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# Tan and Cardinal

Volume 58, Number 19

Otterbein College, Westerville, Ohio

March 4, 1977

## Campus thefts - can they be stopped?

### I.S. offers movie

Otterbein's campus has experienced thefts reaching almost critical stages. Coats and books have disappeared from the campus center, stereos have been stolen and televisions are missing. How do we stop it?

Karl A. Oldag, Dean for Student Development, admits the problem is growing. "One problem is

### Pianist to present guest recital

Pianist James Tannenbaum will present a guest recital in Lambert Hall on Wednesday, March 9 at 8:15 p.m.

Mr. Tannenbaum will include four Chopin *Ballades* in this free public concert. Barber's *Sonata* and Ravel's *Sonatine* complete the program.

Currently a faculty member at The Cleveland Institute of Music where he obtained both undergraduate and graduate degrees, Tannenbaum has studied with Marianne Mastics, Pierre Luboschutz, Viya Vronsky and Victor Babin.

He has concertized widely in the midwest and was one of three pianists chosen from throughout the country to play at the Blossom Chamber Music Festival at Kent State University in 1970.

that we would have to catch someone in the act to be able to prosecute," informed the dean.

A problem that arises is that it is hard to ascertain when someone is leaving with a coat or book other than their own. If you should see it, though, report it.

"The staff can't be everywhere and if students reported the thefts they see, it would help alleviate the problem," stated Oldag.

Student personnel has taken steps to solve the problem. They have sheets available, through the head residents, with which you can register serial numbers of stereos, televisions or any

belonging. Also, they will obtain a metal engraver so residents can mark belongings with some sort of identification.

This alone will not suffice. As Dean Oldag says, "the key to reducing theft is awareness." Residents should lock their doors and not put valuable belongings in public areas (i.e. the campus center coat lobby).

Another problem Oldag cited was the "borrowing" of resident hall and campus center furniture for use by individual students.

"We do not perceive this as borrowing - if anyone is caught with college furniture it will be dealt with as theft from college

facilities." asserted the dean.

In as much as some students took items without realizing the implications, student personnel has set a deadline of March 14 for students to return furniture with "no questions asked."

After the deadline violators will be brought before Judicial Council or civil authorities or both. Reasoning behind these actions include infringement of student rights.

"The furniture is bought with student dollars and one person securing it for his own exclusive use is in reality stealing from the rest," reasoned Oldag.

The last Integrative Studies Film for Winter Term, *Sons and Lovers*, will be presented in LeMay on Tuesday, March 8, at 3 p.m. and 7:30 p.m. Admission is free.

Based on D.H. Lawrence's novel, *Sons and Lovers* (1960) is the sensitive story of three grown sons and their father, who are dominated by the possessiveness of the strong attractive mother. The story centers on the youngest son and his efforts to establish normal relationships with other women.

Directed by Jack Cardiff, the movie stars Trevor Howard, Dean Stockwell, Mary Ure, Wendy Hiller, and Heather Sears.

### Students earn, learn

## Co-op offers job experience

by Dennise Smitley

If you have ever thought about the possibilities of on-the-job training for yourself, Co-operative Education may be what you are looking for.

This is the first year Co-op is being offered. The crux of the program is putting students in full time, paid positions that coincide with their major interest.

Though in its infancy, the program has five students involved. They are working with companies such as Ashland Chemical Company and the Cleveland Indians.

Not all of the departments at Otterbein participate in Co-op Education. Those involved to date are Math, English, History, Physical Education, most of the sciences, Home Economics, Political Science and Business Administration.

Co-op can be an exciting opportunity. Students can receive college credit, a salary and vast experience while they are working at a job.

Presently there are openings for students who are interested in positions as a hospital orderly, working in Halfway Houses for ex-offenders, recreational management assistants and outdoor education teachers.

The purpose of the program is to assist the student in meeting his or her educational needs.

discovered in her study of the footwear industry that the greater the complexity and centralization of the industry, the greater the likelihood of the adoption of innovations.

These findings tend not to confirm the Hage and Aiken hypothesis. Turyn suspects that the viewpoint of a private industry in which the profit motive is quite salient may help explain this outcome of her research as contrasted to a public social welfare type of organization.

### Alum thesis added to library

"Organizational Structure and Organizational Innovation: An Investigation of the Theories of Hage and Aiken," a Master of Arts thesis prepared by Romaine Marie Turyn, is being added to the library collection.

Turyn is an Otterbein alumna of 1973 and recently completed her thesis at the University of Maine at Orono in August 1976.

Her research concerned the area of industrial-organizational sociology. Turyn



Working for the Cleveland Indians, Eric Merz (without cap) stands with Tribesman Wayne Garland who recently signed a ten-year two-million dollar contract.

Students are encouraged to consider this as a possible addition to their education. Co-op needs flexible, interested applicants.

If you are interested in a Co-operative educational experience, inquire at the Placement Office or contact Frank Mitchell.

### Cedar named director

Dr. Louis Cedar, a resident of Worthington, has recently been appointed Medical Director of the Otterbein Helath Center.

Doctor assistance will be available at the center from 8 a.m. to 11 p.m.

Also available will be Dr. Michael Zella.



## Third degree Burns

### Where have all ...

"Every college has its traditions and every student comes to know and treasure those connected with his or her school."

