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Mime Theatre Opens Artist Series Week From Tomorrow

The Warsaw Mime Theatre of Warsaw, Poland, a five-member company of artists who create, direct, choreograph and perform as one unit of expression, will be performing Saturday, October 21, at 8:15 p.m. on the Cowan Hall stage.

Their performance is the first event scheduled in a five-event Otterbein Artist Series.

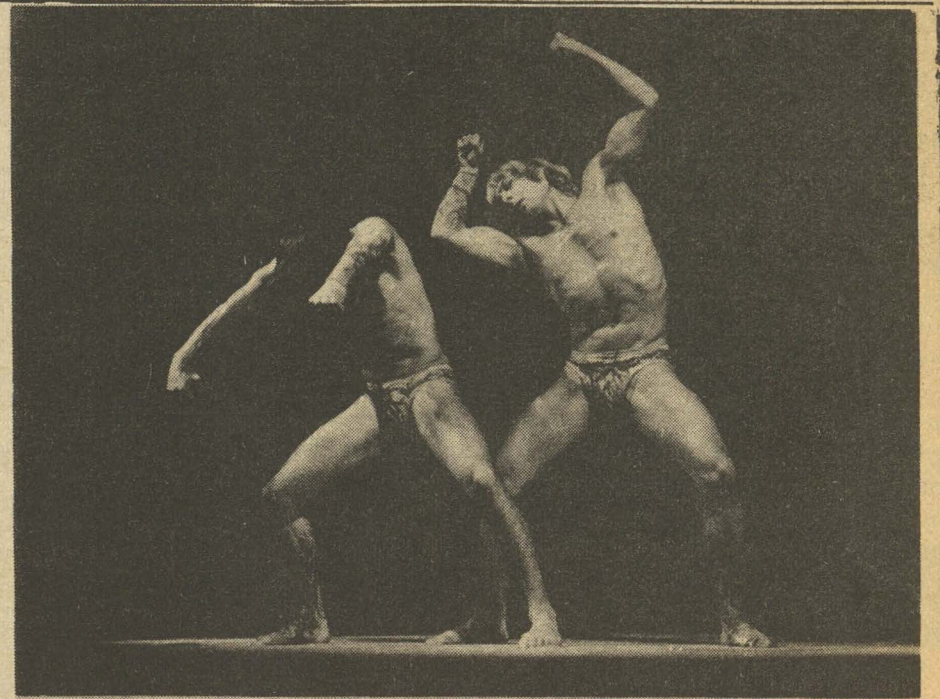
The four male members of the company were formerly leading performers in the Wroclaw Pantomime Theatre in the choreodramas of Henryk Tomaszewski, the man widely considered to be the father of East European mime. The fifth artist, a former ballerina of the Wroclaw Opera, joined the men and together they have distinguished themselves as

the leaders of avant-garde mime.

The intent of the performances of the Warsaw Mime is not to tell a story. Rather, through the integration of mime, dance, theatre, music and poetry, the artists attempt to create a universal work of art surpassing communication barriers.

The Warsaw Mime Theatre, a part of the Warsaw Chamber Opera, has received wide acclamation throughout Europe and is becoming relatively known in the United States. Recently three members of the company performed at the American Mime Festival in Milwaukee. The Saturday evening performance will be the first appearance of the group in Ohio.

Tickets are free at the box office with student I.D.



STATUESQUE DANCERS. Members of the Warsaw Mime Theatre, which will perform Saturday, Oct. 21 at 8:15 in Cowan Hall, sway like wounded Hercules during a recent performance.

Dayton Supports Decision For Arts

By Brad Manier

Another in a series of kick-off dinners for Otterbein's Decision For The Arts Campaign was held Monday night at the Imperial House Motel north of Dayton. Informing Dayton area fund-raisers of duties and deadlines, concerning tigns, the dinner included a speech by President Thomas J. Kerr IV and a slide presentation depicting the needs of Otterbein College.

The Decision For The Arts Campaign is the \$2.5 million campaign that is funding in part the rennovation of the Alumni Gymnasium into an arts center as well as further rennovation of Towers Hall, the addition of a scene shop to Cowan Hall and energy conservation measures.

Otterbein trustee Harold Augspurger and his wife are co-chairmen for the Dayton campaign. Following dinner Augspurger made introductions.

Kerr's speech followed. He emphasized both the growth of Otterbein, the importance of Dayton alumni and their support.

"This is a great moment," said Kerr to the ninety assembled guests. We share a time of possibility, of decision. Never has the need for an Otterbein education been greater. And never has the College been more responsive to changing educational needs. Only through a decision will we meet

those needs. We will succeed. We have great confidence in Dayton."

During his speech Kerr outlined recently implemented programs and updated campaign progress. To date, Otterbein has raised approximately \$1.2 million of the \$2.5 million goal.

It is expected that the Dayton leg of the campaign will "put Otterbein at the halfway point of its goal," thus making the College eligible for the \$350,000 gift from the Kresege Foundation.

Dayton, former headquarters for the Evangelical United Brethren Church, which united with the Methodist Church several years ago, contributed \$565,000 to the

Venture into Opportunity campaign of the early seventies.

The slide show following Kerr's speech illustrated costs and the needs that would be met by the campaign. Construction of renovation of Alumni Gymnasium into the arts center will cost \$1.4 million, construction in Towers Hall, approximately \$350,000, construction of a new scene shop in Cowan Hall, \$150,000 and paying of energy conservation measures already taken, \$600,000.

Michael Doyle, director of the campaign, presented the student created slide show and explained aspects of the campaign and its proposed funding.

Queen Annette to Reign

Homecoming Queen Annette Thompson will reign over this weekend's festivities, announced Campus Programming Board Advisor Peggy Olsen late Thursday.

The Queen, with her Maid of Honor, Gretchen Smith, and her court will be reigning over "Otterbein Treasures of Yesteryear" for Homecoming 1978.

Returning to crown Annette at the football halftime activities will be last year's fall queen, Jill Pfancuff. Also returning will be Charma Moreland Behnke, 1967's queen.

CPB's Traditional Events Committee is responsible for the

Continued on page 4

Career Planning Workshops Offered for Senior

By Mary Ann Deer

Several Otterbein seniors gathered Tuesday evening, Oct. 3 for a general meeting designed by the Career Planning Center to preface a series of senior job search workshops.

