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Tan and Cardinal

Volume 59 Number 15

Otterbein College, Westerville, Ohio

February 24, 1978

Spring Fest Plans Forming

BY SUE TAULBEE

This May 14th will mark the fourth annual Otterbein Spring Music Festival. Spring Fest is definitely an event on campus that occupies the topic of conversation. Why? For three years, Spring Fest has been inconsistent as far as entertainment. Everything from a high school punk rock band to a college accordion player has seen this Otterbein event. We hope this year will be different.

The original goal set for the Spring Music Festival was to provide an opportunity for the on-campus talent to show itself.

The goal was, as you might say, lost in the shuffle. Let's get Spring Fest back on the right track.

We're looking for acts to feature this year at the music fest.

Auditions for musical numbers will be held for those students and anyone else interested in performing.

Audition pieces should be no longer than 8-10 minutes long. At the present time auditions will be held the last week in March after spring break (March 27-31). More specific information

will be available at a future date.

All individuals and groups interested in trying out for a spot in the fest, should leave their name and number at the Student Personnel office before Friday, March 10, 1978.

This is going to be the best Spring Festival yet, but we need the support of the students to help us. There is much to be done before Sunday, May 14th: Any and all help will be appreciated.

Spring Fest '78. A day in the life of music.



Scott Dylan

United Way Show is Success

BY CHRIS KAPOSTASY

On the campus scene United Way came out the real winner of the CPB-sponsored talent show last week as the effort earned \$85 dollars for the Otterbein campaign, which officially ended in November. At that time, faculty/staff contributions totalled the highest in Otterbein history, over \$6100. That figure represents an average contribution of \$57 and a 15% contribution above quota for the college.

The Talent Show was planned by chairman Deana Williams with the help of CPB and representatives from all campus organizations being invited to give suggestions and help. Comedian Steve Martin (alias Dave Evans) acted as Master of Ceremonies for the event.

First prize in the well-received competition went to Scott Dylan for his mime "Satire on a Surgeon". Second place was awarded to Paul Johnson for his comedy rendition of Wild Kingdom's Marlon Perkins. Most who attended the show felt that all of the acts were worthy of recognition, and that it was one of the best and most varied displays of campus talent in a long time.

Other students who participated included: Jeanine Howe

and Mary Rose Molinaro singing "Roommates"; Beth Grissinger tap dancing; Tim O'Flynn singing "I Only Have Eyes for You"; Andrea Valvano on the accordion; and Bob Duncan dancing to a disco tune from "Saturday Night Fever".

An account of the performances would be incomplete without recognizing last year's winners who performed while the judges deliberated. Nancy Day, Terry Jackson, and Sue Abraham sang an original song that Nancy had written. Super special feature was a performance by the Philthy Faculty Phour, dubbed for the night the Philthy Faculty Three plus one student. The pseudo-jazz band consisted of Dean Van on drums (Buddy Rich, eat your heart out), Dr. Grissinger on piano (Liberace, ditto), Prof. Tirey on tuba, and Steve Willis on Sax.

General campus chairman for United Way, Dr. James Grissinger, commented on the success—both financial and otherwise—of the talent show. "I hope that the Talent Show will become a regular part of the November campaign—a pleasant way of providing needed community service with needed campus entertainment."

WOBN Resumes Programming

WOBN returned to the air Monday, February 20 at 7 a.m. after overcoming multiple problems caused by the freak storm of January 26.

The 60-foot tower on top of Cowan Hall had either been blown over or struck by lightning and had fallen over the 18,000 volt electric lines serving Cowan and Lambert Halls. High voltage power was fed down the antenna cable into the control room where electronic damage was sustained by the transmitter, stereo generator, control board and both turn tables.

With the power off the Cowan sump pump failed and 3 inches of water flooded the control room, studio, offices, and classrooms. The service

department brought in auxiliary pumps and by Sunday had drained most of the water.

Joe Corbett, program director, Eric Hartzell, station engineer, and Dr. Grissinger then started the laborious process of repairing the electronic damage. New components came from Indiana and a temporary antenna was attached to a 20-foot pipe on the roof of Cowan.

Corbett and Hartzell rewired the burned out sections of the transmitter, generator, and console, and Royce Woodward of Woodward Measurement Service in Mt. Vernon arrived with a truckload of equipment to make final adjustments.

Mr. Woodward has been a friend of the college and WOBN for many years and is a licensed

first class engineer.

While the station is not yet functioning in stereo, regular program schedules are being followed with normal operating hours. Chris Kapostasy, station manager, praised all those responsible for the station's return and pointed out how lucky the station was not to have been more seriously damaged by the untimely sequence of events.

She also expressed thanks to the service department and business manager, Woodrow Macke, for their support during the broadcast emergency.

The station staff indicated that a stronger tower will be built during spring break so that the station will be back on the air with full power.

Freshman Women Inducted

The stereo listening room of the Campus Center was the scene of the Alpha Lambda Delta inductions. The pledging ceremony was held this past Wednesday afternoon.

Alpha Lambda Delta is a Freshman Women's Honorary. Co-eds must have a 3.5 average to qualify for induction.

The following persons have become members: Carol L. Addy, Donna L. Bowers, Barbara S. Conery, Deann D. Donaugh, Janice A. Dragon, Mary R. Earick, Mary E. Eschbach, Diane M. Ferry, Rebecca A. Fickel, Derrie L. Folk, Anita K. Galko, Krista K.

Geiger, Tamie E. Hassler, Amy L. Heininger, Karen A. Helfant, Jeanine A. Howe, Vi A. Huffman, Susan L. James, Katherine G. Johnson, Shirley R. Lang, Joni L. Leeth, Kathryn A. Lopresti, Helen S. McKell, Rebeckah D. Medaugh, Melissa J. Moore, Leslie A. Olmstead, Cynthia L. Prochaska, Julie A. Roush, Nancy A. Sherk, Laurie E. Strang, Diane A. Townley, Leann Unverzagt, Karen E. Woods.

President of the organization is Sandy Bennett. Advisors to the group are Dean Joanne Van Sant and Dr. Marilyn Day.

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Letters

In My Opinion . . .

In Reply

Dear Editor,

In 1774 the English statesman Edmund Burke said, "Your representative owes you, not his industry only, but his judgment . . ."

As student trustee, I have exercised judgment on the subject of taking an alcohol poll. I had intended to do one, but the situation changed.

Since I've become trustee there have been several embarrassing and damaging episodes involving Otterbein students and alcohol. In the last month the situation between the Greeks and the administration as become critical. Any sort of ultimatum at this point would serve no purpose.

