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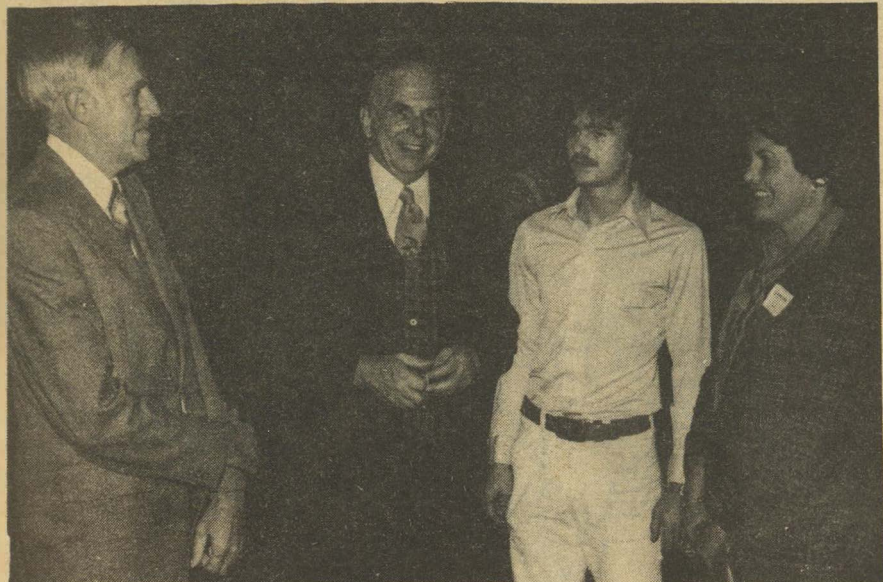
The Tan and Cardinal November 3, 1978

Archives

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Dean Donald Bulthaupt (left), Harold Augspurger, Rick Mitchell and Donna Kerr exchange greetings at the reception.

Trustees Name New Arts Center

By Brad Manier

The Board of Trustees of Otterbein College voted unanimously to name Alumni Gymnasium the Battelle Fine Arts Center at their annual board meeting last Saturday, Oct. 28.

The decision came after President Thomas J. Kerr IV announced during his annual report Friday, Oct. 27, that Battelle Memorial Institute pledged \$200,000 to the Decision for the Arts Campaign, thereby pushing the total raised so far to over \$1.5 million of the \$2.5 million goal.

The proposal to name the Arts Center in recognition of Battelle comes because of Battelle's long continuing support, said Kerr.

Kerr also announced that Otterbein has met the \$150,000 challenge grant presented to the College this summer. The challenge grant was made with the condition that the Arts Campaign be midway to the \$2.5 million goal by Nov. 15, and that the cost of the new Arts Center not run over the \$1.4 million figure set for its renovation early this year.

Scheduled for completion by late November the Arts Center will not be fully housed until the end of the year because of unforeseen delays including the need to hire a new architect.

Kerr in his annual address also proposed that the Otterbein Library be named the Courtwright

Memorial Library after the late Monroe Courtwright who presented \$300,000 to the College. The Trustees' Saturday vote was unanimously in favor of the resolution.

Other key points noted in Kerr's Friday speech included the College's financial position and its continuing emphasis on the school's liberal arts structure.

Kerr said that Otterbein is financially sound and has a 23 year tradition of finishing in the black. This year's enrollment is the second highest in Otterbein's history with a total of 1560 students. This figure, however, includes every person enrolled in one or more classes at Otterbein.

Kerr noted that admission's figures do reflect a decline from last year. Otterbein is down 19 in the freshmen class, down five in the upper classes, and down 42 in the full-paid category. This enrollment drop, experienced all over the country because of the decline in the 18 to 22-year-old population, has "necessitated budget cutting," said Kerr.

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Public Relations Relocates

Otterbein's Public Relations Office, currently located in the basement of Towers Hall, will be relocated in the Howard House Monday, Nov. 6.

Don Hines, director of public relations, said the move into the Alumni-Development headquarters will take place today and tomorrow.

This past week the Alumni-Development staff has been relocating desks and private offices in order to make room for the public relations staff. The third floor of Howard House and what was previously the "coal bin" has been renovated with new ceilings, carpet, and fresh paint.

The move of Public Relations is a part of Vice President Frank Fite's goal to complement both areas through personal contact. He says it will better establish College/media relationships.

The Howard House is located on South Grove and West Park Streets.

College and Community: A Way to Better Relations

By Jay Kegley

Relations between Otterbein College and the Westerville community go deeper than the occasional contact an Otterbein student may have with a resident of Westerville. Problems such as the bumps in the still unfinished West Home Street project and the debate over whether to install a traffic light at the intersection of West Main and Grove Streets, are concerns familiar to both City Manager Maynard Dils and Otterbein College President Thomas J. Kerr IV.

Dils, the chief Westerville administrator for the last year and a half, said West Home Street has not been repaired because the city has yet to establish a firm policy on paving brick streets.

"West Home will get preference when a policy is adopted," Dils explained. "Now that the Grant-Otterbein Health Center is operating, a lot of vehicles make use of Home Street."

The nostalgic brick road had to be taken up and put back in place when the city installed a new storm sewer. The system, which took approximately three years to construct, was added to compensate for the additional runoff caused by rapid expansion in the Westerville area.

Kerr said the College favored the paving of West Home Street.

"The College's position on the Home Street issue has long been to have the street paved," Kerr said.

"A group known as the Old Westerville Society petitioned City Council to preserve the street's brick roadway. We petitioned City Council to pave the street. The Council chose to put the brick back down.

"City Council said they would make a final decision on the street's future this fall," Kerr continued. "As of this time there's been no further word on the issue."

As to the installment of the traffic light at the intersection of West Main and Grove Streets (there is now only a caution light at that intersection where many students cross the street), Dils said there are

Continued on page 7

Choir and Orchestra To Perform

A musical work "rarely performed" will fill Cowan Hall as the combined sounds of the Otterbein Concert Choir, Orchestra and Children's Choir of Worthington Presbyterian Church feature Honegger's *Une Canata de Noel*, Sunday at 8:15 p.m.

