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Housing Pattern Brings Men and Women Closer

Men and women are living only steps away from each other on the Campus of Otterbein College.

The administrative decision to place women in Davis Annex, previously a men's dorm, and to place men on the first floor of Engle Hall, located next to the women's residence of Scott Hall, was made last spring, according to Associate Dean for Student Development Dave Peters.

Last year men had been housed in the Davis complex and in Mayne Hall. Women occupied all other dorms except for Engle, which was left vacant.

Involved in that decision making process were President Thomas J. Kerr IV, vice president for Student Affairs Joanne F. Vansant and Peters.

The change in living pattern was made, said Peters, solely because of

figures.

"The number of women living on campus compared to that of men is 390 to 240," said Peters. "Our projection for the number of junior and senior women choosing to live off campus was low. And we were around 40 too high in our projection for the number of men."

It was decided that the most practical move was to place the extra women in Davis Annex which was originally to house those 40 men. The Annex accommodates exactly 40 students.

Bob Gatti, the new assistant dean for student development said that the co-ed staff of Davis complex is planning a number of co-ed programs including a coffee house, exercise facility in the basement of the Annex, several educational programs and some sporting events.

Also new to Otterbein is the use



A clothesline is nearly all that separates the girls and the guys dorms this year in the Davis Complex.

of the Altman House on the corner of Main and Grove Streets as a women's residence. Peters said that it is an experiment in cooperative

living, enabling students to live in a "home-like" yet orderly atmosphere.

The second floor is sleeping quarters while the first floor is for social use.

Concerns regarding the proximity of men and women's living were "few and far between," said Peters.

Frank Fite is New Otterbein V.P.

By Brad Manier

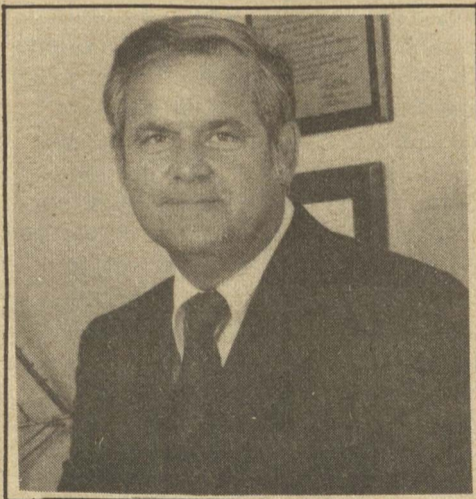
Frank D. Fite, former assistant headmaster for development and administration at Columbus Academy, this summer was named Otterbein College vice president for development and public relations. His appointment became effective August 15.

In a July announcement, President Thomas J. Kerr, IV said, "I am delighted to have Frank Fite join my vice-presidential team. His outstanding record of achievement in development at Columbus Academy and his extensive knowledge of the Columbus community give me every confidence in his ability to provide the kind of leadership essential to sustaining the momentum of the Otterbein development program."

In a recent statement Kerr said that Fite was essentially responsible for putting the Academy's development program on a professional level. He said that Otterbein was looking for a man with a success record at whatever he does. "Frank Fite has that."

Fite replaces Elwyn M. Williams who resigned to take the position of vice president for university relations at Pacific University in Forest Grove, Oregon.

During his four years at the



New Vice President for Development and Public Relations Frank D. Fite.

Columbus Academy, Fite was instrumental in bringing about a "30% participation increase of alumni and parents, a 100% in Annual Giving." The Endowment Fund also was tripled.

The College's current involvement in the "Decision For The Arts" fund-raising campaign was strong reason to choose a proven fund-raiser for the V.P. position.

Fite, who retired from the United States Air Force in 1973 at the rank of Lt. Colonel and resigned from his position as professor of aerospace studies at Capital

University the same year, is not, in his own words, of the Otterbein tradition in development.

It is a tradition associated with retired United Methodist Ministers and Otterbein graduates. Fite is neither.

According to Dr. Larry Cox, chairman of the psychology department, a member of the personnel committee and a former member of the search team for vice president for Academic affairs, there was no special team for this vice presidential position. He said that in this case the president had selected the two best men out of several applicants.

Kerr said that an extensive interviewing session conducted by himself, trustees and others had been held.

He wished the name of the second interviewee to be withheld.

Cox, who had limited contact with Fite before his selection said, "In my limited view we got the second best.

Another member of the personnel committee said that because of his ties with the Columbus community, Fite's selection was a step toward strengthening Otterbein's position with businesses and institutions in the metropolitan area. This is a goal

Continued on page 6

Sibyl Staff Members Sought

The Otterbein Sibyl yearbook staff is presently looking for dedicated new staff members. Anyone with an interest in graphic art, writing, or business management is encouraged to join. Prior yearbook experience would be helpful but not necessary.

