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# The Tan and Cardinal

Volume 59 Number 11

Otterbein College, Westerville, Ohio

January 20, 1978

## "The Gondoliers" runs through Saturday

Utilizing a total cast of forty, the Otterbein Opera Theatre opened last night. It also will be performed tonight and Saturday. "The Gondoliers" was written by Gilbert and Sullivan, masters of the comic operetta.

Appearing as the twin leads

are Cabot Rea and Bruce Ludwick. Rea is a recent Music Education graduate and Ludwick is a sophomore from Massilon. They play the parts of Guiseppe and Marco, respectively.

Playing opposite the twins

will be Fontaine Follansbee as Tessa and Anne Kannengeiser as Gianetta. Fontaine is a freshman from Brunswick and Anne is a junior from Columbus.

Professor Richard Chamberlain is appearing as the Regal Duke of Plazatora. Heather

Leach and Henry Molinaro are cast as the romantic couple of Casilda and Luiz. Leach is from Chillicothe and Molinaro is from Connellsville, Pa. Both are seniors and are appearing in their final Otterbein Opera production.

Cast as the traditional villain Don Alhambra is a junior, Mike Ritz. Sophomore Terry Jackson will appear in the role of the Duchess. Elizabeth Schilling of the Otterbein voice staff will be seen as Inez.

The opera has been under the direction of Morton Achter.

Chairman of the Otterbein Music Department. Technical Direction was done by sophomore Carleton Ritenour. Choreography was staged by Dean Joanne VanSant. Costumer for the show is Beth Titus, a 1977 Otterbein Theatre graduate.

Tickets for the show can be purchased between 1 and 4 today or at the door. Students, faculty and staff receive a free ticket with I.D. "The Gondoliers" is another one of Gilbert and Sullivan's popular operas and will begin at 8:15 p.m. tonight and tomorrow.



Bruce Ludwick and Cabot Rea will star in "The Gondoliers". The production begins tonight.

## Study-teaching program offered

Current sophomore students interested in a comparative education study-teaching experience are invited to submit

### Sports Quiz to take place

Applications are now available to all students wishing to enter the "Sports Quiz" competition, to be held for two or three weeks beginning January 31.

Applications can be picked up from the head residents of the men's dorms or at the Student Personnel Office. All applications must be turned in by next Friday at 5 p.m. and a 50-cent entrance fee will be charged.

The contest will challenge each contestant's knowledge of the various facts, figures and trivia associated with ten various sports and categories: basketball, football, baseball, hockey, soccer, golf, boxing, track and field, Olympic competition, and Otterbein sports trivia.

Each contest will match only one student against another and prizes will be awarded for first and second places.

application for the 1978-79 Autumn term of study at McCurdy School in Santa Cruz, New Mexico, prior to February 24, 1978.

The comparative program between Otterbein College and the McCurdy United Methodist Mission School offers the opportunity to a limited number of teacher education candidates to work with secondary or elementary students at the mission school and to work on study projects related to the merging of Spanish, Indian and Anglo-American cultures.

Several seminar sessions will be held this Spring (1978) for orientation and selection of topics for study in New Mexico. Participating students will travel to McCurdy School about two weeks before the start of the Autumn college term. Participants will work as intern teachers in the classrooms of the McCurdy School and gather data for their research studies. Three units of credit may be earned. The cost of transportation and room and board is covered by the college comprehensive fee.

Application forms are available in the Education Office, Towers Hall, Room 13. For additional information, see

Dr. Chester Addington or Dr. Duff Helvoigt in the Education Office.

## Brooks Robinson is featured in clinic

Brooks Robinson, one of the greatest third basemen in the history of baseball, will be a featured speaker along with former Ohio University baseball coach Bob Wren, major league scout Joe Morlan and Lancaster High School Athletic Director Dick England at the Third Annual Otterbein College Baseball Clinic, Saturday, January 21, from 9 a.m. to 3:30 p.m. at Otterbein's Rike Center.

In an illustrious career that spanned 20 years, Robinson collected 16 straight "Golden Glove" awards for his defensive prowess while playing with the Baltimore Orioles and the Arkansas Hall of Famer hit more career home runs (268) than any other third baseman in American League history.