Under the direction of Dr. Lyle Barkhymer, *Une Cantata de Noel* "calls for such a large number of people, that few groups ever perform it," said Barkhymer.

It was composed for the 25th anniversary of the Chamber of Beeal, Switzerland, and combines the music of the Baroque, Classical and Contemporary style periods.

And, with all the spirit of the holiday season, it draws on the French, German and Italian

Christmas traditions.

Barkhymer said it was exciting to hear it all come together in their dress rehearsal Thursday night.

Other works to be performed are *Overture in 'Armide'* by Lully and Mozart's *Symphony No. 29 in A Major K, 201*.

The Italian Lully, often considered the founder of French opera, composed his *Overture to 'Armide'* in 1685. It is a French work.

Mozart's *Symphony No. 29 to A Major K 201* is from his "middle symphonies" and is scored for small classical orchestra — strings and pairs of horns and oboes.

Seating is general admission.

perspective

World Politics and Otterbein

It seems of little consequence to most of us, at first, that consideration is being given to the formation of a "body to act as an international press council." It is, however, a fairly significant event in world politics and one which can shed light on us.

The heart of the matter lies in the feeling of several nations, particularly third-world nations, that the United States disseminates only negative information about their countries. To counter this the United Nations Educational, Scientific and Cultural Organization (UNESCO) has drawn up a declaration "to ensure that the mass media coming directly under their jurisdiction act in conformity with its principles."

In commenting on this an American official stated: "The United States prefers to have fewer, rather than more, normative standards, covenants, in areas such as the status of journalists or the status of artists. But this is the direction UNESCO seems to be heading, toward the establishment of more and more normative standard-setting instruments."

But what does this mean to us? Here in the heart of Ohio? In School?

It means that here in the United States not as many people hold to our great national claim as might be wished. In 1917 President Walter G. Clippinger said that a student newspaper should be "able to give constructive and aggressive drift to the thought of readers without exposing those things which would do damage to the institution . . ."

His idea was fairly sound but his use of the words "drift" and "thought" make his statement sound like the advice of a political activist to his propaganda man.

"Plant the seed, but don't reveal the tree."

Recently a College trustee was more open and direct. She said a college newspaper should be something of a public relations tool and that it should not deal with news items within the realm of administration and faculty. It is possible, she said, to change student reaction by making fun of it. Don't put the president in a bad position.

It seems a little scary that off someplace in gay Paris men and women are debating the adoption of a declaration which would mean the establishment of a censor undermining the American principle of freedom of the press and that here, in the heartland, Americans, specifically educators, are speaking out for and advocating newspapers as institutional tools.

We are dealing with world politics.

Random Responses to Random Questions

The following responses to random questions were presented by random members of the Board of Trustees during the special reception held last Friday after the first plenary meeting of the Board.

Do you anticipate Otterbein becoming, say within the next 15 years, a predominately commuter school?

George Dunlap: No. Otterbein will maintain its tradition as a residential school. It would be a long time before it would be a commuter school. It is, however, necessary to recognize the growing needs of the commuters.

Robert Heaton: Otterbein is uniquely different. I was educated at a larger school and my children attend schools different in character from Otterbein. There is something special — all the way from the President down. Otterbein will continue to compete with other schools for students because of an

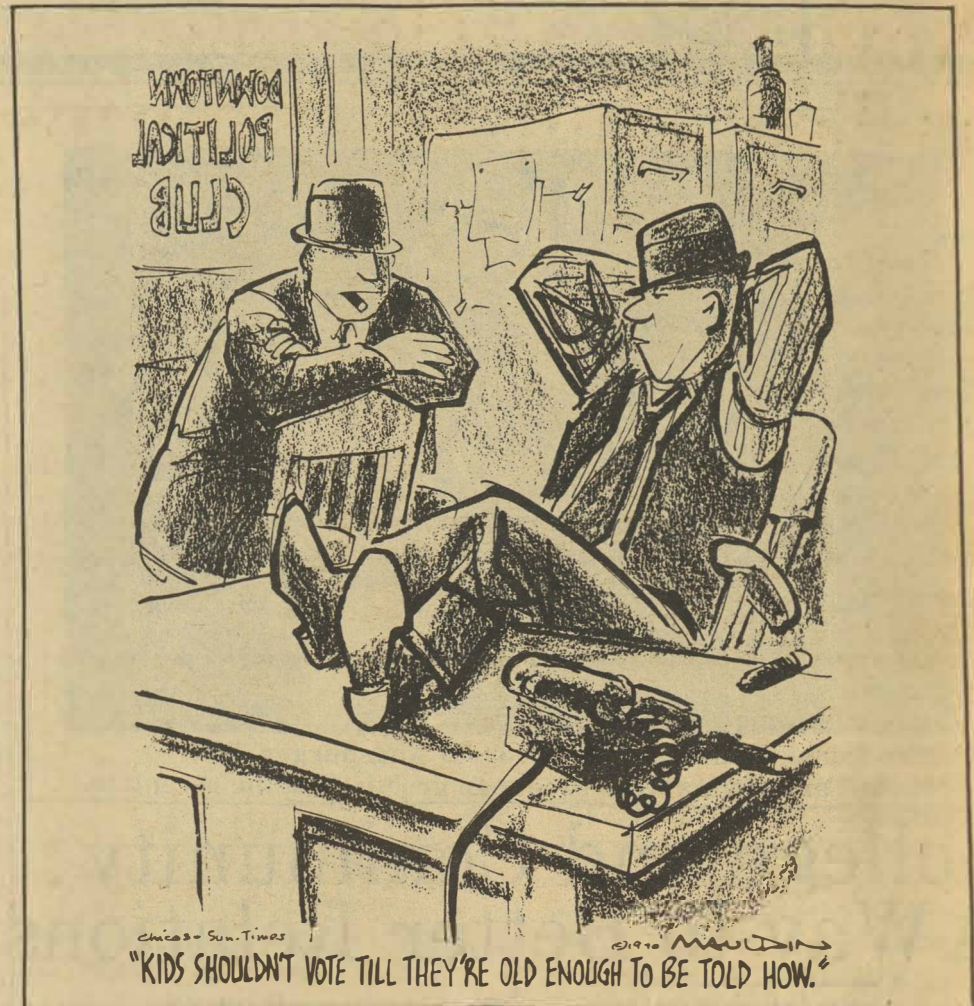
attitudinal change for the better on the part of the young. Students from the 18 to 22-year-old bracket will gravitate toward here because of their growing sense of concern. There is something morally strong here, and I don't mean that in the sense of Jesus freaks or fanatics. The cynicism of the sixties is past. People seem to have their heads screwed on. We will get a greater share of the young population because of attitudes.

