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### The Tan and Cardinal March 9, 1979

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# the tan & cardinal

The Student Newspaper of Otterbein College.

March 9, 1979

## "X" Grade Proposed; Back for Rewriting

By Brad Manier

A proposal that would have added the grade "X" to the College academic catalogue description of "Symbols Used in Ranking Students" was referred back to its proponent, Dr. William T. Hamilton, chairman of integrative studies, last Monday, February 5, at the curriculum committee meeting.

According to Hamilton, a task-force consisting of professors John Coulter of the English department, Pat Lewis, business, Albert Lovejoy, sociology, Jeanne Willis, life science and Fred Thayer, speech, originally met to develop the idea.

Described in the proposed description as a "pedagogical device," or teaching device, the symbol "X" was to indicate to a student that in the judgment of the professor a written assignment was "sufficiently faulty or ineffective in conveying the paper's content . . ." The proposal stated that a written assignment carrying the symbol "X" could be rewritten but that if a set period of time passed without it being resubmitted, the assignment would receive the letter grade "F". "X," however, could not be entered as a final grade to the registrar.

The symbol, the proposal stated, could be used at a faculty member's discretion.

Hamilton said the purpose of the symbol was to re-emphasize the College's professed goal of cultivating critical thinking and writing.

"Putting it in the catalogue," Hamilton said, "would make the responsibility (for demanding clear writing) campus-wide. It would not be the whim of one professor, but have the institution's backing. It would say that we are all going to do this, we're all going to make minimum demands.

## Pub Board Accepts Resignations

Publications Board accepted resignations from Sibyl copy editor Susan Berg and Tan and Cardinal photography editor Alan Briggs last Friday, March 2.

Chairman of Publications Board Mary Ann Deer said that Berg's resignation is effective for February 22 and Brigg's for Spring term. Deer received letters of resignation from both editors last week.

Publications Board then moved that Berg not receive payment for her position, stating that "she did not fulfill her duties described in the job description." Berg will not be paid for winter term.

Berg apparently cited conflicts which made her position undesirable: "It was frustrating to work on a

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It is also advantageous to the student — it's better than an "F".

Sociology professor Dr. Eva Sebo asked Hamilton whether the letter grade "X" was meant to include those paper's which had been plagiarized or written in collusion.

Hamilton said he in no way supported that or intended for it to be used in such a case.

"I view plagiarism as a moral and legal crime," Hamilton said. Questions were raised by Both Drs. Paul Redditt of the philosophy and religion department and Richard Yantis of the math department, concerning the inclusion of the symbol under the heading "Symbols Used in Ranking Students."

Redditt said he would assume that if it appeared there it could be used as a final mark and be entered to the registrar, for which it had not been intended according to the proposal.

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## Tuition Increase is Student Concern

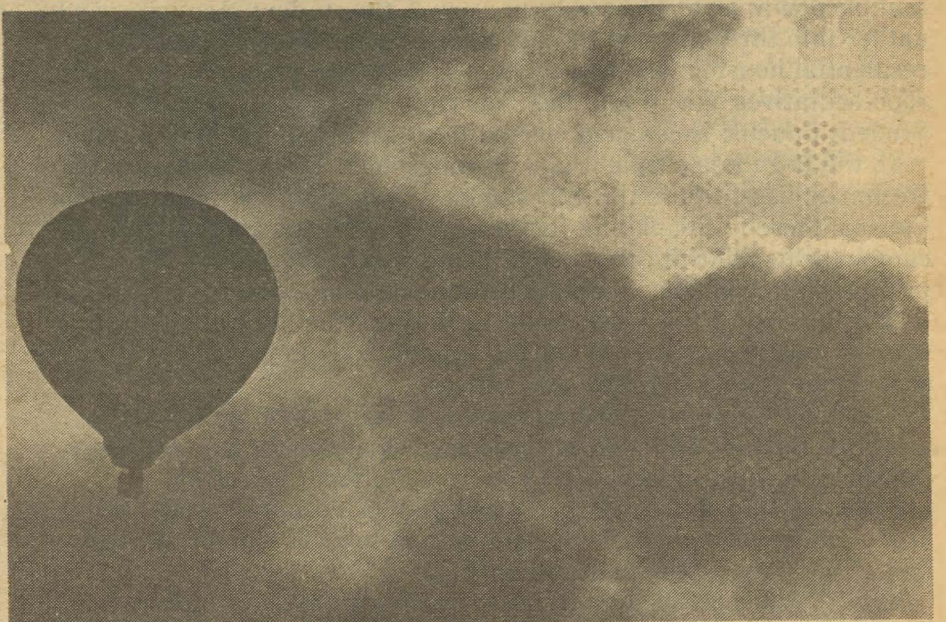
By Brad Manier

Student Trustee senior Nancy Bocskor said Tuesday in an interview with the Tan and Cardinal the single main concern of students today is the increase in tuition, which has yet to be announced.

"There is an awful big concern on how much tuition really is going to go up next year," said Bocskor, who is on the budget subcommittee, but declined to comment on the projected increase. "I don't think it is going to be the most dramatic increase since I've been here, but there is going to be an increase, simply because the faculty wants a seven per cent raise and the service department wants a 15 per cent raise."

Bocskor said although the tuition worry is always an ongoing, money seemed tighter this year for students.

"And because it is an ongoing problem" said Bocskor, "that's why we're trying to improve recruitment. Admissions and recruiting go hand in



Interstate 75 is packed and cars set sputtering and choking on the side of the road, airplanes are stacked above Port Columbus as air controllers call a strike; the Feds cut Amtrack subsidies, so no trains run south . . . But look . . . above . . . floating serenely toward the Gulf of Mexico, destined for the Keys, is the T & C's private balloon. Join us won't you? Ta, Ta.

(Briggs Photo)

hand with budgeting. If a dorm's only half full you still have to keep it open, and the costs are fixed."

Bocskor also cited the legalization of alcohol and the altering of visitation regulations are still major issues, although both, she said, appear to be at present unalterable.

"It just seems in the near future there is no way it can be changed," said Bocskor, referring to the legalization of alcohol. "Our ties with the Methodist Church are still there

and although we don't get that much financial support, they're still in existence. Plus Westerville is dry and that does make a difference. But trustees are business men, and it seems they're becoming more open-minded about alcohol."

Bocskor said that at the beginning of the school year she and two other students had considered a bill to go before Senate which would have legalized alcohol in fraternities and

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## Editorial Staff Pub Board Seeks Applications

Publications Board is currently accepting applications for a spring term photography editor of the Tan and Cardinal, copy editor of Sibyl, and for 1979-80 staff members for both student publications.

Applicants for photography editor of the newspaper and copy editor of

## Petitions Available for Government

Petitions are now available for students interested in participating in Otterbein's governance system. Deadline for the petitions is March 9. The elected positions available are Student Trustee, Student Senators and Student committee members.

