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tan & cardinal

The Student Newspaper of Otterbein College.

February 23, 1979

Contractor Off Job; New One to be Hired

By Brad Manier

According to Vice President for Business Affairs Woodrow R. Macke, the general contractor for the Battelle Fine Arts Center, Zarbaugh and Associates, Inc., a Columbus-based firm, was asked to leave the job two weeks ago today.

"We made the determination that they put off the job February 9," said Macke.

What had begun as a series of small delays ranging from late supply deliveries to poor coordination between contractors last fall, grew into a large problem early this winter term, when Zarbaugh was cited by Macke for mismanagement and understaffing.

The problem became more acute early this month, when Zarbaugh failed to have men on the job site for several days running.

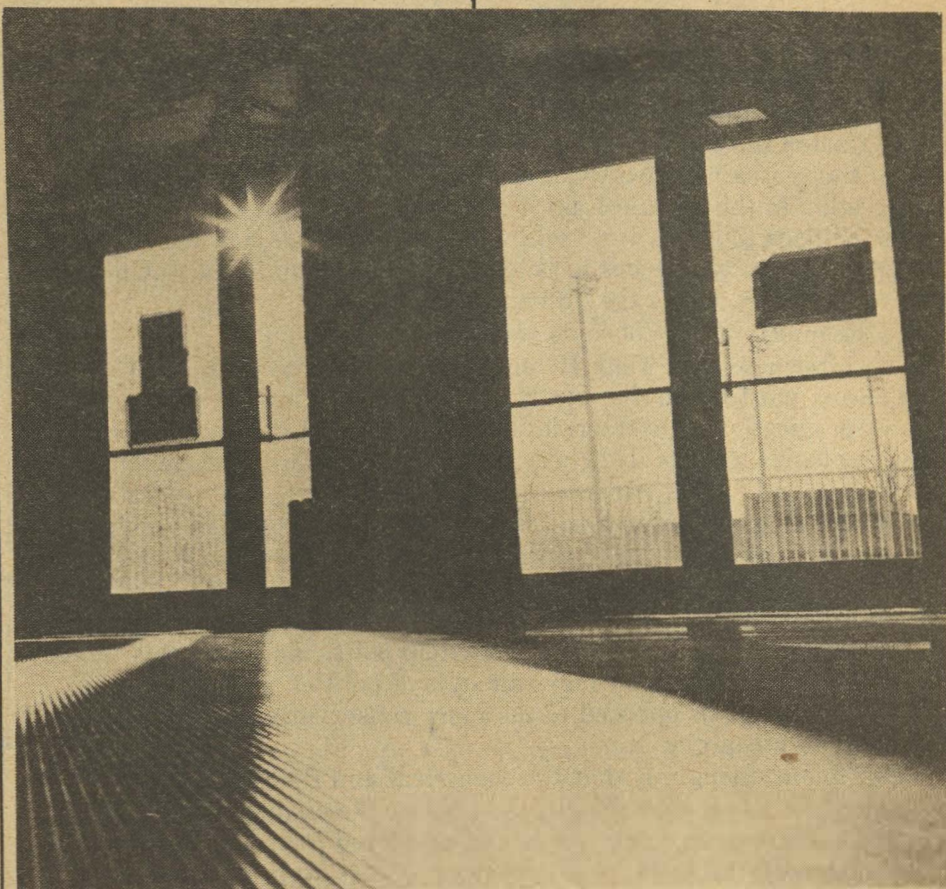
A January 31 meeting between Macke and College legal councils and Zarbaugh and its representatives appeared to offer some chance that the job could be finished by Zarbaugh, within two weeks of that meeting.

"Since then, however, Zarbaugh has not moved as quickly as it was reasonable to expect," said Macke.

Macke said Tuesday, "Zarbaugh is off the job and the bonding company is in the process of turning the job over to new people."

Macke said that as far as he knew the bonding company had not considered hiring Zarbaugh back on to complete the job as happens in some cases. And "we preferred not taking it over ourselves," said Macke, referring to the option of the College assuming responsibility for hiring a firm to finish the job. "We preferred turning it over to the

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The sun peeking through during last week's snow flurries. Spring is on its way. (Briggs Photo)

Faculty Votes For 7 Per Cent Salary Increase

By Jay Kegley

Faculty members attending Wednesday's Forum voted to recommend a 7 per cent salary increase for next year. If granted, that raise would be distributed so that regardless of rank and current salary every faculty member would be given approximately the same increase.

Current faculty salaries (fringe benefits included) are professors, \$25,700; associate professors, \$19,800; assistant professors \$15,600; and instructors, \$11,600, per year. According to the American Association of University Professors pay scale, those salaries receive liberal arts college rankings of one, two, two and four, respectively: one being well above average, two being above average, and four being below average.

The faculty pay increase plan was adopted following Dr. Michael Herschler's Budget Committee report. Herschler said the Budget Committee, along with Woodrow Macke, vice president for business affairs, at this time estimates a \$467,000 increase in college expenses next year, and projects a model figure of only \$314,000 in increased income.

Herschler added that a 7 per cent faculty salary increase would be \$103,692 of the \$467,000 figure, and explained that \$40,000 of that faculty sum needed for staff

members in the nursing program would probably be paid by allotments from Grant Hospital.

He said the remainder of the \$467,000 expense figure was made

up of other staff expenses, utility estimates and supply cost projections.

Herschler cited increased utility

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Melting Snow Causes Leakage in Rike

By Lois McCullen

Heavy snow and frozen down spouts caused water to gather on a flat roof of the Rike Center last Sunday, where it then seeped through cracks in the tar paper and into several classrooms.