Mary Lynne Musgrove, Otterbein's career development consultant, explained that the purpose of the scheduled workshops is to introduce seniors to the skills and tools that will help them secure future jobs.

"The career planning center won't get you a job. Instead, we

want to teach you how to dazzle an employer, how to write a smashing resume, and how to do very well in an interview," said Musgrove.

Seniors having already made career decisions will be attending workshops preparing them for the job search. Workshops will focus on skill assessment, resumes, finding employers, and interviewing.

Seniors without specific career direction may take advantage of career exploration group meetings. Four such meetings are planned and each exploration group will be limited to 12 members. Following the career exploration series,

students will be transferred to the job search group.

Seniors majoring in education who need specific information on credit credentials and school systems can attend the workshops that will be led by Mr. Jack Dickey Director of Career Counseling and Placement, and special educational programs administrator.

Any senior who did not attend the general meeting but who wants to participate in the workshop must register with the Career Planning Center and view the videotape of the general meeting.

Money and Monkey Business

An important dinner was held Monday night in a large motel north of Dayton. It marked the beginning of a quest for funds in an area long considered a strong supporter of Otterbein College and its work. Dayton is and has been so strong a supporter that years ago there was consideration given to moving Otterbein west.

An informal affair, the dinner was held to inform Dayton area fund-raisers of their mission. It did so in many different ways and in several styles. Dr. Kerr, this institution's president, gave a speech that, from our vantage point and perspective, came the closest to expressing the importance and the potential of this campaign to raise money for the arts and other needs. He was dignified and prepared. He appeared sincere. The tone of the speech was one of informality and surety — yet never slipping into the flippancy and arrogance that may too often be considered avant-garde fund-raising techniques that put the audience and the institution on a "Hey-we-know-where-it's-at-and-how-it-is-when-we're-out-pumpin'-people-for-money" level.

Something of this was present. The Campaign that this school is involved in deserves to be approached in an honest, sincere, open dignified manner. Stuffiness, no. Dignity, yes. More people — faculty and students — need to express their hopes and their enthusiasm for what lies ahead. None were there. Whether it was because of petty politics or because of a genuine problem, the group of students scheduled to sing were not present. The heart of the institution was back in Westerville, Ohio in homes and in rooms. The blame is not with them. It is not their place to come forward.

The blame may be nowhere but in the lack of "solemnity" which people are approaching that deserving to be heralded as a step toward a better education — not a step toward a few more bucks so "kids" (as one speaker referred to the students) back in Westerville might go home and say, "Yeah, I heard something about the 'Bein gettin' some money for somethin'." Money and who and what it is pledged to is serious business.

Shakespeare expressed it well in *The Merchant of Venice* when Shylock said, "You take my money, you take my life," and when Portia gave her golden ring to Bassanio as a show of trust in him and his word. Yes, it was a play — but in it is advice for those who seek the trust and support of others.

Love And The Real Family

Frostbite And Mustard

By Cecily Kuhn

After a moment of bravery, my husband and I last week decided to take the kids to the local High School's football game. It promised to be an exciting game and a real challenge with the kids along. Nevertheless, Roger and I were hungry for crisp night air, a marching band, and refreshment stand hotdogs. The kids were hungry for a look at the locker room. Boys their age really care nothing for the actual game because neither are they able to see the football nor are they allowed to run around the end zone like wild animals. But Roger refused to leave them at home with some unsuspecting babysitter and I didn't have the heart to send them to mother's.

Roger and I got what we'd asked for. The air was freezing but the band was great. The pre-game show was impressive and, believe it or not, the kids were all still in their seats. Spoken too soon. Through the first half of the game, my three boys went in an unending cycle from restroom to refreshment stand. On top of their dinner not two hours before, they put away an incredible amount of hot dogs, popcorn and over-carbonated soda pop. I was lucky to see the kickoff.

Roger, I'm happy to add, had a wonderful time. He was oblivious to everything except the team, scoreboard and football.

I arrived back at my seat just in time to see the half-time show. The music was loud and although the announcer confused the order of the songs and the bass drummer marched two measures in the wrong direction, the performance was delightful.

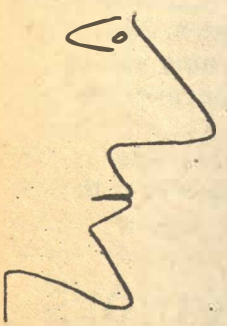
Three plays into the second half, the kids were thirsty again. I surrendered our four seats next to Roger to four football enthusiasts as I know we would not return until the band had finished their post-game.

I managed to persuade my boys to stand at the fenceline where I

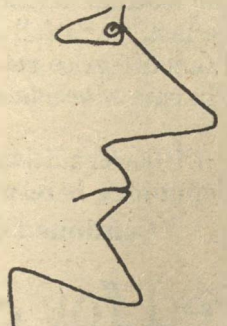
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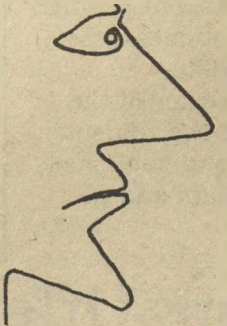
I HAD A MOTHER.



I DEPENDED ON HER.



SHE BETRAYED ME.



I HAD A FRIEND.



I DEPENDED ON HIM.



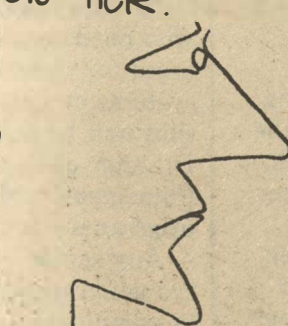
HE BETRAYED ME.



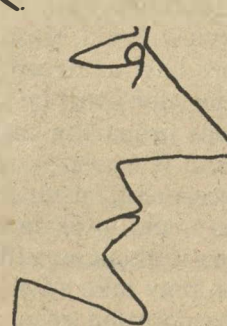
I HAD A GIRL.



I DEPENDED ON HER.



I BETRAYED HER.



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Letters to the Editor

Readers are encouraged to express views and opinions through letters to *T&C Spectro*. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The *T&C Spectro* retains the right to edit all letters.



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Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or its administration.

