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The Tan and Cardinal

Volume 59 Number 8

Otterbein College, Westerville, Ohio

November 4, 1977

Children's Theatre recreates "Robin Hood"

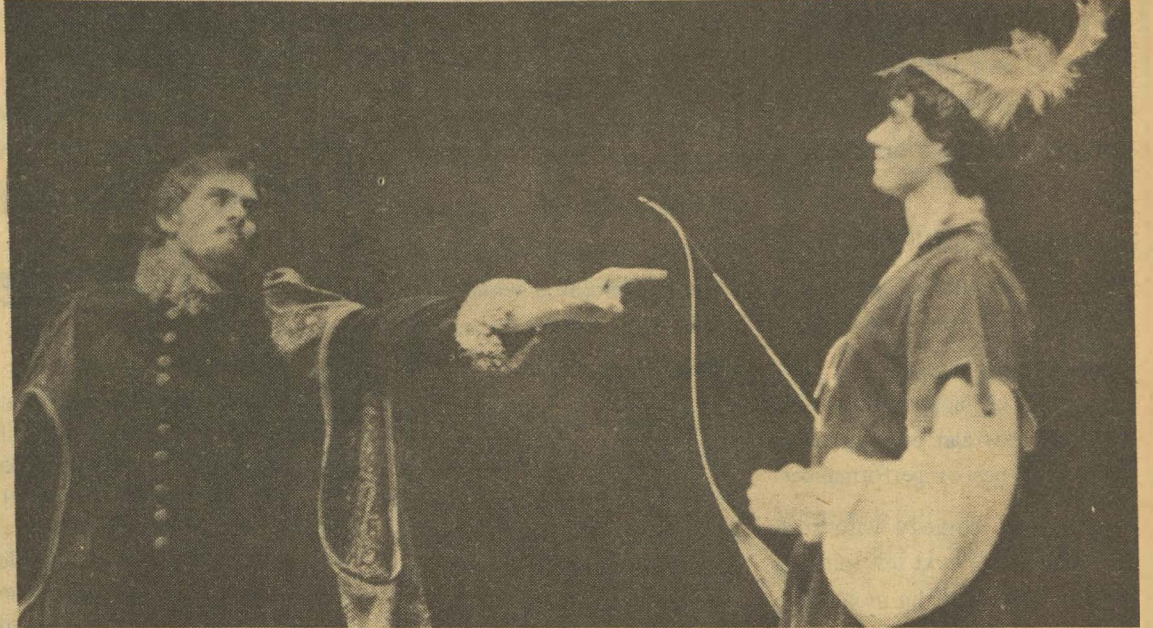
Otterbein Children's Theatre will recreate some of Robin Hood's famous exploits in its production of "Robin Hood", Friday, Nov. 18, 7:30 p.m.; Saturday, Nov. 19, 1:30 p.m. and 7:30 p.m. and Sunday, Nov. 20, 1:30 p.m. in Cowan Hall.

Local collaborators writer Sarah Skaates and director Petie Dodrill say Robin Hood was a guy who "had what it takes," a hero for all ages. The legendary 12th century outlaw captured the hearts of children and adults for hundreds of years.

Skaates and Dodrill plan a production full of excitement from the quarterstaff battle between Robin and Little John to an "almost-hanging" at the climax.

"Robin Hood" marks the second collaboration between Mrs. Skaates, whose articles regularly appear in *Jack and Jill*, and Mrs. Dodrill, a drama teacher at Gahanna Lincoln High School and frequent costumer at Otterbein. The pair was responsible for Otterbein's highly successful "Peter Pan" in 1968 and 1976.

Playing the role of Robin Hood is Troy West, a freshman from Pittsburgh, Pa. Also appearing in leads are: Sharon Blair as Maid Marion, Greg Kimbro as Little John, Toby Uchtman as Friar Tuck, John Ebner as the Sheriff of Nottingham and a very large supporting cast.



Pictured are members from the cast of "Robin Hood", the Otterbein Children's Theatre production which begins Nov. 18.

Concert Choir and Orchestra present fall concert Nov. 6

Bach's Contata No. 50, "Nun ist das Heil und die Kraft," will be featured when the Otterbein College Concert Choir and Orchestra present their annual fall concert on Sunday, November 6, at 8:15 p.m. in Cowan Hall. It is free and open to the public.

The two ensembles will combine for Bach's work, but

will each perform separately as well.

Under the direction of Dennis Fratzer, the Concert Choir will perform Ottorino Respighi's 35-minute "Laud to Nativity" with woodwind ensemble. This work combines late romanticism with pastoral impressionism. Soloists include Eve Anne Wilkes, instructor of voice at Otterbein; Leisa Robb, a

sophomore from Gahanna; and Henry Molinaro, a senior from Connellsville, Pa.

Lyle Barkhymer will direct the Orchestra's presentations of Mendelssohn's Symphony No. 5, Opus 107 in D Major, "Reformation," and Mozart's overture "Die Entfuhrung aus dem Serail" K.V. 384. The latter is reminiscent of the Janissary military music of the Turks.



The Otterbein Concert Choir and Woodwind Ensemble will present a joint concert with the Otterbein Orchestra on Sunday night at 8:15 in Cowan Hall.

