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the Otterbein & Cardinal

The Student Newspaper of Otterbein College.

January 20, 1979

Interdisciplinary Journalism Major Considered

By Brad Manier

An interdisciplinary journalism major may be offered at Otterbein next year. A proposal to establish the major passed by a unanimous vote last Thursday, Jan. 18, at a meeting of the language and literature division and is scheduled for review by the curriculum committee Monday, Jan. 29. Should it pass then, which appears likely, the proposal will go before Senate on February 7.

English department chairman Dr. James R. Bailey presented the proposal. Bailey, speech instructor Jennifer Goins and Director of Public Relations Don Hines comprised what Bailey termed the

"self-appointed, self-destructing task force," which drew up the proposal.

Under consideration since the fall of 1978, when both the English department and Admissions Director Morris R. Briggs cited a rise in student interest in journalism as reason to explore a program, the proposal includes the addition of three courses to present curriculum and a recommendation for "additional part-time staff."

The journalism task force met for the first time last fall. At that time Bailey said two reservations existed concerning the establishment of the major. One was the proximity of Ohio State University, which has a large journalism school, and the

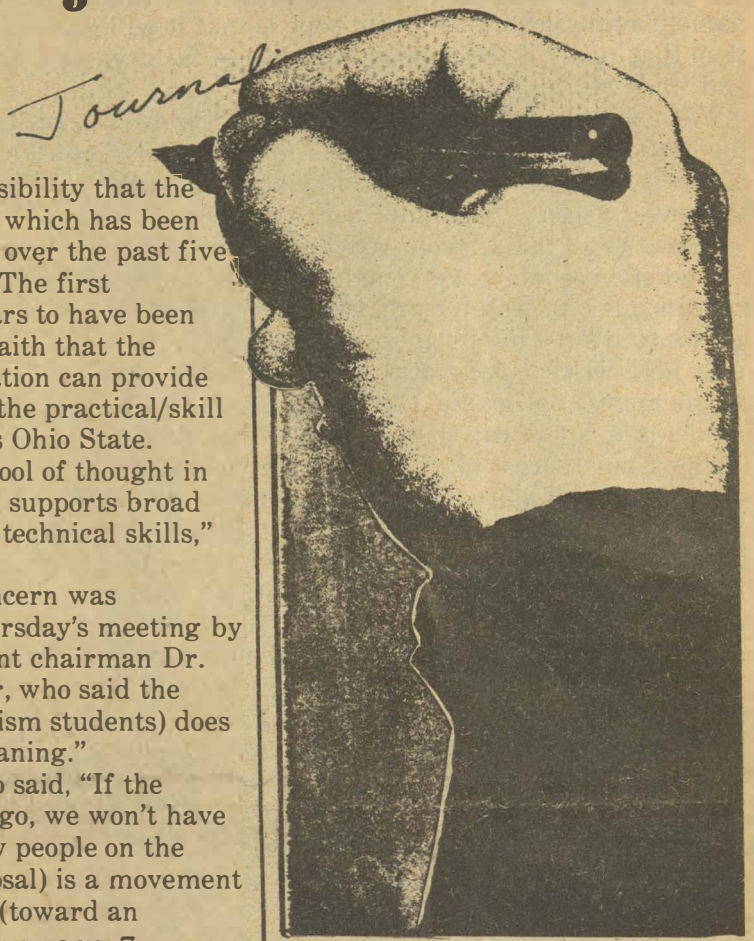
other was the possibility that the journalism boom, which has been growing steadily over the past five years, would die. The first reservation appears to have been banished by the faith that the liberal arts education can provide an alternative to the practical/skill programs such as Ohio State.

"There is a school of thought in journalism which supports broad background over technical skills," said Bailey.

The second concern was addressed at Thursday's meeting by speech department chairman Dr. James Grissinger, who said the "crest (of journalism students) does not seem to be waning."

Grissinger also said, "If the program doesn't go, we won't have three or four new people on the staff. This (proposal) is a movement in that direction (toward an

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Iranians Say no More Shah

By Steve Spangler

The Iranian students studying at Otterbein are members of a political upheaval several thousand miles away.

Enrolled in English as a Second Language Program, the students' supreme concern is the strife in their country. They believe, however, that the situation will improve now that political power has shifted.

The political problems of their country, though, are not understood, they said.

"Americans get the wrong impression — that Carter is for Iranian people. He is not by supporting the Shah," said one student. "Torture will continue as long as the U.S. supports the Shah or Baktier and (as long as) the CIA supports Savak (the secret police)." Unless the U.S. supports the government of the Muslim Leader Ayotallak Khomeini, the Iranian students claim that the "society of

Iran will never accept the U.S. government."

"We think that Carter is doing something against the human rights that he is preaching," said Babek Naker, the translator for the students.

"You cannot speak of the Shah to us, for he is not Shah to us anymore. The shah is in the past as far as we are concerned."

All expressed concern for their families. "We are very worried about them and are sorry we are not there to share their troubles with them." Currently they are unable to communicate with their families by mail or phone. "Everything is on strike — except the military," said one student.

A sign created by the group seems to express what the students are saying and believe: "Support Khomeini: Freedom, Independence, and the Islamic Republic."

The group plans to put posters and notes of protest on campus bulletin boards.

Proposed Legislation Would Provide Students \$900

By Lois McCullen

The Association of Independent Colleges and Universities (AICUO), of which Otterbein is a member, is proposing a "student choice grant" to the state of Ohio with the hope of gaining a grant of \$900 a year for Ohio residents choosing to attend Ohio private institutions.

