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the spectro

The Student Newspaper
of Otterbein College.

Vote Supports Tan & Cardinal

By Brad Manier

The Publications Board recommended Tuesday, Nov. 14, that the word "Spectro" be dropped from the nameplate of the Otterbein student newspaper and that the traditional name Tan and Cardinal be reintroduced. The recommendation came after the Board reviewed the vote cast the week of Oct. 31.

Results of the vote are as follows:

Publications Board Seeks Applications

The Publications Board is currently accepting applications for the position of Business Manager of the T&C.

Responsibilities of the position include bookkeeping, ad sales, ad design, circulation and billings. The letter should contain information concerning past experience in journalistic and business fields as well as reason for application.

Interested persons should submit a letter of application to Mary Ann Deer, chairman of Publications Board. Applications must be received by January 10, 1979.

Arts Center Completion Delay

By Sue Shipe

Completion of the Battelle Fine Arts Center is now set for late December rather than Nov. 15, due to some delays in construction, according to President Thomas J. Kerr IV.

Students of music, art and dance should then be able to use most of the center's facilities beginning in winter term.

Earlier, the Board of Trustees was displeased with some of the architect's renovation estimates, but it retained his services.

Also, the contractor did not work as quickly as he should have during last winter's cold weather.

Other delays cited by President Kerr included subcontractors' failures to deliver supplies on time, the need to remake some metal structures for the building and the decision to change the plans for window construction. Originally, the windows would not have opened, but since air conditioning will not be installed until later, some windows that do open were constructed.

These difficulties, however, were described as being small and typical for a job of this size by President Kerr, and the cost of construction will not exceed the

68 students, 16 staff, 5 faculty and 6 unmarked cast ballots for the Tan and Cardinal, while 7 students, 2 faculty and 1 staff supported the T&C Spectro.

The reintroduction of the full name, *Tan and Cardinal*, will take place the first week of winter term.

Other business included the announcement of the selection of freshman Alan Briggs as photography editor and the resignation of Linda Foster as business manager. Letters of application are now sought for that position.

In its review of the paper the Publications Board voiced concern over unprinted stories. Complaints were lodged against the paper by Student Personnel concerning an unprinted story announcing faculty open house and by senior Karen Freeman, spokesperson for sororities, concerning an announcement for sorority open house.

The Board recommended that staff follow up departmental, administrative and organizational announcements and look for news stories from them.

proposed \$1.4 million.

Presently, most of the work inside the building has been completed, but according to Dr. Morton J. Achter, chairman of the music department, the auditorium seats and acoustics have not yet been installed, floor tiles must be laid and some painting and electrical work still must be done.

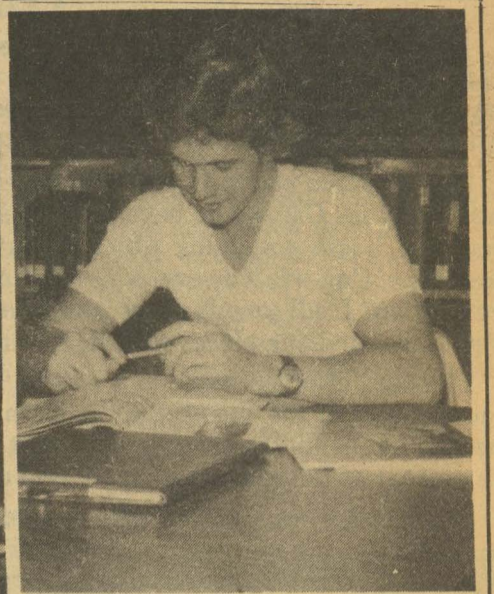
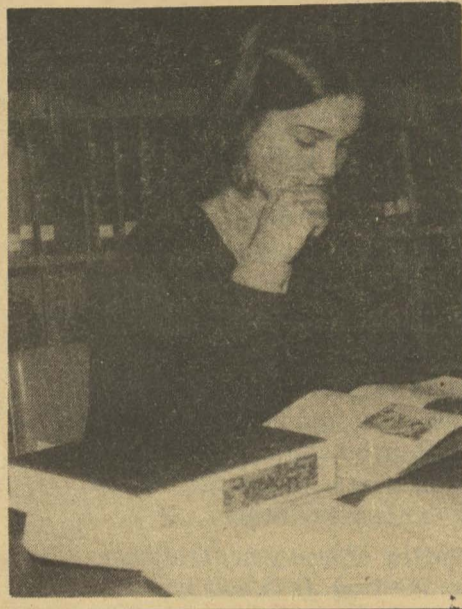
Otterbein Represented On Local Fund Board

Vice President for Development and Public Relations Franklin T. Fite represented Otterbein on the Board of the Westerville Fund of The Columbus Foundation which received a \$300 contribution and acknowledged a \$15,000 matching grant Wednesday at a luncheon in the Campus Center.

Established in 1977, the Westerville Fund is the outgrowth of a Westerville Bicentennial Commission proposal to create a charitable fund as a lasting tribute to America's Bicentennial. The Westerville Bicentennial Commission donated the \$300, the balance of its treasury, to the fund.

"We hope to work with the group from a community standpoint," said Fite. "I think we (Otterbein) can offer the group assistance with our

FINALE



The FINAL Straw. Hunched over books and notes junior Bruce Ludwick and ADP student Sally Luken plan their holidays and draw up gift lists for Christmas.

