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the spectro

The Student Newspaper
of Otterbein College.

Publication Recognizes Foreign Language Students

By Emilie Caldwell

When a school's students excel in athletics, academics are often overlooked. While an outstanding athlete is recognized for his achievements through extensive media coverage, banquets and plaques, academic achievers must often be satisfied with their high marks.

This is no longer the case for

Ohio high school students who excel in foreign languages. Otterbein College has created a publication entitled "Who's Who in Foreign Languages in Ohio High Schools," for the recognition of outstanding foreign language students.

Dr. Roger Neff, chairman of the foreign language department, got the idea for a "Who's Who in Foreign Languages in Ohio High

Schools" from a similar publication in Indiana. The Indiana publication was the first to recognize foreign language students in any state, though now six other states have patterned publications after the Indiana booklet.

At Otterbein, Dr. Jay Kealey directed publication of the booklet. Work began in late March, with the initial step of sending nomination forms to each high school in the state of Ohio. Outstanding high school foreign language students were nominated by their teachers.

No more than two seniors and two students on a sophomore/junior level could be nominated in each language. All nominations, 532, were accepted for the publication. These students filled out questionnaires on their high school activities, awards, and honors, which were also listed in the booklet. They also received certificates of achievement from the college.

The Ohio booklet, which was published in August, was completely compiled by Otterbein College. Students typed the lists to

be included in it, while the book was printed in the college print shop. Kealey designed the creative cover and crest for the booklet.

The response to the publication from Ohio high school teachers and students has been positive. Mrs. Thomas Ritter, foreign language department head, Mt. Vernon High School wrote, "The foreign language department and the students nominated are very appreciative . . . I feel that this type of recognition definitely promotes the study of foreign language."

Otterbein College will continue the annual publication of "Who's Who in Foreign Languages in Ohio High Schools." Kealey said, "We recognize in this volume, those Ohio students who have taken an important step in deepening both their understanding of other cultures and their appreciation of the richness of their own cultural heritage. In a world growing ever smaller, they may also well be making a wise investment in their future by enhancing their career prospects."

Decision For The Arts Holds Kick-Off Dinner

By Mary Ann Deer

About 50 enthusiastic alumni and friends of the college were entertained by the Cardinal Marching Band and Opus Zero Tuesday evening during the kick-off dinner of the Westerville area facet of the Decision for the Arts Campaign.

The two and one half hour program included an outdoor reception and dinner in the Campus

Center.

Volunteers were welcomed by Mr. and Mrs. William L. Steck, graduates of Otterbein, Westerville residents, and co-chairmen of the Westerville area campaign.

President Thomas J. Kerr, IV addressed the group and shared with those present his conviction that the arts are central to a liberal arts education.

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Trustee Remembers Student Days

By Lois McCullen

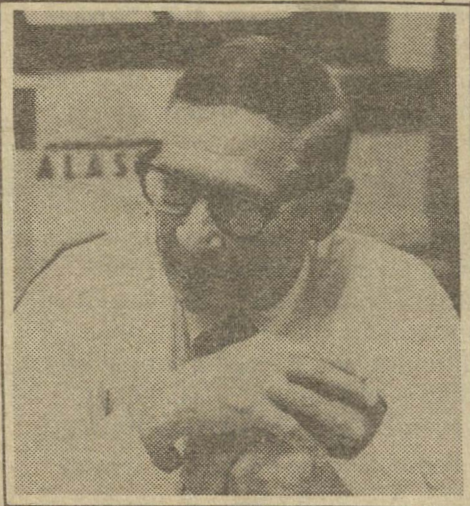
Dr. Elmer N. Funkhouser, Jr. urges students to recognize that "they only pass this way once." He says there is an enormous amount of activities which students can take advantage of in college "without getting a second opportunity the rest of their lives."

Dr. Funkhouser is a man who did just that. Chairman of Otterbein College's Board of Trustees, Funkhouser has come a long way since his days at Otterbein 40 years ago.

Funkhouser received his B.S. from Otterbein in 1938. While in school, he was a member of Eta Phi Mu fraternity, he played football and ran track, and in earning his science degree, "spent winter term in the laboratory."

Funkhouser is a lively man whose eyes sparkle when he speaks of Otterbein College. When he attended, there were 350 students — 58 in his class.

He says that certain qualities about Otterbein remain the same as when he was a student. He stressed that the outstanding faculty are people totally qualified to teach.



Dr. Elmer N. Funkhouser.

Funkhouser says that the relationships developed in college and the kind of responsibilities that are taken while in school are the keys to one's future.

And here is a man who went from Otterbein to Harvard, where he earned his M.B.A. in 1941. In 1963 he received an Honorary L.L.D. from Otterbein College and he is currently a special assistant to the Dean of Harvard University Graduate School of Business Administration in Boston, Massachusetts.

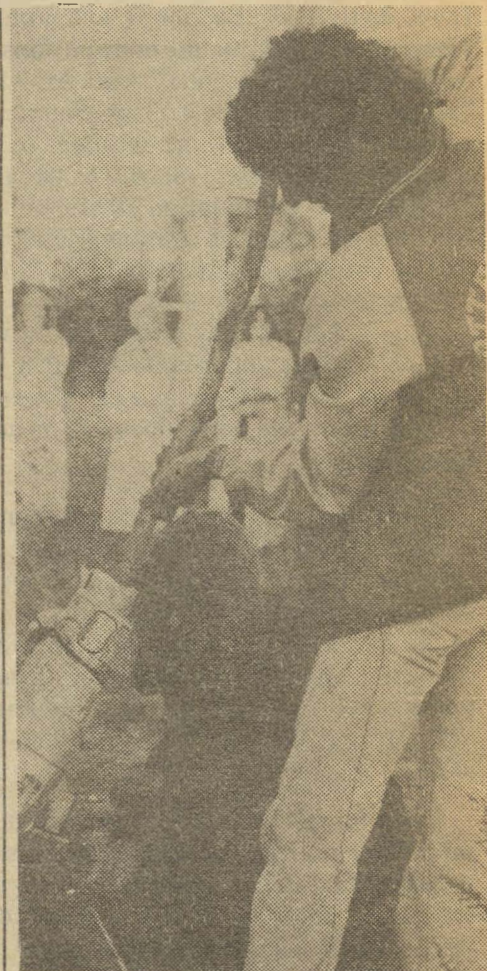
Funkhouser has been an Otterbein Trustee since 1956. He says that things have changed quite a bit since he was first involved.

