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# the spectro

The Student Newspaper  
of Otterbein College.

## Creek is Training Site

By Brad Manier

The water rushes over the small landhead dam of a creek fed by the spring rains. From a distance the small spillway looks harmless enough — it is, however, a potential killer, one which for years has turned rescue operations into nightmares.

Traditional water rescue techniques are rendered ineffective by the tumbling motion of the water as it pours over the concrete hump and entraps the victim in a whirling turbo of water, a horizontal vortex.

The person caught in such a vortex will likely be battered to death or will drown.

The Alum Creek landhead dam just west of Otterbein Campus became such a potential killer Thursday, Oct. 19 through 22, when the Corps of Engineers, at the request of the Department of Natural Resources, allowed 600 cubic feet of water per second to flow from Alum Creek reservoir into the Creek. The landhead dam below the Otterbein Service Department became a bubbling whirlpool which sucked objects in and then flung them back to the downward rushing water. An endless circle.

Also the perfect site for the first ever program on white water rescue

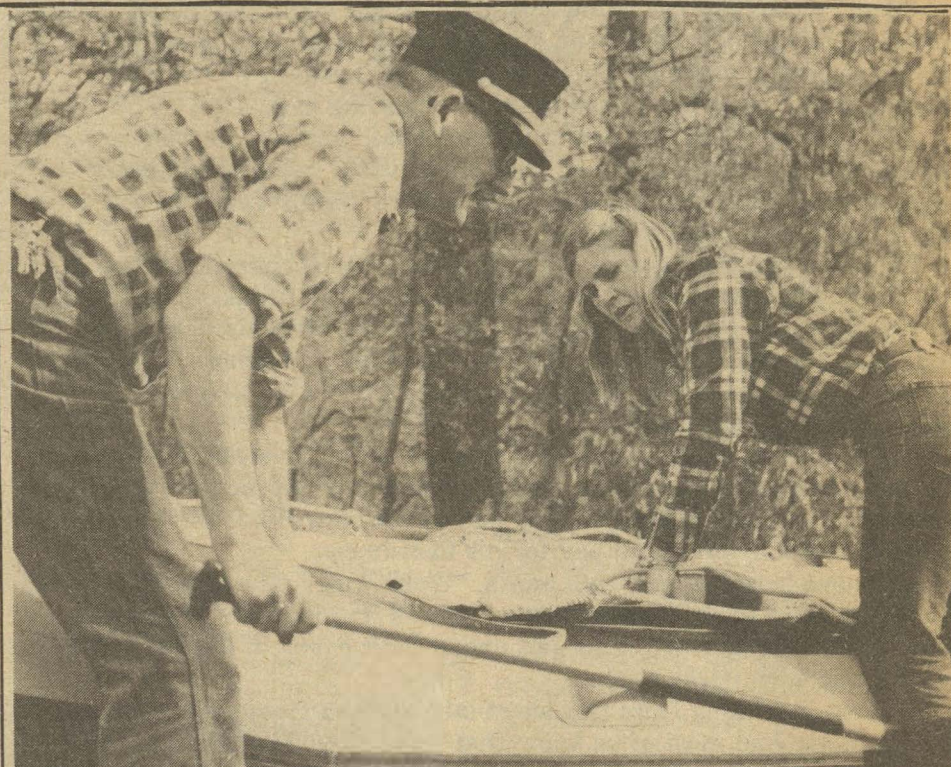
techniques. Conceived originally by Tip Carpenter, a Columbus resident who has taught swift water canoeing throughout the state, the four-day program on white water rescue techniques used the Alum Creek landhead dam as a practice site.

The four-day program with two two-day sessions was sponsored by the Ohio Fire Academy, Reynoldsburg, and the Ohio Department of Natural Resources, Division of Watercraft. The first day of each session was devoted to classroom work and lectures by Carpenter and officers from the Division of Watercraft, the second day to field experience at the Alum Creek site. Firemen and rescue squads from several Northeastern states and Canada attended.

The program, which according to Carpenter had been needed for more than 10 years, was given its impetus last spring with the drowning of a man at the Stratford dam near the intersection of Route 23 and Olentangy River Rd.

"The American Youth Hostels had been preaching whitewater safety for years but people had to wait for drownings before they would listen," said Carpenter. "The drowning that got this program started took place this spring at Stratford Dam."

Continued on page 7



Lt. Ron Schultz of the Westerville Fire Department assists Donna M. Stusek of the Ohio Department of Natural Resources Division of Watercraft hoist a boat up on shore. Schultz and Stusek were only two of several local people who participated in the dam drowning rescue program which took place near Alum Creek last weekend.

## Candidate Speaks on Campus

Republican candidate for the 15th District State Senate seat John Kasich spoke before a small gathering at the Young Republican meeting Tuesday, Oct. 24, in the Campus Center main lounge.

Kasich, who for approximately 14 months, has been carrying on a

grass-roots, door-knocking campaign, is running against incumbent Robert E. O'Shaughnessy in what he terms "the most watched state election and the biggest in Franklin County."

The 15th District includes part of Westerville.

The 26-year-old Kasich said the theme of his campaign has been "limit government" and that it has not been geared only to reach Republicans.

"We've been walking and knocking on a lot of doors," said Kasich, "something Republicans don't usually do. This is a real grass roots effort and I need your support," he told the assembled group.

