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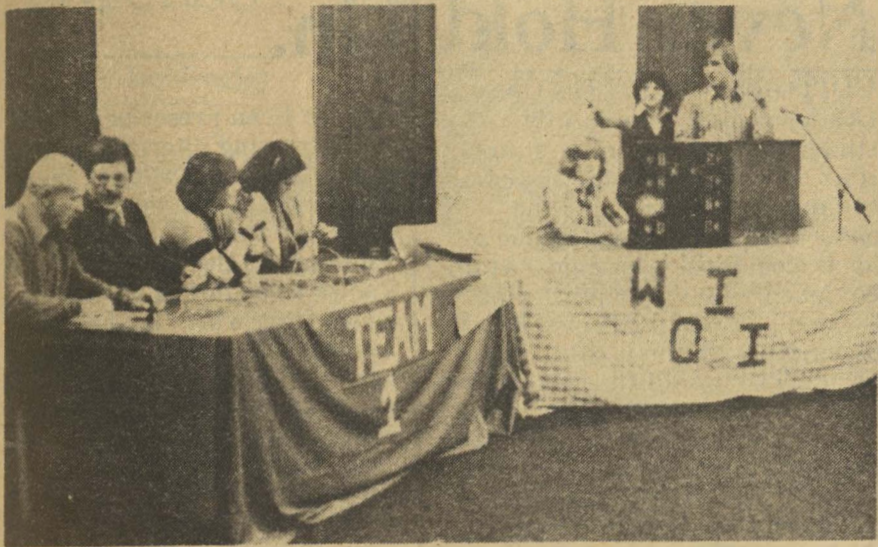


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tan & cardinal

The Student Newspaper of Otterbein College.

February 9, 1979



Whiz Quiz, Eight teams are competing in the double elimination tournament for a \$50 grand prize.

Arts Center Occupied Without Permit

By Brad Manier

According to building inspectors for the city of Westerville, Marty Conant and Dick Hitt, the Battelle Fine Arts cannot be legally occupied until a certificate of occupancy had been issued to the College.

Rehearsals by the College Opera Theatre and dance classes have been underway in the Center since the beginning of the week, however.

According to Woodrow R. Macke, vice president for business affairs, the decision to hold the opera and dance rehearsals in the Center was made three weeks ago with the idea that the building would be completed. If the decision hadn't been made then, the opera would have had to be canceled said Macke.

Hitt said he approved the electrical system Wednesday and was scheduled to inspect the heating and ventilating system yesterday. Plumbing was approved two to three weeks ago. Hitt did say, however, that no final inspection has yet been called for by the College, but that as the building stands now a conditional certificate of occupancy could possibly be issued to the College.

"If I would do that (issue a conditional certificate) I would have to ask for some concessions," said Hitt. Concessions appear to mean assurance by the College that only certain parts of the building would be used, and that specific unfinished work be completed. Hitt said requirements for handicapped people were especially important.

But according to Macke, what keeps the college from gaining an occupancy permit, is the sealing of the concrete floors. Scheduled for next week, the sealing will involve a chemical with toxic fumes.

The decision to use the building without a permit was made with the knowledge of the instructors presently using the building, said Macke.

Macke said the people presently working in the building face no health dangers.

Mort Achter, professor of music, said he was aware that the College is under legal restraints, but said it would be unfortunate if the rehearsal was forced out of the building.

"We have a performance in two weeks in that building," said Achter.

Achter also said dance classes were being held in the building, and that it was generally known that the building was occupied.

Macke said the utmost effort has been made to limit activity in the building, with only one key being provided to a faculty member.

Thefts Mount In January; Student Ripped Off For \$205

By Brad Manier

In January nine thefts from the Campus Center were reported to campus authorities, according to Campus Center Director Peggy Olson, with one involving a \$205.00 loss by Hamid Falamarzy, an Iranian student in the Teaching English as a Second Language program.

Olson said that recently the rate of thefts has accelerated, and that before January only two thefts had been recorded.

Two years ago a similar situation existed, according to Vice President for Student Development Joanne VanSant, but, she said at that time "we had an idea of the possibilities of who was committing the offenses." The criminals were eventually caught

and charges brought against them in court by students.

Olson said in this case there are yet no suspects.

The major theft of the \$205 dollars occurred Tuesday morning, January 30, when Falamarzy returned from breakfast and found his coat and \$205 gone.

According to Falamarzy's roommate, Farid Mousavi, he and Falamarzy had withdrawn money from a local bank machine the evening before. That same evening, January 29, Mousavi said he counted his money in the Campus Center bathroom, while his friend looked on. Many people could have seen them with the bank machine envelopes, said Mousavi.

The next morning at breakfast Falamarzy hung his coat in the Campus Center with the \$205 in

his pocket, Mousavi said. When they returned the coat was gone.

"If I would have had money in my coat," said Mousavi, "I know it would have been gone, too."

Van Sant said the incident has been reported to the local police and the serial numbers of the bills have been circulated to local banks and to the College.

Both VanSant and Olson said that no direct action can prevent such thefts.

"The only thing I can think of is to watch. I hate to say not to place books or coats in the Campus Center, but that may be the only way that will really work."

According to Nur Hussen, Foreign Student advisor, the money stolen from Falamarzy was to pay for room and board.

Fairness Questioned; Bill Sent Back

A bill from the curriculum committee changing the credit by examination procedure, was referred back to committee Wednesday, Feb. 7, after a lengthy discussion by the College Senate, and 10 bills, including a proposal for an eight week summer term and a proposal for the establishment of an interdisciplinary journalism program were passed.

The discussion on credit by examination centered on point four of the proposal which stated: "The credit by examination is counted as part of the student's academic load. If this credit pushes him above the maximum allowable credit for the year, he must pay the overload fee. ADP

(Adult Degree Program) STUDENTS WILL NOT PAY THE REGULAR COURSE FEE BUT WILL PAY A \$40.00 TESTING FEE TO ATTEMPT CREDIT-BY-EXAMINATION FOR EITHER 1/2 UNIT OR A 1 UNIT COURSE. AN ADDITIONAL FEE MAY BE CHARGED FOR LABORATORY EXAMINATIONS."

Upper case type marked a change from previous wording of the procedure.

Senator Kent Stuckey questioned why full-time students should pay the normal course fee for a credit which required no expenditure of time on the part of a professor and no use of college facilities, while an ADP student

could possibly gain the credit by paying only a \$40 testing-fee.

Senator John Dickey, director of ADP, responding to Stuckey's question, said both that full-time students have the opportunity to gain 6 units over the 36 required for graduation without paying an additional fee. A student could do this by taking the maximum of 10 1/2 units per year. He also said full-time student would "probably gain the knowledge" to pass the credit-exam from Otterbein, while ADP students would gain the knowledge off-campus.

Stuckey again questioned how the College could charge a normal course fee and not provide

Continued on page 11

Thoughts on Senate

Wednesday's Senate meeting was a "good one," according to a Senator sitting nearby. A "good one" we surmise meant that there was some action — excitement, people pushing for their bills, their "interests." In this we can't disagree. However, there was some action we feel a little uncomfortable with.

First of all a bill changing summer term from a ten-week session to one eight-week session was pushed through after it had already been sent back to committee for review. The decision to send that bill back had been decided by a substantial vote earlier in the meeting, but after several bills were passed, the bill was once again raised, this time by Senator William Hamilton. Whether this was done properly, we question. According to *Robert's Rules of Order*: "To change what the assembly has adopted requires something more (in the way of a vote or previous notice to the members) than was necessary to adopt it in the first place."

