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tan & cardinal

The Student Newspaper of Otterbein College.

January 12, 1979

Cowan Hall Thievery Leads to Electronic Heist

By Stacy Reish

A deluge of mail arrived on Tuesday, Dec. 12. All from Buckeye Federal. All withdrawals from the woman and her husband's accounts. Only then did she realize she had been robbed of \$3,200.

That Friday before had begun routinely enough. She entered her office, put away her coat and began work.

All morning she was in and out of the office, running errands within the building. At one point she thought she heard unfamiliar voices.

At noon she went to lunch. After work she went to the library. She still did not know she had been robbed. It went on that way until the fateful Tuesday.

What reads like an opening scene from *Starsky and Hutch* happened last month at Otterbein. For over a month, Anne Voight, former Theater Department secretary, has been living what seems like "a bad dream" as a victim of electronic theft.

On that seemingly ordinary Friday (December 8), Voight entered Cowan Hall at 9:30 a.m. and worked until 10:30 or 10:45 when both she and Dr. Charles Dodrill, director of theatre, went to the box office to help student Melissa Carey. They left the office doors open.

Fifteen minutes later, all three went downstairs. Voight and Carey worked on season tickets in a downstairs classroom until theatre staff member Kathleen Lewicki inquired if either of them has seen her purse. They hadn't. Voight checked her own belongings. Everything appeared intact. It wasn't.

Two Buckeye Federal Passcards were missing from her purse. So were the corresponding security numbers. The first transaction occurred at 11:44 on Friday morning.

Only later did the knowledge come.

"Someone knew exactly what to look for," Voight said, "They very carefully went through my purse." The only other things missing were some cash and her Westerville library card. "It's the same color as a Passcard," she explained.

"The Passcard can be used as a courtesy to cash checks from other banks. What these people did was to insert a blank envelope instead of a check."

By the time the Passcards were recovered at the Grandview branch, 32 transactions had been made at various branches in the Columbus area.

Although the thieves have not been apprehended, Detective Bagley of the Westerville Police said, "There are suspects in the case. We have some fingerprints and are waiting for verification from the lab."

Lewicki's missing purse, intact except for a small amount of cash, was later found in Cowan Hall.

Meanwhile, in what lawyers have called a "precedent setting case" in electronic theft, the Voight's recovered their losses through their insurance company and Buckeye Federal.

"I think the matter has been handled very professionally," Voight said. "I see it as a good case for consumer protection information."

Big Crowd Attends Open House Business Manager Sought

Between 300 and 400 people attended the open house of The Battelle Fine Arts Center last Tuesday. The newly renovated building is part of the Decision for the Arts fund-raising campaign and will replace the decrepit fine arts building, Lambert Hall.

Plagued by delays since last July, the open house was the first unveiling of the \$1.4 million project, designed to meet all requirements of the art, music and theatre departments. Dance classes will also be held in the Center. Previously they were held off-campus.

The Center provides Otterbein a 250-seat auditorium, rehearsal halls for band and choir, storage space for instruments, soundproof practice rooms for musicians, a mirrored dance studio, drawing, painting and sculpture studios, classrooms, offices, photography facilities, an organ studio and art exhibition areas.

Parking Alert

The Westerville police department issued a notice to student personnel recently alerting students about possible parking violations. A fine of \$20 plus towing charges will be levied against persons parking on a street for 48 hours without moving their vehicle. Also parking in Snow Emergency Zones constitutes a fine of \$25.



Framed in a winter scene, junior Tracy Dover, steps carefully to avoid the humiliation of slipping on the ice and hearing the guffaws and jeers of her peers as she drags herself upright. More snow is expected.

(Briggs Photo)

Set for a completion date of last July 26, the project has experienced numerous delays. Most recently the facility was to have been in use by Jan. 3, the first day of winter term classes. Now the move-in goal is the first weekend of February. However, Woodrow R. Macke, vice president for business affairs said Thursday, "Uncertainties are such that the date is unsure."

Late shipments and contractor difficulties have been key problems.

Whiz Quiz Set For Jan.

By Mary Ann Deer

Whiz Quiz, an Otterbein version of the TV game show complete with electronic buzzing, will be featured in the Campus Center lounge on Tuesday and Thursday evenings beginning January 24.

Dave Peters, Associate Dean for Student Development, has worked in an advisory capacity during the event's four year history.

"Whiz Quiz was one of the first programs to come out of the philosophy of Residence Programming Service in that it was a student idea and was student-planned and carried out," Peters said.

This year juniors Janette McDonald and Lynn Kirch will M.C. the game.

The Publications Board is now taking letters of application for the position of business manager of The Tan and Cardinal.

One of four paid staff positions, responsibilities include advertising sales, book keeping, circulation and ad-design. Persons interested in public relations or corporate

Continued on page 7

"It's not so much a game that measures the knowledge of an individual as it is a fun, quick recall game," explained McDonald.

Whiz Quiz has been a success in the past because it is enjoyed not only by the participants but by the viewers. Last season an average of 60 people attended the bi-weekly competitions.

Any group of four may take an application from a Whiz Quiz poster, submit a team name, and pay an entrance fee of 50¢ per person.

Teams will be paired strictly at random and two sets of teams will do battle each evening. Following seven weeks of competition, elimination, and finals, the runner-up team will be awarded a check for \$25 and the championship team will receive a grand prize of \$50.

perspective

Into Loneliness

It is a part of going off to college really, but for some reason it is hardly ever mentioned. When a person says he or she is going off to school, people usually say things like, "I heard that was a real party school," or "You'll love being on your own; it will be such a growing experience."

But no one ever says, "Hey, I heard that was a good place to go if you're into loneliness." Maybe they should.

According to a recent survey, college students rank number one as a group when it comes to feeling lonely. They beat out the divorced, welfare recipients, and the elderly. It is definitely something to talk about, but in the excitement and anticipation of "going off to school," it is usually overlooked.

The subject of being lonely is seldom mentioned after the student gets settled in, either. New students, who are probably the loneliest of all, may even try to ignore these feelings.

They may associate loneliness with unpopularity or think it means something is wrong with them. Instead of admitting to themselves they are lonely, and trying to change the situation, they may cope by clinging to their old memories. They may spend much time looking through their old yearbook or going home every weekend to see the high school basketball games.