To be eligible to run for the positions a student must be returning to campus full-time next fall. Student Trustee must be in his third year at Otterbein.

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the yearbook will be interviewed early spring term. Students hired for the two positions will receive a spring term salary upon completion of job responsibilities.

Publications Board will also begin interviewing applicants for 1979-80 salaried position of both student publications spring term. Students hired to fill the two spring term openings may reapply for a full-year position.

Job descriptions for the three Tan and Cardinal editorial positions are as follows:

The editor is responsible for news assignments, editorial comments, the mechanics of layout and the management of assisting personnel. Editorial decisions are his responsibility. His salary is \$800 per year.

Managing editor assists the editor in news assignments and the mechanics of the newspaper. He should be prepared for reporting and writing as well, and will assist in making editorial decisions. The salary

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Student trustee senior Nancy Bocskor.



# perspective

## Student Caucus (II)

Last week we constructed the skeleton of an idea for a Student Caucus comprised of student senators. Briefly, the suggestion was that once new senators have been elected, the student members would gather into three groups; one, off-campus; two, independents living in residential housing; and three; Greeks. Each group would elect three representatives, who would then join together as the core of the Student Caucus. No student elected to a committee would be eligible.

In the fall these people would organize an at large election for the freshman class, where three freshmen would be added to the Student Caucus, thereby completing the formation of a body representing the campus-wide student complexion. From within the Caucus a president, vice president and secretary would be elected.

The purpose of this body would be to carry further the duty of a student trustee in representing the student body to various organizations or committees and offices.

The body would have several responsibilities. Number one, it would be its duty to review all proposed legislation to appear before Senate, to discuss and evaluate how it will effect the College community, and the students in particular. All senators would be urged to attend, and a letter would be sent to each senator, advising him of the Caucus' findings and position.

Two, it would be its duty to invite student committee members (Campus Regulations, Curriculum Committee, etc.) to a Caucus meeting each month to report on the proposed legislation and action taking place within their respective committees. Again, a letter would be sent to each Senator, briefing him on the findings.

Three, it would be the Caucus' duty to serve as a forum for student concerns. Any student could appear before the Caucus to voice any belief, concern or complaint. It would then be the Caucus's duty to evaluate, and if necessary, investigate the point. If the Caucus found the point or issue valid or widely agreed upon it would send a letter to all senators expressing the findings. Should the issue be within the jurisdiction of a governmental committee, a spokesman for the caucus would request a hearing with that committee to discuss the point.

Should the issue be philosophical (we do not agree with America's severing of relations with Taiwan), the Caucus would be responsible for presenting the view to the College.

These points are all cursory and in no way represent any finished plan.

The object of this two-part editorial is to offer a possibility, to offer a hint, that the student role in the governance system has not been

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## The Open Boat

### Anna

**EDITOR'S NOTE:** "The Open Boat" will be a column in which students, faculty, administrators, staff and people outside the campus community are provided the opportunity to express opinions, ideas, concerns, even a good story, bound only by the requirement that they be non-fiction. The staff of the paper reserves the right to edit all pieces. The title of the column is taken from a story by Stephen Crane in which four men are caught in a small boat out in the sea after a ship wreck and grow infinitely close together because of the circumstances. Here again an "Open Boat" might bring individuals closer to their contemporaries.

By Susan Berg

Anna was perched in a chair upon her front step, as always, fanning herself with the plastic flyswatter.

Sweat ran like rivers through the deep wrinkles of her face in the miserably hot sun. Her snowy hair was swept into a loose knot with many strands clinging to her sticky neck. Her cotton shift needed repair, beyond what a safety pin could fix, and the faded floral print ached for an iron. She wiped her brow with a weary hand, swatted one more fly, then continued fanning.

The children would race through yards, hurdle fences and sneak around bushes to avoid passing Anna's porch. Those who did not take such precautions would ultimately be trapped into conversation. She'd smile, displaying her yellowed teeth, rambling endlessly until the captured listener could finally escape. On Halloween she'd give the beggars backyard apples, but the children, desiring sweeter treats, no longer came to her door.

Anna's throne was vacant during the frigid months. Like a bear in hibernation, she shut herself away from the cold in her tiny den. Occasionally she could be seen

Continued on page 3

## Be With Us Comrades!

By David Yaussy

Comrades and workers! Join us this Saturday at 10:00 for the first ever formation of a communist cell at Otterbein. Be with us as we plot the overthrow of the United States government and implement a dictatorship of the proletariat instead. Plan with us the destruction of diseased capitalism and its running-dog imperialist masters. And at the first meeting only, we will be drawing for door prizes after the political harangue.

Some tentatively scheduled events:

March 13 — Car wash. Proceeds to go to the Ho Chi Minh Trail for Peace

## Letters to the Editor

Readers are encouraged to express views and opinions through letters to T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters.

## Caucus : Questionable ?

Dear Editor:

I wish to address the editorial of last week concerning the establishment of a Student Caucus. The author contended that an "executive forum" was needed to concentrate student attention on issues which concern the student body because under the present system, "the student body has failed the student." Several problems exist with this proposal that show that it is lacking the effectiveness to correct this so-called failure.

The organization of the Caucus as suggested would be faulty. Since the majority of senators would most likely reside in dorms, giving this group an amount of representation equal to the other groups would leave them proportionately under-represented. The stipulation that no senator on a college committee could serve as a representative would limit the amount of information to which this Caucus would have access.

The very existence for such a Caucus can be questioned. If, as the author implies, the student senators do not adequately attend to the relevant issues, why could we assume that any greater responsibility would be better executed? The truth is that a number of opportunities for student input and involvement are present in the existing system, if one will only take advantage of them. Perhaps more concern should be given by the author to accurately provide information about the opportunities available in the present system. The author also makes the assumption that the existence of a caucus would create an

Continued on page 6

Fund.

March 21 — "Beneficent and Brotherly Relations with Both Russian Blacks." A lecture on harmony among the races in the Worker's Paradise.

April 2 — Bake Sale, organized with the help of the Red Women's Auxiliary.

April 9 — Slide show presentation. "Mass Murder of Lithuanians Following World War II" and "Picturesque Tanks in Prague"

April 20 — Street fight with OSU's Young Nazis club. We will dress in Russian peasant pants and Mao jackets to show our ideological unity. These articles of apparel can be bought at Sears, Goodwill, or Benny's Kar Parts Outlet.

May 1 — May Day! In a show of solidarity with our Russian brothers we will parade our weapons systems (two bb guns and a switchblade) through downtown Westerville. Then we will retire to the underground, drink vodka, and reminisce with a trip down revisionist memory lane.