Fight Causes \$30 Damage

By Lois McCullen

A "conservative estimate" of \$30 damage was done in a fight involving three Otterbein students Wednesday, Nov. 8, according to Tim Meyer, cafeteria manager.

What started as verbal banter between freshman Rick Kelly and freshman Kevin Brown turned into a scuffle between Kelly and senior Mike Echols, who asked Kelly to "cool it."

Echols, urged by Kelly to "take it outside," declined and sat down again, but was approached by junior Ric Lainhart. A fight then erupted. Several students finally pulled the fighters apart.

A student present said that the fight began as a "joke," but that at

one point those involved began to take the words seriously and a "racial slur" was made.

Students nearby said that they "didn't know what to do but get out of the way."

Meyer said that many observers of the incident aided in setting up the tables and chairs, and picking up food and glass. "None of those involved offered to help," he said.

According to Dean of Students JoAnne VanSant, "The students themselves offered to be responsible for repaying the damage costs."

Meyers said no one has approached the cafeteria concerning damages or repayment.

VanSant commented that disciplinary action is pending.

expertise in fund-raising and development, providing services such as hosting events or preparing slideshows."

"We have to keep in mind that we are a part of Westerville. It is a total community of which we are an important part." Otterbein is one of the many members of the community represented by the Board, said Fite.

Dr. William W. Davis also told the gathering of civic and community leaders that the Columbus Foundation had approved a \$15,000 matching grant for gifts raised by the Westerville Fund. Disbursements from this grant will be made to nonprofit organizations providing services in Westerville.

A sub-fund of the Columbus Foundation, the Westerville Fund

was organized to encourage, accept and administer donations and endowment funds for the support of educational, social services, health, recreational and civic agencies and institutions in the Westerville area. All gifts to the Fund are tax deductible and will be administered by the Columbus Foundation.

*Happy
Holidays*

— THE T&C STAFF

perspective

Editor's Essay

We: Descendants of Revolution

The *Tan and Cardinal*, like the phoenix, is arisen from the ashes of the *T&C Spectro*, as was willed by this school in a vote. It will once again be printed under the unblemished and traditional name established in 1917.

The question raised in the first issue of this paper this year, however, still remains: Can we go beyond tradition? Can we of this year, of this moment, begin something which will grow better with each new idea and hope. Can we, who are descendents of a revolution, maintain that revolution? It all sounds so far away and so foreign — this talk of revolution and our places with it. I believe it is very close.

Thomas Jefferson wrote in a letter: "Each generation is as independent of the one preceding, as that was of all which had gone before. Let us (not) weakly believe that one generation is not as capable as another of taking care of itself, and of ordering its own affairs."

It is our duty as youth to take the old and examine it with care and respect. It is also our duty to view with disinterested eye and to decide with a future-looking mind. As Randolph Bourne stated early in this century: "To keep one's reactions warm and true is to have found the secret of perpetual youth, and perpetual youth is salvation."

Salvation is worth. What survives is worthy of survival. Tradition without worth is nothing. It is worse than nothing. It is betrayal.

We, the youth, will be trapped by unworthy tradition or we will take the worthy and build something far better. That is our role.

We, as Bourne would have it, must retain the "fine precipitate of youthful spirit — sane, strong, aggressive, flexible, receptive." Without it, decay. We must think big, act big, succeed big, fail big. To do so is difficult and few will help us in the task, for few envision their lives as meaningful in a large sense. To do so is a gift — one that demands commitment, as is related in the tale of the master who gave his servants money to invest.

We, who are young, are often scoffed at and barred by the narrowness and prejudice of those who have left youth but still see it. We are a chosen people, for youth is our momentary promise of salvation. To let that gift be throttled by our own and others small thinking is the crime of never leaving childhood until it is too late, until we too have become the decadent and tired people whose lives have been lived in fear of a step led by hope. Hope, the two faced god, whose reward is despair or ecstasy. To believe in the realization of hope is to remain ever youthful. And — for us it is easier: We are literally young. But to believe is not enough. We must act.

Whether it is to build this newspaper into something that will be admired and bespeak the quality of Otterbein or whether it is to play the game or speak the poetic line that will set the audience on its haunches, we do not know. We only know that we are a member of society and if we do not act and do not reach, we have failed in our role as the life which knows the idea of perfection. We have failed in the revolution of our fathers, and that which sounds so big and far away has defeated us without battle. I believe our moment is very close, it is with us now.

I have, in one way gone, beyond my intent, which was to impress upon all that this newspaper, our newspaper, our voice, must grow in meaning and worth, and in another way I have stayed within my intent, which was to impress upon all, that we, the youth, are responsible for great leadership and for great movement. Although the role of educator is to encourage this movement, it rarely, in the form we know, does so. "Do that which is assigned thee, and thou canst not hope too much or dare too much." I believe we should look to our past, and from it, accept the dare.

By Brad Manier

HAPPY HOLIDAY!

Readers Sound Off ...

Food Flinging and Fights

Dear Editor:

Last Wednesday evening Otterbein College experienced an unnecessary incident in the Campus Center dining hall. It all began with a few items of food which were tossed back and forth across the cafeteria. The room filled with tension as the food and the words flew from the students' hands and mouths. This disruptive behavior increased as the room became quiet. These students served their purpose by getting all attention focused on them and their squabble. As the two contenders shouted, they managed to draw closer to each other. The tension was unbearable.

One tried to be mature and back down in a graceful manner. But, no, the students' friends encouraged a fight. The tension mounted! The

punches flew. And, worst of all, everyone sat back to watch their friends fight.

