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## The Tan and Cardinal September 8, 1978

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Sept 8, 1978

# PHONE SERVICES ARE ALTERED

By Lois McCullen

Here we go again. The controversy will no doubt continue this year as yet another change occurs in the phone service offered to Otterbein students. The "Summer Newsletter" sent to students in August announced the recent change which directly affects residence hall telephones. Students will be able to dial direct to any other campus phone, place long distance calls through the switchboard (on a collect or credit card basis) and receive calls from any other telephone (including campus, Westerville and Columbus area and long distance calls). Residents will *not* be able to make outgoing calls to local area numbers on room telephones.

This change occurs because Ohio Bell Telephone Company has imposed a "measured rate system" on all service to Otterbein College.

The basic charge to the College will cover the local calls made from the College for one day each month. Every additional call costs nine cents. Based on telephone use last year, the cost would be approximately \$40,000 a year. Student calls make up \$22,000 of that total, and the charge to students would be at least \$50 per year.

Vice President for Business Affairs, Woodrow Macke, states that "Otterbein was faced with the choice of raising student's housing costs or reducing the phone services." He says he feels that the best possible decision has been made.

But Macke's argument is that Ohio Bell cannot consider student phones resident services.

Otterbein has made several appeals to Ohio Bell to be exempted from the rate system for resident hall phones. The appeals have not yet been granted and Otterbein has been forced to make a change.

The alternatives available are expensive and unaccessible. Otterbein offered to spend at least \$8,000 to separate student and business phones but Ohio Bell would not allow the change. Bell offered an entirely new system instead, costing Otterbein \$80,000, with a maintenance cost of at least \$4,000 per year.

Another system calls for an expenditure of \$21,000. This would install a computer to Otterbein's switchboard to monitor individual

calls so students could be billed independently. Ohio Bell stated that they would not accept this system since they could not rely on our monitor.

An alternative that Macke says could be considered in the future is that Ohio Bell install separate phones for each student to be considered private residence phones. These would cost students \$135-140 a year. This, however, is not currently possible because Ohio Bell does not carry enough lines in Westerville.

Otterbein carries a PBX system, privately owned through an independent company. The system was installed in 1976 because Ohio Bell's rates were increased substantially. Had we stayed on the previous system, our costs would be double what they are now. Macke

says "the savings and operating costs have been what we expected, but we never anticipated the Ohio Bell rate system."

Macke suggests that Ohio Bell has not been as cooperative with the private systems as with their own systems. He had hoped that the appeal would lead to some relief, but he says Otterbein is "fighting it out alone against a big utility, and we just can't be heard."

"The only possible change would occur if Ohio Bell grants our appeals and changes the rate rule," Macke says, "but we'll certainly continue working on it." He adds that "we really don't know what else to do. If there were any other reasonable way out, we would have taken it."

Macke urges students to offer their input on the changes. He

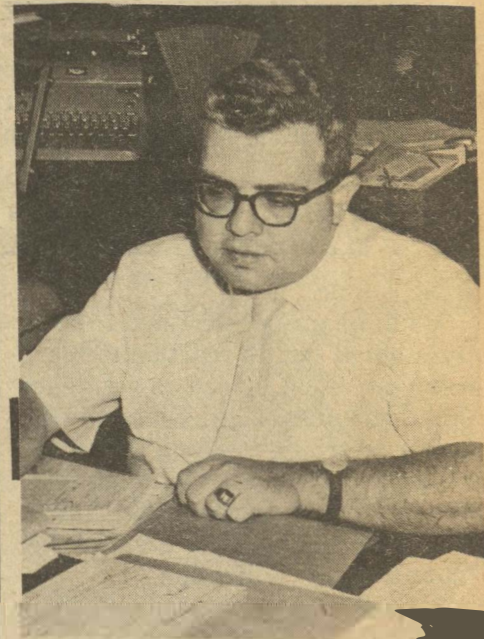
hopes students will be patient and cooperative in trying to find a way around the problem, understanding that it is a situation brought about by Ohio Bell.

But Macke realizes that student awareness won't solve the problem. "It's still there," he says, "and it's going to be an irritation every time you want to order a pizza."

## BAKER DIES

Otterbein College Registrar Peter B. Baker, Jr. died Monday, August 28. He had suffered a heart attack the previous morning.

Baker, who was registrar since 1973, had worked in the registrar's office since 1948, when he was a junior at the college. Upon his graduation he left his post as secretary to Registrar Floyd J. Vance and became assistant to the registrar. He later became assistant registrar.



Former Otterbein Registrar, Pete Baker.

## "Decision For The Arts Campaign" Receives Grant

This summer Otterbein received a \$150,000 challenge grant from the Kresge Foundation toward renovation costs of Alumni Gymnasium into fine arts center.

The renovation is one step in the Decision For The Arts Campaign which also includes the interior remodeling of Towers Hall, paying

off energy conservation measures taken by the college, and construction of a theatre scenery shop attached to Cowan Hall.