Sound good? You bet!! Be the first in your dorm to join the Communist Party, an organization which has affiliates in every country in the world. You might even be chosen for a Krushchev fellowship, which would send you overseas to study (and fight) in the guerilla war of your choice. And remember — you have nothing to lose but your chains.



### The Tan & Cardinal

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Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or its administration. Published every Friday afternoon during the school year, holidays excepted. Offices in the basement of the Campus Center. Mailing address: The Tan and Cardinal, Otterbein College, Westerville, Ohio 43081



# Amendments to Enforce Attendance and Cut Senate Meetings Proposed

A first reading of five proposed College By-Laws amendments was made at the Senate meeting last Wednesday, March 7. Proposed by the Administrative Council from its January 8 meeting, four of the amendments were provisions on attendance of governing bodies such as Senate and committees. The remaining amendment, from the February 26 meeting of the Council, proposed changing the meeting of College Senate from the first Wednesday of each month to every third and seventh Wednesday of each term.

A senate vote will be called for April 4. Little discussion was held concerning the amendments Wednesday.

The four amendments on attendance fall under Article IV of the By-Laws, "Organization of the College Senate," and provide attendance requirements. An added section (section 10) and two subsections would delineate the rules governing removal from an elected position.

Subsection B states: "After an

elected member misses three meetings in an academic year, the committee chairman shall notify the member that his removal and replacement is being proposed to the Administrative Council, and the member shall be informed of the time and place of the next Administrative council meeting occurring no sooner than five class days following the time of notice. At that meeting, or at a subsequent meeting, the Administrative council shall decide whether the member shall be removed and replaced."

The rationale for the amendments states that the proposed revision would "underscore the importance of elective mandates and positions held by virtue of office" and would supply "timely warnings for inadequate attendance, and the means . . . for restoring active membership" to governance positions.

The February 26 proposed amendment altering the meeting dates of Senate from the first Wednesday of each month to the third and seventh Wednesdays each term will also be voted upon April 4.

The amendment, falling under Article IV, Section III, would include reducing "the number of senate meetings from 8 or 9 to 6," while also doing away with the need for a special meeting in April, "usually held solely for the purpose of conducting elections," according to "supporting comments," appearing with the proposal.

Should the amendment be adopted, Senate meeting dates for 1979-80 would be: fall term: September 26, October 24; winter term: January 23, February 20; spring term: April 16,

May 14.

In other business Senate okayed the inclusion of 12 new courses to Otterbein's curriculum, under the Grant-Otterbein Bachelor of Science Degree Program in Nursing, which will begin autumn term, 1980.

Also Senate voted unanimously to confer honorary degrees of Doctor of Pedagogy to Dr. John Ellis, U.S. Deputy Commissioner of Education; Doctor of Laws to Mr. John Fisher, President and General Manager, National Insurance; and Doctor of Humanities to Janet L. Roberts, author and Otterbein graduate.

## Petitions Available for Government

Continued from page 1  
Committees which offer membership to students are: Academic Council, Administrative Council, Appeals Council, Campus Affairs Committee, Campus Services and Regulations Committee, Curriculum Committee, Judicial Council, Personnel Committee, Rules Committee Teacher Education Committee and

—Continued from page 2—

effectively defined. And will not be until a unifying structure between students is established.

At present, the voice of the student body rests solely in the body on one person, the student trustee. At trustee meetings, one voice for 1200 students is heard. To make that voice stronger it is necessary for the student trustee to be able to say, "In a meeting with the Student Caucus, I have been informed that these issues have been raised. Something needs to be done." Rather than . . . "In talking with a few students . . ." Without form, the voices only float, lost and ever fading.

the Traffic Council.

Students may petition for two or fewer committees, only one of which may be a judicial body. Petitions may be obtained from the Campus Center Office and the Library, and questions may be addressed to Dr. Lyle Welch, Nancy Boeskor, Bill Conardor Louise Rynd.

## Applications

Continued from page 1

is \$600 per year.

Photography editor is in charge of assigning photographs to an assisting staff and overseeing all photography. He should be prepared for a majority of the photography and the developing of prints. The salary is \$300 per year.

Business Manager is responsible for the management of assisting advertisers, bookkeeping, billing and a majority of ad solicitations. The salary is \$300 per year.

Four students fill Sibyl positions.

The editor oversees all staff member's jobs. He is in charge of final editing of copy and layouts and is ultimately responsible for the yearbook theme. The editor also handles contracts with publisher and photographer and is responsible for the budget, subscription sales, patron campaign and yearbook distribution. The editor's salary is \$525 per year.

The layout editor is responsible for designing layouts, delegating layout assignments, and for meeting all layout deadlines.

The copy editor makes all copy assignments and is responsible for meeting copy deadlines. Both copy and layout editor receive a salary of \$375 per year.

The Sibyl secretary establishes a file system to keep records of all correspondence and photographs. He also keeps records for the student index and is responsible for mailing yearbooks and other correspondence. The secretary's salary is \$325 per year.

Students interested in applying for either of the spring term positions or for the 1979-80 staff position should send a letter of application to Mary Ann Deer, chairman of Publications Board, 123 Mayne Hall.



## GRADUATE STUDIES IN PREVENTIVE MEDICINE AND COMMUNITY HEALTH

Students holding baccalaureate, master's or professional degrees are invited to apply to the Graduate Program in Preventive Medicine at The Ohio State University. The program opens career opportunities in the study of the health of human populations, the investigation of the causes of disease, and the planning of preventive strategies. There is growing demand for persons educated in these areas in community, state, federal and international organizations concerned with health and health care delivery.

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Inquiries should be addressed to:

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**ICELANDIC** ICELANDAIR



# When Faculty Gave Rewards for Students

By Jay Kegley

Otterbein, like other colleges, has had at times a minority of students of the mischief-making type. For many years the pastimes of this group seem to have been stealing bell clappers, assaulting the janitor, and distributing

## Band Begins Tour

The Otterbein College Concert Band and Wind Ensemble began their annual spring tour last Tuesday, March 6 at the Columbus Academy. The 100 students will spend spring break performing at nine other Ohio schools.

Otterbein's band has toured each spring, every other year out-of-state. Last spring the band visited Chicago and next year's trip is being planned for New York City.

Gary Tirey, Director of Bands, said the band visits Ohio schools for their "recruiting potential." He said in planning the tours to larger cities, he hopes that Otterbein students will be exposed to some strong cultural events. "We visit museums, view performances and rehearsals of large city symphonies in order to take advantage of the cultural benefits offered."

On the program for this year's tour, performances include Holst's "A Moorside Suite," Copland's "Fanfare for the Common Man" (with a brass choir), Selections from "A Chorus Line," and "The Wiz," "The Stars and Stripes Forever" and a contemporary variation on "Yankee Doodle." Solos will be given by Michael Sewell on trombone, Philip Bovenizer on trumpet and Lyle Barkhymer on clarinet.