What is Otterbein coming to?

Finally, the fight was broken up. All of you need to examine the immaturity you showed that evening. It was disgusting that "adults" would behave this way. Also, the disunity between the football team members was evident. I think this energy should be transferred onto the football field, not in the cafeteria among yourselves. Otterbein students, . . . GROW UP and if you do not have enough respect for yourself, at least respect others!

Cordially,
An angry spectator

Students Fight with Impunity?

Dear Editor,

Hockey is just a game. A game full of fights and other types of violence. However, hockey does have rules and penalties which are established to govern its play and keep it from getting completely out of hand. Players involved in a fight are penalized and must pay for their penalties. Hockey also has another interesting way of limiting its fights, some of which are bound to occur. Any player that enters into a fight, which is between two other players, is automatically ejected from the game.

Recently during dinner, a fight broke out between two male students. There was a brief show of tempers and some shoving, but nothing serious. The two students involved sat back down. That should have been the end of it.

However, a third uninvolved student decided that he should continue someone else's fight. The third student then wrongly involved himself. First he encouraged the two to continue "what they had started." When this didn't work he walked over to one of the participants, insulted him and obviously tried to bait him into a second fight. When the participant of the earlier fight stood up, the third student punched him twice, after which the two knocked over five or six tables while wrestling on the floor.

From what I could discover, no disciplinary action is being taken. I realize that, just as in hockey, there are going to be some fights. However, hockey tries to limit the fights by severely penalizing the third party. Does a game have

better ways of governing its participants than a college has of governing its students?

Sincerely,
A concerned student



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Advisor, Jennifer Goins

Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or its administration.

... on Campus Issues

Does Administration Lack Confidence?

Dear Editor:

After reading last week's T&C issue I was prompted to write this letter that I have been thinking about for several weeks. After reading Dean Peters' and VanSant's comments concerning outside newsmen on campus and reviewing the comments of one of Otterbein's Trustees in the past T&C issue, I begin to wonder how the college administration views criticism and evaluation of college policies and happenings. Only through self evaluation and outside evaluation can Otterbein grow and change to meet the demands of a changing world.

When one of the trustees stated that the student newspaper should be a public relations arm of the college I thought I was reading straight from Orwell's 1984, and although I agree that students should be protected from harassment and invasion of privacy

I find Mr. Spangler's situation to be far from harassment or invasion of privacy. Also, if harassment and invasion of privacy are the only concerns here, why is Public Relations even involved.

If the College doesn't have the confidence in their policies and actions to feel that they could withstand the public scrutiny of the local news media, they should change them to a position where they can. If they do have the confidence, why do they worry whenever local news media step onto campus?

And if the college policy is going to be to ignore outside evaluation then the words in The Otterbein Love Song should be changed from "a quiet peaceful village" to "a quiet peaceful island."

Sincerely yours,
Tim O'Flynn

League Says Procedures Followed

Dear Editor:

The League of Women Voters believes that they followed the procedures as stated by the Franklin County Board of Elections in registering voters this past fall.

We turned in all forms that were completed by our volunteers. We apologize to the Otterbein students

and any others whose registrations were not processed in order to make them eligible to vote.

Karen Hines
President
Shelia Eisel,
Voter Service Chairman

Letters to the Editor

Readers are encouraged to express views and opinions through letters to T&C Spectro. To be published, letters must be typed and carry the

author's name. Name will be withheld upon request. The T&C Spectro retains the right to edit all letters.

Management Opportunity

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Student's Letter Paints Portrait of Spain

Dear Editor,

Knowing the dearth of information that may occasionally befall the paper, I thought I would take time to pass on some irrelevant information from one of the more far-flung corners of the Otterbein Campus — namely, Segovia, Spain. Besides, everybody likes to get letters, right? Therefore, I send this along so that you may glean out of it what you want.

Spain is a nice place where many people speak Spanish. Unfortunately, not all of them understand the real Spanish I was taught in school. When I first came over here very few could understand me, but now that some time has passed they are getting the hang of the language.

Life is different here. For example, lunch is at 2:30 p.m. and supper at 10. My Spanish mother is a great cook and can cook the same fish 25 different ways — over and over again. And everybody walks down the street hand in hand, as I understand it is quite legal here. At about seven each evening, when it gets crowded on the streets and everybody is holding hands or arm in arm, it looks like a giant game of red rover. It's nice to see the affection people show for each other.

Other aspects of Spain have surprised me, too. Gasoline is expensive — about \$1.40 a gallon — so people don't drive a lot. The cars are all smaller too. The average car has about 2½ cylinders, but goes fairly fast because the car body is made of sheet-metal as thick as tin foil. Add to that the fact that every Spanish driver considers every other Spanish driver his sworn enemy and that they love to play chicken and pass long busses going uphill. Hitch-hiking got to be as fun as a roller coaster.