Openings are available for all areas of production such as: the layout staff, copy staff, advertising staff, and business staff. Anyone interested in working on one or more of these staffs should attend the organizational meeting, Tuesday, Sept. 19 at 8:30 p.m. in the Sibyl office. The Sibyl office is located in the basement of the Campus Center.

Marcha Waddell will serve as Editor of this year's Sibyl while Greg Hirtzinger, Sue Berg and Wendy Smock will serve as Layout Editor, Copy Editor, and Secretary, respectively.

If you have any questions concerning the Sibyl yearbook, please contact Marcha Waddell at Ext. 319.

Talk or Action?

"We must assume that the available financial support for our private colleges having the more imaginative and contemporary programs well communicated with the various publics through faculty, students, administrators, alumni, trustees and other friends of the college." (Excerpted from a "rough copy" of an undated, unsigned "Outline Statement of Long Range Plans — or questions to debate for years.")

"Educational innovations will be the key." (Otterbein faculty member.)

Agreed. To grow in stature and reputation among the many small liberal arts schools in the country, particularly in Ohio, Otterbein must create and implement new academic and extra curricular programs. They must draw both students and financial support.

It sounds good on paper and would be tremendous — is tremendous — in reality.

Otterbein's "Decision For The Arts" is a move in that direction. The remodeling of the Alumni Gymnasium into an arts center will certainly attract students and generate alumni interest and funding.

However, will what takes place in that handsome structure be as impressive as the structure itself? Will contemporary programs taught by "contemporary" people with contemporary ideas founded on a modern classical education (best of both worlds) be carried out? Will Otterbein go beyond the facade of sand-blasted brick and build a program which will help dispel the "rather modest reputation" it has "in wider academic circles?"

Letters to the Editor

P.U.C.O. Regulates Utilities

Editor:

When the letters P-U-C-O are mentioned, many people do not know what they stand for, much less the importance they play in each Ohioan's life. The Public Utilities Commission of Ohio is the regulatory agency in charge of overseeing our utilities such as gas, electricity, water, and telephone services. Their main job is to regulate the financial matters of the utilities, but they also implement controls on other aspects of the utilities, such as the emergency situation and the utilities' performance last winter.

The commission makes decisions which are not only in favor of the

consumer but sometimes are in favor of the utility (as in our telephone controversy). It is a touchy situation because we grant a monopoly to our utilities, thus requiring some controls, while trying to allow them to act somewhat as a private business.

With the growing importance of energy and our dependence on our public utilities for services, we all should pay attention to the actions of the P.U.C.O. It would also be wise to take a look at the candidated positions concerning the P.U.C.O. before voting for governor this fall.

Sincerely yours,
Tim O'Flynn

Student Government

By Jon Amy

Students at Otterbein College are afforded exceptional opportunities to participate in the forming and carrying out of college policies and regulations through an innovative college governance plan.

Adopted in 1970, the Otterbein governance plan attracted national attention by providing for a College Senate and several standing committees, all of which are comprised of students, faculty and administrators, each having an equal say and an equal vote. More importantly, the plan also called for three students to serve as voting members of the Board of Trustees, one elected each year for a three year term. This year, the Student Trustee is senior Nancy Bocskor.

The College Senate, which meets the first Wednesday of the month, acts in matters ranging from academic affairs, curriculum and admissions and graduation requirements to those affecting campus life and student activities. In addition, there are nine standing committees broken into three main groups: regulatory, judiciary and administrative.

Among the regulatory committee which draft rules and regulations for the campus are the Campus Affairs Committee and the Curriculum Committee.

The Judiciary Committees, which deal with infractions of College regulations and penalties for such infractions, include the Traffic Council, the Academic Council, and

the Judicial Council.

Finally, the administrative committees include the Personnel Committee, the Teacher Education Committee and the Administrative Council.

There are also several subcommittees and task forces formed from time to time to study such things as food service, budgeting and long-range planning goals.