In touching upon the only issue raised — education — Kasich said he supported keeping school government on the local level, but believed that it was the state's duty to provide equal basic education through providing tax revenue through the equal yield formula, which up to now has not been properly funded.

### Trustee Reception

The Board of Trustees of Otterbein College is holding an informal reception at the west end of the Campus Center today from 5 to 6 p.m. All students, staff and faculty are welcome to attend

## Choir to Appear with Orchestra

The annual combined Otterbein Concert Choir and Orchestra will join with Children's Choir of Worthington Presbyterian Church for a performance featuring Honegger's *Une Cantata de Noel* for choir, soloist and orchestra Sunday, November 5, at 8:15 p.m. in Cowan Hall.

Composed for the 25th anniversary of the Chamber of Beal, Switzerland, the *Une Cantata de Noel* draws on the French, German and Italian Christmas traditions which met in Honegger's native country, Switzerland.

In addition to Otterbein Orchestra, under the direction of Dr. Lyle Barkhymer, the Concert Choir under the direction of Prof. Dennis Kratzer and the Children's Choir, the concert will feature Kratzer as baritone soloist.

Other works to be performed are *Overture in 'Armide'* by Lully and

Mozart's *Symphony No. 29 in A Major K. 201*.

The Italian Lully was the foremost opera composer in France during the late 17th century and is often considered the founder of French opera. His *Overture to 'Armide'* dated 1685, is a French

## Council Approves Budget

By Scott Brockett

The Administrative Council unanimously approved Monday, Oct. 23, a revised budget drawn up by Woodrow Macke and reviewed by the budget subcommittee. The budget will now be sent to the trustees for approval.

Adoption of the latest budget would result in reductions of over \$100,000 in total expenses and \$52,500 in net income from earlier estimates. Any net income is directed primarily towards the

overture.

Mozart's *Symphony No. 29 to A Major K. 201* is from his "middle symphonies" and is scored for small classical orchestra — strings and pairs of horns and oboes.

Seating is general admission.

repayment of loans and other college debts.

Macke explained the cuts to the council by noting that the initial budget (drawn up on June 1, 1978) projected 40 more full-paid students for the 1978-79 school year than actually enrolled. This resulted in a drop of almost \$170,000 in tuition and fees collected.

Cuts in expenses were spread over all academic departments, public services, institutional supports, physical plant expenses and other general operations.

## Wolves and Fire

"Wolf! Wolf!" The cry came across the fields, faint and distant. Men plowing raised their heads and stopped their oxen. They stood in the fields, sweating, savoring the moment of rest brought by the boy's alarming call — or what used to be an alarming call.

Two days ago they had heard the same call; and a week before that it had come. Both times they ran from their work, rocks or whatever weapon they could find, clasped tight in their hands, ready to pelt or slash the wicked beast to death.

They had run hard across the hills to help the shepherd boy tending the flock. They had become frightened as they ran, thinking about the bloody jaws, but they had continued because one of theirs had called for help and it was their duty to be men of courage and honor. It was their duty and both times they had attempted to fulfill it — and both times they had been made fools of.

The shepherd was not found fighting off a wolf. Instead he had been lounging beneath a tree and had smiled sheepishly, saying the wolf had run away or he had been mistaken. They had warned him not to play games with them or someday he would pay for his foolishness.

And now, here was that call again. "Wolf! Wolf!" The men looked into the sun toward the hills where the shepherd had his flock. Then they once again took up their reins and urged their oxen on. No foolish boy would play such tricks again.

All that is missing from this short tale is the outcome of the boy's last call for help. And most of us know that when the men did finally go to the flock to see where the boy was, all they found were some bloody rags. It is an old story and seems a little silly now. But it makes its point clearly. No bones about it.

When you play games where none belong, the consequences or outcome can be shocking or, at worst, deadly.

Such games, where none belong, are being played on this quiet, little campus, and the chances are that nothing even shocking, let alone, deadly, will come of them.

The firemen will most likely continue to come when an alarm sounds. They may not get here quite so fast the next time, but they'll be here. They may look at one another and take a few more bites of their dinner before hoisting up their gear and climbing on their truck, but they'll be here, no doubt. They may not be quite so prompt in climbing out of bed when they learn that the alarm originates from those folks over on Home St., but they'll make it in time to see some heads pull back from the window like urchins palying nasty tricks on some old man. They'll be here in time for that.

But that's not what counts. What counts is whether they'll be here in time to save lives if a fire roars through a dorm or class building. What counts is whether they'll take a serious alarm very seriously after all the funny, little pranky ones.

Sure, they'll be here in time — but for what?

## A Faculty Trumpet

Something is missing here where education and thought are preached and lauded and so solemnly pursued. Something is missing that only over the past few years have we begun to notice or perceive. Something so basically fundamental that it seems almost absurd that it should continue to go unobserved, uncorrected. Something that when it comes right down to it, after the putrid haze has cleared from the field where circular and oddly empty words have had their day and gone off to tumble about in the heads of those who have put them to a dirty deed — mainly the communication of how we're producing well-educated people that are about to step into the "real-life" situation where they will be able to

cope and deal and succeed and contrive and . . . , something that when it comes right down to it is the very heart, the very essence and core of an institution of higher learning.

That something, that missing organ, that unnoticed necessity is a trumpet, not a real one of course, but an instrument that serves the same purpose — and that is to make people listen.