I am open to students having different opinions on this and other subjects. Important curriculum and budgetary changes are being made now. I *again* will be holding office hours in the Hanby hall office from 6:30 to 7:30 on March 1 and March 8 (Wednesday evenings).

Sincerely,
Rebecca Coleman
Student Trustee

Dear Editor:

As a concerned student, I'm replying to the letter from the GDI's. I am concerned that they have experienced hurt feelings. I think that they have seen a stilted view of Greek life.

It is too bad that this has happened. If you do not like what you have seen of the Greeks, let me offer another alternative.

In some ways it is a sin to let Otterbein's Greek system dwindle. I refer to Tau Delta, very much in need of members.

This is a chance for you to make your own sorority. There are five members in this Sorority. They are on the brink of folding if new members are not recruited.

If you opt for this group, opportunities are vast. You will not be buried in a large number of people that may stifle your creativity and enthusiasm. You can move the group. You can create your own image. This is a fantastic chance to get involved. If you are interested, contact Terry McFarland in Student Personnel.

This is a perfect opening for all eligible students to take advantage of a great opportunity.

Amy Hoshier

Dear Editor:

Mickey Burns made some fine points in his editorial last week. The most outstanding being that a student trustee should serve as a channel of communication, capable of flowing in both directions. His discourse on campaign promises and alcohol opinion polls also made for some very interesting reading despite the disregard for another's contributions.

I would caution the student body from making a judgement on one's performance—based solely on one issue. From my experience of working with Becky Coleman she has been active and vocal in many student concerns. It is often overlooked that many issues (such as tuition) are at least as important to most students as the alcohol question. Many more (such as budget concerns) are essential to maintaining the operations of the college and can easily dominate ones' representation of the students' interest.

However, this isolation of one specific issue may serve a purpose. Hopefully the whole system will be urged to seek some resolution of the tensions stemming from the regulations questions (alcohol and others), that still require a satisfactory answer.

Kent Stucky

"New" Frat

Dear Editor:

As fraternity pledging is entering the final stages, I would like to take the opportunity to profer a viable alternative to the six well known frats on our campus. We aren't the largest single frat on campus, but get hardly any attention. I refer, of course, to the Campus Center frat.

The Campus Center frat's greek name is Gama Delta Iota. Our official nickname is "Independents". Our frat house is called Davis Hall, though we magnanimously allow other students to stay there, too.

We are a very looseknit organization, but we feel we have a lot to offer. For example, there are intramurals. Take a look at the intramural basketball team list and see that at least three teams are composed of Davis frat house occupants.

Another favorite pastime

is parties. We could throw as many beer-soaked orgies at our frat house as the other fraternities are legally entitled to, but we see no need to. All our brothers are so very popular that they receive more invitations than they can respond to.

I hate to brag, but you've probably seen those "other" frats' party invitations—they all specifically invite the Independents. We're just a bunch of wild and crazy guys.

You're probably wondering what we make our pledges go through to get into such a great frat. Not much, really. We used to require our pledges to do humiliating things in order to increase their self-respect and foster brotherhood, but we decided to stop that.

However, we still require that our pledge class "blast" successfully. A successful blast is capturing the college president and holding him for \$10,000 ransom. Unfortunately, we've never gotten this amount, and have always returned him when he started to cost too much to feed.

Pledges are also expected to steal the Otterbein College seal above the main entrance to the Campus Center. So far no pledge class has done this, which is alright with us actives because we wouldn't know what to do with it if we got it.

Finally, of course there's Hell Week, and this is where we picked up the appellation "Campus Center" frat. For one whole week the entire pledge class eats every single meal at the C.C. Not only that—but they have to *go back for seconds!*

Understandably, this is when we have a lot of pledging when we have a lot of de-pledging and a lot of gas. It isn't too pleasant at the House that week, but the best stick it out. How many other frats would risk putting their pledges through such an ordeal?

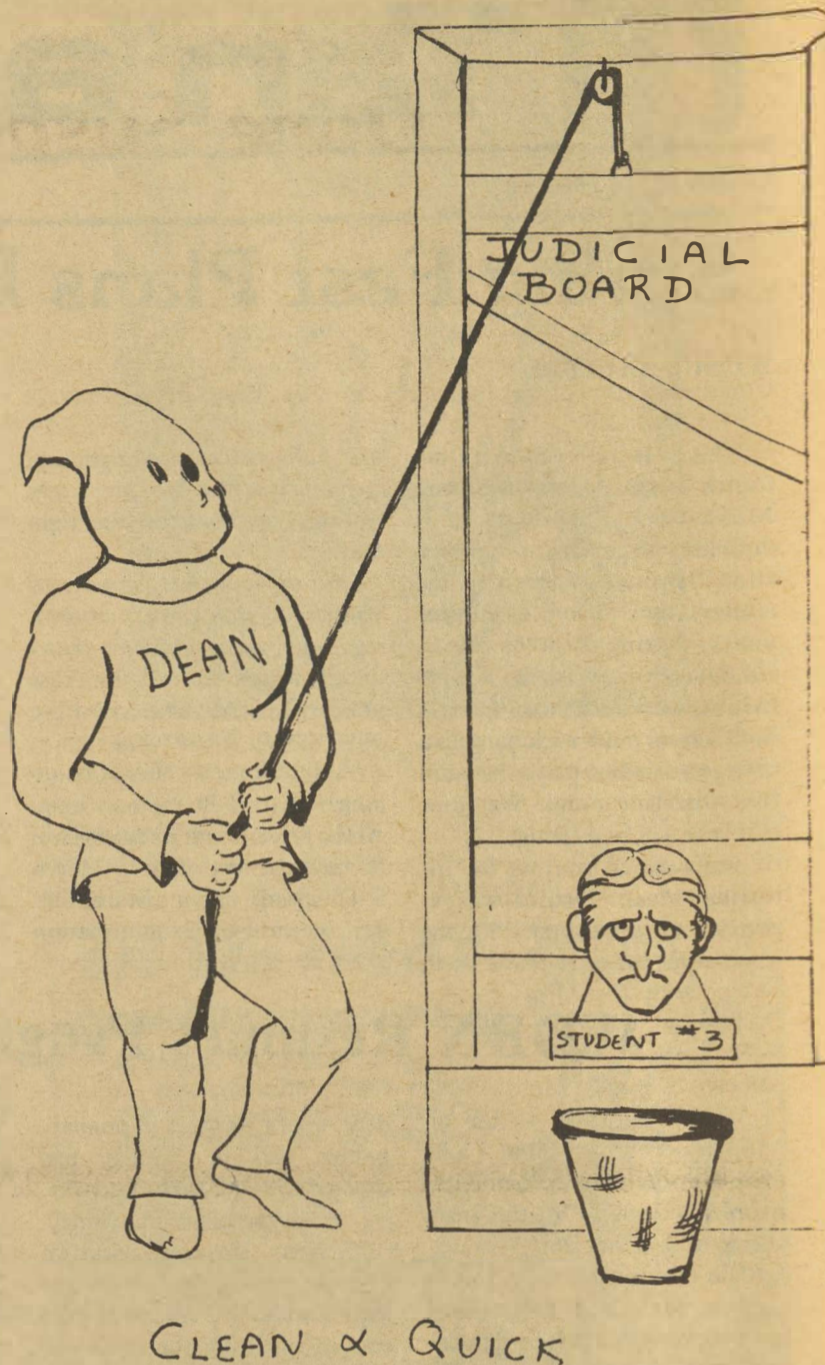
Well, there you have it. It's still not too late to join. The dues are only \$5 a day and take care of all your expenses, except for a few incidentals. Come on down and check out the house—you'll be glad you did!