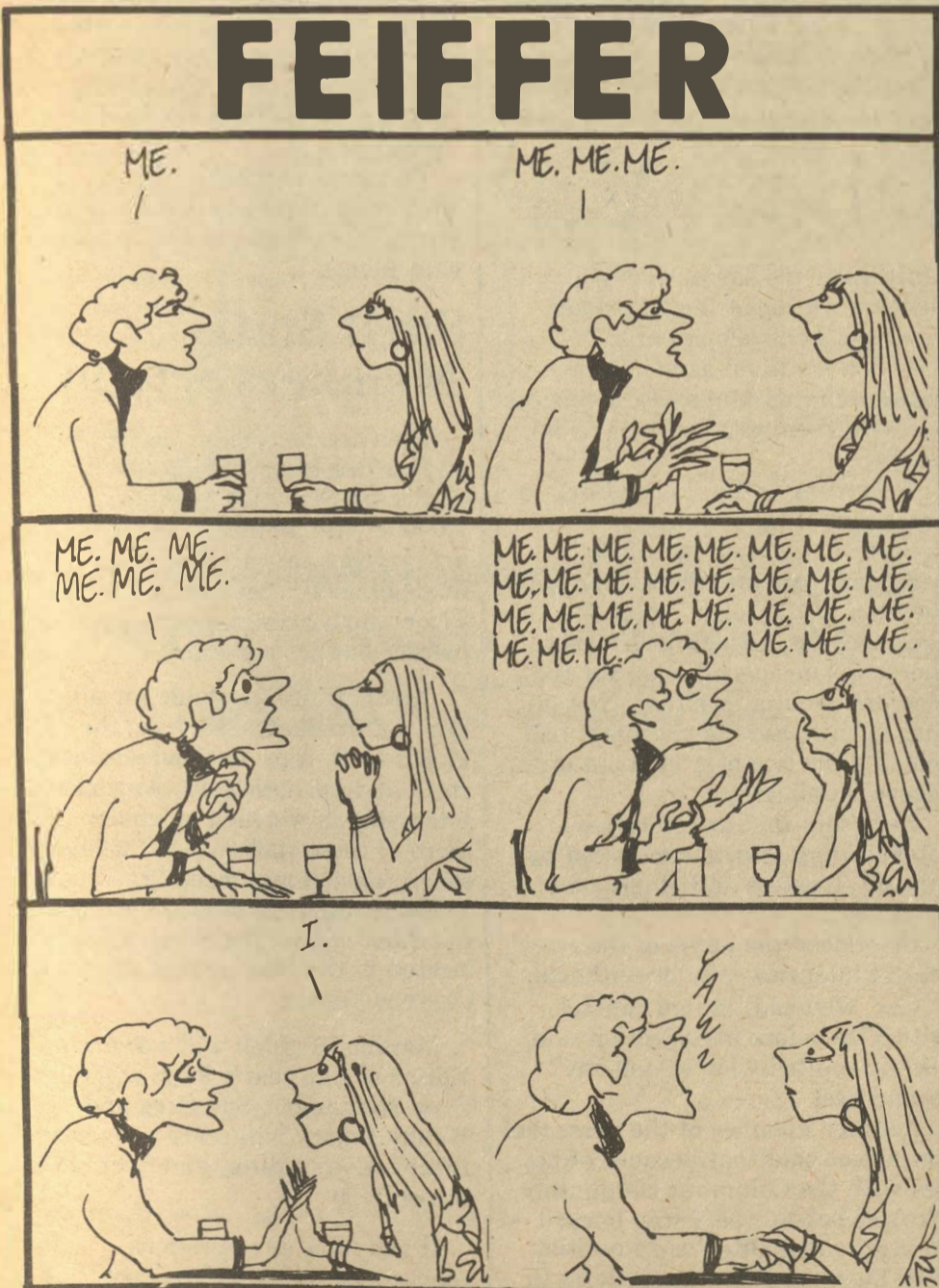
Campus elections are held next spring and all will have an opportunity to directly participate in Otterbein's governance plan.

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Goals Need to be Defined

A School in a Changing Community

By Brad Manier

Editor's Note: This is the second in a two part article devoted to examining Otterbein College and the role President Thomas J. Kerr IV plays in the school's growth and change.

Kerr characterizes Otterbein as a small school required, because of economics, to rely on the resources available in people.

"Otterbein has always been a college with limited resources, and of course one of the great challenges is accomplishing more with limited resources than other do with greater resources."

Although this year those resources appear fairly adequate and the number of freshmen is running nearly even with last year's figure, there is an unseen factor: the new nursing program taken over from Grant Hospital.

Excluding students enrolled in the nursing program, enrollment figures reflect a 21% decline.

In other words, the number of students pursuing the conventional liberal arts course of study — "literature, philosophy, languages, history, mathematics, etc." — as opposed to professional or technical subjects — computer math, accounting, nursing, etc. — has dropped considerably.

The small liberal arts colleges of today are struggling within themselves and against each other to survive. They must offer some assurance of a marketable skill, while at the same time upholding the value of pure thought, of that which opens new fields and presents new ideas. Are these requirements compatible or does one bastardize the other? Simply, can Otterbein make the necessary

changes to remain an economically successful school and still be true to the concept of a liberal arts education? Do technical programs fit in?

As Kerr and other administrators have said, "That depends on one's definition of liberal arts." The President went on to say, "I think its a mistake to define the liberal arts in a very 'ivory towerish' way. And I think if you look at the history of Otterbein you'll find that Otterbein has never *really* defined liberal arts in that way. Liberal arts here has been a base for people going into career orientation. There have always been a number of Otterbein students who have worked. If one really wanted to be totally 'ivory towerish' about this, they'd say a student should devote themselves to nothing but liberal arts for four years and they should not be distracted by *any* outside concepts. Occasionally you'll get a pastor who feels that the College should be like a monastery. And that is essentially the model when you are talking about purity of the liberal arts, that you're going back to a medieval model, where students were isolated in areas where they were essentially free from worldly concerns and able to pursue scholarship."