The band will travel to Elyria, Utica, Waynesfield, Springboro and Grove City from March 16 to 21.

## Girls Track Ends Undefeated

The Otterbein girl's track team finished their indoor season with a record of 3-0. The team showed ability and strength not only in running events, but in field events as well.

Saturday at Kenyon the girls track team flamed to victory in a tri-meet against Kenyon and Heidelberg. Otterbein did well in the long jump by easily winning first and second place. Carol Addy placed first jumping 15'2 1/4" and Tracy Anderson placed second with a jump of 14'5 3/4". They also received first and second place in the 440.

Sherry McCoy dominated sprints by receiving first in the 55 yd. dash and low hurdles.

"bogus" programs satirizing faculty and students. These mock programs, when issued, were interspersed among the serious programs and handed out at public functions.

In 1852 the first bogus appeared; in the 1860's one more appeared; in the seventies 19 were made public. There is record of only five each in the eighties and nineties; the 1870's appear to have been the decade for bogus at Otterbein.

As would be expected, Otterbein administrators and faculty members were not well pleased with the boguses. At a faculty meeting in 1878 the appearance of boguses at public rhetorical class presentations was discussed and at the following meeting a student appeared before the faculty and was examined in reference to his believed connection with the distribution of the boguses. The student denied all connection with the programs, except for his contribution made toward the payment for the pranks, and said he couldn't remember to whom he paid the money.

Another student believed to be involved with the boguses was later examined. He indicated that he and

## Two Sunday Recitals Set

The Otterbein College Department of Music presents a junior-senior voice recital by Terry Jackson and Michael Sewell on Sunday, March 11 at 3 p.m. in Battelle Auditorium. Jackson, a junior music education major, will be performing works by Manuel de Falla and Samuel Barber.

Sewell, a senior education major with voice-trombone concentration, will be performing Schubert and Britten pieces. A major Britten work entitled "Abraham and Isaac," a duet for alto and tenor, will also appear on

**PROGRAMME**

PROF. GUITNER'S RHETORICAL CLASS.  
DIVISION FIRST.  
OTTERBEIN UNIVERSITY, MARCH 4, 1871.

\*\*\*\*\*

**Anthem**—"GREAT IS THE LORD"—CHORAL SOCIETY.  
CONSCIENCE MAKES COWARDS AND HEROES H. G. CLIFFORD  
INTO THE MEANINGS . . . . . LAURA S. GARDNER

**Quartet**—"BREATH OF WINTER"—  
ALPS ON OUR PATHWAY . . . . . D. L. BOWERSMITH  
THE COMING STUDENT . . . . . JOHN ST. UICK  
THE THIRST OF THE IMMORTAL NATURE C. H. KIRKCOPE

**Trio**—"OVER THE DARK BLUE SEA"—  
THE ATLANTIC . . . . . S. J. FLICKINGER  
THE OPENING DOORS . . . . . ADA J. GUITNER

**Anthem**—"BEHOLD NOW AGAIN."

**BENEDICTION.**

two other students were responsible for the preparation of the spoofs and for payment for them. The confessing student was ordered to undergo a public reprimand by the President.

Faculty members in 1890 planned to be less lenient in their punishment of the bogusers. They recommended to

the program. A reception immediately follows in the Howard House. Admission is free and open to all students and the community.

On Sunday, March 11 at 8:15 p.m. Kent Stuckey will be giving a voice and tuba recital in the Battelle Fine Arts Center. The recital will feature a variety of music from classical works to excerpts from recent musicals. There is no admission charge with a reception following the recital in the lobby of the Fine Arts Center.

**PROGRAMME**

PROF. GUITNER'S RHETORICAL CLASS  
DIVISION FIRST.  
OTTERBEIN UNIVERSITY, MARCH 4, 1871.

\*\*\*\*\*

**INVOCATION** BY NEDUCHADWEE.

INTRODUCTORY DASH—Cubers traveling the aisles on "all fours"

**Anthem**—"A MIGHTY BIG TRING."—Dr. BOOS  
Box "C" BOOING SOCIETY.

(The Animals will climb during the following)

CONSCIENCE MAKES THE MARE GO . . . . . He Doctor  
LET'S INTO THE MEANINGS (Here Bill, I give myself away  
To all that I—) . . . . . SHE DOCTOR

THE IMMORTAL FOUR WILL NOW ROAR  
A WINTER BLAST  
A SLIDE DOWN THE ALPS ON HIS— . . . . . D. L. BOWERSMITH  
THE COMING STUDENT (My old-t boy) . . . . . J. SHERRICK  
MY THIRST FOR THE IMMORTAL ("Craieure.") Villa R.  
Rev. KIRACOP

THE ATLANTIC TADPOLE that swallowed Jonah. (Applause  
by the babies . . . . . SAM. FLICKER

**MUSIC**—our tus Fairweather (the lick blue thread)  
THE DOORS OPEN (Boys go in) . . . . . ADA GUITNER

**MUSIC** . . . Behold again the Audience is bereaved by the  
"Carousing Society."

BENEDICTION BY CAINELODEMUS.

The Animals untagged—Now "get for the door." Hands on  
your Pocket Book — let on the girls.

## Bogus

the executive committee that a reward be offered for any information leading to the arrest and conviction of anyone connected with the distribution of the bogus programs.

Only a few more boguses appeared in the 1880's and 1890's. As William Bartlet notes in his history of the college: "The time came when faculty ceased being annoyed and the bogus died a natural death."

Some boguses have appeared in the twentieth century. They are traditionally boguses in the form of the Otterbein student newspaper, The Tan and Cardinal, and are issued, if at all, close to, or on, April Fool's Day.

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# gallery

By Tom Lochhaas

**Editor's Note:** Tom Lochhaas is a professor of English at Otterbein for this academic year. He has received his M.F.A. in creative writing and English and is interested in literature, movies, music and the outdoors.

Granted that Shakespeare's plays demand excellence to be successful, this production by Otterbein College Theatre leads us to further realize that *The Merchant of Venice* is, in the context of student productions, among Shakespeare's most difficult. The reach having exceeded the grasp from the initial planning, the current production is, overall, successful and energetic. Yet that this play was chosen for the season's production to feature a professional actor is ironic as well as appropriate.

Appropriate because guest artist Arnold Moss, respected in film and contemporary drama in addition to Shakespearian theatre, is Shylock, human villain. Because his character has depth of emotion and complexity in a field of partly typed, partly shallow, and essentially good characters, Shylock stands out in this otherwise romantic comedy. While Bassanio, our primary young lover, lightly holds forth — "Sometimes from her eyes / I did receive fair speechless messages" etcetera — Shylock is entangled in a conflict of vengefulness and justice. This counterpoint of comedy and near-tragedy gives the play much of its richness, and it's probably safe to say only a professional could have handled Shylock's complexity so successfully.

