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The Tan and Cardinal

Volume 56 Number 23

Otterbein College, Westerville, Ohio

May 3, 1974

Hupp/Garfinkle run-off set for May 8

Cindy Hupp and Paul Garfinkel, candidates for student trustee, are urging all Otterbein students to vote in the run-off election for trustee on Wed., May 8 in the Campus Center. The winner of this upcoming election will serve on the Board of Trustees until 1977.

In a recent interview with Cindy and Paul for the *T&C* several things were discussed, including their feelings on the alcohol and the visitation proposals.

Cindy Hupp, who serves on the Personnel Committee, is basing her campaign around "communication" because she feels that there needs to be a mature relationship between the student trustee and the other trustees. The College Republican President stated, "I feel that I am qualified to be the student trustee. I also feel that there should be respect and sincerity between all the members of the Board of Trustees."

Cindy, who is also a residence counselor and treasurer of Sigma Alpha Tau sorority says she cares about Otterbein College. By being student trustee she feels she could better understand how the college works and why the Board of Trustees reaches the decisions that they do.

As for the alcohol proposal, Cindy did vote for it when it came before the College Senate, which she is a member of. "If there is a rule about something,

then it should be enforced. But if there is a problem with the rule, then the rule should be reevaluated, like the Senate did with the rule concerning alcohol," said the junior political science and history major. Cindy believes in a limited visitation system. "Unlimited visitation would not solve the social problems altogether on our campus," she stated. Cindy hopes that some of the social problems could be resolved by taking advantage of activities sponsored by the Campus Programming Board and the dorms.

Paul Garfinkel, a member of Pi Beta Sigma fraternity, desires to bring the office of student trustee to the students. "The Board needs some fresh blood and fresh ideas and someone who will be vocal in their views," stated the junior political science major. Paul's

campaign is based on "progress" because he feels that the Board of Trustees needs to move forward. Also, Otterbein has not "kept pace with the times," according to him. Paul sees the need for more student involvement in governance because it will only work if the students want it.

Concerning the alcohol proposal, the two-year student senator stated that the senate bill allowing alcohol in rooms is adequate. Paul would like to see this proposal go in effect by next year, because it would keep students on campus. "A lot has to be done socially at Otterbein to get rid of the 'suitcase college' image," replied Garfinkel.

The Vice President of the Otterbein Young Democrats said, "I am definitely for limited visitation, and the bill that passed the Senate last year was adequate." Paul believes that visitation is a necessary part of the social education of students.

If he is elected to the position of student trustee, Paul says he will act as a liaison between the students and the Board of Trustees and he will get back to the students information about what the Board is doing. He also would like to make public the records of how student senators

Continued on 7

Black Culture Week planned

Black Culture Week has been scheduled on the Otterbein College campus beginning May 5 and continuing through May 11.

During the week-long commemoration of Black heritage and thoughts, special activities will include an opening

dinner, guest band performance, panel discussion, speakers and an art display.

A SOUL (Black and Black-minded Otterbein campus organization) Dinner on May 5 at 12 noon in the Campus Center will open Black Culture Week. Special guest speaker for the dinner is Jack Gibbs of Educational Resources in Columbus.

The East High School Jazz Band, under the direction of Willie Sullivan will play in the Campus Center Lounge at 7 p.m. May 6.

On Tuesday, May 7, a panel discussion will address the topic, "Energy Crisis" at 7 p.m. in the Science Lecture Hall. Members of the panel are Leonard Love, Otterbein accountant; Gerrald Harrington, WBNS-TV; Dr. Charles Taylor, Battelle Memorial Institute; Mrs Odella W. Williams, Director of Community Service, Columbus; and Ms. Linda Goodrich, Otterbein instructor.

Rev. Cameron Jackson will discuss "Operation Push" at 7 p.m. in the Campus Center on May 8. The paintings of Roland Johnson will be on display in the Campus Center Lounge, with the show opening at 7 p.m. on May 9.

OTTERBEIN OFFERS MORE GRANTS

In addition to existing scholarships at Otterbein College, newly established grants will be awarded for four years in yearly grants of \$200. Recipients of departmental scholarships are to be chosen by their academic department areas and will be automatically renewed each year, providing the recipients remain in good standing with the Admissions Office.