Today's concern, however, is not so much whether Otterbein is a monastic environment or whether it is following a model established in the fourteenth century, but whether it can avoid being sucked into the technocratic system that provides order through a series of channels that come together to form a society that growingly unaware of how it is held together. For yesterday, the system was the solution, but for tomorrow a broader, more comprehensive way of thinking may be required to decipher the system and help re-establish a society based more on self reliance than on individual action through specialized and packaged thought. To do so will take capable, thoughtful people, those a liberal arts college is supposed to help develop and encourage.

As Central Ohio continues to grow, so will Otterbein continue to change. From being the center of



President Thomas J. Kerr IV

intellectual ferment in a small town, it has become a member of a metropolitan community which serves and is served by. Kerr describes the College's relationship with Westerville before the recent growth of the Columbus north end as an ambivalent one.

"There was more concern and caring about the College by the total community because it was so closely tied to the College. The growth, however, generally has been an opportunity for Otterbein. A whole host of new programs, new relationships have evolved — in everything from a programatic standpoint, the outreach it permits, everything from internships to using Columbus people as a resource to fund-raising possibilities."

Donna Kerr, too, sees the growth as positive.

"It is more of a commuter school. Now we have lost something in that sense, except that we now have a more cosmopolitan students. Most people are going to live in the suburbs and we will serve as the alternative to Ohio State with all its hassles."

This integration with Columbus, Kerr says, has been one of the main thrusts of his presidency. Evidently it is necessary and in many ways beneficial — but again, the question of the College's rule as a residential institution devoted to the cultivation of ideas and their affect on ones entire life, is put into question.

College Hosts Band Clinic

By Lois McCullen

The largest and most advanced clinic for marching band students and directors takes place at Otterbein College each summer.

Dr. William Moffit held smaller clinics throughout the Midwest until eight years ago when Otterbein hosted some 40 people to learn about marching.

Today, 600 to 650 people are involved in the clinic that works with flag corps, majorettes, percussion and problem sections of bands.

The clinic is for both high school and college bands, allowing students to work as directors, and directors to learn as students. Both

groups perform on the final day of the four-day clinic.

The well-disciplined clinic fulfills a need for band directors by utilizing a professional staff of five. There are at least 30 teaching assistants who are Otterbein students and alumni proficient in marching band techniques. Guest directors teach classes on charting, sound, band shows and hold playing sessions and parades. Students improve marching techniques, with innovations in instrumentation or charting style.

Otterbein's success as a host is reflected in the overwhelming attendance at clinics. The rewards for the College are in recruitment and in the profits which help keep the band program active.

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Greek News

Greeks Gather for First Meeting

By Sandy Bennett

Otterbein's sororities and fraternities gathered Monday night for their initial meetings and are planning a full schedule of fall activities.

Arcady is returning to campus this year and the sisters are looking for a house.

EKT celebrated its first meeting with a popcorn party and the seniors provided entertainment with their version of "Grease." The sisters bought a new refrigerator and remodeled the upstairs bathroom during the summer.

Onyx is proud to announce the improvements on their porch and date-study room which are results of hard work during the summer.

Owls are planning a Fall Fest

with Sphinx after the Ohio Wesleyan game on September 23.

TEM is making plans for a Friendship Picnic. Congratulations to Talisman's new pledge, Sharon Kelly.

The sisters of Theta Nu welcome back Libby Goeller who spent last year in France. Greenwich sends congratulations to advisor Joni Baney who is now a proud mother.

Club is working on their homecoming float and would like to say "Hi!" to all the freshman girls. The Club house is under construction and the brothers have finished their new bathroom.

The brothers of Jonda will be holding their weekly meetings on Tuesday nights at 7:00 for the convenience of their members. Jonda wishes to congratulate Rob Alspaugh on his acquisition.

The members of Kings are reconstructing the inside of their house and hope to have it finished in the next few days.

Pi Sig is looking forward to Homecoming, Halloween, and other fall activities.

Sphinx is making plans for Homecoming and doing work on the House.

The brothers of Zeta are predicting a repeat performance as this year's intramural champs. Zeta would like to congratulate Club and Jonda on paving University Street and also congratulations to Chris Fehn, new vice president of Ohio Electric. Zeta is spreading a word of caution about a guy named Street.

The Greeks welcome the new students to campus and wish them a good year.

Engagements

Karen Miller, '79 Epsilon Kappa Tau, to Larry Tamasovich, '78 Akron University.

Michelle Davis, '80 Epsilon Kappa Tau, to Daniel Justice, USN.
Sue Martin, '80 Sigma Alpha Tau, to Dave Arter, '80 Ohio State University.

Diane Blain, Independent '79, to Scott Swink, Sigma Delta Phi, '78.