The Service Department was notified Monday morning and according to Walt Daniels the leakage had been stopped. Daniels said, however, this leak was worse than any previous ones. Leakage has occurred at the Rike Center since its construction, according to Daniels.

Woodrow R. Macke, who was notified of the occurrence early this week, said the problem was not as simple as rain water running through a crack and into a room.

According to Macke, the water has seeped through cracks in the tar paper, where it is then absorbed into the insulation. The insulation rather than being a

shield against heat escape serves as a conductor and heat from the room is transferred to the top of the building where it melts more snow.

Mr. Dick Fishbaugh, in charge of the Rike Center, said Wednesday that this leakage is a direct result of the extreme winter weather conditions. He said he thought that in the repair work for this leak, certain "corrective measures can be taken to prevent any further leakage."

Macke did not estimate the expense of repairing the roof. Nor did he comment on how extensive a job it might be.

"I have no idea yet what to even ask (in the way of funds) from the trustees," Macke said. Part of the problem, he said, is that "we simply do not have enough people to keep ahead of these things. We have three fewer people in the Service Department than we did fifteen years ago and several more buildings. You can't run a campus like this without the proper staff,

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Moss to Star in Merchant

Arnold Moss, once termed "one of the Best American actors we have," arrived at Otterbein Wednesday evening to begin work as the professional guest star playing the role of Shylock in the production of *The Merchant of Venice*.

Moss, the guest star at Otterbein in the 1965 production of *Love's Labour's Lost*, is widely renowned for his work on Broadway and guest artist appearances.

His most recent highly acclaimed success was in the world premiere of the Penderecki-Fry opera based on *Paradise Lost* which opened last year at Lyric Opera of Chicago. He appeared as John Milton and as the off-stage Voice of God. He remained in the cast for the European premiere at La Scala in January and a command performance at the Vatican for Pope John Paul II.

Moss' Shakespearian roles on Broadway have included Prospero in *The Tempest*, Malvolio in *Twelfth Night*, Gloucester in *King Lear* and the Duke in *Measure for Measure*.

Other major Broadway appearances have been in

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perspective

Suspended

It seems America is suspended with a thousand snapping noises all around us. There is the snap of rifles in Iran; the snap of Teng's voice during his visit three weeks ago; the snap of Portillo in Mexico, telling Carter that, no, things are not so easily smoothed over; the snap of the restraint of both China and Vietnam; the snap of the broken talks in the Middle East.

It is difficult to assess it all while it is taking place, but nonetheless we tried to do so. Numerous articles appear, explaining the balance of power, economic leverage, internal incentives.

But the question is: Where do we stand?

In an interview with Teng Hsiao-ping in Time magazine, what came across most forcefully was the man's forthrightness. He did not balk when questioned on the relationship between China and Russia, but said, clearly and coldly: There is a problem, and it does not stop with Russia and China, but encompasses our world.

These are frightening words, but in them was a freshness — incongruous?, yes, but true — a freshness that sprang from a spoken recognition of the precarious position of the modern world.

He did not speak in an incendiary tone, but in a realistic one.

In an article on Jeremy Thorpe, a British politician, there was reference to his love of the American style of politics — flamboyant, theatrical, hypeish, as opposed to the more conservative and reserved style of his own country.

The problem, though, is that the theatrical and flamboyant eventually lose touch with the real and plain. We cannot forever maintain our grasp on catch words and plastered grins. In fact, it becomes uncomfortable to see a President almost every waking minute wearing a riveted smile.

And though, talk of that grin has been run into the ground, there remains in it a reflection of our position in the world. We smile at every turn of events, rationalizing and justifying it somehow.

What is even more surprising is that we, the students in this country, that body of people who are traditionally (at least in other countries) a force in establishing opinions and posing political questions, seem to be as securely suspended as everybody else.

Part of it stems from the utter helplessness one feels in the face of so many snapping noises, but part of it is from our unwillingness to examine the source of that snapping and decide how we feel and what we think about it. While we were growing up we weren't asked or expected to think about our place in the world. It was secure.

But today the events are big, sometimes overwhelming, and it is our duty both as members of an academic community and as members of this country to examine and understand that we no longer are the passive giant, able to go unharmed and unmaligned because of how we appear.

Today people are questioning that appearance on all fronts. That's what a great number of the snapping noises are all about.

In order to snap back, we must know how we, individuals, see the events affecting us. It is required of us that we examine, and finally take, one of the stands before us.

Letters to the Editor

Readers are encouraged to express views and opinions through letters to T&C.

To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters.

Otterbein Privileged

Dear Editor,

This term we are privileged to have about 15 Iranian students studying at our college. The culture they come from is of

course different from ours. The adjustments they have to make are not easy ones. We cannot expect them to adapt immediately to the American way of life. All the Iranian students are Islamic. Their religion places certain dietary restrictions on them. We can expect them to adapt to some American customs but we cannot expect them to eat something their religion forbids. We don't force the Catholics to eat meat on Friday.

The Iranian students are friendly. They are eager to meet new people. It is a rewarding experience to sit down and talk with these students. In a conversation with them you gain valuable pieces of knowledge such

The Open Boat

The Architectural Jewel of Louis Sullivan

EDITOR'S NOTE: "The Open Boat" will be a column in which students, faculty, administrators, staff and people outside the campus community are provided the opportunity to express opinions, ideas, concerns, even a good story bound only by the requirement that they be non-fiction. The staff of the paper reserves the right to edit all pieces. The title of the column is taken from a story by Stephen Crane in which four men are caught in a small boat out in the sea after a ship wreck and grow infinitely close together because of the circumstances. Here again an "Open Boat" might bring individuals closer to their contemporaries.