The Campaign has set a \$2.5 million goal for its four-step project. The fine arts center has been set at \$1.4 million.

The Kresge Grant has been made with the condition that Otterbein raise the remaining costs of the renovation by November 15.

Completion of the center is expected in late November with expected use beginning Winter term. The facility will provide classrooms, practice rooms, studios, offices, and an auditorium for the music and visual arts department as well as for dance.

The Kresge Foundation of Troy, Michigan has made numerous grants selected from qualified applicants. The grants are generally toward construction or major renovations of facilities, and almost always require the recipient to raise additional money on a challenge basis.

The Decision For The Arts Campaign continues Otterbein's commitment of the 1970's to provide excellent facilities for teaching and learning. Earlier projects have included the Library, Rike Physical Education and Recreation Center and the Battelle Data Processing Center.



Like a character out of "Star Wars," a welder puts the finishing touch to his work.

# perspective

## The Growth of Tradition

For a small school without a curriculum in journalism, Otterbein College has long done well in publishing a newspaper. Since 1890, when the Aegis was first printed, we have been producing a publication that has not only informed the campus of events and internal workings, but has also provided a forum for the expression of new ideas, traditional holdings and valid concerns. This year, we must overcome past problems and seek and go beyond past accomplishments.

If the value and meaning of a liberal arts education is anything, it is the search for a broader outlook and way of thinking through a more precise reading of the past and the present.

Today, Otterbein, with its Decision for the Arts, is in the midst of a move that will help guarantee its place in the future of Central Ohio.

The T&C, if it is to play a role in this future, must grow and become a more integral part of the community. Rather than a newspaper to be picked up, glanced through, and tossed out, it must be that which is the place of ideas, presentations and evaluations. It must generate for the reader, writer and advertiser a broader interest.

In our effort to create a publication that will visually reflect the college community's aspirations and future-looking spirit, the staff has revamped the layout and added to the name. The Tan and Cardinal Spectro ("spectro" meaning of the radiant energy in a spectrum), we hope, will be viewed with more curiosity and interest both by Otterbein and the town of Westerville. Rather than a gossip sheet, The T&C Spectro should be a medium in which is seen the multiple workings of the minds that make up this school. This expansion of its name, I think, better defines the paper's role and purpose.

Graphically, the layout and name will present a contemporary look that will appeal to the reader. In keeping with our role as part of an institution devoted to the exploration of the new through working with the old, we feel that The Tan and Cardinal Spectro will be a move forward in a history of publishing that spans nearly ninety-years. With the combined work and thought of Otterbein it can be a fine piece.

### Letters to the Editor

Dear Editor,

I will be quite interested to see the student body's reaction to the new restriction placed on residence hall telephones. I think it is a most unfair restriction, seeing that it is mandatory for underclassmen to live in these residence halls. Now the underclassmen are even further "cut off from civilization."

I wonder what will happen when a student is very ill or injured during a time when no doctor is on duty at the Health center. That student will not be able to make an off-campus phone call to a doctor without finding two dimes and a pay phone. What happens if the student is too ill to go to a pay phone? Who will assume responsibility for this?

With the restricted phone system, a student will not be able to call a professor at home to ask questions about an assignment. Students in residence halls will be unable to call a sorority or fraternity house without those two dimes. What about students who work off-campus and must call their

employer? That's twenty cents less from their paychecks.

I hear through the grapevine so to speak, that with one \$20,000 piece of equipment, students could make local phone calls in the privacy of their rooms at a charge of nine cents per call. Students would have to pay this bill, like all others, before they could receive their grades. What is \$20,000 to a college that charges a student slightly under \$6,000 per year to attend?

Pay phones are not the answer to the problem. There is no privacy talking on a pay phone in a hallway. The "dorm rowdies" will drown out a conversation and make the person on the other end of the phone wonder if the student is calling from an amusement park or a phone on the corner of High Street and Lane Avenue following an OSU-Michigan football game.

May I suggest, that along with any new pay phones installed, a small pad of numbers, one through 50, be placed on a hook beside the phone to eliminate problems of "Who's next?"

Respectfully,  
Emilie Caldwell

## "Mother?" One Moment, This is a Recording.

Freshman Sue Brown picked up the telephone outside her room in Namby Hall, rethinking the events of her first morning on campus as she dialed her mother's number in Columbus. Glancing at the bulletin board sprouting its numerous notices and announcements, she waited patiently for the familiar signal that meant the phone was ringing. But there was no ring. No buzz. No sound at all.

Puzzled, she flicked the cradle buttons, bringing the instrument back to life with its friendly hum. She dialed again, this time more deliberately. Twirling the cord, she listened intently, and the shining black object responded with a series of clicks followed by an intermittent buzz.

"This is Otterbein College. You have dialed a non-working number. Please verify the number you are dialing, then place your call. This is a recording. This is a recording. This is a recording. This is a . . ."