Fellowships awarded

For the 1978-79 academic year the National Council of Alpha Lambda Delta will award the following fellowships for graduate study: The Alice Crocker Lloyd Fellowship, The Adele Hagner Stamp Fellowship, The Maria Leonard Fellowship, The Kathryn Sisson Phillips Fellowship, The Christine Yerges Conaway Fellowship, The May Augusta Brunson Fellowship, The Fiftieth Anniversary Miriam A. Sheldon Fellowship, The Gladys Pennington Houser Fellowship, The Katharine Cooper Cater Fellowship and The Margaret Cunnigim Fellowship. The amount of each fellowship is \$2,000.00

Any member of Alpha Lambda Delta who was graduated with a cumulative

average of Alpha Lambda Delta initiation standard is eligible. Graduating seniors may apply if they have achieved this average to the end of the first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of their stated project and purpose, and need.

Application blanks and information may be obtained at the Student Personnel Office.

The application form must be completed by the applicant and received at the National Headquarters of Alpha Lambda Delta by January 6, 1978.

National Alpha Lambda Delta
Box 279
Lewisburg, PA 17837

Otters on TV

On Wednesday it was announced that the Otterbein-Marietta football game will be carried by WCMH TV-4 in Columbus. Jimmy Crum will be handling the play-by-play. This will be Otterbein's last game of the year following a one loss season, the best in recent history for the club.

Band Bus

Gary R. Tirey, Director of Bands at Otterbein, today announced that there is space available on the band bus for transportation to the Otterbein-Mt. Union game in Alliance this Saturday. Anyone interested in obtaining a seat should contact Mr. Tirey in Lambert Hall.

Redgrave program outstanding

BY DOUG MACCALLUM
Editor

Tuesday night was an indication of the quality performers the Otterbein Artist Series recruits. Miss Lynn Redgrave was without a doubt, one of the best Artist Series productions that I have seen in four years.

Beginning her performance with recollections of her famous family, Miss Redgrave demonstrated to the unfortunately sparse house that a good actor can be very broad in their types of performances.

She does comedy with such ease and in the next few minutes is able to switch the mood into an intense, dramatic one. She played roles from some past comedy shows and then performed a few dramatic scenes. The climax was the portrayal of St. Joan of Arc from George Bernhard Shaw's epic drama.

What truly made the evening delightful was her warmth and understanding of the theatre. She said, "An actor has got to be entirely devoted to the theatre.

The only way to make it as an actor is to have faith in yourself. Because so many people aren't sure if acting is the right thing, there is a 95% unemployment rate among actors."

I was also impressed with her ability in keeping the family in perspective. She and her husband, who also serves as her manager, spend much time with their two children while on the road. They often fly to their destinations as a family.

On the subject of her daily talk show, *Not For Women Only*, (not shown in Columbus) she explained, "I find that I can work the talk show in my schedule because we tape five shows a day between 10:00 a.m. and 2:00 p.m. This allows my time to be divided among my other activities."

If Otterbein is able to maintain this type of quality in other Artist Series, it would surely be the totally outstanding program it was meant to be. I only wish more students would attend. After all, part of the program is funded through your tuition.

Issue One has to do with instant voter registration. This would require new voters to register thirty days prior to Election Day. Persons already registered would also have to re-register every four years. The purpose of this ammendment is to keep fraud out of elections.

Issue Two is for leg hold trap bans. This would make leg traps illegal in Ohio. These traps are

generally the kind used in trapping animals.

Housing is the concern of Issue Three. This bill would permit the state to issue Revenue Bonds and various other loans for low cost housing. In addition, municipalities would also be able to issue General Obligation Bonds. The opposition to this bill is that the Federal Government already

offers low cost housing benefits. Some feel it is not necessary for the state to offer these benefits, too.

Number Four deals with a Flexible Debt. This bill would allow legislators to have a debt of over \$750,000 without the voter's approval. It is believed that more capital improvements would be achieved.

Letters to the editor

Issue One supported

Dear Editor:

Although 1977 is an off-election year, there are still many important issues at stake on the November 8 ballot. Perhaps the most significant is state Issue One, which would repeal the new instant voter registration law. The amendment being proposed would require new voters to register thirty days prior to an election and would require non-voters to register once every four years, thus safeguarding our election process.

The passage of State Issue One is essential to protect our elections from fraudulent multiple voting. A person could go from precinct to precinct and vote several times without being detected. The U.S. Justice Department has warned that it is impossible to convict anyone of vote fraud. The potential is disastrous.

The movement to pass Issue One is a bi-partisan effort. Last summer the drive was organized by a committee of two Democrats, two Republicans and

one Independent. In two and one half weeks, over 500,000 Ohioans signed petitions supporting the amendment, thus making it the most successful initiative petition drive in history. The Issue has been strongly endorsed throughout the state.

Besides the chance of voter fraud, the new law is expensive. If allowed to stand, the cost of administration to the taxpayers will be a minimum of \$2.3 million. If Issue One passes, this money will be saved.

Cont. on Page 3

Is apathy dead?

Dear Editor,

I would like to announce the death of a previously active occurrence on the Otterbein campus. Apathy has died because of lack of concern!

That certainly is far-fetched, but the average Otterbein student doesn't really seem concerned with anything outside of his or her narrow little circle of activity.

Being involved does not always mean political activism or social involvement. Take advantage of all the opportunities open to us. We

students can attend lectures, plays, movies, sporting events or concerts free of charge, but audiences are always disappointing. The governance system is radical in its vast student participation, but usually only in name because students don't become a part of it.

I just hope that the lack of student concern which could even kill apathy will not lead to the demise of any Otterbein programs or plans. However, if students don't care, who will?

Jim Wagner

I saw his face
craddled by hair
I-did not know
h
i
m
Cradled by myself
I called him mine
I did not know
h
e
r
Cradled by him

By EMILIE CALDWELL

The Tan and Cardinal



Published weekly by the students of Otterbein College. The opinions expressed in the Tan and Cardinal are those of the staff and do not necessarily reflect those of the school or its administration.

