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## The Tan and Cardinal September 22, 1978

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# Nursing Students Join Otterbein Campus

By Sandy Bennett

This fall marks the beginning of Otterbein's new nursing program. In the past Otterbein worked in cooperation with the Grant Hospital School of Nursing. Nursing students attended classes on Otterbein's campus to fulfill requirements for academic classes, but were considered students of Grant Hospital.

Members of this year's nursing class, however, are Otterbein students in every sense. They will live on-campus and receive classroom instruction and fulfill residency requirements at Otterbein.

Room 141 in the science building transformed into a nursing practice lab complete with hospital beds and equipment. There students will learn and practice technical nursing procedures.

Clinical experiences with hospitalized patients will be provided at Grant Hospital and various health

care agencies in the area.

Otterbein's Nursing Education Program provides students the opportunity to receive both an Associate of Science in Nursing degree (ASN) and a Bachelor of Science in Nursing (BSN) degree. Students beginning classes this fall will graduate in 1980 with the ASN and will be prepared to practice nursing and are eligible to take the licensing examination to become a Registered Nurse.

Otterbein students as well as R.N.'s from other programs may receive the BSN from Otterbein by completing an additional two years of study.

The Nursing program at Otterbein is unique in that it enables nursing students to receive their degree from a liberal arts college.

Dr. Barbara Chapman is chairman of the nursing program and an additional five faculty members complete the nursing staff.



An instructor in the nursing department explains the use of a piece of equipment located in the Science Building.

# Battelle Computer Serves Otterbein

By Leslie Bennett

In Towers Hall a bubble window looks in on machines and men. The machines clack constantly and the men hustle around them. It is the computer center, the Battelle Data Processing Center.

In 1965, auditors recommended that Otterbein purchase IBM equipment. So, in 1966, data processing equipment (tabulator, not a computer) was purchased and set up in the basement of Cochran Hall. At that time computer jobs were driven to Battelle to be processed. In '69, however, Otterbein became associated with Battelle and in 1971 the college purchased a terminal. Otterbein is now connected to Battelle via telephone lines by a process called remote batch processing, which utilizes telephone lines.

The computer keeps track of all Otterbein students' records, grades, bills and student information.

Classes in computer science are available to students interested in learning how to use the machine. Such courses are Programming, Fortran, Cobol and Basic. Faculty members have the ability to generate and grade computer tests and homework.

The computer enables the College



Louise Dudding keypunches in the Battelle Data Processing Center.

to keep records of 12,000 prospective students, 26,000 Alumni and friends (pledges & gifts to Otterbein); it makes labels, rosters, class lists, student schedules, and even prints summer theatre tickets.

As previously mentioned the first Center was established in Cochran Hall. In 1976 the equipment was

moved to the Science Building after the Cochran fire and at 12:30 p.m. the next day everything was in operation. The Center remained in the Science building for about a year and a half until the new one was built by Battelle institute and opened in January 1977.

Three other colleges are "hooked up" to Battelle. They are Ohio Dominican, Capital, and Wooster.

The Center is operated by four competent staff members, Director Roger Wiley, John Lehse, Ron Spessard and Louise Dudding. Director Roger Wiley teaches and works with programs. John Lohse also teaches; he and Ron Spessard develop programs. Louise Dudding has several duties such as terminal operator, keypunch and machine operator, while also in charge of payroll and supervising student operators.

## Regulations Corrected

The North King Hall and Quad lots are for "A" decals only from 7 a.m. to 5 p.m. weekdays. The South King Hall lot is for "A" and "B" decals from 7 to 5 p.m. weekdays. The evening and weekend information is correct.

## Frosh Bonfire Slated for Tonight

The traditional sight and sound of rowdy, singing freshmen in pajamas will once again be the order of business for tonight's Freshman Bonfire.

A freshmen class meeting was held Monday, Sept. 18. Co-chairmen Dave Gross and Sharon Prileson were elected to organize the class of '82.

Chairman of Traditional Events Crystal Noble said the freshmen meeting was quite successful.

Noble stressed that she is expecting great participation and that "the class is ready to go!" She says the bonfire is a tradition upheld to provide unity and spirit within the freshmen class.

The event begins with the collection of firewood from 1:30 to 5 p.m. today. At 6:30, frosh are to meet at the football stadium, in pajamas for a pep-rally. After the rally, the PJ'd crowd will go to light the bonfire. The evening will close with the singing of the Otterbein College Love Song at President Kerr's.



## Liberty and the Real World

"When I get into the real world, things are going to be different. Then I'll go all out to do my best. And it will mean something. It will matter."

"This isn't the real world. Here things don't count that much. Nothing really is riding on anything I do. You're sheltered and don't have to worry about anything too much."

College — not the real world? A fantasy maybe? A never, never land where action does not mean consequence, where thought does not mean change or the establishment of even greater conviction, where lives don't meet and are forever altered? No.

No, it is real, where real people say real things, think real thoughts, commit real actions, live real lives.

It is almost more real than anything one will ever know again. It is a miniature world, a tiny entity, with the great difference lying in its closeness, its accessibility. The world is immediate and discernable.

There is a president who has advisors who have assistants who have secretaries who have assistants who have to type correspondence to learned men and women in other parts of the country who are dealing directly with the public and must do so in such a way that that public is happy and satisfied or the whole country would be a shambles. Everyone works, plays, and loves, all the things of the real world.