Trustee to Visit

Dr. Elmer N. Funkhouser, Jr., Chairman of the Otterbein College Board of Trustees will be on campus Friday, September 22 and will be available between the hours of 3 and 5 p.m. for any faculty, students and staff who might wish to speak with him. Appointments may be made through Mrs. Phyllis Tillet at ext. 656 or ext. 410.

New Staff Member Added; Season Expanded

By Stacy Reish

This fall finds a new member in the Otterbein College Theatre cast and some changes in the script, as Kathleen Lewicki joins the staff and the season is expanded.

Ms. Lewicki, who received her

MFA in design from Carnegie-Mellon, will be designing both sets and costumes throughout the year, as well as teaching several academic courses. Her first challenge is the costuming of Henrik Ibsen's *Hedda Gabler*, the opening show (Oct. 11-14).

Hedda Gabler represents a new

dimension for OCT as it is the first show entered in the American College Theatre Festival, a competition that showcases the best of educational theatre.

Continuing the momentum of the season is the children's show, *A Christmas Carol*, (Nov. 10-12, 17-19). This show marks the first use of the Campus Center Arena Theatre for a regular season production; previously it housed the summer performances. Next spring *How the Other Half Loves*, a modern farce by Alan Ayckbourn, will also be staged in the arena.

On the main stage, the season will be rounded out with *Vanities* by Jack Heifner (Feb. 7-10),

Shakespeare's *The Merchant of Venice* (March 7-10), and the annual musical, *Brigadoon* (May 2-5).

Following the successful formula of previous seasons, *The Merchant of Venice* will incorporate a professional guest star into the cast to provide students and audiences with new insights into the realm of theatre. Another idea returning for an encore is that of a student scene design competition. This year a student designer will test his or her skills by building *Vanities*. Also in the spotlight are student directed Workshop Theatre productions, Cap and Dagger sponsored activities, and special workshops and seminars with guest artists.

Band is Marching Strong

By Eric Costine

The Otterbein College Marching Band is back on its feet, with a strong well balanced 172 members. One out of every six students, or 18 percent of the undergraduate body, march in the band, making it the largest organization on campus.

With 1978 beginning Director Gary Tirey's eleventh year at the head of the band and its powerhouse of sound, he and his assistant, Mr. Donald Wolfe, stand on a strong foundation of tradition and excellence. Wolfe, a volunteer instrumental in building the band, will be joined by another volunteer, Christopher Bright, an Otterbein alumnus. Bright will be assistant marching band director.

Returning to the student ranks of the band are two fine drum majors, Kent Stuckey and V. Huffman and two excellent twirlers, Amy Williams and Derri Folk.

Leading the O-Squad drill team will be co-captains Karin Fernz and

Susan McDaniels. Captains Deb Thor and Sharon Williams are instructing the flag corps, which is sporting new flags designed by Donald Wolfe and several band alumni.

Wolfe has also designed new overlays for the band uniforms, providing a new look and boosting pride, the cornerstone of Tirey's teaching philosophy.

This year's color guard is instructed by Lynne Hileman and Missy Dover.

Performances by the marching band will include all home football games, three away games and the Columbus Day parade. Among their repertoire is Chuck Mangione's "Land of Make-Believe," the theme from "A Star is Born," "Evergreen," the "Bottle Dance" from "Fiddler on the Roof" and a song entitled "One", from "Chorus Line."

Donations from the Bill Moffit Clinic have provided new instruments and Harold trumpets for this year's marching band.

Talent Show Slated

The tradition of exposing freshman talent to Otterbein's campus continues this year at 7:30 p.m., Sunday, September 17 in Cowan Hall.

Admission is free to the Freshman Talent Show which is sponsored by Cap & Dagger Dramatics Club.

Auditions for the show were held Wednesday and Thursday. John Ebner, President of the Local Club, says that song and dance routines, instrumentalists and aspiring comedians highlight the show of ten variety acts.

Ebner says that the show is "designed for freshmen to give them an identity on campus."

In addition to freshmen

representing their class, it is an "introduction of freshman talent and people to upperclassmen and the campus," Ebner says.

This year's show will be emceed by Tamyas Sager and Karen Radcliffe. Guest shots of other club members will be used to entertain between acts.

Freshman acts will be judged on such things as creativity, originality and performance and the top three acts will be awarded. Serving as judges for this year's competition are: Dean Van Sant, Mort Achter, Jim Grissinger, Nancy Boeskor and John Ebner.

A special performance by the previous talent show winner will be given as Nancy Day shares her original compositions.

Day Has Summer Recital

By Cecily Kuhn

Once again Otterbein's Nancy Day has captured the hearts of her audience with outstanding voice, lyrics and music.