"We hope the proposal can be active within a year," said Richard W. Shoemaker, vice president of AICUO. Shoemaker said the association is presently searching for a legislator to sponsor it.

The AICUO has developed the proposal in order to "better serve the state's educational needs," said Dr. William A. Kinnison, chairman

of AICUO. "Students could attend the college of their choice without the constraints of cost."

"This broadens the choice for Ohio students because the tuition gap between public and private universities has increased," added President Thomas J. Kerr IV. The plan AICUO proposes calls for a balance of the tuition levels.

The current practice of only subsidizing students who attend state-supported schools has caused an imbalance resulting in an increase of students on state campuses and the under-utilization of the facilities of independent colleges. "It is cost-saving to the state to utilize private institutions," said Kerr.

The AICUO proposes that such grants be initially set at 50 per cent of the average state subsidy paid per undergraduate student at public four-year institutions. The amount requested would be about \$900 per Ohio student which is half the \$1800 subsidy that each state student receives.

Kerr said the freedom of choice grants have been attempted in other states, as a means of funding institutions or students as the Ohio Instructional Grants (OIG) do.

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Their country torn by political upheaval, the Iranian students in the ELP program are cut off from their families but not from the revolutionary spirit that prevails.

(Briggs Photo)

Selling Journalism

If it passes, which seems likely, Otterbein will offer an interdisciplinary major in journalism next year. It could be a great boon for the college. If it isn't right off, some folks are going to be upset, namely admissions, since their hope is that it will draw students. But then that really is the hope of everyone — faculty, staff, administration and students.

With this time of intense competition between schools for students, the battle cry is "We've got to beef up our admissions. We've got to get students here. Get out there and bring 'em in. We've got to beat Capital, Wittenberg, Heidelberg, this 'berg that 'berg."

In a way all this is good. Why? Because as with an open market, fully capitalistic economy, everyone has to provide better stuff than the other guy. In this business, it's programs in learning. It's classes and quality teaching. It's the big business of education.

So here we're looking at a new program of learning. Journalism. And people appear optimistic. Our location is fantastic. Our present curriculum is halfway there already. More than halfway in some eyes. We have our taproot into the metropolitan community, where hundreds of reporters and journalists are clacking out specials to this and that paper every minute of the waking day. Other schools around us have journalism departments with people who would certainly come on over and chat awhile — if the money's right. We might even get some freebies.

Internships are all over out there. Public Opinion, Northland News, Linden News, Westside Gazette, Sunbury News, Trade 'n Times. Who knows, maybe somebody will even make the classifieds in the C-J.

The only problem is this reference to if the program doesn't go. Is this a normal part of committee, faculty and administrative speech when a new element in education is added to the existing institution? Isn't it fairly certain already that the potential for success is there and all that has to be done is make an all-out commitment to the best program possible and bring in good people and it will go? Dr. Charles Dodrill said it the other day. If we need it let's go full bore.

Waiting to see if the name *journalism* in the catalog will sell the program is not enough.

Waiting to see if grants for the program might be available in a few years seems a little late. What if the program were started big or fairly so now? Get good people, whose names and backgrounds can be sold.

And start publicizing. Get it to every newspaper in every part of the state where Otterbein recruits heavily. Build it on a foundation that can't be questioned. Build it on backgrounds that are strong and known in the field of education and journalism. You got to spend money to make money. Trite? Maybe. True? Possibly.

Imagine if the proposal for this major could be sold to a major newspaper association. It's been said already. There's potential and we're in a good location. Maybe they'll take the risk.

The talk of phasing in and out is disturbing.

The talk of internships is fine. They will be a key element to success. But the talk of a strong foundation that can be trumpeted to the outside world is not as loud nor as hearty as might be wished. We need to be able to toot the horn loudly, clearly and honestly from the beginning. Without the wind (and we don't mean hot air) the horn will only sit and rust.

Room for Improvement at Otterbein

Dear Editor:

An Otterbein student was caught with a girl in his room last weekend. Next he goes before the Judicial Board, where, for a first offense, he faces disciplinary probations. But to what extent is the College responsible for his conduct?

Part of going away to school and living on your own should be learning how to handle adult life responsibly. In this department, I see room for improvement at Otterbein. Sex and drinking are a

natural part of life, and the school prohibits both instead of teaching the students how to take them moderately.

The College's policies on intervisitation only make sex seem glamorous. The fact that sleeping quarters are teasingly off limits to the opposite sex only makes students think about the subject. So they pair off and go to their cars or the woods. Think about it: when did English brothels get more business than in the stuffy, proper Victorian era?

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All the Students (Part II)

EDITOR'S NOTE:

If you remember — This was to be her night. Important people were coming to her party, and as the president's wife, she wanted everything to be just so. The table sparkled with her fine crystal and spode. She worried, briefly, that her silver-plated napkin rings wouldn't pass for sterling, but then who could tell these days?

The evening began. The dean of students was the first to arrive, followed by that charmer of the board of trustees and the development director and their spouses. The party was made complete with arrival of the city's newspaper publisher and his wife. But the spirit of empty cocktail glasses and conviviality was quickly broken with the sudden arrival of Ozzie Perkins, night duty for campus security. We left off last week with Ozzie saying, "They're all gone!"

By Jolls Swain

The hostess had heard the bell from the kitchen, and she too was in the hall, just in time to see a man burst through the front door, pale and out of breath. It was Ozzie Perkins, night duty man for campus security.

"They're all gone! They're all gone! We've got to do something quick."

"Wait a mintue, Ozzie, just calm down. Who's gone?"