By Brad Manier

Sidney, Ohio, lies miles west of here and from high atop the railroad bridge nearby it seems a part of New England in a shallow Ohio Valley. I was there during the interim with my father and Martin, a childhood friend, historian, and now a student at the school of architecture at the University of Cincinnati. It was his idea to visit Sidney and view a building designed by the father of the skyscraper, Louis Sullivan (1856-1924). I had never heard of him before.

Sullivan created a work of art with the building we saw — one of eight such "architectural jewels" he designed near the end of his life. It was simple and elegant. Unlike so many modern buildings, his — a bank — presented no eye-cutting angles, no stacked boxes, no sweeping snakey curves meandering in brickish incorrectibility, only an earthy, yet classical beauty. It made no

as how they feel about the Shah, their views on the new government of Khomeini and some of the information that our news services fail to give us. The language barrier that many American students fear is really a minute problem.

The Iranian students need to be given a chance to learn about the America we love. Understanding, cooperation and friendliness on our part will help them tremendously.

Sincerely,

Jennifer Cline
Robin Fillmore
Dolly Stevens

demands, only contributions. And it is this, this distinction between demanding and contributing, that I believe constitutes real art.

True art does not demand something of people, but contributes, naturally and unobtrusively. This does not mean demands do not exist in the relationship between art and its viewer. It only denies that it is art's place to do the demanding. If it is a healthy relationship, art makes its contribution and the affected person makes the demands — upon himself. He looks more closely, he analyzes, questions, agrees, disagrees, studies — but always it must come because of the selfless, almost organic naturalness of beauty.

I remember clearly my first reaction when Martin exclaimed triumphantly that there it stood. He was like a boy sighting a long awaited ship.

It was *not* a monstrosity and for a moment I was foolishly disappointed. Then dawned the correctness and contributing beauty of the structure. It lay in the structural spirit of the midwest and stood like a great man among lesser men — making all its neighbors look finer and brighter, while still retaining its aura, its natural, unpublished, unheralded, superiority.

He saw it from the car, located on a corner. Soon we stood before it. A frieze formed a band around the building just a few feet above head-level. On the side street the frieze joined into a large design of terra cotta outlining long, thin, vertical windows. The terracotta ornaments were leafy patterns and wolf heads, their mouths open to serve as drain spouts. I wished it were raining.

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Congrats

Dear Editor:

We would like to congratulate the Otterbein Men's Basketball team and coaches on their victory Tuesday night. We wish them luck in their quest for victory throughout the rest of tournament action.

Signed,

The Fearsome Foursome

SUPPORT the T & C. If you visit a place of business that advertises in this newspaper, tell them you saw their ad in the Tan & Cardinal.

'Sibyl' Reviewed; Editor Explains Problems, Progress

By Lois McCullen

Sibyl editor Marcha Waddell said she found it "defeating" and "frustrating to get things done in working with the administration" at a review session for the yearbook with Publications Board. The Wednesday afternoon meeting made no official action due to the lack of a quorum, but several aspects of business were discussed.

The problem Waddell faced with the administration concerned the photographing of dormitory residents in order to allow more underclassmen the chance to be a part of the yearbook. Waddell said associate dean for student development Dave Peters suggested alternatives to her because he was not in favor of the dorm photos.

Publications Board suggested to Waddell that she make a formal request in order to receive written notification from Peters regarding the incident. Should Peters refuse Sibyl the opportunity to pursue the photos, Publications Board

could intervene and appeal his decision.

Peters was unavailable for comment on Thursday.

The review of the Sibyl yearbook comprised the majority of the meeting and several issues arose. In general, Waddell said she saw "progressive improvement" in the yearbook since 1974 and she is "confident that the 1979 edition will be even better."

Other aspects of the Sibyl review included a report on subscriptions. Waddell said that among students on campus (underclassmen) sales are "very poor." The staff sent letters to parents which resulted in 95 subscriptions in addition to only 13 from students. The total sold is about half of the actual books ordered since seniors receive a complementary copy. This year the staff has required a mailing fee for seniors in order to publish a specific number so as not to waste money on extra, unused copies.

Other plans are going well for the yearbook, according to Waddell, but she stated that she "cannot be sure the deadline can be met." The final deadline is June 20. Waddell said "a problem may occur" if copy editor Sue Berge resigns but the resignation is not an official announcement yet. Waddell is unaware of Berg's supposed intention to resign but admits there would be "a large hole" without her. Waddell said her "main concern at this time is staying in the black financially."

Waddell was questioned about operating in her capacity without an advisor. She said she felt certain questions she had could be answered by an advisor and she would not be so "limited as far as contacts (with administration and staff) go." She said her concern was for next year's staff and she "strongly" suggested that Publications Board open applications for next year's positions immediately.

In other business chairman of Publications Board Mary Anne Deer referred to the Constitution which states that applications for next year (for both Sibyl and Tane and Cardinal) are to be solicited prior to the close of winter term and appointments should be made by April 30.

Publications Board also discussed last week's meeting briefly and commented that the editorial on Valentines was "tastefully handled." One member suggested that a reply should have been made to Dr. James Bailey's letter to the editor.

Louis

Continued from page 2

The frieze was a wonderful idea because it joined so perfectly, in a beautiful transition, two parts of the building, or two elements, let's say. But how can a building undergo a transition? It is stationary, solid, unyielding? Ah, but that is wrong when it comes to Sullivan. This is what makes him an artist. His work lives and changes because of the living eye. The eye works with the building, not against it.