Click. The friendly hum.

Not wanting to activate the campus humanoid again, she dialed "0", feeling relatively sure she would hear an understanding voice come on the line.

"Operator."

"Yes, I'm trying to reach my mother."

Does she live on campus?"

"No. . . ."

"For commuter student numbers you'll have to talk to the registrar's office. I'll connect you."

"But . . ."

Buzz. Buzz. Buzz.

Registrar's office. Miss Farnsworth."

"Yes, I've been connected to you by mistake. I'm trying to reach . . ."

"Last name first, first name last."

"What?"

"I'll need the student's name to find the number so you can complete the call."

"But my mother isn't a student."

"You mean she's not enrolled this term?"

"No, she's . . ."



"When was she last enrolled?"  
"She wasn't, I'm just trying to . . ."  
"Then you'll have to talk to admissions. I'll transfer you."  
"Please! Wait, I don't . . ."  
Buzz. Buzz. Buzz.  
"Admissions."  
"I'm sorry. I'm just trying to get off campus."  
"Are you a freshman?"  
"Yes."  
"Well, all freshmen are required

Continued on page 6

The Tan & Cardinal Spectro is published by the students of Otterbein College. Opinions expressed are those of the staff and do not necessarily reflect those of the school or its administration.

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## Must Otterbein Sellout to Survive?

# Kerr, The Man Who Sells the School

By Brad Manier

Thomas Jefferson Kerr, IV. Long on the tongue, and aristocratic in sound. A name like that could be haunting — such a lot to live up to, and such a prophetic title to be saddled with, especially in the teen years, when that which sets apart or draws attention to individuality is seen as a curse.

Apparently, however, Thomas Jefferson Kerr the Fourth struggled successfully through those early times and has fulfilled, to a certain extent, his sibyllic name.

For eight years now he has served as president of Otterbein College, staid and dependable. For most of those years he has been a background figure, saying a few words upon faculty departures and arrivals, smiling detachedly while stepping out of his office to go home, and walking unpretentiously across campus, alone or with a group of VIPs — but very rarely in the company of a student.

It may seem odd — this aloofness — until one realizes that the world of administrative pecking orders and well-heeled trustees and wealthy alumni supporters is not quite the same as that of classroom and syllabi. Those early years of his administration are over and the “rap sessions” with students in the Campus Center finished.

In Kerr’s own words, the president is “in a way one step divorced from . . . any one area so that he can see more of a total picture.”

This sense of the President being divorced is sometimes felt and expressed by students. It is usually just a passing comment.

When Thomas J. Kerr IV and his wife, Donna, came to Otterbein in 1963, that world of administration must have seemed only a peripheral part of life, something to work within . . . and, maybe, work for.

An assistant professor of history at the time of his arrival, Kerr’s background seems to have pointed to much more.

The son of a chemical engineer, Thomas Kerr was the only one of his family born in Columbus. The others were New Yorkers. And though he attended his first six years of school at Worthington, it is not quite correct to call him a Central Ohio blue-blood. He spent too many years in “other lands”, to possess that title. With his father doing consulting work, young Tom Kerr lived in Massachusetts, New Jersey, Chicago, and in his father’s home town in Western New York. It was near there that he and his future wife met while juniors at Gowanda High School. (Whose name means: in the valley among the beautiful hills.) They were married as juniors in college.

Graduated second in his class, New York State School of Industrial and Labor Relations, Cornell University, Kerr has almost as an eclectic a background as the man after whom he was named. B.S. Cornell; M.A. in History at the University of Buffalo; Ph.D in Social Science at Syracuse University; personnel training at the Marine Trust Company in Buffalo; graduate assistant in Political Science at the University of Buffalo; graduate teaching in Public Affairs, Syracuse University and on through the Otterbein years when he taught, worked on numerous committees, acted as Academic Dean and finally rose to the presidency.

It’s an individual history that shows early direction and evident goals. A man was to rise.

Although he said that serving as a College president had never been a goal, when he assumed the leadership at Otterbein, Thomas Kerr had left a trail of training and experience that appeared to be leading no where else but . . .

“At the time I was selected, there were some strong reasons to choose an internal candidate. Dr. Turner’s (the former president) retirement coincided with the 125th anniversary of the College, and it was viewed as an opportune time to have a major fund raising campaign, so there was a need for someone who could articulate the goals and mission of the College for outside constituents.”

Having helped draw up a description for what was needed in the new president, Kerr was in a particularly favorable position



The president and his wife sit in their formal living room, discussing Otterbein and its future.

when he was approached about the job. His work on the committee had reflected a keen awareness of the schools needs. And it had not gone unnoticed.