What makes it seem unreal is that college is the beginning of something new. Gone is the real world of childhood and in its place is the real world of adulthood, where a strange and puzzling, sometimes disconcerting possibility is suddenly present. That possibility is to be taken immediately, or it is to be examined carefully and then either taken or turned away, or it is to be wholly unnoticed and wholly unrealized. That possibility is the power of choice. Liberty.

The realization of liberty does not mean the lifting of restrictions of mortality and society and the birth of a magnificent and sure life. It may mean just the opposite. It may mean that for the first time one sees oneself as one really is: separate, finite, singular — yet a part, capable of nearly infinite imaginings and hopes, a member of a homogenous and like group of beings: Man.

One sees oneself as the ultimate contradiction and is put into doubt — about almost everything. Doubt offers nothing. Yet to be completely rid of it is next to impossible and to be ruled by it is to wash around forever in a sea of questions whose answers are not to be known by flailing out in blind confusion. Nor is solace to be known by complete submission — one only sinks. In truth, answers concerning how one fits in and how one is to act are nearly impossible to come by.

What is necessary, though, is the realization that one's actions have meaning. Actions mean, hurt, help, change, stabilize something. And as an adult they are singular actions carried out because of choice. Liberty. They are no longer by-products of childish fantasy, nurtured by Mother and squelched by Father. They count because it is now time for a new voice, another's idea, hundreds of thousands of new ideas and new voices calling and working for answers yet hidden, yet unheard, yet not believed.

There will be mistakes and doubt, but today is someone's liberty.

### 50 Years Ago This Week

- Pledges and funds for the new gymnasium (Alumni Gymnasium) totaled \$71,555.
- Otterbein's Football team was defeated 38-0 by Marietta.
- Country Club was awarded a scholarship cup by the academic dean.

### Book Sale Planned

The Torch and Key book sale will be held on Wednesday, Oct. 11, from ten to four in front of the Otterbein Library. Money raised from the sale of books is used to support the scholarship fund of Torch and Key, the scholastic honorary society.

John Becker and Harold Hancock are soliciting volumes of any kind — textbooks, fiction, travel,

## Student Comment

# Judicial Council No Tool

**EDITOR'S NOTE:** Senior Nancy Bocskor is chairman of Judicial Council and a member of the Otterbein College Board of Trustees.

By Nancy Bocskor

OTTER I: Did you hear what happened to Fraternity X?

OTTER II: No, what?

OTTER I: Well, Judicial put them on probation, denied them a pledge class, and revoked their charter this year because of a violation of college regulations.

OTTER II: I can't believe they would do that!

OTTER I: You know Judicial — they're just a puppet of Student Personnel!

Have you heard of or participated in this type of conversation this term? You might believe this is true. Well — *it's not!*

The fact is, Judicial has not heard a case yet this term. Although there are some cases on the docket dealing with fraternities, *NO CASES* have been dealt with by Judicial. Any other stories to the contrary are a result of the misconceptions of the role of Judicial on the Otterbein campus.

Judicial is not a subordinate tool of Student Personnel, although Student Personnel does assign charges and brings cases. The only rigid standards Judicial must follow are the rules and regulations as stated in the college handbook. The matters of guilt or innocence, as well as the degree of the penalty is determined *solely* by the 7-member council made up of 4 students and 3 faculty members.

This year's student members include 2 fraternity presidents (Bill

paperbacks — for the sale. They will be glad to arrange for the pick up of any volumes if contacted on their campus telephones.

### Correction

In last week's issue of The T&C Spectro, the article on the selection of Frank D. Fite as V.P. referred to Larry Cox as "Dr. Larry Cox chairman of the psychology department . . ." Cox is neither chairman nor a Ph.D.

Conard from Kings, Roger Winemiller from Club), a fraternity social chairman (Gary Baker from Jonda), and a sorority treasurer (Nancy Bocskor from Owls). This representation will surely show that Judicial is not out to destroy the Greek system; indeed, these positions could serve as the backbone of their respective organizations.

If you have any questions in the future, feel free to contact any of us. Although we can't divulge particulars of any case, we will dispell any rumors and clarify any misconceptions about the Judicial system.

Rather than attempt a lengthy explanation of the Judicial process let it be enough to say that the Judicial Council is a body independent of Student Personnel and made up of members of campus social organizations. Students' rights are not only protected by the system, they are a matter of supreme concern of the members. The student members are thoroughly aware of the importance of their decisions because they will strongly influence their organization. The members realize that the only way to preserve the rights of students is a fair, just handling of cases.

Published at Otterbein College,  
Westerville, Ohio 43081.  
Second class postage  
Subscription rate \$7 per year.



Published weekly during the school years except for holidays and examination periods by the students of Otterbein College. Opinions expressed herein are those of the staff and do not necessarily reflect the view of the school or its administration.

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## Hartmans' Hold Unique Position

# Humanism and Feminism: One Philosophy

**EDITOR'S NOTE:** This is the first in a series of features introducing new faculty and staff to the Otterbein College Community.

By Lois McCullen

Tom and Margaret Hartman find themselves in a situation they describe as "a good integration of professional and personal life."

The Hartmans work together in philosophy at Otterbein College, sharing a position recently vacated by a retiring Paul Ackert.