This quote comes directly out of the Otterbein College Bulletin (page nine) and the section from which it is taken goes even further to enumerate traditions that "have remained constant and as much a part of the college as Towers Hall itself."

This reporter was just wondering how many of these traditions are, indeed, constant. For instance, when was the last time you heard the victory bell in Towers sound out an Otterbein athletic win, huh? It's a tradition you know.

Another tradition cited in the bulletin (that I personally never heard of) is the annual choosing of *Sibyl Queen*. What is a Sibyl Queen?

According to the bulletin she is a senior woman chosen by the *Sibyl* staff — yet the *Sibyl* staff knows even less than I about this "traditional" post.

These are traditions that are supposedly active today. Obviously they are not as active as they were in years past. And there are other traditions that seem in danger of extinction as well.

Religion in Life Week, slated for this week, has been postponed and, with the leaving of Reverend Bob Clarke, it seems to me that Campus Sharing Days could lose a little steam.

Shall these traditions fall by the boards as so many others before them have? Elsewhere on this page, Dan Hawk asks if the "Beanie" could make a comeback. . . and whatever happened to Spring Fever Day?

The point I guess I'm driving at is that Otterbein is losing traditions, traditions that alumni have come to love and traditions that many of us will associate with our alma mater and cherish when we leave here.

Maybe we live in an anti-tradition society where silly things like ringing a victory bell is trite and bonfires are silly and May Pole dances are immature.

I SAY NO! In the times we live tradition may be the only stabilizing influence in this, our hurry-scurry technological world. They are not trite, silly or immature; on the contrary, they are essential.

by Mickey Burns

## In my opinion

### Is the beanie coming back

by Dan Hawk

The Beanie, a creature for years extinct from the Otterbein campus, is currently showing new signs of life. The resurrection of this infamous creature was the topic of a recent panel discussion among students enrolled in one of Dr. James Grissinger's classes. The panel went the full course of an hour in debating the question "Should Incoming Freshmen Be Required to Wear Beanies?"

For years the Beanie held sway at Otterbein. All frosh were required to don the small caps and wear them until Scrap Day. If, after

the Scrap Day competition, the Frosh had defeated the Sophomore opposition, the Beanies came off in a week or two. However, if the Frosh lost they were burdened with the Beanies until the end of the term.

The panel, with the exception of some understandable opposition from the Freshman contingent, decided that a return to the Beanie would definitely be an excellent means for the Frosh to get to know one another and the upperclassmen and would greatly encourage class unity. It was, therefore, the panel's

opinion that the college should re-institute the Beanie as an Otterbein tradition.

Is the Beanie coming back? If the panel's decision is in anyway indicative of campus opinions, we might indeed watch for the return of this wondrous creature.

CAN IT COME BACK?



## Editorial

### It's up to us

The front page banner story deals with an issue that has "struck home" with many students this year — the rising theft rate at Otterbein College.

Don't let anyone tell you different — we have reached critical proportions in this area; items are disappearing left and right. It is about

time something is done.

No, this is not an appeal to lock your doors and not leave valuables lying around. Anyone with any sense has been doing that all along.

What we need now is affirmative action; if you see someone steal something, for crying our

loud, report it! People who don't want to get involved would certainly hope someone else did if theirs was the coat being walked off with.

The responsibility lies not with student personnel, not with security but rather with each of us. It's about time we put an end to this soaring theft rate.

## I Hear

I hear music in the distance,  
As the wires are plucked and the skin is rubbed.  
I hear silence in the moonlight.  
Through the open door of time I can see you there,  
standing in the teardrops.

I hear footsteps in the distance.  
The constant, thud, thud, thud, pace is getting stronger.  
I hear silence in the moonlight.  
The seas of dandelions and crabgrass grow into tidal  
waves and engulf your shapely body.

I hear breathing in the distance.  
Your laughing and joy are growing louder and Louder and LOUDER.

I hear silence in the moonlight.  
The wig, eyelashes, coloring, and glitter project an  
image to my weary eyes.

I hear words in the distance.  
A song without a melody doesn't appeal to me.  
I hear silence in the moonlight.  
A sleepless dream without comprehension  
lingers near.

I hear shouting in the distance.  
Why do you think dreams are so beautiful?  
I hear silence in the moonlight.  
I hear nothing.

by Tim O'Flynn

## Readers Sound-off

### Thanks for help!

Dear Editor,

Whiz Quiz is over for the 1976-77 year with Encyclopedia and Sphinx advancing to the final round. I would like to thank Colleen Maurer, Mark Princehern, Kurt Ringle, Mark McRoberts, and Nadine Rohal for their help.

I would also like to thank all the participating teams for their consideration and sportsmanship. If any participants or observers have any ideas or comments about this year's Whiz Quiz please make them known, so we can improve the program for next year. Please send comments to 312 Clements Hall.

Sincerely,  
Becky Coleman

## Tan and Cardinal



Published weekly by the students of Otterbein College. The opinions expressed in the Tan and Cardinal are those of the staff and do not necessarily reflect those of the school or its administration.

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## Alumni office gives grads 'Graduate'

The *Graduate* magazine will be given free to all graduating seniors starting today at the Maine Circulation Desk of the Library, compliments of the alumni association.

The 96-page *Handbook for Leaving School* is an easy-reading, educational magazine. It includes information on careers, job hunting and life styles, as well as numerous other articles designed to prepare seniors for life after college.