Kerr, for the most part, has been what some might call a “bucks, bricks and mortar” president. Since his installation in 1971, projects have included completion of the Library and the \$2-million Rike Physical Education and Recreation Center, partial remodeling of Towers Hall, up-grading of the Battelle Data Processing Center and now the Decision For The Arts Campaign with its \$2.5-million goal. Completing the comment made in the early 70’s, the Campaign will go toward renovation of Alumni Gymnasium set at \$1.4-million, further remodeling of Towers Hall, construction of a scene shop in Cowan Hall and paying off previous energy conservation measures.

From the outset of his presidency, Kerr has been the man to “make” the money, ever meeting, ever talking, ever asking. Together with trustees, alumni and friends of the College, he has scoured the countryside with all its businesses, foundations and wealthy individuals. He and his wife have entertained like Fred Astaire only dreamt of doing. Franklin P. Fite, Otterbein’s new Vice President of Alumni Development and Public Relations said that Thomas

Continued on page 6

## Better Buy Boutique

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## Otterbein Students to Have Exhibit

# A Lady Whose Life and Home is Art

By Brad Manier

Up out of the South came the early music of America, born out of an enslaved race and gradually gaining an identity. Through its sons, the South has acquired a musical character that only may be described as sadness keeping company with boundless joy and hope. To listen is to stand outside the Promised Land, looking in. To understand through words is to read the work of Southern authors, particularly Faulkner.

To some extent, this quality or character is seen in every person that comes out of the South. Elizabeth Herndon Flemming, born in Texas, resident of the Deep South, and now the owner of the Herndon House art gallery, is no exception.

A vigorous woman, she possesses the ease and openness of a Southern belle with the natural forcefulness of a Dallas oilman/rancher. She is strong willed, but has a personality that seems almost self-consumptive, as though to slow down were to cease existing — or to become too aware of existence. It is somewhere in the furious action and talk that lies the sadness — as well as the birth of her gallery.

Born in a small town in the ranch country of Texas, Elizabeth Herndon Flemming spent most of her life in the South, studying, teaching, working. She attended numerous schools, including Baylor University, University of Texas, the University of Missouri, where she earned her Bachelor's in journalism, and Louisiana State University, where she received her

M.A. in sociology. At Case Western Reserve she has completed all requirements for a Ph.D., but for the dissertation.

She outwardly scoffs at the idea of talking about her scholarly accomplishments, but in reality is proud of them and evidently has an affinity with the academic world and its people. Both her husbands were professors and she too has taught in universities. The teacher comes through in her speech: instructive, confident, allowing few interruptions. Unlike many academics, however, there is absent from her the oddly narrow, suffocating sense of self-satisfaction — smugness.

She is too harried and contradictory for that, too busy promoting herself and her gallery through news releases and a none too subtle style of P.R. (of which she has some experience, having worked in public relations for Fairfax High School, in Virginia). No self-righteous academic would ever allow colored T-shirts to be sold in his house. Nor would he (or many others) encourage people to meander through his home, stocked, from bathroom to bedroom, with the work of local artists.

Opened in 1976, Herndon House on Winter Street, is a rare place, where the life of one woman is tastefully integrated with the personalities of numerous other people. In every nook and cranny is someone else's expression — in metal, stone, oil paint, clay — yet somehow, through combining casualness of home with the formal lines of conscious creation, everything comes together to form one gigantic and individual work of art — the Herndon House.

How it came to be is difficult to tell, but part of the answer lies in understanding Mrs. Flemming's love of art and her interest and work in sociology.

"Aristotle," said Mrs. Flemming, "wrote that a man couldn't be a citizen without leisure, and he defined leisure as doing something intrinsically interesting. And in my specialty, social geratology (the study of the social life of the elderly), leisure is an important aspect.

It was the sociology of leisure that led to Herndon House. With leisure time, one is able to



Wooden sculpture graces the Herndon House living room.

participate in the two activities unique to human beings — politics and poetics. Art is a part of poetics. It is also a source of meaning, and unity just as is religion. Herndon House enables people to take part, as well as giving artists a chance to make a living."

While she talks of art and how it is generally received in America and particularly the young, a touch of cynicism can be noted. It arises from a disgust for the ugliness in which so many Americans luxuriate.

Continued on page 5

Featured at the Herndon House, 40 Winter St., September 10 to October 6, will be a show arranged by Earl Hassenpflug of Otterbein's Department of Visual Arts. It will include paintings, drawings, and photography of Otterbein students and ceramics by Otterbein alumnus, David Stuchwen. The approximately twenty artists will be present Sunday afternoon, September 10, for a 2 to 5 p.m. reception.

Those students who will show will include Cindy Day, Laura Joseph, Julie Gottschalk, Laura Blackburn, Rick Jordan, Kevan Rupp, Debra Wagoner, and Steve Korvath of Westerville; and Nancy Bare, Gregg Williams, Diane Derringer, Christini Birinyi, Linda Williams, Joneta Wofe, Cynthia Snyder, Carol Foote, Gene Kuhn, Collene Maurer, Soo Jung Cho, and Elsie Teichert.