Prindle Studies on West Coast

Berkley Provides Insight into Identity

By Jay Kegley

Otterbein Assistant Professor Dr. Alison Prindle had the "most stimulating intellectual experience" of her life this past summer. She spent eight weeks at the University of California (Berkeley) studying the ways individuals defined and presented themselves during the English Renaissance.

"My seminar was mainly concerned with the origins of the modern idea that you can shape your own identity," Prindle said. "We utilized the texts of 16th century literature to observe an important shift in the modes of self-fashioning."

Titled "Renaissance Self-Fashioning," Prindle's seminar was made up of six women and six men, from the fields of art, history and literature.

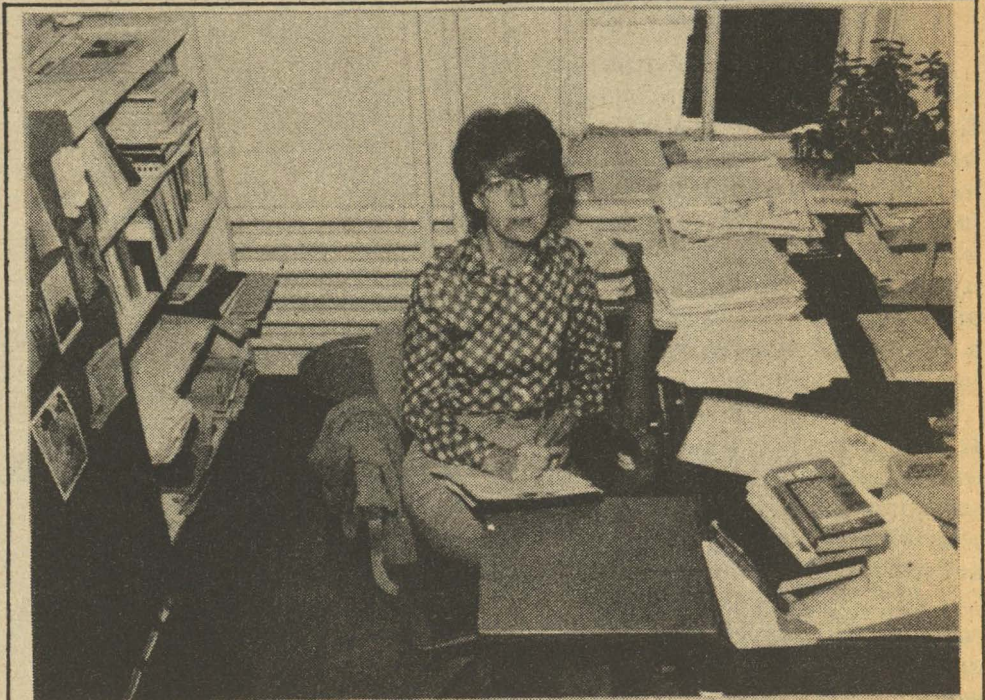
"It was a group of people who had all been working independently on many marvelous ideas," Prindle said. "The seminar created the opportunity for everyone to share

these ideas."

Dr. Stephen J. Greenblatt of the University of California's (Berkeley) English department directed Prindle's summer study. He led the group in the reading of major literary texts such as Thomas More's "Utopia," and William Tyndale's "Obedience of a Christian Man." Greenblatt supplemented the major reading with selected letters, behavior manuals, religious guides, travel literature, speeches, sermons, history, political tracts and a small selection of modern writings.

"The reading load was enormous, but the wide scope of essays illuminated the subject matter," Prindle said. "In the reading, I learned of cockfighting in Bali and of the psychological importance of teddybears — their role in forming the self."

For her individual research, Prindle chose to study the works and life of Thomas Wyatt, a courtier and diplomat of King Henry VIII.



Now amidst clutter and work, Dr. Alison Prindle was one of three English professors to win fellowships this past summer.

"I conducted a close reading of Wyatt's poetry and life," Prindle said. "Focusing particularly on his self-view as he portrayed it in the poetry."

Prindle also wrote her required paper on Wyatt. "The paper's concern is Wyatt's image of himself as a male in the love relationships he describes," Prindle said. "He

always seems to be putting his addressed women in the wrong."

Prindle believes the professional encouragement she received at the seminar will result in at least one article prepared for publication in a literary journal. She is also very excited about the continued exchange that is to take place between seminar members.

Stewart Takes New Position

By Emilie Caldwell

Sports information director Bill Stewart was named assistant director of public relations this week, replacing Bob Moon, whose resignation became effective a week ago today.

Formerly a public relations assistant in the commissioner's office of the National Football League, New York, Stewart came to Otterbein in December 1977, when he took on the duties of sports

information director and photographer.

The Ohio native is a graduate of Ohio University, Athens, where he was actively involved in the athletic program. A competition weight lifter as well as serving as manager of the varsity football team, he went to the National Football League on an internship from Ohio University. After his internship, Stewart stayed on in the position in New York.

In December, he returned to Ohio as sports information director. As director, he is responsible for keeping statistics on athletic events, publicizing and also promoting Otterbein's athletic programs.

"I've enjoyed the smallness of the college because I get to know the people," said Stewart. "I have day-to-day contact with the coaches and the players. I enjoy the people in the athletic programs because they like and want to be here. They are here first as students, and second as athletes."

His photographic duties for the public relations department run the gamut. Not only does he photograph athletic contests, but also theatre and musical productions. Stewart is

Continued on page 7



New Assistant Public Relations Director Bill Stewart

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Woody's "Interiors" Is A Success

Woody Allen Handles Drama, Too

By Desiree Shannon

For years, Woody Allen has been established as the absolute czar of film comedy. But now Allen is branching out to establish himself as a staple in dramatic movies; his new film, "Interiors", (which he wrote and directed), certainly earns him the chance to take his place among leading film dramatists. It is a serious, introspective film, a very intricate masterpiece.

The film has little plot or setting. It takes place in a vacuum; it concerns an entire family, surrounded by an "ice-palace", which was built by a maniacally artistic mother. She is played by Geraldine Page who brilliantly captures the character's self-annihilating aloofness toward the world.

Page has three daughters: one is a successful poet who is more or less a carbon copy of her mother. Diane Keaton portrays her as a turbulent woman trapped by her mother's creative "ice-palace". Another daughter (played by Krisin Griffith) is tormented by her lack of direction concerning the way she fits into her mother's obsessive scheme of art. The last daughter (Maribeth Hurt), is an actress of cheap T.V. flicks; she is trapped not

by her mother, but by the Plastic World of Hollywood.