That part of the building below the frieze is built on the scale of, say, a shoe cobbler's shop. You look in picture-size windows and a recessed door welcomes you from rains or high winds, just as a wingback chair embraces you and offers security during the human counterpart of such storms — unwelcome guests, you know, sitting before you with ever changing faces, blustering on.

A person feels at ease standing in front of this building, this frieze providing a psychological ceiling, separating the work-a-day world, where we walk through

streets not wanting to be confronted by the pressingness of life, from the aspiring world, where we wish to look past the frieze and at grandeur — up to the great, pale-blue, half-moon mosaic, up with our sighte expanding in a fan-like burst, up to the great plane of brick, up to the ornate cornice, all over the high building's face, even to the gargoyles that stand guard above our heads, savage and enthralling, as lofty and remote as the time in which they first were imagined. Gauls? Celts? Visigoths? Who knows? Who cares? They are beautiful and fulfill our need for the exotic, the supernatural, the other side of the work-a-day world.

It is a remarkable achievement, this building, this coupling of the need for security with our need for risk — and in such a thing as a building! So seemingly mundane. And to do it with such grace, in such a way that neither would impose upon the other, but fit together in harmony. But then such is art. So easy. So right. At ease with us and our world.



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A classic example of the style of Louis Sullivan. One of the eight jewels, this bank is located in Columbus, Wisconsin.

Tucker Shares Talents

Big Names, Big Places Aren't Key to Performing

By Stacy Reish

The promotion releases bill him as "gifted tenor Gene Tucker," but in his case it is more than just publicity hype.

Otterbein's Affiliate Artist Gene Tucker, (co-sponsored by the Ohio Farm Bureau and Nationwide Insurance), does indeed view his talent as a gift that he must develop and share with others as a means of serving both God and his fellow men.

This optimistic philosophy had its roots in the school and church choirs of Nebraska, Tucker's native state. A move to Long Island during high school brought further involvement in music with his participation in the band, playing horn, tuba and percussion when necessary. Since the school had no orchestra, Tucker taught himself to play both viola and cello. Going in to music then, seemed "inevitable."

"My mother tried to get me to go into the seminary," Tucker recalled, "but I needed the catharsis music offered."

"Then she wanted me to at least get an education degree so I could teach, but I knew I was going to a conservatory."

He enrolled in the prestigious Eastman School of Music, laying the ground work for a career that would eventually lead to an impressive list of credits: soloing in the National Cathedral, performing in the Spoleto Festival, appearing with the Chataqua, Santa Fe, Goldovsky and Washington Operas and the National and Baltimore Symphonies and the Rochester Philharmonic.

But Tucker's goals do not include singing at the Met, at least not just for the sake of adding another feather to his cap.

"My pet peeve about musicians is that they get too hung up on the forum in which the music takes place," he said, "To me, then sharing is more important than the where and who."

Tucker is enthusiastic about the increased interest in the arts currently happening in America because of the opportunity to see "others giving of themselves." This interest, in turn, has motivated increased excellence in the arts.

"We're paying much more attention to the theatre end of opera, for example," he illustrated, "Opera used to have the image of a lot of fat people wallowing around on stage bellowing, but they're not casting 300 pound Butterflies any more."



Otterbein Affiliate Artist Gene Tucker clowns around during a song for youngsters at Robert Frost Elementary School in Westerville. Tucker makes local appearances during his two week stay in the area. (Briggs Photo)

"Opera is becoming much more liked. People realize that it's a place to see good music and good theatre all in one."

Tucker attributes his personal

quest for excellence to one word: ego.

"Ego is the driving force behind anything in life worth doing," he said, "It's the reason people are willing to risk making fools of themselves."

But ego can be both a blessing and a curse.

"As long as it is an outflowing and positive thing," he continued, "then a little ego is good. All those stories about temperment within the arts aren't entirely unfounded, however."

Although art, and music in particular, play a major role in Tucker's life, he is not without outside interests. One of these — history — he has successfully incorporated into his music.

"I just finished a Library of Congress recording of 19th century songs," he explained, "They are gems — period vignettes rather like the rooms in a Victorian house."



Tenor Gene Tucker during a performance at a local elementary school.

Many of these songs will be included in the program for Tucker's performance at Otterbein, Tuesday, February 27 at 8:15 p.m. in the Battelle Fine Arts Center.

Tickets for Affiliate Artist's concert are available at the Cowan Hall box office weekdays 1-4:30 p.m. and at 7 p.m. the night of the performance in Battelle. Faculty and students are free with I.D. and regular tickets are \$3.50 main floor and \$3 balcony. Further information is available by calling the box office at ext. 109.

Moss

Continued from page 1
productions of *Front Page*, *The Dark is Light Enough* with Katherine Cornell, *Back to Methuselah* with Tyrone Power (a work which he adapted for Broadway), and *Fifth Column*. He has been seen as a guest artist in many Shakespeare roles and others on college campuses from Connecticut to Hawaii.

His films include *Salome*, *Kim*, *Viva Zapata*, *Mask of the Avenger*, *Gambit* and others. He has had more than 100 guest star appearances on such television shows as *Hallmark Hall of Fame*, *Alfred Hitchcock Presents*, *Bonanza*, and *Star Trek*.

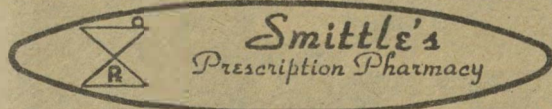
On radio, Moss has been a staff announcer at CBS, an announcer for "soap opera" leads, a spokesman for the New York Philharmonic Orchestra and is currently a writer-actor for the CBS Radio Mystery Theatre.