Owner of Herndon House, Elizabeth Herndon Flemming explains an artist's work.

## Company Has Mixed Emotions

# Summer Theatre Was Great, But Now it's Over

By Lisa Durham

The Otterbein Summer theatre company experienced mixed emotions as the twelfth season drew to a close.

After six hectic weeks of summer stock, a rest was welcome but the company members regretted breaking up the close working unit they had become.

"It was important that all 20 company members worked well together and maintained a good attitude. The intensive work schedule required total cooperation," said Tom Downard, a '78 graduate who served as assistant managing director.

A typical mid-season day started at 9 a.m. with rehearsal for "Let's Get a Divorce" until noon, a matinee performance of the children's show at 1:30 p.m., rehearsal for "What the Butler Saw" from 3 - 5 p.m. and a performance of "Oh Coward!" at 8:15 p.m.

Actors not in rehearsal or in charge of some technical aspect of a show, assisted Fred Thayer and Mary Jo Yeakel in the shop building sets, David Robinson in the costume shop or Carl Ritenour in his never-ending search for props.

"Some days seemed endless and the set just wouldn't go together, but this group worked very hard

and we always got them finished in time," said Mary Jo, an Otterbein senior who filled the role of master carpenter.

On Sundays the company had the mornings free but worked harder the rest of the day. After a 2:00 matinee the company struck one set

and brought the next set over to the Pit from Cowan and began to set it up. Rehearsals continued at the same time so some set-ups carried on until early hours of the morning. Tired company members accepted it as part of the job and learning experience.

Theatre professionals Doreen Dunn, John Duval, Carter Lewis, and Marcus Smythe worked closely with the company and contributed a great deal to the total summer theatre experience.

"Working with the professional actors and directors here this summer was valuable for me," said Bryon Hays, a company member from Wright State University. "They shared their experiences and provided different opinions and insights which, for me, creates a better overall view of this profession."

Despite the long working hours the company still found time to socialize over a late night drink at Flag's or over a bowl of popcorn and a can of Tab, with a Lana Turner movie on in Garst lounge.

"The company was incredible," said Nancy Shelton, another '78 Otterbein graduate. "Each individual is different. No one is a 'type' and we all had certain things that were important and things we liked to do on our own — like jog, fence, play the guitar, read or just be alone and think. But we could still all get together after working in such a close, intense environment all day and enjoy each other. We really had a good time."

Perhaps it is in these words that lies the reason the company dispersed somewhat reluctantly. Many left for different parts of the country but took with them a sense of pride that they had worked together for a successful summer season.

## Book Review

# "Lucifer's Hammer" is Sci-Fi Epic

By Dan Strine

Larry Niven and Jerry Pournelle embark on the ultimate disaster story in their quasi science-fiction epic, *Lucifer's Hammer*. Although not in keeping with most strict science-fiction stories in that it involves modern-day earth rather than some make-believe planet, it is a step above the typical disaster story such as *Towering Inferno* or *Earthquake* because of its larger setting and more disastrous consequences — the Earth's inevitable destruction by a comet.

Although slow to start and never really finishing, the book will hold

your attention if you can suffer through the hundred page introduction of main characters. It is tedious and written in a too-often-used manner.

Tim Hammer, the comet's discoverer; Arthur Jellison, the wealthy Senator; Maureen, his daughter; and the majority of the remaining characters are all introduced to each other at a cocktail party. This is fortunate in that by the end of the book they all manage to survive and meet again at the Senator's ranch, by this time, no longer strangers.

When the book finally quickens its pace, it is discovered that the newly-sited comet known as *Lucifer's Hammer* has a 50-50 chance of striking the Earth. Since it would be a pretty short story if the comet missed, I believe we can all guess that it collides with the Earth causing floods, earthquakes, tidal waves, and general havoc which brings an end to civilization as we know it.

The remainder of the story involves the struggles of each character as he makes his way to what he believes to be the last stronghold of civilization — the ranch. Once at the ranch, we see the difficulties of trying to hang on to what obviously is no longer valid.

*Lucifer's Hammer* is a book worth reading whether you are a sci-fi fan, a lover of disasters, or just want a good piece of fiction in which to escape. It is, without a doubt, one of the best "end-of-the-world" stories on the market since *Cat's Cradle*.


## Art

Continued from page 4

"People will spend thousands of dollars for a new car, but will see a fine piece of sculpture as an item of foolishness. I like the Japanese viewpoint. They would rather spend \$800 on a vase than a car.

It is just this view that is at the bottom of both Mrs. Flemming's exuberance and her sadness. Such devotion to that which is undervalued.

"Today, in Westerville, art programs are being cut. Look and see what is first to go — it is the arts. Art should be the people's bread, a part of their life. I hope Herndon House is a contribution, so very few are made."