These new grants are being offered in the areas of aerospace, chemistry, economics, business administration, education, English, foreign language, health and physical education, history and political science, home economics, life and earth science, mathematics, physics, astronomy, religion, philosophy

Continued on 3

Sibyl pictures

The Sibyl photographers are now accepting appointments for graduating seniors and organizations other than Greeks and governance committees. Greeks will be notified at a later date as to when their pictures may be scheduled. Seniors and organizations should call the Sibyl office Monday through Thursday between 6:00 and 8:00 at 3713 to arrange a time for their picture.

Search for '75 commencement speaker starts next week

Suggestions for the 1975 commencement speaker are being sought by the Senior Activities Committee. Committee members will be in the Campus Center lounge on Monday and Tuesday, May 6-7, during the luncheon and dinner hours to accept suggestions. Forms will be available.

Since the Committee is attempting to secure speakers who represent all fields of campus academic concern during

a four-year period, candidates whose background is science-technology will receive first consideration. Other major campus academic areas have been represented the past three years.

The Committee hopes to have a list of preferred commencement speakers ready for President Kerr to contact this summer. Past experience suggests that early contacts are more successful in securing important persons.

May 5th - 11th - Black Culture Week
Thursday, 9th - 6:00 p.m. - Torch & Key Spring Initiation (Changed from Friday May 10th).
Friday, 10th - 4:30 p.m. - Campus Club, Farewell Tea
Friday, 10th - 8:30 p.m. - C.P.B. Dance (group "Connecticut")
Saturday, 11th - 9:00 a.m. - 5:00 p.m. - Tau Delta Garage Sale in front of the Church of the Messiah.
Saturday, 11th - Campus Movie "What's Up Doc"



Members of the Otterbein College SOUL organization meet to discuss Black Culture Week, opening May 5 on the Otterbein campus. Seated are (l to r) Diann Stevens, Jackie Hairston, and Delores Barber. Standing is faculty adviser Capt. Charles Showell, Steve Atkins and Ron Downs.

Letters to the Editor

The *Tan and Cardinal* encourages students, faculty, and staff to write to our letters department concerning any matter that happens to be bothering you at any given moment. All letters *must* be typed, double-spaced, and signed in ink with the author's name, address, and phone number included. No anonymous letters will be considered for publication. Names may be withheld upon request. The *Tan and Cardinal* reserves the right to **accept or reject any letter, and to make any necessary corrections.**

Could it happen?

To the Editor:

The following story could someday be fact:

INCIDENT:

10:10 p.m. on the 3rd floor of the science building, two science majors are working with concentrated HCL. A flask of the concentrated acid accidentally knocked off a shelf, shatters, splashing one person on the face, arm, and chest. The lab partner quickly runs to the emergency phone in the hallway expecting to contact the Health Center. The phone is dead. Running to the next floor brought the same result. All of the phones were dead including the pay phone.

The lab partner drives the burn victim to the Health Center in the victim's small car, a large car crashes into them from a side-street. The driver of the large car is an out-of-state visitor looking for Cochran Hall. The stop sign at the intersection is missing.

Will this become fact?

To the Editor:

I am a candidate for student trustee and I believe that everyone is entitled to know why I want to be one of your representatives on the Board of Trustees. First of all, student opinions and grievances are important and need to be expressed to the Board of Trustees. In doing so, I sincerely adhere to the idea that a student trustee can be most effective if a mature relationship of mutual respect and sincerity is established by all members of the Board. I do not believe that any emotional and rigid attitudes held by either the students or the representatives of other groups on the Board of Trustees would be beneficial to the concerns of the students of the college. Therefore, I would sincerely try to establish these attitudes with the other Board members and hopefully, the experience I have had in relating to different types of people will aid me in creating a good basis which would be operative for the students.

I believe that for any student receiving the position of student trustee, it will be a great learning experience. The Board represents many viewpoints, all of which are valid, and the ultimate decisions made by the members of the Board hold those people accountable for the future of Otterbein College. Therefore, it would be

The student, faculty, and administrative members of the Campus Services Committee trust that the above incident will never become a reality. Unfortunately, several emergency telephones in the science building have been

(CPS)—A study released this month by two Oregon State University professors has confirmed earlier findings that an Oregon law requiring deposits on all beverage bottles and cans has resulted in a substantial reduction in litter without hurting the bottling industry.