"In the 50's," he says, "student participation was diminutive." Fortunately, and he feels Otterbein was smart in doing so, the decision was made in the early sixties to adopt the present Governance System. He says that having a student trustee and having administrative persons who deal well with students has given the Board a better feel for student attitudes.

Funkhouser made clear that he is eager to see students involved on campus. He says that he would like to be able to get students involved in recruiting for the college. He says, "the help of students and alumni is so much more effective since these are people who know the campus and appreciate the kind of education received here."

Another way he feels that students can involve themselves is in the Decision For The Arts Campaign. Funkhouser serves as National Chairman for the

Continued on page 7



Applying the torch, freshman Dave Gross with the help of CPB President Judy Harrell had the honor of setting fire to an Otterbein Tradition.

perspective

Justice and Interest

... The 7-member council (is) made up of 4 students and 3 faculty members.

This year's student members include 2 fraternity presidents . . . a fraternity social chairman . . . and a sorority treasurer . . . This representation will surely show that Judicial is not out to destroy the Greek system; indeed, these positions could serve as the backbone of their respective organizations.

Rather than attempt a lengthy explanation of the Judicial process let it be enough to say that the Judicial Council is a body independent of Student Personnel and made up of members of campus social organizations. The student members are thoroughly aware of the importance of their decisions because they will strongly influence their organization. (Excerpted from "Judicial Council No Tool" in the September 22 issue of *The T&C Spectro*.)

Several points in these few sentences are disturbing. Point one. Six men and 1 woman compose the Council. A bit one sided. And when considering the number of women on this campus exceeds the number of men, the scale appears all the more ill-balanced.

Of course a judicial council may be as fair and just when composed all of one sex as when comprised of an equal number from both sexes. Just sentencing or judgements in Point one however are not the concern. What is is the point feminists have been reiterating for what seems like forever: Women are not in positions of authority or prestige. Equal representation, equal billing, equal exposure, equal authority, is not provided. And here at a school where women are by far the majority, this inequality is all the more evident.

Point two. ". . . let it be enough to say that the Judicial Council is a body independent of Student Personnel and made up of members of campus social organizations."

Let it be enough to say that this is incorrect.

Members of Judicial Council, according to the Otterbein College By-laws, Article IV, Section 5, are nominated by the Administrative Council with additional nominations "offered by petition in accordance with Senate resolutions." And Article XIV states that it is the "responsibility of the College Senate to establish the specific election procedures for electing members to the College Senate and its standing committees." These procedures as delineated by the Campus-Life handbook do not mention elections being exclusively held among those who are members of campus social organizations.

The Handbook states under **II Nomination Procedures**.

A. Petition

1. On Monday of the eighth week of winter term, every eligible student and faculty member shall be mailed a description sheet of how to become a candidate for available positions.

Eligibility, we hope, does not mean having to be a member of a social organization.

Point three. The "positions (student positions on Judicial Council) could serve as the backbone of their respective organizations." They *could* but they in no way *should*. The implication of this sentence is that student judicial council members somehow bolster up their organizations merely by being on the Council. That to be a member of a Judicial Council is somewhat of an honor, we do not argue, but that being a member means being the backbone of an organization seems a little strong. What organization one belongs to should not enter into judicial matters.

Point four. "The student members are thoroughly aware of the importance of their decisions because they will strongly influence their organizations." This may be true — please Allah it were not so. What if the honest decision were to affect their organizations adversely? What if the honest decision were to do away with an organization completely? Once again decisions should not have a thing to do with their effect on any organization. Decisions should rest solely on each member's integrity and sense of justice and fairness. Objectivity, not interest, is the issue.

—Trustee Report— More Appeals Planned

By Nancy Bocskor

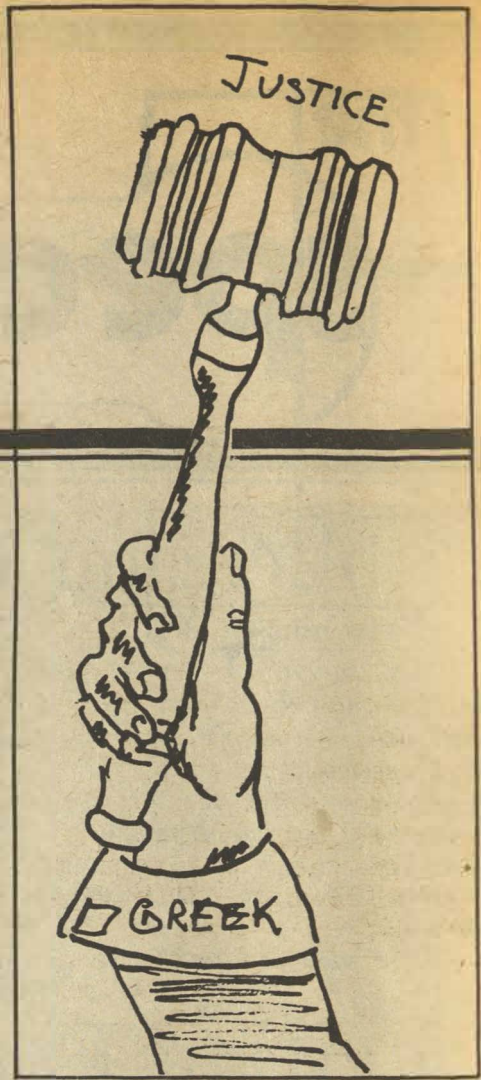
On Saturday, September 23, the Budget Control and Executive Committee of the Otterbein Board of Trustees met. Many items were discussed including these which I feel are of general interest to the students.