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## Telephone

Continued from page 2

to stay on campus. It's the rule. Besides, that's not our department. We just try to make our quota. Then it's student affairs' problem. I'll transfer you to the dean's office."

This time, she didn't try to resist, but held on for another series of clicks and buzzes.

"Dean's office."

Before you say anything, please listen. This is Sue Brown, I'm a freshman, and all I want to do is talk to my mother."

"Don't worry, dear. These first few days are always difficult. And those of us in your dean's office are here to help you. Do you have our new brochure?"

"No, I just want to call my mother."

"Well, we're glad you called here first. We wouldn't want to upset your family, now, would we?"

"You don't understand. I'm trying to telephone my mother."

"Well, of course you can't do that from a campus phone."

"What do you mean I can't call from a campus phone?"

"All of our off-campus circuits are for official use only. In fact, one is always busy and the other kept clear for emergencies."

"Why, that's outrageous!"

"We feel this brings us closer together as a college family. We're here to help each other, you know."

"Well, where *can* I place an off-campus call?"

"I believe there's a public phone in the furnace room of the Campus Center."

"A pay phone? You mean they expect students to pay twenty cents to make a phone call?"

"Well, there is one alternative. I'll connect you with financial aids."

"Forget it, I'll . . ."

Ring. Ring. Ring. Ring. Ring. Ring. Ring. Ring. Ring. Ring. Ring. Ring.

Sue Brown slammed down the receiver, picked it up and once again dialed "0."

"Campus Operator."

"Give me the president's office."

She heard only one ring before a masculine voice sounded over the wire.

"This is the president's office. I am out right now. Please call back later unless it is important. I will try not to miss it if I can. If this call concerns a faculty or student matter, please leave your name and address at the sound of the tone and we will send you a form to complete and return. All of your concerns will be handled through the appropriate campus committee at an appropriate time. This is a recording."

"This is Sue Brown. Would you please call my mother at 555-1324 and tell her I've decided to transfer to Denison. Thank you. And I will send you nine cents to cover the call and to serve as a challenge grant to match the amount the College must have invested to develop its new telephone system. For me, I leave for an institution which still abides by the tradition of letting the people do the talking and the fingers do the walking. For those of you I leave behind, remember the admonition of the Great Book: 'Walk together, talk together, o'ye

peoples of the land. Then and only then shall ye have peace."

## Kerr

Continued from page 3

Jefferson Kerr's "the guy who sells this school."

It is an odd world, this one of Presidential dinners at the Presidential home with the Presidential furnishings. But sitting side by side in the Presidential love-seat, Tom and Donna Kerr look good — and without that lady by his side, it would be impossible for today's president to play the fund-raisers role. It is a fact that Donna Kerr is one of the most important people of the Kerr administration.

A member of several organizations, including the Center of Science and Industry's Sustaining Board, of which she

serves as president, The COSI Board of Trustees and The American Association of University Women, Donna Kerr characterizes herself as Otterbein's Official Hostess and supporter. She is animated and loquacious, smoothing over pauses in a conversation and leading discussions from one topic to another, moving with an ease that the less sure may find disconcerting. It is a valuable trait for a person who must entertain so many guests with such disparate backgrounds and interests, one suited to her job.

As the work of the Kerrs and their associates in fund-raising progresses, the question of the future of Otterbein inevitably arises — not so much: Will there be one? but, How will it be?

Continued

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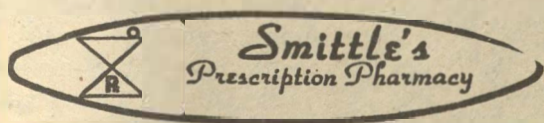


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## Lehman Has Best Freshman Class Yet

# CC Team Experiences Youth Movement

BY CRAIG MERZ

If a word could be used to describe the 1978 edition of the Otterbein College Cross Country Team, the word would be "unproven."

Coach Dave Lehman has assembled a young, mostly inexperienced team in hopes of matching or surpassing last season's third place finish in the Ohio Conference Championship meet. The "youth movement" is apparent with a glance at the roster — five of the nine team members are freshman.

However, the outlook for the season is not quite as bleak as it would first appear. Coach Lehman says the incoming freshman "are the best freshman class" he has ever had, in this his ninth year of coaching cross country at Otterbein.

The five freshman who will carry the Tan and Cardinal colors in future years are: Steve Hallam — Columbus DeSales, Steve was sixth in the two-mile last year in Class AA; Hal Hopkins — Cincinnati Colerain, primarily a miler in high school but has run the two-mile in

the 9:50's; Jeff Kneice — Columbus Northland, third in the two-mile last year in Class AAA.

Mike Malone — Cincinnati Forest Park, has been a consistent 9:50 runner in the two-mile; Robby Rose — Robby comes to Otterbein from Pennsylvania where he was one of the top runners in the state. His high school coach is former Otterbein mile record-holder Bob Long (4:16.6, in 1973).