As a speaking soloist he has

been with the Boston, Detroit and Milwaukee Symphony orchestras, and his one-man shows of concert readings has been presented at more than 150 colleges and universities in the United States, South America, Asia and Africa.

Moss has served as a visiting professor of theatre at Purdue University, College of William and Mary, Pace University and University of Connecticut. He is one of the very few active professional actors with a Ph.D. in theatre, a degree he earned at New York University. He holds a B.A. (cum Laude) from College of the City of New York and an M.A. from Columbia University.

Moss is the 1978 recipient of the Townsend Harris Medal of the City College of New York, an award given in the past to such men and women who "have distinguished themselves in their chosen careers" as Jonas Salk and various Nobel Prize winners.



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GIFTS 'N' THINGS

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Follansbee and Stuckey Shine

Two Fine Opera Productions Christen Arts Center

By Dan Strine

Tonight and tomorrow, Otterbein College Opera Theatre will present two mini-operas in the Battelle Fine Arts Center. Even though the problems in the building plagued the productions, two fine performances have been carefully put together.

The first, "Dido and Aeneas", is a 17th century work by Henry Purcell. Cast as Dido, Lynn Hurstad showed an excellent command of vocal ability as did Cheryl Nauman who played Belinda. Both women are members of the music department faculty and were, in my opinion, too professional for the roles. To my poorly trained ear, it seemed that too much attention was being placed on style and not enough on enunciation of lyrics. I had a hard time following the story line due to the fact that I just could not understand what these two ladies were singing about.

Kent Stuckey, as Aeneas, displayed a beautiful bass voice. His deep, rich quality was sometimes lost in the higher registers of his songs but, all in all, he gave a fine performance.

Gina Zelazny, Mary Rose Molinaro, and Fontaine Follansbee added a humorous touch to the roles of the Sorceress and Witches. In a word, they were delightful. Leisa Robb and Bruce Ludwick, rounding out the principal roles, also showed outstanding ability.

Perhaps the best aspect of this show was the Chorus. It was hard for me to believe that there was not more singing than the eighteen

men and women who were on stage. They were extremely well-balanced and rounded out the show excellently.

Technically, this opera was average. Due to the smallness of the stage and the large cast appearing on stage, scenery and props were at the minimum. Also, because the Fine Arts Center appears to be lacking special lighting, changes in lighting seemed to be limited to darker or lighter. Carlton Ritenour did an excellent job in costuming and showed a great sense of imagination, especially in the Sorceress' and Witches' costumes. Because of the confines of the stage, choreography must have been extremely difficult. Whenever the whole Chorus danced, I kept getting the feeling that someone would have to go over into the orchestra pit.

The second opera, "Trouble In Tahiti", was superb. Fontaine Follansbee, as Dinah, never ceases to amaze me with her broad range of talent. That girl can sing! With a beautiful soprano voice coupled with a sultry lower voice, Fontaine manipulates a song with her own certain style. Kent Bixler, cast as her husband, Sam, also put a definite flair into his numbers. Both have professional sounding voices and compliment each other beautifully.

Also appearing in this show are Maribeth Graham, Bruce Ludwick, and Kent Stuckey as a trio of singers providing musical interludes and explanations between Kent and Fontaine's numbers. Their role in the show is



Lynn Hurstad (left) and Cheryl Nauman star in the Opera Theatre production of Dido and Aeneas now playing at the Fine Arts Center.

unique and with a close-knit harmony, they add much to the overall production.

In general, the operas are worth seeing. Each student gives a fine performance and the orchestra accompaniment is excellent. These are not as "heavy" as a typical opera and should prove a very enjoyable experience.

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Any club wishing to submit KIOSK news to the T&C should turn in a concise, typewritten copy at the T&C office in the Campus Center by Monday, 4 p.m. prior to the Friday publication. The staff reserves the right to edit and will print information as space permits.

Greeks

By Sandy Bennett

Congratulations to the EKT pledge class on their super blast and for successfully capturing the house members. Thanks to Susie Leonard for the use of her home. The pledges had an after-blast celebration at Farrell's. Welcome to the newest Arbut pledges, Laurie Rudy and Sonya Ensley. Scholarship necklaces were awarded to Jeanine Howe and Karen Fishbaugh. Good luck to all the Cuties involved in the opera. Congratulations to Nancy Forman on her engagement.

The Owls are looking forward to their coed on Friday from 9 p.m. - 1 a.m. at European Village. A slumber party is planned for the pledges on March 3. The sisters bid farewell to a special sister, Regula Stammbach, who is going home to Switzerland.

The Onyx sisters remind everyone not to miss the Kappa Phi Omega - CPB ice skating party Friday night from midnight until 2 a.m. The sisters celebrated Carolyn and Lorreta's birthday last Thursday. Congratulations to Jennifer Cline, the newest Onyx pledge.

Congratulations to the Theta Nu pledge class on their successful blast last week. Way to go pledges! Congratulations to Caren Werlinger, Theta Nu's newest pledge. A big thanks to all the sisters who made the Sweetheart coed a huge success. Molly and Scott were highly successful! Special thanks to John Phelps for supplying wood for the fire. The little sis's are having a bake sale February 28. Congratulations to Susan Gregory on being lavaliered.

Arcady is making plans for a March bake sale. Keep up the good work pledges!

The brothers of Eta Phi Mu are looking forward to their semi-formal coed this Saturday. Congratulations to Don Brough for a fine season and good luck in the tournament games. The Jonda actives congratulate the pledges on their successful blast. New accommodations have been made for the trip to Florida. The brothers are chartering a Pan American plane. Thanks to a Banger look-alike contest, Jonda raised enough money to have the word "meats" painted on the side of their plane.