We are not saying that what was done couldn't be done. We are questioning the method by which it was carried out. In certain cases, it appears being out of order is accepted or at least not questioned, while in other cases, it is vigorously reprimanded.

Pertaining to this same bill, Senator Bulthaup, also the academic dean, stressed to everyone (meaning students) that should the eight week session not be adopted, summer students would not have a summer vacation. If he saw summer vacation as a piece of bubble gum, which is how it appeared, we feel nauseated. People pursuing studies in the summer, would likely prefer the option of choosing from two five week sessions, as was suggested.

And concerning the statement that the eight-week session would provide professors more vacation time — it seems six weeks in the winter, a week between winter and spring, and a sabbatical every eighth term is more than sufficient time to reflect and "renew intellectual capital."

Our second concern pertains to the adoption of the journalism bill. The proposal passed by the curriculum committee the week before was not the same as that which went before the Senate.

On addition to the RATIONALE was particularly interesting. "The three new courses will almost surely call for some additional part-time staff, probably for one course per term ONCE THE ENTIRE PROGRAM IS PHASED IN."

Phasing in was never once discussed in any of the meetings. At the division meeting, part-time staff was referred to as though it would be available next year. Then, Academic Dean Bulthaup said this would not be the case. But come to the curriculum committee meeting and no mention of this. Come to the Senate meeting and notice the words "Phased in."

It seems odd that any changes can be made between the time a committee has approved the action and the time that committee presents the bill to Senate.

Letters to the Editor

Readers are encouraged to express views and opinions through letters to T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters.

Number Corrected

Dear Editor:

I compliment you and the writer(s) of last week's article on the Co-op program. It was very good and accurate. Let me just correct one error on the size of the program. The 13 placements you mentioned in the first sentence is really the number of students out working at this moment; there were 42 placements made this year. I will appreciate you printing this in order to get the

record straight.

Frank Mitchell
Director of Co-operative Education

How Do I Get An Answer?

Dear Editor:

I have had it with the smug, complacent attitude at this college! A couple of weeks ago, I sent some grievances to the T&C, hoping to talk about them and get some feedback on them. My first letter was a complaint about the rush system; my second pointed out some problems with Otterbein's sanctimonious rules. I got my views published in the paper, whoopee! But where can I find the smallest indication that the IFC or the Dean of Students saw these letters? Is the Otterbein student newspaper that insignificant?

What do I have to do to get an answer from you people?

Rob Engelbach

The Open Boat

Troubled With Wind? Never Hold it in.

EDITOR'S NOTE: "The Open Boat" will be a column in which students, faculty, administrators, staff and people outside the campus community are provided the opportunity to express opinions, ideas, concerns, even a good story, bound only by the requirement that they be non-fiction. The staff of the paper reserves the right to edit all pieces. The title of the column is taken from a story by Stephen Crane in which four men are caught in a small boat out in the sea after a ship wreck and grow infinitely close together because of the circumstances. Here again an "Open Boat" might bring individuals closer to their contemporaries.

By Jolls Swain

People don't have enough gas for their cars, are afraid they won't have enough gas for heat during blizzards, but are darn sure they have too much gas for their stomachs. They wouldn't worry about this problem if they would take the advice of Xenophon, the Roman doctor in *Claudius the God*, a novel by Robert Graves: "The man is a fool who puts good manners before health. If you are troubled with wind, never hold it in. It does great injury to the stomach. I knew a man once who nearly killed himself by holding in his wind."

Lawrence Lamb, M.D., who answers questions sent to him by readers of the Columbus Dispatch, recently received a letter from a young bachelor explaining that his doctor had told him his gas problem was caused by swallowing air. The Steubenville, Ohio, patient wanted to know how he might overcome this irritating problem. Dr. Lamb informed the young man that the best training device he knew was to hold an eraser between the teeth in order to make it difficult to swallow air, or anything. Lamb said the awareness of an eraser in one's mouth and the difficulty it causes in swallowing helps to train oneself out of the nervous habit of gulping air.

Holding an eraser between the teeth seems like an odd way to stop swallowing air. What would this young fellow's date think when she saw him with a gum eraser between his incisors. I suppose he could begin chewing it if he became too embarrassed; some erasers are pink like bubblegum.

I'm not an authority on the prevention of air swallowing, but I

believe I can prescribe several less embarrassing alternatives to this eraser-between-the-teeth method. The first alternative my modest mind can think of is sleeping in a vacuum. As the reader probably knows a vacuum is an enclosed space from which air has been removed. This might require a vacuum-bedroom, which can be very expensive, but one could do well enough just to seal off his room with tape, and pump the air out with a cheap pump from Sears. Don't worry if a little air seeps through doors or window seals — the aim is to keep out the large quantities. (Sleeping without air will prepare your body for normal activity during the day. The air take-on then will bring your system back to normal, but not cause a gas problem.)

If sleeping in a vacuum doesn't sound invigorating, an air-tight-Saran wrap-contour-mask may be better. Saran-wrap cuts out all air, and will fit the contour of a face perfectly and transparently. No one will know it's being worn; after a few moments, the wearer won't either. If some dry-cleaning bags are available, they work quite well for the contour-mask, too.

Some people full of air may not be interested in either the sleeping-vacuum, or the contour-mask. For those gassers, there is another device. This alternative may not be as accessible as the first two, but it is fool-proof for habitual air swallows. Take a vacation to New England, catch a ride on a fishing boat to a school of whales, jump in the ocean and wait to be swallowed. Don't be afraid of the whale's mouth or stomach. Jonah, who's honest enough to get mentioned in the Bible, found them harmless years ago. There's very little breathing air in a whale's gut; enough to survive, but not enough to swallow.

The trouble with this method, of course, is the expense of the vacation to New England.

Before trying this treatment reconsider sleeping in a vacuum, or wearing the Saran-wrap-contour-mask. They are less expensive aids, and quicker for relief.

I admit excess gas can be a problem; it'd be quite uncomfortable to be on a date with a full tank and a fuel gage registering empty. If you have a gas problem, sniff out one of these methods; common sense says you owe it to yourself.

Hancock Has New Book

Professor Edits Diary for Hist. Society

By Jay Kegley

Otterbein College's Dr. Harold Hancock recently edited "From the Cornell Diaries," a 200-page volume published by the Westerville Historical Society. Hancock is also the author of a lengthy introduction to the volume.

Hancock, a history professor, said he first became aware of the Cornell Diaries while working on his Ph.D. at Ohio State and writing a seminar paper on Ohio History. He chose Westerville because one of his students, Bish Cornell (an Otterbein graduate of 1952), told him of a diary kept by his great grandmother.

Mrs. John (Lucinda Lenore) Cornell first kept her diaries in Hilliard. After her marriage in 1864 to John Cornell she kept them in Westerville and was a faithful recorder of events until her death in 1911.

Hancock and Mrs. Carol Cornell, a Westerville resident and owner of the volumes, made the



"Now, turn to Genesis 6:, and let us pray."