Why is that not the case now then?

Heaton: I don't know, but I believe Otterbein has a great future. There is something special here.

Do you feel it is somewhat risky to undertake the building of something like the arts center before the money is in hand?

Dunlap: It would have been better if it would have gone up right after the Rike Center. Building costs rise so fast.




Letters to the Editor

Readers are encouraged to express views and opinions through letters to *T&C Spectro*. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The *T&C Spectro* retains the right to edit all letters.

Too long a sacrifice can make a stone of the heart.

—William Butler Yeats



The Tan & Cardinal Spectro

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Heaton: It wasn't a big gamble. It's been proven that it's possible to raise money.

Dunlap: Alumni want to give money to something they can see. Facilities also attract students and we need students.

Is fund-raising for facilities more successful than for, say, endowments for professorships?

Dunlap: You have to ask which is more important — facilities to attract students or higher quality professors.

What do you feel the role of the student newspaper should be?

Verda Evans: The newspaper should sell the school. It should be more of a public relations tool except for one column which should bring out some controversy. Don't bring out questions that don't concern you. You can often change student reaction by making fun of it. Stay out of faculty and

Continued on page 5

Editor-In-Chief, Bradley Manier
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Business Manager, Linda Foster
Photography Editor, Alan Briggs

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Advisor, Jennifer Goins

Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or its administration.

Novel Nears Completion as Teaching Just Begins

By Mary Ann Deer

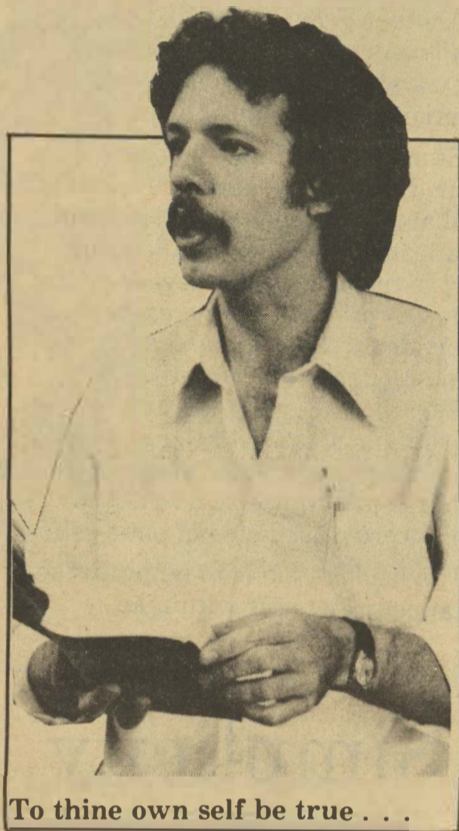
Teenage boy runs away . . . father gives up everything and travels from coast to coast searching for child . . . finally, with help of psyche, father finds runaway son . . .

If that strikes you as something like the plot of a novel, you're not far from wrong.

The story is true, but it has become the basis of a novel written by Tom Lochhaas, the newest faculty member in the English department.

"I've been working on the novel for almost a year. It's now in its final stages and I'm hoping it will be published," Lochhaas said.

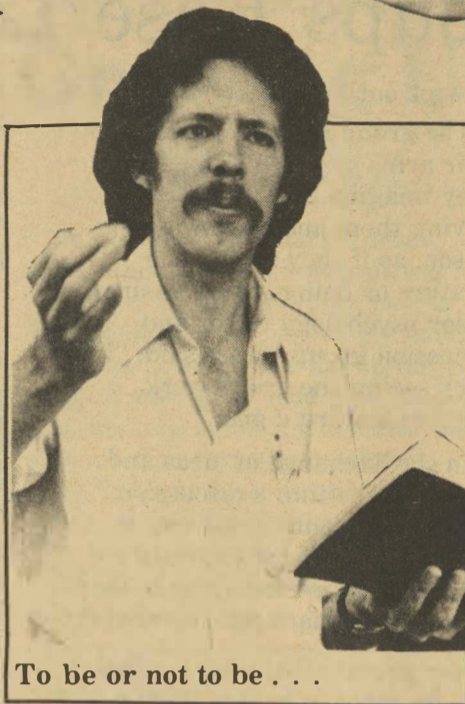
Lochhaas comes to Otterbein from the University of Arizona where he received his M.F.A. in creative writing and English. His degree, a number of short stories published in literary magazines, serious work on several longer pieces and a novel in its latest stages reflect Lochhaas' interest in



To thine own self be true . . .

English — writing, particularly fiction.

Yet he is currently teaching . . .