The study, by professors Charles Gudger and Jack Bailes, found that there was an 80% reduction in the number of

impossible now for me to list for you all of the proposals I will get passed for the students if elected. Promises can not be made in ignorance and having no experience on the Board of Trustees as yet, I know that I am not qualified to say what I will do as your representative.

I can assure you that I will learn about the Board and evaluate fairly the different positions expressed by its members. I can also promise you that I would not sit back in silence if I feel that the Board has not understood or evaluated fairly the students' positions on any matter which arises.

In closing, I would like to say that any trustee needs the support of the student body. Please vote on May 8 and continue to voice your opinions and concerns through the coming years. The only way attention can be given to problems is if they are expressed.

Sincerely,
Cindy Hupp

vandalized and several traffic signs are missing from the campus area. The City of Westerville and the Ohio Bell Telephone Company also share our concern about possible consequences resulting from vandalism and theft.

Any discussion would be welcomed by the Campus Services Committee at the next meeting, Friday, May 10, at 4:00 p.m. in the Campus Center.

Oregon bottle law study released

bottles and cans thrown away during the first year the "bottle bill" was in effect, which ended in October 1973. And on top of that, their report stated, the beverage industry actually made more money, more jobs were created than lost, more business revenue was generated and consumers managed to realize a savings.

The professors, basing the findings on industry sources, reported a \$3.93 million increase in the overall operating revenue of "business sectors directly affected by the law." The revenue increase was unevenly distributed, though. The report stated that can and bottle manufacturers, beer distributors and grocers lost a bit, while malt beverage brewers and soft drink bottlers gained substantially.

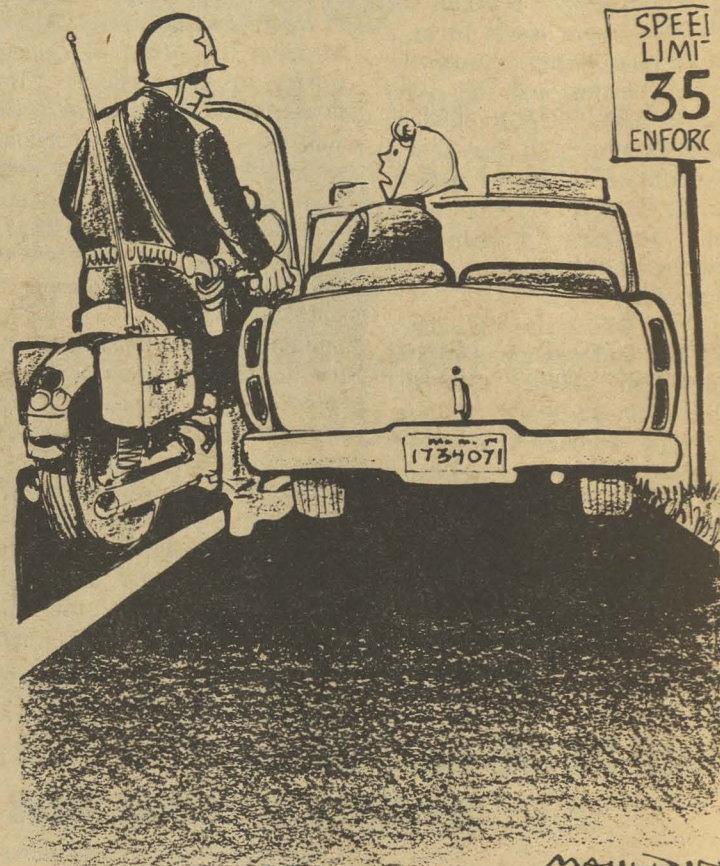
Also, Gudger and Bailes found that the "bottle bill" required \$5.3 million in new

capital investments and that twice as many new jobs were created as old ones eliminated.

Even with price increases over the past year, they concluded that "a bottle of beer in the 11-ounce 'stubby' was still cheaper (in October 1973) than it had been the year before in a non-returnable bottle."

The Oregon bottle bill requires a mandatory deposit on all beverage bottles and cans sold in the state and prohibits the sale of "pull tab" cans.

An earlier report by the Environmental Protection Agency found an 81% decrease in roadside bottle and can litter during the first six months of the law. And a soft drink industry magazine admitted last November that the industry's original claims had been thoroughly disproven by the law's performance.