Mr. Macke, Business Manager, gave a lengthy report on the present telephone situation. An appeal to Ohio Bell to exempt the residential halls from the measured rate system was denied by the hierarchy of Ohio Bell, stating they were not going to make any more exceptions to the ruling. (Public and private elementary and secondary schools have already been exempted). The administration has the College's lawyer working on more appeals, including the possibility of appeal to Public Utilities Commission of Ohio (PUCO).

A large gift was given by the estate of A. Monroe Courtright, late publisher of the Westerville Public Opinion, to the Otterbein Library. The Library will be named on behalf of Mr. Courtright's parents. President Kerr will approach the immediate heirs to establish a date for the naming ceremony and to work out details.

The Decision for the Arts Campaign is in full-swing with the kick-off dinner held Tuesday, September 26. There are fund-raisers being held in various cities throughout Ohio, with the hope of matching the Kresge Foundation Challenge Grant of \$150,000 by November 15. The Arts Building is scheduled to be opened by winter term. All money used in its renovation comes from pledges and gifts, not from the student's tuition or other fees.

The Board accepted the resignations of Dr. William Amy, professor of religion and Ms. Gwendolyn Hoover, instructor in physical education. Emeritus status was given to Dr. Paul Ackert, professor of religion and Mrs. Helen Clymer, director of the children's center. Both retired after approximately 25 years of service to the Otterbein community.



40 Years Ago This Week

- * 128 Freshmen (the largest freshman class in the history of the college up to that date) invaded the campus.
- * College enrollment stood at 369.
- * Dr. Walter G. Clippinger, Otterbein president for thirty years, began his final year as head of the college.
- * The Cardinals were scheduled to play Allegheny College in Meadville, Pa., for their first out-of-state football game in over twenty years.

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Fellowships: an Otterbein Honor

Sonnets and Self Provide Summer Study

Editor's Note: This is the first of a three part series on the Otterbein faculty members (Dr. Chaney, Hamilton, and Prindle — all of the English department) who were the recipients of National Endowment for the Humanities seminar awards in the spring.

BY JAY KEGLEY

Otterbein College Assistant Professor Norman Chaney, the recipient of three other National Endowment for the Humanities (NEH) seminar awards, spent this past summer at Rice University, Houston, Texas, studying the sonnets of Shakespeare and Robert Lowell.

Titled "Forms of the Self in Shakespeare and Robert Lowell," Chaney's prestigious seminar was made up of 12 members, most of whom were college professors with doctorate degrees.

"It was a good fellowship," Chaney said. "I learned a lot about what is involved in the Shakesperian sonnets. We went through those with a fine-toothed comb."

Rice University Professor Monroe Spears, considered to be one of the nation's most distinguished literary critics, directed Chaney's seminar.



chance to recharge their batteries."

Chaney's group met three times a week for 1½-hour sessions during the eight-week study.

"I was required to produce two papers and lecture for one full class hour," Chaney said. "Outside of class there was lots of leisure time to do your own writing."

"One member of the group published a novel while involved,"

Chaney added. "He came to a class meeting announcing the acceptance of his manuscript and initial payment of \$7,000."

About half of the participants in the Rice seminar were published poets. The group held three poetry readings outside of class.

"George Williams, one of the foremost authors of text-books on writing, attended one of our poetry readings," Chaney said.

As of this date Chaney has not applied for any further fellowships, but said he'll "keep plugging for a Fullbright."

"A Fullbright," the holder of five degrees explained, "is an award from another scholar exchange program. It involves an entire year of study, and is an even more prestigious award."

Recipient of one of the three fellowships awarded to the Otterbein English department Dr. Norman Chaney works at tightening up a manuscript as his home in Westerville.

Love in the Real Family

Carry On

By Cecily Kuhn

When my eldest son asked for a paper route, we would have done well instead to give him twenty dollars a week and forget it. Nevertheless, we made the necessary applications and waited.

On the 8th of June (D Day), we were greeted at our front door by a tired-looking fellow with dusty brown hair and worried eyes who said in a sad, apologizing way that he was Mr. Michael Sprittle, district manager, from the Hilltowne Herald Circulation Department.

"Roger Burns," my husband offered, thrusting out his hand.

We invited the poor guy in and gave him a seat. He promptly asked to see our son, the future paper carrier. I called Don, who as I expected, came into the living room covered with grass stain (A job for Axion!!!) and a Hershey Bar (no almonds) that had melted on his hands and not in his mouth.

We were given a booklet called "I'm proud to be a Carrier" that explained the BASIC procedure of route delivery. Mr. Sprittle or, "please call me Mike," was to be our

route manager, and would be only phone call away in case of trouble (HA!)

The following morning I woke at 4:30 a.m. to an insistent pounding at the front door. I rustled Roger from his sleep and sent him tripping down the stairs.

I overheard something about papers and then it dawned on me. I was down the stairs and before I knew it was asking the driver who in heaven's name could possibly want a paper at the crack of dawn on a Sunday morning? The man let out the most wicked laugh I'd ever heard and was gone.

Roger was already up the stairs and in the shower before I could take my eyes off the mass of comics, leisure time and sports news that lay in a heap at my feet.

Twenty minutes later my son and husband left the house, each carrying a huge bundle of newspapers. Is that where I was supposed to have said, "Have a nice day?" Indeed.

Funny, they never told us about the rubber bands. It was evidently customary and company policy to band every paper. What rubber bands? We called circulation.

Continued on page 4

Spears describes NEH as an attempt "to improve college teaching by giving teachers a

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Benson Gives Tremendous Performance

By Lois McCullen

If the success of a musician lies in the audience who receives him, George Benson has found the key.

Benson's Sunday evening performance at Vets Memorial brought out a varied crowd who, despite age and economic differences, received him warmly and enthusiastically.

The jazz artist is a tremendously gifted guitarist who possesses an

incredible vocal range. His facial expressions and occasional stage antics reflect a man whose love of music insists on being shared with others.