Lionel Poindexter, Pres.
Horatio DePons, Sec.-Treas.

T&C Editorial Policy

In submitting letters to the editor, please limit letters to 350 words. The T&C reserves the right to edit letters if necessary.

Letters should be submitted by Tuesday of each week to insure publication the following Friday.



The Tan and Cardinal

T&C Office Hours

Business Manager:
9:00-10:00 a.m. M-F
Editor:
1:30-5:00 p.m. M-W
2:00-5:00 p.m. Th.

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- Chris Kapostasy Entertainment Editor
- Debbie Thorn Copy Editor
- Tim O'Flynn Poetry Editor
- Jennifer Goins Advisor

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Micky Burns, Dan Young and Dan Thompson.

In Review

"Coma" is Well Done Suspense

BY CHRIS KAPOSTASY

They made me believe that it really could happen. No, they made me fear that it already might be happening. Highly irrational, I say. A totally emotional response with absolutely no factual basis . . . or IS it? I left the theater after seeing "Coma" and I just wasn't sure.

"Coma" is the story of a young female resident (Genieve Bujold) who discovers that the staff of the hospital is deliberately putting people into comas, shipping their bodies to a local facility for safe keeping until . . .

Ms. Bujold shows her versatility as a dramatic actress in this role. Most impressively, she is able to convey the frustration of someone who discovers a horrible truth but can't get anyone to believe her. In fact, it's tough to get anyone to believe that she isn't about to crack up.

Standing behind her is lover Michael Douglas, far from the

Streets of San Francisco, as a fellow resident at the Boston Hospital. Feeling the pressure of the administration to do something about his girlfriend's unacceptable behavior, he finds himself caught between his devotion to medicine and wanting to find out the truth. Douglas is believable and very warm.

Marginally, the screenplay makes a bit too much to-do of the romance for no other apparent purpose than commercial appeal. In fact, the relationship isn't very consistent although the fine rapport and acting ability of the two main characters eases this fault into the minor category.

This isn't a movie about romance, anyway. It's the story of medical terror, intricately and cleverly weaved into a tremendously suspenseful and frightening film. It has been a long time since a movie audi-

ence reacted so openly and unanimously to various scenes. By the last half hour of the film, most of the viewers were on the edges of their seats.

Additionally, this film paints a painful picture of the consequences of trying to fight the system. Ms. Bujold finds not only her job endangered, but her life. Consequently, few of the scenes are not just frightening, but pretty gruesome. In one scene, her pursuer is buried by several dozen cadavers. There's also some operating room scenes and more cadavers. But the scenes are not done in poor taste; they're merely not conducive to good digestion.

"Coma" is a very well done suspense thriller. It scared me out of my wits. And at the end of the movie, the audience applauded and cheered—then left the theater considerably more week-kneed than when they entered.

Workshop Theatre Slated

Home Free! and *Lovers* will be presented as a double feature by the Workshop Theatre program March 2-4 in Barlow Studio Theatre.

Home Free! was written by Lanford Wilson (who wrote the award winning *Hot I Baltimore* and the recent Hallmark Hall of Fame movie *Taxi!*) and is being directed by David Weller. Freshman David Marcia is cast as Lawrence and Stacy Reish, a sophomore, is portraying Joanna. Assistant to the director is sophomore Barb Hawkins.

Brian Friel's *Lovers* is being directed by Kathy Kiser and features freshman Toby Uchtman and sophomore Karen Radcliffe as the young lovers, Joe and Meg. Sophomore Joy Bundy, and freshman Dan Pohl, serve as the narrators of the story. Sharon Blair is assisting Kathy.

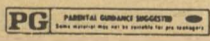
Kathy and David are both senior theatre students who spent their fall term as interns at the Actor's Theatre of Louisville, Kentucky. The intern

program provides an opportunity for students to work in a professional theatre, hopefully defining their career goals more sharply in the process. much of what they learn will benefit other theatre students and programs such as sponsored by the Workshop Theatre designed to help share this knowledge.


Workshop Theatre gives advanced directing students a chance to put classroom learning into practice and offers young actors more experience in their chosen field. A Workshop Theatre production is a rehearsal in progress, for the performance is critiqued, put back in rehearsal, and then presented again and re-critiqued. This year technical theatre students are becoming more closely involved in the Workshop program, especially in the areas of scene and lighting design.


Home Free! and *Lovers* are free to the public. Performance times are still to be announced.

The Tommy

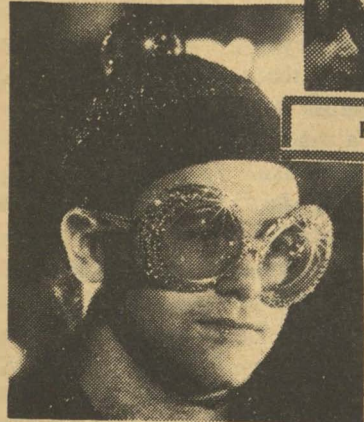


MOVIE





Roger Daltrey is Tommy



Elton John is The Pinball Wizard

"..spectacular in nearly every way!" -VARIETY

Your senses will never be the same.