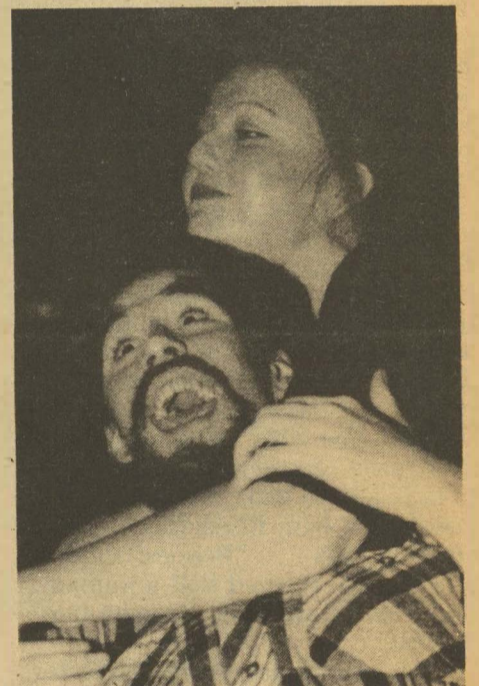
Spain is a Catholic country and many waited with great interest to see who the new pope would be. There was actually a feeling in some religious circles of being without authority in the interim period. It's got something to do with a Father figure, but you'd have to check with Professor Cox about that. Besides waiting for new popes over here, the main forms of entertainment in Segovia are bars, discos, movie theatres, market days and bars. The prevailing sentiment appears to be "you're looser when you're tighter" or something. Television consists of news, some soccer, soaps and Starsky and Hutch. Three people do all the voice dubbing — Hutch sounds like Richard Nixon in monotone, and I

guess Starsky's voice is finally changing from the crack.

The most fun for us Americans, is watching the dollar drop. It's like a comedy, only black comedy. Every day in class we all guess how much the dollar has fallen, and the one who is closest gets to get his money changed before the next day. When we leave it should be about six pesetas and a tootsie roll.

As for now I must say adios y hasta whenever.

Sincerely,
David Yaussy



AUUUGH . . . John Ebner, just realizing he was supposed to be on stage . . . or touched in a ticklish place by his companion Tammy Sagar.

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Music: The Narcisstic Pond of America

By Emilie Caldwell

Folk, acid, disco . . . what next? The music business, one of the biggest and most profitable industries in the nation, reaches out to everyone and reflects the attitude of the nation. Music or rather recordings are played everywhere. Styles run the gamut. There is supermarket-music, doctors' and dentists' offices music and, of course, funeral parlor music. Each reflects its environment.

There is music to remember "The Way We Were" and music to imagine what it will be like in "1984." As a faded teen idol, Sonny Bono once said, "Music, it can make you sad when you're happy. It can make you happy when you're sad and it can make you more in love when you're in love." Where is that philosopher today? His philosophy is right, but where did he go wrong?

Elvis, "The King", started the rock movement in the Fifties and though he is dead, his music lives on. People still send him fan mail, not realizing that he is unable to answer their cards and letters. Today his popularity has been reaped and raped.

After The King came the Beatles. They sang of everything from love to fantasies to war. With the Beatles, as with Elvis, came the clothing fads . . . "Beatles" shoes with toes so pointed that a human foot would have to be jammed into to wear.

Today there are Beatles collectors conventions where everything is sold from a piece of soil Paul walked on to a hair clipping of Ringo's. The Beatles started the nation thinking through their music and became immortalized for their contributions.

While young people were turning onto meditation and mind altering drugs, the music turned to acid rock. Acid rock reached its peak at

the Woodstock concert. There people protested the war, fought for civil rights, and babies, made babies, and ended up either in hospitals or jails. It was a period of turmoil both for the nation and the music industry.

Jimi Hendrix and Janis Joplin, acid rock idols, became martyrs for millions. Cult heros of protest evolved — like Bob Dylan and Joan Baez, who both sang of injustice within the nation. Young people followed their idols in protest of the United States involvement in the Vietnam conflict. Once again the music reflected the attitude of the nation.

With the Seventies, the end of the Vietnam conflict came and with it a more peaceful sound evolved. New to the music world was Elton John, who became a multimillionaire in a couple of years. His songs were not of protest, but were relaxing and refreshing.

Toward the mid-Seventies a new, now worn sound was born . . . DISCO. Hard rock fans objected to it and considered it treason to listen to "Love to Love You." Nevertheless disco gained its following and was bolstered by movies like "F.M., T.G.I.F.," and of course, "Saturday Night Fever." John Travolta star of the film, became a super star. The Bee Gees, who recorded most of the soundtrack for the film, rose to fandom. Once again cultism is alive in the United States.

One can see disco T-shirts, disco clothes, and disco shoes, and can go to a disco to become a "John Travolta" for an evening. But does the music of today really reflect the attitude of the nation? It is carefree when the United States faces problems stemming from proverty and equal rights. Disco has a full rich sound, while the nation's economy dwindles.

People who become a "Donna Summer" or a "John Travolta" for an evening at a disco are really "Cinderellas" in disguise. During

the evening they feel special when out on the dance floor, but with the rise of the morning sun the carriage becomes a pumpkin and the fine white horses are little grey mice. It is a plastic world. Maybe this reflects the current attitude of the nation.

No matter how we look back on the turmoil and protests of the Sixties, at least people were concerned and became actively involved. They idolized others who were involved and trying to change wrong to right.

Now we idolize unreal objects and make-believe ideas.

Hollywood: A Vain Old Lady


By Desiree Shannon

Last Saturday, Hollywood turned 75-years-old (clap, clap). Unfortunately, instead of letting an old lady age with grace, so-called civic minded Hollywoodians chipped in and gave her a gala party — televised, of course. They also gave Hollywood a new name in the form of a \$500,000 sign to replace the old one that stood for many years on top of a canyon. Of course the gift-bearers were shown on

camera but what else could you expect; Hollywood is an old lady who never scratched anybody's back unless they scratched hers.