Benson was joined on stage by a talented group of men whose extraordinary personal strengths were highlighted at different points in the show. Phil Upchurch on rhythm guitar provided strong backups; Stanley Banks contributed a powerful base line and Ronnie Foster's keyboard was

alive with sound. Pianist Jorge Dalto displayed skill in his endeavors, especially on *This Masquerade*. The newest member of the ensemble was Hugh Moran on drums.

Benson opened the show with *Weekend in L.A.*, followed by *Affirmation*. Both numbers were welcomed by the audience with enthusiastic cheers.

Audience reaction was strongest on such numbers as *The Greatest Love Of All*, from Mohammed Ali's

film *The Greatest*, which included strong vocals and began building toward the climax of the show. *On Broadway* went over well, as expected.

One of the highlights of the show was *Everything Must Change*, which received a standing ovation. Benson ended the number with a spectacular acapella solo, slowing the tempo tremendously and leading into the upbeat *California P.M.* with an incredible change of pace.

Other numbers, less spectacular but also well-received by the audience include *Lady Blue*, *Nature Boy*, *Breezin*, and *This Masquerade*.

Most of Benson's performance came from his three latest albums, but he did include one track from his "White Rabbit" album released in the late sixties.

Benson received a standing ovation at the close of the concert and again after his encore.

The opening act for Benson was Gato Barbieri, a tenor saxophonist from Argentina. Although Barbieri's sax showed some excellent playing, his music was not nulled together tightly for a coordinated sound.

Barbieri's six-man ensemble included a congo player whose antics were both amusing and annoying to those interested in the jazz sound. Barbieri's only vocals were an occasional "hey" and "wow" which seemed unnecessary to his performance.

Mime to Open Artist Series

The Warsaw Mime Theatre from Warsaw, Poland opens Otterbein College's Artist Series Saturday, Oct. 21 in Cowan Hall. Composed of four men and one woman, the company is strongly influenced by the work of Henryk Tomaszewski, father of East European mime. The four men were formerly in Tomaszewski's company.

TASMI, a clarinet and string chamber quartet which has played to sell-out houses and rave reviews in New York and throughout Europe, will perform in Cowan Tuesday, November 14.

Upon returning from winter break, students will have the opportunity to hear Otterbein's Affiliate Artist, tenor Gene Tucker who has performed with symphonies and opera companies throughout the United States. Tucker will appear Tuesday, February 27, in the new Fine Arts Center.

Harvey Pittel and the New Classics Trio, unique saxophone, cello and piano ensemble, will perform in Cowan Hall Friday, March 30, and the 5 by 2 Dance Company will complete the Artist Series on Saturday, May 12, in Cowan.

Its appearance is part of a half-week residency at Otterbein in conjunction with the College Arts Consortium.

Real Family

Continued from page 3

"Good morning, Hilltowne Herald Circulation, may I help you?"

Yes, please, yes, we have this route. . . is this the number I call? . . . he forgot to tell us about rubber bands. . . are you still there? . . . I don't even know where to get them. . . do I call you. . . I've lost Mr. Spittle or Piddle, oh!!!, I don't know his name, do you have his number? . . . hello? HELLO?? . . . ARE YOU THERE???"

The voice giggled and I was immediately annoyed.

"Okay, what's the route number?"

"Route number? . . . is that my address?"

"You don't know your route number? (giggle) Are you the carrier?"

"No. I'M not but, well, my husband and son —"

I'm sorry, I can't help you if you don't know your route number." Click.

I hung up. Lawsons didn't sell rubber bands in bags of 500 and I knew it so I called back.

"Good morning, Hilltowne Her —"

"Yes, hello, again, no, I'm not a carrier, my son is, I don't know the route number and we need rubber bands, please don't laugh, we need rubber bands quick or we are going to have 200 people screaming at you for their papers in a matter of minutes. . ."

"Do you have your bundle sheet?" the voice sounded calmer.

"What's my bundle sheet?"

The voice described a bundle sheet and I darted across the kitchen to the garbage where I'd thrown it.

"Okay," the voice said, "read me the four numbers."

I did so and the voice advised me to learn that number.

"When will I get my rubber bands?" . . . These people will be calling —"

"Your manager doesn't work on weekends so I'll get this note to him first thing Monday morning. Have a nice day!" Click.

How could I have a nice day without by rubber bands? One more try.

"Good afternoon, Hilltowne Herald Circulation is closed for the day. Please call back tomorrow after 5:30 a.m. and before 8:00 p.m. and one of our operators will be happy to help you. Have a nice day!" Click.

End of route.