E.G. Marshall is properly brooding as the stifled husband and father. He attempts to break the abstract confines his wife has managed to construct around his family; Maureen Stapleton is warm and witty as she aids him in his escape (Stapleton gives one of the most appealing performances in the film).

Allen's strict, structured directing style reinforces the film. Here are people who live highly —

structured, self-centered lives — they are trapped by their own creativity (or the lack of it). They live only within themselves, dwelling in the Interiors of the world, unable to reach out to the surface of life. They live to create various forms of art, and they can only benefit from their own creations, thereby destroying their relationships with other people.

In this year of endlessly asinine films, it's good to see a movie one can really sink one's teeth into. Allen's choice to do this film with

strict form and highly limited content gives it a definite distinction of originality and intelligence. If you want to see film entertainment in its top form, you must see "Interiors". If you do NOT want to see film entertainment in its top form, see "Animal House", which is playing next door in the Northland Mall Cinema #2.

"Interiors" is rated P.G. (for Pure Gold), and co-stars Sam Waterston and Richard Jordan, who, I should have noted, also gave fine performances in the film.

Gameshow in Workshop

By Stacy Reish

The ultimate in T.V. game shows comes to Otterbein as the Workshop Theatre program presents *Adaptation*, a comedy by Elaine May dealing with the game of life.

Senior Anne Kanengeiser is directing the hour long show which will be staged in Barlow Studio Theatre on Thurs., Oct. 19 at 4:00 p.m. and Sun., Oct. 22 at 6:00 p.m. Her cast includes Scott Clark as Phil, the contestant and Dick Buckley as the Gamesmaster. Jim Harlow, Linda Finnell, Mary Rose Molinaro and Meribeth Graham portray the other players.

Although *Adaptation* is set as a T.V. game show, Kanengeiser said she "was struck by the fact that it is such a parallel with real life, but in a much different form."

"At times it even seems Expressionistic or Absurdist," she continued, "but I think audience members will be able to see themselves and laugh at themselves. I want the audience to take something with them when they go; something that will promote thought."

In *Adaptation*, the object of the game is to reach the Secret Security Square. To do this, the contestant must make a series of choices that begin with his birth and end with his death.

Kanengeiser is working with the idea of freedom of choice as one of her major directorial concepts. "We are given many choices every day," she explained, "We may do with these choices what we like. Eventually we leave life having strived to accomplish the most that we could."

The goals set for Workshop Theatre productions center around the learning experience gained by

both director and actors. The emphasis is on the work behind the performance, and each show is critiqued, put back into rehearsal, performed and critiqued again. Anne feels that this is "an incredibly valuable experience and a good foundation for the development of young actors and directors."

In view of the total learning experience involved with Workshop Theatre productions, Anne would like to encourage audience members to stay for the critique session which follows each show. "These are not only for the theatre students," she states "but for anyone who would like to know more about theatre and what goes on backstage or how the educational process is handled in terms of a Workshop. Audience members are welcome to either contribute to the constructive criticism or just sit and enrich their experience."

Real Family

Continued from page 2

could keep an eye on the game and they could keep an eye on the refreshment stand. During the middle of the fourth quarter, the opposing team made an interception. The crowd went wild and in a moment of excitement, I took my other eye off my boys and looked directly at the field to see the outcome of the play.

Just look what that loss of control cost me.

I turned to find all three boys gone. My first impulse was to look back at the field to see if they made the touchdown, but instead I looked wildly about for the three monsters that were in for some trouble.

I found them, twenty minutes later, being led by the earlobe out of the main locker room.

Homecoming

Continued from page 1



Autumn Homecoming Queen
Annette Thompson

planning of Otterbein's celebration which includes a Saturday morning parade. Centennial High School, Muskingum College and Otterbein Alumni will be represented by marching bands, and Otterbein's own Cardinal Marching Band will escort campus organizational floats, the queen and her court, and grand marshal President Thomas J. Kerr IV through campus.

Other scheduled activities will be an informal residence hall open-house, an Alumni Residence Hall staff reunion and sorority and fraternity meetings, including several anniversary reunions.

Other Alumni events are on the marquee with baseball and volleyball games, a council meeting, luncheon and post-game receptions.

The main events will be the 1:30 football game against Muskingum, including halftime activities, and the homecoming play, "Hedda Gabler," at which the queen and her court will be presented.

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Butterfield Gives Grand Performance

Glimpses of Tragic Grandeur in *Hedda*

By Brad Manier

"The breast. Yes; yes. That's good too." To die by a bullet through the breast because of the will of a woman. For that woman to hear of her will being done and then laugh and clench her hands and utter the words: "The breast. Yes; yes. That's good too." Like a play sketched out in the mind and then performed in the flesh — and the mind thinking: Yes; yes. That's good too. A moment when the horror of life and the human predicament is etched brilliantly in the expression of a single woman who believes she has accomplished the ultimate of freedom — the control and destiny of another's life. Yes; Yes. That's good too.