Tom and Margaret come from a highly intellectual background, instilling in each of them an appreciation for higher education.

Tom did his undergraduate work at Carnegie-Mellon, receiving his B.A. in psychology in 1968. He earned his Ph.D. in philosophy at Rochester in 1975. At Carnegie, Tom carried a strong science curriculum as "good conceptual training" for his interest in philosophy. He says that both Carnegie and Rochester created "good faculty-student relationships," which have influenced him in his fondness for smaller schools.

Margaret received her B.A. at Vassar in 1970 and her Ph.D. at Rochester, both degrees in philosophy. She says her background at Vassar was good preparation for earning her Ph.D., which she accomplished in three years. Margaret attributes her high goals to her education at Vassar. She says that the school gave her "a desire to have an effect on society. It inspired me to live an intellectually developed life." At Rochester, however, she encountered some alienation because she is a woman

and she felt that her intentions there were questioned.

Which leads Margaret to state that she is a feminist. She stressed the importance of "humanism vs. feminism — that others should be treated as full human beings." She feels that the important thing for a woman is to be aware of the opportunities available — and to realize that she has a choice.

Tom agrees that people should not restrict their lives because of sexuality. They are certain that their relationship as professionals and marriage partners has strengths in terms of a job situation as well as a family.

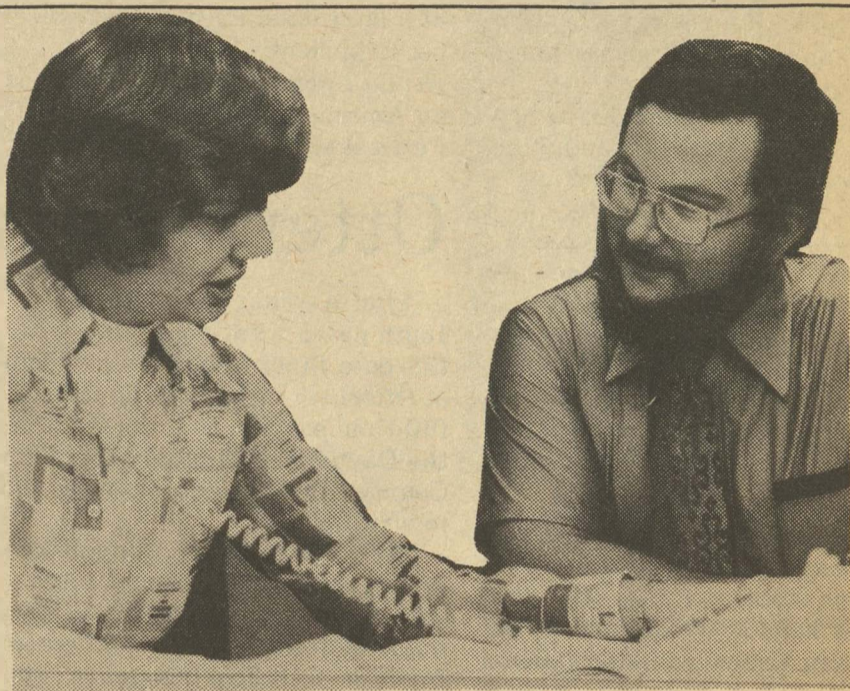
They plan on having a family in the future and are anxious to share in the roles of parenthood.

The Hartmans' non-traditional marriage extends to their working arrangement. They are assured that they have established a professional equality. "There are some expectations," says Margaret. "As faculty members, we serve as role models for a non-traditional pattern."

It is a role in which both Tom and Margaret are comfortable. They met at Rochester and were married in 1974. Margaret held a position at Tulane University in New Orleans and a year later Tom joined her there. He worked in a one-room school for unwed mothers. He smiles coyly and says it was "certainly a learning experience."

In 1975, the Hartmans applied at Knox College in Galesburg, Illinois on the basis of wanting to share a job. They worked together there in a sharing-position for three years.

The post was eliminated because enrollment decreased, so they



Margaret and Tom Hartman discuss their work in philosophy.

looked for a similar, more permanent job.

Tom and Margaret agree they are "pleased and proud to have been chosen and to be a part of the teaching team" at Otterbein. They are impressed with the College and the dynamic, dedicated colleagues with whom they work.

They show an appreciation for a small liberal arts school for many reasons. One belief they share is the importance of a personal relationship between faculty and students.

Tom and Margaret are anxious to share philosophy with Otterbein students. Their interest in the subject is evident as they speak with enthusiasm about their classes. They are aware that the program in philosophy has not been strong, but they see that as "a tremendous challenge."

They are pleased with the atmosphere at Otterbein, where


"teaching is important." They have the opportunity to experiment and develop exciting programs.

One hope is to form a philosophy club to function as an involving force on campus. The club will be open to all students and plans discussions centering on philosophical issues.

The Hartmans see philosophy as a vital part of a liberal arts education and are looking forward to the opportunity at Otterbein. They find their position here to be "approaching the ideal job" for them. This is the kind of institution at which they want to teach, and they hope to stay.

Outside of professional duties, Tom and Margaret enjoy camping and exploring. Tom also jogs and keeps a garden at their home in Columbus. This unique couple seems to be quite comfortable in their new surroundings.

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# Hedda Gabler is Entry in Theatre Festival

Rehearsals have already begun for Henrik Ibsen's gripping drama, *Hedda Gabler*, Otterbein College Theatre's opening production and entry in the American College Theatre Festival XI.