The show that was extracted from this happening was billed as "Hollywood's 75th Jubilee". Watching the show for two hours was like observing a bunch of 13 year-old girls preening in front of a full-length mirror after gym class. Since the stars saluting Hollywood do, in fact, make up what Hollywood is supposed to be, then these people are really saluting themselves and their accomplishments. They say they are showing us what a grand old lady Hollywood has become; this is like the wicked fairy asking her magic mirror to show her how beautiful she is.

One could say this kind of affair is self-serving, maybe even egotistical. Since "Hollywood" is synonymous with images of movie-stars, isn't it a bit ridiculous for all these luminaries to salute Hollywood (or, in clearer terms, themselves)? Shows in which stars are given awards by their peers for achievement in individual fields are fine (although they too have become self-serving cheese-cake festivals). Two hours of movie-stars throwing tinsel around each other to celebrate the fact that they are movie-stars is a little too much air for the ego.



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Otterbein Student Sings On High

Bambi to be at Bernie's Bagels and Deli

By Becky Scheck

If you're walking down High Street tonight and think you hear Anne Murray, don't be fooled, it will probably be Otterbein senior Bambi Wallace. And if you stop in at Bernie's Bagels and Deli, 1896 N. High, and catch part of Bambi's performance don't be fooled into thinking that music is her only talent. The senior physical education major also plays two varsity sports, rides a motorcycle and tinkers with engines in her spare time.

Bambi started playing guitar when she was 13. She never had a lesson. "I just picked it up and started playing," she said with a laugh. "I watched other people play and sometimes asked them what they were doing. I listened to songs and tried to play along with them."



where she is a regular, Windsong Tennis Country Club, Presutti's Villa, Water Works Restaurant and Stache and Little Brothers.

Bambi's repertoire includes the work of Anne Murray, Carly Simon and Crosby, Stills, Nash and Young. Although she enjoys all these performers she has not tried to copy them. "I have a distinct style," she said.

"When I started out I tried to sing like Melanie Safka, but I wasn't comfortable with that so I just started singing the way I felt."

Bambi's only staff member is her roommate Beth Flanagan. "She is my road manager and also my best friend. She takes care of some of the business, she is my sound woman and adds my special effects. She also gets 10 percent of everything I make," she added, smiling.

Bambi and Beth are members of the women's varsity volleyball and basketball teams. Bambi finished up her volleyball career for Otterbein last weekend with the OASW state championships. She was one of 12 women named to the tournament's all-star team.

She played on women's varsity basketball teams for three years, last year at Otterbein and as a freshman and sophomore at Ohio State.

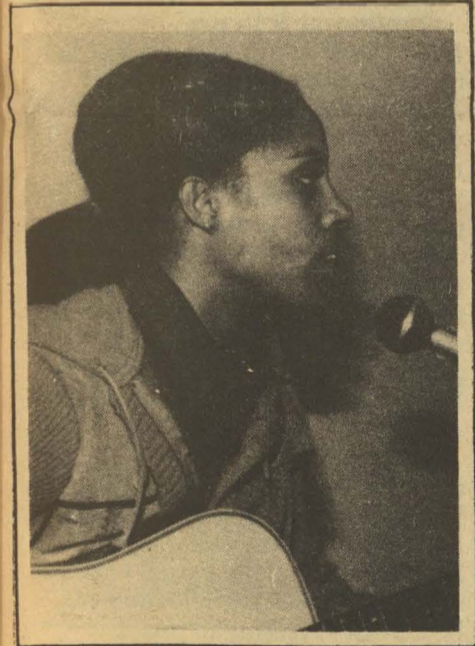
The field of athletics is where Bambi's future plans lie. "I would really like to coach a women's basketball team, either major college or professional. I don't know if I'll ever get a chance to do that,

but it's my goal," she said.

She dreams of being a professional musician full time but has decided not to actively pursue that goal. "It would be the ultimate if I could fill Mershon Auditorium but I'm kind of afraid to put everything I have into that because I've seen so many people go right down the tubes. I'm going to pursue a more realistic goal and continue the music on the side.

"Someday someone may 'discover' me. If that happens, it happens. But I'm not going to pursue that," she said. "I'm going to keep on playing, though. I am not going to give it up after college; I enjoy it too much for that."

If Bambi has her way Bernie's Bagels and Deli will get a lot of Otterbein business tonight. "I really appreciate it when people I know come to see me perform," she said. "It really gives me a good feeling to know that they have come out to see me."



"I can't read a note of music," she continued. "I have to know a song before I can play it. People ask me why I'm not a music major. If I was a music major I would have flunked out of college long ago."

Bambi got her first professional job playing guitar and singing when she was 15, at Valley Hi-Mad River Mountain Ski Slope near Bellefontaine, and soon got other job offers.

During that time she played at various bars in the Columbus area. "The funny thing about that was, a lot of the bars were '21 and over bars' and here I was at 15 and I had to have my parents' written consent to perform there," she said.

Now she performs all over Ohio. "I play at a lot of conventions and college campuses. "In the spring I'm going to play at Notre Dame College in Cleveland."

Local places she will be playing next term are Bernie's Bagels,

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Greeks

By Sandy Bennett

Any club wishing to submit KIOSK news to the T&C Spectro should turn in a concise, typewritten copy at the T&C Spectro office in the Campus Center by Monday, 4 p.m. prior to the Friday publication. The staff reserves the right to edit and will print information as space permits.

The sisters of Sigma Alpha Tau would like to thank Arcady for coming to their potluck Monday. Owls are looking forward to helping Jonda with their rush party Friday night. A coed with Jonda is scheduled for November 18 at Green Hill. The sisters are working on their disco owl.