At times, however, we wonder if he

## "Merchant": Irony-Tinged, Theatre

is too good — he is, for example, the actor whose self-directed mutters reach the back row more clearly and naturally than the dramatic shouts of others. To be fair, we expect him to stand out in this manner, but we feel a bit awkward when in the trial scene we want him to triumph and get his pound of flesh from Antonio — if only because Moss-Shylock towers over the students-good guys on stage. This is the fault of no one in particular. This reviewer was annoyed only by implications that director Charles Dodrill rather than recognizing and attempting to minimize this irony seems to have contributed to it with certain directorial decisions. The comedy of the play, which demands character fixedness and thus already contrasts the play's seriousness, becomes overt farce when during the night scene, three (not one, not two) Masquers trip and identically fall on their faces on the same step.

Launcelot, the one fully comic character, the fool, has several of his more subtle lines cut out, often leaving only the more obvious jokes. What makes Shakespeare Shakespeare, among other things, is his ability to maintain bawdiness and subtly simultaneously. But even the Prince of Morocco, a stereotyped comic narcissist, is rendered trite when he tells Portia, "The best-regarded virgins of our



Portia (senior Karen Radcliffe) vows her love and trust to be her newly-wed husband, Bassanio (senior David Butterfield) only to discover at the end that her trust was betrayed. (PR Photo)

clime / Have loved it [his body] too" — simply because he winks too obviously.

The reviewer admits, however, that he attended the matinee performance with an exclusive audience of high school students, confessing further that he often groaned amidst belly laughs. After all, a production cannot fully exist outside the context of its audience; therefore, let us suggest the audience influenced or even perpetrated the less subtle aspects of the performance. When the Prince of Morocco opens the gold casket to find a skull and says, "What have we here?" with an overly long pause, it is as if this pause was already predetermined by the young spectator who then shouts, "The head of a skeleton!"

Overall, the student acting is good, or even better, considering it was not yet even opening night: only a few awkwardnesses and no lines blown.

James Schilling as Launcelot the clown is superb, and not only because he is the one actor faced with virtually

no serious lines. Playing Gratiano, Mike Echols is outstanding as well, particularly with his excellent control of voice, which is more natural than anyone's but Shylock's.

But there are moments when the difficulty of the role surfaces — a dilemma most of the actors face — because he must be both serious and fully human as well as light and romantic. The trouble erupts in the trial scene when the pleasingly ironic and self-knowing man abruptly becomes the Strong Emotional Voice of True Justice, and our sympathies depart helter-skelter to Shylock who never speaks in upper-case words.

The characters Bassanio (David Butterfield), Jessica (Sharon Blair), and at times even Antonio (Kent Blocher), who overall is highly consistent, undergo a similar change, as if the actors aren't quite able to see that the comic and tragic sides of the play aren't really sides at all but incomplete halves of a larger unity. But no great matter: critics also tend to miss this sometimes. Karen Radcliffe as Portia virtually makes this transcendence, even when faced with the difficulty of acting a woman who then pretends to be a male lawyer.

No room here to mention other fine actors and actresses, barely enough room to approach the whole. The smaller roles are all competently handled and, as the play demands, none stands out. Random character movement on stage is at times choreographed and loses its essential randomness — but no serious matter. The set very successfully evokes an appropriate atmosphere, making interesting use of color and pattern. The costumes are well done. And the technical crew copes excellently with the lighting and fair with the inter-scene music, which adds an interesting touch.

Successful, energetic, irony-tinged — live college theatre. By the way, it's a romantic comedy, a good time.



Guest star in "The Merchant of Venice," Arnold Moss (left), who plays Shylock, speaks with Antonio, played by senior Kent Blocher, concerning the payment of a pound of flesh. (PR Photo)

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GIFTS 'N' THINGS



# kiosk

Any club wishing to submit KIOSK news to the T&C should turn in a concise, typewritten copy at the T&C office in the Campus Center by Monday, 4 p.m. prior to the Friday publication. The staff reserves the right to edit and will print information as space permits.

## Greeks

By Sandy Bennett

The Theta Nu activities blasted the pledge class to Farrell's Monday. Congratulations to the little sisters on a very prosperous brownie sale. Thanks to the Jonda pledge class for kidnapping the president and the house members! The sisters would like to know what tactics were used to nab Candy because they've been trying to get rid of her for a long time. Thanks so much to who ever took Theta Nu's swing . . . we'll thank you even more when you return it. After all, the sisters are a bunch of swinging singles! Big plans are in the making for a love boat cruise to beautiful Cleveland, Ohio.

The Talisman actives surprised their pledges Monday and were glad to see they were carrying two dimes. Pledges, be sure to cash in on your winnings at the auction. The actives hope the pledges have a restful spring break so they will be prepared for hell week. Some of the Talisman sisters are going to Bowling Green this weekend — have fun! TEM is looking forward to spring term and Greek Week, April 23-29.

EKT had a successful coed last Saturday and would like to thank the sisters on the coed committee for all their work. Congratulations to the pledges for a great job at hazing. The activation dinner will be held at the Worthington Inn. Good luck to Terry Jackson on her recital Sunday and to Karen Radcliff in "Merchant of Venice."

The Onyx pledge's faculty open house was a great success. Thanks to all the faculty and staff that attended and congratulations to the pledges for a job well done. The coed last Saturday was enjoyed by everyone. Has anyone seen the missing plow? If you have any information please contact the house manager. Thanks to Jonda for returning the chair. D.C., how was your long distance phone call?

The Owls wish a Happy Birthday to Marcia and Pledge Cindy; they were seen rolling out of Sequoia Lanes after celebrating. The sisters compliment the mysterious exterior decorators who re-did their bushes and trees Saturday. Congratulations to Tracy Rich on becoming junior Pan-Hel president. The actives would like to remind the pledges that it's almost over, keep up the good work. The Owls will travel around the world in ten days in a hot air balloon during break and return in time for another exciting term at Otterbein. The sisters are proud of the three hooters on the track team, Chris, Kathy and Susan. They did a super job helping the team.

Congratulations to Jonda's newest actives. They survived despite all the fruit eating

during the all-night walk. Thanks to the Owls for their company during the walk. Special recognition goes to Pete Bible who did a great job as pledge master. The activation dinner was held at Marios International, featuring a seven course meal. Tim O'Flynn started the night off by singing his greatest hits and was followed by Rich Jones and his impressions of a wild and crazy guy. The finale was supplied by Banger, who did Henny Bruce impersonations and a lecture on communism in the U.S. Rumor has it that Fred "bang 'em out" Benedict and Dale "long ball" Lund are being recruited for the Otterbein baseball team. However, there is fear that they will crack all the bats with their awesome power.