"BUT I THOUGHT IT HAD BEEN CHANGED TO 55 EVERYWHERE."

The Tan and Cardinal

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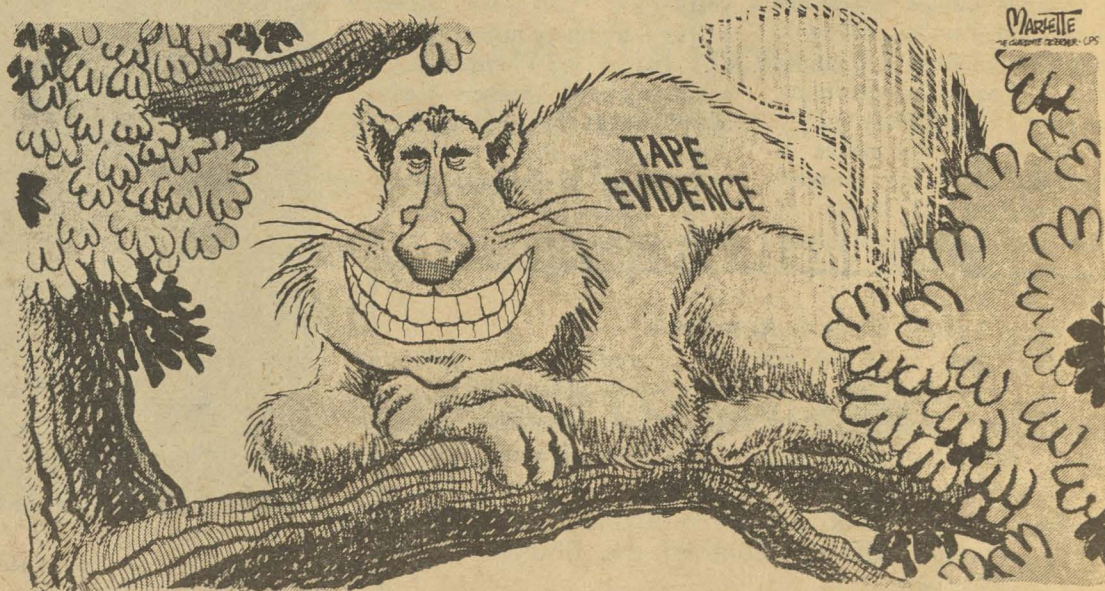
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EDITORIAL



"... IT VANISHED QUITE SLOWLY.... ENDING WITH THE GRIN, WHICH REMAINED SOME TIME AFTER THE REST OF IT HAD GONE." — LEWIS CARROLL'S CHESHIRE CAT

Laubach attends Zebra hearing

by John H. Laubach

San Francisco is one of the great "fun cities" of the world. But an element of terror has lately chilled nocturnal merriment more effectively than a Bay Area fog.

Since last November, eighteen random street shootings, apparently carried out by one man, or a small group, have dealt death to twelve white victims. The killings have occurred in integrated neighborhoods, and the race aspect has come into focus since the six survivors, all white, agree that the assailant is black. More than a week ago the San Francisco police department produced a composite sketch of the killer based on recollections of the six survivors. Publication of the sketch by local news media accentuated anxieties of nighttime pedestrians. The streets and entertainment spots in many regions of San Francisco have taken on a ghostly vacancy after sundown.

Pressed by fearful constituents and a frustrated police department, Mayor Alioto launched "Operation Zebra," a dragnet designed to ferret out the gunman. Relying on the composite sketch and other information, local police officers have stopped and questioned nearly 600 young black men on the streets within one week. Since some suspects found themselves detained several times, the police undertook to issue "courtesy cards" to those stopped to help them avoid repeated interrogations.

The NAACP and the American Civil Liberties Union

protested that the stopping and questioning procedures violated the constitutional requirement that police not restrain a person without a showing that his behavior aroused justifiable suspicion of his participation in or knowledge of criminal activity. It was undisputed that the only behavior triggering the interrogation of virtually each of the suspects was the act of resembling the composite sketch. And some detainees resembled the sketch only remotely. While the suspect description stressed a slender build, one of those detained weighed 279 pounds.