The Riverfront Amphitheater was the site of a public debut Saturday evening, Aug. 25. The show was sponsored by Hospital Audiences Inc. and was part of the Columbus Recreation and Park Department's "Music in the Air" series. Nancy was accompanied by ten professional musicians, a string quartet, percussionist, bass guitarist, three flutists and a guitarist.

A large crowd relaxed at the grassy auditorium to enjoy Nancy's original pieces. Couples on the river in paddleboats were attracted by the music and clustered at the water's edge. Several Otterbein students and faculty also came to enjoy the show.

Nancy presented both old and new pieces, all equally charming. Among them were, "Roll Back the Time," "Follow the Clouds," and the favorite, "Where Heaven Is." She also did a jazzy little number called "The Cleanin Rag" that delighted everyone. Nancy dedicated "The Gift" to her brother and also sang a piece for Felipe Martinez. Nancy's mother and father were at the performance and Mr. Day participated as a guest director for several of her beautiful pieces.

A junior at Otterbein, Nancy is majoring in music and composition. She is in the band and choir and spends much of her time running from this lesson to that class. busy as she is, there is always time for a visit with a friend. She seems to relate closely with nature and enjoys taking solitary walks through the park.

Through her music she gives us an insight to her warm character and her relationship with the world.

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Fite

Continued from page 1

working for.

Fite has resided in Central Ohio for 10 years.

Cox, however, said, Otterbein "needs people who do not have limited appeal . . . provincial appeal. The faculty will have to help him (Fite) in his attempt to broaden, in this search for new ideas. Educational innovations will be the key. The faculty must tell him of needs and possibilities. His strength appears to lie in his flexibility. He is not shop-worn."

Fite emphasized faculty involvement and accessibility as an important part of development.

"The worst that we can do," said Fite, "is to have enthusiasm and tradition and not bring the College to alumni and College supporters. The President and faculty must be available."

"At most schools, Homecoming is organized by development. Here is almost wholly student oriented. What is Homecoming, though? The band, faculty, teams, and students — they should represent Otterbein to those returning. We need to be sure those avenues are open. These are the things fund-raising are about. You can't let it be just when you need money. You tend to get locked in too much if you put fund-raising in front."

Fite's philosophy in development is founded on the concept of personal contact.

Evidence of this lies in his recent recommendation to physically relocate public relations in Howard House, the alumni development office.

Fite said that it is a streamlining move designed to complement both areas, while enabling Director of Public Relations Don Hines to spend more time establishing better College/media relationships.

"We can write hundreds of news releases a day, but they mean nothing if they're not run. We need to establish better personal relationships with the media," said Fite.

A member of the administration said that he felt Fite's selection was positive because it was necessary to re-evaluate development and public relations. Communication had not been what it should, he said.

Fite holds a Bachelor of Science degree from University of Houston and a Master of Science from Ohio University.

He is married to the former Mary Alice Stoops.

Campus has New Food Service Director

Otterbein has a new food service director but his face is not unfamiliar to the campus community.

Don Smailes, who worked as food production manager last year, recently assumed the position of director of Otterbein's food service.

In addition to the new responsibilities that he assumed when Verne Johnson left in mid-summer, Smailes will continue to supervise production and bookkeeping. He will be working closely with a new staff member,

Tim Meyers, a recent graduate of Wooster College who has been employed as service manager.

In an effort to make the food service satisfactory to all students, Smailes and his staff have this year arranged to feature a "deli-bar" with various cold sandwich items at each weekday lunch. Soup will also be available in the dining room during the lucheon period.

Steak will continue to be on the menu every other Thursday evening and plans have been made to add variation by offering alternate

selections such as pork steak and shish kebabs on those evenings.

The dining hall will again have a special dinner event each month complete with decorations.

"I would like to get students involved in planning specials. I'd be happy to work with any group or organization that has an idea for a theme, menu and decorations," Smailes said.

Smailes encourages all those who eat in the dining hall or in The Roost to share suggestions.

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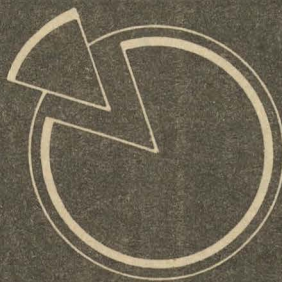
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Four Otterbein Colleagues Depart

Dr. William O. Amy leaves Otterbein to settle in Monmouth, Illinois as dean of Monmouth College.

Amy was a member of the Otterbein faculty for 16 years in the department of religion and philosophy. He chaired the department since 1969. Dr. James B. Recob is filling the departmental head position.

Amy was actively involved in campus affairs during his tenure at Otterbein. He served as trustee and was a member of Otterbein's personnel committee, administrative council, governance committee, budget committee and a number of long-range planning groups. He received numerous study grants and fellowships and in 1968 received the Ralph W. Smith distinguished teacher award.

Amy says that "the 16 years we have been at Otterbein have been years of professional growth and intellectual and social enrichment for our whole family." He says they leave with some sadness at the separation from friends but with

excitement for the challenges that await them in Monmouth.