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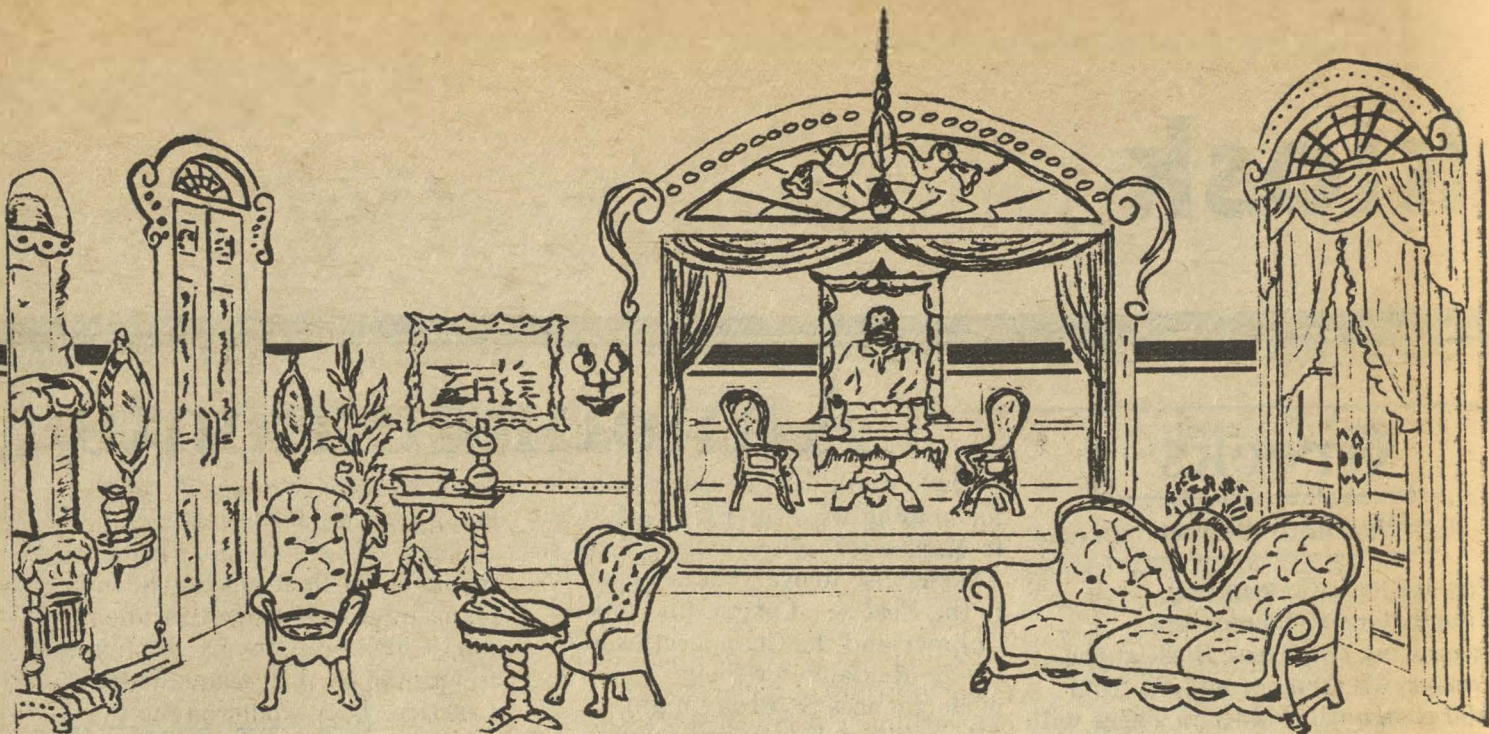


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gallery



Designers Build Real World

By Stacy Reish

Designers Fred Thayer and Kate Lewicki agree that a thorough knowledge of the play and intensive research into the period are crucial to creating a realistic environment in the theatre. They have put their theories into practice with set and costume renderings for Otterbein College Theatre's production of *Hedda Gabler*, scheduled to run Oct. 11-14.

For set designer Thayer, the challenges came not only from the demands of the play, but also from restrictions placed upon the set by the American College Theatre Festival. "I try to not think mechanics rather to think

artistically, but the fact that the set must be easily transportable, fit

into 1,000 cubic feet of space, set up in no more than four hours, and stuck in one hour, imposes limitations on the designer," Thayer stated.

Another demand placed on the set is that it faithfully depicts Norway of the 1890s. Thayer said the most difficult part of the research was finding pictures and drawings of distinctly Norwegian

homes of the period. One of his major concerns was to reflect the outside environment in an interior setting. "In a Scandinavian home there needs to be places for sunlight to come in, but they must also be heavily draped to keep out the night damp," he explained. Incorporating this into his design, he used stained glass over the French windows to allow the warmth of the sun in.

Although the characters in *Hedda Gabler* are confronted with

serious problems, Thayer emphasized that "This is a home where there could be happiness. The home doesn't cause unhappiness, people do." He then chose a shade of blue which has both warm and cool qualities as the basic color for the set.

Another reason for selecting blue is that it is traditionally considered a masculine color. This is important

since the house was decorated for George Tesman by his doting Auntie Juju. "In furnishing the room," Thayer said, "I tried to use Auntie Juju's touch — think of it as she would." By creating his empathy with the characters, Thayer can then create a more believable environment for them.

Realism is also the goal Kate Lewicki strives for in her costume designs. She adhered fairly strictly to the 1890 framework suggested by

Lewicki partially because she didn't want the full bustle of a few years earlier, or the leg-of-mutton sleeves of a few years later.

One of her more ambitious projects is the construction of the men's suits. To help her draft the patterns, Lewicki turned to the pages of a 1905 book on the building of men's suits. "Drafting a pattern is only the beginning," she said, "Then there are figures to fit and alterations to be done."

Continuing her research, Lewicki will investigate the colors used during the period. "This doesn't necessarily mean that I will use them," she stated. "It is much more important to look at the characters' needs." To further understand the characters, she will read the script "five or six times" until thoroughly familiar with the play.

Not only must all of the designers fully understand the script, they must understand the director's concept as well. Only then will they be able to create a unified, realistic environment that enhances the believability for both actors and audience.

In Review

No Cage For These Animals

By Cecily Kuhn

The spotlight is on the Greeks and "Animal House" has attracted the youth of America to its abusive play on the stereotyped fraternities and sororities.

The Delta Chi's, the main "Characters", are just a bunch of fun-loving rowdies who keep the audience on their side as they fight the efforts of the town mayor and college dean to rid the campus of that frat. The brothers begin by using their not so "normal" pledges in some outrageous antics that provoke the dean to employ devious tactics to trick them into expulsion.

While the dean is plotting with the Omega men to ruin the Deltas, the Deltas are throwing a mixed "Toga" party which not only the 14-year-old daughter of the mayor attends, but which also is graced by

a visit from the dean's wife. Things start to look bad when the dean presents failing mid-term grades and expulsion notices.

Still worse, the college puts its seemingly final mark on the frazzled fraternity as they remove the Greek letters, beer bottles and two-breasted fish bowl from the house. But the crowd of flunkies get together for one more try and make a homecoming float and pull a parade upset that invites the dean to have another look.

An Oscar should be awarded to John Belushi for his rude, perverted, yet extremely funny performance as a Delta Chi brother who never loses the spirit. He keeps the audience laughing with his hunger for a good, messy food fight and with his desires for revenge after his fraternity's insulting expulsion.