- Doug MacCallum Editor-In-Chief
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- Mickey Burns Business Manager
- Denny Mohler Photography Editor
- Nancy Ballog Feature Editor
- Scott Brockett Sports Editor
- Chris Kapostasy Entertainment Editor
- Debbie Thorn Copy Editor
- Don Hines Advisor
- Tim O'Flynn Poetry Editor

From the ghoti pond

Dear Editor:

I totally agree with Mickey Burns as to the poor, poor taste demonstrated by the "floundering" Ghoti Pond. It's sickening to think someone would take the time to compile such garbage and then dare to have it published in your paper.

If this is the kind of writing our curriculum develops, WE ARE in serious trouble. Why can't we see some decent things from

now on, like twenty-two originally formatted Mickey Burns columns, and fifteen judged best by himself, Tim O'Flynn poems.

Anonymously,
Mr. Ghoti

Ed. Note: Mr. Ghoti, I totally agree with you! Any editor that would publish such "garbage" as yours deserves to be fired.

**Help
Woodsy
spread
the
word!
Don't
pouute!**

Manna

Trends of the O.S.N.

BY MATT HARTMAN

There are two trends in every old sin nature; one is toward asceticism or legalism, the other is toward lasciviousness or sex lust. Generally, a person will habitually move in the direction of one trend when he is under the control of his old sin nature. That is why we have people like Mahatma Gandhi on one hand, and playboys on the other, but there is no fixed pattern. A person can have a general trend toward asceticism and sometimes move toward lasciviousness.

When you believe in Jesus Christ, you are eternally saved, but there is one thing God

doesn't do for you - He doesn't touch your old sin nature!

The day you accept Christ as Savior and become a believer, you walk right into the Christian life with your personal old sin nature developed only as you can develop it before salvation. No matter which trend is dominant or how your old sin nature operates, there is nothing YOU can do to change it.

We now need to examine the lust pattern of the old sin nature. What is lust? Lust is a desire, sometimes insatiable, but it is desire. It is a unit of motivation. The most basic unit of motivation is approbation lust, the desire to be recognized.

This is why youngsters dare each other to do certain things - for attention from their peers.

In this way, most adults are like children, even though the means of gaining attention may be more subtle, more refined. This may be some

As you begin to gain attention, this leads to power lust; you like to organize those who give you attention so you can "rule the roost". As we grow older, we begin to develop a sex lust, lasciviousness. There is also a lust of "things," or materialism lust. These are the basic lusts. Next week, "Our Problem and the old Sin Nature".

Greek News

Greeks prepare for end of term

BY NANCY BALLOG
Feature Editor

Sorority open houses are November 6 from 1:00 p.m. to 4:00 p.m. All freshmen, transfers, and independent women interested in sorority life should meet at the campus center at 1:00. These open houses are guided, and if any woman can't go, yet is interested, contact student personnel.

Congratulations to Zeta who won the intramural football championship! This is Zeta's fourth year to obtain the championship. Zeta is having their hayride tonight!

TEM will have their friendship picnic November 7. Be watching for the selling of M and M's by the sisters!

Theta Nu's Mock New Year's Eve Party will shine tonight at the Shadows. The fun begins at

9:00 p.m.!

Club congratulates Zeta on winning the football championship!!

Jonda has a masquerade coed tonight!

Monte Carlo presented by EKT will be November 19th. This promises to be a gala event!

Owls will have a Fondue 'n Wine coed on November 18. The sisters are making pizzas Saturday. The proceeds will go to Concord.

Sphinx beat Jonda in intramural football Monday night. The brothers had a successful hayride last weekend.

Onyx is still collecting those newspapers!

Last week, all of those who worked on the Alumni Telethon raised \$15,000 in pledges!! This Sunday the last part in the telethon begins at 12:30 p.m. in the Alumni Development

Center. Thanks to all who helped last Sunday!

From Friday to Sunday, members of Panhellenic Council and Interfraternity Council will be going to meetings at Ohio State's Big-10 Conference for Panhel and IFC. The meetings should give members insights to a better organization and ideas towards rush in the winter.

Congratulations to Nadine Rohal from Panhellenic and Paul Roush from Interfraternity Council for being chosen overall chair persons for Greek men and women during Greek Week!

Letters

Cont. from Page 2

Two states, Wisconsin and Minnesota, have laws similar to Ohio's and the result has been mass confusion at the polls. Some examples of the chaos created are long lines of irate voters, multiple registrations, inadequate proof of residency, increased election costs, and so on.

Do not be confused by the expensive and elaborate advertisements that want to defeat the Issue One drive. Issue One is not attempting to disfranchise the public; it merely is trying to ensure honest practices in elections, thus protecting the public.

Vote YES on Issue One.

Nancy Bocsker



SCHEDULE OF EVENTS

November 4 - Friday

- 6:30 p.m. - Campus Crusade for Christ (T-1)
- 8:15 p.m. - Trombone Recital: Jon Pierpoint
- 8:30 p.m. - Theta Nu Social

November 5 - Saturday

- 1:30 p.m. - Football: Mt. Union - A
- 8:00 p.m. - Blast (Kings)

November 6 - Sunday

- 1:00 p.m. - 5:00 p.m. - Sorority Open House
- 5:00 p.m. - Torch and Key Initiation
- 7:30 p.m. - Agape/Campus Christian Assoc. (T-15)
- 8:15 p.m. - Choir/Orchestra Concert

November 7 - Monday

- 4:00 p.m. - Winter and Spring Terms "Pre-Change of Program Period 'Add and Drop'": Nov. 7-14
- 7:00 p.m. - Curriculum Committee
- Sorority and Fraternity Meetings