Cast as Ibsen's "new woman" is Karen Radcliffe. Portraying Hedda's husband George Tesman is David Butterfield. Anne Kanengeiser and Robert Kokai are cast as Thea Elvsted and Judge Brack respectively; while John Ebner plays Eilert Loevborg. Completing the cast are Melissa Carey as Aunt Juliana Tesman and Barb Hawkins as the maid Bertha.

These seven people are under the direction of Dr. Charles Dodrill in preparation for opening night, Oct. 11. *Hedda Gabler* will run through Oct. 14. At sometime three judges

## Prizes offered

Some ready money is available for Otterbein students if they wish to try their hand at writing papers on subjects in history and international relations.

The Lynn W. Turner Prize of \$25 is offered for a paper on a topic in American history. The Rosselot Prize of \$100 is offered for an essay in international relations.

Information about these prizes may be secured from members of the department of History and Political Science.

from the American College Theatre Festival will be among the members of the audience.

Immediately following the performance the judges will give an oral critique of the production, and then submit a written evaluation at a later date. By mid-December notification of whether or not *Hedda Gabler* has been selected as an American College Theatre Festival entry will be received. If

## Otterbein Grad is Author

After a writer completes her 100th novel, what does she do? In this case Janet Roberts, a graduate of Otterbein in 1946, resigned her full-time position as a librarian in the Dayton and Montgomery County Library to devote more time to writing.

*The Vallette Heritage*, published in August is Miss Roberts' 100th title. Last year her *Island of Desire* made both the *New York Times* and *Publisher's Weekly* best seller lists. *The Vallette Heritage* is a candidate.

Years ago Miss Roberts adopted three pen names to avoid name overexposure to publishers. Louisa Bronte, Rebecca Danton and Janette Radcliffe are the known names. Forty-five (or more) novels have appeared under her name or one of the pseudonyms since *Jewel*

so, rehearsals for the show will resume.

On the regional level, *Hedda Gabler* would compete with other productions from Ohio, Michigan, and Indiana for the honor of performing in national competition at the Kennedy Center in Washington D.C.

Competition is not the only aspect of the Festival, however, for workshops and lectures are an

integral part of the activities. Informal cabaret type performances provide students an opportunity to enjoy the camaraderie of other theatre students.

Although participation in ACTF would be an honor for Otterbein College Theatre, honor is not the only goal. Dodrill states: "This show is a marvelous one for young actors to stretch and grow in. The challenge is to make the characters as honest and believable as possible, and avoid the obvious choices of making them overly melodramatic."

In keeping with the philosophy behind Otterbein College Theatre *Hedda Gabler* will strive to be entertaining as well as educational for both spectators and participants.

## Mangione Returns

Chuck Mangione and the Chuck Mangione Quartet will appear in Mershon Auditorium Thursday, October 12 at 8:00 p.m.

The success of Mangione's A & M album "Feels So Good" placed the album high on the pop charts resulting in a title tune hit single and the album being certified gold in March and platinum in April!

In his just released double album *Children of Sanchez* Grammy award winner Mangione presents an extended body of new music, some of which will be heard in the Hall Bartlett film "The Children of Sanchez." Some of the music recently was premiered on the PBS network in a live telecast of Mangione's concert at Wolftrap.

Composer, educator, instrumentalist (flugelhorn/electric piano) and pioneer in contemporary music, Mangione doesn't like labels:

"If music is honest and full of love, categories aren't important and people will listen with an open mind."

Tickets for the October 12 concert are available through the Mershon Auditorium Box Office — 422-2354.

*of Terror* was published in November 1970. No record of her earlier writings is readily available.

Miss Roberts is the daughter of a former minister, missionary and president of United Theological Seminary. She attended the public schools of Dayton, Ohio before enrolling at Otterbein. While at Otterbein she wrote for the *Sibyl, Tan & Cardinal* and *Quiz and Quill*. She won *Quiz and Quill* prizes but indicated no promise of her future accomplishments.

After graduation Miss Roberts spent much time as a full and then a part-time office worker while writing. In 1964 she gave up her job for full-time writing. She missed contacts with people and a year later returned to the classroom where she earned a library degree at Columbia University. The next thirteen years were spent in the reference department of the Dayton and Montgomery County Library, writing novels as rapidly as possible. She also took part in ballroom dancing. The last activity provided relaxation and trophies for her ability in contests.

Miss Roberts has recently dropped library duties to concentrate on her writing. By her output she is obviously not a painstaking author. But she tells a tale with snap and credibility. Romantic themes from historical periods predominate, and vacations in the United States and Europe have given her themes for many a book.

A display of some Roberts material is currently on exhibit in the college library. The first hundred came quickly; the next hundred should be completed even quicker.

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## Untried Entertainment

# Graham Captures First in Frosh Talent Show

By Stacy Reish



Crooning to the sound.

Maribeth Graham received an unexpected birthday present Sunday night, Sept. 17, in the form of top honors in the 1978 Freshman Talent Show. Her rendition of "Before the Parade Passes By" provided a dramatic beginning for this year's show as a single spotlight focused on the vocalist against a black background.

Following her presentation, Eric Hall performed an original composition for voice and mandolin. Linda Bracilano and Cheryl Newcomb then liberated the plumper portion of the population with a skit entitled "Fat Rights", which took third place.