(Brigg's Photo)

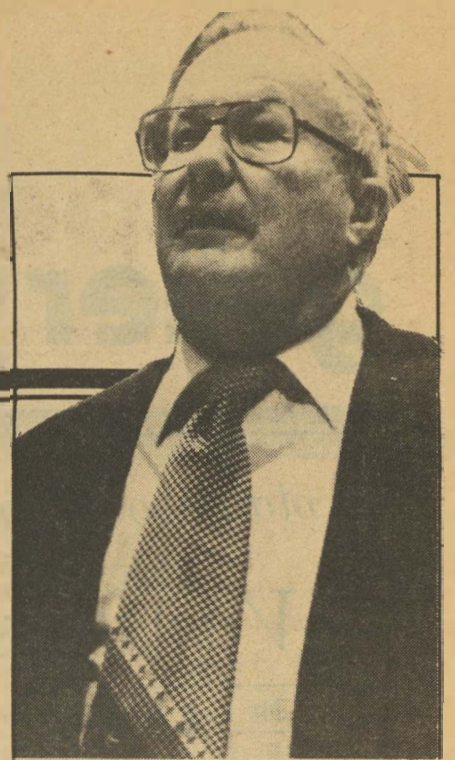
selection for the printed volume and which of the 55 volumes. selections amount to less than 5 per cent.

The published diary relates the experiences of the Cornell children at Otterbein in the 1890's and related the first two football games that Otterbein played against "Foreign teams." In 1891, they saw the Otterbein footballers defeat OSU, 42-6.

Also mentioned is Otterbein's first black graduate, William

Fouse, in 1893, and the building of the Christian Association Building in 1893.

"From the Cornell Diaries," is available at the Otterbein bookstore.



"What d'you mean cossacks didn't ride the steppes of Central England!"

(Brigg's Photo)

Bachelor's in Nursing Curriculum Concept O'kayed by Committee

A "working draft" of the proposal for the Bachelor of Science in Nursing was passed Monday, Feb. 5 by the unanimous vote of the curriculum committee. The vote, according to one member of the committee, affirmed the concept of the program rather than specifics. Presenting the proposal was chairman of the nursing department, Dr. Barbara Chapman, who introduced professors Rex Ogle, E.J. Willis and Judy Strayer to provide additional information if needed. All have helped in designing nursing courses.

Beginning the autumn term of 1980, the Bachelor of Science in Nursing program will provide Registered Nurses and students presently enrolled in the Associate Nursing degree program here, the opportunity to pursue a baccalaureate degree at Otterbein.

At Monday's meeting the committee reviewed proposed nursing courses and requirements, with discussion centering on how nursing students will take upper level courses outside their field, when those courses require taking the prerequisites. To be accredited by the National League of Nursing (NLN), the Bachelor program requires that nursing students take only upper level courses (those listed under the 30 and 40 divisions in the academic catalog) in their junior and senior years.

Dr. Eva Sebo of the sociology department questioned Chapman on the feasibility of this requirement, and said there could be a problem with the sociology requirement, since all upper-level sociology courses demand prerequisites.

Sebo said she was "worried about a wholesale" waiver of prerequisites for nursing students, which would add, she said, to the unfairness that may exist in departments presently concerning the waiving of such required courses.

After the meeting, Sebo said this problem would be worked out in departmental and division meetings.

"We will have to clarify" the problem, and may "ask them (the nursing program) to modify," she said.

In other business Dr. Richard Yantis questioned whether a rule stating that one course could not be used in pursuit of two majors existed. Yantis said it seemed in some departments such a rule was followed, while in others it was not. A motion was made to allow one course to count for two majors, but was postponed for further discussion until the next curriculum committee meeting.



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A play about vanity and growing-up

Vanities Captures Otterbein Theatre Talent

By Lois McCullen

The curtain doesn't rise on Otterbein College Theatre's production of *Vanities* this weekend, but as the audience enters Cowan Hall, the three actresses who comprise the cast are in full view.

The view is perhaps a bit risque for some of Otterbein's more conservative audience members, but Jack Heifner's *Vanities* calls for its actresses to perform costume and make up changes on stage.

The concept is in keeping with the meaning behind the play: that a character study of these three girls who become women ("What else would they grow up to be?" asks Joann) reflect the vanities of all women, or for that matter, all people, everywhere.

Director Carter Lewis, an Otterbein graduate, says *Vanities* is a play about values, women and aging. The three actresses who portray girls-become-women have pulled together three scenes which grasp the audience to remind them of their own lives and values.

Kathy, Mary and Joann (Sandy Martin, Kelly Maurer and Lisa Durham) are cheerleaders,



From left to right Sandy Martin, Lisa Durham and Kelly Maurer, in the theatre production, "Vanities," which opened Wednesday at Cowan Hall. Show time to-night, 8:15.

sorority sisters and "grown up" women. Each scene represents an era of their lives and one sees how they "fit together and begin not to, how these lives either change or do not."

Durham's character Joann doesn't change. Though all the girls begin as "airheads," Joan remains the same through the end. She alone maintains the down-home southern accent all three girls begin with, and her flightiness and bubble continue until the tense third scene, where her true problems are uncovered. Durham carries the part off well with the consistency it needs. Her giggling silliness and naivete; her extreme threats at each hint of failure ("If someone else gets Football Queen, I'll just quit school") are all done with the assurance of this girl who firmly believes in the fairy-tale-happy-ever-after-ending.

Maurer as Mary, the "hard" girl of the three, portrays a more realistic character than the other two. This girl wants liberation and "God damned" if she doesn't get it. She moves from the more "loose" of the cheerleaders to the "progressive" sorority sister to the

businesswoman who sells porn. She thinks she knows what she wants and she goes after it. Maurer paints the portrait very effectively, brash and bold in her anger at the world. Maurer's talent as a dramatic actress comes through.

Martin harnesses the most difficult character, Kathy, a bit awkwardly, but Kathy's personality isn't as direct or stereotyped as the other girls'. Martin's stage presence isn't quite as graceful as her companions in action or vocal expression and some occasional dialogue doesn't run as smoothly as it should. Martin seems to play a better "sophisticate" than a girl and some of her best moments occur in Scene Three.

The way the three girls work together is successful and is evidence that much hard work among characters and with director has been done. The first scene could have moved a little more quickly and the timing for laughs could be improved but the pauses of Scene Two and the stillness in Scene Three brought home the message Heifner tries to communicate. Scene One is the

funniest and Scene Two is very smooth but the reality of Scene Three is most effective in moving its audience.

Scott Dillon's set (winner of the Student Scene Design Competition) is very much a masterpiece. His concepts behind the set reflect his own thought about the passing of time — everything is either circular or semi-circular. No stage hands ever appear and Dillon's "turntable" which moves to fit each downstage scene is very smooth. The vanities themselves are well balanced and attractive and allow the audience to view each girl from a clean perspective. The background for each major scene made its statement in how the girls' horizons widen.

The lighting was especially effective in the vanity areas between scenes and the subtle colors in Scene Three added to its sensitivity.

The incidental music between scenes was timely enough to prepare the audience for each mood and necessary as one watched each girl primp in silence before her mirror.

Costume designs, by Chris Markley, accented the changing direction of each girl and made a physical statement about the differences between the women.

The production as a whole captured the talents of many Otterbein students. The vanities of our own lives can be seen through the dynamic encounters of three women in their *Vanities* on the Cowan Hall stage, showing again tonight and tomorrow.



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In Review

Cheap Sci-Fi Flick Brings in the Bucks

By Desiree Shannon

And you thought the days of those cheapie sci-fi flicks were gone: "The Creature from the Black Lagoon" sank, "The Blob" turned to jello and "The Teenage Werewolf" finally passed through puberty. But you knew it wasn't likely that films like these would die off forever, since Hollywood producers seem to have wooden stakes in the shape of dollar signs embedded in their hearts. That is, the film moguls believe that if their products click once, they must click again. In the past few years, remakes of old pictures have been occurring in epidemic numbers; many of them are hits and most of them are usually glossed over to capture the fancy and money of 1979 audiences.