## Placement Office Notes

### More recruiters

**RECRUITERS**  
Week of March 7e

March 7 (Mon.)e — *Montgomery County Schools*, 9 am - 5 pm,e special interest in interviewing chemistry,e physics, math, and science candidates. Will also interview English and foreign language candidates,e but prefer not to interview elementary and social studies candidates at this time.

March 10 (Thur.) — *Mayfield City Schools*, 3:30e - 9 pm.

March 10 (Thur.) - *South Euclid Lyndhurst Schools* 3:30 - 9 pm.

**CANDIDATE LIST** — Early in Spring Term, the Placement Office will begin preparing a list of educational candidates to be mailed to all schools in the State of Ohio in May and again in July.

Included for each individual will be name, campus address, home address,e certification area(s),e extra-curricular,e advising/coaching skills, and geographic limitations.e Education candidates whoe *do not* want to be includede should notify the Placement Office by April 11.

**LAST CALL FOR GRE** — Only two GRE testing dates remain for the 1976-77 school year.e Registration for the April 23 test must be completed by March 23; registratione for the June 11 test must be completed by May 11.

**LIST OF SPRING TERM RECRUITERS** — Seniors will receive a list of Spring Term recruiters upon returning to campus.e Seniors should check their campus mailboxes during the first few days of Spring Term.e

stand out from the crowd of other job hunters. Still another feature examines the importance of appearance.

"First Job Realities — what Can You Expect?" is a special 3-part section including articles on entry level jobs, life in a big corporation and basics to learn from a first job.

Post-college life styles are also examined with special features in *The Graduate*. "Rural Living" takes a look at the reasons young people are returning to small towns and villages to live; "The Single Experience" covers the advantages and disadvantages of being single in today's society.

Other articles in the handbook include "Fiscal Shock: or How I Learned to Stop Worrying and Love Debt;" "A Primer for Starting Your Own Business;" and "Lifelong Learning: It's Not Too Early to Think About Going Back to School."

The *Graduate* magazine is published by Approach 13-30 Corporation,e Knoxville, Tennessee, an eight-year-old marketing and publishing firm specializing in educational programs.

## Sphinx is whiz victor

Sphinx defeated Encyclopedia in the final round of the Whiz Quiz action Wednesday evening, 215 to 210.

Sphinx, the champions of this year's Whiz Quiz, won a \$25 prize and Encyclopedia took a \$15 prize for second place.

Dave Lance, captain, Keith Wiley, Dan Hawk and Myron Campbell lead the Sphinx team to a 145 to 130 point lead at the end of the first ten minute period.

Captain Kurt Ringle, Mark Ringle, Bill Conarde and Lou Ringle battled during the second half to make the win for Sphinx a narrow one.

Becky Coleman, moderator, asked that any suggestions for next year's Whiz Quiz be addressed to her.

### SCHEDULE OF EVENTS

March 4 — Fridaye

6:30 p.m.e  
7:00 p.m.e

7:30 p.m.e  
7:30 p.m.e  
10:30 p.m.

March 5 — Saturdaye

7:30 p.m.e  
8:15 p.m.e  
10:30 p.m.

March 6 — Sundaye

2:30 p.m.e  
8:00 p.m.e  
9:00 p.m.e

March 7 — Monday

4:00 p.m.e  
7:00 p.m.e

March 8 — Tuesdaye

3:00 p.m.e

6:30 p.m.e  
6:30 p.m.e  
7:30 p.m.e

8:00 p.m.

March 9 — Wednesday

10:30 a.m.e

4:00 p.m.e  
4:00 p.m.e  
4:00 p.m.e  
6:00 p.m.e  
7:00 p.m.e  
8:00 p.m.e  
8:15 p.m.e

8:15 p.m.

March 10 — Thursday

4:00 p.m.  
4:30 p.m.e  
6:00 p.m.e  
6:00 p.m.e  
7:00 p.m.e  
7:00 p.m.e  
7:15 p.m.e  
7:30 p.m.e  
8:15 p.m.e

March 11 — Friday

6:30 p.m.  
8:15 p.m.

8:15 p.m.e  
9:00 p.m.

— Campus Elections  
— Campus Crusade for Christ  
— Indoor Track: Marietta - Muskingum - H  
— CPB Movie: "Paper Chase"  
— Tau Delta Winter Co-Ed  
— CPB Movie: "Paper Chase"

— CPB Movie: "Paper Chase"  
— Concert Choir Performancee  
— CPB Movie: "Paper Chase"

— CPB Movie: "Paper Chase"  
— Interfraternity Council  
— Campus Christian Association — (Agape)

— Administrative Council  
— Sorority & Fraternity Meetings

— Integrative Studies Movie: "Sons & Lovers"  
— Sports Quiz  
— Yearbook Staff Meetings  
— Integrative Studies Movie: "Sons & Lovers"  
— Circle K Meetings

— Otterbein College Theatre: "A View From the Bridge"  
— Campus Regulations  
— Education Department  
— Archaghia Circle  
— Campus Programming Board  
— College Republicanse  
— Phi Sigma Iota  
— Otterbein College Theatre: "A View From the Bridge"  
— Piano Recital: James Tannenbaum

— Campus Affairs Committee  
— Alpha Lambda Delta Pledginge  
— Arete  
— Whiz Quiz  
— Home Economics Clubs  
— Sigma Zeta  
— Sports Quiz  
— Personnel Committee  
— Otterbein College Theatre: "A View From the Bridge"

— Last Day to Register for Spring Term  
— Indoor Track: O.A.C.  
— Campus Crusade for Christ  
— Recital: Linda Jones & Susan Henthorn  
— Otterbein College Theatre: "A View From the Bridge"  
— Sigma Delta Phi Co-Ed

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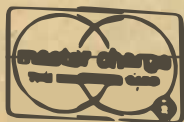
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# Greek News

## Pledging continues

by Nancy Ballog

Blasting by sororities and Hell Week for fraternities are the events of the week. The Greeks are busily preparing for Greek Week in April and Dance Marathons for the spring term. With rush over and pledging in its final stages, the Greeks don't stop!