Tim Matheson plays "Otter," in the dashing respected, good-looking, go-get 'em guy who entreats the dean's wife to drop her toga and follow him up to his mirror-walled bachelor pad.

A delightfully scandalous film, no one looking for a good laugh should miss "Animal House". It brings us to the snickering realization that there is indeed, "one in every crowd."

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GIFTS 'N' THINGS

Announcements

Greeks

By Sandy Bennett

Pan Hellenic Council and Interfraternity Council are sponsoring the Greek Blast at the Westerville Armory tonight from 9:00 p.m. until midnight. There will be contests and refreshments.

Tickets will be sold in the Campus Center during meals. Admission is \$1.50 for Greeks, \$2.50 for freshmen and independents. All tickets at the door are \$3.00.

Saturday night at the Heidelberg game is Greek Cheer Night. There will be a cheering contest to determine the most spirited group.

Talisman is having a car wash from 11:00 a.m. - 3:00 p.m. at the Sohio station on W. Main St. and Cleveland Avenue on Saturday. The Friendship Picnic was a success and Pledge Sharon is doing great.

EKT is having a house clean up Saturday from 11 a.m.-3 p.m. A party with Pi Sig is planned for October. The sisters have chosen the theme "October Fest" for their coed which is October 7.

Arcady is busy planning serenades and their homecoming float. The sisters will be active in the Greek Spirit Weekend.

Onyx is revising their constitution and the sisters celebrated Michelle's birthday Monday night. A coed is planned for October 20.

Theta Nu will be selling tupperware starting Monday. Also the sisters are selling homecoming mums again this year. You can buy a mum in the campus center during meals or see any Theta Nu member . . . The mums are \$1.50 presale and \$2.00 homecoming day.

Decision For Arts

Continued from page 1

Michael Doyle, director of the Decision for the Arts Campaign, spoke to the gathering and presented a student-created slide show depicting needs that led to the Decision for the Arts as well as explaining aspects of the campaign and its proposed funding.

The Decision for the Arts Campaign is the \$2.5-million campaign that is funding in part the renovation of the Alumni Gymnasium into a Fine Arts Center as well as further renovation of Towers Hall, the addition of a scene shop to Cowan Hall and energy conservation measures.

Owls would like to thank Sphinx for helping with the Fall Fest and to Marisa for selling sixty tickets. Thanks also to everyone who came to the Fest . . . Congratulations to Chipper and the Chapperettes and Cindy Mustaine for their performances Saturday night. Michael Ann Dailey and Lynette Stuckey are new sorority advisors. The sisters are working on getting a new color T.V

Sphinx is proud to announce that the Fall Fest was a success and thanks to everyone for coming. The Sphinx-men opened their intramural football season Thursday with Mark Kline throwing magnificent ducks to receiver Davey Mac. The brothers are making preparations for homecoming and planning a Halloween Hayride for October 31.

Jonda's alumni are having a party at homecoming to celebrate

Applicants for **The Rhodes Scholarship** may obtain copies of the Memorandum of Regulations (which includes an application blank) and further information about application procedures and programs of study in the University of Oxford from Donald C. Bulthaupt, vice president for academic affairs, Administration Building. Applications must be in no later than October 31, 1978.

Chapel services are preparing to resume. They will be held every Wednesday evening beginning October 4 from 6:15-7:00 p.m. in the main sanctuary of the Church of the Master. The church is located at the corner of Main and Grove Streets across from Towers Hall.

Inquiries about the **Danforth Graduate Fellowships**, to be awarded by Danforth Foundation of St. Louis, Missouri in April 1979, are invited, according to the local campus representative, Donald C. Bulthaupt, vice president for Academic Affairs, Administration Building.

The Fellowships are open to all qualified persons who have *serious interest in careers of teaching in colleges and universities*, and who plan to study for a *Ph.D.* in any field of common study to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors

their 55th anniversary. A coed is being planned for October 6.

The Clubbers are busy repainting the inside of the Club House and planning a Halloween costume party. The brothers are predicting to win the football league without practice. They would like to thank everyone for coming to the flower arranging party last Wednesday night. Also good luck to all the Clubbers on the football team.

Zeta would like to reannounce that they are the intramural champs. Congratulations to Club's two fine euchre players, Street and Banks, for handing over an easy game. Turf says "Hi" and Chili is back, he's still smiling. The brothers are planning a hayride this term and are pleased to announce that they passed the fire inspection with flying colors, thanks to Bob Stoffers.

who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be *college seniors* and may not have undertaken graduate level programs of study. The deadline to seek information about the campus nomination process is Friday, October 6, 1978.

National Education Association extends an invitation to students interested in professional leadership development and community service. First meeting will be held Wednesday, Oct. 4 at 7:30 p.m. in Room 1 of the Campus Center. Membership will be taken during meal hours of Sept. 27-29.

Job Workshop for seniors, Tuesday, Oct. 3 at 7 p.m. in Campus Center room 2 and 3. Call ext. 456 for more information.

SEPTEMBER 29 - FRIDAY

- 5:00 p.m.
 - Cross Country (M): OWU/Denison/Muskingum/Wittenburg at Muskingum
- 6:30 p.m.
 - Campus Crusade for Christ
- 9:00 p.m.
 - IFC-Panhel Blast

SEPTEMBER 30 - SATURDAY

- 9:00 a.m. - 3:00 p.m.
 - Tau Epsilon Mu Car Wash
- 11:00 a.m.
 - Field Hockey (W): Marietta - A
- 7:30 p.m.
 - Football (M): Heidelberg - H

OCTOBER 2- MONDAY

- 4:00 p.m.
 - Curriculum Committee
- 6:30 p.m.
 - Volleyball (W): Muskingum/Ashland - H
- 7:00 p.m.
 - Sorority and Fraternity Meetings

OCTOBER 3- TUESDAY

- 4:00 p.m.
 - Integrative Studies
- 4:00 p.m.
 - Academic Council
- 4:30 p.m.
 - Field Hockey (W): Ohio Wesleyan - A
- 6:00 p.m.
 - Circle K
- 6:30 p.m.
 - Panhellenic Council
- 7:30 p.m. - 8:30 p.m.
 - Senior Planning for Job Preparation