"The students. They're just gone. Not in the dorms, not in the sorority or fraternity houses, not uptown, not anywhere!"

By this time, the dinner guests had all crowded into the small entry hall. Their expressionless faces meant they presumed Ozzie had just had a nip or two — nothing serious.

"What are you telling us, Ozzie?" the president asked, trying not to raise his voice.

"That I went into the dorms and they're empty. I mean *empty* — the rooms look like in the summer after people have moved out. Same for the fraternities and sororities. I've checked 'em all. No kids, no cars, no nothin'."

"I think we'd better call someone," said the president's wife.

"Who's the public relations man now?" asked Mr. Watson.

"I think we should call the police," volunteered the dean of students, not willing to wait for another rhetorical question.

"Ozzie is the police," the president snapped. "I'm going to check with the campus switchboard."

He stepped into the kitchen and found Mr. Preston already on the phone.

". . . and I want two reporters and a photographer up here on the double. The morning paper will only be able to run a bulletin, at best, but we'll get the full story. TV won't jump on it 'til our noon editons are on the street."

He hung up and turned to face the president.

"Sorry, Dan, but this is news and it could be big news. We'll play it fair, but if your security man has his story straight, this is front page material."

"But can't we wait awhile? Think of the damage a story like this could do to the image of the institution. To everything we've been working for."

"Dan, I guess you don't understand the newspaper business," said Mr. Preston, shaking his head as he left the room.

The president returned to his guests, still gathered in the hall.

"Let's remain calm," he began, "I'm sure there's a simple explanation."

"Well, I say we start a search," said Mr. Watson. "We've got to get them back before people find out."

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The Tan & Cardinal

Published at Otterbein College.

Westerville, Ohio 43081

Second Class Postage

Subscription rate \$7 per year.

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Managing Editor, Lois McCullen
Photography Editor, Alan Briggs

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Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or its administration. Published every Friday afternoon during the school year, holidays excepted. Offices in the basement of the Campus Center. Mailing address: The Tan and Cardinal, Otterbein College, Westerville, Ohio 43081

Opus Zero Hard at Work

By Dan Strine

Contrary to what the name implies, Opus Zero has been hard at work since the beginning of the school year. Although the name loosely translates into "no work", a number of talented Otterbein students have put their time and effort into the pop-music ensemble.

The six men and six women comprising the vocal group were chosen the first week of school by auditioning both a slow and up-beat song as well as a dance routine.

Fontaine Follansbee and Kent Bixler put the students through their steps in the dance segment of the audition.

Chosen vocalists for the group are Follansbee, Gina Zelazny, Maribeth Graham and Karen Radcliffe singing soprano; Patti Daniels and Jeanine Howe as altos; and Kent Bixler, Pete Tierney, Rich Tatgenhorst, Larry Brown, Scott Clark, and Kent Stuckey comprising the baritone/tenor section.

Lending their talents to the group are the instrumentalists. On fluglehorn, E-flat, and B-flat trumpet is Tom Buchanan. Scott Oiler plays the drums, Mike Sewell the trombone, Paul Hirtz the saxophone, and Mike Ritz and Chris Ciampa on the bass guitar. These students were chosen on the basis of their known music ability. Rounding out the group is Dennis

Kratzer playing the piano as well as serving the role of director and advisor for the ensemble. Chris Ciampa also demonstrates his musical abilities by arranging a large part of the instrumentals in the group's repertoire.

Since the school year began, Opus Zero has performed at ten fund-raising concerts on behalf of the Fine Arts Center. Their schedule for this term includes ten to fifteen concerts culminating with a Spring Concert.

Letters to the Editor

Readers are encouraged to express views and opinions through letters to T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters.

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Alcohol, too, is attractive because it's forbidden. The rules do not discourage people from drinking or encourage them to drink maturely. I've been to quite a few parties and seen 'Bein students drink until they couldn't stand up. How many of you trustees can say you didn't take your first drink with a peer group when you were underage?

Treat drinking and sexual activity as a normal part of adult life and people may learn to treat them maturely. Strict prohibition only leads to excess.

Sincerely,
Rob Engelbach

Grant

Continued from page 1

The AICUO was responsible for the passage of the OIG, a grant system based on financial need of the student.

"This is the essential difference in these two grant systems," said Kerr. "Every undergraduate student at a private institution could benefit from the student choice grant, regardless of need. The state also benefits from the educated students and the grant system provides for diversity among graduates," said Kerr.

"We are working at establishing the right kind of language so this proposal can be presented as a House Bill," said Shoemaker. "It's a delicate and laborious process and until we get sponsorship, it's very vague."

Opposite Sex Missed

Dear Editor:

A student often goes through many changes with the move from high school senior to college freshmen. A few of the sacrifices made are being high man on the totem pole as a senior, feeling comfortable with your surroundings and friends of your and the opposite sex. The latter is particularly missed here at Otterbein because of the absence of Co-Educational Housing and programs set up for the purpose of getting acquainted with members of the opposite sex.

I have found Otterbein a very tough place to meet girls (I am a male). Our R.A.'s informed us of the privilege of watching television in the girl's dorms but there isn't much excitement in "The Young and The Restless." I live in Davis Hall and early last term there was a hay ride, set up by the R.A.s for the purpose of getting acquainted with the Annex residents; unfortunately the hay ride fell on the same day as a popular event and it was a flop. That evidently hurt the curators feelings for there have been no other programs of this nature: for example, a dance in the campus center.

I personally do not feel that the parties thrown by the frats are what I am looking for because everyone is so drunk. Sure, certain guys mingle through the crowd looking for "pick ups," but that is certainly no way to start a friendship. I feel as if it is a false atmosphere.