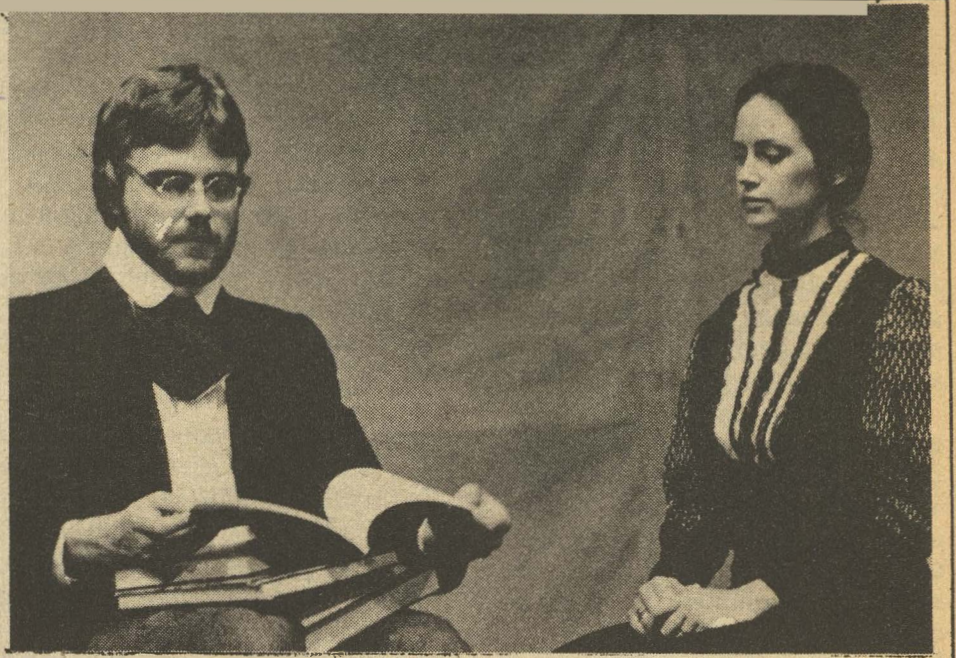
To utter those words and suddenly be confronted with the laughter of an audience so far away from the emotional moment that should exist on the stage, in that beautiful Victorian house someplace in Europe. To hear laughter at such a point and in such a play as *Hedda Gabler* is to question both the actress and the audience.

Otterbein Theatre has been accused of emphasizing the lighter, more comical aspects of the play. Most obvious to come to mind was *Hamlet* two years ago — yet *Hamlet* offered comedy. Hedda Gabler does not. The laughter that came with the delivery of that line during the dress rehearsal Tuesday night brought doubt. Either the audience had too long been

accustomed to the visual horror of television and could not respond to theatrical drama, or the actress had created a ludicrous character for the moment. The answer lies somewhere in between.

Karen Radcliffe, the Hedda Gabler of the Otterbein production is a tall, beautiful, aristocratic woman capable of creating the Ibsenian character of cold hatred and adamant spirit — but she does not. The crystalline character created by Ibsen can be glimpsed at times — particularly in the scenes between Hedda and Thea Elvsted — but they are only glimpses quickly pulled back behind the persons of contentment and middle-class housewifedom. Lacking is the wrenching dissatisfaction with self and life that must exist in this woman. One does not see a frigid queen behind the blue ice of hate or near insanity. Utter contempt for George Tesman is never sensed or felt, only mimicked. One almost sees a wife of twenty years pecking at her husband.

Yet these glimpses — when Hedda grabs Thea Elvsted by the head and looks up and cries, "Oh, if you could only understand how poor I am. And you're allowed to be so rich, so rich! I think I'll burn your hair off after all!" or when she seizes Thea by the arm and pulls as an angry mother would pull a child, or during the scenes where Hedda is a comforting friend, a comforting, wicked and spider-like



David Butterfield (George Tesman) and Karen Radcliffe (Hedda Gabler).

friend.

But they are only glimpses.

Although void of intended comic situations, *Hedda Gabler* does present a tragic-comic character in Hedda's husband, George Tesman. Foolish and only a school-boy grown into the body of a man, Tesman is a part of Hedda Gabler's entrapment — an innocuous, emotionally incompetent, aunties-boy incapable of loving his wife with the intensity she demands. And even then it possibly would not matter, for Hedda yearns for an act of extreme violence or sex to tear her out of her phobia of propriety and place her in some world where structures of shoddy society and narrow people like Judge Brack (Robert Kokai) are cast away. Instead she is saddled with a gelatin husband whose life is his special study.

Tesman, played by David Butterfield, grand in his portrayal of the high-voiced, shuffle-footed graduate student, provides the stage energy: he is constantly moving — from Hedda (Oh, Hedda, I must tell Aunt Juju) to Judge Brack (Yes, Judge, yes, one moment, yes, a moment, my special field, Oh, my field!) to Thea Elvsted (No, oh, no Mrs. Rys . . . er Elvsted.) — and it is perfect, short, shuffling steps like some little old man who has spent his life in subservience to the great and powerful.

His former schoolmate, Eilbert Loevborg (John Ebner), who should stand out in contrast to Tesman, possesses something of the same air. He is a rather lightly built young man whose beard and pompadour give him the look of a writer, but do nothing to infuse in him the

Byronic spirit that marks a man who "never knew the meaning of moderation." Loevborg seems to be a perfect model of moderation and self-possession. The only scene where raw spirit of either Loevborg or Hedda comes across is where Hedda cries, "Do it beautifully, Eliert Loevborg. Only promise me that!" And Loevborg leaves: "Goodbye, Hedda Gabler." In the morning he is dead, having done it beautifully. A bullet through the lower stomach, not, as Hedda wished to believe, through the breast, like some romantic figure.

Thea Elvsted (Anne Kanengiser), Loevborg's collaborator in the writing of a "wonderful book, is a bit like Tesman, weak, needing to live off another, to be guided and needing to guide, the stereo type of woman. Hedda despises her because she has been able to inspire a man in his work — she has helped shape his destiny. She does not long for escape only participation, only for the belief that she is doing something wonderful.

Kanengiser plays the part well, creating a weak gullible woman living with the dream that she has helped Eilert Loevborg rise above drunkenness and despair to become a great social reformer and historian. She is really only a woman who has given blindly of herself and is able to do so again with Tesman. It is a fitting end for the play — to see Loevborg and Hedda gone — away from the pettiness they lived in and Tesman and Thea and Judge Brack still there, content, crying "People don't do such things! . . ." Fancy that.

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GIFTS 'N' THINGS

Greeks

By Sandy Bennett

Otterbein's sororities and fraternities welcome back their alumni this weekend with a variety of homecoming luncheons and teas. After many devoted hours of work the Greeks will be displaying their floats in the parade and at the game Saturday. Serenades were a success, congratulations to everyone who participated.

Kappa Phi Omega is having an alumni luncheon at the Hilton Inn in Worthington at 12 on Saturday. They are holding an open house after the game. Onyx is finishing up their float for homecoming. The sisters are planning a Halloween coed for October 20. Thanks to Anne Shirk and Julie Roush for their work on serenades. Congratulations and Good Luck to Nancy Asinof. The sisters express their sympathy to Michelle and Cindy on the death of their fruit flies. Onyx is looking for their mysterious concerned sister.