Oliver Reed John Entwistle Keith Moon Paul Nicholas Jack Nicholson Robert Powell
Pete Townshend Tina Turner And The Who

poetry

BY KATHY NICKLAUS

Something tries to reach her:
a sunset over rolling waves,
a blanket of melting sand
Drowning in the tastes
and color of a honeyed
horizon.

Her hair should be dripping
wild on her neck
like her clothes; clinging,
slippery to her skin.

Smooth, salty, burning
Running, yelling, bursting!
Tearing through the surge of
LIFE that rushes to her
she should be shouting, singing,
crying like the gulls.

But she walks on by
over worn golden shells,
pushing aside the ocean song,
weeping into the wind.

Sunday Flute Recital

Marjorie Diane Blain, a junior music major, will present a flute recital Sunday, February 26, at 3:00 p.m. in Hall Auditorium.

Miss Blain a 1975 graduate of Worthington High School, will present a varied program featuring pieces by Marcello and Matteson, as well as the *Reverie and Valse* by Caplet. She will be accompanied by pianist Scott Swink, a senior music major from Brookville.

Two duets will also be featured on the recital. Joining Miss Blain for these will be Melissa Dover, a clarinetist from

Columbus; and Marianne Watkins, a flutist from Sidney. Both are senior music majors.

A student of Phyllis Hester, Miss Blain is active in Cardinal Marching Band, Concert Band, Orchestra, Wind Ensemble, and Flute Ensemble. Over Christmas break, she toured with the Concert Choir with whom she served as principle flutise in the choir's featured work, Respighi's *Laud to the Nativity*.

The recital is free and open to the public. A reception will follow immediately after the recital at the Howard House Alumni Center.

Campus Profile

"I've Never Had A Job I Didn't Like"

BY DENNISE SMITLEY

New to Otterbein's campus this term is Mary Lynne Musgrove. Ms. Musgrove is a Career Developmental Consultant. Born in Corning, Arkansas, she grew up in Illinois where she received a B.A. in Art Criticism and Art History at the University of Illinois.

Ms. Musgrove has always been interested in vocational psychology. Her interest was so great that she read the want ads every day since she was sixteen. But, like many other people, she said, "I chose my major for all the wrong reasons!"

She completed her graduate work at Ohio State University where she pursued psychology and student personnel studies. She worked as a vocational counselor in Ohio's prisons. Opportunities to assist ex-convicts in rehabilitation and seeking new careers were abundant. Ms. Musgrove commented that criminals were prime targets for career counseling due to their poor choice of a career in crime.

In addition to working in the state's prisons, she worked for a federally funded program to rehabilitate ex-cons. From there she moved on to a counseling position with Jewish Family Services where she directed her talents toward helping adults who were seeking career changes, and those who were looking for careers. She was also employed by career consultants in Columbus.

At this point Ms. Musgrove has dealt with virtually every kind of client. She has worked with the handicapped, and persons of a wide range of ages.

In working with Jewish Family Services "I solidified my approach and began to feel comfortable as a counselor."

Student Recital Set

Kent Bixler, a junior music education from Medina, Ohio, will present a voice recital Friday, February 24 at 8:15 p.m. in Hall Auditorium.

He will perform Italian songs of Donaudy, a comparison of the composing styles of Quilter and Hyman, with a set of Shakespeare songs and a medley of selections from the musical "Carnival". Accompanying Mr. Bixler will be Dennis Kratzer, Director of Choral



Mary Lynne Musgrove

She also has experience in teaching. At Ohio State she educated students in counseling convicts. Presently she teaches a course at Otterbein titled "The Emerging Woman" for wives and mothers who have come to college for the first time.

This is Ms. Musgrove's first counseling experience in the college setting. "It's what I originally wanted to do," she says. "I'm really impressed with how intelligent and courageous the students are." She enjoys the student contact and the people she works with.

Ms. Musgrove is married to a civil engineer. They have three boys ages ten, eleven and thirteen. Together, they are an active family who enjoys camping as one of their major activities.

Recently, Ms. Musgrove has learned to ride a motorcycle and enjoys it very much. She is looking forward to purchasing an additional bike so that she and her husband can ride together.

Aside from motorcycles, Ms. Musgrove is active in the community. She has a great interest in the arts and is serving

and Vocal Activities.

Featured on the recital will be two duets featuring senior voice performance major Lynn Marshall. They will perform duets from "The Magic Flute" and "Hans Christian Anderson".

Kent is a member of Opus Zero, Concert Choir and Concert Band as well as the Percussion Ensemble.

The recital is free and open to the public.

on the Board of Trustees of the Metropolitan Ballet. She is also chairwoman of a committee to choose an Artistic Director, for what will be the first professional ballet in the city.

She also involves herself in a private practice located on Broad Street. Asked how outside influences helped her, she cited, "the professional supervision while I was growing finally gave a unified view of what vocational psychology is."

The balance in types of clientele have also helped her in her career. In discussing her many jobs she commented, "I have never had a job I didn't like."

Her long range career goals include instituting a four year comprehensive program for career exploration and preparation which she is currently designing. It is her aim to assist students in finding their identity, getting in touch with the world and learning to prepare for a career.

Ms. Musgrove is very much committed to the liberal arts education. She feels it will give "a perspective of the world that can't be obtained any other way."

**Help
Woodsy
spread
the
word!
Don't
pollute!**

Ring Around Otterbein

BY JIM WAGNER

An Open Letter to Otterbein Students:

As the T&C is the most readily available means of communicating with the entire student body, I am using this letter to formally announce my candidacy for student trustee and senator-at-large.

Student trustee is the most important elected office an Otterbein student can occupy. As members of the governing Board of Trustees, both student trustees have one vote apiece—equal to every other member. Otterbein students have a large voice in the governance system here; I hope you take advantage of the opportunity to vote during the upcoming elections.

Naturally, I would appreciate a vote for me. I consider myself qualified for the job. I have *actively* participated in the Senate and Curriculum Committee, as well as several sub-committees. As a student representative to the foreign language department and division, I have also been involved with government at those levels. For the past year, I

have been serving as an intern in the Admissions Office where I have had first-hand knowledge in some administrative functions.

Last term, I was the only student member of the Curriculum Committee to attend the Autumn Board of Trustees meeting, although all were invited. Likewise, few other students attended their appropriate meetings nor the Board dinner.

I hope these examples serve to illustrate my commitment and participation in Otterbein's government. I believe in this school and I wish to serve it as trustee. My nominating petitions have been signed by Becky Coleman, Phil Mowrey, and Jeff Burnett—people who support my candidacy.