In addition, each active without a date will be picked up at the Florida airport by a private chauffeur. For pledges not going active before break, arrangements have been made for them to travel to Florida by horse and buggy.

Engaged:

Nancy Forman, '80 Epsilon Kappa Tau, to Rick Beers, '80 Sigma Delta Phi.

Lavaliered:

Susan Gregory, '80 Theta Nu, to Tom Marous, Gates Mills, OH.

Rike

Continued from page 1

and right now money is tight."

Macke attributed a large part of the problem to the harsh winter the country has experienced the last three years, and said that more than one building has had roof leakage. He said there have been similar problems at the new Arts Center.

The Arts Center's roof has been repaired, but costs estimated between \$25 and \$30,000 made complete replacement impossible, Macke said.

Faculty

Continued from page 1

costs as one of the reasons for the large gap between expected income and projected expenses, and said it would be unfair for the faculty to have to absorb a cutback because of such increased rates.

He said that there has been an over-estimation of utility costs in the past, and emphasized that the figures he presented at that time were just estimates because all budgets were not yet available. Herschler further explained that a 7 per cent increase in student room fees, and an increase in the board fee could help make up for some of the gap. An estimated 7 per cent increase in tuition, or \$287.60 is already included in the \$314,400 projected income figure. Herschler also reminded forum members that last year's \$60,000 supply budget had been cut to \$22,000.

In other business Dr. Robert Place announced that a new position will be created in admissions. He said the new position is to be The Head of Admissions, or Dean of Admissions, and explained that Morris Briggs will become Dean of Admissions and Records, as well as Director of Institutional Research.

Additional activity included a report by Dr. John Taylor on the ACT extended student profile form which the college now requests from some students, and the approval of an Academic Honors Committee to be sponsored by Dr. Lyle Barkhymer, president of the faculty forum.

Contractor

Continued from page 1

bonding company, as long as it gets done satisfactorily."

The underwriters, according to Macke, have asked for bids from three contractors, Burchwell Construction Company, Werner Maintenance, Inc., a building maintenance firm and C.A. Gibson.

Werner has done work on the campus previously.

Macke said the \$100,000 the College holds that was budgeted for Zarbaugh will be used to pay the bonding company when the job is completed. He also said all utilities, except for what can reasonably be charged to the College because of its use of the auditorium and the dance studio, will be credited to Zarbaugh along with his and the College's legal counselor's time.

Restitution to the College for these expenses may come out of the \$100,000 the College still holds.

According to Macke, limited access to the building is still in effect and no move-in will be made this term.

Certificate Issued

After a meeting with building inspectors two weeks ago today, a conditional certificate of occupancy was issued to the College for the Battelle Fine Arts Center. The building had been illegally occupied for four days prior to February 9, the date of issuance.

According to Vice President for Business Affairs Woodrow R. Macke, the certificate was issued by city officials with a stipulation that only rehearsals and dance classes be held in the building until three requirements had been met.

With a public performance planned for last night the three requirements had to be met by yesterday afternoon.

One was the installation of incandescent lighting in the auditorium. Prior to this recommendation, mercury-vapor lights similar to those in the Rike Center were the only type serving the auditorium. According to Hitt, mercury lights, once turned off, take four minutes to come back on again. He said that because of the positioning of light switches, it was possible that someone might accidentally flip them off.

To correct this Macke said that four incandescent lights were installed.

The second requirement was the addition of an extra section of

SCHEDULE OF EVENTS

Friday, February 23

- 6:30 p.m.
 - eCampus Crusade for Christe
- 7:00 p.m.
 - eIndoor track (M): Oberlin/Mariettae ONU - He
- 7:30 p.m.
 - eBasketball Tournament (M): OACe Southern Division Semifinal at Otterbeine
- 8:15 p.m.
 - eOpera Theatree
- 9:00 p.m.
 - eSigma Alpha Tau Coede
- 12:00 Midnight - 2:00 a.m.
 - eKappa Phi Omega Ice Skating Partye

Saturday, February 24

- Bowling (W)e
- 7:30 p.m.
 - eBasketball Tournament (M): OACe Southern Division Championship ate Otterbeine
- 8:15 p.m.
 - eOpera Theatree
- 9:30 p.m. - 1:00 p.m.
 - eEta Phi Mu Coede

Sunday, February 25

- 8:00 a.m. - 7:00 p.m.
 - eFCA College Retreate
- 3:00 p.m.
 - eOpera Theatree
- 6:00 - 7:00 p.m.
 - eSix on Sunday Seriee

Monday, February 26

- eSpring Term Registration for newe students, ex-students returning ande transfer students: February 26 - March 2e
- ePetitions for Senate, committees ande Trustees accepted by the Campus Centere Office until 4:00 p.m. on March 9e
- 4:00 p.m.
 - eAdministrative Councile
- 7:00 p.m.
 - eSorority and Fraternity Meetingse
- 7:30 p.m.
 - eBasketball Tournament (M): OACe Championship at Otterbeine

Tuesday, February 27

- 5:00 p.m. - 6:30 p.m.
 - eMake Your Own Salade
- 6:00 p.m. - 7:00 p.m.e
 - eWhiz Quize
- 6:30 p.m. - 7:30 p.m.e
 - eDelta Omicrone
- 7:00 p.m.e
 - eBasketball (W): Capital — He
 - eCircle Ke

Wednesday, February 28

- eBowling (W)e
- 4:00 p.m.
 - eCampus Services and Regulationse Committeee
- 5:00 p.m. - 6:30 p.m.
 - eAsh Wednesday Speciale
- 6:00 p.m.e
 - eCampus Programming Boarde
- 6:15 p.m.e
 - S.C.O.P.E.
- 6:30 p.m.
 - eChapele
- 7:00 p.m.
 - SOUL

railing in front of aisle ways in the auditorium. Building codes require that railings in front of aisles be at least 32 inches high. Since the alteration, the railings now measure 36 inches.