The purpose of this letter is to stress the importance and need of programs at Otterbein to build male-female relationships on the friendship level. Right now, all I see Otterbein as good for, is to search for a wife or a lasting relationship. All I want is a friend!

Eric King

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Animated Tolkien Fantasy No Looney Tune

By Desiree Shannon

For all you kids-at-heart out there who long for an animated film of the Disney caliber, I have some good news and some bad news. First the good news: Ralph Bakshi has hatched his latest animated near-masterpiece, "The Lord of the Rings". Now the bad news: it ain't a "G"-rated Looney Tune. Yes, you read right; the days of esoteric, low-brow animation are ending. Not that "Lord of the Rings" is totally unsuitable for children, but it has a scope of animation so broad and a story-line so complex that most kids under ten will either fall asleep and ignore it, or stay awake and hate it. The screenplay, after all, is based on J.R. Tolkien's intricate but fanciful masterpiece of the same title.

"Lord of the Rings" is sometimes hard to follow; as a matter of fact, I would suggest a prospective viewer read "The Hobbit", the book to which "Lord of the Rings" is a sequel, before going to see the film. This will break down the fanciful maize. Tolkien has constructed for us and made the world of Middle

Earth a pure valley of understanding where hobbits, wizards, elves, men and orks co-exist.

At first, the story of the ring might seem simplistic to someone who knows little about Tolkien; it is actually a very complicated history of how good manages to overcome evil in the unlimited confines of Middle Earth (actually, that doesn't happen in this film, but in "Lord of the Rings, Part 2", which will be released next year). The plot centers around how a courageous hobbit, Frodo Baggins, journeys through bizarre and treacherous lands to destroy a malevolent magical ring which was crafted by the Dark Lord of Evil. The little hobbit travels in the company of the wizard Gandalf and other sundry

creatures of Middle Earth, who battle with the allies of the Dark Forces. Sounds a bit like "Star Wars", does it not?

This film might very well be this year's "Star Wars" of animation, which is why it cannot be simply labeled a cartoon. Director Bakshi filmed the scenes with live people and then translated it to an animated form unlike anything ever done before. It is superior to the average Saturday morning cartoon shows, like the old Disney feature

films; however, this film is not of the same stuff "Dumbo" was made of. It's much more surrealistic and grim — at times it looks as if the characters and backgrounds are real and not just stiff drawings.

So whether you're a "cartoon" conisseur, a Tolkien freak, or just plain curious, take time to visit Frodo and his gang. For those of you who think animation is just kid's stuff — see this film; you just might find "th, th, th that's NOT all, folks!"

From the Kind and Gentle The Violent and Cruel

By Al Bondurant

*Abracadabra,
I sit on his knee.*

*Presto chango,
now he is me.*

*Hocus pocus,
we take her to bed.*

*Magic is fun;
we're dead.*

(Taken from the advertisement for the film, *Magic*.)

Magic is a superbly produced suspense-thriller brought to the screen by Joseph E. Levine and laden with all the needed ingredients for a successful motion picture.

The film is dominated by the brilliant performance of Anthony Hopkins in the role of Corky Withers, a ventriloquist suffering from dual personalities.

The majority of the film is set in the Catskill Mountains, where Corky goes when he fears his rising popularity will eventually reveal his violent other self.

As Corky, Hopkins makes the viewer feel empathy for his quiet, gentle side, and a hatred for the violent personality that comes from him through his dummy, Fats.

After travelling to the Catskills, where Corky is reunited with Peggy Ann Snow (Ann-Margret), whom he

secretly admired in high school, the violent personality of Fats begins to take the dominant role, and the tension that surrounds the film begins to increase.

As the motion picture progresses, the personality of Fats erupts in violence against Corky's agent, Ben Greene (Burgess Meredith), and in fits of enraged jealousy when Corky has an affair with Peg.

In the film it appears that Corky has a deep affection for the personality of Fats, even though he is violent.

During a brutal attack on Ben (Fats calls him "gangrene"), Fats cracks his head, and Corky wraps it in bandages. The character of Corky is to be pitied. He is a lonely man whose only friend is . . . himself (Fats).

Adapted from his novel, the screenplay by William Goldman is very good and adds believability to the work, as well as being an integral part of the success of the motion picture.

The taut direction of Richard Attenborough adds a fast pace to the picture, mounting to a terrifying climax.

Magic's small cast attributes to the success of the film, led by veteran supporting actor Burgess Meredith as Ben "gangrene", the first person to discover the dual personalities of his rising star.

Magic is, as advertisements say, "a terrifying love story." A film centered around a lonely and bewildered man who has fought failure and rejection for so long, that, when he finally attains success . . . e. his alter ego turns against him

Author's note:

This theme was used in a famous British film of 1945, entitled, *Dead of Night*, in which Michael Redgrave gave a memorable performance as the ventriloquist.

Calendar Set

The Administrative Council approved a 1979-1980 school calendar yesterday. President Thomas J. Kerr said it is identical to the present year's calendar, allowing for events falling on different dates.

The only action the committee took on the calendar was an amendment postponing the date on which professors must send grades to the Registrar's office until November 30.

Next year the winter term will begin on January 7. This date was chosen to avoid beginning the term on January 3, since it falls on a Thursday.

This shift changed spring dismissal to June 11. Some council members expressed concern that the move would further hamper students' plans for summer jobs.