Guest Editorial by Dave Callahan

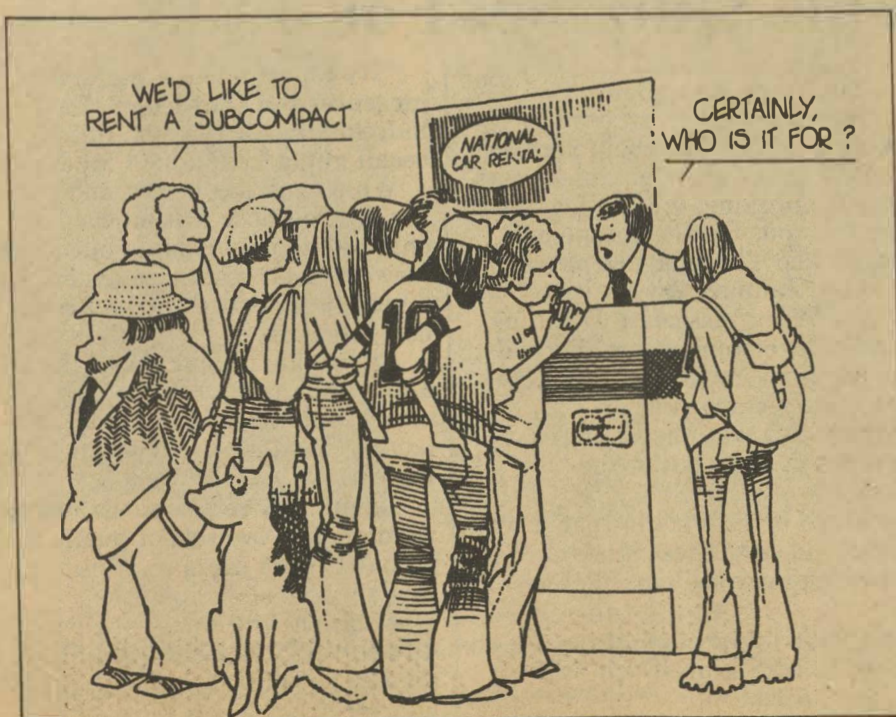
Students with cars have another method of trying to cope with loneliness. They go DOWNTOWN and mingle with the other lonely college students. But they don't talk about being lonely either, especially while there. It would ruin their image.

What good would it do to talk about loneliness? Well, maybe if people talked about loneliness for what it is — a real college problem among college students — and accepted it, some of the stigma might be removed.

People feel lonely because they are alone. If people knew they weren't alone in feeling lonely, surely that would help.

A lonely person thinks everyone else is having so much fun. If a person realizes that many others feel the same way, he might be more inclined to open himself up to others. It might be an encouragement for him to try and change his present condition by making new friends.

That is the real answer to loneliness. Instead of staring out your dorm window, knock on someone's door. One lonely person plus another lonely person equals companionship, and in the long run, probably friendship and love.



Otterffiti Revisited:T-35

By Jay Kegley

Last Spring the plea was issued for less meaningless graffiti on classroom desks; nine months later that request seems to have been ignored. I ventured up to T-35 this week for a look at the latest desk-work. A fellow student brought it to my attention that the desk in that room are full of etchings. He was right. In summary: (Note: the following headings are as trite as possible in order to maintain consistency with the Otterffiti.)

ROCK-N-ROLL ROT — "Styz; ZZ Top; David Gates & Bread; I've got to get out of here!; Rock-n-roll never forgets; Ziggi (sic) Stardust; Hot child in the city."

JUNKY JARGON — "totally!; Go fly a kite; Gots to get home; Hey man! My term paper is due in three days."

ODD ORIGINALS — "The Urban Poor!; to the fantastic; X.X. has sickle-cell anemia; NOTHING; Good lovers drink milk; He's the reason I'm late; Life's a drag so make sure you've got a fast car; Patsy paints eyeballs; 10-16-78 Vulgi returns to class; hormone

pills; can't you smell that smell?"

NUTTY NAMES — "Bigfoot Sasquatch Yetty; Seahorse; Jeep; Chicken Smith; OBA Trooper; Seagull; OOGIE; Moon man."

DRUG DOPE — "LSD trip — to the max; Coke adds life; Drugs; Nevil (sic) Chamberlin was a speed freak; Kilt everyday."

BORING BABBLE — "I hate Otterbein; Classes aren't (sic) as boring; Are you bored too! (sic); this is sick; waste of time; so boring; bored stiff in Econ. 21."

AWFULLY ACADEMIC — "The Buffalo is an endangered species of American History; No morals; Accounting history (this could very easily fall under the category of BORING BABBLE); schizophrenia; Reality is you; Nothing is intrinsically good or evil, but it's the manner in which it is read that makes it so.

I've censored some of the more obscene remarks. If you're interested in smut I suggest you visit T-35 yourself; but don't tell Mom and Dad Otterbein has such things — you're paying for an education, not an exposure to "NOTHING."

Ten Years Ago This Week

* Otterbein Baseball coach Dick Fishbaugh was the acting basketball coach while coach Curt Tong was on sabbatical.

* It was announced that The Ohio State University debate team captured top scoring honors in the Otterbein Turkey Tournament.

Here Comes the Enemy

They've stepped on my "popsicle toes," the damn buggers;

Many a newt they've souped and served hot,

And just what it is that they want to recover

By fraud from me: it's that Gordian Knot.

Jolls Swain

Letters to the Editor

Readers are encouraged to express views and opinions through letters to T&C.

To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters.



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A Glimpse at Our World Neighbor: Russia

By Brad Manier

In 1972 economics professor Dr. Pat Lewis traveled to the U.S.S.R. to begin a year of study in the Russian capital of Moscow. For more than twenty years Americans and Russians had been participating in an exchange program, and Lewis, then a student at The Ohio State University, was another name in a long list — taken alone, that is. Lewis was not to go alone, however, but was to be accompanied by his wife and his three children. The Lewis family was the first to ever go in such a program. They were, in his words, "pioneer stock."

With the recent establishment of relations between the US and China, and the great publicity and speculation concerning the alignment of world powers, Russia more than ever enters the picture.

What is it? Who are they? What are they doing?