Sigma Alpha Tau's homecoming tea is at 11 Saturday. The sisters are proud of their candidate, Sue Chapman, and wish her the best of luck. Thanks to the sisters who directed and accompanied at serenades, thanks also to C.O., Owls are busy working on their float and planning a Halloween service project for October 29. A semi-formal at Camelot is scheduled for October 20 from 9 a.m. - 1 p.m. Owls would like to remind the members of Zeta to dress appropriately when visiting girls dorms.

The sisters of Theta Nu are having a tupperware party October 18 at 7:30, everyone is invited. Don't forget to buy a mum. The Greenwich sisters wish the best of luck to their candidate, Lee Anne Hanaford.

Tau Epsilon Mu is planning a Halloween Blast with Club on October 27. Music will be provided by TEM's utensil band. Talisman would like to thank John McDermott, alias Snake, for painting their porch. The sisters of TEM and Owls are planning a joint activity on November 18.

Congratulations to pledge Sharon Kelly for a good hazing. Tem is having a house clean up Friday. The Talisman sisters say "All the way with Anette!"

The sisters of Rho Kappa Delta are having a luncheon with their alumni at Mothers on Saturday at 11:30 a.m. Arcady is making plans for a fall rush party.

The sisters of Epsilon Kappa Tau will be attending a luncheon

sponsored by their alumni at 11 a.m. on Saturday. The homecoming tea is at the House Saturday at 4 p.m. EKT is finishing up their floats and the sisters are proud of their homecoming candidate, Gretchen Smith. Also good luck to Karen Radcliffe in "Hedda Gabler." A party is planned with Pi Sig after the meeting Monday night.

Pi Kappa Phi is celebrating their 70th anniversary. A luncheon for their alumni is scheduled for 11:30 on Saturday at the Coventry Inn on 161. The alumni will be sitting together at the game Saturday. The brothers have a new pool table and foosball and invite everyone down to see the House on homecoming. The Clubbers are 2-0 in football without practicing. Good luck to the football team.

Greg Steger of Zeta would like to announce that he is playing baseball this year. Jay Drake took a fourth in the Akron tournament. Bob Stoffers is president of the decade. Turf would like to have all female callers leave their last name and number. Mark Neil is locking his door because of female visitors. George Christodoulou is starring in a new picture soon.

The brothers of Lambda Gamma Epsilon had a successful coed at Camelot last Friday. Kings is finishing up work on the House and their activities for homecoming.

Pi Sig is preparing for homecoming which marks their 70th anniversary. The brothers are remodeling their house. Mike Ward gets the second star and Heb of the year goes to Bob Gold. Pi Sig asks who's next?

The brothers of Sigma Delta Phi welcome Phil Bovenizer as a new social member. Sphinx is working on their float and have plans for a hayride on October 28.

The brothers of Eta Phi Mu will celebrate their 55th anniversary at homecoming. Their tea is from 11 a.m. to 1 p.m. on Saturday. Jim Pugliese gets the Imperial Boote award. Stop by the Jonda house for candy on Halloween.

Engagement

Liz Raver, '81 Theta Nu, to Paul Whallon, '81 Sigma Delta Phi.

News

Delta Omicron, the national women's music honorary at Otterbein, is pleased to announce that seven new pledges have been inducted into the organization. The pledges are Kathy Alfred, Nancy Day, Susan Ott, Karen Radcliffe, Stacy Reish, Martha Schulz, and Cheryl Wise. Their activation ceremony will be held on Sunday, Nov. 19 at 6 p.m. To be eligible for

membership a student must be a female of sophomore status with a grade point average of at least 3.0 in major subjects. Applicants must also be a member of at least one of Otterbein's vocal or instrumental ensembles or a music major.

Saturday night at 11 p.m., Opus Zero will entertain at the all campus Coffee House sponsored by CPB's Fine Arts and Entertainment committee. The concert will be held in the Campus Center Lounge with free admission.

Opus, Otterbein's musical entertainment group, will sing and swing to songs of the 30's and 40's along with their medley of Barry Manilow's greatest hits.

Join Students Concerned Over People every Wednesday night at 6:30 p.m. in T-15. Help yourself through helping others. Visit troubled children and elderly people who need your help.

Campus Programming Board will again be selling Class-numbered and Alumni Otterbein T-shirts on Saturday from 9:15 to 10 a.m. The shirts are still \$2.00 and most sizes are still available in each class number.

How about a Chinese dinner at President Kerr's for four? How about a spaghetti dinner at Dean VanSant's for ten? Or you and five of your friends can go to lunch with the Otterbein coaches! These are just a few of the items to be auctioned off at the Campus Sharing Day auction on Thursday, October 19th from 6:00-8:00 p.m. in the Campus Center Lounge after steak night.

This year the Religious Activities Council is adding a white elephant sale to their annual auction. All the money that is raised by the auction and white elephant sale will be divided equally between the Otterbein Student Emergency Loan Fund, and CROP, a hunger relief program aiding the Columbus area.

Campus Sharing Day provides a great opportunity for early Christmas shopping, or just getting great items at super bargains.

Other items that can be bid include William Hamilton's used pipe, Rev. Redditt's sandals and socks, and a chauffeured drive around Columbus in a supercharged sports car, compliments of Griss.

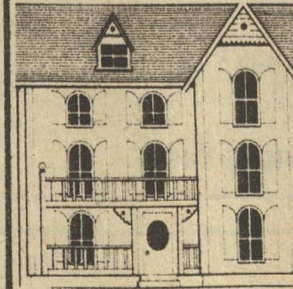
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SCHEDULE OF EVENTS

OCTOBER 16 - MONDAY

- 4:00 p.m.
 - Curriculum Committee
- 7:00 p.m.
 - Sorority and Fraternity Meetings
 - Warsaw Mime Theatre in Residency
- 7:30 p.m.
 - Cast Children's Theatre

OCTOBER 17 - TUESDAY

- Warsaw Mime Theatre in Residency
- Registration for winter and spring terms 1978-79 for freshman and transfer students who entered September 1978
- 4:00 p.m.
 - Academic Council
 - Cross Country (M): Ohio Northern at Ada
 - Workshop Theatre #1
- 5:00 p.m. - 6:30 p.m.
 - AGAPE' (Campus Christians Association)
- 6:00 p.m.
 - Circle K
 - Volleyball (W): Wilmington/Rio Grande at Wilmington
- 6:30 p.m.
 - Panhellenic Council