The committee also approved the 1980 summer school calendar and a tentative long range calendar stretching to 1984. The summer school calendar must wait until action from the Senate as it must vote on the recommendation of establishing eight-week summer terms instead of continuing with the present ten-week system.

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Winter Weekend Queen Shonda Shore reigned over the Cardinal's victory against Mt. Union last Saturday night. Her escort is Gary Griffith. (Briggs Photo)

Spinning the Disc

Raunch and Roll too Old, too Typical

By Dave Callahan

The last in a long series of albums from Lynyrd Skynyrd, this project, entitled, "First and Last" is the same old Skynyrd — with a few twists. Recorded before their fateful plane crash in October of 1977, which killed Ronnie VanZant, lead vocalist and composer of nearly all of Skynyrd's tunes, Stevie Gaines, lead guitarist, and Cassie Gaines, Stevie's sister, "First and Last" is a typical Lynyrd Skynyrd product. Of key importance to all of VanZant's tunes is instrumentation and lyrics.

For the first time, drummer Ricky Medlocke's composing talents are displayed on a Lynyrd Skynyrd album, thus the "twist" from the average, high energy Skynyrd albums. Other than that, this album is no different from any of the others the group has pressed in its nine year history.

Typical of all of Skynyrd's music,

lead guitar is employed extensively. For years Gary Rossington and Allen Collins have been recognized as "the" hard rock leads in the rock industry. Of the nine cuts on "First and Last," there is a lead guitar solo on eight of the tracks. On an album roughly 37 minutes long, that is simply too much guitar work. It is a deluge of what the public received in the past from them, and the public can take only so much of the same old overworked garbage.

Rather than concentrating so heavily on these solos, their efforts should have been directed toward the development of other soloists within the group. For example, why not let Billy Powell do some keyboard solos? Or drummer/percussionist Artimus Pyle some heavy duty drum work?

One exception from the "typical" Skynyrd album is bass guitarist Leon Wilkerson's nice runs on a Rossington tune entitled, "Things

Goin' On," in which he plays the bass as though it is a lead guitar. Rossington plays with the precision and accuracy that few in the industry possess.

Much of VanZant's "Down Home Raunch and Roll" style either fortunately or unfortunately (I can't personally make up my mind), tries to make the listener think. With tunes like, "The Preacher's Daughter" dealing with religious hypocrisy, and "Wino", examining the unfairness of our judgemental society the listener is coerced into believing VanZant's viewpoints.

These songs are only the beginning of VanZant's "critical issues" campaign on this album as he continues with the cut entitled, "Lend a Helpin' Hand," in which he criticizes society for being so apathetic. Then VanZant makes a Right or Wrong?" As may plainly be seen, this concept gets terribly boring. After all, who wants to be preached at by Ronnie VanZant?

If one can overlook VanZant's "preaching" on 5 of 8 tracks, the well performed, but still monotonous and overabundant guitar solos, and the typical lead vocals of VanZant reminiscent of all of Skynyrd's efforts, this album can be considered a good effort. So, if you're into TYPICAL hard rock, or "Down home raunch and roll," as VanZant termed it, this album is for you.

Otterbein Grad to Direct "Vanities" — Lewis: Making Them Work

Sitting in the Roost with his blue ski jacket slung over the booth behind him and a cup of coffee cradled in front of him, Carter Lewis looks as if he should still be a student at Otterbein. Not too many years ago, he was. Now Lewis has returned to campus to direct Otterbein College Theatre's production of "Vanities."

"I'm taking an open approach to this show," Lewis said, "I'm really making the actresses work. They've been directing the show as much as I have."

"Vanities" traces the lives of three friends, Kathy (Sandy Martin), Mary (Kelly Maurer), and Joanne (Lisa Durham), as they grow from high school cheerleaders to college sorority sisters and on into adulthood.

"It's about arriving at — no, pursuing a sense of values for yourself," Lewis commented, "We're striving for the unity that's in the show. Even though that unity

disperses throughout the show, it's still a strong core."

To help his actresses become closer than "just casual friends," Lewis has had them relate stories from their own experiences, especially ones dealing with boyfriend or popularity problems. "This is such a concentrated effort," Lewis said, "it's nice to have an 'arms around the cast' type relationship."

Although "Vanities" deals with three women, Lewis does not see it as exclusively a woman's show. "It doesn't speak just to women. Men understand misplaced values, too," he said.

As the director, Lewis deals with more than just the actresses in order to develop his concept. The set for Vanities is multi-level, with a sharp division between the acting area and the actresses own vanities where they do all make-up and costume changes.

"This creates a very small acting

space," Lewis stated, "and with the raked stage we are really pushing it out into the audience's lap."

"Everyone is working hard," Lewis concluded, "they really care about this show."

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Greeks

By Sandy Bennett

The Talisman sisters congratulate Cindy Kreps and Sharon Kelly on becoming active. Congratulations also to Mary Crowley on her engagement and Shonda Shore on being selected as Winter Weekend queen. TEM welcomes their new pledges; congratulations and good luck! Plans are being made for the formal Wine and Cheese coed on Saturday, February 10. Talisman's spring weekend will be at Salt Fork on Memorial Day weekend.

Theta Nu would like to thank all the girls who made rush a special time for the sisters. Congratulations pledges! The sisters hope the drivers who came over for spaghetti Tuesday night enjoyed themselves.

The sisters of EKT welcome and congratulate their new pledges. A special thanks to Terry Jackson, Karen Radcliff and Gretchen Smith for their work on final party. Thanks again to the drivers. Congratulations to Teresa Eisner

for being on the Winter Weekend court. The Arbuts are making plans for their spring weekend.