Pi Sig fraternity pledges had a successful blast with plenty of thanks to Jackie Throckmorton. Pi Sig's Hell night is Sunday beginning at 5:30 p.m.

Sphinx is planning a coed for March 11 at Northtown Apts. from 9 p.m. until 1 a.m. The Sphinx pledges have been in their Hell Week with fire drills, Sphinx Ratathons, and

pledge walks!

Club has their Hell Week also. It will be completed by activation Monday night.

Zeta is planning their coed for March 5. They also are continuing through Hell Week. All pledges will become plactives by today.

Kings Pledges successfully carried out two BLASTS by merely walking out of Monday night meetings. The pledges have been remodeling the fraternity kitchen. Hell Week has been this week. Activation is Monday night.

Theta Nu little sisses had a successful blast Monday! The sisters are selling plain and peanut M & M's!

EKT pledges blasted Monday night and were successful. Monday the

sisters will be going bowling and having a potluck dinner as a service project with orphaned girls.

TEM pledges also had a successful blast.

At Kappa Phi Omega, the actives blasted the pledges last Friday! Monday the sisters had composites taken.

Tau Delta pledge president has been announced to be Rhonda Riffle. Marlene Pennington is Secretary; Naomi Cummans — Poster Poster; Chris Ball — Custodian; and Janet Parsons — Chaplain.

Panhell is planning Sorority Hell Week for March 28. The next meeting is Wednesday at 7 at the Tau Delta house. Jr. Panhel meets Tuesday at 7 in the Stereo Listening Room of the Campus Center.

The brothers of Eta Phi Mu are very proud of their pledges who have remodeled the game room, television room and kitchen. The Jonda pledges anxiously await activation Monday night at Old Worthington Inn.

Tomorrow the Jondamen have a co-ed scheduled.

# Manna

## Lamentation

by C.W. Cady

Oh Otterbein! Otterbein! How often I would have had you know the truth, but you did not care. How often I wanted you to see how much you are loved, but you shunned it. I have shed my tears for you and spent hours praying for your repentance, but you, Otterbein, have persisted in your sins.

Were I to die for you, would you change your ways? For thy sake, I would die if you would listen. Yet, One has died for you already and you claim his name, thou Christian College, even though you still refuse his word. Do you listen to him, you who claim to be washed in his blood? Bring forth the fruit of your faith. Show me, no show the world that you listen to the voice of Jehovah.

See? See? Thy name is Ichabod, for here too the glory has departed. You know your judgment is just: then will you be content to

wallow in the mire of sin which you are producing for yourself? Repent, for judgment is near. God has sent the axe at your feet and you will not escape.

You sin and deny it because you do not know the meaning of sin, nor the meaning of righteousness. Truly, you do not need to make the distinction, for when all is dark, nothing can be called light.

You sin and do not deny it because you are proud. Fool. Tonight you die. Tomorrow will forget thee.

And you, Christian truly, where is your cross? Where are your battle scars? Have you fought the good fight? Do you even know we've a war on? Show me your sword. Ah! you don't need it? Then where is your shield? They passed those out with the swords and you didn't get yours?

Oh Otterbein! Give me men and women instead of dead people walking around in corpses.

Oh Otterbein! Otterbein! How long shall I wait for you?

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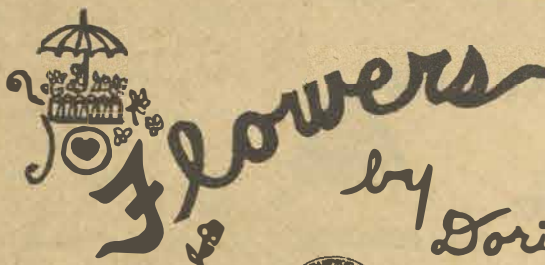
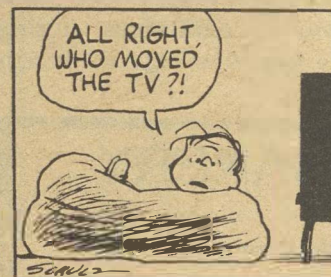
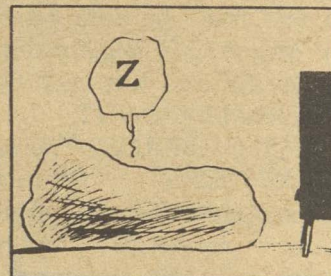
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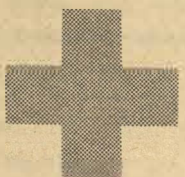
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## Board of Trustees has diverse members

by Kent Stucky

In recent years Otterbein's Board of Trustees has been referred to by some, as "out of touch hypocrites" and has been accused of making "head-in-sand" decisions.