So it was with glad tidings that the enterprising folks over at United Artists remade a cheap

1951 sci-fi film into a cheap 1979 sci-fi film. "The Invasion of the Body Snatchers" (ain't that a great title) descended on theaters about eight weeks ago, and is reportedly doing brisk business. "Invasion" was also an economical project, like its predecessor of a generation ago; it cost under 10 million dollars to produce (inexpensive by today's standards), which makes it seem like a jelly bean in a bucket of caviar. Sometimes, however, movie-goers even get sick of caviar.

Even though "Invasion" did not require as huge a budget as other recent science-fiction films, it is scary fun. Oh sure, the sets aren't spectacular and most of the actors aren't big-name stars, but the film is still passable entertainment. It stars Donald Sutherland as an unglamorous San Francisco health inspector who has the countenance of a beached herring as he goes about posh restaurants issuing

citations when he finds rat waste in the food.

Though Sutherland plays the part rather perfunctorily, we still manage to rouse up enough support and hope for him as he battles the evil force that is turning San Franciscoans into cold, emotionless automatons. The "evil force" in this case is a mass of organisms from outer space that fall to the earth in the rain-water and turn into deadly "pods" (flower-like plants) which reproduce human beings while they are sleeping. It's plots like this one that are just ridiculous enough to be fascinating.

Most of the cast end up getting "planted" by the pods (once a person is duplicated, his former body shrivels into dust). Some of the characters are so unappealing that the viewer develops an apathy for them; who cares if they get duplicated if it could only improve them.

One of these characters is a

psychiatrist played by Leonard Nimoy. Once you've seen Nimoy in this film, you'll think he took acting lessons from Mr. Spock: there is virtually no change in his character's personality before and after his duplication. Another character that left me with a sense of indifference is Brook Adams (with a name like that, she'll be a star), the health inspector's assistant (her boyfriend is the first person to go down the "shoot", so to speak). Anspach's performance is so wishy-washy and winey that it is actually a relief when the plot finally puts her out of her misery.

Still, there are a few good performances, mostly by minor players. One that stands out is an actor who portrays a hysterical poet who babbles constantly about how the world doesn't appreciate his work. This character is the only true symbol of emotion in the film and the actor who played him (his name, unfortunately, has escaped me) turned him into the most likable character in the movie.

Even though the actors and the technical quality of "The Invasion of the Body Snatchers" is nothing to rave about, its offbeat plot and its history give the film enough to hold on its own (even to the rather horrifying and ironical ending). Sometimes the ugliest pods smell better than a bouquet of roses.

Russian Play Presented in Workshop

By Stacy Reish

The siege of Leningrad during World War II provides the backdrop for Otterbein Workshop Theatre's presentation of "The Promise" to be slated for Tuesday, Feb. 13 and Thursday, Feb. 15 at 4 p.m. in Barlow Studio Theatre.

Director Kent Blocher said he chose the script by Russian playwright Aleksei Arbuzov because of the challenge it offers both the director and the actors in developing the human relationships involved.

Cast as the three friends who learn the necessity of survival are Laurie Rudy as Lika, Bruce Marvin as Marat, and Jim Harlow as Leonidik. Their trio is destroyed when the two boys must join the war. Subsequent reunions between the friends are dealt with in acts II and III.

"The show is basically a love story," said Blocher, "Both guys are in love with the girl and there's a wedding in Act III, but

I'm not revealing who wins."

"Thematically, a lot is said about having the courage to be true to your own fulfillment," he continued. "This is presented through the antithesis, sacrifice, and how sacrifice does not always bring fulfillment of the self."

Although "The Promise" is Russian in origin, Blocher feels that American audiences will be able to identify with the problems presented.

"The characters are people close to our own age," he said, "Even though they are thrown into a

situation that most of us are not familiar with, we can still empathize with their struggles and hardships."

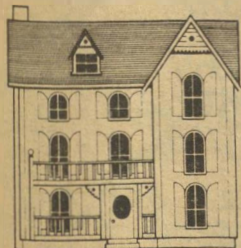
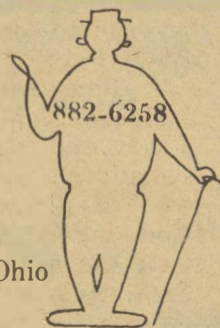
As with all Workshop Theatre presentations, "The Promise" will be critiqued after each performance. Both the performances and critiques are free and open to the public.

"I've already learned a lot from doing this show," Blocher concluded, "This has been very rewarding for both my cast and me."

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G.B.

Nocci P-
Jeg Elsker!
I Love You, too!
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Janet:
I want to
get married
quick
T.J.

BONE- Happy
VALENTINES DAY!!
Guess who

Moné, I LOVE Your
Baby Brown Eyes
Love S

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Doug: also congrats
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indoor shot put record!
Keep up the good work!
From: yeh!

Jim
Roses are Red.
Violets are Blue.
It's been 3 years now
Since I met you. Love You Molly

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VALENTINE'S
DAY

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Dolly

Cindy you're
Good
Stuffs

Happy Valentine's
Day! (Sue)
Fruit loop

BLANKET
COVERAGE

HOPPY V. D.
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clammig interessiert?
viele küsse,
M.S.

Happy Valentine's Day!
To my
Teddy Bear
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Kent: Happy Valentine's
Day to my own true
love!! Love, Sharon

HAPPY
MARIE,

Dearest
Roger
Love
Tami
I'm still
waiting
Happy V.D.

Happy Valentine's Day
RICK!
With Love,
J.R.

Happy V.D.
W.C.
From two

Marisa: You have a great
body and a sexy
voice
FOXY

SWORN MEN
Happy V.D.

Hi Mom
OR whoever
you wants to make
believe!!
The best
presents are
made by
you!
Hi Rick
I love you
Tonight!
PRIDE Night
Tonight!
This will probably
be the only message
which will contain
Dave Peters' name
and it is not
complementary in
the least.
Ho. Ha.
Ho. Ha.

Patty D.-
Your Pook-Bear, says
"Happy Valentine's Day."
Love, Dan
Chris To the most
honest and sweetest
girls in owls, dirt
change!
Love
Mark

To My
TEM
pledges
Susan & Kim
Talisman Love
and a bit more,
Sheryl!

Happy
Valentine's
DAY
ya Big
KLUTZ!
Love
&
Kisses,
Goof
more,
Happy Valentines
Day. I love
you both BOB

V D
Clap

To my favorite blonde,
who loves pizza for
FREE!
Happy V.D.
you know who.

to the
D.T
ME

To Stanley Mae,
Happy Valentines
Day!! Love,
MB
P.S. XOXO

Dear Cindy,
Just hang in there!
Things are better than
they look. Please be
patient. Love
Mark

ELAINE,
HAPPY VAL
ENTINES DAY.
MISS
YAN
LOVE
YAN
FRED

Happy
V-D
Volgi
Love,
JONESey
Sanny.
Have a GREAT
Valentines Day!!
Love, Kathy

LOSA C.
PAY your Bill
HAPPY VALENTINES
DAY
DAD

Laurie, remember
The pizza I bought
Love S

HAPPY
V.D.
KITTEN

Neeny: To the sweetest,
most adorable girl,
John

A Big Hug goes to Tommy
Dill on Valentine's DAY-
Have a great day and
Keep smiling. ☺

Lynny, 1-4-3-7
you light up my life.
Always John

Hon no one,
Happy V.D.!!
M.Y.L.T.T.
Dave.