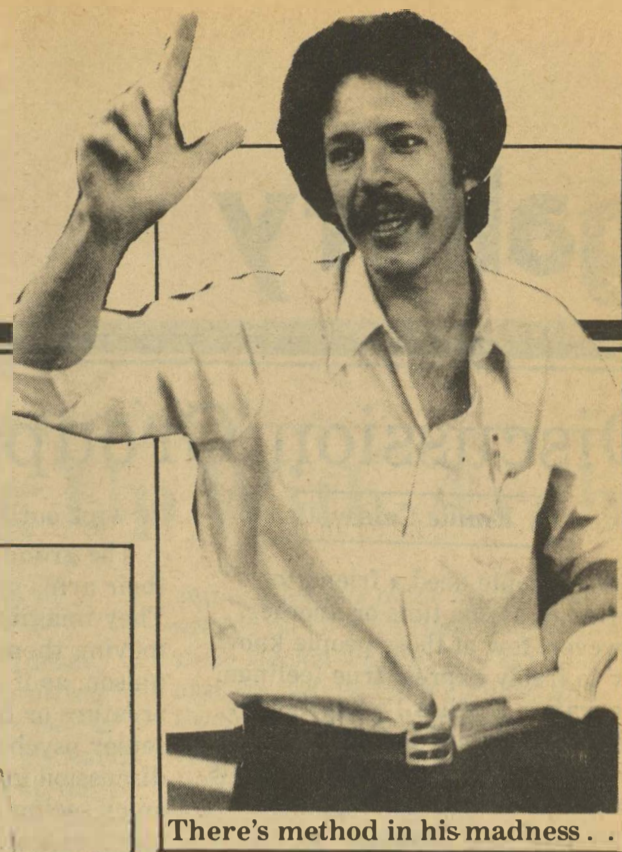
To be or not to be . . .

and teaching literature at that.

"Teaching literature is closer to writing than, say, magazine work. And I do enjoy teaching and will probably continue to teach as long as I do enjoy it. But I don't see it as a career I must stick with," said Lochhaas.

Lochhaas brings to Otterbein four years of teaching experience in composition and literature. Part of that experience he gained as a graduate student. Last school year he taught full time at the University of Arizona.

"I had anticipated that I'd have to make some big adjustments coming to a school a fraction of the size of the University of Arizona, where I might have had a student once and then never have seen them again. But I really have adjusted very quickly," he said.



There's method in his madness . . .

(Photo by Briggs)

He believes it is important to keep his role of teacher in perspective.

"I like the sense of community but I see myself as something other than just a member of the Otterbein College community. My whole life isn't given to Otterbein because I think it's important to maintain a distance and have interests and experiences from outside that I can bring to teaching," Lochhaas explained.

The arts and outdoor activities help to satisfy his craving for outside experiences.

"I love music, especially classical and jazz, and I do go to concerts when they're available. I also like going to plays. And I love movies. I'm among those who take film seriously as a form of literature."

He continued: "I also like hiking. I have not yet had time to explore Ohio, but in Arizona I spent a great deal of time hiking in the mountains and deserts."

Lochhaas moved to Ohio in August and is living in Columbus. His wife, a student at Washington University Law School, will be joining him when she completes her school year in St. Louis.

High School Day Attracts Ohio Students

"Extra! Extra! Ask All About It" headlined the theme of Otterbein's annual High School Day on Oct. 28. Approximately 175 high school students attended this introduction to college life.

Faculty and students representing all 18 academic departments were available for

questioning. Programs on cooperative education, financial aid, campus activities, and residence hall life also highlighted the day's activities.

Enrollment, as well as attendance at High School Days, is dropping annually said the source in the Admissions Office.

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Discussion Groups Ease Loneliness

By Emilie Caldwell

Most people need a friend to confide in at one time or another. However, few of those people know how to freely express true feelings. Integrative Studies 13, psychology, is a class designed to help people better express themselves. Students enrolled in I.S. 13 are required to participate in a discussion group. "The main reason for discussion groups is to give students an opportunity through the small group experience to discuss themselves and learn skills needed to create relationships later on," said Professor Joyce Karsko who is teaching I.S. 13 this fall term.

Discussion groups meet once a week, usually for two hours. They consist of 10 students and one group leader, usually an upperclassman. The goal of the discussion group "is

to wipe out loneliness."

The group members entwine their arms and hum together. They imagine that the tide is moving them and they sway in unison, as if they are all one creature or being. Nancy Asinof, a senior psychology major and discussion group leader said, "I enjoy seeing the group work together toward a goal."

In the exchange of ideas and knowledge within a discussion group, a student's creativity is challenged. Several methods are used. One is pretending that the group is one giant sea anemones.

Her group attempted to climb a wall by using only their bodies and no outside resources. As the larger boys boosted the girls over the wall, the girls in turn, pulled the boys over the wall. They completed this

experiment successfully by working as a team.

Another group spent an evening at a bar observing people there. They also observed each other's reactions to the environment.

Students who know no one within their discussion groups are hesitant to share their feelings. Asinof said, as a leader "the most challenging part is trying to get everyone in the group to participate and expand on their ideas." She thinks that as the students get to know each other better, they are more willing to share their ideas with the group. One of the goals of the discussion group is to emphasize written as well as oral discussion of one's self.

The leader's job is to help tap the untapped resources within an

individual. The use of the leaders also helps students to relate to their peers. Karsko said their ideal goal "is for everyone to become a leader."

"I became a leader to be able to meet and know more people, as well as to gain experience in leading a group," commented Asinof. Leaders are required to meet for a class, "Small Group Process," once a week for at least two hours. In this class they discuss not only theoretical ideas, but also the results of the application of those ideas to their individual groups. For their time and leadership, the leaders are given up to one full unit of credit. This entire process is highly regarded by other graduate and undergraduate schools, according to Karsko.

Spinning the Disc

Simplicity is Keynote

By Toby Uchtman

Somewhere between Pure Prairie League, Jackson Browne and Jesse Colin Young lies Jay Boy Adams. Just a darn good country rocker with fine down home lyrics is what this new album is about.

"Fork in the Road," the new album from Jay Boy Adams reveals a new singer/songwriter to be reckoned with. The songs on this album don't contain any heavy or profound meanings. Instead what I found were simple, to the point songs about outlaws, family and love.

On the title track Adams reminds us what true love is all about: "I'll love you if you go — I'll love you if you stay." Again — simple and direct. Of the remaining eight songs, "I Can Get By" has the sound that will probably hit high on the charts.

On "I Can Get By" Adams comes close to contradicting the title tune. The difference is that "Fork in the Road" is about real love, "I Can Get By" is not. It's about young lovers separated and how hard it is to

keep long distance love alive. "And you know they say love hurts more when you're young — Only time will mend the damage it has done." The music behind this tune is catchy and it keeps the lyrics from getting too bogged down in sentiment.