Theta Nu wishes Tami Hassler a good time in Spain next term and welcomes Donna Maruschak back from Semester at Sea. Congratulations to Susie Hoar on her engagement. Plans are underway for Rush. The sisters had a good term and are looking forward to an even better winter term.

Kappa Phi Omega wishes everyone an enjoyable vacation and are making final plans for novelty party. Be watching for details about the ice skating party on February 17.

The sisters of Epsilon Kappa Tau revealed their Undercover Cuties at the Christmas party Monday. The sisters enjoyed the Kingsmen's company after the meeting. The Arbuts are looking forward to Rush and making plans for novelty party.

Congratulations to Rho Kappa Delta's pledge, Elaine Clinger, and her active, Mary Eckhart. The

sisters had a party after the meeting and a pledging ceremony is planned for next week. The sisters would like to thank Owls for the potluck dinner Monday night.

The sisters of Tau Epsilon Mu are having a semi-formal coed on November 18. A Thanksgiving-Christmas party is planned for Monday and the sisters will reveal their Secret Turkeys. The sisters are preparing for novelty party.

The brothers of Eta Phi Mu would like to remind freshmen, independents and all women about their dancing and romancing Rush party November 17 from 9 p.m. - 2 a.m. Rides to Captain Sam's North on Cleveland Avenue will be leaving from the House at 8:30.

Pi Kappa Phi would like to congratulate the senior football players on a good performance. Good luck to the Clubbers on the basketball team, especially the three starters. The brothers would like to wish everyone a good break. Anyone on campus during break is welcome to stop by the House. The euchre kings, Roger Winemiller and Jeff Benson, have accepted a bid for the euchre Rose Bowl in Hollywood. Rumors of a movie contract are circulating.

Congratulations to Pi Sigma Beta's new plactives. The brothers would like to wish everyone a happy Christmas break and they're looking forward to seeing everyone next year.

The brothers of Lambda Gamma Epsilon congratulate Bruce Ludwick on becoming lavaliered.

The brothers of Sigma Delta Phi are working on their House and finished up the Mayne Hall shirts. Sphinx received their trophies for their float and chugging contest.

Zeta Phi would like to thank everyone, including the administration, for making fall term a social success for the Rats.

ENGAGED:

Laura Bush, Independent, to Larry Skruck, Union College.

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Help Admissions

The student body of a college campus is number one in recruiting prospective freshmen. Therefore, admissions asks that any Otterbein student interested in returning to his or high school alma mater over interterm, stop in the Admissions Office on November 20, 21, or 22. We will provide you with a packet of literature to take with you.

From now until the end of the term, all regular books will automatically be due Jan. 5, 1979, the 1st Friday of winter term.

Please return any books that aren't needed over break before you leave campus for interterm.

Chapel Services will be moving next term from the Church of the Master to the Church of the Messiah. There will also be a time change from 6:15 to 6:30 p.m. Join Chapel next term at the Church of the Messiah in their Chapel at 6:30 p.m. for the college Chapel Services. The upcoming Chapel Services will feature Bishop Dwight Loder, West Ohio Bishop of the United Methodist Church; David Redding; Church of the Messiah's Bell Ringers and many others.

SCHEDULE OF EVENTS

Friday, November 17

- 6:30 p.m.
- Campus Crusade for Christ
- 7:30 p.m.
- Otterbein College Children's Theatre
- 8:15 p.m.
- Flute Recital, Diane Blain
- 9:00 p.m.
- Eta Phi Mu Rush Party
- 9:00 p.m.
- Pi Kappa Phi Fall Rush Party

Saturday, November 18

- Otterbein Turkey Debate Tourney 10:30 a.m., 1:30 p.m. & 7:30 p.m.
- Otterbein College Children's Theatre 8:00 p.m. - 1:00 a.m.
- Sigma Delta Phi Fall Rush Party 9:00 p.m.
- Sigma Alpha Tau Coed 9:00 p.m. - 1:00 a.m.
- Tau Epsilon Mu Coed

Sunday, November 19

- 1:30 p.m. & 3:30 p.m.
- Otterbein College Children's Theatre 6:00 p.m. - 8:00 p.m.
- Delta Omicron - Musicale and Initiation

Monday, November 20

- Exams 5:00 p.m. - 6:00 p.m.
- Delta Omicron - Birthday and Founders Day Party

Recital Set

Tonight at 8:15 p.m. Miss Diane Blain will present her Senior Flute Recital in Hall Auditorium in Lambert Hall. This will be the last recital ever held in this building.

Among the featured works to be presented are Francis Poulenc's *Sonata for Flute and Piano* and the *Concerto in C Major F, VI, No. 4* for Piccolo and Basso Continuo by Antonio Vivaldi. Other works to be performed are *Night Soliloquy* by Kent Kennan and *Le Tombeau de Mireille* by Henri Tomasi.

Assisting on the Piano and Harpsichord will be Prof. Dennis Kratzer who is Director of Vocal Activities at Otterbein. Miss Kim Fippin, sophomore music education major from Springfield, and Mr. Scott Oiler, freshman music education major from Newark, will also be assisting.

This recital is free and open to the public. There will be a reception following.

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Otterbein to Host Turkey Tournney Debate

By Mary Ann Deer

Debate teams from approximately 15 colleges in Ohio, Pennsylvania and Michigan will compete Saturday in the annual Otterbein Turkey Tournney.