Sphinx had their annual office elections and congratulate all the members who received an office. Dave Zeuch, president; John Schemling, vice-president, Steve Spangler, secretary; Hugh Patton, treasurer; Jim Herbrock, assistant treasurer; Dan Pohl, pledge master, Paul Hritz and Rick Harle, IFC representatives; Geoff Combs, house manager; Jeff Boehm, sophomore judicial council representative; Paul Toskin, junior judicial council representative; Paul Hritz, senior judicial council representative and John Ciampa, secretary/treasurer of alumni. Congratulations to the fifteen actives who went active Tuesday night. Way to go pledges!

## Trustee

Continued from page 1

sororities and created a student court in the Pan Hellenic Council and the Inter-Fraternity Council to supervise or rule on infractions in the Greek System.

"But we decided at that time that PanHel and IFC were not strong enough to have this kind of a court."

Bocskor said visitation regulations would be altered more readily than the alcohol ruling, since housing conditions dealt more specifically with finances, and that it might prove out "that we'll have to go to co-ed housing," she said.

In discussing student involvement in the governance system Bocskor said, "The only word I can think of is complacency. If I could answer why there is complacency then it would be much easier to help change it. It's almost a matter of marketing. If people realize the benefits from it, they would be more effective. If the system is explained well and sold, people will get on committees and work."

"Committee members are responsible for talking with other students. It is a more informal conversation than sitting down at a meeting. There are a lot of members who really are conscientious, and feel it is their responsibility to find out how students feel, for example concerning the food service."

The trustee position, she said, is the voice of the student to a particular person or committee.

"There are a lot of students who are afraid to talk with a dean or even a professor. I see my position as a link. A lot of times it is under the surface. Many times I will go to Student Personnel or the Business Office to ask for a clarification or explanation of

something. If a student has a complaint, I think he should be aware that a trustee or committee chairman is available."

In responding to the problem of committee absences, Bocskor said she did not think there was a solution.

"In an all campus election, it's the people who are known that are elected, which is sad," said Bocskor. "There will be those who just want it on their resume, but that's just the way it is and I can't think of a solution. Sometimes when a committee is not filled or a person resigns, the steering committee of the administrative council will contact someone who has shown interest and it is often those people who work the hardest."

Bocskor said she participated in communicating student views to trustees in two ways, one, during the student life committees, formed twice a year, when most of the trustees visit campus, and two, during informal gatherings and committee meetings.

"On the student life subcommittee students from across the campus are invited and the trustees ask questions then," Bocskor said. She also said the problem with such an idea is that the meetings take place so infrequently.

Since the meetings take place only twice a year, Bocskor said, it is her main job to serve as the mouthpiece of the students.

The trustees position is supposed to find out what people (students) are thinking and try to voice those concerns. But there are certain things such as the alcohol, that one person cannot get up there and change himself, until Westerville itself changes.

## Letters to the Editor

Continued from page 2

explosion of student action. This assumption ignores the fact that you can lead a horse to water, but you can't make it drink. Until the students choose to use the existing system any attempts at meaningful organization would be futile, if not comical. Therefore, the development of the great potential in the present system should be encouraged rather than the promotion of such questionable alternatives.

Sincerely,  
Bill Conard

## Resigns

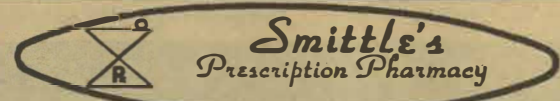
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college yearbook staff which operates well below high school level. There was no challenge. The lack of motivation, creativity, and organization was stifling." Briggs said that he had a "solid schedule" for next term and would not have the time necessary for his position.

Deer said that Publications Board will be soliciting for the two editorial positions for next term and for all paid staff positions for the next academic year, 1979-80.



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# Anna

Continued from page 2

venturing out in her heavy coat and black galoshes to buy groceries. Anna's house was usually dark and the neighbors would sometimes worry about her. But when the daffodils stretched their sleepy heads through the dirt, Anna was always there to pluck them for a spring bouquet.

One day during Indian summer I carelessly passed in front of Anna's house. She beckoned me with her plastic wand, indicating a spot beside her where I was to sit. My mouth opened, prepared with an excuse. But before its delivery I noticed her pleading eyes. I wasn't in much of a hurry that day, so I stepped through the unraked lawn toward her.

She spoke with a thick, Greek accent and wildly waved her arms to emphasize her point. She told me of life in the old country with a family she had left behind there. My ears were deaf to most of her senile chatterings, but I politely nodded my head in false recognition of her words. However, I listened to her with my eyes. The countless creases in her olive complexion, surrounding the piercing black pupils, said more to me than her monologue ever could.

The autumn winds picked up with our conversation, driving us indoors. The little house smelled old, but like the dying leaves on the grass outside, it was pleasant. She eagerly thrust me into a room of faces where every wall was hugged by a collage of photographs. Not a bare inch of plaster was permitted to peak through. Each photo was covered with cellophane and mounted thoughtfully.

There were pictures of weddings and baptisms, graduations and picnics: a lovely array of olive-skinned grandchildren and great-grandchildren. I could almost here the noises of all the events as the room seemed to come alive. A story followed each picture I viewed, Anna reciting them like the lines of a skillful actress.

She was silent for the first time since my arrival as her eyes scanned the faces with beaming pride. She was lost in her memories, making me suddenly feel like an intruder. Her eyes were speaking to me again and their message was burning in my own eyes. She was an old woman, a lonely woman who had to face another approaching winter. I left her standing before her family, promising her and myself that I would return

## Womens Basketball Wins Sixth Straight

The Otterbein College Women's Basketball team won their sixth straight game Thursday by defeating Marietta 63-47. The Cardinals duplicated their 8-2 record of a year ago thereby giving rookie coach Terry Hazucha a winning season.

Junior co-captain Deb Hoar and Senior Carol Comanita were selected as co-players of the week by Hazucha for their play at both ends of the court at Marietta. Hoar, a 5-5 guard from Newark, poured in 15 points and finished the season second in total assists with 21. Bambie Wallace led the team with 23.

Comanita, a 5-7 guard from New Philadelphia, scored 11 points while not turning the ball over once.

"Deb and Carol are very team-oriented and are very fine defensive players," said Hazucha.

Karen Horn ended 1979 as Otterbein's leading scorer and rebounder after her 14 point and 17 rebound performance against Marietta. The 5-11 junior center from Bolivar, N.Y. led the team in scoring with 147 points and in rebounding with 149.

Hazucha has some recruiting ahead of her as the Cardinals lose three seniors. Kim Martin, Bambie Wallace and Carol Comanita will be missed by the squad next year. "It will be hard to replace a weakside rebounder like Martin," said Hazucha. "Wallace stopped the fastbreak many times with her speed, and Comanita is an excellent defender," she added.