Also included on this recording is a version of Jimmy Driftwood's classic "Tennessee Stud." Although the tune seems a bit over produced at first, I soon realized that this guy is one good musician.

Unlike Browne's "The Pretender" or Jesse Colin Young's "Love On The Wing", Jay Boy Adams' new album is a collection of tunes. "Fork In The Road" doesn't center around a particular theme or truth. Instead — well — what the hell? It's simply an excellent collection of songs well wrought by an exciting and sensitive artist.

Jay Boy Adams' new album "Fork In The Road", with guest appearances by Jackson Browne, David Lindley and David Campbell, is an album that with some air play could win this under-rated artist some long overdue listeners.



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GIFTS 'N' THINGS

A Christmas Carol

By Stacy Reish



Jim Harlow as Bob Crachet hoists "Tiny Tim" for the children's production of "A Christmas Carol."

He makes amends with his clerk Bob Crachet (Jim Harlow), shares in Mrs. Crachet's (Melissa Carey) Christmas dinner, and wholeheartedly agrees with Tiny Tim's (Corey Cook) "God Bless Us Every One!"

According to Paisley there is "no way to stage everything in the original," but he says "We've tried to capture the flavor of it through costumes, lighting and sound effects." Designer and technical director Scott Dillon is responsible for most of these effects, a job that is made more difficult by the limited area in the Campus Center arena theatre. Kate Lewicki is designing the late Victorian style costumes.

Music and dance are integral parts of this script of *A Christmas Carol*. Original music by Nancy Day will highlight the party scenes as well as provide the ethereal effects necessary for the spirits. Working closely with her is choreographer Kelly Maurer, adding the steps to the sprightly English dance music.

Production dates for *A Christmas Carol* are Nov. 10 at 7:30 p.m., Nov. 11 at 10:30 a.m., 1:30 and 7:30 p.m. and Nov. 12 at 1:30 p.m. The show also runs the following weekend (Nov. 17-19) with performance times being the same for the respective days. Tickets are available in the Cowan Hall box office at a cost of \$1.00 for children and \$1.25 for adults.

The Glass Menagerie Growing Up With Arch

By Desiree Shannon

It was a cold January Tuesday night back in 1971. I was sitting in my room, anchored on my bed; a Barbie doll was in one of my hands — I was dressing Barbie up for a date. It was about 9:30 p.m., and I was waiting to see my favorite show (I can't even remember what it was). But my favorite show didn't come on that night. Instead, there was this other dumb show on. I knew I wouldn't like it. At the beginning, it showed two stupid looking people singing at a piano. "BOR-ING," I said.

I turned off the set and got Ken, Barbie's boyfriend, off the shelf. Little did I know then, when I flicked off the little portable set, I was flicking off a piece of T.V. history. The show that I displayed so much disdain for turned out to be one of the most revered and longrunning shows of the '70's. It was called "All In The Family."

"All In The Family" started its eighth season a few weeks ago. It is apparent in the first few episodes that the series is winding down. Archie Bunker is starting to look like Ozzie Nelson; Edith is not as dingbatty as she used to be. Gloria and the Meathead are gone, so much of the show's spunk has disappeared. Perhaps one cannot blame the show itself for that.

"All In The Family" has been like a mirror of America in the 1970's. When Mike had long hair and carried protest signs, many of our older brothers were doing the

same. Now our older brothers are settled down with their houses and their station wagons like everyone else, including the Meathead and Company. When Watergate came along, Archie and his son-in-law got into many a spat over who was guilty and who was not, just like our parents, friends and relatives.

But now, things are quiet; people are worried about worsening economic conditions and the like — they have no time to ponder over really provocative issues. They are worried about paying for the station wagons they bought. The kids of "All In The Family" have also split to station wagon country; Archie and Edith never left to begin with.

Trustees

Continued from page 2

administration and don't put the President in a bad position.

Jamie Black: The paper is the only form by which the Trustees can judge student mood. It has as much responsibility as any newspaper. That responsibility is to the students and the school.

Is there communication between members of the Board of Trustees?

Black: Things are not really discussed between the upper echelon and the rest of the Board. I don't think that there is enlightening communication between the executive committee and the rest of the Board — however, much of one's participation on how much effort he puts into it. The student trustee system is ineffective and I don't think they're taken seriously.

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Any club wishing to submit KIOSK news to the T&C Spectro should turn in a concise, typewritten copy at the T&C Spectro office in the Campus Center by Monday, 4 p.m. prior to the Friday publication. The staff reserves the right to edit and will print information as space permits.

Greeks

By Sandy Bennett

The sororities are featured in the showcase in the Campus Center this week and open house is from 1 - 5 p.m. on Sunday.

Greek cheer night has been rescheduled for November 4 during the first quarter of the Wittenberg game. After the game make plans to attend EKT's Monte Carlo at the Jaycee Pool. There will be door prizes, casino games, entertainment, music, refreshments and an auction. Be sure to bring plenty of change and dress in nice attire. Rides are provided from women's dorms. Presale tickets are \$1.00 for freshmen, \$1.50 for upperclassmen and \$2.00 at the door. Tickets are on sale in the Campus Center during meals or see any EKT member.

EKT had a Halloween costume party at the meeting last Monday. The sisters are taking girls from the Halfway House bowling on November 6 as a service project. Afterwards they will return to the House for a potluck Thanksgiving dinner. The sisters are prepared for a great evening at the Monte Carlo on Saturday.

Talisman held a party for the faculty children last Sunday night. A coed is planned for November 18.

Arcady is having open house at the Howard House and is planning its rush party at the Tin Shoppe. The sisters are looking forward to Chris Ball's return from McCurdy this week.

Onyx is ready for open house on Sunday and the sisters should be at the House by 12:30. Onyx is planning for Greek cheer night, novelty party and pledging.

Owls would like to thank Street and Fox for the great pumpkin. Happy 21st birthday to Laura Caylor. Be sure to buy your Tootsie Rolls from Owls. The Owls are psyched to party with Jonda on November 17 and 18.

Theta Nu has scheduled a trip to the nursing home as a service project. The sisters are making plans for rush.