Because the city administration declined to change the nature of the Zebra dragnet, the protesting parties called upon federal judge Alfonso Zirpoli to issue an injunction to bring the manhunt within constitutional guidelines. Thanks to my sabbatical dealing with California courts, I was able to attend the two days of hearings before Judge Zirpoli. Jockeying for a good courtroom seat, I found myself competing for space with Jack Perkins and his NBC news team.

A battery of attorneys for the plaintiffs placed on the witness stand two top officials of the San Francisco police department. Each elaborated in painful detail the various orders which set Operation Zebra into motion. The attorneys pressed Chief Scott and Capt. Barca to admit that any manhunt which produced 600 lookalikes surely stemmed from inept descriptions and that such grounds for suspect detention were

unreasonable and unconstitutional. After sustaining a barrage of wearying cross-examination, Capt. Barca almost offhandedly confided that he had already sent out orders to the police force to be more selective in the questioning of suspects and to choose them only on the basis of some particular suspicious behavior which would then open the door for consideration of the resemblances to the suspect sketch.

Just as the new revelations were being detailed by duplicated texts of the revised orders, newsmen began exiting from the courtroom, presumably to phone in these new developments before press deadlines. But something more sensational was drawing them away. Rumors filtered in that a new S.L.A. tape with a Patty Hearst message was being monitored at the Hall of Justice. Judge Zirpoli soon adjourned the day's session in anticipation of further documentation of the new moves in the police department.

AFROTC BANQUET IS MAY 15

The annual Otterbein College Air Force Reserve Officer Training Corps (AFROTC) Awards Banquet will be held at 7 p.m. on May 15 at the Defense Construction Supply Center on East Broad Street in Columbus.

Guest speaker for the evening is Maj. George Shelton, Director of Social Actions Office, Lockbourne Air Force Base.

The Awards Banquet is the major awards ceremony held

U.S. lags on Great Lakes treaty obligation

(CPS)—Nearly two years after President Nixon signed a joint agreement with Canada to clean up the Great Lakes, no federal program is yet in operation.

Although Congress has appropriated funds for 115 projects (21% of the US commitment) President Nixon has impounded much of that money. In fiscal year 1974, out of \$6 billion allotted for water purification, the Environmental Protection Agency is using only \$3 billion.

Canada meanwhile has provided funds for nearly 75% of its \$250 million commitment, is operating 16 new municipal sewage treatment plants and has

extended or improved 18 others.

Of the four mutually owned lakes Lake Erie is the dirtiest, absorbing the wastes of 12 million Americans, mostly from Detroit, Cleveland, Erie and Buffalo.

Continued from 1

and the visual arts. Three scholarships are available in each department with specified funds already available in speech, theatre and music.