November 8 - Tuesday

- 4:00 p.m. - Integrative Studies
- 7:00 p.m. - Senior Career Workshop
- 7:00 p.m. - Women's Volleyball: at Denison w/ Kenyon
- 8:00 p.m. - Circle K (Conf. Room 2, Campus Center)

November 9 - Wednesday

- 4:00 p.m. - Quiz and Quill
- 4:00 p.m. - Education Department
- 4:00 p.m. - Campus Services and Regulations Committee
- 6:00 p.m. - Campus Programming Board
- 6:15 p.m. - S.C.O.P.E. (T-15)
- 6:15 p.m. - Chapel (Church of the Master)
- 7:00 p.m. - Soul (Soul Shack)
- 7:00 p.m. - College Republicans
- 7:30 p.m. - Fellowship of Christian Athletes Rike Center Lounge
- 8:00 p.m. - Phi Sigma Iota

November 10 - Thursday

- 4:00 p.m. - OAISW Volleyball Tournament: Central State/Urbana (Tri-match)
- 7:30 p.m. - Campus Affairs Committee
- 7:30 p.m. - Sigma Zeta
- Personnel Committee

November 11 - Friday

- 6:30 p.m. - Veterans' Day: Offices Closed No Classes
- OAISW Volleyball Tournament: Central State/Urbana (Tri-match)
- Campus Crusade for Christ (T-1)

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Novel is more than a soap

"Crime and Punishment" — a melodrama?

BY BRAD MANIER

I call it a wader, one of those books that a person has to keep sloshing through to get to the pleasant, shady place across the marsh. The wading is not unpleasant, for there are discoveries all along the journey. And when other people are wading along side you, their discoveries and reflections on the marsh and its contents make the trip an animated one.

The wader I speak of is Dostoyevsky's *Crime and Punishment*. It is a dark and beautiful tarn. — But just the other day this marsh was

muddied by some one's comment.

"*Crime and Punishment* is a melo drama." That statement made me start. The book had been compared to a soap opera.

Crime and Punishment is not a melodrama. What it is is Russian — a snatch of a song: "Rolling on the Russian steppes — dead drunk!" — A painting I once saw: barbaric Cossacks dressed in bright clothes and bright jewels, with their heads shaved, excepting for jet-black tufts of hair that protruded from their skulls like some victorious king's standard; drinking and

reeling backward, hands on their scimitars, fists against their heaving stomachs, all rejoicing in the insult being penned for the benefit of some petty official sitting in an office several miles away; a rebellious lot — The mental image evoked by Tolstoy's words describing a treika skimming along the snow, its occupant lost in thought and marveling at the stars of the Russian winter.

Yes, *Crime and Punishment* is Russian, not Western melo drama, but Russian, Asian — Foreign, yet Familiar. Melodrama is extravagant

theatrically, where characters are subordinate to the plot and physical action is predominant. And although action abounds in the novel, it is not the heart of the book, it's quintessence. What IS the pure essence of the book I can't say — too many elements go into the making of such a work.

What must be made clear though is that the heart's passion we see in this novel is not put on, made up, imagined for the simple sake of holding the reader's attention. It is true. The expression or style of expressing such passion is Shakespearian in a modern sense. But it is not exaggerated as the comment that the book is a melodrama leads one to believe.

It is Russian. Even Dostoyevsky says this in the novel: "Russians, in general, are men of large, expansive natures, as large and wide as their own vast country, and they are extraordinarily disposed to the fantastic, the chaotic."

Even the "unemotional" unalterable, and relentless political father of the U.S.S.R.

showed his Great Russian heritage in a letter he wrote to a subordinate who had dared cross him. Lenin: "I have lost all patience . . . Can you call such people editors. They are not men but miserable dish rags and they are ruining the cause."

They are not scoundrels or even fools, but are "miserable dish rags." This is a Russian upbraiding.

It is in direct and emphatic expression of human feeling that one is struck by while reading *Crime and Punishment*. It is a novel of "rot" as is the talk of the characters in the novel — and that "rot" is what makes us man; and that passion, that explosion of words and thoughts and actions are what drive us forward. Yet we want to deny the existence of such passion. America, the country without a history, the country looking down its nose, the country where passions never live, the country that produces statements that assign life the title of melo drama.

Rubbish! Without passion . . . we would not be here.

Holiday craft classes offered

A series of special, short-term holiday craft classes are being offered by the North Community YWCA on Tuesday and Wednesday mornings in November. Classes will meet from 9:30-11:30 a.m. at the First Presbyterian Church, 41 W. College Ave., Westerville. Classes begin the week of November 14, with pre-registration required by November 9.

Tuesday classes will include a three-week macrame class which will make, among other things, a macrame Christmas tree; a two-week session to make Pine Cone Wreaths; and one-session classes on Holiday Punches and

Hors D'Oeuvres; Gift Wrapping; and Pressed Flower Pictures.

Wednesday classes include a two-week session of Crocheted Christmas Ornaments and a single session to make Dried Weed Pictures.

Children's craft classes for 4-5 year-olds to make gifts for Mom and Dads are two-week sessions held on either Tuesday or Wednesday.

The Dublin Center, at the Dublin Community Church, 81 W. Bridge Rd. (Rt. 161) in Dublin, will also hold special holiday classes. These classes will be held Mondays from 9-11 a.m.

They include two-session

classes in Pine Cone Wreaths and Macrame and single-session classes in Yule Log Cake, Hors D'Oeuvres, Pressed Flower Pictures, and a Cookie Exchange and Carolling.