It is, of course, impossible to answer those questions here . . . or anywhere else for that matter. To even think of Russia as one country is something of a misconception, as Lewis illustrated when he pointed out that there are more than 25 major nationalities within Soviet Russia, many speaking different languages, each totalling into the millions. It is an immense country and shares the world's longest boarder with China. Taken alone, the Russian Empire occupies approximately one-sixth of the world's total land surface. So how can we ask but for a few glimpses, even second-hand ones, of a country so far away, both physically and ideologically but maybe not spiritually, if one can go on a Russian novel?

Oddly enough, the stories in the newspaper relating harassment or

ill-will by the Soviets to Americans are true, according to Lewis, but are confined to bureaucrats and government servants. Upon their arrival in Russia, the Lewis' were told that as a family they had not been expected. Lewis was shown a small dorm room and told he would have to pay for quarters for the rest of his family. The State Department finally footed the bill but not before Lewis and his family had gone through a two month period of turmoil, where his children were finally enrolled in a Russian school, pulled out, the family relocated, then enrolled again.

"There were times during that period from August to October that we really thought about leaving. We weren't hospitably treated because they wanted to say that the family program didn't work and that Americans couldn't take it. The Soviets don't want to send families to the U.S. because they might not come back. They'll send men who have families."

Although the bureaucrats treated them poorly at the outset, the family eventually adjusted and found the people extremely friendly and satisfied with the Soviet way of life. The average Russian citizen sees Alexander Solzhenitsyn, the dissident Soviet author of the *Gulag Archipelago* and *One Day in the Life of Ivan Denisovitch*, as a traitor, said Lewis.

Basic contentment, though, does not discount their interest in the

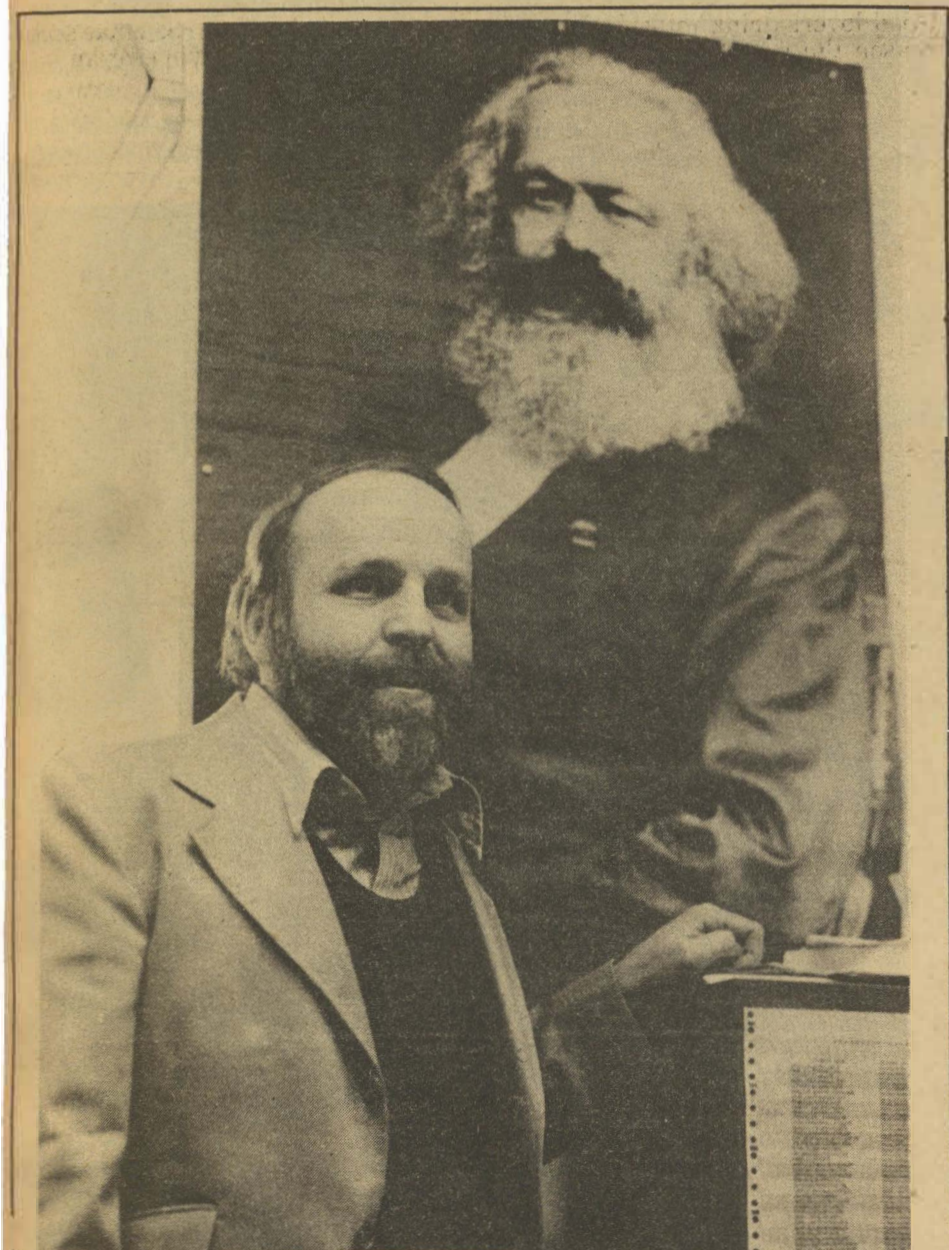
West and America impartially.

"They look upon Americans with envious fascination," said Lewis. "They've heard about the American success story. The youth follow the American trend in music and wear jeans. They emulate us. The older people are curious. Many have misconceptions. The average Russian is as misinformed about us as we are about Russia. Both of us are presented half-truths by the media. All our reporters write about are dissidents, because the story sells."

For the most part their life style is modern by our standards. The Russian system is one of state capitalism. Private ownership is gone. Most decisions are made through the party and the governmental apparatus. Their basic objective is to establish themselves as the foremost industrial nation in the world. They have come close to that, but the costs have been high. Number one was in human lives — during collectivization, particularly. They also lost 20 million people in WW II. Another cost has been in consumer goods. There isn't much and what is available compares to what we had in the late '50's. They abound in industrial goods. Benefits do, however, exist. Very simple housing runs them what in our money comes to about four dollars a month.