I sincerely hope that I can get to know more students between now and election day. Feel free to approach me concerning my running for office. I would like your vote, but more importantly, would like you to participate at the ballot box.

Sincerely,
Jim Wagner

College Corner

Tune Up Your Reading Skills

About 85 per cent of the work you do as a college student involves reading. It is the single most important learning skill, and yet many students are bogged down in poor reading habits that can make studying a chore.

Reading is the visual ability to understand words and their relationship one to another. To improve reading skills you must increase your capacity to see and grasp the grouping of words, or ideas, at a speed that is comfortable for you. The key is to move your eyes at a rate that allows your brain to absorb the main ideas printed on a page.

Remember, your eyes, like fingers for the piano or legs for jogging, must be trained to be skillful. If you would like to tune up your reading skills, these basic steps will help.

STEP 1 - EVALUATE YOUR READING HABITS

Do you vocalize words in your mind, or move your lips as you read? you may be using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? Your vocabulary needs improving.

Do you read every single word separately? Train your eyes to span phrases and to group thought units together.

Do you have to back up and reread very often? You are not paying attention. Force yourself to concentrate.

Do you read everything at the same speed? Your speed should vary with the subject matter.

Are you reading faster now than when you were in high school? Skillful reading is an art and needs continual practice.

This feature is one of a series developed for students by college textbook publishers. A booklet on this subject can be obtained free by writing to AAP STUDENT SERVICE, Association of American Publishers, One Park Avenue, New York, New York 10016. Other booklets in this series are: HOW TO GET THE MOST OUT OF YOUR TEXTBOOKS, HOW TO PREPARE FOR EXAMINATIONS, and HOW TO BUILD YOUR WRITING SKILLS.

**Coming
soon!**

Greek News

The Lo-down

BY NANCY BALLOG

The Greeks hit the week with further pledge activities and events to come. Although it is the end of the eighth week, the Greeks are keeping busy.

Kings pledges again had a successful blast. The pledge/active walk is tonight.

Congrats to Mary Mason - a new Theta Nu little sis from Monday night! The sisters plan a coed for March 10th. A wish for Cathy Kurley, hope she gives a round of PIZZA to her MANY friends. (Cathy won Alley Pizza's Lottery.)

Elections of the four main pledge officers for Club will be Monday, February 27th.

Congratulations to the TEM pledges who had a successful blast. The sisters had a successful WINE'N CHEESE coed. They plan on going to a party at Ohio State tonight with a fraternity. Lynn Davis is a new TEM active, and Kim Wilcox still has that COMMUNITY TOWEL!

The brothers of Zeta congratulate Club on winning the intramural basketball. Matt

Franz was voted Zeta Man of the Week. Jim Oman and Mike Stock were also given various Zeta-type awards!

Be looking for the Pi Sig pledges as they are conducting a candy sale.

Sphinx pledge president is John Fox.

Coming your way on March 3rd is Jonda's HAIRY BUFFALO. Costing just \$3.00, the party is an ALL-CAMPUS EVENT at the J.C. Pool! The brothers plan a coed for March 4th. Congrats to the 'baddest' Marlon Perkins impression by Paul Johnson ever done on any stage! Paul got second in the United Way Talent Show last Thursday night. By the way, after Tuesday night there is no more pledge month at the Jonda house!

Greek Week meeting was Wednesday night. If you couldn't attend and would like to be a part of the event, please contact Paul Rousch or Nadine Rohal.

FINANCIAL AID NEWS

If you plan to apply for financial aid for the 1978-79 academic year, the Financial Aid Form and Otterbein College Application For Financial Aid should be filed no later than the end of March. (The Financial Aid Form replaces the Parents' Confidential Statement which has been discontinued.) Due to increasing demand for funds, it is doubtful that students who file after this recommended date will receive assistance from the College. Forms are available at the Financial Aid Office.

The State of Ohio is in the process of mailing Ohio Instructional Grant applications to all students who received OIG's this year. The Financial Aid Office also expects to receive a supply of applications within the next few weeks. Watch for an announcement in the T&C.

Remember that it is no longer necessary to file a separate application for the Basic Educational Opportunity Grant. The Financial Aid Form may be used to apply for both College assistance and the BEOG.

Financial Aid News

Campus Calendar

SCHEDULE OF EVENTS

February 24 - Friday

- Theatre of the Open Eye in Residency
- Basketball Tournament: OAC AT OWU
- 6:30 p.m. - Campus Crusade for Christ (T-1)
- 7:00 p.m. - Indoor Track: Oberlin/ Marietta
- 7:30 p.m. & 10:00 p.m. - CPB Movie: "Tommy"
- 8:15 p.m. - Junior Recital: Kent Bixler
- 9:00 p.m. - Kappa Phi Omega Winter Co-Ed
- 9:00 p.m. - 1:00 a.m. - Sigma Alpha Tau Co-Ed

February 25 - Saturday

- Theatre of the Open Eye in Residency
- Basketball Tournament: OAC at OWU
- 9:00 a.m. - noon - Senior English Exam
- 10:00 a.m. - Women's Basketball: Baldwin Wallace - A
- 7:30 p.m. & 10:00 p.m. - CPB Movie: "Tommy"
- 8:15 p.m. - Artist Series: Op Odyssey

February 26 - Sunday

- 3:00 p.m. - Flute Recital: Diane Blain
- 6:00 p.m. - Campus Sharing Days Auction
- 7:30 p.m. - Agape/Campus Christian Association (T-15)
- 7:30 p.m. & 10:00 p.m. - CPB Movie: "Tommy"

February 27 - Monday

- Spring term registration for new students, ex-students and transfer students: Feb. 27 - March 3
- Basketball Tournament: OAC at BW
- 4:00 p.m. - Administrative Council
- 7:00 p.m. - Sorority & Fraternity Meetings
- 7:30 p.m. - Women's Basketball: Capital - A

February 28 - Tuesday

- 6:00 p.m. - 8:00 p.m. - Whiz Quiz/Sports Quiz
- 7:00 p.m. - Circle K (Conf. Room #2) Campus Center)

March 1 - Wednesday

- 4:00 p.m. - College Senate
- 6:00 p.m. - Campus Programming Board
- 6:15 p.m. - S.C.O.P.E. (T-15)
- 6:15 p.m. - Chapel (Church of the Master)
- 6:30 p.m. - Home Economics Club
- 7:30 p.m. - SNEA Meeting
- 7:30 p.m. - Fellowship of Christian Athletes (Rike Center Lounge)
- 8:00 p.m. - Young Democrats

March 2 - Thursday

- OAIWS Small College Basketball Tournament at Ashland
- 6:00 p.m. - 8:00 p.m. - Whiz Quiz/Sports Quiz
- 7:00 p.m. - Religious Activities Council
- 7:30 p.m. - Personnel Committee

March 3 - Friday

- OAIWS Small College Basketball Tournament at Ashland
- 6:30 p.m. - Campus Crusade for Christ (T-1)
- Indoor Track: ONU/Denison at Denison
- 8:15 p.m. - Concert Band
- 10:00 p.m. - Eta Phi Mu Blast

Club News

Campus Sharing Day Auction

Campus Sharing Day is February 26, Sunday, this Sunday, at 6 p.m. in the Campus Center Lounge. It is an auction; it is a good time with Don Hines as the auctioneer. It is more than a worthwhile event; it is fun!