### PETITION FOR SENATE COMMITTEE MEMBERSHIP

Return to Campus Center Office no later than 4 p.m. Friday, March 9, 1979

Candidates may petition on separate sheets for up to two standing committees, only one of which may be a judicial body, and be elected to two, but no more than two, standing committees.

☐ Academic Council (meets 1st and 3rd Tues., at 4 p.m.)  
☐ Administrative Council (meets 2nd and 4th Mon., at 4 p.m.)  
☐ Appeals Council (meets on call at 4 p.m.) 2 yr. term  
☐ Campus Affairs Committee (meets 2nd and 4th Thurs., at 4 p.m.)  
☐ Campus Services and Regulations Committee (meets 2nd and 4th Wed., at 4 p.m.)  
☐ Curriculum Committee (meets 1st and 3rd Mon., at 4 p.m.)  
 Representing what Division?  
 (Fine Arts, Language and Literature, Science and Mathematics, Social Studies, Professional Studies)  
☐ Judicial Council (each Tuesday at 4 p.m.) 2 yr. term  
☐ Personnel Committee (each Thursday at 7:30 p.m.)  
☐ Rules Committee (meets on call)  
 Check: ☐ Student ☐ Faculty ☐ Administrative Staff  
☐ Teacher Education Committee (meets on call)  
 Check: ☐ Elementary Education Faculty ☐ Secondary Education Faculty  
☐ Non-Educ. Dept. Faculty ☐ Student, other than below  
☐ Present junior admitted to teacher educ.  
☐ Traffic Council (meeting time to be determined)  
 Check: ☐ Student ☐ Faculty ☐ Administrative Staff

Printed name \_\_\_\_\_

Signature \_\_\_\_\_

Local address \_\_\_\_\_

Phone \_\_\_\_\_

Supporting nominations:

Senator number 1 \_\_\_\_\_

Senator number 2 \_\_\_\_\_

If you expect to be off-campus for one or more terms next year, check the following terms of expected absence: ☐ Fall ☐ Winter ☐ Spring

Please print a statement in support of your candidacy for the one committee checked above. Print your name first. Other helpful information is class, department, grade average, pertinent experience, organizational memberships, and a sentence on why you are seeking this office.

## Grade X

Continued from page 1

To remedy this, Yantis moved that the symbol "X" be described under a separate heading, thereby differentiating it from transcript grades. Further discussion, however, ensued, concerning the placement of the statement in the catalogue and under what heading. The proposal was then referred back to Hamilton for rewriting.

In other business a motion made to count one course for more than one major last March 5 and then tabled was brought back before the committee.

Yantis said Monday he had not discovered whether a rule existed stating that one course could not be used to fulfill requirements for more than one major. That one department apparently followed the "rule" while another did not concerned him, said Yantis, during the March 5 meeting.

Yantis contended that a statement should be made in the catalogue clarifying whether a course could be used for more than one major.

Questions about such a practice

included: Would it promote less diversification? Would it cheapen an Otterbein degree to have people being graduated with two or three degrees? Would double counting be academic betrayal? Did not the status quo allow for departmental judgment?

Both Yantis and Dr. James Grissinger of the speech department said the double counting could strengthen both areas of study. Yantis said during the March 5 meeting that the mastery of a body of knowledge and not the putting in of so much time was what should determine the issuance of a degree.

Hamilton questioned whether a statement in the catalogue would not invite students to double major and whether that was desirable.

Yantis said it was necessary to make students aware of the possibility of acquiring a double major and using one course to fulfill a requirement in both areas if the possibility really did exist.

At the recommendation of senior Jim Wagner, the motion was to be sent to all departments for comments.

Ole Barn Flowers

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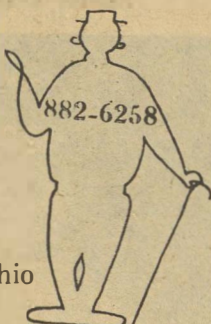
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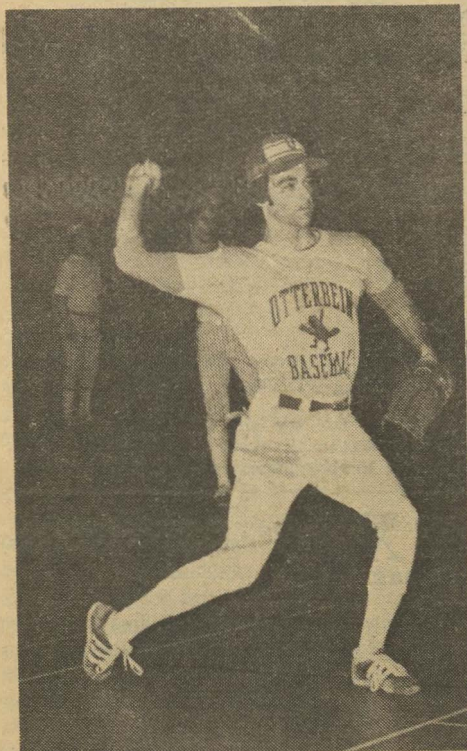


## Otter Baseball Opens Season in Sun Country

By Craig Jones

The Otterbein Cardinal Baseball team opens its season with 13 games in the Gulf Coast Classic, Panama City, Florida. The qualities of this year's team consist of speed, quickness and fine defensive skills; however, many questions exist concerning the pitching since last season's staff has been reduced.

Coach Dick Fishbaugh hopes the



Sophomore Randy Pontius throws 'round the horn during a recent baseball practice in the Rike Center. The Otters will be traveling to Panama City, Florida over spring break in preparation for the season. (Briggs Photo)

"catastrophies" that have befallen his club will cease. "We lost probably our number one pitcher from last year in John Toeller. He had arm surgery and we'll not have his services this year," said the coach who is now without a left-handed hurler on the staff. "Last year we went south with 11 pitchers; this year we're only going with six," he added.

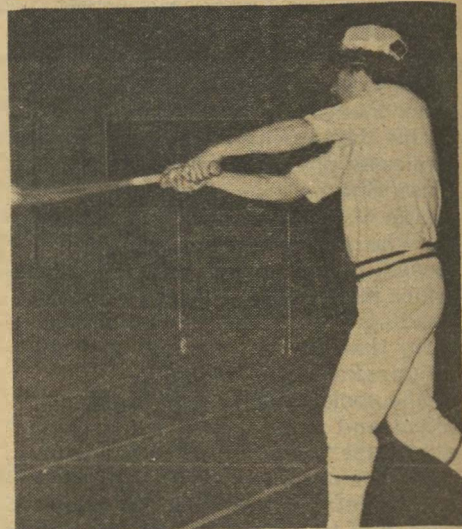
"Pitching is the key to doing well this season. We'll be playing many doubleheaders and we'll need help down the stretch. As of right now, though, we're not set on our pitching," Fishbaugh said.