N. Boscoe, ask me
To The Owls
co-ed
Love
Chris
Fehn

To, SUGARTART

HAPPY VD

LOVE, ORANGE CRUSH

Rocky
Loves
You
Too

HAPPY FEBRUARY 14th
ALEMAN HOUSE GIRLS!

Have fun this term and
next. Glad we're here!
Much love!

HAPPY V.D. to Bob, L.B.,
My Pledge, My Mom, Marty,
Bird + Kimmy!
Love you all!
Sharon

HAPPY VD

BEE!

LOVE,
KEV

Happy Valentine's Day to Everyone from the Boarding Club !!!

Martha, you owe
me! Have
a nice V.D.
Love
SPahr

Happy Valentines
Day - John-O!
1-4-3-7

TO
TIGER-
ELEVATED AND
WE HOPE ONE
SWEETHEARTS FOR
ONE HELLUVA GAL!

JC:
Happy V.D./Happy B.D.
LM

Kim.w. I want
you so bad, I can
Taste it
Love
Teo Jack

Lovey Doves -
should advertise
all make us
better for us
things get
Buddy stay -
love's hoping
To the Gods of
"out of the
to the Gods of"

To my man from
the land of the
Cavaliers...
Happy Valentines Day!
With love from your
favorite
Golden Bear!

HAPPY
VALENTINE'S
DAY
NICE SHORTS

Happy Valentine's
Day

CHRIS
HAPPY VALENTINES
DAY TO A GREAT
LITTLE HOOTER!!
L-n-H,
Nancy

JACKIE
LOUIE!
HAPPY VALENTINES
can you guess?

Happy Valentines
DAY Cheryl,
Chris

H.A.S.A. Thanks
for the reptiles
HEY-P.D.
Lots of Love on your
Birthday too!
D.P.

DEAR TRIANIERSTM:
TITAY YOUR
GALLANT
PUBLIC RELATIONS
EFFORTS BRING IN
A TRIPLE-SIZE
FRESHMAN CRASS...
LOVE, YOUR STAFF

HAPPY VALENTINE'S DAY
TRO
FROM
MOM

HAPPY V.D.
SCHITZO
FROM
THE WARD

Happy Valentine's Day
Daugie Wougie!
I love you!

"E"
Happy Valentines
Day! :)

HAPPY VALENTINE'S DAY
to Deana, Suzy, Cathy,
Sheryl, Beth, Karen who
cheer their hearts out at
the games - Thanks for a fun
year of football - Basketball!

Happy V.D.
Anteaters!
especially, Cobb & Wayne
from
the Helmets

(yogi)
P.S. How are your
Bounty Hounds?

Paulo; To the sweetest,
little Hooter of them
all
A secret admirer

Happy Valentines Day to all
the WILD AND CRAZY
women who live in the
Mayne Penthouse! Your R.A.

Thanks for
break fast. Sue, Deb,
& Tammy
Happy Valentines
Day!

To All my
FAMILY I
NEED YOU
ALL
THANK U.
THE SAME
GOES FOR
ME
LOVE
Jude.

JULIE (Daisy) Cunningham
xo
ox Happy V-DAY
miss ya
LOVE RICH JONES

Happy
Valentines
Lil Hoots,
The
WARD!

HAPPY VALENTINE'S
DAY Pete + Joe -
"Yeh Boy" to two
GREAT Camelots!

TO
ALICE
ERY
EAT
SHIT

To Red & Chunky!
(Clapsisters!)
Hallo from all the Guys
with the sore hips.
You really did it this
time! There isn't
anything left to "hang"
around anymore.
Love
C.T.B.

To Holly
THANKS FOR
There, Buddy
Love & everything
else
BRAT

SYLVIA,
HAPPY VALENTINES
DAY! MISS YA! LOVE YA!
XOXOX JOHN

Hey Pooki!
 You silly ole' bear,
 Will you be mine?
 Hugs & kisses
 XOXOXO
 Shonda
 (S.A.)
 Blonde's Have More Fun!
 Happy V.D. Day
 Winkie,
 Happy Love ya,
 FAH

LOVE, LO
 AND HAPPY V.D.!
 FANZ AND GRANNY:
 HAPPY V.D.!
 2362

SKIPPY
 PUNCH
 AT A
 HAPPY VALENTINES
 GERRR!

To Turf,
 would you
 like to go to
 Zach's with me?
 I know what
 table we can sit
 at. Your fellow
 hangee

★ FREE-BIRD ★
 Go Clubbers!!!
 HAPPY U.D.
 your Big Brother ★

JOE,
 Bet you DIDN'T
 expect this!
 Love you
 Forever!
 HAPPY DAY
 Sin D!

ROOMIES IN 227
 MAYNE: HAPPY V.D.!
 LOVE, YOUR TIC
 CORRESPONDANT

TUFFY. SEE YOU AT THE
 NORTHBERG
 Love Always

Bobbie
 Happy Valentines
 Day! Hummer
 from your
 Boy!!
 Happy Valentines
 Danna,

Dear Dave Coy,
 Hope you have
 a Happy Valen-
 tine's Day!
 Love

Mike,
 Here's your
 mail for the
 day. Happy Valentines
 Day. Love,
 Jim

THINK OF YOU
 SNOWS, ET I
 WHEN IT RAINS
 VIOLETS ARE BLUE
 ROSES ARE RED
 HAPPY V.D. IN
 SPAIN! LOVE,
 ROOMIES

I STILL LIKE YOU
 EVEN THOUGH
 YOU SMELL
 LIKE
 FISH
 GUTS!

Erick.
 You'll never know!
 Have a fantastic
 Valentines Day!
 I'll run into you
 Sometime!!!!!!
 Love Your S.A!

HAPPY V.D. IN
 SHERI: A BIG
 Dear Marilyn A.
 HAPPY SWEET HEARTS
 DAY YOU KEBUTIE! @

HAPPY Valentines to the Campus
 From The
 FRC
 Happy Valentines Day
 Devo

HAPP V.D.
 SHONDA
 Lowly Pledge Owean
 me!!!!
 Dearest Mary
 Have a Happy
 day! @

HAPPY V.D.
 To Bruce
 Springsteen
 The Cub

To all my roomies
 Happy V.D. Day!
 Love
 Susan

Mark,
 Happy V.D.
 Day! With
 all my love,
 Susan

TO Nancy
 With LOVE
 the Jonda
 House
 (MEAT)

To: Street, Clapper, Foxy,
 Tro + Bri F...
 HAPPY VALENTINE'S
 DAY!
 Love, Sharon

RiverRat
 Happy
 V.D.
 J.G.

STREET
 N-CLAP
 HOUSE TONIGHT,
 Party at the
 DAVE P.'s
 To the girls in
 S.A. 243 Happy V.D. DAY
 and love always.
 Debbie

KCS.
 There are no
 excuses for
 not having a
 happy V.D. day
 Gregg

To the kid at Witt
 Love today
 and always, Deb

LOIS
 HAPPY VALENTINES
 and thanks for
 putting up with us.
 with love to my
 local pharmacist
 on Valentines
 Day. Love ya lots!!
 Deb P.