And what is auctioned? Brownies, deep-dish pizza dinner by candlelight, fudge, your term-paper typed, a boat ride on Alum Creek, an unforgettable pecan pie, and remember dinner at Dean Van's? Remember the one who loaned his canoe for a week-end? And

the sororities and fraternities? Their contributions this year are better than ever.

All money collected from Campus Sharing Day goes to Concord and Otterbein's Emergency Loan Fund. Concord is the counseling service to the Westerville Community. This service offers telephone and crisis intervention counseling, counseling sessions for personal, marital, and family problems, and many more valuable services. The Emergency Loan Fund temporarily gives money

to Otterbein students with emergency needs.

Note: All items on Sunday must be paid for by check or in cash.

A second note: If anyone has something special to auction and has forgotten to fill out the form, feel free to fill out your form NOW and get it into Towers 15 before 3:00 today. Your items are deeply appreciated by the Religious Activities Council, who is sponsoring this fun-filled event.

Cardinal Concert

Otterbein College's Concert Band will present its winter concert on Sunday March 11, at 3:00 p.m. in Cowan Hall on the Otterbein campus. The performance is free and open to the public.

Under the direction of Gary Tirey, the band will play contemporary and standard band selections, marches and current movie theme favorites. Concluding the program will be encores from the marching band season: "Star Wars," "Send in the

Clowns" and "Star Trek."

The Otterbein Wind Ensemble, composed of 45 Concert Band members, will be featured in four selections. Tom McLeish, senior from Columbus, will be the soloist in the ensemble's presentation of "Concertina for Marimba" by Paul Creston. And Susan Henthorn, a senior from Boardman, Ohio, will be the soloist in "Concerto for Horn" by Strauss.

Other Wind Ensemble selections will be "Fanfare for the

New" by Hugo Montenegro and "Sinfonia No. 4" by Walter Hartley.

Also featured will be the nationally-known Otterbein Percussion Section in its traditional street cadence. The section introduced the marching xylophone to Ohio and has been recognized for its use of multiple bass drums and varying cymbal sizes in a wide range of combinations.

You can tell prospective students in the dining hall because they look like they're enjoying the food.

Otterbein Sports

Otters face tough tourney competition

"A quick look at how close the team records are just further goes to prove that whoever plays the best is going to come out the winner of the whole thing."

With the top five teams boasting a combined record of 74-39, four of them with 15 wins under their belt, Cardinal coach Dick Reynolds' prophecy holds a lot of water. Especially considering that the top four; Wittenberg, Otterbein, Capital and Muskingum, finished within two games of each other after 12 games of OAC Southern Division play.

But everything goes out the window as of Tuesday night

when the OAC Tournament starts at six sites with all teams shooting for the championship game Monday, February 27 at Baldwin-Wallace's Ursprung Gymnasium.

By virtue of an 8-4 finish in the OAC South, Otterbein's Cardinals will be one of the home sites on opening night, playing host to Ohio Wesleyan's 15-10 Battling Bishop ballclub.

Should Otterbein make it past their first round foe, they will move into the Southern Division semi-finals Friday night at Ohio Wesleyan's Branch Rickey Center against either 14-7 Muskingum or 10-12

Marietta.

Versus the Muskies, Otterbein finished 1-1 for the season, suffering a 60-62 defeat at New Concord then turning things around three weeks later for an 80-68 victory in the Rike Center. The Cardinals had better success with Marietta, dumping the Pioneers twice, 70-68 and 85-66.

The other three Southern Division teams; Wittenberg at 15-6, Capital 15-8 and Denison 3-17, will battle in the lower bracket for a chance to meet either Otterbein, OWU, Muskingum or Marietta in the Southern Finals Saturday at 7:30 P.M. in Rickey Center.

Smith smashes record

BY SCOTT BROCKETT

Junior Dick Smith set a new Rike Center and College record Friday, when he completed the 440 yard dash in 50.5, en route to a first place finish. Smith will travel to Ohio State tonight to compete in the United States Track and Field Federation Meet, which features prominent athletes from major colleges.

Several other Otters turned in good performances to back up Smith in the non-scoring six-team meet.

Freshman Mike Cochran paced the Cardinals efforts in the running events. She captured the 660 yard dash with a time of 1:15.5.

In the field event competition Barry Newlin won the high jump

with a leap of 6'6", while freshman Mark Behrens placed first in the pole vault at a height of 13'6". Roger Winemiller added a first place finish in the triple jump with a distance of 43'9 1/4".

Coach Porter Miller commented: "I've been seeing the guys get better each week but I don't think we've reached our peak yet."

The Otters hope to be in top form in three weeks when the OAC Championships are held.

Tonight the Otters will entertain John Carroll, Marietta, Oberlin and Findlay in the last non-scoring meet of the indoor season. Next week they will compete at Denison in the last tune-up before the OAC Championship.

Brooks will speak at clinic

Otterbein's Third Annual Baseball Clinic, featuring former American League All Star third baseman BROOKS ROBINSON, will begin at 1:00 P.M. on Sunday, February 26 at Otterbein's Rike Center.

The clinic, originally scheduled for January 21 but postponed due to an excessive January snowfall, will also feature former Ohio University baseball coach Bob Wren, major league scout Joe Morlan and Lancaster High School

Athletic Director Dick England.

Robinson, named to 18 consecutive American League All Star teams from 1960-74 while playing for the Baltimore Orioles, will conduct a session on infield play from 3-4 p.m. and will be available for a question and answer session from 4-4:30 p.m.

Registration for the clinic will begin at 12:30 p.m. with admission being \$5.00 for adults and \$3.00 for students and children. The clinic will last until approximately 8:30.