To what?

Why, to what this school has behind it.

What this school has behind it are some men and women who are devoted to their fields of study. On this campus we have professors and instructors who are writing,

Continued on page 5

## Readers: What's in a Name?

At the outset of this fall term a new look in the student newspaper was presented to the campus — its goal: to generate greater interest on the part of both the college community and the city of Westerville through a combination of several elements, including a more contemporary format, more indepth and thorough reporting and an expanded and graphically altered name plate. Instead of featuring the name Tan and Cardinal, the plate has carried The T&C Spectro. This was done with the idea of maintaining the initials by which most people referred to the paper while at the same time

adding the word "spectro," meaning "of the radiant energy in a spectrum." How this definition relates to a newspaper should be apparent.

After eight weeks of publishing under this name, it is time to solicit the opinions of those whose paper it is — the readers, and specifically the students. The campus community is urged to fill out the following form and deposit it in one of the ballot boxes placed in the Library, the Campus Center and the English department office.

All votes must be in by 4 p.m. Friday, Nov 3.

I prefer the name The T&C Spectro \_\_\_\_\_

I prefer the name Tan and Cardinal \_\_\_\_\_

student:

faculty

staff

## A Grievous Error

A grievous typesetting error was made in last week's editorial and led readers to believe that a libelous column had been printed "a few weeks ago." That one lone word "weeks" was incorrect and we failed to notice the error while proofreading. We now take the opportunity to correct this. The phrase should have read "a few years ago."

## Letters to the Editor

Readers are encouraged to express views and opinions through letters to T&C Spectro. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C Spectro retains the right to edit all letters.

### Sixty Years Ago this Week

- ★ A letter to the editor of the T&C complained of abundant swearing and use of tobacco on campus.
- ★ A no date decree was in effect because of World War I. Male students were under military restriction, and the girls in Cochran Hall were unhappy.
- ★ Male students (women were not yet allowed to vote) were being urged to vote for prohibition.
- ★ An Otterbein professor heroically put out an accidental fire that was burning the hands and hair of a visitor in the chemistry lab.

*Fleas can be taught nearly anything that a Congressman can.*

—Mark Twain



### The Tan & Cardinal Spectro

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Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or its administration.

## Lewicki Practices Her Craft

# Lewicki Committed to a "Total Art"

By Stacy Reish

"Kate, help me!"

She hears this plaintive cry countless times each day; sometimes in a make-up class, sometimes in a stagecraft class, and most frequently in the costume shop. Kathleen Lewicki, the newest member of the Otterbein College Theatre faculty, is always there to help.

Her position is one of designer/technician and so far she has put her creative talents to use by designing the costumes for *Hedda Gabler* and *A Christmas Carol*. Later in the year her work will be visible in the form of sets for *The Merchant of Venice* and *Brigadoon*.

The many areas in which her work is not immediately visible are also important to Lewicki, and she spends long hours working beside the students to ensure that a flat is hinged correctly or a sleeve set in properly. In order to "get the students to think for themselves and use some common sense," Lewicki must be there to provide a groundwork and frame of reference.

"My greatest joy in teaching comes from seeing them (the students) improve, especially in something like a make-up class where it's all technique," she said, "To watch them go from a shaky hand to where it's all fairly easy is fun for me."

Lewicki has had many opportunities to practice her craft

and improve her technique through her work with several theatres. Despite the fact that her first design, (the set for Washington Irving's *Moor's Legacy*) was produced for an eighth grade class play, Lewicki did not have much interest in theatre during high school.

"I started college as a math major with a minor in theatre," she explained, "but they just didn't co-exist, so I did the sensible thing and chose the one I spent more time at and enjoyed."

As an undergraduate at the State University of New York at Geneseo Lewicki became involved in nearly

every theatrical activity available. She was a student assistant for two years, serving as a general shop assistant her junior year and as an assistant in scene painting her senior year. She was elected to Alpha Phi Omega, a theatre honorary, and designed the scenery and lighting for their production of *Jacques Brel is Alive and Well and Living in Paris*. After receiving her B.A. in Theatre, she headed for Carnegie-Mellon University in Pittsburgh and intensive graduate work.

While earning her M.F.A. in Production/Design, Lewicki again served as a student assistant, this

time in props and scene painting. Among her many design projects was the lighting for *Tis Pity She's a Whore*, and her thesis project which included the lighting and 13 of the 17 sets called for in Benjamin Britten's *Death in Venice*.

In applying for a teaching position, Lewicki chose Otterbein because, "it afforded me the opportunity to design scenery, lighting and costumes. This allows me to decide whether I want to specialize in one of them when I leave." Lewicki is in a five year non-tenure position.

For Lewicki, theatre is a "total art." "I don't see it as just a field of entertainment," she said, "The theater is a co-operation of a group of people, the actors, designers, director, and technicians to create an art to reach people. It's a place where people should come to feel."

Despite this obvious commitment to the theatre, Lewicki does have outside interests. Reading, especially fantasies and Russian novels, is a favorite activity, but she said, "I like to read for fun and not to analyze it." On the more adventuresome side, she enjoys canoeing and is planning a white water rapids trip.