Dr. Paul H. Ackert has retired from his full-time teaching position in the department of religion and philosophy.

Akert, at Otterbein since 1954, was granted the status of Honorary Alumnus at his retirement.

Akert will teach part-time this fall.

Mrs. Helen Dick Clymer, a 1938 graduate, also retired this year from director of Otterbein's Children's Center.

The founder of the Center, Clymer was named Woman of the Year in 1976 by the Westerville Otterbein Women's Club.

Elwyn M. Williams, vice president for development and public relations for nine years has assumed the position of vice president for university relations at Pacific University in Forest Grove, Oregon.

While at Otterbein, Williams' leadership of the development program was responsible for raising more than eight million

dollars. Specific projects during this time were building of the Library and Rike Center, renovation of Towers Hall, and the College's energy distribution system.

Williams also achieved Honorary Alumnus status this year.

Guides Needed

The Admissions Office is presently seeking members for the Host and Tour program. It is a program involving students who volunteer to serve as tour guides for

prospective students and their families who visit campus throughout the school year. As an 'H & T' member you are usually asked to give, at the most, two tours a week.

Any sophomore, junior or senior student is eligible to be on the Host and Tour Committee. Freshman members will be sought as of Winter Term once they have acquainted themselves with the campus.

Those interested may fill out an application in the Admissions Office by Wednesday, September 20. If you have any additional questions contact Barb Lehman in Admissions.

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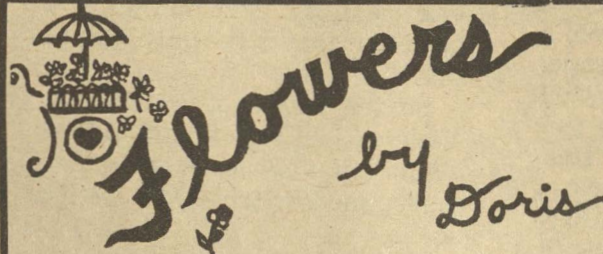
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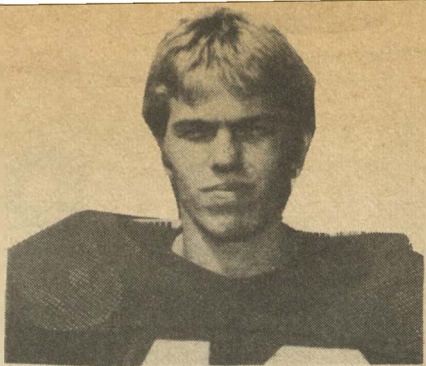
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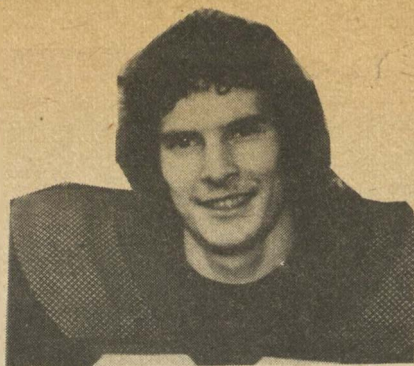
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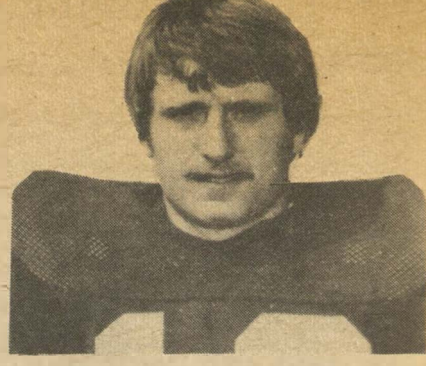
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All O.A.C. defensive back Jim Lower hampered by a strained hamstring.



Maurizio Schindler, 1977 All A.O.C. place-kicker, is questionable for tomorrow's game.



Wide receiver Mark Bailey, recovering from an injury to his hand.

Offense Impresses U.D. Coach

Injuries Plague Otterbein for Opener

By Eric Mers

Otterbein opens its 1978 football season Saturday night in Dayton against the Flyers plagued by injuries and faced with the problem of replacing six graduated All-OAC performers from last year.

"We've lost a half-dozen players for the year and several others indefinitely from injuries," reports Otter coach Rich Seils. One of those out for the year is sophomore tailback Randy Bressler. Coach Seils feels his loss means losing a breakaway threat from the tailback

position.

Another key player out for the year is junior Marty Reida, who was a candidate to replace last year's All-Conference performer John Hussey at midline.

Seils adds that the number of injuries not only hurts the team depth, but it has slowed the progress of players who will be starting this year for the first time. Included among those players is sophomore quarterback John Toeller, who replaces four year starter Bill Hillier. "John hasn't

much experience and he's missed a week of practice with injuries. So there's a big question mark going into the opener."