Among returnees from last year's successful team are senior Jim VanCleave, sophomore Neil Roseberry and two runners Coach Lehman feels are "among the best in the conference in cross country," sophomore Bob Gold and junior Rick Miller.

It has been the philosophy of Coach Lehman to point to the big meets (All-Ohio and Conference Championship) at the expense of the dual meet record. Though the 1977 Cardinals dual meet record was only 7-7, they finished third in the conference and qualified for the Nationals as well.

The same strategy is to be employed this year. With the great number of freshman running,

Lehman believes they cannot be pushed too hard too early. He hopes the team will peak by the end of the season and not burn themselves out in the beginning of the campaign.

It may take the freshman runners a few of the races early in the season to get used to running five miles in a meet. In Ohio, high school cross country consisted of only two and one half miles; In Pennsylvania the distance was three miles.

Mount Union College has to be the pre-season favorite as they are almost every year. Baldwin-Wallace should also be a challenger for the top spot. They had a second-place finish last season with a young team. It is a wide open race after that with the teams avoiding injuries and running their best in the conference which will determine the conference championship.

Coach Lehman believes the goal of the team should be to place five runners in the top 25 in the conference. If that happens the team standing will take care of itself. Lehman also said that of all running sports, cross country is

definitely the most team-oriented. He is looking for the returning runners to help the newcomers adjust to college life in general and cross country in particular.

Practice begins Monday, September 11, at 4 p.m.

Continued from page 8

Leading ground gainer Wayne Cumberlander, a 5'-10", 210 pound junior tailback from Grove City, chewed up 699 yards of turf last year to give him a two year total of 1,367 yards. Behind Cumberlander statistically are 5'-9", 190 pound sophomore tailback Randy Bressler from Columbus Walnut Ridge, 325 yards, and 6'-1", 205 pound senior fullback from Newark, Mike Echols, whose 289 yards last year pushes his three year total to 1,091.

Topping the list of receivers for '78 will be Co-Captain Bob Bardelang, a 6'-1", 205 pound tight end from Columbus Walnut Ridge, who grabbed 20 passes for 256 yards in '77 to lead the Cardinals. Mark Bailey, a 5'-10", 175 pound senior wingback from Centerburg, returns with last year's number three total of 16 passes for 250 yards, while fullback Echols brings back the fourth highest number of catches, 12 for 132 yards.

Senior center and the Cardinals other co-captain, Mark Granger, a 6'-2", 220 pound product of Marion Catholic High School, will be the man to get things started in '78. The familiar face of Kevin Lynch, 6'-1", 230 pound tackle from Westerville South, will return on the right side with tight end Bardelang. On the left Brian Warning, 6'-0", 220 pounds from Columbus Hamilton Township, returns at the tackle spot, while Doug McCombs, a 6'-2", 215 pound sophomore from Galion Northmoor, will step in at the guard slot replacing graduated All OAC guard Grant Nesbitt.

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## Otters Prepare for Opener With U.D.

### Defense: A Big Question

Graduating five starters from the 1977 Cardinal defensive platoon, four of them four year frontliners, will probably make for some sleepless nights these next three weeks as fourth year coach Rich Seils tries to regroup his stop troops in preparation for the '78 season opener September 16 at the University of Dayton.

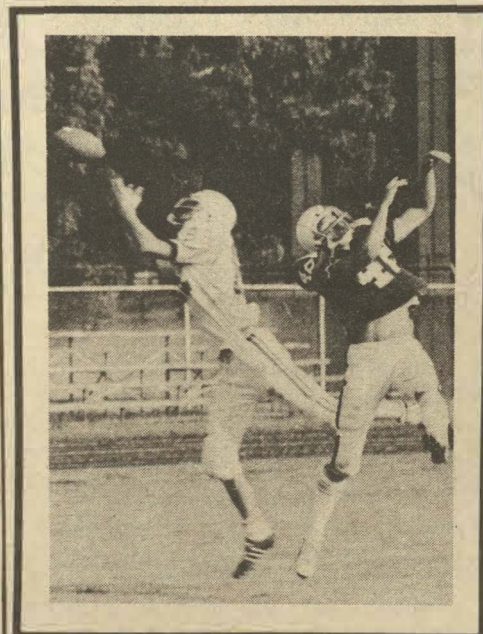
"By losing all OACers Don Snider-LB, John Hussey-MG, Rob Dodge-DE, Greg Moore-FS and Bob Talpas-SS, we're losing the guts of the '77 defense that helped us tie the best ever season record of 8-1 last year," says Seils. "Right now the task at hand will be finding out just what experience we do have on hand to fill these positions."

To fill the pair of vacancies left in the defensive backfield, Seils will be going with a pair of sophomores, at free safety, 5-11, 175 lb. Dave Vulgamore from Centerville who earned his first Varsity O last year as a frosh reserve DB, and at strong safety, Jim Puckett, a 5-11, 200 pounder from Westerville South will hopefully fill the bill, being switched to the defensive side of the line of scrimmage after spending last season as a junior varsity wingback.