Second place went to Scott Clark for his interpretation of "Eidelweiss" from *The Sound of Music*. Just as the applause subsided from his performance, Fred Swan encouraged everyone to "be kind to his hands" with a comedy routine.

Tom Lawson was then featured singing Elton John's "Your Song." Next came an adaptation of "Mary Had a Little Lamb" by pianist Jeff Boehm. An original composition by Reba Powers concluded the competition.

As judges Morton Achter, Joanne VanSant, Jim Grissinger, Nancy Bocskor and John Ebner left to determine the winner, Nancy Day, Terri Jackson, and Sue Abraham entertained the audience with one of

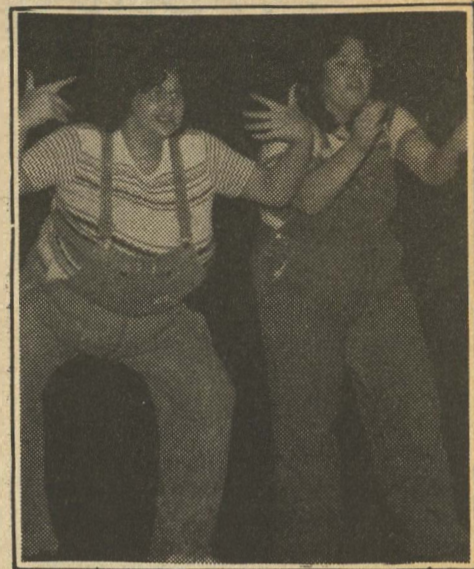
Nancy's compositions, "Where Heaven Is." This piece had sentimental value for the trio since it was the number that captured first place in the 1976 Talent Show.

Unpretentious is the word to describe this year's show, for no

effort was made to disguise the fact that this was to be an old-fashioned amateur variety show. The emphasis was on the young talents, with Cap and Dagger members providing "fillers" between the acts and technical supervision backstage.

Emcees Karen Radcliffe and Tamyam Sager introduced the acts and generally kept things running smoothly. Assisting them were Dan Pohl and T. David Marcia doing a short skit, Carlton Ritenour impersonating Mae West and Sharon Blair and Barb Hawkins tap dancing across the stage to do the set changes.

Cap and Dagger President John Ebner extended his thanks to everyone involved and summarized the evening by saying, "I hope this year's show was as entertaining for the audience as it was for those of us who worked on it. I'm glad this



Linda Bracilano and Cheryl Newcomb cheer the audience on for "Fat Rights."

## Mini Views

### "Grease"

Grease is fun. And it's too bad, because "Grease is gross" would have made a great headline.

I was prepared to be revolted by *Grease* starring John Travolta, but the *Saturday Night Fever* king did not irritate even this blistered reviewer. Kotter's kid is right at

home, or I should say at the soda shoppe, in *Grease*. Surrounded by bleachers full of talent, Travolta is a "swell" hood ornament for this roaring fifties' classic.

Sugary Olivia Newton-John is just unreal enough to fit into this fantasy farce. Her vanilla-wafer voice and Tinker Bell personality

are refreshing in the midst of so many crude, wisecracking greasers.

The locker-key to *Grease's* success is the whole crazy cast. If you own an AM radio you will probably even find yourself singing, if not dancing, along with the *Grease* gang.

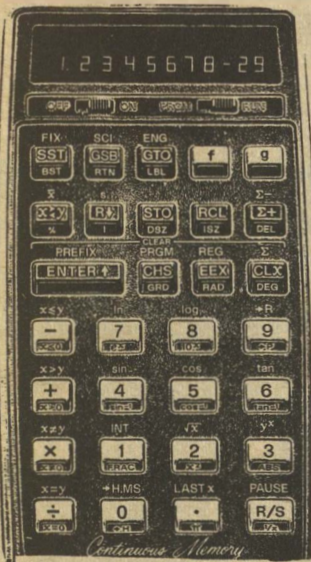
### "Heaven Can Wait"

*Heaven Can Wait* is an excellent movie. It will probably not be around the Columbus area much longer, so the time to see *Heaven Can Wait* . . . is now.

Warren Beatty dominates the picture, both on-screen and off. While starring in the movie, Beatty also found time to produce and direct. He is tremendous in the role of Joe Pendleton. Pendleton is the

imaginary quarterback of the Los Angeles Rams who is taken from this world by an inept angel who suspected Beatty would be killed in an auto-bicycle accident.

In heaven, when Beatty discovers he wouldn't have actually died for another forty-seven years — he raises all kinds of hell. Which is why . . . Heaven Can Wait.



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GIFTS 'N' THINGS



## Greek News

# Greeks Plan Fall Events

By Sandy Bennett

Otterbein's Greeks are getting back into full swing and this week's biggest event is the all campus Fall Fest planned by Owls and Sphinx. The Fall Fest features a live band and a dance contest with prizes. The action will take place at the Westerville Armory Saturday the 23 after the Ohio Wesleyan game. The doors will open at 10:00 p.m. and the good times will last until 1:00 a.m. Tickets can be purchased for \$2.00 during lunch and dinner hours in the campus center or \$3.00 per ticket at the door. The members of Sigma Alpha Tau and Sigma Delta Phi hope to see all of you there!