The third and last requirement was the stipulation that the elevator be operable. Hitt said it was not officially required. Macke met with men from the elevator company Tuesday and the elevator was put into use.

According to Richard G. Hitt, city building inspector, those three requirements had been met yesterday morning.

'Mork': Critics Aren't Always Right

By Desiree Shannon

Who is Mork from Ork? Is he a relative of Jimmy Carter? Could Mork be the real name of the Pope and Ork be the tiny Polish village from whence he came? If you think that one of these questions can be answered "yes," you are either a fool or you haven't watched T.V. at all this year.

"Mork and Mindy" premiered on A B C last fall amidst criticism by critical critics. They said the show was dumb and it wouldn't last more than two weeks. They were wrong, which goes to show that the critics aren't always right (with the exception of, perhaps, yours truly). No, "Mork and Mindy" is not a "brilliant" comedy like "All in the Family" or "M*A*S*H". It doesn't raise social consciousness or preach anybody's point of view or anything. It's a basic gimmick comedy reminiscent of old television shows like "Bewitched", "I Dream of Jeannie" and "My Favorite Martian".

The show concerns the adventures of an alien named Mork who comes from a planet called Ork. He lands in Boulder, Colorado, (don't ask why) and meets a pretty earthling named Mindy. Much to the dismay of Mindy's father, the two live together, since Mork has nowhere else to go and must learn many things about us foolish earthlings. At the end of each show, he reports back to his boss, someone or something named Orson, the lesson he learned in the preceding episode and closes with a cheerful "nannu-nanu."

Robin Williams plays Mork, and in watching him perform you

might wonder whether or not he really is Mork. His crazy sounds and gestures seem like part of an inborn comic frenzy that pours out ever-so naturally. Pam Dawber plays Mindy, and even though her performances are greatly overshadowed by Williams, she does bring a little intelligence and organization in the show. Other cast members help the show along at it's gentle, fanciful pace; one memorale performer is Morgan Fairchilds, playing Mindy's catty girlfriend who is constantly trying to steal Mork away from her.

"Mork and Mindy's" success came as a shock to some T.V. soothsayers; it really shouldn't have. People are getting very tired of being reminded of society's ills and their own faults. They've had these things shoved down their throats for about the last decade or so by television producers who think they qualify as sociologists and psychiatrists, prople like Norman Lear (whose shows were fresh and thought-provoking at first, but are now stale and static).

Viewers don't want to feel the guilt and intimidation perpetuated constantly from T.V. shows that force them to "face" this issue and that issue. They want to laugh and enjoy themselves, to forget about their own thoughts and opinions for awhile as well as to be free of the one-sided views of a handful of nameless "comedy" writers; they don't want to be told by a menagerie of ivory-tower Hollywoodians what they should think about and be concerned about. That's why entertaining sit-coms like "Mork and Mindy" will be around for a long time (the other networks are already copying the show's success). After

all, aren't comedies supposed to be entertaining? The word "comedy" comes from the Greek roots

"komos", meaning to revel, and "aeidein", meaning to sing (some people would take it to mean dirges, I suppose).

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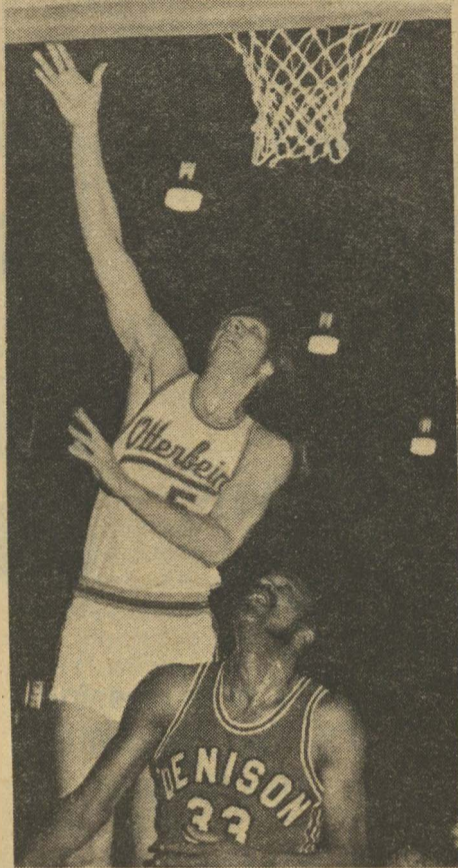
By John Hulkenberg

The Otterbein Cardinal basketball team opened Ohio Conference tournament play Tuesday night with an impressive victory over Denison 94-81 at the Rike Center.

The Cardinals were in command most of the way as 12 players contributed in the effort. Junior guard Doug Petty connected on 10 of 16 from the field and 3 of 4 from the free throw line for a total of 23 points. Three other Otterbein players hit the double figure mark in scoring: Jeff Benson 16, Tom Dill 10 and Don Brough with 15.

Otterbein head coach Dick Reynolds said, "We've been shooting the ball well and hitting over 50 per cent from the field over the last few games. We're coming together as a team now, especially over the last few weeks, where in the beginning of the year we had some injuries, line-up changes and really wanted to do well coming off last year's season."

Even though the Cardinals were out rebounded in the first half, they hit 21 of 40 shots from the field as they led at half-time 48-34.