The pursuit of outside interests comes only when the work is finished in the theatre, sometimes a seeming impossibility. Although Lewicki jokingly describes her goal for the year as "just to live through it," there is more than a little truth to it. Teaching, designing and helping students work on the shows all contribute to Kathleen Lewicki's hectic schedule:



Costume and set designer Kate Lewicki displays ideas for sets she has created. The sets for the upcoming plays *The Merchant of Venice* and *Brigadoon* will feature Lewicki's talents.

(Photo by Alan Briggs)

## Home Economics Co-op Proves Valuable

By Emilie Caldwell

Marikay Cox, a junior at Otterbein College, is currently on co-op as an assistant to the buyer of women's sportswear for The Union. In the fourth month of her co-op, she has worked at various positions with The Union.

Writing transfers, debits, orders, and doing figure books, stock work and sales work are just some of her experiences. "I enjoy being able to do a variety of things and getting to see all aspects of retailing and fashion merchandising," said

Marikay.

This co-op with The Union is the only job available for home economics majors with a concentration in fashion merchandising. With an increased interest in fashion merchandising among Otterbein freshmen, Frank Mitchell, director of the co-op program, said he is planning to establish at least one more co-op position in this field to meet the needs of the students.

The first student to co-op with The Union was Norma Sims in 1976. Of five girls who had co-ops

with The Union, four are presently employed there. Mitchell commented that this "worked out very well." He continued, "It's good to see students not on co-op still working there."

Since 1976, duties for the girls on this co-op have increased. Work is more in the supervisory area now. "The store is very happy with our students," added Mitchell.

"In the beginning, they can't expect much pay, but that reflects the field at this point," said Mitchell. One-half unit of credit is offered per term by the college.

However, the experience gained on a co-op is worth more than the credit or money. "Having the training will help me to get a job after graduation . . . knowing the ins and outs" said Marikay.

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# Cloning Creates Greater Nazi Horror

By Al Bondurant

*The Boys From Brazil* is a well-acted motion picture that could have been a great suspense-thriller, instead of the moderately suspenseful movie it is.

Laurence Olivier portrays Ezra Lieberman (based on the famed Nazi hunter, Simon Wiesenthal), an elderly Jewish man who has devoted his life to hunting Nazi war criminals.

As Lieberman, Olivier pays small heed to news of a meeting among World War II Nazis who are gathering in a remote section of Paraguay. But when his informant, a young Jewish activist, is killed, he begins a global search to find answers.

Gregory Peck portrays Dr. Josef Mengele' (based on the Nazi, Dr.

## Official Report

The official report on the breaking and entering at Otterbein's Service Department on October 2 confirmed the information in last week's T&C Spectro.

Josef Mengele', of World War II infamy), mastermind of a scheme in which he has cloned a man. The man: Adolf Hitler.

As Mengele', Peck starts to plan his scheme in Paraguay, where he has been hiding since World War II. He sends out several dedicated Nazis on missions of murder.

Lieberman soon discovers that there are 94 young boys across the globe who are clones of Adolf Hitler. He realizes also that Mengele' plans on killing all of the boys' "fathers" at age 65 in order to duplicate Hitler's adolescence — his domineering father having died at that age.

A number of these men are murdered before Lieberman ultimately confronts Mengele' at the home of one of the boys, a farmhouse outside Lancaster, Pennsylvania.

Adapted from the bestseller by Ira Levin, the screenplay by Heywood Gould does not retain the quality of the book. Much of the script is too wordy, slowing down the suspense of the movie.

The acting of Olivier and Peck is outstanding. Both actors seem to enjoy their roles. Although hindered by the script, both actors are instrumental in making the motion picture as suspenseful as it is.

The direction of Franklin J. Schaffner should have been more taut. After a confusing beginning, the picture seems to build scene after scene until about two-thirds of the way through, where the

suspense suddenly stalls, sputters and starts building again.

The art direction is tremendous and the authentic locales are world-wide.

The movie should be seen with an abundance of imagination by the viewer. Despite the flaws, the motion picture is a minor triumph in imaginative filmmaking and is worth the viewing.

## Book Review

# A Style Holds America

By Dan Strine

Paul Harvey is heard over 775 radio stations in over 400 foreign countries. This short, but fact-filled book is written by Harvey's son, Paul Aurandt, and captures the unique writing style that made Harvey famous. Each story begins with a short, concise lead-in of little-known facts surrounding a famous incident in history.

After the facts are established and your interest is guaranteed, the famous Harvey trademark, the pregnant pause is thrown in. With the phrase "... and now ... the

rest of the story", the suspense builds until the ironic and hard-to-believe climax is revealed and the person identified with the facts.

With this unique style, Paul Harvey adds insight and human interest to the boring facts we all learned in eighth grade history class. For instance, we learn that the prim and proper Queen Victoria had a morbid fascination for photographs of corpses and had a collection of over two hundred photos.

Richard Wagner's collaborator for Tannhauser was his dog, Peps, who barked his approval when the composer reached the right combination of sounds.

One of New York's first governors spent his entire life dressed in women's clothing.

These are just a few of the strange-but-true stories found in *The Rest of the Story*.

I highly recommend this book to everyone as it is one of the most entertaining and fascinating books to come out recently. It truly captures the distinct style of a unique entertainer. One warning, however. Don't look ahead — it spoils the effect. I know, I jumped ahead in every story.