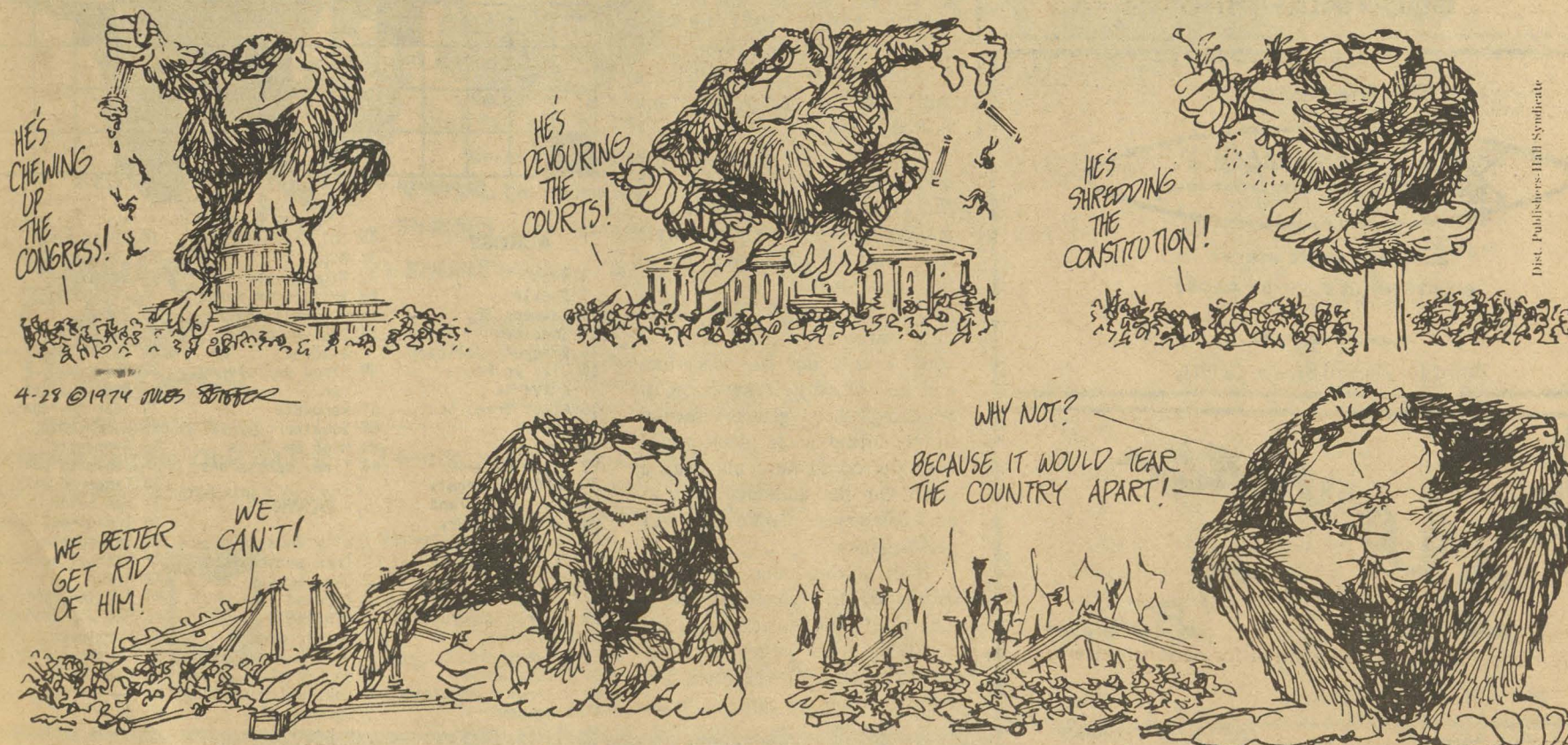
Janet Boving, a senior at Canal Winchester High School, was awarded the first of the scholarships effective Sept. 1974 from the education department at Otterbein.

When the court resumed its session on the second day of the hearing, Judge Zirpoli declared that the new police guidelines directing the Zebra manhunt more than satisfied the demands of the injunction proposed by the plaintiffs. Nonetheless he felt obliged to issue the injunction in order to assure

adherence to the new standards. When the city attorney objected firmly to the imminent court order, the judge inquired if political considerations motivated the objections. The implications of the Zebra case for Mayor Alioto's bid for the Governor's office in California were a common subject of conversation. The city attorney conceded that politics did weigh in the balance.

Judge Zirpoli has altered the standards for police dragnets, perhaps for many jurisdictions. But the City of San Francisco has declared its intention to appeal the order. Meanwhile, no firm leads have developed concerning the identity of the Zebra killer. But the police department has in the process become more systematic in its procedures. It may become more effective.

FEIFFER



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OFF THE WALL

A NICE PRESENT TO AN OTHERWISE SICK PATIENT

by Michael Bauer

Critics are a sick lot. How else can you sum up people who make their living and/or get their thrills destroying other people's egos and reputations. But even the sickest of the "patients" have to be pleased when, in consecutive nights, they witness two performances that are so outstanding that they defy the critic at his most cynically imaginative to find anything bad to say about them. This weekend, the Kodaly Choir and Kris Naragon presented me with such a task. And a regular Waterloo it was too.

The Kodaly Choir hails from the Debrecen Music Academy in Debrecen, Hungary (just down the road from the Russian border). They are on a tour of the eastern part of the country ending up in New York City next week for the International Choir Festival.

Very few of them speak English and communication, at least during the day and early evening, was, for their hosts and themselves, very difficult. When they walked on the stage however, they spoke the "universal language" flawlessly, captivating the audience as few performers do.