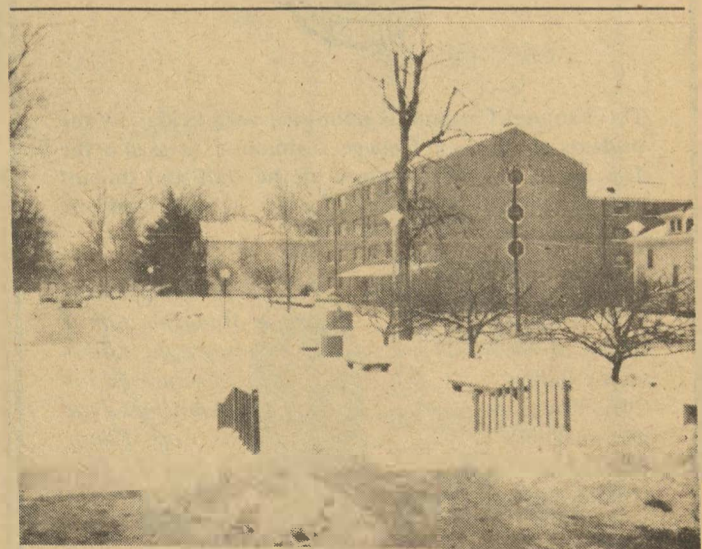
But in the Central Ohio area, Robinson is most remembered for his play in the 1970 World Series when he was named Series MVP for belting two home runs, hitting .429 and almost beating the Cincinnati Reds single handedly in the field. It was for this brilliant fielding performance that

Robinson picked up the nickname "Hoover", the Oriole third sacker dubbed so by former Reds first baseman Lee May.

A perennial All-Star, Robinson played in 18 consecutive mid-summer classics and was named Most Valuable Player of the 1966 game played in St. Louis for his

three hit, home run performance.

During his career, Robinson averaged only 16 errors a season, making only 263 miscues in 9,165 chances for a .971 lifetime fielding average. At the plate, he had 2,848 hits, more than any other third baseman, and Robinson was named American League MVP in 1964 when he hit .317 with 28 home runs and 118 runs batted in.



A winter storm covered Otterbein this past week, dumping a foot of snow.

# Letters to the Editor

## Governance system provides values

I am writing this in response to last week's editorial comments, specifically one which questioned the value of student representation in our governance system. It was the editor's opinion that students' input rarely influenced any decisions. Might this be presumptuous coming from one who has never had any sort of involvement in the system?

Since the revision of our governance system, where students, faculty and the administration were given equal footing, the students have had the opportunity to influence the destiny of every bill. They may write a bill dealing with any issue, and then have the voice of the students heard on every level of its processing. In fact, one branch of governance system (the Publications Board) composed largely of students has duties such as selecting the editor of the "The Tan and Cardinal". Is this a Big Deal?

However, I suppose some students will not be convinced of student involvement until the passage of a positive alcohol policy (which wouldn't be too

bad.)

In my opinion I am pleased to see proposals "in the works" and have the opportunity to influence them and inform fellow-students of changes. Isn't this preferable to being surprised by final decisions made without student representation or viewpoints?

As one who has been involved in student governance I see a great value in the system that incorporates the student. Aside from allowing the student's voice to be heard it provides a great educational opportunity. It can be more effective than classes. A knowledge of parliamentary procedure and persuasive techniques can be gained in working with extremely successful businessmen from the "real world".

I would like to encourage all students to leave room in next year's plans for senate or committee work. You can become involved through the elections in the spring. Take advantage of this opportunity the college offers you instead of standing aside and criticizing it.

Kent Stuckey

## Where are the plows?

There seems to be a problem on this campus that I can find no excuse for. It concerns the state of our parking lots. I have not seen a shovel or plow in the lot since it began snowing one-and-a-half weeks ago. Considering we have had ten inches of snow this week, getting in and out of the parking lot is not only treacherous but just about impossible.

The students pay \$20.00 per year to park on campus. I feel some of this money could be allocated to clear the lots. The fact that I may not get back out of the lot does influence my decision on whether to bother driving to school. Absences are not exactly conducive to a continuing education.

Diane M. Grote  
Commuter

# Greek News

## Fraternity Rush parties begin

BY NANCY BALLOG

Going back to those days of the WILD, WILD, WEST is the theme for Sphinx's rush party beginning Saturday night following Saturday night's game. Dress Western if you desire!!! Rides will be provided to the Westerville Armory for all women, freshmen and independents.

Pi Sig's RUSH PARTY is also Saturday night. The brothers of PiSig will have a fun night filled for all women, freshmen, and independents.

Sorority FINAL PARTIES begin Sunday with Owls from 12:30 to 2:30 p.m.; TEM's from 3:30 to 5:30; EKT's from 6:30 to 8:30 p.m.; and Theta Nu's from 9:30 to 11:30 p.m. On Monday Tau Delta has their party from 6:00 to 8:00 p.m. and Onyx from 9:00 to 11:00 p.m.

Congratulations to Theta Nu's new pledge, Sheryl Wise!!!