OCTOBER 4 - WEDNESDAY

- 4:00 p.m.
 - Foreign Film Festival
- 4:00 p.m.
 - College Senate
- 4:00 p.m.
 - Cross Country (M): Muskingum - H
- 4:30 p.m.
 - Volleyball (W): Ohio Wesleyan/Mt. Union - A
- 5:00 p.m.
 - Fall Term Fraternity Preference Signing Deadline
- 6:00 p.m.
 - Campus Programming Board
- 6:15 p.m.
 - S.C.O.P.E.
- 6:15 p.m.
 - Chapel
- 7:00 p.m.
 - SOUL
- 7:30 p.m.
 - SNEA Meeting
- 7:30 p.m.
 - Fellowship of Christian Athletes
- 8:00 p.m.
 - Young Democrats

OCTOBER 5 - THURSDAY

- 12:00 noon
 - Campus Prayer, Share & Bible Study Group (for college employees)
- 7:00 p.m.
 - Religious Activities Council
- 7:30 p.m.
 - Personnel Committee
- 8:00 p.m. - 10:00 p.m.
 - Reserve Cheerleading Trvouts



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JHIRMACK PRODUCTS

Otters Fourth in OAC Relays

By Craig Merz

Mount Union College lived up to pre-meet expectations by easily winning its seventh consecutive OAC Cross Country Relays title Saturday at Wooster College. Otterbein finished fourth in the 13 team field.

In the relay meet, the schools split their runners into two-man relay units with each runner alternately running the two-mile course three times. The finish of each relay team was then scored the same as any cross country meet.

The Purple Raiders of Mount Union easily finished first with 14 points, by virtue of having three teams among the top seven relay units. For Mount Union it was their ninth title in the 12 year history of the relays.

Baldwin-Wallace put on a strong

performance and came away with second-place honors with 30 points. Ohio Northern, on the strength of a first-place finish by the team of Mike Becraft and Tony Lenhart, was third with a total of 36 points. The Becraft-Lenhart combination ran the total of 12 miles in a combined time of 61 minutes, 18 seconds.

Otterbein followed Ohio Northern in the standings with 48 points. The relay unit of Robby Rose and Steve Hallam was first for Otterbein, 11th overall, with a clocking of 64:15.

Jeff Kneice and Rick Miller covered the course, described by Coach Dave Lehman as "tough, with long hills," in 64 minutes, 33 seconds; good enough for 14th in the overall standings.

Bob Gold and Hal Hopkins placed 23rd in the team standings

with a time of 66:14. The duo of Mike Malone and Neil Roseberry were close behind as they finished 27th with a combined showing of 67:02.

This week the runners will "pick up the pace in practice," according to Lehman, in preparation of some big meets in October. Before those races, however, Otterbein travels to Muskingum Friday for a meet with Muskingum, Denison, Wittenberg and Ohio Wesleyan.

Otterbein's stiffest competition should come from Ohio Wesleyan. Though the Cardinals have beaten the Bishops twice this year (Wesleyan was seventh in the relays; 14 points behind Otterbein), Wesleyan is expecting its top runners to return from the injury list.

Trustee Visit

Continued from page 1
campaign which he says goes back a long way. The evaluating of campus buildings includes housing as well as the construction of the library and the Rike Center, and the current renovation of Alumni Gymnasium into a Fine Arts Center. Funkhouser states that the emphasis is "continuing to provide facilities that are first rate. In determining what kind of institution Otterbein wants to be, the size, economics and the nature of the education offered are considered."

Funkhouser sees the Decision For The Arts as a vital step in maintaining the campus as it was expected and hoped for. He gives the people who have instituted new programs like this one the "highest marks" for contributing to the balance at Otterbein.

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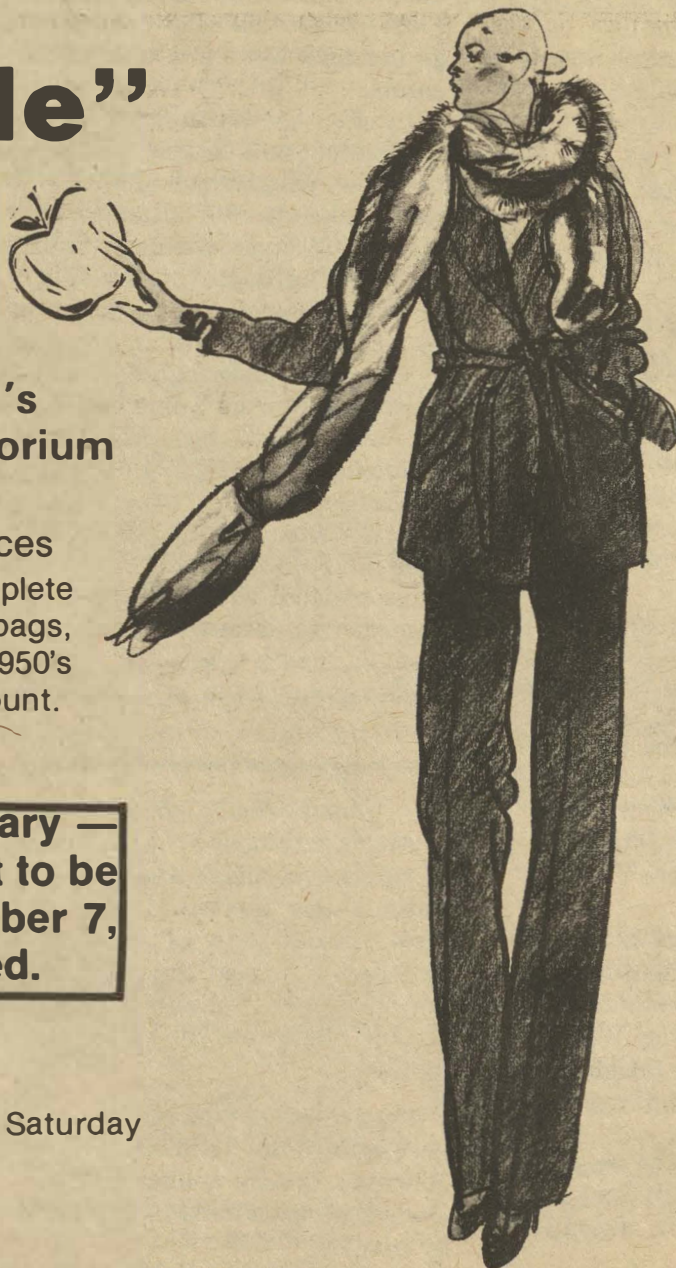
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Cummerlander Racks Up 102