But are these evaluations accurate? The following article has some information about the members of the board and of the decision-making process involved.

The Board, the highest level of Otterbein's

governance system, has quite a diverse membership. Serving on the board are 33 representatives of five different classifications. The six students and faculty gain membership through annual senate election.

Eight of the members are church trustees that are elected at the annual conference of the United Methodist Church. The other elected members (four alumni and 11 at large trustees) are voted on at the meeting of the Board.

President Thomas J. Kerr

and three bishops of the United Methodist Church acquire membership by virtue of their positions. The underlying theory is that the Board will be considering all angles and will be able to make the wisest decision.

Members are elected to the Board according to their strong interest in the school and the level of their expertise. A majority of the members are alumni, students, or faculty.

Other members are elected because their viewpoints are

valued in making decisions. (A number of prestigious and well-informed people make up the Board of Trustees.)

At-large trustee Ralph Riley is an interesting example of this. Mr. Riley is president of a large trucking firm and has recently been involved in a number of outstanding service projects.

Within the last four years, he has headed up the leukemia drive, the United Negro College Fund, a campaign for the Columbus Symphony, and has greatly helped the college to a recent fund raising drive. Aside from this involvement he is also a present member of the Board at Methesco Seminary.

There are a number of other outstanding business and professional people that offer advice and help make decisions on Otterbein's Board.

The past General Chairman of Nationwide Companies, and another as President of Nationwide Insurance serve on the Board. The President of Wright State University is presently serving as church trustee (five of the 11 church representatives are pastors.)

While the telephone issue

is on everyone's minds, we may get helpful advice from the Vice President and General Manager of Ohio Bell as he is an at-large trustee also.

Tom Bronely, another trustee, is involved in publishing and has T.V., radio, and newspaper manufacturing interests. If legal questions arise, Otterbein has the advice of a leading attorney and owner of a law firm in Pennsylvania on which to rely.

In the financial spectrum we have a president of a savings and loan, and the Vice President of Cleveland Trust (also Cleveland's former director of community relations) serving here at Otterbein.

Chairman of the Board, Elmer Funkhouser, is special assistant to the Dean at Harvard Business School. Other trustees represent such fields as government, dentistry and higher education.

Many efforts are made by these men to keep in touch with the college. At different times during the year there are scheduled "Trustee Days" where many of these men give of

Continued on Page 8

## Alethia

### What is relevant?

(Ed. note: "Alethia" means truth and that is what Brian will attempt to get at in this series of columns — MB)

by Brian Green

So often today I hear that things aren't happening fast enough to suit people and that this school isn't realistic or doesn't know how to relate to me. As an opening article, we'll use a bit of the past and see if it can say anything to us today. We'll start with our beloved name; Otterbein.

Philip William Otterbein was an ordained minister of the German reformed church who served congregations in Pennsylvania and Marland. His calling was to invite those around him to accept salvation. To be saved, be held, meant both awareness, as real as any sensory awareness, of God's acceptance and a personal commitment to Christ.

This is the man our school has been named after, both in name and principle. These were the things he dedicated his life to, because he felt the need to share his relationship with Christ to others.

But that is only ancient history which can't relate to

us in any way. It might be what was happening in his day, but not mine. What I'm concerned with is how we can change the school rule on alcohol. That's what's happening now.

It seems strange to notice that these were the same thoughts of students over thirty years ago. No, they didn't want to change the rule on alcohol, but they did want to be able to dance on campus.

In 1948 Dr. Hancock received dishonorable mention in a local paper for "having danced the

Charleston with another faculty member at a Country Club formal." Six years later Dean VanSant was awarded the same kind of treatment for teaching a dance at the college. These were the things important to the students of yesterday.

How often have you felt thankful you could dance on campus lately? How thankful will your children feel thirty years from now if they can drink in their rooms?

Is it relevant?

What is relevant?

## Artist, students gain experience

### Learn from each other

by Nancy Ballog

Otterbein's artist-in-residence experience has been successful for several years for the winter term. Two years ago Robert Forester came for *A Street-car Named Desire*. Tony Roberts came last year to play Hamlet in *Hamlet*. This year Ric Mancini has come to play Eddie in *A View From the Bridge*.

The purpose behind the artist-in-residence experience is the learning process for not only Otterbein theatre students but for the guest artist as well. Ric Mancini is excited with Otterbein. It is his first time in Ohio and his first time working with an

all-student cast.

He was amazed at the short time that is allotted for the students and himself to learn the play and the roles. His first rehearsal with the cast was "the most work ever done by me on the first day."

A ten-year veteran in movie, television, and theatre, Ric's first love is theatre. He began his career in theatres in Brooklyn before heading for the west to California, movie and T.V. land.

At thirteen years, Ric began to box. He remained in the boxing circuit for five years before becoming a clerk for the Stock Exchange. The Exchange was exciting work and action packed but the

dryness of the world of securities, plus a tendency toward the theatre, led Ric into the acting field.

He learned to be a professional actor at HB Studios in Brooklyn. From the Studios Ric continued to perform in an infinite number of plays, 10 movies, several commercials, and more than 36 television parts. Ric's latest role will be on the Delvecchio T.V. show, Thursday night at 10 p.m.