The Arcady sisters would like to thank President and Mrs. Kerr for allowing them to hold their final party at their home Sunday afternoon. A special thanks to Mrs. Kerr for all her help. The sisters congratulate Elaine Clinger on her nice tie.

The sisters of Owls wish to thank the guys who drove for final party. Sorry for the inconvenience. Molly and Deb, we love you! The sisters are looking forward to pledging and wish the fraternities the best with their pledge classes. If anyone sees Duster hanging around, please contact the Owls House.

The Onyx sisters had a successful final party Monday afternoon, thanks to the quartet. The sisters are making plans for their ice skating party.

The brothers of Kings wish to thank the sisters of EKT for their help during the Casino party. Good luck to Detroit in his new venture. Belated congratulations to Dave Miller and Bill Conard on their engagements. Anyone able to explain the strange behavior of Spud is asked to contact the nearest Kingsman.

The brothers of Pi Sig are holding their final rush party Friday, January 26. The brothers are planning a service project sometime this month. A few brothers hope EKT appreciated the decorations at their house at the end of last term.

Winners Named

Winners of the CPB Billiards Tournament held Friday and Saturday, January 19 and 20, will receive trophies from Patti Daniels on Wednesday January 31. Included in the winner's circle are: Anita Galko, Women's Division; Roger Winemiller, Men's Division; Chuck Boyd, Mixed Singles; Wayne Cummerlander and Chuck Boyd, Mixed Doubles.

The next billiards tournament will be a "called pocket" competition and will be held in late February. Dates and contest rules will be announced at a later time.

Parents' Day Plans

Campus Programming Board (CPB) is making plans for winter activities which include Parents' Day on February 10. The day begins with a coffee hour and registration as parents will have the opportunity to meet with faculty and staff. During this time, Host and Tour will also be guiding tours to introduce parents to the campus. After lunch in the Campus Center dining hall, parents will be welcomed by President Thomas J. Kerr, IV. Opus Zero will perform in the main lounge of the Campus Center. "Parents of the Day" will be named from the registrants.

Slated for the afternoon, a Dean's List Tea at the Howard House and Residence Hall Open House. Following dinner, the Roost will be open and parents are invited to include in their activities Otterbein College Theatre's production of "Vanities".

CPB will also sponsor a Coffee House in the Campus Center faculty lounge on February 1 to introduce Lee and Larry Lawson, "Spirit Wood," to students. The Lawsons are singing partners who will perform during the evening.

To accommodate Greeks during their pledging activities, CPB also hopes to establish coupons to be available for "Coke dates" in the Roost.

Students

Continued from page 2

"This could have a terrible effect on our fund-raising if it goes unchecked," the development director said. "Don't think for a moment that people will continue to support this college unless we find some students. How long would it take to flush out 1,500 new recruits?"

"Why don't you call some of the faculty?" Mrs. Watson said. "They might know where the students are, or at least they could help us look."

"The faculty!" the dean of students said. "Why didn't we think of them? I'll start calling right now."

She moved into the kitchen along with the other women while the president, the college trustee and the development director left with Ozzie Perkins for a search mission. Mr. Preston was out in the street waiting for his reporters.

"I don't understand," said the dean of students, hanging up the phone again. "I can't seem to find any faculty members at home. They couldn't all be out. I wonder where they are?"

She began dialing another number.

The president's wife walked out of the kitchen, leaving behind a sunken soufflé and what had become a leather-like standing rib roast. Too bad, she thought, peering into the dining room to once again survey her orderly array of tableware. As she turned off the glimmering chandelier, the darkened room gave her one consoling thought. At least no one would discover that her napkin rings were cheap imitations. No one would see through the veneer of silver plating that masqueraded for the real thing.

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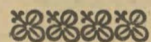
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One Hundred Years Ago

* Otterbein students were required to attend worship services daily at 8 a.m. On Sunday students had to attend services either on campus or elsewhere.



* Daily and weekly accounts of the attainments and delinquencies of each student were recorded and publically read at the end of each semester.



* Unauthorized "Bogus Programs" satirizing faculty and students were often distributed at public functions.

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An Ugly Face at Otterbein: Blackballing

Continued from page 3

Dear Editor:
In my four years of experience at this college I've always been fairly apathetic about most aspects of campus life. To be completely honest, I've always been amused at Letters to the Editor — why should anyone waste their time with silly letters no one reads anyway. Much to my own surprise, I am compelled to write about an annual occurrence on this campus that never ceases to upset me . . . Yes, this is your basic anti-sorority letter, so stop here if you don't want to hear it, but I do hope most of you will continue reading.

I must preface my complaint by saying that I did go through Rusht to "give the girls a chance." I will admit that I enjoyed meeting everyone, but almost immediately the annual occurrence I mentioned before showed its ugly face — BLACKBALLING. So my thoughts of joining a sorority were immediately abandoned . . . but it wasn't me who was blackballed, it was a close friend. And this awful humiliation has been bestowed on one of my friends every year. I've had enough looking at the hurt in their eyes. I just have to tell someone about it.

O.K., I realize the need to narrow down the list of prospectives, but I'm not talking about your general "cut" of someone unknown to the sorority, or who has little interest. I'm talking about the vicious things that are said to keep someone truly interested in joining a specific

sorority out of the sorority — and this "cut" cuts right through the heart. The next "cut" entails these brave girls smiling and swallowing their pride as their friends run excitedly to get involved in their sororities. If being in a sorority builds character, then I guess not being accepted to one builds it too . . . by first cutting it down.