Senior Don Brough captures a rebound as Otterbein defeated Denison in Tournament play at the Rike Center last Tuesday.

Indoor Trackers Prep for OAC Championship Meet

By Craig Merz

The Otterbein track team is preparing itself for the Ohio Athletic Conference (OAC) indoor championship meet, just two weeks away. Next Friday, Otterbein will travel to Denison for a final tune-up before the championship.

Last Friday, Otterbein hosted Baldwin-Wallace, Wooster, Capital and Findlay. Among the bright spots which Coach Porter Miller saw was the competition in the 300 yard run.

Four runners were extremely close in their time. Dick Smith was fastest with a time of 32.77 seconds. Close behind were Dan Rader (33.0), Jeff Fox (33.19) and Tim Pitt (33.2).

Freshman John McKenzie was an easy winner in the 880 yard run. His time of 2:00.36 was nearly two seconds faster than his closest challenger. In the 440 yard dash, Jeff Fox was first with a time of 52:21.

Exciting finishes were in order

for the two longest events — the mile and two mile run. Jim Vancleave won the mile with an effort of 4:26.74. Rick Miller had a 4:28.5. He was followed by Rob Rose who crossed the line in 4:28.7. All told, there were five runners within two seconds of the winning time.

Rick Miller, running in his second race of the night, set a personal best in the two mile. His time of 9:36.30 was good enough to edge Jeff Kneice by two-tenths of a second.

Last night, Otterbein held its last home meet of the indoor season. The rare Thursday night meet gives the team a chance to rest and recuperate before making final preparations for the conference meet.

Miller plans a hard week of work before going to Denison. In that meet most people will be in the events which they will be running in the OAC championship at Ohio Wesleyan. Wittenberg and Denison will provide the competition in the triangular meet.

Otterbein made 21 of 33 attempts from the floor in the second half to finish the game shooting 57.5 percent as they won their sixth straight game.

Otterbein is now 14-10 overall and will take on Capital tonight at the Rike Center in the southern division semi-finals. Capital defeated the Cardinals 78-68 in their regular season contest January 27.

"I know we won't match up with

them as far as size is concerned, but the group we're playing with now is a better bunch than faced Cap the last time. We will have to come close to them in rebounding and we must combat their pressure," says Reynolds.

If Otterbein defeats the Crusaders in the 7 p.m. game, they will take on the winner of the Wittenberg-Muskingum contest Saturday night at 7:30 for the Southern title.

Otterbein Runs Win Streak to Five in Final Conference Game

By Bill Fairchild

The Otters ended their regular season with their fifth straight win last Saturday at the Rike Center as they downed the Oberlin Yeomen by a score of 66-64.

Highlighted by a controversy over scoring in the last quarter of the game, Otterbein managed to stave off a final attack of the Yeomen by forcing them to commit a backcourt violation.

With under twenty seconds left in the game, Otterbein's Darrell Miller added his 10th assist by flipping a pass into senior Don Brough, who laid it in for the game-winning score.

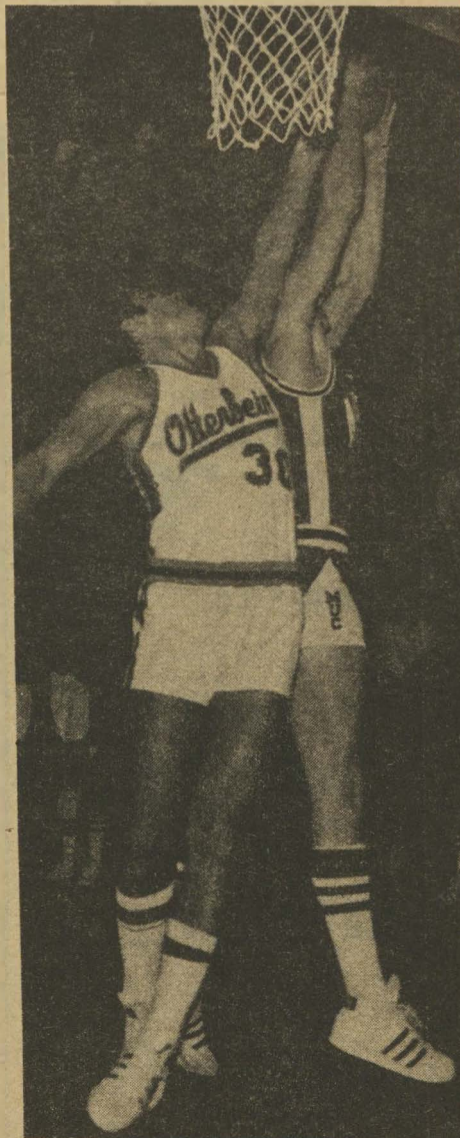
The controversy occurred with 5:38 remaining in the game. After calling for a timeout, Oberlin ahead 60-58, the Yeomen returned to the floor to find the scoreboard reading 60-60.

Oberlin coach Pat Pen questioned the change, but found that official scorers agreed the score was tied. No play-by-play could account for the change, however.

The Oberlin zone posed problems for the Otters throughout the game and was credited by Otterbein Coach Dick Reynolds for keeping the Yeomen in the game.

Reynolds said after the game, "We played terrible. Anytime you have a 12-point lead and end up winning by two it's bad."

In scoring freshmen Jeff Kessler was 6 for 8 from the field for 12 points, one of these buckets coming from a spectacular shot from half court before the end of the first half. Junior Doug Petty had 16, those points gained on 4 from the line and 6 out of 16 from the field. Senior Don Brough led all scorers with 22 points.



Senior Jeff Benson fights for a rebound during Otterbein's match with Denison Last Tuesday.

American Cancer Society

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