After the intense rehearsals for the Otterbein production of Arthur Miller's play, Ric is sometimes seen at the Rike working out. Being an ex-boxer has made the handsome bachelor conscious of physical

exercise. Ric also loves the outdoors. He swims, jogs, cooks, and listens to all types of music. His trend is "toward nature and the artistic" sides of life.

Living in California, Ric is kept busy with acting with the good offers he receives. Ric sees the Otterbein production as "no less than any other production." He learns continuously through his different roles and the different plays which he is able to perform as an actor.

As an artist-in-residence, Ric Mancini has been able to share his professional experiences with the students. He has also learned from the students themselves.

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# SPORTS

## Stacking the Cards

### Muskies take tourney

by Dan Thompson

After holding off a late rally by Otterbein, in last Friday nights semi-finals, Muskingum went on to capture the OAC tournament crown with relative ease. The Muskies defeated the Otters 75-72, then ran by OWU 90-61 and dominated Northern Division Champ, Wooster 79-63.

If one had to pick a tourney MVP, the choice would be a toss-up between the Muskingum backcourt tandem of Pete Liptrap and Dave Smith. Both guards were virtually unstoppable as each averaged 18 points-plus in the final three rounds of play.

\*\*\*\*\*

## The Great Lakes



**"No thanks, I'd rather have an apple."**

**American Cancer Society**

Regional of the NCAA tournaments are being held at Wittenberg and include two Ohio Conference clubs. Muskingum meets at-large team Ashland, and Wittenberg faces President's Conference Winner, Carnegie-Mellon.

## In review

### 'Thieves' not a steal

by Chris Kapostasy

In the late 60's Marlo Thomas captured the hearts of millions of Americans as the spacy but vivacious Anne Marie in "That Girl". Since the time when she quit the series Marlo has done little professionally except a Women's Movement TV special, book, and record titled "Free to Be ... You and Me". That girl is back now with her first movie in years titled "Thieves". Unfortunately, it's not a very auspicious come-back.

"Thieves" is about a most unusual husband and wife who live in a very exclusive apartment house with no furniture except a bed and a chair on the balcony. But that's not the strangest part of the movie. The reason there is no furniture in the house is because the wife (Marlo Thomas) let some old man keep track of it in the middle of the ghetto.

The old man promptly sells the \$55,000 worth of furniture for \$40. (Wait ... The best is yet to come.) The husband doesn't seem to be that upset about it, after all, she's the one who starts the divorce proceedings. That's about as much sense as I can make of it except maybe to mention that they sleep with other people for a night ... maybe they're tired of the

(Ed. note: Gordie wrote this piece as a tribute to the 1977 Cardinal cagers. It was read over WOBN and is now, by popular request, appearing in the *T & C* — MB)

by Gordie McDonald

Otterbein, you gave us your best — you always did, You put in tireless hours of preparation for showtimes that sparked the eye.

You were not the team to blow anyone out, yet made every game a close and feud-like battle.

Many a game we watched knotted the stomach and

brought butterflies to, yes even the fans; Breathless moments, amazing comebacks, unbelievable shots.

Arching shots with only moondust and net, left-hand drives, rebounds with a smack, last second shots, overtime, timely steals, cheap shots, tip ins, crams, slams, pin-point passes and clutch charity tosses all added suspense.

As you played to win you were our strength. You made us feel a part of it.

Helpless we sat, our hopes and wants represented by five men. When you were strong, we believed we were, as we raised our fits, pointed to the scoreboard, threatened opposing crowds and momentarily stuck out our chest.

Guts you had — none will deny. Your motto: never, never say die. You were unbelievable combinations

of personel that hung together like the Band-Aid brand and captains that lead by example rather than talk.

You had to contend with coaches on your back, opposing comments like "In your eye sucker," second guessing crowds, questioning parents, tiny write ups, Bud Katz, refs out of position, bitter weather and a day off was unheard of. It wasn't easy we know.

You represented us well, and proud we are of our fighting Cardinals.

Not in a cocky manner but rather in a humble and prideful way, you more times than not "brought the bacon home."

You were something to cheer about, something fun to do, something to truly be a part of. Otters we love you.

Otterbein you gave us your best — you always did.

four bare walls.

Although Thomas and her husband do about as much as can be expected with their roles, there simply isn't a whole lot to be done because the who thing is ridiculously unbelievable. The wife's father (Irwin Corey) is the only character to be believed in the whole thing, and he's supposed to be the one that's crazy. You may know (Professor) Irwin Corey from appearances on a variety of comedy and talk shows as the tennis shoed, moppet haired teacher who says all sorts of things that deliberately don't make sense.

He uses the same comic talents in "Thieves" but ends up making all kinds of sense (if you aren't too busy laughing). It's a brilliant piece of comic work that will no doubt be remembered during next year's Oscar nominations.

All in all, "Thieves" isn't a bad movie, it's just fairly ridiculous when the overall impact isn't meant to be. It's worth a watch for Irwin Corey fans and maybe even Marlo Thomas fans but for the general public it doesn't get any more of a rating than a matinee with a small, plain box of popcorn. It's currently showing at Raintree Cinema.