1977-78 OTTERBEIN BASKETBALL STATISTICS (15-8 overall, 8-4 OAC)

	G	FGM	FGA	PCT	FTM	FTA	PCT	REB	AVG	ASST	AVG	PTS	AVG	FOULS
Brough	23	184	346	.532	59	88	.670	169	7.3	27	1.2	427	18.6	76-5
Williams	23	161	293	.549	99	131	.756	213	9.3	30	1.3	421	18.3	84-3
Benson	23	111	240	.463	41	61	.672	129	5.6	43	1.9	263	11.4	74-3
Phillips	23	65	148	.439	39	54	.722	64	2.8	47	2.0	169	7.3	63-3
Petty	18	60	130	.462	11	15	.733	21	1.2	32	1.8	131	7.3	21-1
Wohlheter	23	40	106	.377	28	41	.683	29	1.3	47	2.0	108	4.7	41-2
Clay	23	28	71	.394	15	25	.600	12	0.5	36	1.6	71	3.1	17-1
Miller	14	11	20	.550	10	22	.455	9	0.6	12	0.9	32	2.3	16
Horn	12	9	19	.474	7	8	.875	14	1.2	3	0.3	25	2.1	9
Biffle	14	8	17	.471	7	12	.583	23	1.6	2	0.1	23	1.6	11
Fahrbach	14	9	16	.563	3	9	.333	29	2.1	3	0.2	21	1.5	20-1
Adamescu	7	3	8	.375	4	4	1.000	11	1.6	1	0.1	10	1.4	6
Cave	7	4	6	.667	1	3	.333	2	0.3	0	0.0	9	1.3	0
Motika	3	2	3	.667	0	1	.000	2	0.7	2	0.7	4	1.3	0
Riggs	1	0	0	.000	0	0	.000	0	0.0	0	0.0	0	0.0	0
Others	3	2	5	.400	2	2	1.000	1	0.3	0	0.0	6	2.0	3
Totals	23	697	1428	.488	326	476	.685	818+35.6+	285	12.4	1720	74.8	444	
Opponents	23	678	1435	.472	248	355	.699	794+34.5+	254	11.0	1604	69.7	494	

+ Includes Team Rebounds

Otterbein Individual Highs

FGA 23 (Brough vs. Marietta)

FGM 14 (Brough vs. Adrian)

FTA 13 (Williams vs. Ashland)

FTM 10 (Williams vs. Rio Grande, Williams vs. Ashland)

FG% *.846 (Williams vs. Steubenville)

FT% **1.000 (Williams vs. Urbana, Williams vs. Marietta, Williams vs. Wittenberg, Benson vs. Denison)

REB 16 (Williams vs. Denison)

PTS 32 (Williams vs. Ashland)

Team Highs

81 vs. Urbana

43 vs. Urbana

40 vs. Rio Grande

28 vs. Rio Grande

.603 vs. Muskingum

.816 vs. Denison

51 vs. Denison

104 vs. Denison

Team Low

49 vs. Muskingum

22 vs. Wittenberg

7 vs. Capital

5 vs. Carson-

Newman, Capital

.386 vs. Miami

.333 vs. Miami

24 vs. Muskingum

55 vs. Capital

Opponents Individual Highs

FGA 24 (Fred Graham, Ashland)

FGM 12 (Curtis Williams, Adrian)

FTA 11 (George Thieman, Ohio Northern)

FTM 9 (George Thieman, Ohio Northern)

FG% *.786 (Fred Davis, Adrian)

FT% **1.000 (Scott Hamlin, Ashland, Gregg Nibert, Marietta, Geron Tate, Ohio Wesleyan, Ken Boulter, Ohio Wesleyan)

Team Highs

81 Denison

40 Ohio Wesleyan

32 Ohio Northern

23 Ohio Northern

.555 Ohio Wesleyan

.944 DePauw

Team Low

46 Muskingum

23 Muskingum

7 Wittenberg

4 Carson-New/

Denison

.373 Nazarene

.364 Denison

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Women set records

BY MARY ANN WILSON

The women on the Otterbein College track team really know how to put their competition on their toes. The lady Cardinals set several new college records this past weekend against Ohio Wesleyan.

Carol Addy, with a cast on her leg, was able to throw the shot put a distance of 25'11¼", setting a new indoor college record over the old one of 25'8". This throw gave Carol a third in the competition.

Freshman Tracy Anderson placed first in the long jump with a jump of 14'10¾", setting a new school record.

The mile relay team cruised to an easy first place, and also set a college record with the time of 4:28.3. The ladies that made up the mile relay team are: Rhonda Smith, Kit Johnson, Tracy Anderson, and Judy McLaughlin.

Not only did the women's track team set new records but they also placed well in several other events.

In the 600 yard dash, Judy McLaughlin walked away with a first-place time of 1:25. Placing third in the 50 yard dash was Tracy Anderson with the time of 6.8 seconds.

Barely nudging her out of second place in 6.6 seconds, tying the school record, was Rhonda Smith. Rhonda also placed second in the high jump.

"I am impressed with the team and they have come along really well," said Head Coach Bob Mersey after the meet with Ohio Wesleyan. "We have a good nucleus of a team but we need about three times as many girls to go out for the team. If we had 20 girls working as hard as the nine that are on the team now, we could win the OAC."

Due to the energy crunch the last competition of the indoor season has been moved up a week to tomorrow at Ohio Wesleyan. The all-day event is an invitational meet consisting of five or six teams.

Fishbaugh getting use of bag

While Otterbein's 1978 Cardinal baseball team has been hitting and throwing the leather spheroid around the confines of the Rike Center in preparation for their Florida debut against East Central Missouri on March 17 in Panama City, Fla., Otterbein coach Dick Fishbaugh has been and will be on the road breaking in his new travel bag.

During the month of January, Fishbaugh had the honor of presenting his former Ohio University baseball coach Bob Wren for induction in the

This afternoon I decided to interview one of Otterbein's well-known celebrities, Joe Jock. Besides being an outstanding football player, Joe is also the Social Chairman for Pi Zeta Phi fraternity.

Shelby: Good Afternoon, Mr. Jock.

Joe Jock: Duh, hi there, Welby, you can call me Joe.

S: Thanks, and you can call me Shelby.

JJ: Oh, yeah, that's right.

S: Let's get down to business. Being a great linebacker for the Otters, you get a lot of respect from the college community. How do you handle all the admiration?