For those of you who wonder why some of us are so bitterly against sororities, just try and imagine how you would have felt had your hopes been destroyed by a vicious cut . . . I bet there aren't too many of you who could really understand the hurt I see in these girls' eyes: a hurt so intense that I find the need for a good cry myself. Will someone please explain to me why this humiliation has to occur annually to a girl truly interested in becoming part of the "Greek System"?

PLEASE . . .

INDEPENDENT

Major

Continued from page 1

established program). At least now we can say, yes, we have a program. Talk of putting things together through other courses doesn't persuade students (to attend Otterbein for journalism)," said Grissinger, referring to the present method of compiling a broad schedule for students interested in journalism.

Dr. Charles Dodrill of the speech

and theatre department expressed concern about how the major would be listed in the catalog, and questioned whether it would be lost in cross-referencing. "We need the proper kind of hype so it sells," said Dodrill. He also said that if Otterbein needs the major the issue must be approached boldly.

English professor Dr. Jack Coulter proposed the possibility of labeling selected speech courses under the heading of journalism as a way of giving greater exposure to the proposed major in the catalog.

Such a move was opposed by Bailey on the grounds that it could be misleading.

Sylvia Vance of the language department questioned Bailey on the administration's financial commitment to the program, a concern Bailey mentioned last fall as of prime importance.

Bailey said Thursday that Vice President for Academic Affairs Don Bulthaup, who was not at the meeting, supported the recommendation for additional staffing.

Bulthaup said later no additional staffing would be made for the first year of the program, since the course sequence for freshmen pursuing the new major would not differ from the curriculum offered at present. Additional staffing would therefore not begin until the fall of 1980 at the earliest.

However, Bulthaup said one of the positions opening next fall because of the departure of English instructors Marcia Gealy and Tom Lochhaus would, if possible, be filled by someone with some background in journalism.

Bulthaup said the main consideration in hiring, should the

proposal be adopted, is the acquisition of a person with a "road background," able to teach journalism as well as outside courses.

"Normally I would say it would be necessary to hire someone with a background in working journalism, but we intend to rely heavily on internships, and from a practical point of view it would be hard to find someone with that background," said Bulthaup, meaning in both journalism and English.

Dr. William T. Hamilton, chairman of the integrative studies department, said the possibilities of hiring part-time people from the working press in Columbus or Central Ohio are great.

The major investment for the first year according to Bulthaup would be in setting up a journalism lab or room with typewriters.

No demonstration or seed grants for the program have at present been explored. Bulthaup said it was better to wait for some evidence of the program's success before applying for such grants.

The three courses proposed for addition to present English and speech curriculum are editing, layout and design, advanced reporting and a journalism practicum similar to the present Speech 14 class.

'Bein Beefs

Got a beef about the 'Bein or affairs on campus? Let us know. Just deposit this and your beef in one of the boxes in the library, the campus center or the English department office. We reserve the right to edit it.
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Two Big Ones Bring Otters Back Again

Otterbein Topples Purple Raiders 69-55;

By Bill Fairchild

The Otterbein Cardinals defeated the Mt. Union Purple Raiders 69-55 Saturday at the Rike Center. The Cardinals relied on superior bench strength to down the taller Mt. Union team.

Outstanding performances off the bench by Darrell Miller and Tom Dill were the deciding factors in the Otterbein victory.

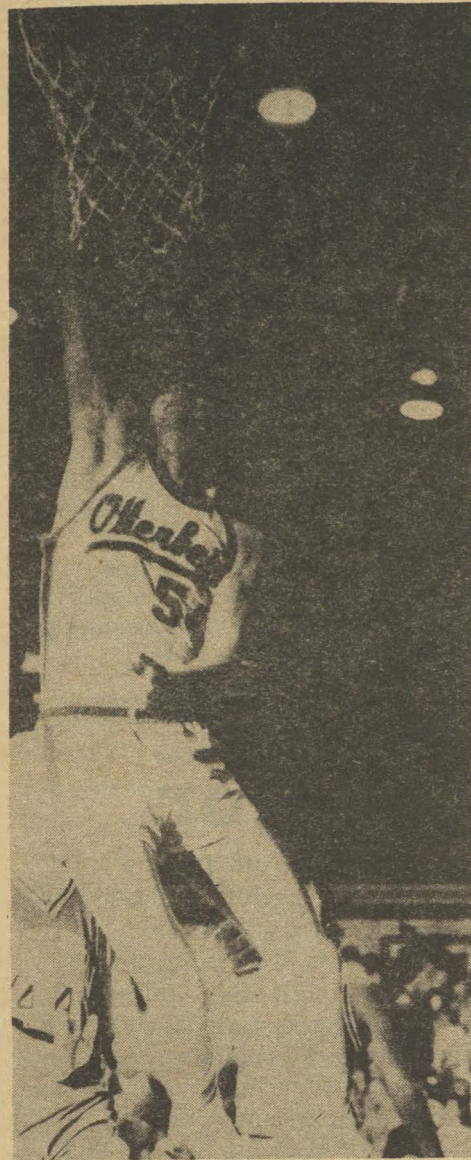
Mt. Union used a zone defense to stop the Otterbein inside attack, but excellent outside shooting by guard Doug Petty and penetration by Miller sealed the victory for the Cardinals. Petty finished the evening with 18 points and Miller, although scoring only five, had nine assists to teammates for easy baskets.

Otterbein controlled the tempo of

the action which enabled them to run their offense and not be forced into a battle of strength. Don Brough again was held under his average as he scored only seven points and was hampered with foul problems most of the second half.