Further congratulations to Leisa Robb, who is a new active member in EKT!!!

A new social member to Sphinx is Mark Bailey!!!

Jonda is offering their services in shoveling snow. Give the brothers a call at 882-0277 if you are in need of shoveling from the snow.

The big week for those events of rush is here at last. The Greeks have got a packed

weekend with solid parties and social gatherings which should leave one more than bored!

Kings fraternity starts tonight off with a bang as they herald in rush with their CASINO ROYALE rush party at Abbey Lanes Apartment house. Rides will be provided at the house. All women, all freshmen, and interested independents are invited to attend this "Vegas" gala. Formal attire is suggested. freshmen, and any independents going to have a night of fun at Lake Estates Trailer Park.

Club fraternity welcomes all

women, freshmen, and independents to their FIRST ANNUAL RUSH PARTY beginning at 8:00 tonight at the K of C Hall. Rides to the Club party will also be provided from the Club house.

Saturday finds Zeta fraternity at the Legion Hall (North of Westerville at the corner of Westerville and Big Walnut Roads) for the brothers' KICK \*c%! rush party beginning at 9:30 p.m. Rides will be provided from the house to all women, freshmen, and interested independents.

## Manna

BY BRIAN GREEN

If you think you are a Christian don't bother reading this because you might learn something. If you know you're not a Christian then you'll want to read this in case some fundamental Christian tries to convert you.

Every Christian walking the face of the earth and even the campus of Otterbein has been commissioned to make you a disciple of Christ. (Matthew 28:19) They have various ways of presenting the gospel to you either by word of mouth or perhaps by their own actions, they try to persuade you into a relationship with God through Jesus Christ. But you have four elements working for you that no Christian (no matter how clever) can force on you. These elements are based on the basic doctrine of repentance and are as follows:

**Conviction** — You must feel convicted. There is no way you can be tricked into repentance unless you feel you need to.

**Contrition** — You must have sorrow for your sins. No Christian can trick you into feeling sorry because even Paul tells us, "yet now I am made happy, not because you were made sorry, but because your sorrow led me to repentance. For you became sorrowful as God intended and so were not harmed in any way by us. Godly sorrow brings repentance that leads to salvation and leaves no regret, but worldly sorrow brings death." (2 Corinthians 7:9-10) So no matter how much those Christians might want to feel the sorrow for you, they just can't do the job.

**Confession** — Once again no matter how they may try, Christians can't confess for you. You must do it yourself, for the Bible says, "If we (or in this case YOU) confess our sins. He is faithful and just and will forgive us our sins and purify us from all unrighteousness." (1 John 1:9 N.I.V.) This verse is a great verse for you to memorize in case some Bible beater tries to convert you, all you need to do is repeat that verse to them and then say *you won't do it.* (Not only that, but it makes people think you know the Bible better than they do.) And last but not least:

**Correction** — If by some unforeseen circumstances some devilish Christian has managed to drag you (without your knowing of course) through the first three steps you still have a way out (and you can thank God for that) and that is the way of correction. You see correction is twofold. It is a matter of A.) Restitution and B.) Amendment. Restitution is to do something about your sins and Amendment is to change your ways. Even the Bible tells us we must, "Produce fruit in keeping with repentance." (Matthew 3:8 N.I.V.) So, if you can keep from correction and quickly return to your old standard of living I can assure you the effects of Christianity will soon wear off.

Remember that repentance is a personal thing and can not be done collectively or for another person. A person can not repent if he can not make a realistic self evaluation and then judge himself of his personal needs.

Now that you know all these things about repentance and the things a Christian can't do for you, the following steps might be observed the next time you find yourself approached by a Christian. The next time you see a Christian you can:

- A) Rune
  - B) Throw something at it and then run.e
  - D) Quote them a lot of Bible scriptures out of context and confuse them.
  - E) Take one home for your savage dog to tear apart. e
  - F) Or, after all is said and done, you can ask questions and listen. e
- Then decide for yourself.

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## The Tan and Cardinal



The Tan and Cardinal is published each Friday by the students of Otterbein College. Opinions expressed in the Tan and Cardinal are those of the staff and do not necessarily reflect those of the school and its administration.

- Doug MacCallum ..... Acting Editor
- Scott Brockett ..... Managing Editor
- Denny Mohler ..... Photography Editor
- Nancy Ballog ..... Feature Editor
- Chris Kapostasy ..... Entertainment Editor
- Debbie Thorn ..... Copy Editor
- Tim O'Flynn ..... Poetry Editor
- Jennifer Goins ..... Advisor

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### ENGAGED:

Jocelyn Fu, '79 Independent, to Mike Liebher, '78 Sigma Delta Phi.