JJ: Well, basically I'm a pretty modest guy. When you're good as I am, you have to be

College Baseball Coaches hall of Fame in Atlanta, Georgia.

On February 3, Fishbaugh was guest instructor on infield play at the Ohio High School Baseball Coaches Association meeting at Ohio State and on February 25 he will be a featured instructor at Rio Grande College's Annual Hitting Clinic.

Whatever Shel-by!

humble.

S: I can see that. Is it true that sports plays an important part of your life?

JJ: No, that's not true. Sports is the only thing in my life.

S: I see. In other words you don't care about the other things in life.

JJ: What other things?

S: Well, women, for instance.

JJ: Oh sure, I like girls. What did you think? I was weird or something? But you see, I look at girls the same way I look at sports. First you have to out-flank them. Then you hit them from the blind side. If you try hard enough you either score or get caught for illegal use of the hands.

S: It's like the girls are on the defense to your offense.

JJ: Exactly. Like the coach said, I'm the most offensive player on the team.

S: I can understand why.

JJ: What was that?

S: It wasn't important. Joe, there's a rumor that athletes aren't very cultural. Would you care to comment?

JJ: Now I can't say about the other jocks, but I personally consider myself a real cultural guy. For instance, I just went to this really classy movie about horses.

S: Horses? You wouldn't mean "Equus" with Richard Burton?

JJ: Yeah, that was it. There was this really neat scene where the main guy, who was a really nut, pokes out these horses eyes. I couldn't believe it.

S: I gather that the significance was lost on you.

JJ: I don't know anything about significance, but I sure as hell didn't understand it. Oh, I'm sorry maybe I can't say hell.

S: That's all right. It is my column, you can say anything you feel like. Thank you for taking time from your busy schedule to talk. I'm sure the readers will appreciate your comments.

JJ: That's okay, Melby. It was my pleasure.

S: That's Shelby.

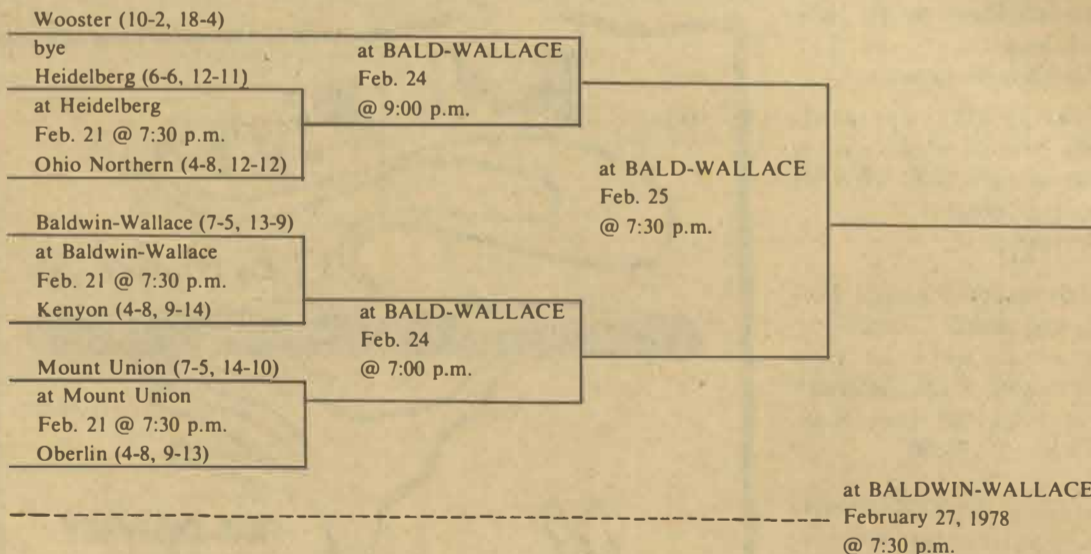
JJ: Huh?

S: Never mind.

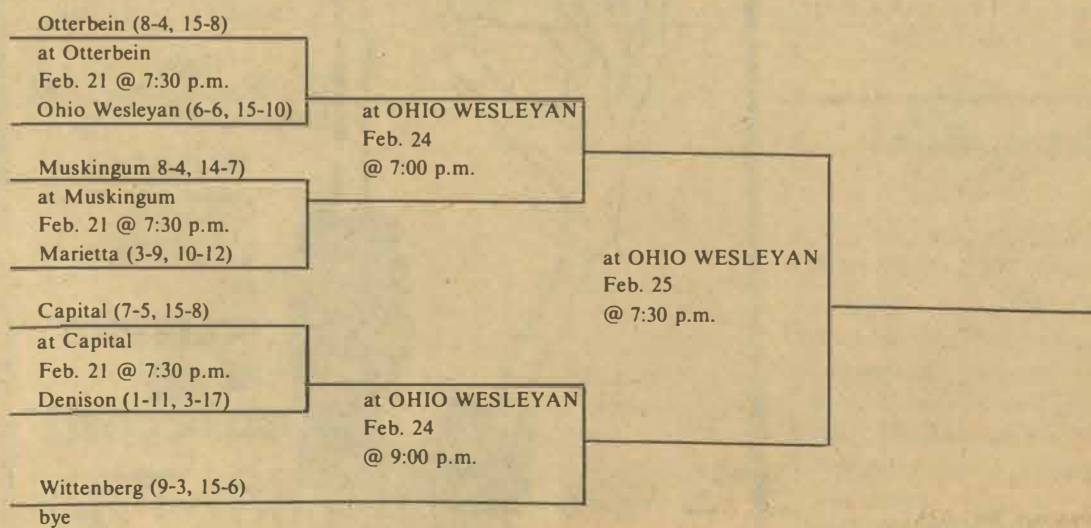
At this time I would like to set all seriousness aside, and talk about something important. In addition to being a brilliant columnist, I am also in charge of the Campus movies. This weekend, the movie "Tommy" will be shown in LeMay Auditorium. Times are: Friday, the 24th, at 7:30 and 10 p.m. — Saturday, the 25th, at 7:30 and 10:00 p.m. — and Sunday the 26th, at 2:30 p.m.

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LEVITATION



Mystery Photo

The T&C issues another challenge to students to venture a guest for this week's mystery photo. Send your answer to the T&C's Camput Center mailbox. The first correct answer received will win a coupon for a Big Mac from McDonald's in Westerville. The winner will be notified and published in the T&C. Deadline is Tuesday of each week. T&C staff is ineligible.

Last week's mystery photo was a corner eave of the King's Fraternity House and the Elmhurst Convalescent Center, back on North State Street.

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