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## Bailey Appears at Players Theatre

# Prof Leads Double Life

By Stacy Reish

Dr. James Bailey is leading a double life. By day he masquerades as an English professor, but each evening he turns into a member of the *Royal Family*. Actually, the former is the reality and the latter the illusion, as Bailey has been cast in Player's Theatre's production of George S. Kaufman and Edna Ferber's play, *Royal Family*.

establishment. (The servants) are rather on the fringes of this society, trying to cope with everyday life." At times that life is anything but everyday as the members of the household must deal with Gwen's unhappy love affair, her grandmother's illness, and the whims of the various actors and actresses.

"I carry a lot of luggage in this show," laughed Bailey in reference to one character's fondness for

and she nudges you either in the direction you've discovered or in one she finds more appropriate," he said.

Bailey is not a novice to the Player's Theatre stage, having made his debut as Angelo the goldsmith in *A Comedy of Errors*. He said he had been a subscriber for several years and decided he should donate something more than just money. "Actually, I had planned to do some tech work, but the first thing I knew I was reading for a part," he said.

Since then he has worked on the technical part of theatre by doing set construction for last summer's presentation of *Little Mary Sunshine*. Continuing with his interest in the theatre, Bailey said he is planning to take some of the adult acting courses offered at Player's.

"The cast on the whole has lots of experience," he stated, "Collectively they're a good group and Player's is just the right size theatre to work in."

Although trying to balance a full day of teaching with an evening of rehearsal has sometimes proved exhaustive, overall, Bailey has found the experience "educational yet fun."

*Royal Family* opens tonight at Player's Theatre, located at 549 Franklin Avenue and runs Oct. 28-29, Nov. 2-5 and 9-12. Ticket information can be obtained by calling the box office at 224-6971.

## Trumpet

Continued from page 2

talking, thinking and wondering about some very interesting aspects of our lives. They are not just teaching classes and going home to sit in front of the tube. They have their own lives and their own pet projects that speak loudly in favor of this school and the kind of instructors it has behind it. People have won awards and fellowships. Professors are exploring the ideas of Renaissance Literature and of solar energy, of molecular behavior, of extraordinary cranes, of community theatre, or local diaries, of esoteric religions, of group dynamics.

The people at Otterbein are doing much in the way of scholarly pursuit.

And yet we never hear about it. Alumni don't hear about it. Who hears about it except wives and husbands and a few colleagues? Who hears?

If Otterbein is to continue selling itself as a school devoted to scholarship, let us sound the trumpet for those whose work is our foundation, let us sound the trumpet to those whose support we need.

Discard rusty old instruments (publications) and replace them with a piece that sells the heart, not the skeleton, of this school.

(Note: See Ohio State's "On Campus" publication. We can put ours out at the beginning of each term.)



Dr. Bailey characterizes the play as "essentially a comedy, stereotyping the popular image of theatre people." The plot revolves around an American theatrical family in the 1920's, not unlike the legendary Barrymores. Dominating this family is a grande dame of the theatre, whose two children are roughly counterparts of John and Ethel Barrymore. Otterbein graduate Nancy Shelton is cast as Gwen, one of the youngest members of this theatrical tradition.

"My role," said Bailey, "is that of Joe, one of the household

making excursions to Hollywood and Europe. One of the biggest challenges in creating the efficient servant has been the technical problems.

"Since I'm on and offstage constantly, the timing is very important," he explained, "I also have many similar lines and it requires a lot of concentration to keep them separated."

In working on the technique of building a character, Bailey credits director Bette Spiro for part of his development. "Bette tries to get you to find the character for yourself

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Any club wishing to submit KIOSK news to the T&C Spectro should turn in a concise, typewritten copy at the T&C Spectro office in the Campus Center by Monday, 4 p.m. prior to the Friday publication. The staff reserves the right to edit and will print information as space permits.

## Greeks

By Sandy Bennett

Talisman and Club are sponsoring a Halloween Blast Friday, October 27. The blast begins at 9 p.m. at the Westerville Armory — plan to wear a costume. Refreshments will be served.

The Bloodmobile will be on campus October 31 and the Vampire Award will go to the frat or sorority which gives the most blood.

Congratulations to Theta Nu's pledge, Kim Fippin. Greenwich is having a Halloween party Friday night and is making plans for open house. Thanks to all the sisters for making the New Year's Eve party a success.

The Talisman sisters invite everyone to join Club and them on Friday night for tricks and treats that are out of sight. A warning to the Otterbein machos — be prepared for TEM's wild and crazy coed on November 18. The Talisman family is more than ever together.

Arcady is planning their fall rush party.

EKT is having a Halloween party after the meeting Monday. A Thanksgiving service project is planned for November 6. The sisters are busy working on the Monte Carlo which is coming up on November 4. The Monte Carlo will be at the Jaycee Pool after the Wittenberg game. EKT purchased a new refrigerator for downstairs.

Onyx had a successful coed last Friday. The sisters are making plans for open house and rush.

The Owls had a fantastic coed last Friday. Thanks to Kim Leslie for all her work on the coed. The sisters are planning a Halloween party for October 31 at the School for the Blind as a service project. Owls will be selling Tootsie Rolls after the meeting Monday.

Jonda has a Halloween coed scheduled for Saturday night. The brothers had a woodcut last Sunday and are selling wood. Thanks to all the alumni who came to Homecoming. Fred Benedict gets the imperial boot award.

The Club house remodeling is finished and the brothers extend a welcome to come see the house. The

euchre kings are still alive and well. Terry Gee has been named head resident at the Club house. Good luck to the football players.