Complimenting these two "youngsters" in the secondary will be a pair of talented veterans, at

short side cornerback, 1977 All OAC cornerback Jim Lower, a 5-11, 180 lb. product of Columbus Brookhaven who closed '77 with interceptions in the last two games and at wide side cornerback, 5-11, 180 lb. junior Bob Spahr from Westerville South, who enters his third season with five interceptions.

Looking to the line, Seils will be lucky in that he'll have four veterans back to fill five of the



Otterbein gridders clash during a scrimmage.

trench positions.

At the ends, 6-1, 200 lb. senior

Bob Jacoby from Westerville South and 6-0, 190 lb. senior Ric Lainhart from Columbus West will be there to stop anything coming around the outside while what Seils calls "one of the finest pairs of defensive tackles in the OAC," 6-1, 220 lb. senior All OAC Dick Bonner from Newark and 5-10, 220 lb. senior Tim Hart from Kettering Fairmont East will combine to repel any inside threats.

Getting to the core of the Cardinal defense, the middle guard and linebacker positions, Seils has only one man returning from '77; 6-0, 195 junior linebacker Greg Cobb, a two year letterman from Miami Trace High School outside of Washington C.H.

Currently, Seils has in mind as many as six candidates to fill the middle guard position with juniors Matt Bakos, 6-1, 200 lbs from Newark Catholic and Marty Reida,

6-1, 235 lbs. from Columbus Walnut Ridge, being the top two, Seils partial to Bakos because of his speed and Reida due to his strength.

With Cobb at wide side linebacker, the Cardinal head coach has sophomore Randy Weisenstein, 6-1, 210 lbs. from Summit Station Licking Heights penciled in for the first shot as the short side 'backer with several younger and less experienced hopefuls behind Weisenstein.

"With the exception of the middle guard and linebacker slots," says Seils, "we hopefully have the depth and experience needed to mold a pretty good defense."

"Sticking with a pretty fundamental 5-2, Oklahoma defense, the thing that will determine how quickly we jell as a team will be how long it takes to develop a solid pair of linebackers and a strong middle guard."

### Offense is Strong

"The key to our whole offense will be replacing four year starter Bill Hillier," says fourth year coach Rich Seils who has guided the Cardinals to an impressive 18-8-1 record in this three previous seasons at the 'Bein.

"With most of the supporting cast returning from last season's 8-1

squad," Seils continues, "What we really need is to find a person who can come up with the big play and also be a leader on offense."

Right now the person Seils has in mind is sophomore-to-be John Toeller, a 6'-1", 200 pound signal caller from Gahanna Lincoln High School.

Continued on page 7

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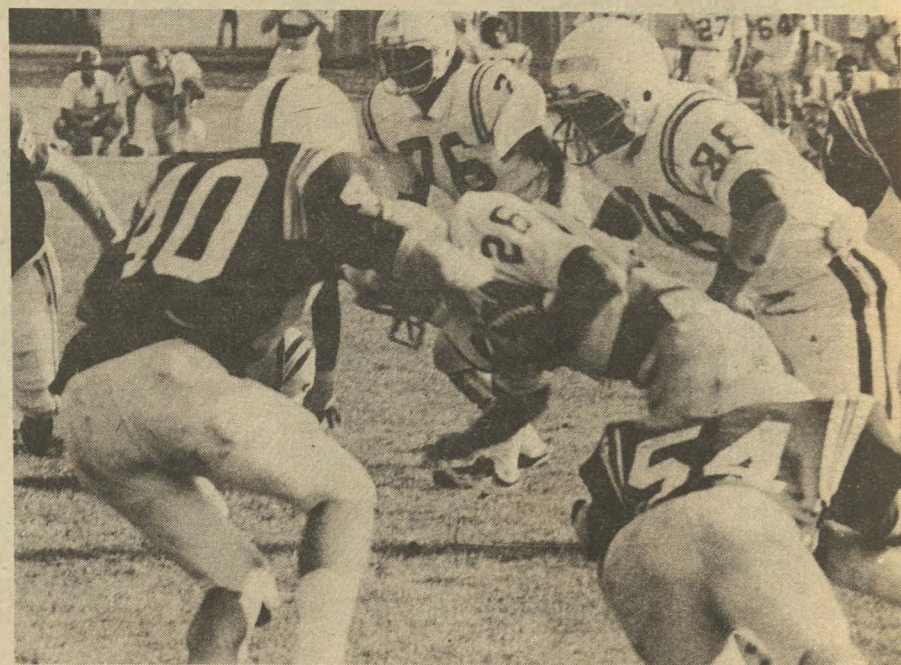
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Freshman Dave Elsea is leveled by teammate, Russel Butler (54) while Doug Lake (40) looks to clean up. Action took place in a pre-season scrimmage.