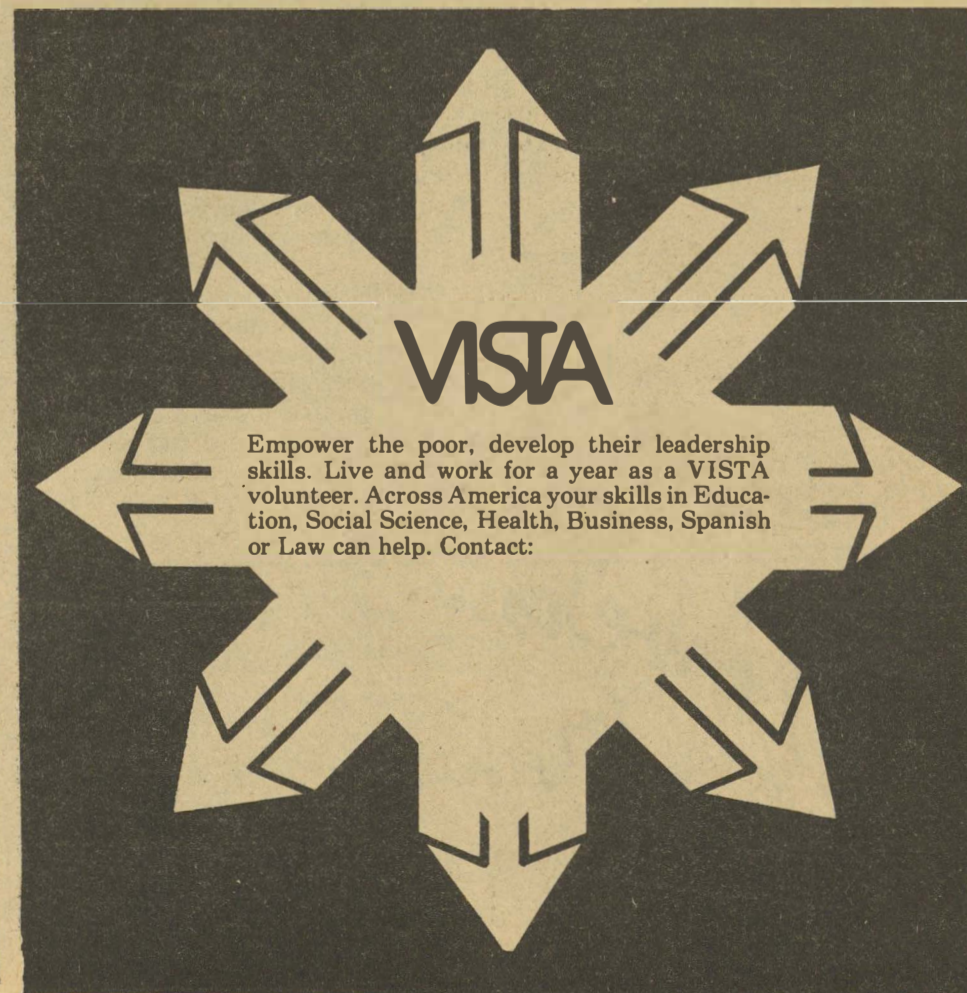
In his work and research in Russia, Lewis felt he was fortunate.

Continued on page 4



Economics professor Pat Lewis spent a year in Russia, doing work in the field of the communication's industry. Treated well by the people, Lewis and his family faced uncooperative bureaucrats at the outset, but eventually settled into something of a routine life in Moscow.

(Briggs Photo)



Otterbein Theatre Students Take Prizes

Hedda Performance Wins Radcliffe Scholarship Chance

By Stacy Reish

"I feel like I've never auditioned so much in my life!" So Karen Radcliffe says about her preparation for competition in the Irene Ryan Scholarship Awards this weekend at the American College Theatre Festival.

A panel of judges selected Radcliffe to compete on the basis of her performance of Hedda in Otterbein College Theatre's



Senior Karen Radcliffe competes for an Irene Ryan Scholarship this weekend.

production of *Hedda Gabler*. She and 20 other young actors have already completed a closed screening and 10 of them will now compete for the Regional award.

The Irene Ryan Scholarship was

established in the name of the actress best remembered as Granny in *The Beverly Hillbillies*. It seeks to "recognize and financially aid students of high artistic achievements." Regional winners go on to National competition in Washington D.C.

"Anxious" is how Radcliffe summarizes her present attitude about the competition. "I was really nervous and scared at first, but now that my pieces are in good shape I feel more comfortable," she said.

"It's not a requirement to do a scene from the show nominated," so Radcliffe will be doing Bananas from *The House of Blue Leaves* and Maggie from *Lovers* (with partner Kent Blocher) for her audition pieces.

"The support of my peers has been so wonderful," Radcliffe concluded, "that this is not only an honor for me, but I feel as if I represent the entire school."

Russia

Continued from page 3

Rather than sent to Moscow University, he was assigned to a small college inside the city. All the prominent men in his topic, the economics of the communication library, were there and all archives were open for his use.

In commenting on the Soviets' influence and action throughout the world, Lewis said their quest for a monolithic world communism is a fiction of the Cold War period.

"I don't think they want to overrun us. They want to maintain the status quo. They want to maintain their spheres of influence just as we do. We operate the same way."

One slightly tipsy Army colonel told Lewis, "One day we will fight together again against the little people." According to Lewis, a remark encited more by racism against the Chinese than by military or political motives.

"The Russians, too, are racists," said Lewis.

Dillon's Winning Set Used for Vanities

"I wanted to keep the set fairly simple yet changing; it needs to become an intricate part of the show." Scott Dillon's winning design for the set of Otterbein College Theatre's production of *Vanities* does just that.

"Everything on the set is either circular or semi-circular," Dillon explained, "this indicates the passing of time. The three girls in the show go through high school, college and into maturity. So does the set."

To incorporate the set into the action of *Vanities*, Dillon uses the sky as an image of the girls' broadening horizons. As three cheerleaders in a Texas high school, Mary, Kathy and Joanne are convinced that the world revolves around them. Dillon's set reflects this attitude with a series of black drops allowing only a limited view of the sky.

"As the girls become more aware of the world around them, more of the sky becomes visible," Dillon

said. "Finally, in Act III, the entire New York skyline is seen."