Zeta had a successful coed and is planning a hayride. The brothers are having an art show next week and a flower show the following week. Zeta has the euchre champs regardless of Club's comments.

ENGAGED: Kathy Speelman, '80 Epsilon Kappa Tau, to Daniel A. Kramer, '80 Ohio State University.

## News

In order to meet the need for blood for regional hospital patients, the **Red Cross Bloodmobile** will be in the Campus Center Thursday, Oct. 31, from 12 to 6 p.m. The Bloodmobile is sponsored by PanHellenic Council and Interfraternity Council. Again this year, the Greeks will be giving the "vampire award" to the sorority and fraternity which supply the most donors. Registration for the Bloodmobile will be during lunch and dinner today and Monday.

## Faculty Children Don Costumes

On Sunday, October 29 at 6:30 p.m. faculty children will gather for a special Halloween gala sponsored by the sisters of Tau Epsilon Mu sorority.

The costume clad youngsters will participate in games and will be served refreshments. The imposter suited with the most awesome outfit will be awarded a prize. A pinata full of goodies and a ghostly tale narrated by Kathy Ullman and Kim Wilcox will climax the festivities. The location has not yet been chosen; for details contact the TEM house.

### CLASSIFIED

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## Kokai Directs

### "Shadow Box" Presented

Bob Kokai is directing the upcoming workshop theatre production entitled "Shadow Box" by Mike Christofer. The full-length play will be presented Oct. 27 and 29 in Barlow Hall.

In keeping with the philosophy behind workshop theatre, sets and costumes are kept to a minimum. The emphasis is on the learning experience for the student director and the young actors.

Shadow Box centers around three terminally ill patients. How they and their families choose to accept or avoid the reality of death provides the pivot around which the action swings.

Cast as the interviewer, a faceless voice which prods into the psyche of the patient is Cindy Prochaska. Joe, a middle aged man suddenly

confronted with death, will be played by David Marcia. His wife, Maggie, and son, Steve, are Sharon Blair and Tom Lawson, respectively.

Toby Uchtman and Tony Dinovo are cast as the homosexual lovers Brian and Mark who must come to grips with terminal illness. Intruding into their isolated world is Sandy Martin, cast as Brian's ex-wife.

Completing the cast are Linda Bracilano as Felicity and Jeanine Howe as Agnes.

"It is the best contemporary play I've read in ages," said Kokai. He said, "The play has something to offer to theatre and non-theatre goers. It asks questions about your own mortality."



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## Love And The Real Family

# Sour Cream and Obscenities

By Cecily Kuhn

I suppose I should have considered myself lucky for having left the kids at home when I left for the grocery store that day. My cupboards were already over-stuffed with Twinkies, Doritos, Oreos (double stuff), Fruity Pebbles, and some cereal that Miki likes. The kids all love them. They eat that junk before, after and during dinner and I, in an effort to be a good example with my basic meat and potatoes, have turned into a perfect specimen for the Obese Show and Tell.

Nevertheless I was off to the store to buy steaks because Roger was bringing the new boss home for dinner. I had just thrown a bandana over my dirty hair and grabbed one of Roger's sweatshirts that was stamped with a Spanish obscenity. My blue jeans were sprinkled with the paint from Donny's room and my pro-keds had holes in the toes. But Roger wanted

Porterhouse steaks and sour cream on his baked potatoes . . . really, he was lucky to get his salad.

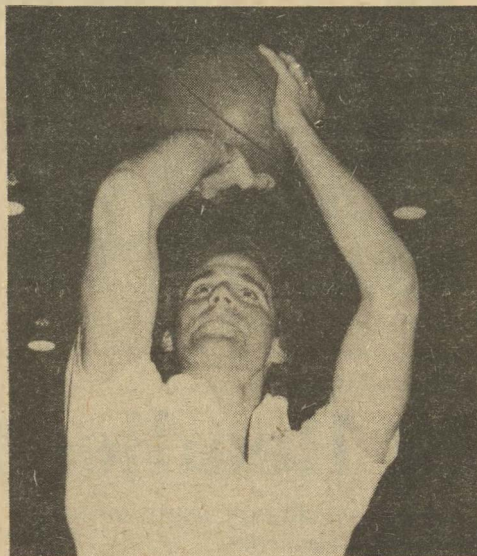
While at the store, I ran into Rev. Davison who raised his eyebrows at my sweatshirt. I assured him it was a Christian exclamation that meant "He is risen!"

Secure in the car with my porterhouse steaks and sour cream, I started home, thankful that I had slipped past the middle-aged Mexican businessman who had stopped in the store for some cigars. About one-half the way home I glanced at my watch only to notice I had just three hours to get home, shower, dress, fix dinner and brief the kids on how to act civilized with company there for dinner. At that moment, my left rear tire went flat.

I finally had the chance to prove that I'd learned nothing in Driver's Education. I flipped on the emergency flashers and began to panic . . . the sour cream was getting sourer. After about 15 minutes a car pulled off the road. It

was my Mexican friend from the grocery store. He started jabbering at me in a slurvy Spanish to which I replied, "Si, Si, can you believe that!?" I don't know what he said or to what I had agreed but he changed the tire with incredible dispatch. I thanked as best I knew how in half-Spanish, half-English but he simply giggled and pointing to my shirt, jumped back into his car and was gone.