Otters and Bishops Battle To Tie

By Bill Fairchild

Rugged defenses prevailed as the Otterbein Cardinals and the Ohio Wesleyan Bishops battled to a 6-6 tie last Saturday at Memorial Stadium. The Band Day crowd was treated to an exciting, hard hitting

Otters To Meet Princes

An eight man defensive front described by Coach Rich Seils as a very tough defense to run against will stand before the Otterbein Cardinals in tomorrow's game between Otterbein and Heidelberg at Memorial Stadium. Although considered by Seils to be a tough nut to crack, the Student Princes' defense has yielded an average of 241.5 yards rushing per game while giving up a two game total of 64 points.

Leading the Cardinals against the Princes will be a new man — freshman quarterback Joe Krumpak — whose passing statistics promise some aerial action for this Saturday. A native of McDonald, Ohio, Krumpak is 7 of 13 for 81 yards with 2 interceptions.

Saturday's meeting between the Cardinals and the Student Princes will be the first since 1975 when Heidelberg took a 27-24 decision in the season finale. Otterbein finished the 1972 season with a 36-21 win over the Princes but the Cardinals are somewhat behind in the 43 game series, Heidelberg out in front 31-8 with 4 ties.

The game begins at 7:30 p.m.

Controversary surrounded last year's ceremony. The event turned out to be a prime-time special on national television. For years, the New York Athletic Club was satisfied to present the trophy at a simple dinner. But now it looks like the big money has interferred once again.

Regardless of how the proceedings are handled, this year's Heisman Trophy winner will, as always, be acclaimed and praised by many.

game from beginning to end.

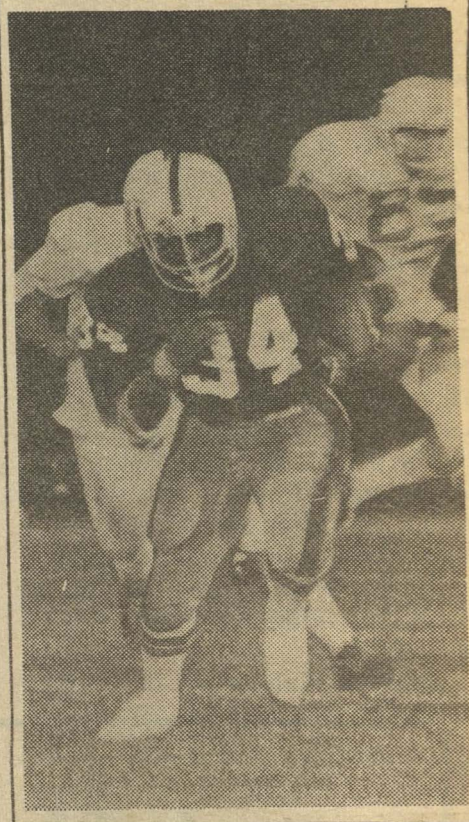
Ohio Wesleyan opened the scoring six minutes into the contest when Gary Bellenbacker sprinted to paydirt from 19 yards out. The run completed an 11 play, 77 yard drive. The extra point was wide to the right.

The Cardinals with 8:47 remaining in the first half came back to tie the game, using the power running of tailback Wayne Cummerlander. Cummerlander carried the bulk of the load, rushing for several key first downs and finished the game with 102 yards rushing. He scored the only Otterbein touchdown on a 2-yard plunge. The Cardinals missed the extra point and at half-time the game stood tied at 6-6.

The second half saw the punishing battle resumed with neither team able to score.

Otterbein quarterback John Toeller was sidelined when he suffered a torn cartilage in his left knee. He may be lost for the remainder of the season. OW freshman quarterback Jeff Long, starting in place of injured Randy Eldridge, was pressured all night by a continual ferocious rush.

Both teams had scoring opportunities in the second half with Ohio Wesleyan stopped just one yard short of the end zone by a



Tailback Wayne Cummerlander finds running room in last Saturday's game against the Ohio Wesleyan Bishops.

supreme effort of the Cardinal defense. Otterbein had the ball as far into Bishop territory as the 7 yard line, but a personal foul penalty put them beyond the 20 yard mark. A 25 yard field goal attempt was their last scoring chance of the game.

Heisman Trophy Sought

By John Hulkenberg

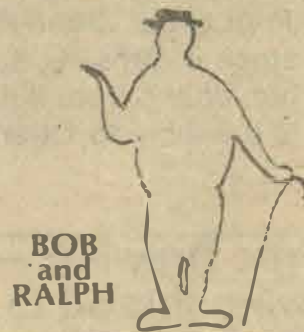
The Heisman Trophy annually goes to the nations top collegiate football player. The award is sought by everyone, but the recipient always seems to come from the offensive backfield.

This year there are several players competing for the Heisman. Quarterbacks seem to be at the top of the list. Rick Leach, a left-handed passer from the University of Michigan, possesses almost every Michigan passing record. Joe Montana follows in the strong tradition of great Notre Dame quarterbacks.

The other two signal callers are Chuck Fusina from Penn State and Thomas Lott from Oklahoma. Finally, there is Charles White, a tailback from Southern California. He is another in a list of great U.S.C. tailbacks.

Recent winners of the trophy include Earl Campbell, Tony Dorsett, Archie Griffin and O.J. Simpson.

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