Pam Burns, '78 Epsilon Kappa Tau, to Tim Hayes, '77 Independent.

Becky Fox, '78 Epsilon Kappa Tau, to Todd Edwards, '78 Eta Phi Mu.

### PINNED:

Lisa Durham, '79 Sigma Alpha Tau, to Bill Fairchild, '79 Lambda Gamma Epsilon.

In Review

# "Goodbar" is shocking, but well-produced

BY CHRIS KAPOSTASY

The finest movie I have seen in the past year is also the least entertaining (in the true sense of the word) movie I have seen. "Looking for Mr. Goodbar" is without a doubt the most artistically perfect movie filmgoers will see in theaters today. Many of them will go home wishing that they'd never seen the movie at all. The film is brilliant, but I wouldn't

recommend it unless I knew someone well. If you've got any protective instincts, don't send your child or little sibling without seeing it first.

Diane Keaton is Terry Dunne, a sensitive, talented teacher of deaf children by day and the frighteningly familiar cruiser of single's bars by night. The product of a strict Catholic home, Terry has spent her life in the shadow of her beautiful, perfect sister (Tuesday Weld).

After a distressing affair with her English professor and a fight with her father, she moves out of the house and into the world of night and combatting loneliness.

Ms. Keaton gives an astounding, moving performance as she takes us through a range of emotions. These aren't emotions that we leave at the movies when we leave. Woven in is a message that is all-too-realistic and haunting. And what is most impressive, she

makes us begin to empathize with what forces work in a person who leads this seemingly-double life. Diane Keaton in "Looking for Mr. Goodbar" is one of the few people who should beat Diane Keaton in "Annie Hall" as the best actress of this and most other years.

Tuesday Weld gives an admirably convincing performance as the gorgeous but admittedly flaky, fun-loving sister. Hers is just one of many

top performances in "Goodbar" — the acting throughout the film is consistently impressive.

The finely-tuned contrasts of Terry's day and night life are the work of brilliant directing and producing. I wish everyone could see it, but I'm not convinced that they should. "Looking for Mr. Goodbar" will shock you, upset you, and move you. It will also make you laugh, cry and hopefully understand.

# "Close Encounters" depends on special effects

BY CHRIS KAPOSTASY

A few years ago, Steven Spielberg put together money, promotion, imagination, and a huge mechanical shark or two to make the blockbuster box-office hit of the year, "Jaws". He's done it again this year with the much-heralded, \$18 million dollar sci-fi thriller "Close Encounters of the Third Kind".

This time the objects of all the special effects money include U.F.O.'s of all kinds, and a giant earth-based space station set up to communicate with other civilizations from other planets.

It starts with a U.F.O.

sighting by townspeople in Indiana. Strange phenomena — toys moving, lights blinking, mailboxes quivering — send people outside to see what's causing all the fuss. Roy Neary (Richard Dreyfuss) is one of the initial believers who is eventually called to follow the space ships. On the other end of town Melinda Dillon and her small son (Carey Guffey) are experiencing similar occurrences, while scientists (including Francois Truffaut) are checking on similar disturbances around the world.

The plot is predictable: clues

accumulate until we discover that the U.S. government is secretly planning this encounter of the third kind (meaning actual contact — a close encounter of the first kind is a sighting, of the second kind is physical evidence). In the end we see what all the publicity told us we would see (but kept specifics closely guarded until the movie's release); Spielberg gives us a modern day view of a being from another planet.

The writing is nothing to get excited about in "Close Encounters", the acting is mediocre, and the creatures are

no surprise. But somehow, we don't notice this as much as the music, the special effects, and the WONDER. If anything makes this movie outstanding, it's a combination of these visually exciting special effects and the well-timed and orchestrated music. It builds up until we feel what is so well portrayed in little Cary Guffey's

eyes: the wonder of it all.

That is the miracle of this movie. In a modern world where space travel is old hat, scientific advancement seems ho-hum, and the hottest thing going is "Laverne and Shirley" (Nielsen, 12 26-1 3), Spielberg brings a feeling of awe and excitement into the numbed senses.

Woodrow Macks, vice president for business affairs at Otterbein College, was among several participating members of Battelle's Columbus Laboratories recently. The Battelle tour was in commemoration of the 10th anniversary of the group program for academic institutions.

All of the resources of Battelle's Computer Center, such as software, hardware and technical assistance, are made available to educational institutions through the program for academic, research and administrative needs.

Other BECUN members include Capital University; Franklin University; Ohio Dominican College; Central Ohio Technical Institute; Newark; College of Wooster; College of Steubenville; American University, Washington, D.C.; and Worthington Schools.