The Otterbein defense was again effective on the home court as the forwards and centers did a good job on the taller Mt. Union players. Jeff Benson played another rugged game as he controlled both the offensive and defensive boards.

Coach Dick Reynolds stated at the beginning of the season that the teams' success would depend on how strong the bench would be. The improvement of the bench over the course of the season has been a pleasant surprise and will be an excellent help to the Cardinals for the rest of the season.



ELECTRIFYING THE CROWD. Don Brough and his teammates turned on the juice against Mt. Union College last Saturday in the Rike Center and came away with a victory. (Clark Photo)

Unselfish Play Key to Otterbein Victory

By John Hulkenberg

The Otterbein Cardinals evened their OAC record at 3-3 by defeating Ohio Northern 72-55 last Wednesday.

One thousand four-hundred fans at The Rike Center saw senior forward Don Brough score 19 points and bring down 10 rebounds for the Cardinals in their impressive romp.

The Polar Bears, coming into the game averaging 79.4 points per game, dropped to 0-6 in the OAC and 7-10 overall.

Junior forward Tom Dill said, "Last year we were up by 20 over Ohio Northern and we lost by five. Tonight, we all played good group defense with unselfish attitudes and if we continue to play the way we did tonight, we're going to be winners."

Senior Darrell Miller came off the bench for the Cardinals to score 11 points while Doug Petty added 12, Jeff Benson 10 and Dave Fahrbach contributed eight.

Ohio Northern's George Thieman was the game's leading scorer with 20 points.

Otterbein is now 8-8 overall going into tomorrow night's Capital game.

Bein Hosts Track Meet Tonight

By Craig Merz

Otterbein hosts Muskingum and Oberlin tonight in men's track competition. The field events start at 7 p.m. in the Rike Center.

Coach Porter Miller in evaluating the team's performances said, "We have seen where we are and we need to work harder at practice and in the meets." The season is still young and Miller expects the tempo to pick up as the Indoor Relays at Denison, February 10, draw closer.

The meet last Friday featured several events not run the first week — the four lap relay, the 440 and 880 yard runs and the mile. Tonight's meet will include all four events, according to Miller.

Sophomore shot putter Doug McCombs continues to show improvement as he nears the school indoor record. His throw of 46 feet, 1 1/4 inches of the 16 pound shot is approaching the oldest indoor mark on the school's records.

The four lap relay team of Dan Rader, Kevin Brown, Jeff Fox and Dick Smith took first place honors in 1:14.5. Continued improvement in their time is expected as the team members have time to work on exchanges of the baton.

Many hurdlers took advantage of the opportunity to run twice for times in the 50 yard high hurdles. In both time trials Dan Deleon recorded the best effort. His time of 6.67 was the best of the evening,

more than a tenth of a second better than his 6.8 the first time down the track. Freshman Steve Farkas of Greensburg, Ohio matched Deleon's 6.8 in his only attempt. Alan Slack netted a time of 6.9 seconds over the four foot, forty-two hurdles.

Bob Gold made his first indoor appearance in the two mile run and finished strong with a 9 minute, 47 second run.

Capital Tomorrow

The Otterbein Cardinals will travel to Capital's Alumni Gymnasium Saturday, January 27. Game time is 7:30 p.m.

Capital, the Ohio Athletic Conference's second pick in pre-season is now 8-6 overall and 3-3 in the OAC.

The Crusaders are supported by four double figure scorers; guard Ricky Lee, forward Tom Dunson, forward Napoleon Allen and guard Todd Zwick.

The championship of the Columbus area will be determined as two of the OAC's biggest rivals meet head to head.

BARBS

(From "The New Yorker" magazine's review of Plays and Musicals)

"CALCUTTA!: A collection of short sketches that purport to give us a refreshing view of sex and do not."

"Ain't nothing like the real thing."

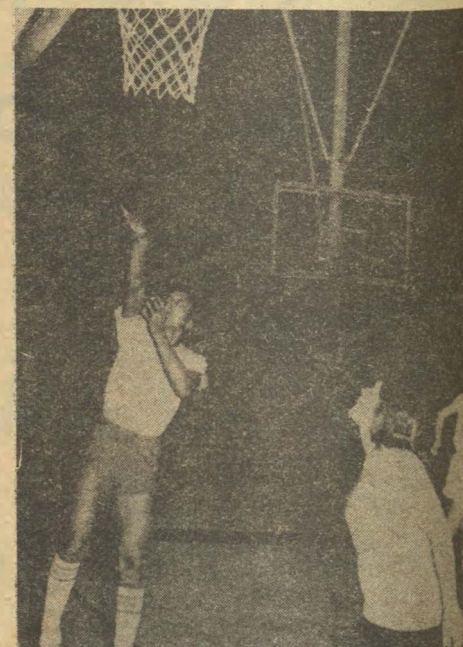
Women's Basketball Drops Opener

The Otterbein Women's Basketball team dropped their home opener to Ohio Northern 58-47 on January 18.

The 0-2 Cardinals were led by senior guard Bambi Wallace who scored 24 points (10 field goals and 4 free throws). Wallace now leads Cardinal scorers with a two game, 15.5 average.

"Looking for a running mate for Wallace" is one of coach Terri Hazucha's main concerns at the moment. Currently in the race are 5-7 senior Carol Comanita, 5-4 sophomore Mary Beth Flanagan and junior co-captain Deb Hoar.

"Right now, we'll probably stick with the same lineup as the last two games," says Hazucha, "but we've got to get a lot of improvement on our shooting from the field and from the foul line."



Senior "Bambi" Wallace (left) and sophomore Karen Fishbaugh shooting toward their first win.