**The Graduate**  
**Goodbye Columbus**  
**Summer of '42**  
**The Last Picture Show**

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**in a special**  
**kind of way.**

**The Paper Chase**  
**is such a movie.**

**The Paper Chase**

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# Tracksters down Baldwin-Wallace, Denison

by Scott Brocket

The Cardinal Cindermen emerged victorious last Saturday in a triangular meet involving Baldwin-Wallace and Denison at the Big Red's track. Otterbein scored 63 points while Denison and

B-W had 55 and 52 respectively. This meet marked the first time that the Otters have been able to subdue the yellow jackets this season.

In the eight-lap relay the Otter team, consisting of Curtis Whitmore, Louie Meek, Todd Edwards, and Dick Smith, tied an

Otterbein College indoor record by blazing to victory in 2:12.2. The same foursome shattered the old mark earlier this year when they posted an identical time.

Other winners for the Cardinals included Bob Talpas in the triple jump (42'1-3/4"), Tom Bachtel in

the two-mile run (9:38.4), Curtis Whitmore in the 300-yard dash (32.9), Jim Van Cleave in the 880-yard run (2:03.49), and the mile relay team consisting of Meek, Scott Kunkleman, Brad Ranney and Edwards.

Head Coach Porter Miller commented, "I was real pleased with our effort under the conditions. Both B-W and our team had several key people missing. One of the highlights had to be Van Cleave beating B-W's standout Bubson in the 880. The fact that we swept the triple jump and the two-mile also was encouraging."

"The two-mile performances give a good indication that our long-distance runners are beginning to get in better shape — they're being more aggressive. Also, Curtis Whitmore seems to be really coming along. He's definitely got a lot of potential. I'm anxious about the OAC championships," continued the coach, "If we're healthy, we'll be right in there."

Otterbein has no meets scheduled for this week. The team will remain idle until the OAC meet March 11, 12.

# Muskingum downs Cards as cage season ends

by Scott Brocket

The 1976-77 Cardinal basketball season came to an abrupt end last Friday night when they fell 75-72 to Muskingum at the Rike Center. The setback occurred in the second round of the OAC tournament and allowed the Muskies to gain some measure of revenge on the Otters, who last year ousted Muskingum in the second round of this same tournament.

The game was a see-saw affair in the first half, with both sides displaying excellent outside shooting. In the first portion of the game Cardinal forward Larry Downing and Muskie guard Dave Smith each scored 10 points in the first ten minutes. Downing connected on a wide array of shots while Smith clicked mainly on long-range jumpers.

The Muskies managed to ride their first-half shooting (67%) to a 41-35 halftime advantage. The Otters remained in contention by connecting on 16-30 field goals themselves (53%), but were outscored at the foul line, 11-3.

In the early moments of the second period each team continued its fine shooting. For Otterbein, guards Mike Wolhuter and John Phillips popped with Smith 6'6" Marvin Smalley paced the Muskie attack.

Soon, though, Muskingum began to take control of the game. They seemed to cause Otterbein to tighten offensively and took advantage of occasional Cardinal collapses on defense. The Muskies built a 15-point

lead with less than nine minutes to play.

Late in the contest the Cardinals staged a frantic comeback which rivaled that of Denison's three nights prior. After the insertion of freshman guard Doug Petty and junior guard Doug Addis, the offense began to jell.

Petty who had seen limited action during the course of the season, coolly hit on five of six long jump shots to spark the offense. Addis also joined in and hit for several key buckets during the waning minutes of the game.

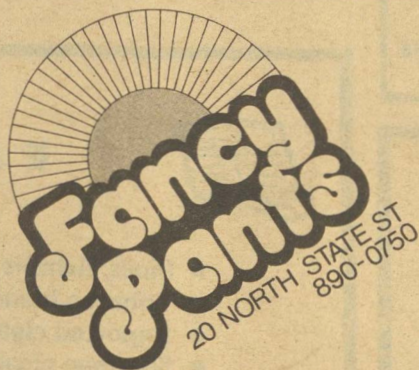
The Otters, however, could never close the gap to less than three points and eventually ran out of time. They were hurt particularly by Muskingum's foul shooting as the Muskies clicked on six of eight in the final half, thereby providing for the

differences in the final tally.

Both teams sizzled from the field. The Otters sunk 55% of their shots while Muskingum hit 57% of their field goal attempts.

Junior Dave Smith was the leading scorer with 27 points. Senior Marvin Smalley and junior guard Pete Lintrap each had 15 points for the victors, and Smalley also snared ten rebounds to lead both teams.