OCTOBER 18 - WEDNESDAY

- Warsaw Mime Theatre in Residency
- 12:00 noon
 - Cultural Affairs Subcommittee
- 4:00 p.m.
 - Faculty Forum
- 6:00 p.m.
 - Campus Programming Board
- 6:15 p.m.
 - S.C.O.P.E.
 - Chapel
- 7:00 p.m.
 - SOUL
- 7:30 p.m.
 - Fellowship of Christian Athletes
- 8:00 p.m.
 - Young Democrats

OCTOBER 19 - THURSDAY

- Warsaw Mime Theatre in Residency
- 10:30 a.m.
 - Warsaw Mime High School Performance
- 12:00 noon
 - Campus Prayer, Share & Bible Study Group (for college employees)
- 4:00 p.m.
 - Workshop Theatre #2
- 4:30 p.m.
 - Volleyball (W): Wittenberg/Urbana - A
- 6:00 p.m. - 9:00 p.m.
 - Campus Sharing Day Auction
- 7:00 p.m.
 - Religious Activities Council
- 7:00 p.m.
 - Alpha Epsilon Delta
- 7:30 p.m.
 - Personnel Committee

OCTOBER 20 - FRIDAY

- WOBN Capital/Otterbein Marathon
- Warsaw Mime Theatre in Residency
- 6:30 p.m.
 - Campus Crusade for Christ
- 9:00 p.m.
 - Kappa Phi Omega Coed
- 9:00 p.m.
 - Sigma Alpha Tau Coed
 - Theta Nu Coed

OCTOBER 14 - SATURDAY

- 10:00 a.m.
 - HOMECOMING
 - Cross Country (M): All Ohio at OWU
- 11:00 a.m. - 1:00 p.m.
 - Theta Nu Homecoming Tea
- 11:30 a.m.
 - Epsilon Kappa Tau Alumni Luncheon
 - Sigma Alpha Tau Luncheon
 - RHO Kappa Delta Luncheon
- 1:30 p.m.
 - Football (M): Mushingum - H
- 4:00 p.m.
 - Epsilon Kappa Tau Homecoming Tea
- 4:00 p.m. - 5:30 p.m.
 - Kappa Phi Omega. Open House and Tea
- 6:30 p.m. - 10:00 p.m.
 - Alumni Dance, Eta Phi Mu
- 8:15 p.m.
 - Otterbein College Theatre #1
- 9:00 p.m. - 12:00 mid.
 - CPB Homecoming Dance

Programing Concept Is Unique

By Becky Scheck

Resident Programming Services (RPS) is the largest organization on campus. Every student who lives in a dorm is a member.

RPS, under the auspices of the Student Personnel Office, develops programs and activities for resident students. But there is no structured committee. The ideas and their development come from the residents themselves.

And the idea works. "Students seem to appreciate the opportunity to have input into the programs that are offered to them," said Dave Peters, associate dean for student development.

Some examples of programs which have been developed by students from student ideas are the annual foreign student reception, Whiz Quiz and the Spring Music Fest. They also sponsored last winter's Alcohol Awareness Workshops.

RPS is currently co-sponsoring the "Not For Women Only" series which began last Thursday with a seminar on rape and will continue

to deal with topics that concern both women and men.

According to Peters, RPS is an unusual concept in programming.

"I've seen resident hall programming at several different schools," he said, "and this is one of the best ideas I've seen."

Peer Counseling in Second Year

By Michelle St. Onge

The Peer Advisor Program began last year as an experiment. Peer advisors are students who assist over-burdened faculty advisors.

"The Peer Advisor Program was designed to assist departments where advising is heaviest," said Dr. Paul Redditt, one of the originators of the program.

The program was modeled after the Project for Institutional Renewal through the Improvement of Teaching (PIRIT). The PIRIT is comprised of 16 public and private schools, eight of them from the southeastern portion of the U.S. and eight of them schools from the midwestern area.

With the general idea from PIRIT, Dr. Marcia Gealy and Chris Kapostasy (a 1978 graduate) designed Otterbein's peer advisor program.

Last year a general announcement was made for interested students. Through a process of screening several were chosen. Their responsibilities included advising other students about routine scheduling, thus freeing faculty to spend more time with other students.

Students applying for a peer advisor position must be at least a sophomore. They are paid minimum wages for their time and must attend an orientation session.

This year former advisors are being contacted along with nominations for new advisors from department heads. Applications will also be sought.

Although the program is still in experimental stages, with two thirds of the funds from Otterbein and one-third of the money from funds for the Improvement of Post Secondary Schools (FIPSE) Otterbein should be able to expand to more departments. Some of the departments now using peer advisors are business, economics, psychology, life science, home economics and education.

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Stewart

Continued from page 3

also a skilled darkroom technician.

He is responsible for the hiring and management of all students employed by the public relations department to do statistics, processing of film or photography. This is only one of his endeavors in administration, which included dormitory resident at Ohio University and the chairmanship of several campus wide social events.

Stewart, in his new position, will have more contact with the college community and will become involved in many campus activities. In the event that the director of public relations is unable to represent the college at some function, Stewart will be the acting director or college representative at that particular function.

He will retain all photographic duties and will remain the sports information director, though now he is the assistant director of public relations. He describes this position as a transition for him from "a photographer and a writer to an administrator."

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Scot Tailback Leone Runs Offense

Stingy Defense Denies Otterbein Bid

By Bill Fairchild

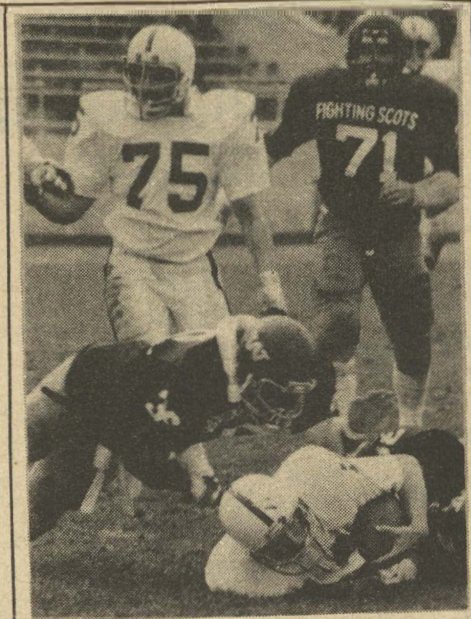
The Otterbein Cardinals were defeated 24-8 on a cool, rainy afternoon in Wooster. The Scots, with the number two rated defense in Division III football held the Cardinals in check until the closing moments of the fourth quarter.