"But other than quarterback, we have experience all across the offense, especially the line, and that is our major strength," says Seils. Defensively, the Cards graduated five All-Conference players, but coach Seils feels that the only question marks are depth at linebacker and in the secondary.

What will it take to beat a team Seils calls "very good?" "We must play sixty minutes of football. You cannot beat a team as good as they are without the offense, defense and special teams all playing well."

In the UD Flyers, the Otters will

be facing a team that has won 10 of 13 games over the last two seasons mostly against Division I and II schools. Included are wins this year against Liberty Baptist and the University of Maine. Dayton coach Rick Carter does not feel his team has played as well as it can so far, which he attributes to inexperience on offense. "Our defense is our strength," he says.

"We also think Otterbein is a fine football team. The experience on offense impresses us and we expect a good, low-scoring contest."

Just how well the Otters overcome the injuries and fill in the key positions will be the concern for coaches, players and followers in this warm-up to OAC play.

When is it Violence?

By John Hulkenberg

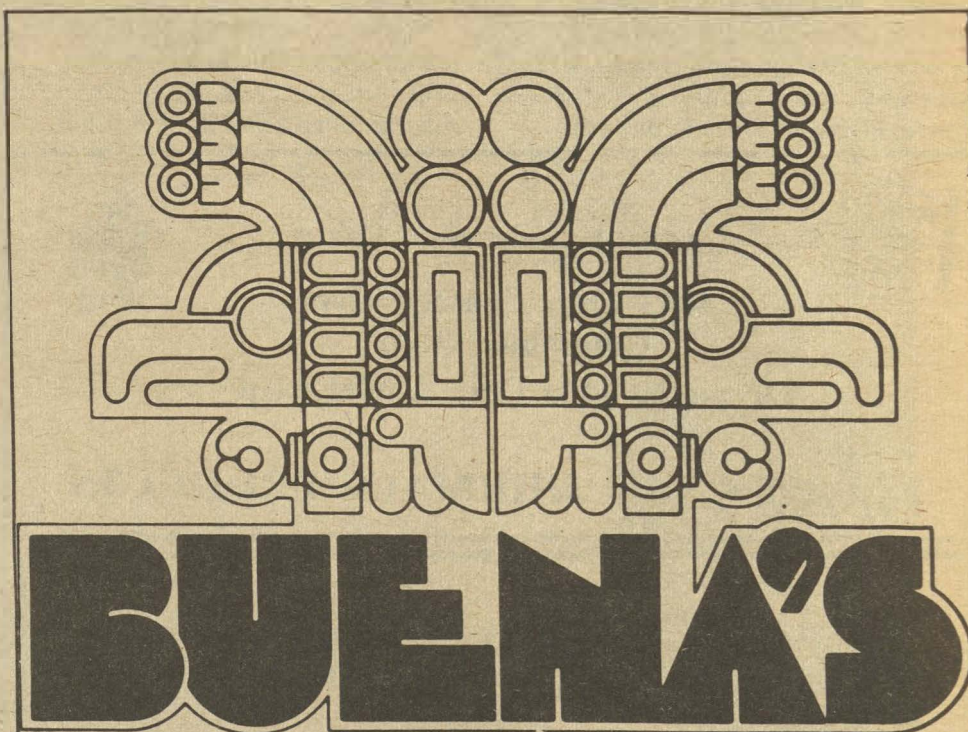
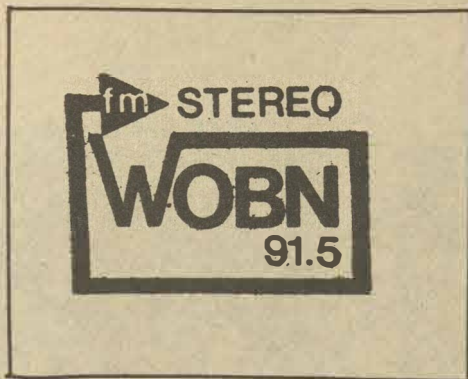
Joe Fan sits on his chair watching his son make reception after reception on his high school football team. On a certain Friday night though, his son is injured as he was "closelined" by a defender. Joe is outraged by this violent but legal tackle on his son.

The question now is this, "Has football reached a point where brutality is commonplace?" There are two sides to this issue. The first being the viewpoint of many spectators that say, "football is obviously increasing in violence." Several acts come to mind to these people. They are the injury to Lynn Swann when struck by George Atkinson and the hit by Jack Tatum on Darryl Stingley. Joe Fan will say the college and high school players follow the customs of the pro ranks.

The second opinion however, is

more valid. Football has existed for many years with its share of injuries. The two go hand in hand and there is no way around it. Coaching staffs today, as they did years ago, tell their players to hit hard and that is the only way to play the game.

So, the football season opens. Violence will play a part in the action but, violence is only determined by those who see it as such.



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