Imagine my surprise that evening when my husband introduced me to his new boss, Senor Jimen Rodreguez, who, with a knowing grin and perfect English, winked slightly and said "hello".



Joe Adamescu displays perfect form for a free throw. Adamescu along with several other young hopefuls are presently in pre-season conditioning drills.

(Photo by Alan Briggs)

## Alum

Continued from page 1

After the spring drowning an ad hoc committee organized by the Department of Natural Resources met and worked throughout the summer, studying and establishing techniques and methods to make white water rescues.

"Dam drownings made traditional rescue methods ineffective. People didn't have the knowledge of hydraulics," said Carpenter. "And with the increase of white water canoers among young people, we've got to emphasize safety."

Most of the equipment used at the Alum Creek site was provided by the Department of Natural Resources. It included boats, boat motors, ropes and a helicopter.

## Harriers

Continued from page 8

Another top-notch frosh, Robby Rose, had a fine race coming off knee problems which held him out of the previous week's meet. Rose was sixth across the finish line with a 27:00. Steadily improving sophomore Bob Gold was eleventh with a time of 27:40. Freshman Hal Hopkins ran well and was the team's fifth man for the second week in a row as he clocked in 27:46.

Junior Rick Miller, who can be counted upon to be among the top five runners on the team every race, was held out of the meet Saturday in preparation for the conference meet — a race in which he performed well last year.

Rounding out the team effort were two runners who do not receive as much publicity as the others but who work as hard and are as important to the team as the number one man — freshman Mike Malone and sophomore Neil Roseberry. Malone was fourteenth in the meet with a 27:52. Roseberry finished twenty-third as he was timed in 29:06.

As for the conference meet, coach Dave Lehman feels his team has an excellent chance at third place with a legitimate shot at Baldwin-Wallace in the number two position. Mount Union College is once again the heavy favorite for the team crown.

Lehman cautions, however, that if Otterbein's fourth and fifth men do not close the gap between them and the first three runners a number of teams are waiting to slip by Otterbein. Ohio Northern, Wittenberg and Ohio Wesleyan are mentioned as teams which could challenge the Cardinals.

This year's team is hoping to match or exceed the 1977 third place finish in the conference meet. Lehman reports that there are no major injuries on the team, just the usual aches and pains of a long, hard season.

Lehman believes a total team effort is necessary to make the championship meet a successful one. By emphasizing the team role, the individual pressure on each runner is reduced.

The reserve meet will start at 11:15 Saturday and the varsity race is scheduled for noon. The meet is being held at the Delaware Country Club, adjacent to Perkins Observatory on Rt. 23.

## Cardinals Face Pioneers

The Cardinals face the Marietta Pioneers tomorrow in Marietta. Kickoff is at 1:30 p.m. The opponents come into the game after losing to Muskingum last week and post a 3 and 3 record.

Pioneer head coach Joe McDaniel says, "We've got as fine a group of athletes as anyone. Our offensive backfield and returning receivers are our strength."

Junior quarterback Tom Havranek leads the attack. Mark Boy, a senior halfback, is among the league leaders in rushing. Perhaps the best athlete on the Marietta squad is Charlie Black, 1977's OAC Defensive MVP. He ranks high this year in punt returns and interceptions.

Otterbein won last year's game over Marietta 15-0, but the Pioneers lead in the overall series is 28-22.

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## Shining Otter Defense Proves Too Little

By Bill Fairchild

A staunch Capital defense virtually shut down the Otterbein rushing attack in the second half as Capital University squeezed out a 10-3 victory over the Cardinals Saturday at Capital.

The Cardinals dominated first half action as Wayne Cummerlander pounded out 69 yards on the ground. The Cardinals however could not get the ball into the end zone. Otterbein drives were killed by penalties and untimely mistakes.

Neither team was impressive offensively in the first half as most of the action took place between the 30-yard-lines. The punters were very important in keeping the opposing teams backed up with poor field position.

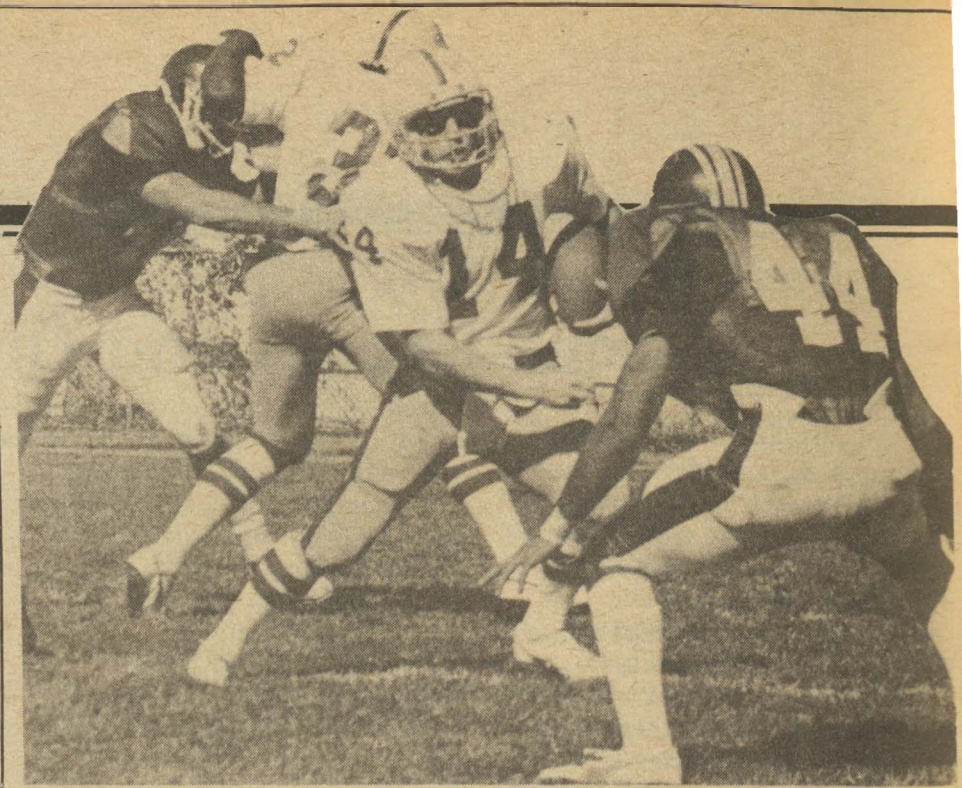
Both teams' defenses were impressive as they consistently came up with the big plays to stop drives. The first half ended with Otterbein holding a statistical edge, but the scoreboard read 0-0.