As another visualization of the metamorphosis the girls undergo, make-up and costume changes are done before the audience on three elevated circular platforms. A unique feature of Dillon's set is a large turntable that will "spin" for all the scene changes so stage hands will never be seen.

One of the rules of the annual scene design competition stipulated that the raked stage used in *Tartuffe* last year must be incorporated into the *Vanities* design. Dillon said that this posed no problem since he "would have done it on a rake anyway."

"This show needs to involve the audience," he continued, "they need to be able to see themselves in it. This would be impossible to do behind the proscenium opening which automatically separates the actors and audience. The rake throws it at them."

Although there are some things "still in (his) head", Dillon is hoping to set most of the set up soon so that actresses can become comfortable with their changing environment.



Winner of Otterbein Theatre's set design contest, junior Scott Dillon, discusses a number of drawings with faculty member Fred J. Thayer. Dillon's set will be used in the production, *Vanities*.

(Briggs Photo)

Flowers by Doris

30 EAST COLLEGE AVENUE
WESTERVILLE, OHIO 43081
PHONE 882-0351

GIFTS 'N' THINGS

gallery

In Review

For Lovers of the Mysterious and Macabre

By Desiree Shannon

For those of you out there in Otterbein country who think "Le Freak" is the height of sophistication in radio programming, I give you fair warning. Though this week's column deals with radio I refuse to discuss pressing issues like the attributes of O'Malley-in-the-morning screaming "Oh my God, there's a lobster loose!" at 7 in the morning. Rather, I will enlighten you about a pleasant alternative to the rock 'n rowdy fare dished out daily by the radio stations.

For the last four years WBNS (1040 on your A.M. dial) has been running a non-music entry entitled "The CBS Radio Mystery Theatre". It is an hour-long feast for lovers of the mysterious and the macabre (and those whose eardrums are about to fall out from listening to the other junk being offered). Eleven in the evening is the time and E.G. Marshall the host. The stories range from re-written Sherlock Holmes stories to original scripts written especially for the show; they are intelligent and literate in addition to being suspenseful and enjoyable.

Actors range from the near-famous to the unknown, but they generally give accomplished

performances. One frequent thespian of the Radio Theatre is Tony Roberts, who has made guest-artist appearances at Otterbein turf in addition to appearing in major motion pictures and TV shows.

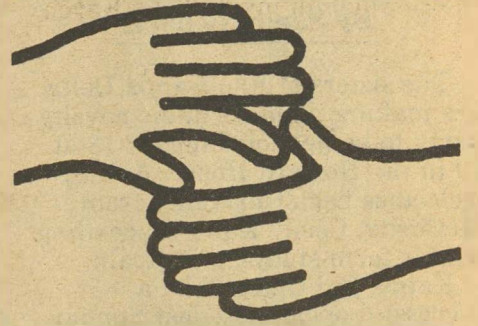
The scripts, actors, and even minute details such as background music and sound effects add the aura of the old-time radio shows to Mystery Theatre's dramatic format. This is a plus for all us young 'uns who wonder what the world was like before television came along; it

makes us realize that radio isn't and never was meant for music only. As long as shows like "The C.B.S. Radio Mystery Theatre" thrive, non-visual drama will remain an integral part of America's vast tangle of wires that is called The Media.

So, stop letting crazy D.J.s and their lobsters chase you from the radio. Relax before bedtime with the "C.B.S. Radio Mystery Theatre" and . . . PLEASANT DREAMS, hehehe . . .

EDITOR'S NOTE: "The Open Boat" will be a column in which students, faculty, administrators, staff and people outside the campus community are provided the opportunity to express opinions, ideas, concerns, even a good story, bound only by the requirement that they be non-fiction. The staff of the paper reserves the right to edit all pieces. The title of the column is taken from a story by Stephen Crane in which four men are caught in a small boat out in the sea after a ship wreck and grow infinitely close together because of the circumstances. Here again an "Open Boat" might bring individuals closer to their contemporaries.

**Give what you can.
Take when you need.**



**Red Cross.
The Good Neighbor.**



IFC PRESENTS WINTER RUSH

Don't be left out in the cold, make sure you attend Fraternity Rush Parties. Starting this week all Fraternities will have their own parties. Get to know and meet the individuals who make up Otterbein's Greek System.

All Freshmen, Independents and Ladies welcome. The first date is for the open parties, and the second date is given for the dinner party. Personal invitations will be sent out to the rushee for the dinner party. Fraternities and their specific dates are as follows:

January Rush Dates:

Club — 12, 20 Kings — 13, 26 Zeta — 19, 27
Spinx — 12, 20 Pi Sig — 13, 26 Jonda — 19, 27



**SINGERS • DANCERS • INSTRUMENTALISTS \$170-\$200/week
TECHNICIANS \$150-\$175/week**

Seasonal Performers being auditioned for:

**KINGS ISLAND, Cincinnati, OH KINGS DOMINION, Richmond, VA
CAROWINDS, Charlotte, NC Hanna-Barbera's MARINELAND, LA, CA**

Preliminary Audition:

**Ohio State University, Columbus
2038-A,B Drake Union, Sat., Jan. 27; 12-6 P.M.**

Preliminary and Call-Back Auditions:

**Kings Island, Kings Mills, Ohio, Sat. & Sun., Feb. 3 and 4,
10 A.M. to 6 P.M., American Heritage Music Hall**

Round-trip airfare paid for hired performers traveling over 250 miles to work at the parks.

KINGS PRODUCTIONS, Cincinnati, Ohio 45219

kiosk

Any club wishing to submit KIOSK news to the T&C should turn in a concise, typewritten copy at the T&C office in the Campus Center by Monday, 4 p.m. prior to the Friday publication. The staff reserves the right to edit and will print information as space permits.

Greeks

By Sandy Bennett

The sisters of Rho Kappa Delta are making plans for their novelty party to be held on January 13 at 10 in the Howard House. Arcady welcomes back Chris Ball from McCurdy, Cecily Kuhn is spending winter term studying in Spain.

Kappa Phi Omega had a successful open house last Sunday. Novelty party will be Saturday, January 13 at 1 at the Church of the Master. Practice will be at 6:30 Friday at the church. The sisters discussed their annual ice skating party but no definite date has been set. Congratulations to Kathy Miller on being lavaliered to Lanny Navarro.