Many classes require the participants to bring some basic supplies and some supplies are available for nominal fee. Child care is available during all sessions. For registration or more information, call North Community YWCA, 882-6846.

PLACEMENT OFFICE NOTES

ATTENTION SENIORS — The last in the series of career-related programs designed for interested seniors will be held on Tuesday, November 8, at 7:00 p.m. in Conference Room 1 of the Campus Center. This session is entitled "The Job Search: Successful Strategies" and will feature recent alumni from various fields who will discuss the job hunting techniques they found helpful and share tested "do's" and "don'ts" of the job search. It will be a very interesting and profitable meeting.

ATTENTION SENIORS — The Placement Office still has a limited supply of College Placement Manuals free to 1978 graduating seniors. The manual contains nation-wide lists of employers listed alphabetically, by occupation, and also geographically, plus many articles concerning the job search. Stop by the Placement Office and pick up your copy.

RECRUITERS ON CAMPUS DURING

REMAINDER OF FALL TERM

Friday, Nov. 4 — *Georgia Institute of Technology, School of Management*, 1:00 — 2:00 p.m.

Tuesday, Nov. 8 — *Wendy's International*, 9:00 a.m. — 4:00 p.m., interested in interviewing business administration majors and other aggressive individuals who have an interest in a management career in the food industry.

Wednesday, Nov. 9 — *Bob Evans Restaurants*, 9:00 a.m. — 12:00 noon, interested in any major, should have strong interest in management training opportunities in the food industry.

Monday, Nov. 14 — *Bowling Green University, Graduate School of Business*, 1:30 — 4:00 p.m., interested in any major wanting to pursue Master's in Business Administration, Accounting, or Statistics.

"How many people do you know who have been cured of cancer?"

Flip Wilson,
National Crusade
Chairman



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Trustees approve new science degree

By MERRILEE FOSTER

A new Associate of Science degree program has been approved by the Board of Trustees for the 1977-78 school year.

The Early Childhood Development program requires students to complete a 2-year study of child development, psychology, home economics and elective courses.

"It's a multi-disciplinary type of curriculum," explained Mrs. Helen Clymer, Director of the Otterbein Children's Center. One must not only understand children psychologically, but physiologically and biologically also.

Students will do two practiums, choosing from the areas of nutrition, child development and developmental psychology. Additional field experience must be completed at either the Children's Center or another center.

Peer counseling corp chosen

Sixteen upperclassmen have been chosen to comprise the initial peer counseling corp at Otterbein. Chosen through an application/interview process, these students will aid faculty with academic advising.

Peer counselors for 1977-78 are: Bob Boltz, Marisa Cinson, Mary Ann Deer, Linda Foster, Becky Fox, Lee Ann Henry, Heather Leach, Susan Mayberry, Lois McCullen, Debbie Mukasa, Leisa Robb, Hope Roberts, Lynnette Stuckey, Susan Wagoner, Mike Ward, and Amy Vanek.

Peer counselors attended workshop sessions last weekend for preliminary training. Additional sessions will be held through winter term to prepare the counselors to begin work by the end of winter term.

Presently, counselors will be assigned to departments and be used primarily during pre-add/dropp and spring registration. After this initial year the program may

Currently under development is a course in creative expression which integrates techniques and theories from music, art and creative dramatics.

"Music is dramatic," expressed Mrs. Clymer. "Children don't fully understand the meaning of words, therefore, one needs to act out their definition."

Mrs. Clymer hopes the 2-year

study will be like that of the nursing program — at the end of the two years, students may continue for an additional two years to earn a bachelor's degree.

The area of concentration during this time would be in administration and biology. An internship would be required also.

In actuality, these field study

experiences have been in effect for a long time. The Home Economics Dept., Foreign Language Dept., Psychology and Sociology Depts., and the Education Dept. use the center to complete a student's required schedule towards a specific major.

During her senior year at Otterbein, Cindy Terry chose to study the administrative workings of the child care center. She not only had to research licensing laws, but she also designed and equipped a mythical center and established

its operating budget.

Grants from both the Ford and Columbus Foundations are largely responsible for the day care services at the center and the development of the college program.

The new associate program is aimed at persons in child-related professions who want to upgrade their knowledge, college officials said.

The program can be taken while continuing in the job. Interested persons should contact either Mrs. Clymer, Dr. Larry Cox or Mrs. Nocera.

YWCA Bazaar planned

Handmade dolls, terrariums, holiday wreaths, quilts, afghans, doll clothes, stained glass pieces, dough ornaments, UNICEF items, paintings and "white elephants" are among the many items available at the North Community YWCA annual Holiday Bazaar.

This year's Bazaar will be Friday, Nov. 11 from 10 a.m. through 2 p.m. at the First Presbyterian Church, 41 W.

College Avenue, Westerville.

Bring a friend and shop for your holiday and gift needs at the 28 booths featured. Among the items offered for sale by the individual craftspersons there is sure to be something for everyone. Luncheon will be served from 11 a.m.-1 p.m.

The menu features beef or seafood crepes, assorted sandwiches, slaw or applesauce, drink and dessert. Child care will be available during the Bazaar hours.

Proceeds from the Bazaar, as the only fund raising event by the YWCA, supplement class fees and United Way support of its programs of classes, public affairs informs and providing a place for Westerville area residents to meet, learn and personally grow.

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Cards are overpowering

Otters checkmate Bishops

BY SCOTT BROCKETT
Sports Editor

Otterbein walloped Ohio Wesleyan Saturday 37-7 to up its division record to 2-1 and its overall record to 6-1. The hapless Bishops were overwhelmed for the second straight game, having fallen to Baldwin Wallace 37-15 in their previous contest.