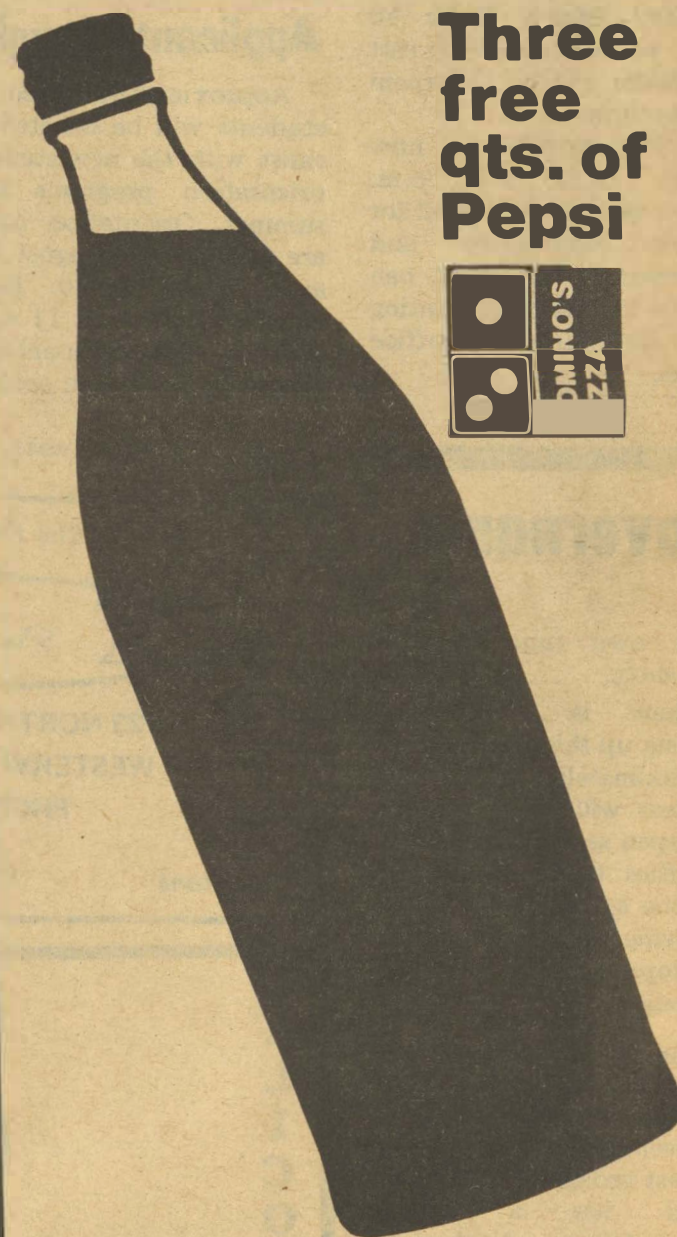
For the Otters, senior Larry Downing clicked for 16 points; hitting on eight of 11 field goal attempts, while Addis added 12 points. Reserves Phillips and Petty both contributed 10 points to the effort. Otterbein's backcourt actually scored 42 of the team's 72 points. They hit on 20 of 28 shots from the field and were 2-2 from the charity line.



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# 'A View From the Bridge' opens Wednesday in Cowan

"A View From the Bridge," starring guest professional Ric Mancini, opens at Otterbein College Theatre, Wednesday, March 9. The award-winning Arthur Miller drama continues through Saturday, March 12, at Cowan Hall.

Showtimes include Wednesday, 10:30 a.m. and 8:15 p.m., and Thursday, Friday and Saturday at 8:15 p.m.

Mancini, whose extensive television, stage and film credits include an appearance on Delvecchio Sunday, March 6 (at 10 p.m. on channel 10) is cast as Eddie in the Otterbein production.

The box office is now open from 1-4 p.m. weekdays in Cowan Hall for ticket reservations and information. Students can obtain tickets by presenting their ID's during box office hours.



Reviewing rehearsals for "A View From the Bridge", to open Wednesday are Beth Titus, Dave Witt, Ric Mancini and Cindy Skunza.

## Applicants sought for orientation

Approximately 10 to 12 students will be selected to assist with the new student orientation programs this summer. Orientation dates are July 29-30, August 5-6 and August 19-20. Each program begins at 11 a.m. the first day and concludes following lunch the second day.

Each student assistant

will be paid \$10.00 per session, plus four meals and overnight lodging.

Applications may be picked up in the Student Personnel Office beginning March 28, 1977, and must be returned no later than April 20, 1977.

## governance

their own time to visit Otterbein.

There is a program coming up this spring where approximately 12 of the trustees will be on campus for open sessions and other activities that are planned for the specific purpose of involving them in the recent developments and issues on campus.

The Board of Trustees is a complex decision-making machine. It is composed of representatives from all interest groups. Though the Board has a strong representation of alumni, students and faculty, it also considers the recommendations of many socially concerned and distinguished businessmen and churchmen.

Although at times its' decisions are not popular with everyone it seems appropriate to me that the decision-making process is not taken lightly.

## through the winter

This has indeed been a cold winter and only the illusions and the dreams that we cherish have kept us warm and alive in our hearts. We have made mistakes and perhaps have indulged into selfishness but there is always a new day, a new moment, a new beginning, a new life of giving. May this coming spring be a renewal May we wake each day a new spring forgetting past errors and learning a new lesson. Not we, but Thee I am Thine, all is Thine, Thy Will be done in the prayer. Thank you for accepting me when I was low in spirits. Thank you for letting me share my joy and hope when I am whole and harmoniously in touch with God within. Thank you for letting me be. A fall and a rise, sadness and felicity, coldness and warmth. All opposites of the changing nature of matter. But the work continues and our flesh is weak. It is late and my body is sleepy. Strengthen us, Master, that we may be able to carry out our mission. There has to be hope, there has to be faith. Faith — faith — faith in the best coming from the Unknown. Be with me in this purifying renewal. There can not be gain without sacrifice. We have to really work for our ideals since it is for them that we live for. I have spoken of revolution, Yes. And I will do so as long as I am alive, revolting within myself against my own self in search for order and inner harmony. There can not be growth without revolt. I am in tribulation perhaps, but my faith is tested. And at the end, I know that the strong will triumph. Faith makes us strong. I am learning, too, as You are learning — the game is to love oneself, love others and do our duty. Do it. Om.

by Felipe Martinez

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