FULTZY,
 If You Would
 Quit Smoking
 Cigarettes, You'd
 Grow
 we put this down here
 so you wouldn't need
 A STEPLADDER!!

Happy Valentines
 to Cathy H. Love,
 Greenworm Debbie
 LUV
 YOU
 The GUY'S

To my pledge
 mdey anno
 Have a very happy
 Valentine Day!
 Space,
 Happy Valentines
 DAY!! you're A
 GREAT PLEDGE! Love,
 Deb

Happy V-DAY
 AND HAVE A GREAT
 WEEKEND (both of 'em)
 Susan (Dusty),
 To my best friend
 Have a very special
 Valentines Day!

Darla,
Happy Valentines Day!
Love Ken S.O.O.V.

HAPPY VALENTINES DAY!!
BR
E
HAPPY VALENTINES DAY!!
HAPPY VALENTINES DAY!!
HAPPY VALENTINES DAY!!

MY PRECIOUS R.
THOUGH YOU DON'T
WANT TO TALK ABOUT
IT, I STILL LOVE
YOU. SMEAGOL

Happy VDay Hooster
Go Kitties L-H McV

FRC Happy Valentine's Day!
May this day be
a High point of
your yr. Pres.

To Karen R.
Happy, Happy
Valentines Day!
Love, Barrington
Bunny

Happy Valentine's Day
to All the
ACTIVES of AGE
- even you
Detroit

Susan & Louie,
Happy Valentine's
Day social romios!

Happy Valentines Day
to Mindy and her
newpledge sisters.
I love you all! Amara

CURT,
D, D YOU GET MY
HOMECOMING MUM?
Love xtttt

Dear Fred Astaire:
Roses are red
Sea monkeys are white.
I'll tell you, Fred,
You're such a delight!
Happy Valentine's Day. Ginger
DARLIN' & LO,
Happy Valentines
to you two who
help this paper go.

HAPPY U-DAY,
181

Happy Valentines
Amy Berlin!!
From "Your own true love"
(K PEE BEE)

Jina and Nancy
You two are my special
valentines!! I love ya, K.
Kelly - Happy Valentines Day
to the best pledge ever!
Love, hoots, Kimmers!!
KATHY,

I WAS BLUE...
TIL I MET YOU!!
WON'T YOU BE MY VALENTINE?
AL

To the Editor -
Thanks for "Lay"
Love
Love
Love

Happy V-Day,
SL
From M1

SCOTT DILLON
WE LOVE YOU!
600 W. PARK

Happy U-Day,
Steph

HAPPY V-D
KAREN HELFANT
PIECE AND LUV!
J. FOX R. WEISENSTEIN
M. OVERSTREET M. JONES
M. HARTMAN D. BONNER

SCHEDULE OF EVENTS

Friday, February 9	Religious Activities Council Retreat 6:30 p.m. Campus Crusade for Christ 8:00 p.m. - 12:00 Midnight Pi Kappa Phi Coed 8:15 p.m. Otterbein College Theatre #3
Saturday, February 10	PARENTS DAY Religious Activities Council Retreat Bowling (W) 9:00 a.m. - 12:00 Noon Senior English Exam 9:30 a.m. Indoor Track (M): OAC Relays at OWU 1:00 p.m. Basketball (W): Mt. Vernon - A 3:00 p.m. - 5:00 p.m. Dean's Reception 7:30 p.m. Basketball (M): Denison - A 8:15 p.m. Otterbein College Theatre #3 9:00 p.m. Tau Epsilon Mu Coed
Sunday, February 11	Religious Activities Council Retreat 4:00 p.m. Phi Alpha Theta 6:00 p.m. - 7:00 p.m. Six On Sunday Series 8:00 p.m. - 11:00 p.m. Showing of "Gone With the Wind" on wide-screen T.V.
Monday, February 12	7:00 p.m. Sorority and Fraternity Meetings 8:00 p.m. - 11:00 p.m. Showing of "Gone With the Wind" on wide-screen T.V.
Tuesday, February 13	4:00 p.m. Workshop Theatre #5 6:00 p.m. - 6:30 p.m. AGAPE' (Campus Christians Assoc.)

THANKS FOR
BUYING ALL MY
SPACE... HAPPY V-D!
LAPP

Payla,
In the garden of
my heart you are
the sweetest flower.
up to be met!
these new ones
- program text
out # one up
K.W.

BROTHERS OF
JONDA (ACTIVES
AND PLEDGES):
HAPPY VALENTINES
FROM YOUR
LOWLY PLEDGE
HERNANDEZ

6:00 p.m. - 7:00 p.m.	Whiz Quiz
6:30 p.m. - 7:30 p.m.	Delta Omicron
7:00 p.m.	Circle K Basketball (W): Muskingum - A
7:30 p.m.	College Republicans
7:30 p.m.	Otterbein College Equestrian Club
Wednesday, February 14	Bowling (W)
4:00 p.m.	Education Department
4:00 p.m.	Campus Services & Regulations Com.
5:30	Date Night
6:00 p.m.	Campus Programming Board
6:15 p.m.	S.C.O.P.E.
6:30 p.m.	Chapel
7:00 p.m.	SOUL
7:30 p.m.	Basketball (M): Muskingum - A Fellowship of Christian Athletes
8:00 p.m.	Phi Sigma Iota
Thursday, February 15	12:00 Noon Campus Prayer, Share and Bible Study Group
4:00 p.m.	Workshop Theatre #6 Campus Affairs Committee
6:00 p.m. - 7:00 p.m.	Whiz Quiz
6:30 p.m.	Home Economics Club
7:00 p.m. - 8:30 p.m.	Planned Parenthood of Central Ohio
7:00 p.m.	International Students Association
7:30 p.m.	Personnel Committee
	Sigma Zeta

RA Search Begins

By Mary Ann Deer

An information meeting for students interested in a resident assistant position will be held Tuesday evening in dining rooms 1 and 2 of the Campus Center at 9 p.m.

Dave Peters, associate dean for student development, said the meeting is designed to inform students about the upcoming resident assistant selection process.

"We will discuss the role of the RA and cover general job responsibilities. There will also be an opportunity for students to ask any questions they might have," said Peters.

A candidate for a RA position must be a sophomore, junior, or senior next year, and must accept the responsibilities listed in the

resident assistant job description.

"The RA's salary is commensurate to the basic room rate, but we try to sell the program as an experience. A RA has a variety of experiences from counseling to programming to administrative duties," Peters added.

Applications, job descriptions, and forms for letters of recommendation will be available at the meeting. The selection process begins when applications are returned to the student personnel office.

According to Peters, highlights of the program for those selected include a training program in the spring, RA camp in the fall, in-service staff training programs throughout the school year and various RA social events.

kiosk

Any club wishing to submit KIOSK news to the T&C should turn in a concise, typewritten copy at the T&C office in the Campus Center by Monday, 4 p.m. prior to the Friday publication. The staff reserves the right to edit and will print information as space permits.

Greeks

By Sandy Bennett

Congratulations to the Onyx pledge class officers: Val Tongish, Captain; Elaine Babb, Co-captain; Carolyn Shay, Secretary/Treasurer; Loretta Hardman, Chaplain; Amy Conrad and Melanie Butera, Panhel representatives; Tina Shaffer and Ann Harmon, Social committee; Melanie Butera, Amy Conrad and DeDe Donough, May Day paper; Laurie Householder, Donna Clem and Liz Johnson, Pledge Creek Week. Be watching for the Kappa Phi Omega-CPB Ice Skating Party at the Ice Chalet Friday, February 23 from midnight - 2 a.m. See any Onyx member for tickets.