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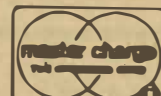
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# Cardinals hope to turn it around

"We've just got to keep our faith in each other, in the program and in the way we're doing things," says Otterbein basketball coach Dick Reynolds after his Cardinal roundballers suffered through a pair of disappointing two point losses last week, 62-60 at Muskingum and 57-55 at Capital.

"Getting back on the right track will certainly test the character of our young ballclub, but if we take our upcoming games one at a time and not worry about the conference race, I'm sure we'll pull out of this rind."

Suffering through their first "losing streak" of the season, the Muskingum loss snapping a five game win streak. Otterbein's cagers will be looking to start anew Wednesday night when they return to the Rike Center for a 7:30 encounter with Ohio Wesleyan's Battling Bishops.

Coach Frank Shannon will bring in an OWU crew that has compiled a 10-6 overall and 1-2 OAC record while also presenting the 20th year coach his 200th victory last Saturday night with a 88-65 victory over Denison. Junior guard Pete Workman (15.0) and junior center Mike Kinniard (13.2) have been leading the Bishop's offense while junior forward

Geron Tate has headed OWU's board brigade with 8.2 rebounds per a game.

While Denison's Big Red start the week with 2-9 season and a 0-4 conference marks, the Cardinals coach doesn't take either their record of 36% shooting percentage lightly. "They're a young club that's going to catch fire pretty soon and hopefully it won't be Saturday night," says Reynolds.

But with 196 wins in his 20 years at Denison, coach Dick Scott certainly will have something dreamed up to boost his team's record when they invade the Rike at 7:30 Saturday night. Senior John Ridall has been pumping in 14.5 ppg from his guard spot while sophomore forward Mike Barnes has added 12.0 ppg to hold down the number two Denison scoring spot.

For the Cardinals, junior forward Don Brough's 22.2 scoring average in the last six games has led to the top of the Otterbein individual scoring column for the first time this season, his 18.7 ppg being tops after 14 games. Senior center and All-America candidate, Ed Williams places number two in points with an 18.0 average while leading the Cardinals in rebounding with 9.5 bounds per contest.

## Smith sets record

# Cindermen shine in first meet

BY SCOTT BROCKETT

Several Otter cindermen turned in good performances Friday night when Otterbein hosted a quadrangular meet featuring Central State, Capital, and Mount Union. The initial meet of the indoor season was not scored but records and times were kept.

Returning All-American Dick Smith opened his season in spectacular fashion by breaking the school record for the 300 meter dash. The junior sprinter finished in 32.4 seconds, a time which also tied the Rike Center record.

In the 600 meter run junior Don Shaffer won with a time of 1:16.9. Right behind him was freshman Mike Cochran at 1:17.0. Another good performance was registered by senior Bill Jones, who captured the 50 yard dash with a microscopic time of 5.5.

Coach Porter Miller noted that in the two-mile run he was "real pleased" with the efforts of seniors Pat Burns, Royce Underwood and Jeff Ankrom, and sophomore Rick Miller.

On the meet as a whole Miller commented: "At this point last year our times weren't as good. The question is whether we will have enough depth to compete with Baldwin

Wallace, Mount Union and Ohio Wesleyan."

The Otter's next meet will be tonight at 7 p.m. against Oberlin, Mount Union and Wooster.

## Women roundballers launch season

Coach Gwen Hoover's 1978 Otterbein Women's basketball team starts its season Thursday night by traveling to Ada, Ohio for a 6:30 contest with Ohio Northern.

Leading the Cardinals this year will be a 5-10 sophomore center Karen Horn from Bolivar, N.Y., and 5-11 sophomore forward Sallie O'Dell from Chillicothe, Ohio. Horn and O'Dell return from last year's 3-7 ball club with respective 8.0 and 12.0 scoring averages.

"We've got a lot of depth this year, only two freshmen on the

14 woman squad, and with that much talent back we're hoping to finish well above the .500 mark by the end of the 13 game schedule," says Hoover.

After traveling to Oberlin Jan. 21, and Ohio Dominican Jan. 25, Coach Hoover's squad will return to the Rike Center Saturday, Jan. 28 for their home opener against Marietta at 1 p.m.e

Finishing the regular season February 27 at Capital, the Cardinals will participate in the OASW Small College Basketball Tournament, March 1-3 at Ashland College.e

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Two freshmen shot-putters highlighted the competition in field events. Doug McCombs and Jim Puckett both threw the shot further than any Cardinal did during the entire indoor and outdoor seasons last year.

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