For pitching, the Cardinals will rely heavily on returning lettermen seniors Dan Griffith, Larry Seibel and Gregg McDonald. Sophomore Dave Vulgamore and Chuck Senne along with freshman prospect Andy Swope will all be fighting for a spot on the starting rotation.

"We are starting out with a five-man starting rotation. Griffith will start the first game. Swope will go the second day followed by Senne and Vulgamore," Fishbaugh stated. McDonald, Ric Lainhart and Dave Nespeca will also be "tested" in Florida as starters.

A tentative lineup will look something like this: Tim Mercer 2B, good percentage hitter; Dean Smith, CF; Dave Nespeca, 3B; power hitting Doug Barr, 1B; Co-captain Scott Pontius, RF; John Grundtisch, DH; The left fielder who wins the job; Greg Steger, SS, who has improved his hitting and Jeff Brindley, C.

This is the fourth trip to the Gulf Classic for the Cardinals and the competition will be tough. Four of the teams are Division I, three are Division III and two are Junior Colleges. "This should prepare us for the OAC," Fishbaugh added.



Freshman Dave Nespeca catches a fast ball squarely during spring practice. (Briggs Photo)

## Four Team Battle Expected for OAC Track Championship

By Craig Merz

Otterbein is expected to be in a four team battle with Mt. Union, Baldwin-Wallace and Ohio Wesleyan for the Ohio Conference Track and Field Indoor Championship. The Rickey Center, on the campus of Ohio Wesleyan University in Delaware, is the site for the meet tonight and Saturday.

Track Coach Porter Miller said the team can improve on last year's third place finish, the highest any Otterbein team has placed in the meet. One reason for his optimism is several fine performances in last Friday's meet at

Denison.

Otterbein's 79 points easily outscored Wittenberg (47) and Denison (43). Leading the way again was Doug McCombs with another assault on the record book. McCombs shattered the all-time Otterbein shot put mark with a throw of 48 feet, 1 1/4 inches. The previous mark of 47', 9 1/2" was set outdoors by Gary Allen in 1960. Mike Havens was fourth in the event Friday.

Roger Winemiller's winning effort in the triple jump is a positive sign going into the championship, according to Miller. Also on the positive side the eight lap relay team

set a new Denison Fieldhouse record with a time of 2:10.9. The previous record was set by Otterbein in the conference relays in early February. Relay members are Dan Rader, Wayne Woodruff, Fred Benedict and Dick Smith.

Smith later came back to win both the 400 meter dash and the 200 meter run. Woodruff was second in the 400 while Tim Pitt, second, and Rader, fourth, complimented Smith's effort in the 200.

John McKenzie finished strong to win the 600 meter run after getting off to a bad start. Mike Gray was third and John Wentzell fourth. Dan DeLeon, Alan Slack and Jerry Saunders were a strong second, third and fourth in the 45 meter hurdles.

In the distance races, Jim VanCleave won the 800 meter run in a time of 2:03.35. Mike Gray was second. Rick Miller and Neil Roseberry were second and third, respectively, in the 1500 meter run. Rob Rose was first in the 1000 meter run with a clocking of 2:40.9. Mike Malone's 9:32.4 was good enough for fourth in the 3000 meter run.

As for the conference championship Miller says, "We will give it our all and hope for the best." Baldwin-Wallace, last year's runner-up, is strong in the field events and has a vastly improved sprint squad. Defending champ Mt. Union's strength is in the distance events. Ohio Wesleyan's key is in the running events, especially the sprints. They will also have the added incentive of performing in front of their home fans.

Preliminary and qualifying events will be held Friday afternoon and evening. The finals will begin with the field events at 10 a.m., Saturday. Miller points out that how well the team scores Saturday is directly related to the number of individuals who qualify Friday.

## 'Bein Roundballers Receive Awards

Seniors Jeff Benson and Don Brough along with Cardinal junior Doug Petty have been named Honorable Mention — All OAC by the Ohio Athletic Conference basketball coaches in a postseason balloting released Monday.

Benson, the 6-3 forward was also chosen by his teammates as the Most Valuable Player on the 1978-79 Otterbein squad. Named Most Improved Player following last year's junior season, Benson finished his final year as the Cardinals top rebounder averaging 7.6 per game, and number three scorer, with an average of 14.9 points per game.

Brough, a 6-6 center-forward ended his final campaign at Otterbein as the number two scorer and number two rebounder, 15.9 and 7.4 respectively.

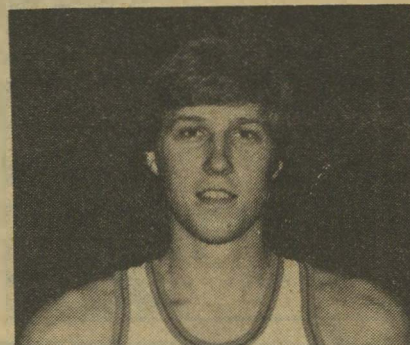
Petty, a 6-0 guard and only Otterbein starter returning next year, was the leading scorer for the Cardinals in 1978-79, amassing 401 points in 25 games for an average of 16 points per game, almost ten points per game better than his sophomore year.

In other Otterbein Awards, senior Darrell Miller was named Most

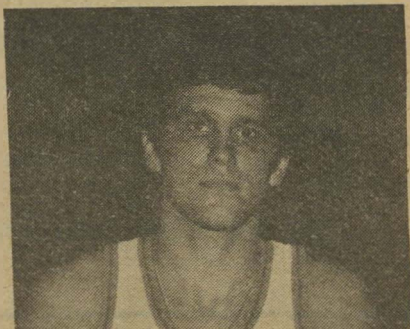
Improved Player and freshman Jeff Kessler was tabbed Most Valuable Freshman.

Miller, a 6-0 guard started the Cardinals last eight games this year — his first starting role in four years — and finished the season as Otterbein's leading assist man with 76 in 21 games while scoring 3.0 ppg.

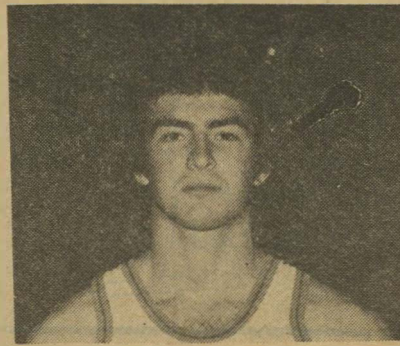
The 5-11 guard Kessler scored 214 points in 25 games, making him Otterbein's number four scorer with 8.6 ppg. The number two assist man with 52, Kessler, once during the season was 8th in the nation in free throw percentage, his 85.7 mark finished the season.



Senior Don Brough



Senior Jeff Benson



Junior Doug Petty