Admission plus skate rental will be charged.

The Talisman sisters congratulate their pledges on their successful plast. The pledges looked great doing their after-blast duties Tuesday. Thanks goes to Kim Kiner and Kim Woosley for the use of their homes for a hide out and for dinner. The sisters are anxious for Saturday's formal coed at European Village. Happy Valentine's day TEMers!

Theta Nu is planning a house party for their parents Saturday at 2 p.m. A Valentine Coed is underway for February 16. The sisters are purchasing a color T.V. for the House. The slumber party Friday night was a huge success. Special thanks goes to the Jonda pledge class for stirring up some fun — you snowballed us over! Steve, do you still remember where Chris Evans is from or who lives in the house? The pledge class is doing a great job. Lois, Barb and Candy would like to know when the pledges are blasting.

Rho Kappa Delta congratulates new active Elaine Clinger and welcomes their new sisters.

Congratulations to the EKT

pledge class officers, Carol Winter, President; Beth Califf, Vice President; Karen Tufts, Secretary; Chris Turner, Treasurer; Lynn Maurer, Songleader; Lisa Lynn, Service Chairman, Marilyn Albright, Chaplain; Jan Riggs and Cathy Meyers, Panhel representatives; Antoinette Kerins, Social chairman. A Valentine's potluck dinner is planned for the next meeting. The sisters enjoyed the party with Jonda Monday night.

The brothers of Kings are proud of the contribution made to "Vanities" by Scott Dillion and Bill Fairchild, especially in the area of mirror placement.

The brothers of Pi Sig would like to congratulate Bob Gold and Rob Rose on a fine track meet last week. Pi Sig's Whiz Quiz champs from last year returned victorious. This past week Pi Sig was involved in the Heart Fund drive. Pledge Dave Gross took the title of "Heb of the Week" from Bob Gold for this week.

The Sphinxmen are proud of their 16 hard-working pledges who cleaned up the house Saturday. Congratulations to Mark Liebherr, pledge class

president and Roland Hamilton, who is a new social member. A coed is planned for March 10.

The brothers of Eta Phi Mu congratulate Tim Lyons on doing a great job as rush chairman. Pledgemaster Pete Bible and assistants Bill Noel and Rick Mitchell are busy getting the pledges into shape. Galbie Robinson heads up a great Jonda pledge class as president. Steve Conley was elected vice president and Dick Sanfillippo as treasurer. Members of the pledge class are Antoinio Aliaga, Tim Belanger, Chuck Byrd, Herhan Chappuzeau, Dave Cox, Mark Davis, John Durham, Randy Grube, Steve Hallam, Jackie Harris, John McKenzie, Greg Mezger, John Michel, Tim Scowden, Matt Westfall and Bill Zorudos, Jr. The Jonda house has a new stove, thanks to Paul Johnson for his help in getting it. Thanks to EKT for the get together Monday, the brothers had a great time. Jonda is participating in the American Heart Fund drive, so look for them on the Westerville streets.

Valentine Song?

Do you have a cafeteria crush? Let him or her know on Valentine's day! Stereo 91.5 WOBN will be broadcasting song dedications, poems or anything you want to say to that special crush. Look for tables in the CC during lunch and dinner Feb. 12 and 13. Let your crush know how you feel.

Whether you're "new" to Otterbein or not, we have some "news" for you. This is a **women's track team!** What's more is that there is a place for the avid jogger or the serious athlete. No tryouts, no cuts, no pressure — everyone participates. We presently have about 15 dedicated young women so there's lots of room for more. The new coach, Stan Hughes, is scheduling several indoor meets, yet maintains that winter season is primarily for conditioning and finding each girl's best event. Be good to your body and good to your mind — join the Women Tracksters! Practice begins daily at 4 p.m. and personal adjustments can be made.

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There has been one other change at Icelandic. We have a brand new symbol and have added "Icelandair" to our name.

For more information see your travel agent. Or write Dept. #C-396 Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Or call toll free. In New York City, 757-8585; in New York State, (800) 442-5910; elsewhere, (800) 223-5080.

NAME _____
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CITY _____ STATE _____ ZIP _____

ICELANDIC  ICELANDAIR

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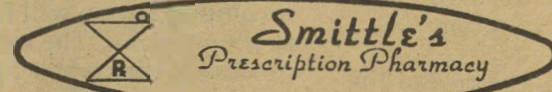
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Big Leaguer Featured Instructor at Baseball Clinic

Texas Rangers leftfielder Al Oliver, 1978's number three major league hitter, will be the feature instructor at the Fourth Annual

Ruling Made

Retroactive

The Academic Council made retroactive to 1975-76 a January ruling concerning students on the Annual Dean's List last Tuesday, February 6.

The ruling states that any student who, by the end of the academic year (June) has completed nine academic units, earning six units of "A" and no grade below "B" is eligible for the Annual Dean's List.

Tuesday's action makes the ruling effective for any currently enrolled student.

The Academic Council is chaired by Dean of Academic Affairs, Don Bulthaupt and consists of Dean for Student Affairs Joanne VanSant, three faculty members and three students.

Otterbein Baseball Clinic tomorrow at the Rike Center.

Oliver, a native of Portsmouth, Ohio, batted a phenomenal .324 with 14 home runs and 89 runs batted in finishing second in the American League batting race to champ Rod Carew's .333 and third in the majors behind Carew and leader Dave Parker of Pittsburgh who hit .334.

Columbus City League baseball coaches Dave Koblenz of West High and Fred Nocera of

Whetstone will also speak, along with Otterbein baseball coach Dick Fishbaugh, who piloted the Cards to their best ever 23-12-1 mark last year, and Ohio Northern's Herb Strayer.

Proceeds help finance Otterbein's Baseball Cardinals spring training trip to Florida. The clinic is open to all fans, players, parents and coaches. For ticket information call Otterbein's coach Dick Fishbaugh at ext. 653.

Dance Company at Cowan

The Giordano's Jazz Company, a group of highly trained dancers who Giordano refers to as "vehicles and vocabulary," will appear on the Cowan Hall stage next Saturday, February 17 at 8:15 p.m.

Sponsored by Ballet Metropolitan of Columbus, the performance is given in cooperation with and the Central Ohio Dance Alliance, of which Otterbein is a member. (The Ohio Arts Council.)

Giordano's dancers present "jazz dance as a concert art, with a company of five, blending free-style, lyric, modern, cool and musical comedy jazz, all the while preserving a fair amount of stylistic homogeneity," states a recent review of a company performance in California.

Giordano himself says, "Our jazz is most legitimate in style, a high-level concert form." They do "Bach thing played by jazz groups" and disco, a part of "the contemporary social dance scene."

Continued from page 1 instruction or class space. And in addressing the rationale that students "probably gained the knowledge" required to pass the test from Otterbein, Stuckey said, "The college is charging a student more than once for a course."

An amendment was proposed by Stuckey which would have struck the acronym ADP from point four, but worded inappropriately, Chairman Thomas Kerr, IV, asked for a rewording. Further discussion ensued and Stuckey made a motion that the bill be referred back to the curriculum committee.

The proposal to change summer term from two five-week sessions to one of eight-week initially met opposition. Senator Lyle Barkhymer questioned the flexibility of an eight week term.