The sisters of Sigma Alpha Tau held their first meeting on January 3. Welcome back to Holly Feen, Mary Jo Yeakel and Lisa Durham who were on internships. Welcome also to Celeste Miller who was on Semester at Sea and Lee Ann Unverzagt who studied in Spain last term. Congratulations to Lee Ann on her engagement and to Sandy Martin and Lisa Durham on their roles in "Vanities." The Owls are busy preparing for rush and novelty party. Plege Deana Harris is working her way up to becoming an active. A belated happy New Year to Puckett from your Favorite W.P.'s.

Tau Epsilon Mu is making plans for their parties and spring weekend. Lou Ann Layton was elected assistant social chairman. Congratulations to Kathy Kohl and Teri Lawler on their engagements.

The sisters of Theta Nu congratulate Kim Fippin on becoming active. Plans are underway for pledging and the sisters are looking forward to novelty and final parties. Thanks to all the girls who attended open house, we heard some of you

"flipped" over the crepes. Congratulations to Mary Ludlum who is our newest honorary member. Congratulations also to Lois Jay on her engagement.

The sisters of Epsilon Kappa Tau welcome back Elaine McCoy and Nancy Casselman from McCurdy. Welcome also to Lori Moomaw who is back from Semester at Sea. Patti Daniels and Jeanette McDonald are the Arbuts of the week for their work on the slide presentation. The scholarship necklaces were awarded to Kim Bedell, Dee Danford, Karen Miller, Sharon Moore, Karen Freeman and Judi Karrell. Congratulations to Karen Radcliffe on being cast in *The Merchant of Venice*. Congratulations to Gretchen Smith, Karen Freeman, Cathy Smailes and Lissa Kneeshaw on their engagements. The sisters would like to remind you to get your Otterbein spirit buttons from any member.

The brothers of Pi Sig would like to welcome everyone back from break. All freshmen and women are invited to the Pi Sig Mad Hatter rush party on Saturday, January 13 at St. Pauls. Rides will be leaving from the House at 8 p.m.

The brothers of Eta Phi Mu are having a rush party on January 19, be ready for a wild and crazy time. There will be a consumer tip presentation at the house on January 17 at 6 p.m. Jonda has a new advisor, Dan Thompson. Welcome back to Bill Anton. Sorry to disappoint the ladies, but Fred Benedict is no longer on the market.

FRANKLY SPEAKING ... by phil frank



LAVALIERED:

Kathy Miller, '81 Kappa Phi Omega, to Lanny Navarro, Sigma Delta Phi.

ENGAGED:

Lissa Kneeshaw, '81 Epsilon Kappa Tau, to Don Alosio, River Vale, New Jersey.

Cathy Smailes, '80 Epsilon Kappa Tau, to Mike Dunaway, '80 Sigma Delta Phi.

Karen Freeman, '79 Epsilon Kappa Tau, to Mike Sewell, '79 Sigma Delta Phi.

Gretchen Smith, '79 Epsilon Kappa Tau, to Jim Checkelsky, Brunswick, Ohio.

Kathy Kohl, '81 Tau Epsilon Mu, to Mark Sanders, '78 Independent.

Sue Strawn, '79 Independent, to Jim Quick, U.S.M.C.

Jill Ann Harrell, '80 Independent, to Lynn Boydelatour, '77 OSU.

Rush Set

The Inter-Fraternity Council announces the beginning of Rush (that period when all freshmen and independents normally explore fraternities and sororities) and encourage all eligible men to attend the January parties.

I.F.C. President Jon Hargis said the Council "wants to stress the importance of attending the parties in order that underclassmen might meet as many people as possible.

Rush provides an opportunity for independents to explore the diversity of activities within the Greek system, such as intramural sports, social and academic life, leadership and campus and community services.

Party dates for January are as follows: Club, 12 and 20; Sphinx, 12 and 20; Kings, 13 and 26; Jonda, 19 and 27; and Zeta, 19 and 20. Preference signing will be on Sunday, January 28. Information leaflets are available in the Student Personnel Office. Further information can be attained by contacting I.F.C. or Student Personnel.

SCHEDULE OF EVENTS

Friday, January 12

- CPB Ski Program
- 6:30 p.m.
- Campus Crusade for Christ
- 7:00 p.m.
- Indoor Track (M): Capital - H
- Sorority Novelty Parties
- Fraternity Rush Parties

Saturday, January 13

- 9:30 a.m.
- Board of Trustees Budget Control and Executive Committee
- 7:30 p.m.
- Basketball (M): Wooster - A
- Sorority Novelty Parties
- Fraternity Rush Parties

Sunday, January 14

- 8:15 p.m.
- Concert Choir

Monday, January 15

- 4:00 p.m.
- Curriculum Committee
- 7:00 p.m.
- Sorority and Fraternity Meetings

Tuesday, January 16

- 4:00 p.m.
- Academic Council
- 5:00 p.m. - 6:30 p.m.
- AGAPE' (Campus Christian Assoc.)
- 6:00 p.m.
- Circle K
- 6:15 p.m. - 7:30 p.m.
- Delta Omicron Pledging Ceremony
- Basketball (W): Ohio Wesleyan - A
- 6:30 p.m.
- Penhellenic Council

Wednesday, January 17

- 12:00 Noon
- Cultural Affairs Subcommittee
- 4:00 p.m.
- Faculty Forum
- 6:00 p.m.
- Campus Programming Board
- 6:15 p.m.
- S.C.O.P.E.
- 6:30 p.m.
- Chapel
- 7:00 p.m.
- SOUL
- 7:30 p.m.
- SNEA Meeting
- Fellowship of Christian Athletes
- Basketball (M): Baldwin Wallace - A
- 7:30 p.m. - 9:00 p.m.
- Business Administration Workshop
- 8:00 p.m.
- Young Democrats

Thursday, January 18

- 12:00 Noon
- Campus Prayer, Shares & Bible Study Group
- 6:00 p.m. - 7:00 p.m.
- Whiz Quiz
- 6:30 p.m. - 7:30 p.m.
- Senior Career Workshop
- 7:00 p.m.
- Basketball (W): Ohio Northern - H
- Religious Activities Council
- Alpha Epsilon Delta
- 7:30 p.m.
- Personnel Committee

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Iranians Join International Community at Otterbein

By Mary Ann Deer

Just when you think you know, or are familiar with, the faces of nearly everyone on campus, a new term begins and new faces appear.