The Otters put the game in the first half, racking up 28 points and not allowing the Bishops to cross the goal line.

Wesleyan kept its opponents in fairly bad field position during the early portion of the

first half. Otterbein soon took control, though, and registered its first score on a 45-yard pass from quarterback Bill Hillier to junior Mark Bailey late in the first period.

Bailey made a beautiful, diving catch in the end zone to put the Cardinals on top 7-0, netting his second touchdown reception of the fall.

The visitors capitalized with two short touchdown bursts by senior fullback Mike Echols, who gained 34 yards during the contest. They also added another touchdown before the opening half closed.

The Cardinals began to substitute liberally late in the

second quarter and their second-half lineup was mostly composed of reserves.

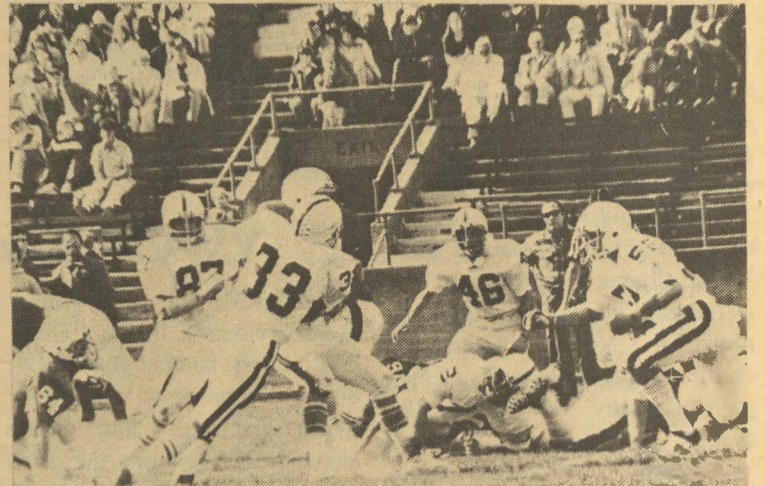
The new offensive unit chalked up one touchdown on a run by sophomore fullback John Hassel. Sophomore middle guard Kevin Trojack concluded the visitor's scoring when he sacked the Bishop's quarterback for a safety, giving Otterbein its final total of 37 points.

Wesleyan finally got on the scoreboard on a short swing-ass late in the game to avert a shutout.

Freshman tailback Randy Bressler had another productive game, leading the Cardinals with 70 yards in 20 carries.



SPORTS



The Cardinals overpowered Ohio Wesleyan last Saturday.

Defense is stingy

Otters plan for Purple Raiders

Otterbein's Cardinals, winners of 10 of their last 11 games, attempt to improve on that impressive record Saturday as they invade Alliance to take on the Mt. Union Purple Raiders. Otterbein heads north coming off a 37-7 romp over Ohio Wesleyan University last Saturday, a game that saw the stingy Otter defense yield only 108 total yards.

Cardinal coach Rich Seils believes his charges will need that strong defense against the Purple Raiders, a team that carries the OAC's fourth leading passing offense and fifth leading total offense into Saturday's showdown. Otterbein will be trying to neutralize the Mount's two quarterbacks, Mike Leonard and Joe Toth.

"Both throw well and each can run the option very well," says Seils who evaluates Mt. Union as "an extremely physical team."

However, in the Otters, Mt. Union will be facing the OAC's top rushing defense and second leading total defense.

"We were very happy with the way our defense played against Wesleyan," Seils stated. "The aggressiveness we displayed definitely caused a number of Wesleyan's mistakes."

Otterbein's offense also stood out in the win over the Bishops with a balanced running attack that saw nine players accumulate a total of 192 yards rushing. Randy Bressler again led the charge with 70 yards in 20

carries.

The Otters' senior quarterback Bill Hillier passed for 67 yards and rushed for 9 more to move into second place on the OAC's list of all-time total offense leaders. The accomplishment moved Hillier into first place in the same category at Otterbein as he surpassed former Otter

quarterback Norm Lukey.

Otterbein carries a 6-1 mark into Saturday's clash and a 2-1 record in the OAC Blue Division. Mt. Union enters the contest with a 4-3 overall and 2-1 Blue Division record. Thus, both teams find this a "must game" to keep any Blue Division title hopes alive.



The Otters rolled over the Battling Bishops 37-7.

1977 OTTERBEIN FOOTBALL STATISTICS (6-1-0)

INDIVIDUAL SCORING	S	TD	K	R/P	FG	TOT
Bob Boltz	—	4	—	—	—	24
Mike Echols	—	6	—	—	—	36
Maurizio Schindler	—	—	19	—	6	37
Wayne Cummerlander	—	4	—	—	—	24
Bill Hillier	—	1	—	1	—	8
Mike Koob	—	—	1	—	—	1
Chris Clapper	—	1	—	—	—	6
Bob Bardelang	—	1	—	—	—	6
Mark Bailey	—	2	—	—	—	12
Randy Bressler	—	2	—	—	—	12
John Hassel	—	1	—	—	—	6
Team	1	—	—	—	—	2

PASSING	ATT	COMP	INT	PCT	TD	YDS
Bill Hillier	117	56	3	48	8	669
Bob Boltz	1	0	1	0	0	0
Brian Spangler	2	1	0	50	0	17
Steve Toeller	6	3	0	50	0	20

RECEIVING	NO	YDS	AVG	TD	LG	REC/GAME
Mark Bailey	13	206	15.8	2	44	1.9
Bob Bardelang	14	143	10.2	1	22	2.0
Bob Boltz	17	197	11.6	4	31	2.4
Mike Echols	10	108	10.8	0	22	1.4
Wayne Cummerlander	2	17	8.5	0	17	.3
Chris Clapper	3	24	8.0	1	17	.4
Marlon Mathews	1	6	6.0	0	6	.2