The Turkey Tournney — so named because it was originally held on Thanksgiving weekend — is the oldest consistently held annual debate tournament in Ohio, according to Jennifer Goins, Otterbein's director of forensics.

"It's a low-key, fun tournament designed to give beginning debators contest experience," Goins said.

This year's tournament will for the first time contain two divisions. Teams in the novice division will be made up of students with less than one year of college debating experience. Debators with fewer than two years of intercollegiate debate experience will compete in the junior varsity division.

Teams in both divisions will compete in four rounds and will be debating the national debate topic: "Resolved that the federal government should guarantee

employment opportunities to all U.S. citizens in the labor force."

Sophomore Stephanie Shaw and junior Jim Ankney will be Otterbein's entry in the junior varsity division. Junior Al Johnson, sophomore Paul Toskin and freshman Bob McMullen will debate in the novice division.

Otterbein speech team members will help host the event by helping with registration and tabulation. Students in various speech communication classes will serve as time keepers in each of the debate rounds.



Michelle Walker (left) and Sue Ogle entranced by books. Well . . .



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23 NORTH STATE STREET

Runners Continued from page 8

Coach Dave Lehman brought the team along slowly as his runners improved each week. Along with the improvement came the victories — a school record 11-1 dual meet mark and one of the best ever finishes in the All-Ohio meet in October. Though the squad's inexperience showed in the conference championship meet, they still qualified for the regionals in Cleveland.

Leading the way Saturday over the 8,000 meter course were junior Rick Miller and freshman Steve Hallam. Both were clocked in a time of 26:48, but Miller at his best in the big meets, was given 28th place; Hallam was 29th. Freshman Mike Malone was 67th with a time

of 28:03.

Bob Gold, who hails from Euclid, returned to northeastern Ohio and responded with a 28:07, which put him 69th. Bobby Rose came in 80th overall and Hal Hopkins was 84th. Freshman Jeff Kneice, who ran so well in the conference meet two weeks earlier (fifth overall) developed cramps during the race and struggled in to finish 86th.

Next season, with a year's experience to fall back on, could find Lehman's harriers in the nationals at this time next year. Nonetheless, if the team can avoid injuries, they should be in the position to loosen the stranglehold Mount Union has on the conference championship.

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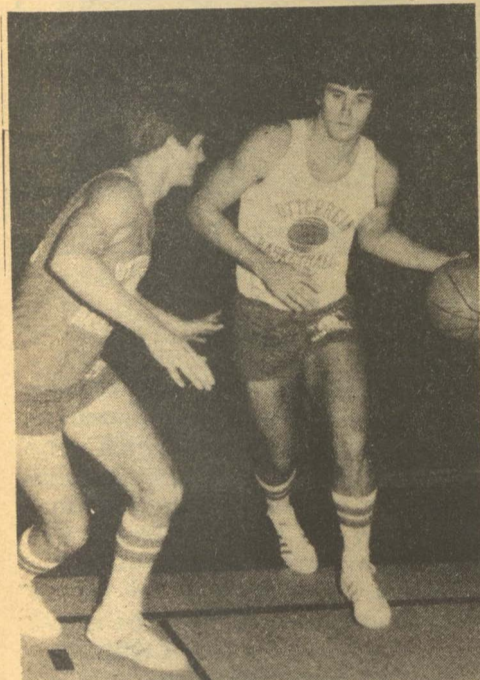
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Reynolds and Roundballers Gear Up

By Bill Fairchild

How do you replace the best center in the Ohio Athletic Conference? According to Otterbein head basketball coach Dick Reynolds you just have to compensate by playing "excellent defense" throughout the schedule. The loss of Ed Williams will hurt, but Reynolds is looking for this



Senior guard John Phillips moves along the baseline but is hemmed in by teammate freshman Jeff Kessler.

Volleyball Wraps Up; "Bambi" Stars

The Otterbein Women's Volleyball won a match against Wilmington College at the State Small College Tournament at Ohio Northern University on Friday evening, Nov. 10, but failed to win entrance in the quarter finals. Their match losses to both Wright and Rio Grande gave them a tournament record of 1-2.

Otterbein's match losses came early in the day with the Otters winning the first game of both matches but faltering in the last two games of both contests.

In the Women's first match against Wright State, the Otters won the first game 15-12 but lost the second two 13-15 and 11-15. The same pattern followed against Rio Grande, Otterbein winning the first but going down 3-15 and 5-15 in the second two games.

The last match against Wilmington saw the Otters gain a victory, 15-6 and 18-16.

A bright spot for Otterbein appeared late in the tournament when senior Theresa "Bambi" Wallace was selected to the All Tournament Team.

Her selection made her one of the top 12 players in the state among small colleges.

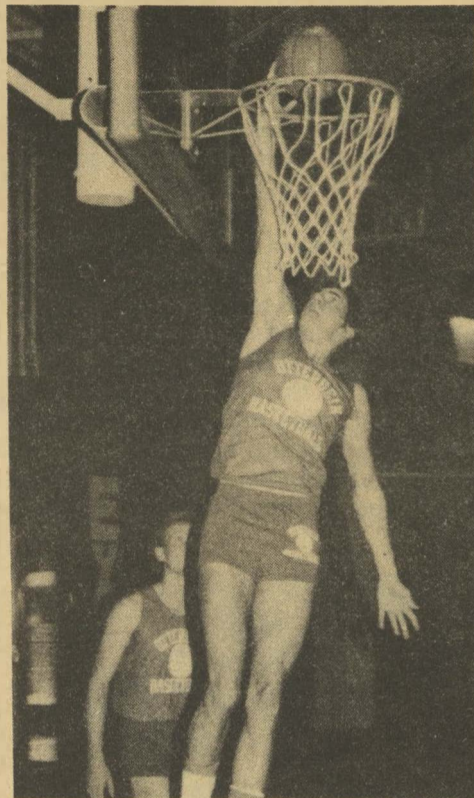
year's team to be competitive.