Congratulations to Theta Nu's homecoming candidate, Lee Ann Hanaford. The sisters would like to remind everyone that they will be selling mums for homecoming again this year. Theta Nu is making plans for a Mock New Year's Eve party on October 20. Beginning next week the sisters will be selling tupperware as a money making project going toward a new color T.V.

The sisters of Tau Epsilon Mu have chosen Annette Thompson as their homecoming candidate.

Congratulations to new Talisman actives Susan Lent, Karen Altice, and Kathy Kohl. The sisters are planning a Friendship Picnic September 25 at 5:00 p.m. at Alum Creek Park. TEM is having a car wash September 30 from 9:00 a.m. - 5:00 p.m. at the Sohio station on W. Main St. and Cleveland Avenue. Also good luck to Sharon Kelly in getting those pledge duties done!

Sigma Alpha Tau is excited about their homecoming candidate, Sue Chapman. Bernice Brown is serving as a new sorority advisor. The sisters are saying goodbye to Leeann Unverzagt who is leaving for Spain and Holly Feen who will be at Merrill Palmer. The Hooters wish a belated Happy Birthday to Nancy Boeskor. Also Reese is giving dancing lessons by appointment only. Owls will be selling donuts Monday night.

Congratulations are in order to Nancy Asinof, Kappa Phi Omega's homecoming candidate. Onyx is working on serenades and their float theme is "Dance Until They're Dead." The sisters are planning a coed for September 20.

Epsilon Kappa Tau is proud of their homecoming candidate, Gretchen Smith. The sisters are planning house improvements and

working on the homecoming float. EKT is planning a coed for October 7.

Arcady is working on ideas for their homecoming float. Since the sisters have no senior candidate, they are planning a serenade for all the candidates.

In Zeta's news, Chris Fehn is the animal of the week and Bob Stoffer gets the beak of the year. Tim Mercer and Ron Wine are vying for fireman of the year award. Congratulations to Matt Franz on his excellent performance as house manager, which is obvious by his appearance. Girls, the street is a dead end. Zeta is planning a hayride for spring term.

The brothers of Sphinx are working on a new roof for the House. They will also be adding a new furnace and new carpeting on the second floor. Sphinx is busy making plans for homecoming.

Kings is having a car wash Saturday at the Sohio station on State Street. The brothers are also making plans for a coed on October 6.

Jonda is planning a woodcut and a night at the movies with Alfred Hitchcock. The brothers are looking forward to intramural football with Jim the Mauler Shellhammer. Jonda also has a new stove.

Club would like to reinstate that they were last year's intramural champs instead of Zeta. The brothers are looking forward to homecoming and would like to announce that it marks their 70th anniversary.

**SEPTEMBER 22 - FRIDAY**  
 • Pre-Season Volleyball Sports Day (W)  
 6:00 p.m.  
 • Freshman Bonfire  
 6:30 p.m.  
 • Campus Crusade for Christ  
 8:00 p.m. - 12 Midnight  
 • Dance, Campus Programming Board  
 9:00 p.m.  
 • Pi Kappa Pi Coed

**SEPTEMBER 23 - SATURDAY**  
 • BAND DAY  
 • Pre-Season Volleyball Sports Day (W)  
 9:00 a.m. - 5:00 p.m.  
 • Lambda Gamma Epsilon Car Wash  
 9:30 a.m.  
 • Board of Trustees Budget Control and Executive Committee  
 10:00 a.m.  
 • Cross Country (M): OAC Relays at Wooster  
 7:30 p.m.  
 • Football (M): Ohio Wesleyan - H  
 9:30 p.m. - 1:00 a.m.  
 • Sigma Alpha Tau & Sigma Delta Phi Blast

**SEPTEMBER 25 - MONDAY**  
 4:00 p.m.  
 • Administrative Council  
 7:00 p.m.  
 • Sorority and Fraternity Meetings

**SEPTEMBER 26 - THURSDAY**  
 6:00 p.m.  
 • Circle K

**SEPTEMBER 27 - WEDNESDAY**  
 4:00 p.m.  
 • Campus Services and Regulations Committee  
 6:00 p.m.  
 • Campus Programming Board  
 6:15 p.m.  
 • S.C.O.P.E.  
 6:15 p.m.  
 • Chapel  
 7:00 p.m.  
 • SOUL  
 7:30 p.m.  
 • Fellowship of Christian Athletes

**SEPTEMBER 28 - THURSDAY**  
 12:00 Noon  
 • Campus Prayer, Share & Bible Study Group (for college employees)  
 4:00 p.m.  
 • Campus Affairs Committee  
 4:30 p.m.  
 • Field Hockey (W): Kent State - H  
 6:30 p.m.  
 • Volleyball (W): Mt. Vernon - A  
 7:30 p.m.  
 • Personnel Committee  
 8:00 p.m.  
 • New Faculty and Staff Reception

**NOW THAT SCHOOL HAS STARTED MY MOM IS GOING BACK TO WORK**



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*Despite Foul Weather . . .*

## Cross Country Shines at Kenyon

By Craig Merz

An overcast sky did not prevent the Otterbein Cross Country team from shining in its season opener Saturday at Kenyon College.

Led by freshman Steve Hallam's relentless pursuit, the Cardinal harriers placed four runners in the top six places enroute to the victory over Ohio Wesleyan and host Kenyon. The final score was Otterbein 28; Ohio Wesleyan 43; Kenyon College 58.