RUSHING	ATT	NET	TD	AVG
Wayne Cummerlander	143	505	4	3.5
Mike Echols	70	210	6	3.0
Bill Hillier	68	66	1	1.0
Randy Bressler	65	290	2	4.5
Mark Bailey	4	17	0	4.2
John Hassel	17	82	1	4.8
Marlon Mathews	3	1	—	.3
Brian Spangler	3	12	0	4.0
Kevin Brown	6	13	0	2.1

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Cross country makes Nationals

Race breed is found everywhere

By STEVE CZURAK

For the majority of individuals the phrase "cross country" creates an immediate image of an accidental grouping of star-crazed people who thrive on pain and self-inflicted punishment.

The real characteristics of a cross country runner, however, are as diversified as the number and style of running shoes he owns. One doesn't have to go searching to encounter this race breed, for he is found

everywhere. . .

Slipping through halls, wallowing in winter traffic slush (generally at dusk), gaping at a beautiful sunrise on a golf course, laboring on the white sands of a remote beach, disappearing in the dust of cars on a lonely back road, pussy-footing along the painfully hot tar roads of July, slipping into whirlpool baths or looping around a quiet lake.

Some will think the manner of his mastadon appetite and hyper-indulgence in this host of

activities will put him six feet under.

To understand the unusual activities of the cross country runner one wouldn't consult the runners psychologist — but instead would consult an interpreter.

For instance, the runner can be observed "overdistancing, intervaling, speed working (not speeding), hilling, circuiting, peaking and weight lifting," and when the pain of it all becomes too much just simply walking or sitting like ordinary people.

The biggest burden in cross-country is on a coach. He has the harculean task of manipulating all these wild men and bringing them together for a giant lunge for an ultimate goal.

When things aren't going well for a cross-country team, say most coaches, the runners have too many other interests — like girls . . . chemistry . . . girls . . . physics . . . girls . . . economics . . . girls. A runner simply can't concentrate and won't do his weight training.

But when a man is running well, and is dedicated he is unstoppable and could run



Jeff Akrom and Rick Miller run in Otter Cross Country win over Muskingum.

against a hurricane while still edging out his opponent.

One can find an extraordinarily dedicated man in the uniform of a Cardinal cross country runner. This year's cross country team carried their dedication beyond the once a week meet. They were always determined to improve and it has paid off.

The harriers slipped at times during the course of the season and came out humbly after a

victory. If people knew this year's team, they would be aware of the common sense of pride and team unity each member possessed. This attitude took them to a third place finish in the conference meet and into the National Cross-Country Championships.

On October 12, the Otterbein Cross-Country team will take the college's name into this prestigious race and will run to make the school proud.



Pictured are members of the Cross Country team which recently qualified for the NCAA Championships.

"The Real Inspector Hound" is presented

Hey, are you wondering what to do in your spare time Nov. 8 at 4 p.m. and Nov. 10 at 7 p.m. How about spending an enjoyable hour in Barlow Hall for the presentation of the one

act "The Real Inspector Hound".

This workshop is directed by Lucinda Sigrist with the help of her assistant director Carl Ritenour.

The cast is made up of the following freshmen: Toby Uchtman and David Marcia portray critics who get involved in the play which they are reviewing; Catherine Bell a chairwoman who sees and hears all; Mark Howells, alias Simon who moved into the neighborhood just the other day.

Kelly Maurer and Cindy Mustaine are the lovely but somewhat shallow actresses of the play within the play; Steve Andres is the crippled, wheelchair ridden half-brother of the missing Albert Muldon; Inspector Hound, portrayed by Dan Pohl who discovers the dead body (alias John Cary) that has been lying on the set since the play begun, round out the cast.

Oh, by the way the setting is in the drawing room of a lovely old english manor house. So if the "mystery of life" arouses the hound in you, come and inspect our show.

SUPPORT the T & C. If you visit a place of business that advertises in this newspaper, tell them you saw their ad in the Tan & Cardinal.

Soccer club is defeated

Otterbein's soccer club succumbed 1-0 Saturday to Ohio Wesleyan, one of the state's better teams.

In dropping their second consecutive, one-goal loss the Otters were blanked for the first time this season.

Coach Nur Hussein stated, "The defensive line really played pretty well but the offense was

not up to par and we didn't pass enough."

"It was a fairly equal game and I think we got a bad break on their one goal, but it's just one of those things," he added.

The Cardinals close their fall schedule with games at Ashland tomorrow and at Capital Wednesday.

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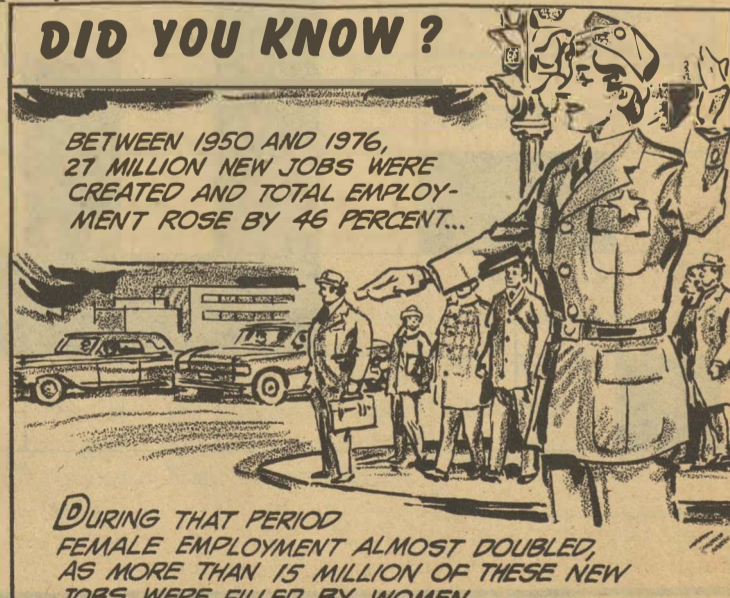
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JOBS WERE FILLED BY WOMEN.