This term many of those new faces belong to 14 students from Iran who have come to study at Otterbein.

Nur Hussen, foreign student advisor, says that the goal of the Iranian students is to get an education that will lead to a B.S. and eventually to a Master's degree.

According to Hussen, almost 90% of the new students are interested in engineering. They are currently involved in an intensive one-year study of English. After mastering the language, the students will either take pre-engineering and other courses here or will transfer to a university.

Roundballers

Continued from page 8

points. Tyrone Curtis added 16 for the winners.

Otterbein Junior Tom Dill said, "We're starting to jell as a team now; everyone is helping each other out."

The Cardinals dropped to 5-6 on the year while Wittenberg is now 9-2.

The Cardinals travel to Wooster tomorrow night. "They are physical, quick and have everyone back except their center," according to Reynolds. "But as far as we are concerned, the ability is there and we have the potential to be as effective as last year's conference champions."

Dr. Chahpour Pajuhesh, an Iranian currently working with the Central Ohio Mental Health Clinic, served as program director for a recent workshop designed to acquaint dormitory staff members with special aspects of dealing with international students who find themselves in a new environment and culture.

"Iranians are products of their culture. They are polite and accustomed to sharing. Initially

CPB Ski Program Tops for Winter

Some students may be relishing the winter weather more than usual this term as Otterbein Ski Club heads for its second of five outings today.

The club, sponsored by Campus Programming Board's (CPB) off-campus and recreation committee, skis for five consecutive Fridays at Clear Fork Ski Resort near Mansfield, Ohio. Clear Fork is one of the most popular ski resorts in the area, says Patty Daniels, chairman of the CPB subcommittee.

"Skiing is probably the most popular participant sport today, with the fewest injuries," continued Daniels. The large number of people on the slopes may account for Daniels' comments. Otterbein's club had to limit its registrants to 40 skiers, and Daniels cites enthusiasm from all the participants.

"Not only is the program here at Otterbein well organized, but the kind of people I met while skiing (for the first time) were helpful and enjoyable," commented Beth Grissinger.

they love everything about the American way of life," said Pajuhesh.

But because they are products of an Iranian culture, they have trouble understanding more than just our language.

The emphasis on time in our society — the preoccupation with getting something done in a certain amount of time — is rather new to an Iranian who is more interested in getting something done than in

the amount of time that it takes to do it.

Similarly, the custom of greeting people with a quick "hi" or "hello" is new to an Iranian who is used to greeting friends and then spending a good amount of time with that friend.

There are currently over thirty foreign students at Otterbein from Kuwait, Japan, Rhodesia, Palestine, Venezuela, Chile and Iran.

Generally, their willingness to associate with American students is phenomenal," Hussen said.

Otters Win

Continued from page 8

Otterbein offensive efforts in the second half as Don Brough and Tom Dill were saddled with four fouls each. Marietta captured the lead as they took advantage of the Cardinal's foul problems and moved the ball inside to Pioneer center, Quinny Carter. Carter dominated the inside game as the Pioneers held a four point lead up until the two minute mark of the game. Jeff Kessler scored two clutch baskets in the final two minutes as the Cardinals held on to gain a tie at 51 all at the end of regulation play.

Otterbein won the tip and got the ball inside to Don Brough who scored the first basket of the overtime period. Brough fouled out on the following play and John Phillips entered the game to give the team an offensive lift. Phillips did an excellent job as the senior responded with five points in the overtime period. The defense again took over and the Otters picked up their first conference victory 61-59.

The Otterbein scoring attack was balanced, with Doug Petty leading the way with 16 points. Jeff Benson and Jeff Kessler added 13 and 12 points respectively to the Otters' attack.

The Pioneers were paced by center Quinny Carter with 25 points and Gary Hursey with 15 points.

Otterbein's next contest will be at Wooster Saturday night in a rematch of last year's OAC championship game.

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Publications Board Seeks Applications

Continued from page 1

management and business are urged to apply.

Letters should contain previous journalistic and business experience, related classes and reasons for applying. All applicants will interview before the Board.

Letters should be typed and submitted to Tan and Cardinal editor Brad Manier in the basement of the Campus Center or to Mary Ann Deer, Publications Board Chairman, room 123 Mayne Hall, ext. 330. Applications must be in by January 19.

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Otter's Squeak and Eek to Keep Even at Midpoint

Squeaker Wrenches Cagers Against Witt

By John Hulkenberg

The Otterbein Cagers fell just short of defeating Wittenberg 64-63 in their Ohio Conference opener on January 6.

The 2,500 fans at Rike Center saw the Cardinals score first and maintain their lead until midway through the second half. The Otters hit on 17 of 20 from the foul line in the first half accounting for almost half of their points at intermission as the Cardinals led 35-26.

Otterbein Head Coach Dick Reynolds was pleased with his team's defense and feels the Cardinals are moving in the right direction as the conference schedule gets underway.

During the final ten minutes, the lead changed eight times but two free throws by Wittenberg's Tyrone Curtis put the Tigers up 64-59 with

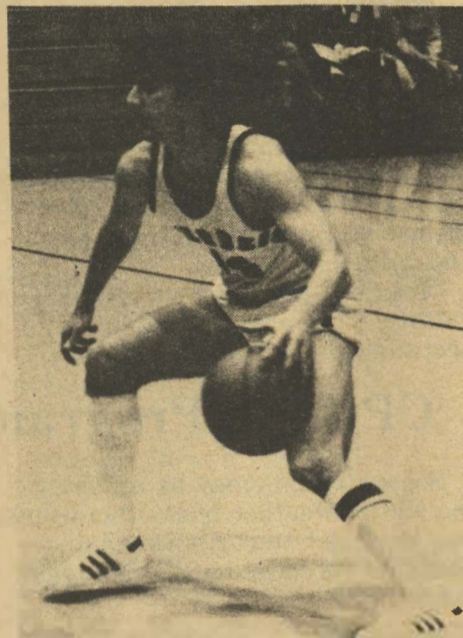
1:09 remaining. John Phillips then connected from the right corner at the :58 second mark. Otterbein received the ball on a mid-court violation and Don Brough proceeded to close the gap with a left corner shot to make the score 64-63. Wittenberg was then called for a five second violation on the throw-in. The Cardinals had their chance for the upset victory but the last second efforts of Doug Petty and Jeff Benson proved short.