The brothers of Pi Sig would like to congratulate Maurizio Schindler on becoming a social member. Congratulations to Pi Sig's

intramural team for beating Club (1974). The brothers wish to extend a welcome back from West to Rick Jordan.

Sphinx had a successful hayride last Saturday. The brothers are planning a Christmas party for later in the term.

Jonda had a successful Halloween coed last Saturday. The brothers would like to remind the frosh guys and all women about their rush party on November 17 at Captain Sam's on Cleveland Avenue. Jonda is still selling wood. Fred Benedict is pledging.

The brothers of Club would like to thank TEM for helping to make the Halloween party a success. Club's euchre kings had the longest winning streak in college history. *Sports Illustrated* wishes to picture them in "Faces in the Crowd." Be on the lookout for films taken at the Halloween party. Club has a new sign in front of their house.

The brothers of Zeta would like to say they're back and don't miss tonight! Chris Feen and John "Snake" McDermott are the new euchre champs downing Roger Winemiller and Jeff Benson 10-9 and 10-1. Congratulations to Club for winning all the costume prizes at their party. Thanks to Bob Stoffers for his interior decorating.

Engagement: Mindy Jones '79, Independent, to Chris Little '78, Independent.

News

All Otterbein student artists and designers are invited to submit a set design for the Otterbein College Theatre's production of *VANITIES* to be presented Feb. 7-10, 1979 in Cowan Hall. All entries must be received by December 11, 1978 to be considered.

Each entry must include a perspective color rendering of the setting and may include a scaled floor plan. Production style should be within the general theatrical framework of the play. Design is to be set on a thrust stage (through the proscenium) and raked. Cash awards of \$175 — 1st place; \$50 — 2nd place and \$25 — 3rd place will be awarded. Judging will be done by the Theatre staff.

The first place design will be produced, and the designer will be expected to advise and work with the selected technical director

through the construction, painting and mounting of this production.

All submitting designs may be displayed prior to the production and during the run of the play.

Questions, details and clarification of information can be given by Prof. Fred Thayer at extension 407.

The first informal open house in rush will be held this Sunday, Nov. 5. ALL Freshmen and Independent women are invited to meet in the C.C. Lounge at 1:00 to get a closer look at Greek Life. Be SURE TO CATCH THE SORORITY SHOWCASES FEATURED THIS WEEK IN THE C.C. LOUNGE!!!

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Saturday & Sunday

Regular hours

Schedule changes for winter and spring terms may be made during the **pre-drop/add period**, November 6, 7, 8, 9 and 13 in the Registrar's Office. The hours will be from 8:30 - 11:30 and from 1:30 - 4:30 on the above dates. The regular change fee of \$5 will be in force.

"The Friendly Store"

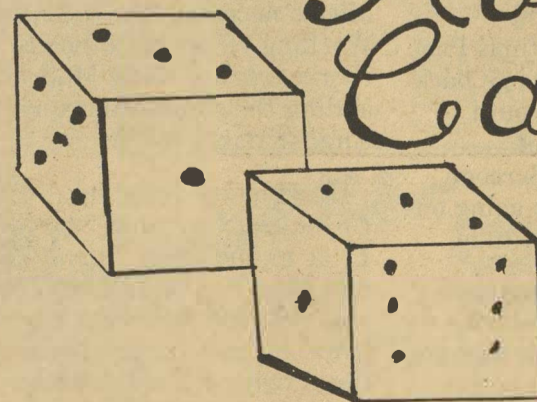


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Monte
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SATURDAY, NOV. 5
10:30 - 2:00
J.C. POOL

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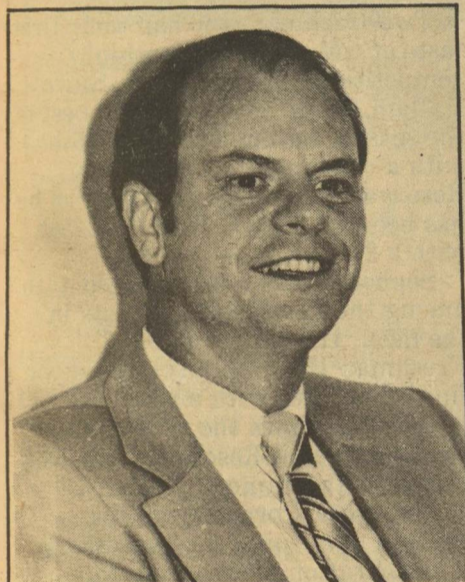
Community

Continued from page 1

criteria to be considered before a light can be installed.

"Traffic lights are governed by state statutes," said Dils. "There are many things to be considered before a light can be installed. In the case of this intersection, a traffic light might back traffic onto South State Street and therefore disqualify any advantage it seemingly offers the other traffic flow."

Kerr said Otterbein has been urging the city to place a light at this intersection since the days of his predecessor, Lynn Turner.



President Thomas J. Kerr, IV
(Photo by Briggs)

Battelle Center

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Kerr said that Otterbein continues to emphasize a "value centered" liberal arts structure but advocates change within that structure.

"We have changed but it has been planned change," said Kerr. "We have reached out for new markets as is reflected in the Adult Degree, Nursing and Computer programs. We have reached out into Columbus through internships, Co-ops, the Affiliate Artist Series and the Equine Science program. It has paid off in enrollments, and service to and support from the community."

"The city has never done anything more than take a traffic count at the intersection," Kerr said. "They claim there are other intersections in the city that are in greater need of a traffic signal."

Although the city and College appear to have their differences on roadway issues, both Dils and Kerr speak favorably of the relationship between the community and College.

"We wish to maintain and upgrade our relationship with the College on many projects," Dils said. "Otterbein is a great benefit to the city."

Kerr said the College was invited in early October to a joint meeting with representatives from Blendon Township, Westerville's School Board, and City Council.