Hallam, from DeSales High School, ran the five-mile course in 27 minutes, four seconds; 10 seconds ahead of his nearest challenger.

Another of the heralded freshman, Jeff Kneice, was clocked at 27:20, good enough for third place.

Freshman Robby Rose crossed

the finish line fifth with a time of 27:41, four seconds ahead of junior Rick Miller. Hal Hopkins was the all-important fifth man Saturday as he came in 13th overall with a clocking of 28:27.



Otterbein freshman Steve Hallam took first place in Saturday's meet.

Coach Dave Lehman was pleased with the way his team ran Saturday. He wanted his young squad to start out slow and pick up the pace in the middle of the race. Over the last two miles he hoped to see them challenge the leaders. The runners followed the strategy and it was Hallam who steadily moved through the field to capture first-place.

Noting the injuries to two of the top runners for Wesleyan, Coach Lehman feels the need not to rush the team too quickly. With only eight runners on the team, lack of depth could pose the biggest obstacle to a successful season for the Cardinals.

This Saturday the Ohio Athletic Conference Relays will be held at Wooster College.

## Cards Out to Even Record

Otterbein's Cardinals will be out to even their record at 1-1 when they host Ohio Wesleyan Saturday night in a non-divisional game.

Like the Cards, Wesleyan was shut out in their opener, 14-0 to Carnegie-Mellon, accumulating just 173 yards of total offense.

Defensively, the Bishops gave up 256 yards and according to coach Jack Fouts it is in the secondary and at the linebacker positions that Wesleyan's strength lies.

Otter coach Rich Seils also sees the Bishops as strong on defense, "which does not help us in getting our offense untracked after the Dayton loss." The Cards managed only 104 total yards, 65 through the air and 39 on the ground. The offense will undoubtedly have to improve because by no means is this an easy ballgame, says Seils.

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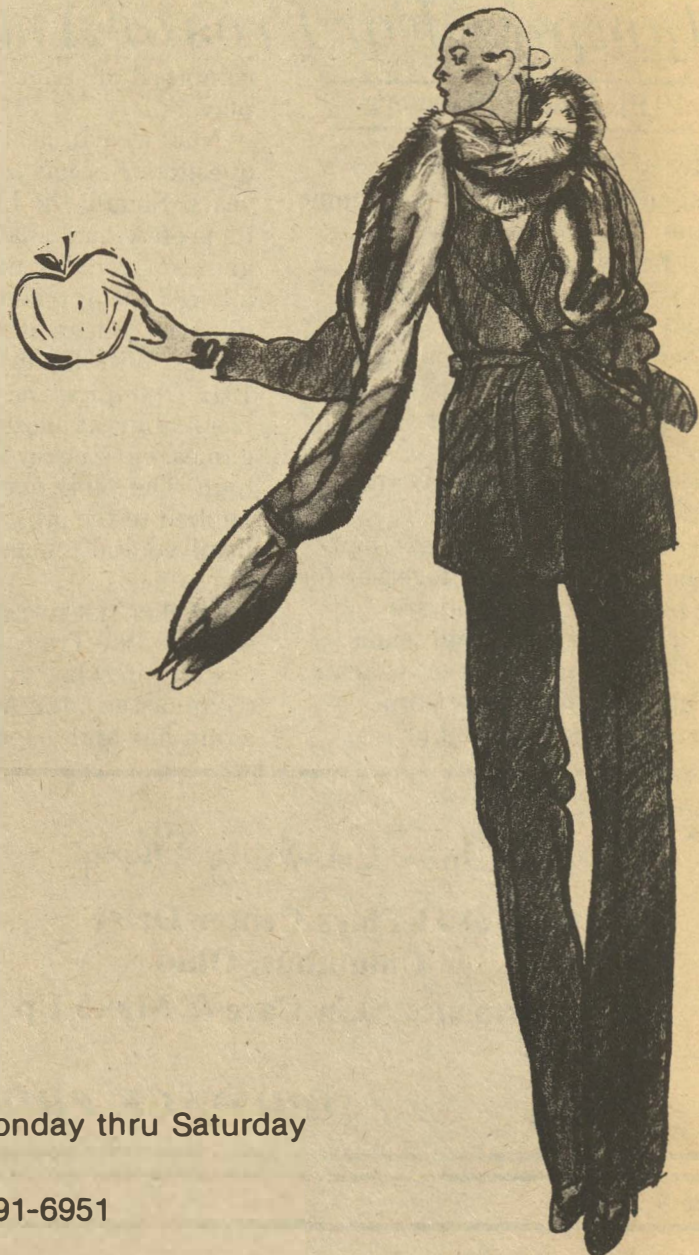
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## Injuries Hurt Otterbein

# Otters Suffer Defeat at Dayton

**Bill Fairchild**

The season opener is not always the best indication of what may be in store for the future. The Otterbein faithful must believe this will be the case, as the Cardinals were overwhelmed 47-0 Saturday in their opening game against Dayton.

Otterbein was never in the game as Dayton speedster Grady Pruitt received the opening kick off and sprinted 92 yards for a touchdown. The combination of a high snap from center and a strong rush enabled Otterbein to block the extra point and end Dayton kicker Hartmut Strecker's string of 54 consecutive extra points. This was unfortunately the last display of defense on the part of the Cardinals.