The strength of the team will be the return of six seniors. Six foot-six inch senior Don Brough will be moved to the center position and will be flanked by 6'4" senior Jeff Benson and 6'2" senior John Phillips at the forwards. The guards will be Doug Petty and Mike Wohlheter.

Besides the lack of height, the team's weakness could be the bench strength. Most of the team will be untested in varsity action, with guard Darrell Miller and center Fahrbach having seen the most playing time.

The starting lineup consists of some excellent shooters and Reynolds believes that the team must shoot around 50 percent for the team to be successful. Teamwork is the key to the offense, as ball movement and passing abilities are extremely important.

"Any team with speed will give us problems, but we can combat speed with our quickness and team defense" said Reynolds.



FWUMP! The sound of a basketball being slammed through the hoop.

Runners Finish 10th in NCAA Div. III Meet

By Craig Merz

Otterbein finished tenth overall out of 13 teams entered in the NCAA Division III Great Lakes regional meet held at Case Western Reserve. Mount Union and Baldwin-Wallace, who finished 1-2 respectively in the conference meet, duplicated the finish as they now head to the national championship at Augustana College in Illinois. In all, over 100 runners from schools in Indiana, Michigan and Ohio competed.

The early season word for the team was "unproven" as the Cards started with five freshman, two sophomores and a junior. What the team lacked in experience they made up for in enthusiasm and willingness to work.

Continued on page 7

Raiders Slide Past Otters in Finale

The Otterbein Cardinals ended their 1978 football season as they lost an OAC play-off game to the Mt. Union Purple Raiders 16-13. Mount Union quarterback Joe Toth threw a 30 yard touchdown pass to Paul Gulling to give the Purple Raiders a 7-0 first quarter lead.

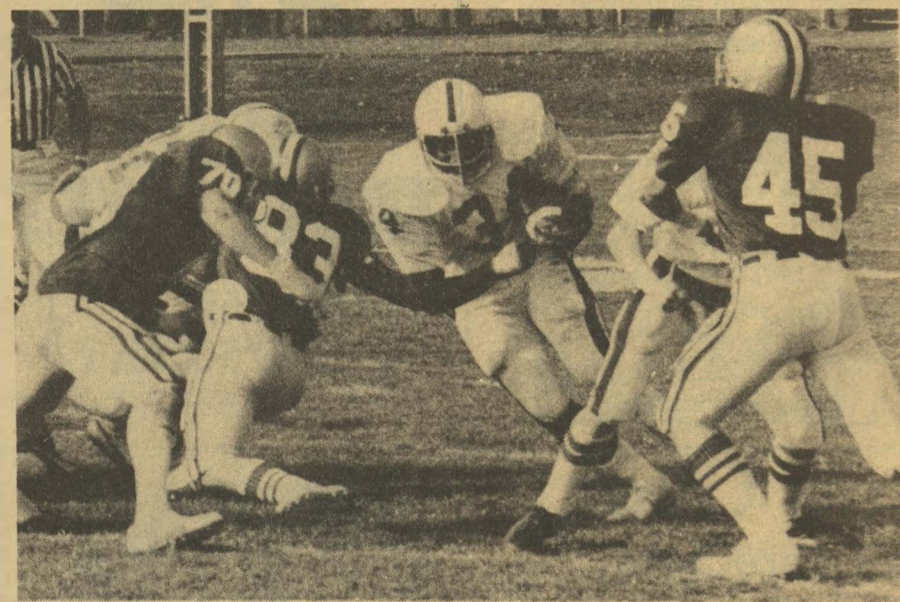
Otterbein came back to score late in the first quarter as Maurizio Schindler kicked a 35 yard field goal. The Cardinals took a temporary 10-7 lead as quarterback John Toeller hit senior tight end Bob Bardelang with an 8 yard touchdown pass.

Mount Union came back to take the lead as QB Joe Toth slipped in from one yard away. The Purple Raiders took a 13-10 lead into the lockerroom at halftime.

The seesaw battle continued in the second half as Schindler kicked a 33 yard field goal to tie the score at 13. A late third quarter field goal by Mount Union's Dave Hook gave the Purple Raiders a three point lead, 16-13. Although both teams moved the ball in the fourth quarter neither could put any points on the board.

Wayne Cummerlander rushed for 81 yards in the season finale; the Cardinals, however, could not put together many consistent drives. The passing attack was hurt due to problems with the injury-ridden offensive line.

Congratulations on past performances to the seniors on the team: Mark Bailey, Bob Bardelang,



A HOLE TO DRIVE A TRUCK THROUGH. Junior tailback Wayne Cummerlander is provided a pretty path to stardom by his offensive line. Stardom, however, had to wait, with the Otters dropping their season finale to Mount Union.

Dick Bonner, Mike Echols, Mark Granger, Tim Hart, Bob Jacoby, Ric Lainhart, Jim Lower, Kevin

Lynch and Maurizio Schindler. The Cardinals finish the 1978 football season with a 2-6-1 record.



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