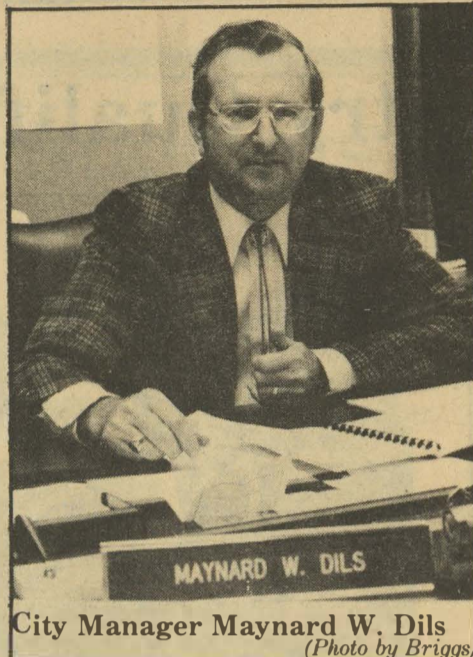
"The session was informal, without any specific issues to discuss," Kerr said. "But very good for the community and college."

Dils notes that the city has used and will continue to use Otterbein as a "calling card" for growth in the community.

"As part of Westerville's continued growth," Dils said, "we expect some industrial expansion which Otterbein may assist by preparing individuals capable of meeting the needs of those new industries."

In concluding his Friday address Kerr outlined important items for Board consideration this year, including the \$900,000 needed to fulfill the Arts campaign goal, the strengthening of the admissions program and the development of a new long range planning report.

In Board action Saturday committee reports were submitted, discussed and approved. Among the items discussed was establishment of a Masters of Business Administration program in conjunction with the University of Dayton, instituting a journalism program and the transition from units to quarter hours.



City Manager Maynard W. Dils
(Photo by Briggs)

Otterbein Academic Dean Donald Bulthaupt said this does not mean Otterbein will be creating any "vast new academic programs."

"Students suited to the needs of industry may be from business administration, science, accounting, economics; even from writing and speech," Bulthaupt said. "Any complete technical program would be out of keeping with the college, and better suited to differently equipped institutions."

Kerr said any technical classes the new industry might want to conduct could possibly be held in Otterbein classrooms in the evenings.

"This would serve as a step toward developing stronger community relations, and as a means of handling (if the facilities were rented) college overhead costs," Kerr said.

Volleyball to Tourney

The force was with the Otterbein Women's Volleyball team on Halloween night as they downed two more teams, Xavier, 15-5, 15-10; and OSU-Newark, 15-10, 15-7, putting them closer to the Small College State Tournament. Their two remaining games this season are away.

Their motto this season has been "We" and "Our" which they displayed Tuesday night as everyone was played to bring about the 2 defeats.

With excellent setting and plays at the nets Tammy Hottinger led Otterbein against OSU-Newark.

Looking at Monday night's match against Sinclair, Mary Ellen Donahoe pulled the team back into the match by placing 4-5 spikes in a row. The final scores of that match were Sinclair winning 8-15, 15-6, 12-15.

Otters

Continued from page 8

gave Marietta the opportunity to take advantage of the five Cardinal turnovers.

Both teams were penalized heavily, the Cardinals for 109 yards and Pioneers for 137 yards, but Otterbein was hit at the least opportune time — near the opposing team's goal line. Three times in the game the Cardinals drove the ball inside the Pioneer 20-yard-line only to be penalized 15 yards each time. Maurizio Schindler's 36 yard field goal was the only score that could be salvaged from the offensive efforts and the half ended in a 3-3 score.

The momentum of the game switched from Otterbein to Marietta when a turnover by the Cardinals resulted in six points for the Pioneers. The turnover was by quarterback John Toeller who was hit hard by several defensive linemen early in the third quarter. The ball was recovered on the Otterbein 39 and four plays later Marietta tailback Mark Boy swept the left end for 5 yards and the game's first touchdown. Bob Jones' extra point was good — Marietta 10, Otterbein 3.

The Cardinals then tested their ground game unsuccessfully against the somewhat inspired defensive line of the Pioneers and were forced to punt on numerous occasions in the third quarter. The real blow was dealt to Otterbein when Gary Priest's punt was blocked and recovered in the end zone for Marietta's second touchdown. The point after attempt was good and Marietta led 17-3.

Four of the Cardinals five turnovers came in the second half as Toeller attempted to bring his team back into contention. Toeller led the Cardinals inside Marietta's 20-yard-line on two different occasions but a penalty stopped one while a fumble put an end to the other.

The Cardinals often were presented with scoring opportunities but were unable to take advantage of them. Four times Otterbein was inside the Pioneer's 20-yard-line and only scored once. Each time the Cardinals were either penalized 15 yards or committed turnovers.

"We couldn't control the ball with consistency and we haven't come up with the big play," said Seils after the game. "We have had as many or more offensive plays as both Capital and Marietta. We simply were not as consistent as we were against Muskingum."