"We may be limiting our adult students," said Barkhymer. Barkhymer said that an adult student would probably prefer choosing between two five-week sessions than having no choice but to take an eight week load.

Barkhymer's motion that the bill be referred back to committee passed by a vote of 42-31.

Later, however, Senator William Hamilton raised the bill again, emphasizing the need to act quickly because of present course scheduling for summer term. An advocate for the bill, Hamilton pointed out that a ten week term with five-week sessions forced professors to condense full-unit credits into half the normal time, and he continued to push for the bill's approval.

Barkhymer made a motion for an amendment for a five week session to be scheduled with the eight, but after a vote the amendment was defeated. The bill, previously sent back to committee, was called for and passed.

In other business the proposal for the establishment of an interdisciplinary journalism major passed with little discussion. Senator Chester Addington questioned who was in charge of the program. Senator James Bailey, an author of the proposal, said it would be a co-operative effort between speech and English, "but no one person" would be in charge. Chairman Kerr recommended that one person be found to handle the program.



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GIFTS 'N' THINGS

sports

Otters Stay Consistent; Win One, Lose One

Kenyon's Rogers Scores 35, but 'Bein Scores Victory

By John Hulkenberg

The Otterbein Cardinal basketball team with four players in double figures and shooting 57.5 percent from the floor defeated Kenyon 87 - 72 Wednesday night at the Rike Center.

Junior guard Doug Petty hit on nine of 18 from the field and two of three from the free-throw line to lead the Cardinal scorers with 20 points. Seniors Jeff Benson added 16, John Phillips 10 and Don Brough 12.

The evening started out as a disaster for Otterbein as OAC and Division III scoring leader Scott Rogers of Kenyon scored his team's first four field goals. Otterbein head coach Dick Reynolds said before the game, "Rogers is capable of scoring 50 points and if anyone's playing with him, you're in trouble." The Lords jumped out to a 10-4 lead at the 15:26 mark of the first half but then the Cardinals scored ten straight points to go up 14-10. Otterbein led at the half 40-29.

The Otters led the rest of the way even though Rogers connected



Senior John Phillips (24) muscled through a shot during last Wednesday's win over Kenyon College.

on 15 of 26 from the field and five of seven from the free-throw line for a total of 35 points. Gary Reinke added 16 for the losers.

The Cardinals who are now 5-5 in the OAC and 10-10 overall shot 54 percent in the first half and a hot 61.8 percent in the second.

Women Dropped by 66-54

Despite having three players in double figures, Otterbein College Women's Basketball team fell to Rio Grande, 66-54, Tuesday night.

Karen Horn led the Cardinals in scoring with 13 points, Barb Connely had 12, and Bambi Wallace, switching from a guard position to forward, added 10 points.

The Cardinals trailed Rio Grande by ten points, 36-26, at the half and failed to overcome the deficit.

The Otterbein women will be looking to better their 2-4 season record when they travel to Mt. Vernon Saturday for a 1 p.m. contest and Tuesday when they visit Muskingum at 7 p.m.

Otters Slip Past OWU in Conference Cliffhanger

By Bill Fairchild

The Otterbein Cardinals slipped past host Ohio Wesleyan 74-73 Saturday in another OAC cliff hanger. Freshman guard Jeff Kessler dropped in a 20-foot jump shot with nine seconds to go to provide the margin of victory.

Ohio Wesleyan threatened to blow the Cardinals off the court early in the first half as their high-paced offense raced off to an early 18 point lead.

Otterbein then tightened their defense and Don Brough went to work inside, as the Cardinals cut the Ohio Wesleyan lead to 5 points at the half. The Bishops shot an incredible 73 per cent in the first half to build their halftime lead.

Otterbein changed the tempo of the game in the second half as they came out with an aggressive defense and a strict pattern offense. The Bishops' running game was stopped, enabling Otterbein to capture the lead at the 14 minute mark of the second half on a basket by Jeff Benson.

Otterbein was whistled for 27 personal fouls during the contest, but the inability of the Bishops to connect at the foul line kept Otterbein close. The game see-sawed down the stretch until Kessler hit the deciding basket at the nine second mark.

Doug Petty turned in an excellent offensive performance as he scored 22 points. Don Brough added 19 points and played an excellent game under the boards.

Ohio Wesleyan was led by Mike Kinnaird's 16 points. Tony Bornhorst and Kirk Williamson added 15 and 14 respectively.

The Cardinals are now 4-5 in the conference and battle Kenyon and Denison this week.

Otter Runners Primed for OAC Indoor Relays Tomorrow

By Craig Merz

Coming off their most successful meet of the season, Otterbein is primed for the Ohio Conference indoor relays at Denison tomorrow.

Last Friday, Otterbein put together outstanding performances in several events. In the 300 yard dash, the Cardinals had five of the top six efforts. Dan Rader was first with a time of 33.4. Closely behind Rader were Jeff Fox, 33.5, and Dick Smith, 33.6.

Coach Porter Miller said he thought the attitude and concentration Friday is indicative of what can be expected of the team in the relays.

Miller is hoping the relay teams run as smoothly tomorrow as they did last week. The four-lap relay team won by a big margin in near-record time. The winning time of 1:13.7 was six-tenths of a second off the school record. Relay members are Dan Rader, Jeff Fox, Kevin Brown and Dick Smith.

Freshman John McKenzie was also close to setting a new school standard. By running a 1:13.5 in the 600 yard run he missed the existing mark by four-tenths of a

second.

The 50 yard high hurdles threesome of Dan Deleon, Steve Farkas, and Wayne Woodruff has Miller excited about their chances at Denison. Led by Farkas' 6.6, all three showed improvement in their times last week. Another strong effort is needed from them tomorrow.

There were other highlights at the meet as well. Bob Gold ran a personal best 4:26.3 in the mile run. Neil Roseberry continues to show improvement as evidenced

by his time of 2:03.6 in the 880 yard run. John Wentzel had the best effort of any long jumper this year, 20', 7 $\frac{3}{4}$ ". And fleet-footed Jim Vancleave was second in the hotly contested 1000 yard run with a 2:18.9.

As for the relays, Miller said the team is in excellent health. Otterbein figures to be in the thick of the battle for the relay championship. Stiff opposition, as usual, will come from Mount Union and Baldwin-Wallace. Running events start at 1 p.m.

OAC Tourney Tickets On Sale Monday

Tickets for the 20th Annual Ohio Athletic Conference Basketball Tournament — Southern Division Semi-Finals, Finals and OAC Championship game to be played at Otterbein's Rike Center — will go on sale Monday, February 12, at Otterbein's Rike Center.

First round tournament game tickets — games to be played Tuesday, February 20, at sites determined by final OAC team standings — will go on sale at all OAC schools Monday, February

19. Prices will be \$1.50 per ticket in advance and \$2.50 at the gate the day of the game.

All other tournament games — Division Semi-Finals on Friday, February 23, Division Finals Saturday, February 24 and the OAC Championship game Monday, February 26 — will have general admission ticket prices of \$2.00 in advance and \$3.00 at the door.

SPECIAL DISCOUNT TICKET BOOKS which include one general admission ticket to each of the last

three rounds of the tournament will be on sale for \$5.00.

Approximately 600 reserved seat tickets for the final three rounds at Otterbein will also be offered. In advance these tickets will sell for \$3.50 and at the gate \$4.00. A three round book will be on sale for \$9.00.

All persons attending OAC Tournament contests must have purchased the above priced tickets for admittance. There will be no special student discounts for tournament games.