In Review

"Bobby Deerfield" — a movie to fall in love with

BY CHRIS KAPOSTA ^{SY}
Entertainment Editor

It's a familiar plot: Boy meets girl. There's an obvious mutual attraction but neither wants to show it. Eventually, however, they fall in love. But throughout the duration of "Bobby

Deerfield" there's a foreshadowing of death for our heroine. Another "Love Story"? Or (minus the fatal disease but still the impending separation) "The Way We Were"? "Bobby Deerfield" is neither a take-off on past movie successes nor

cliché.

Deerfield is a phenomenally successful and famous Formula One race driver. He cannot rationalize what he does, and remains as apart from lovers, family, and friends as he does from himself. What emotions he

does have he doesn't respond to — until Lillian.

Lillian is rich, beautiful, unpredictable, and fatally ill. Determined to live the rest of her life as freely as possible, she searches to see if a relationship between her and Deerfield can

fit into her life.

The fit comes, despite initially confused and inconsistent actions by the couple. Director Sydney Pollack welds it all together into a love story that is clear, direct, and charming.

Pacino as Bobby Deerfield establishes himself as one of the most consistently strong movie performers of the decade. Pacino's Deerfield strikes a smooth balance between the cold, disciplined professional racer and a vulnerable lover. His understated portrayal is one of the movie's greatest strengths.

As Deerfield's lover Lillian, Martha Keller shows clearly the zest for life that infects Bobby. She lives her motto: "Life's not worth living unless you're taking chances". Anny Duprey as Deerfield's former live-in love is as convincingly low-key as Keller is vivacious.

"Bobby Deerfield" is not a movie to make you cry or cheer. It is as much an understated tale of understanding as it is a movie of love. Quite simply, "Bobby Deerfield" is a movie to fall in love with.

White House makes call

The Department of History and Political Science at Otterbein College got a call from the White House the other day. On the line was Kirk McVay, an Otterbein College senior who is working in the White House in Washington as a staff intern.

The opportunity was extended to Kirk because of his excellent academic record at Otterbein and his enrollment in the Washington Semester Program offered by the American University.

The White House asked Washington Semester administrators for six interns. Kirk, one of the six, explained to Dr. John Laubach at Otterbein that he had been assigned to research statements by U.S. Senators concerning the

Panama Canal Treaty. Kirk spends two days a week scanning the *Congressional Record* and other sources in order to provide summaries for White House staff members concerned with the issue.

Kirk will conclude his study at Otterbein College this December and is planning to go to law school.

Other Otterbein College students presently in the Washington Semester are Tim Riley, Louise Rynd and Bob Stoffers.

Federal government internships are available to each of those enrolled. The program offers an excellent opportunity to combine academic work with practical governmental experience at the highest level.

Senior recital set for tonight

At 8:15 this evening Jon Pierpoint will present his senior recital. Assisted by Glenn Harriman, Michael Sewell, and Ruth Barnes.

Pierpoint will begin the program with two Handel quartets for four trombones, 'Wenn Mein Stundlein', and 'Schmucke Dich'. Bach's 'Suite No. II' and Rachmaninoff's 'Vocalise opus 34, No. 14' will round out the first half.

Following the intermission will be 'Concerto' by Henri Tomasi. 'Impromptu', a piece involving electronic tape, will provide the audience with an exciting change of atmosphere before the program's finale, 'Quadrabones' by Dick Hyman, another trombone quartet piece.

Also assisting Mr. Pierpoint

will be Patricia Buchanan, piano and Mr. Richard Chamberlain, piano. Kent Eastham will provide services as tape technician.

The recital, sponsored by the Otterbein College Department of Music, will be held in Hall Memorial Auditorium. Don't miss it.

Engaged: Molly McMullen, '79 Independent to Jim McCurdy, '77 Pi Kappa Phi.

Denise Alfred, '79 Independent, to John Orr, '79 Independent.

Lavaliered: Leslie Laschied, '81 Independent, to Bill Burdick, '79 Sigma Delta Phi.

ACROSS

1. If not
6. Gives off
8. 3.1415
10. Naval police
11. 2 of Bond's code numbers
12. Rope loop
15. Chemical compound
16. Male foal
20. Anagram of "soy"
21. OC sister school (1st part)
22. Runner's path
25. Word meaning

DOWN

1. One can go far if _____ (3 words)
2. Second part of 21 across
3. Blind alley
4. "Yes" for Sophia Loren
5. "And" in Marseilles
7. Zorro traces
8. Italian river
9. "I" in Rome
13. Granite is one type
14. Opposite of NW
17. Exclamation
18. Chinese distance measure
19. One kind of pole
23. Conjunction
24. Born (French)

BY AARON WIND

Key to previous puzzle

I	N	E	I	G	H	T	E	E	N	
N						A	R	T	O	
M		B	A			L	I	O	N	S
Y		A	L			F	O	N	T	E
B		N	E							Y
E							S	T	O	W
H	E	L	P	S			H	E	M	O
A	P	A	R	T			E	D	O	M
L		I	O	A						A
F	O	R	T	Y	S	E	V	E	N	