Senior Jeff Benson led Otterbein scorers with 18 while Don Brough contributed 15, Doug Petty 14, Tom Dill 8, Jeff Kessler 6 and John Phillips 2.

Reynolds said, "We just didn't execute when we had the lead and that consequently let them back in the game, but if we approach our upcoming games the way we did Wittenberg, we'll be in fine shape.

Wittenberg's Brian Agler was the game's leading scorer with 22

Continued on page 7



A backcourt man looks for an opening in the Pioneer defense during Wednesday's game against Marietta. The Otters pulled out a close one, 61-59.

Otters Keep Pace, Take Overtime Tilt

By Bill Fairchild

Defense was the key as the Otterbein Cardinals defeated the Marietta Pioneers 61-59 in overtime Wednesday evening at the Rike Center. The Otter defense, led by Doug Petty, held Marietta scoring ace Mitch Miracle to just eight points, 12 below his season average. Miracle, the third leading scorer in the OAC with a 20 point per game average was held scoreless in the first half and was limited to only one shot by the Otterbein defense. Petty, meanwhile, hit jump shots consistently from the 15 to 18 foot range as the Otters built a 27-23 halftime lead.

Foul problems hampered the

Continued on page 7

Indoor Track Meet Set Tonight; But All Eyes on Spring Championship

By Craig Merz

Otterbein men's track team opens the 1979 indoor season tonight at the Rike Center against Baldwin-Wallace and Capital. The first event will start at 7 p.m.

The meet will be non-scored, that is, there will not be an actual team winner emerging from the meet. Head coach Porter Miller cites a number of reasons for not scoring the meet.

Otterbein has a larger squad than most schools. By having a "practice meet" everyone has the opportunity to compete and at the same time experiment in various events.

Another reason for the non-scored meet is the approach taken by the coaching staff this year. While Miller believes the team is good enough to win any meet, he says everything since the first day of practice "has pointed to winning the outdoor conference championship." The whole indoor season can be viewed as preparation for Otterbein's attempt to win its first track championship.

The key to any successful team is a strong foundation. This year's squad has a good nucleus on which to build. Among returnees are Kevin Brown, who as a sophomore was a member of the Otterbein's All-American 400 meter relay team. Senior Dick Smith, a former 400 meter conference champion, is back after a late season injury last year. Sophomore Jeff Fox, the

defending 400 meter champion, gives the team a formidable second punch in the event.

Other stalwarts returning include Bob Gold, sixth in the 10,000 meter; Roger Winemiller, third in the triple-jump; Brad Ranney, fourth in the 800 meter run and Wayne Woodruff who was fifth in the 400 meter intermediate hurdles.

Miller feels the team is improving in all phases of track and field and cites shot putters Doug McCombs and Jim Puckett as examples of how a year of experience benefits an athlete. With a strong blend of veterans and youth, especially among the distance squad, this year's team will be one of the teams to watch in the Ohio Conference.

It Cost Woody; How About You?

By Leslie Bennett

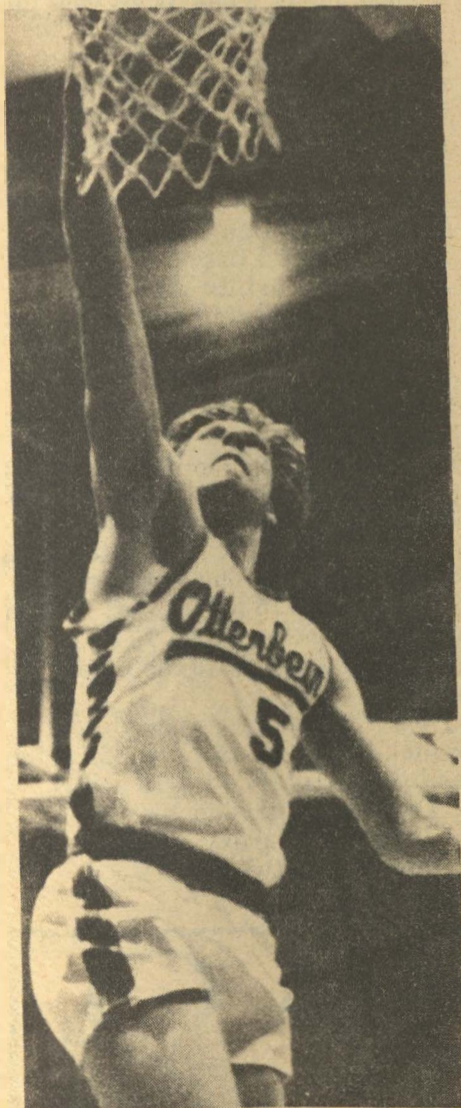
"Spirited, enthusiastic spectators are a desirable part of basketball; not a threat to the sport. However, game administrative measures must be practiced to insure that such fan enthusiasm and support does not impede that competition." (Taken from the O.A.C. Crowd Control and Game Administration Guidelines).

Otterbein's sportsmanship is a reflection on the college. Otterbein's high-spirited support of their teams makes coaches, faculty and everyone else proud of the student body. But some let their team spirit get out of control, an over-reaction to the rivalry which can cause embarrassment and destruction. Such destruction is expensive. Foul language by spectators and directed

at coaches, referees or the opposing team only promotes conflict with the visiting spectators.

Good sportsmanship is an important aspect of athletics. Otterbein has been known for its good sportsmanship as well as its good athletes. So put crowd conduct to good use through Greek participation and support of the cheerleaders — show enthusiasm in a positive way.

Rule #7 from the OAC Guidelines may be of interest to those who need "help" cheering. "Spectators with alcoholic beverages shall be removed from the arena and intoxicated persons shall not be admitted. Spectators whose unruly, unsportsmanlike action poses a threat to the game participants or to crowd control shall likewise be ejected from the arena."



Otterbein senior Don Brough, one of the best big men in the OAC, pumped in 15 points last Saturday against the Wittenberg Tigers. All for nought, however, as the Cards dropped a close one, 64-63.

(Clark Photo)