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Kneice Leads Harriers

Cross Country Qualifies for Championship

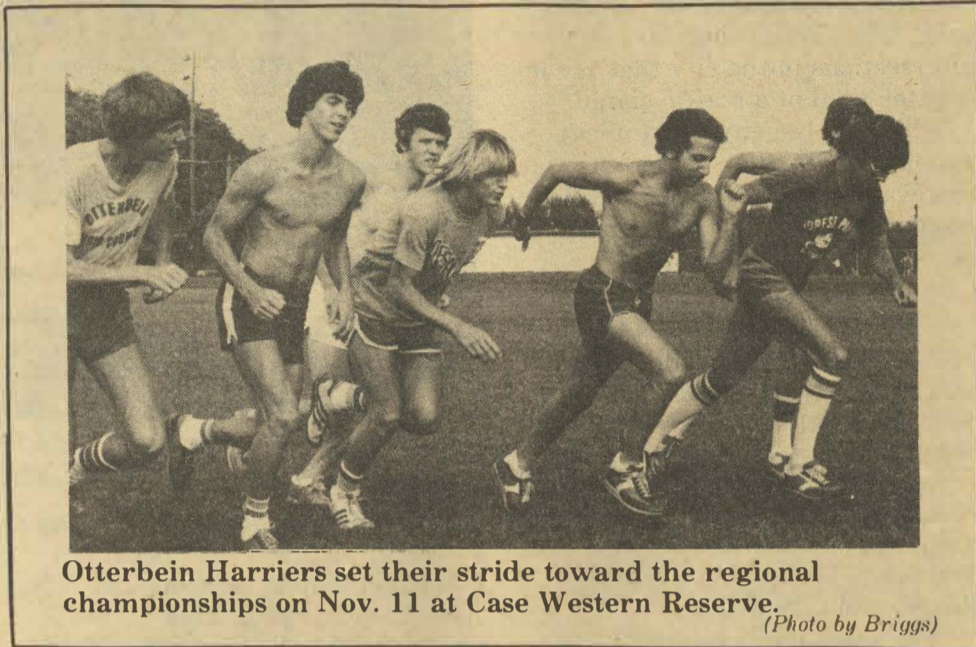
By Craig Merz

A brilliant individual performance by Jeff Kneice led Otterbein to a fourth place finish in the Ohio Conference cross country championship Saturday. The Cardinals qualified for the regional championship which will be held at Case Western Reserve on Nov. 11.

Mount Union breezed to its fifth straight team crown, their 11th in the last 13 years, with a low score of 30 points. Baldwin-Wallace was a distant second with 81 points. Ohio Wesleyan was third with 98 points. Otterbein's 114 points meant that the Cardinals were the fourth and final conference team to qualify for the regionals.

The individual winner for the second straight year was Mike Becraft of Mount Union College. Becraft, a junior, ran the five mile course in 25:16. Second place went to teammate Tim McIntyre. He was followed by Corky Hadley of Wittenberg and another Mount Union runner, Kevin Meadows.

Jeff Kneice served notice that he will be a runner to contend with in the coming years. Jeff's fifth place time of 25:56 was the best showing by any freshman in the conference.



Otterbein Harriers set their stride toward the regional championships on Nov. 11 at Case Western Reserve.

(Photo by Briggs)

He handled the pressure of his first college championship well as he started out with the leaders and gradually improved his position as the race wore on.

Kneice has been showing constant improvement throughout the year and was in top form Saturday. It was just two weeks prior to the conference meet that he was the seventh best conference runner in the All-Ohio meet. Kneice was confident for the championship

that he could finish among the top and he proved himself accurate with a strong finish in the race.

Another freshman who had an excellent meet was Mike Malone. It has taken Malone some time to become accustomed the pace of the five mile college run. Fortunately for Otterbein he peaked at the right time and recorded his best race of the season. Mike was the fifth man for the Otters Saturday; finishing

34th overall with a time of 27:11.

It took a total team effort, however, for Otterbein to earn the right to go to the regionals and a possible berth in the National championship for the second year in a row.

Junior Rick Miller had a strong performance and ended up as the number two man for the Cards. His 26:47 was good enough to place him 22nd in the meet. Miller has been steadily improving and should be a factor in the regionals where an experienced runner is invaluable to the team.

Two freshmen who had their first taste of college championship competition also fared well. Steve Hallam, while not having his best of the season, nevertheless was 25th with a clocking of 26:56. Robby Rose was close behind Hallam as he has been all season. Rose was 28th with a 27:02.

Sophomore Bob Gold placed 44th among the nearly 100 entrants in the meet. His time was 27:33. Freshman Hal Hopkins crossed the finish line 48th with a recorded effort of 27:46. In the reserve race, sophomore Neil Roseberry was 13th overall with a time of 28:52.

This week's practice will be devoted to keeping the team sharp in preparation for the regionals. The runners will have almost two weeks between the championship meet and the regionals which gives them time to recover from any minor injuries suffered during the long season.

Otterbein Falls to Rough Pioneers

By Craig Jones

The Cardinal football team has been plagued by injuries, penalties and turnovers all season as was apparent Saturday afternoon when Otterbein was defeated by the Marietta Pioneers 17-3 at Dan Drumm Stadium, Marietta, Ohio. An ineffective offense, a turnover and a blocked punt led to the Otter's second loss in a row and fourth loss in seven games.

Fourth year head coach Rich Seils, who entered this season with a record of 18-8-1, said the team has had several problems since the impressive 22-7 victory over Muskingum Homecoming Day.

"We're getting a lot of key people hurt and we're making a lot of key mistakes. With some of our limitations offensively, we have not been able to play with as much finesse as we have in the past. Consequently we have not been able to overcome these errors as we might have last year and two years ago," said Seils.

Seils also pointed out that injuries are part of the game and that "it just so happens that we

were hit with a bunch of them this year." An interesting fact is that Coach Seils had been fortunate until this season as only one starter had been lost for two games in the previous two years.

Saturday the Cardinals' offense was ineffective as star tailback Wayne Cumberlander was held to only 31 yards on 14 carries. He was used sparingly since he bruised his

Wittenberg

The Cardinals will go up against Blue Division leader Wittenberg tomorrow at 7:30 p.m. at Memorial Stadium.

A win over the 7-0 Tigers would be the high point of the season for the Otters who are now 2-4-1.

When the season began, Wittenberg head coach Dave Maurer felt the defense would be his "main problem". So far, they have given up an average of just over eight points per game, while the offense is averaging over 35.

The Tigers are led by senior tailback Dave Merritt. "He is the finest running back ever to play at Wittenberg University," said

ribs in the 10-3 loss to Capital two Saturdays ago. Quarterback John Toeller found it difficult to pass as the Pioneer defensive line applied pressure on him throughout the afternoon. However, Toeller did connect on 16 passes in 29 attempts for 146 yards and no touchdowns. Two interceptions along with five fumbles, three of which were lost,

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Maurer. He is the top active OAC performer in rushing, total offense and scoring. Quarterback Chuck Delaney can pass and run the ball effectively while Steve Fuller and Tracey King are experienced running backs. The defense is led by All-OAC safety John Saxton.

The Cardinals are behind in the career series with Wittenberg, 11-26-2. The teams did not face each other last year.

Twenty-five Years Ago This Week

★ Students eating in Barlow Hall's dining room stuffed the suggestion box with remarks such as "Is this really food?" and "Are we still eating last year's leftovers?"



Otterbein roundballers practice their skills for the upcoming season.