After the ensuing kick off, Otterbein tested the middle of the Dayton line, found it solid and was forced to punt. The Dayton Flyers proceeded to show why they were

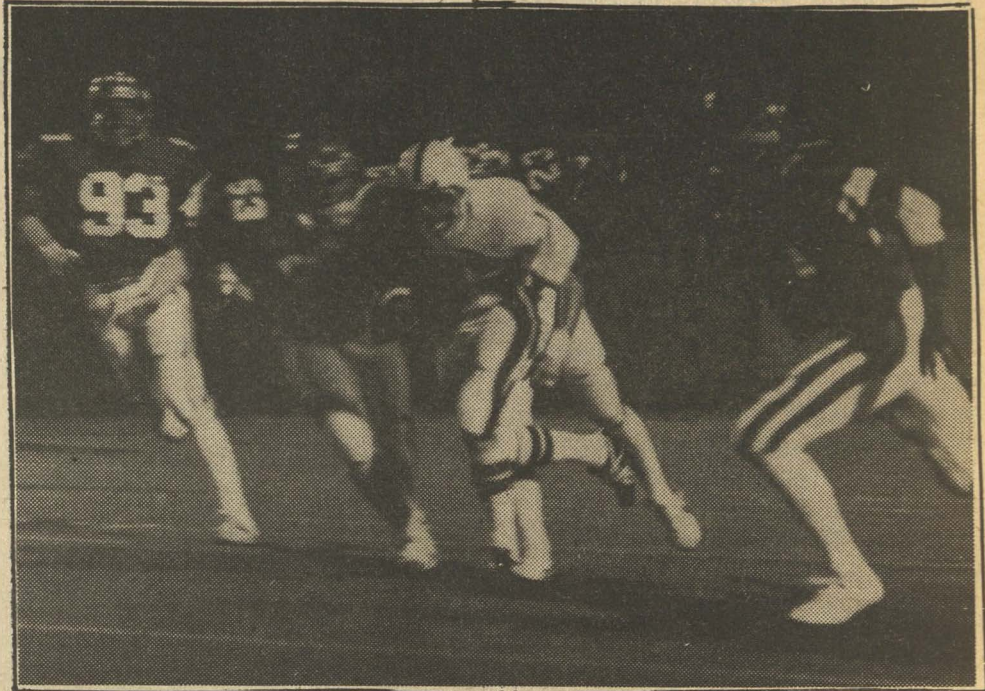
averaging 33 points a game, by grinding out a long touchdown drive.

Most of the damage was done by the slashing running of tailback Sylvester Monroe and the pin-point passing of quarterback Claude Chaney. Monroe finished the game with 91 yards in 19 carries and was halted from reaching the century mark only by the fact that he only played a little over half of the game.

Dayton continued to rampage down the field every time they had the ball and siezed every opportunity to add another touchdown to their total. By halftime the Flyers had put 44 points on the board.

The second half of the game was a different story. Dayton Head Coach Rich Carter played everyone and although the Flyers controlled the tempos, they only scored three points.

Dayton also won the battle of



**Dayton Flyers in pursuit of Mark Bailey at season opener.**

statistics with a substantial lead in almost every category. The Cardinals were outgained on the ground 278 yards to 39 yards, averaging less than two yards per carry. The passing game was also controlled by Dayton as they completed nine out of 15 passes for 155 yards, compared to Otterbein's 5 for 16 with four interceptions.

The one bright spot for the Cardinals was that it gained valuable game experience. This type of experience is often the missing ingredient in the making of a cohesive unit. The continued

development of sophomore quarterback John Toeller is also an interesting sidelight. Toeller's progress as a leader is extremely important to the team's future.

Looking forward to next Saturday, the Cardinals will be hosting the Ohio Wesleyan University Bishops in the home opener. The Bishops (0-1) run a pass-oriented offense led by quarterbacks Randy Eldridge and Jeff Long; with the bulk of the receiving handled by split end Todd Korman.

## Olympics: For Pros or Amateurs?

**By John Hulkenberg**

Every four years, we witness a great sports spectacle, the Olympic Games. We look forward to this event because the United States usually brings home its share of medals.

The American effort is a great one, as our team goes up against East Germany, Russia and many other countries.

What many people don't realize, is how great the U.S. team's effort really is. The Russian basketball and hockey teams play together for long periods of time and are considered their national teams. The United States respective teams are only together a short time before the Olympics and are

composed of strictly "amateur" players.

Now we can look at a big question that has come up over the years. Should the United States let its professional champions go to the games? Probably not, America has a long lasting tradition of sending talented college athletes to the games. With the exception of the 1972 Olympics, the basketball team has had great success and in the '76 games, our hockey team finished high. The same question can be applied to the other sports or events involved and the answer should be the same.

1980 is just two years away. With athletes like Tracy Caulkins (Swimming) and Kurt Thomas (Gymnastics), the American team again has high hopes.



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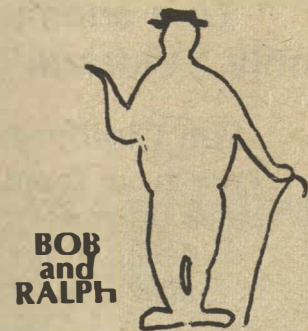
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