The second half was a

continuation of the punting dual. Capital got the break that opened the scoring as defensive back Mitch Davis intercepted a Joe Krumpak pass and returned it to the Capital 47. Capital quarterback Chad Raymond hit split end Luis Mejuto with 3 passes good for a total of 34 yards as the Crusaders moved 53 yards for the game's only TD. Halfback Roosevelt Williams scored the touchdown as he took a pitch-



Cardinal defensive back Bob Spahr stretches for a tackle on a Crusader back.



Otterbein quarterback Joe Krumpak plays cat and mouse with an unidentified Capital player in last week's game at Capital. The Cardinals dropped the game 10-3. (Photo by Alan Briggs)

out from Raymond and scrambled 16 yards with a little over 2 minutes gone in the fourth quarter.

Capital put the game out of reach on their next possession when they moved the ball into field goal range. Brian Speelman kicked the 27-yard fieldgoal and Capital led 10-0.

John Toeller replaced Joe Krumpak at quarterback for the Cardinals and began to move the ball through the air.

Otterbein scored as several Toeller to Mark Bailey connections moved the ball within field goal

range. Maurizio Schindler kicked a 29-yard field goal with 2:14 to go for Otterbein's only score.

Time ran out on the Cardinals as they made one last attempt to score. The Capital defense was strong as they shut down the Otterbein rushing attack and forced them to pass. Wayne Cummerlander was held to less than 5 yards in the second half and the passing game was hurt by interceptions.

Otterbein is now 2-3-1 overall and 1-2 in the Blue Division of the Ohio Athletic Conference.

## Cross Country Readies for Championship Meet

By Craig Merz

With its most successful dual meet season behind them, the Otterbein Cross Country team is primed for the 1978 Ohio Athletic

Conference championship meet at Delaware Saturday.

By virtue of winning the five-team meet held last Saturday at Denison College, the Cardinals

sported an impressive 11-1 dual meet record. The previous best effort was a 7-1 mark in 1974.

The scores for the meet were: Otterbein 36; Wittenberg 51; Wooster 72; Muskingum 78 and host Denison 131. The individual winner was Wittenberg's senior Corky Hadley. Hadley, who should challenge for one of the top five spots at the conference, recorded a race of 26 minutes, 25 seconds for a

five-mile course.

Otterbein's contingent was led by two of the conference's finest freshmen — Steve Hallam of Columbus DeSales and Columbus Northland's Jeff Kneice. Kneice was second in the race with a clocking of 26:47. Hallam had another excellent race and was third overall, just two seconds behind Kneice.

## Volleyball Looks to State

By Patty Daniels

Otterbein Womens' Volleyball team was defeated by Sinclair College 10-15, 8-15, Tuesday night, but recovered later in the evening to down Denison, 15-4, 15-9.

Their next scheduled home game is Saturday at 1 p.m. in the Rike Center.

Three weeks away from the Small College State Tournament, the Otterbein women are "coming along," said their coach Terri Hazucha.

"If they continue to play as well as they are now, or better, they should get a bid to the state tournaments," said Hazucha.

Teams receiving a bid to the state tournament are selected by a committee. This selection is based on a team's ratio of wins to losses and who they've played.

So far, Otterbein has a solid record with 9 wins and 8 losses. But, the remaining 13 matches will be the deciding factor for the bid, as they must play above .500 (8 wins and 8 losses).

In last week's six matches, the team won four: Wilmington, 15-5, 15-10; Wittenberg, 16-14, 15-13; Urbana, 9-15, 15-4, 15-1; and Kenyon 15-7, 18-16. Two matches went to Rio Grande, 15-10, 15-9, Tuesday; and 15-9, 3-15, 8-15, Saturday.



Destined to run in tomorrow's Ohio Athletic Conference championship meet at Delaware, the Otterbein cross-country team looks strong with an impressive dual meet record of 11-1. Pictured left to right, standing are Rob Rose, Neil Roseberry, Bob Gold, Steve Hallam and Rick Miller. Kneeling are Jeff Kneice, Mike Malone and Hal Hopkins. (Photo by Alan Briggs)