The first quarter was dominated by the offensive teams although only three points were scored by the Scots. Otterbein received the opening kick off and picked up three first downs before being forced to punt.

Wooster then put together a 63-yard drive highlighted by the running of tailback Rick Leone and a pass interference penalty on the Otterbein defense. Wooster's score came on a 22-yard field goal with 6:59 to go in the first quarter.

Otterbein continued to move the ball well against the Scots defense but a fumble killed one drive and a holding penalty another.

Wooster added a touchdown on their third possession as the Cardinals kept a Wooster drive going by drawing a penalty for roughing the kicker. The Otterbein defense became very strong inside their own 10 yard line, but Wooster quarterback John Raffel scored on



Brought down hard . . . an Otterbein player grips the ball as a Scot tackler dives in late.

a one yard plunge on the fourth down. The extra point was good and the Scots led 10-0.

The defenses took over the momentum of the game as neither team could move the ball. Otterbein recovered a fumbled punt on the Wooster 31 but a long field goal attempt was short as time ran out in the half.

During the second half the field became very slippery as the turf turned to mud. Otterbein moved the

ball well on their first possession, but finally turned it over on the Wooster 24 yard line.

Wooster took advantage of the change to score their second touchdown. Quarterback John Raffel turned what appeared to be a broken play into a long touchdown pass as he picked up his own fumble and found split end Chris Romaro in the end zone for a 39-yard touchdown.

Wooster put the game out of reach early in the fourth quarter as the Wooster fullback Powers scored from one yard. The Scots used a combination of 12 different offensive backs as they kept fresh runners in the game against the

Otterbein defense.

Otterbein scored its only touchdown with 2:21 to go in the game as freshman quarterback Joe Krumpak scored from four yards. Jim Rich added the two point conversion on an option play and the final score was Wooster 28, Otterbein 8.

Although Otterbein lost, tailback Wayne Cummerlander had another excellent game as he gained over 100 yards. Linebackers Greg Cobb and Randy Weisenstein both played solid games on defense as they were on numerous tackles.

The Cardinals are now 1-2-1 overall and 0-1 in the all important race for the Blue Division title.

Power V-ball Team Sweeps to Victories

Otter Women's power Volleyball team made a sweeping victory over Findlay, 15-8, 15-9; Bluffton 15-5, 15-2; and Marietta, 15-6, 15-1 Saturday in a tri-match in the Rike Center.

Their coach, Terri Hazucha said she was very excited about these games. "They were thinking, and out witted the other teams in an off paced game," she said.

Meaning the team didn't follow the usual hit-set-spike pattern.

Otterbein's team was constantly moving and picking up more of the opponent's spikes. A defensive change in practice, middle back — middle up, also aided the Otters.

In their Tuesday match against Kenyon at Ohio Dominican, they defeated Kenyon 15-9, 15-8. In their second match of the evening, they lost to Ohio Dominican 15-3, 15-9, but played a much stonger second game. Their next match is Tuesday against Rio Grande at Wilmington.

Otterbein Harriers Place Second to OW

By Craig Merz

The 1978 cross country season has been a pleasant surprise for Coach Dave Lehman. Already the freshman-laden team has produced as many dual meet victories as a year ago.

In Otterbein's most recent outing, Saturday at Ohio Wesleyan, his harriers score of 38 was second to Baldwin-Wallace's score of 25. The host Bishops were third with 62 points. Perennial power B-W took the top 3 spots in the race.

Lehman was extremely pleased with the team's performance, however. What he saw Saturday was a closely bunched pack of runners which led the Cardinals to take the fifth through eighth places in the meet. Most impressive, though, was the fact that those four runners were separated by only 22 seconds.

Jeff Kneice, with his second consecutive strong performance, led Otterbein's contingent with a time of 26 minutes, 45 seconds. Kneice could not afford to ease up for a

moment because of the intense competition between team members. Steve Hallam ran the five mile Delaware County Club course, site for the conference championship, in 26:54. Robby Rose, a freshman from Pennsylvania, was clocked in 27:03,

Women's Field Hockey Ties

By Patty Daniels

Otterbein Women's Field Hockey team held Kenyon to a 0-0 tie Tuesday night at Kenyon.

Using a 4-4-1-1 defense (4 forwards and 4 halfbacks), the Otterbein women forced Kenyon to take 50 percent fewer shots at the goal than any other team Otterbein has played so far.

Otterbein played strong both defensively and offensively. Carole Comanita, Captain and goalie for the Otter team, kept a close eye on Kenyon's shots. While senior Cindy Orledge let none of Kenyon's drives get past the 50 yard line. And forging out in front of the Otterbein

four seconds ahead of junior Rick Miller from Gahanna.

A fifth man Saturday was sophomore Bob Gold who finished 12th overall with a clocking of 27:29. Coach Lehman feels that to be competitive in the conference

line and through the Kenyon defense was sophomore Polly Subich.

Otterbein's coach Denise Durocher McCreery said the team is improving every game. "We are getting down to the other team's end and taking more shots at goals," she said. "The girls are exhausted, but that means they are moving."

Comanita added that their opponents are getting fewer goals off of the Otter team.

With 2 games remaining, the field hockey team will play Muskingum, October 28th, for their last home game.

championship the fifth man's time must be lowered to the point of challenging the top four runners on the team.

This Saturday morning the Cardinals, sporting a 7-1 record, are running in the All-Ohio meet at Delaware. The course is essentially the same as the one run on last week except for a change in the start to accomodate the large number of runners.

Over 25 colleges and universities from Ohio will be on hand. In excess of 200 runners will start the race. Coach Lehman is hoping to see five Otterbein runners among the top 80 finishers. If that goal is attained, the team will have run their best meet of the season as a result, says Lehman.

As for the remainder of the season, the team goal is to cut 30 seconds per man off their time. The All-Ohio will be an excellent opportunity to start the drive towards the conference meet on October 28. Meets are also scheduled for October 18 at Ohio Northern and the 21st at Denison.