The program was divided into a traditional half, featuring Palestrina, Shubert, List, Bruckner, Poulence and others that are oft performed by American choirs. The second half was entirely twentieth-century Hungarian music by Zoltan Kodaly, Bela Bartok, Lázlo Uvardy, and Lajos Bárdos. The performance was stunning. The voices blended to near perfection, with total control of dynamics and intonation. Difficult and rapid rhythmic passages were performed with apparent ease (things are always so deceptive if done well). I was swept away from the beginning. A few entrances were slightly ragged but so what, it was an almost unnoticable flaw considering their virtues.

One did feel that in the second half the choir really threw everything into it. They seemed to really want the audience to appreciate their native music. It was certainly different than modern American choral music, and a style that American audiences have not really been exposed to much. The crowd responded to this heartfelt effort with an abundance of very warm applause that culminated in a standing ovation. In a day when standing ovations are rather loosely handed out to such acts as Wishbone Ash and the Norman Luboff Choir, it was refreshing to see one that was deserved.

It was in every way a performance to be remembered and these young adults were in every way people to be remembered. After the concert some of the Debrecen Academy students and a group of Otterbein students gathered and sang together and for each other. It was really a beautiful experience. Those of us who weren't singing were communicating nonetheless (sigh) and I think it was established that language is not an insurmountable barrier. All in all, a marvelous evening (and night... and morning...).

Otterbein senior Kristine Naragon had a tough act to follow when she gave her recital Sunday in Hall Auditorium. Performing on marimba, tympani and multiple percussion, and ably and sensitively accompanied on piano by Miss Aileen White, Kris rose to the occasion playing with a level of intensity and technical mastery that one seldom sees in a twenty-year-old.

Percussion, having emerged only recently in a solo context, suffers with guitar, tuba, saxophone, and several other instruments in not really having a large and varied repertoire of memorable music. Miss Naragon escaped this pitfall with two interesting transcriptions of baroque violin sonatas, by Haydn and Geminiani, and a sensitive balance of modern pieces. Perhaps the best of these was the Sonata (1971) by John Beck, performed on tympani. It was impossible to hear the piece and view the performance and not be moved.

Finding flaws is not an easy endeavor. Naragon played with the passion of a virtuoso to be and any flaws in the pieces were the result of the limitations of the instruments, not of the performance itself. There were only two nitpicking flaws I could dredge up. The performer had a rather distracting habit of adjusting her glasses several times during each piece and I wish she could have managed a smile for the audience that so obviously loved her performance.

It's encouraging to find people of this generation with the talent and musical maturity of those who performed this past weekend. It reassures the rest of us that we can ride in on their coattails.

Box Office Opens For "KATE"

Box office for the Otterbein College Theatre production "Kiss Me Kate" opened on May 1. Hours are 1-4 p.m. weekdays. Presented in cooperation with the Otterbein College Department of Music, "Kiss Me Kate" is directed by Dr. Charles W. Dodrill.

The musical comedy, loosely based on the Shakespeare story of "The Taming of the Shrew" features the timeless music of Cole Porter and songs such as "So In Love", "Why Can't You Behave?", "Another Op'nin'" and features one of the funniest vocal presentations on the American stage, "Brush Up Your Shakespeare".

Even more humorous is the production itself with madcap scenes between two couples who banter and battle and love with such jocular relish that the audience is caught up in the cross-fire.

Production dates are May 15-18 with a special student matinee on May 17 at 10 a.m. Curtain time is 7:30 p.m. Wed., and 8:15 for all other nights. Special student and Golden Ager rates available. Call 891-3331 for reservations and information.

RECITAL PLANNED

Senior Music Education Major, Stephen Corey, will give a clarinet recital Sunday, May 5 at 3:15 p.m. in Hall Auditorium.

Mr. Corey will play "Fantaisie Italienne, op. 110" by Marc Delmas, "Sonatina for Clarinet and Piano" by Bernhard Heiden, and "Der Hut auf dem Felsen, op. 129" by Franz Schubert with junior voice major, Marianne Wells. Assisting Mr. Corey at the piano will be Professor Richard Chamberlain.

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GIFTS 'N' THINGS

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ACROSS

1 Tics
7 Beetle
13 Lawmen: Sp.
14 Concise
16 Popeye's delicacy
17 City in Pennsylvania
18 Alder tree: Scot.
19 Hoboes
21 Teases
22 Veronica —
24 Native minerals
25 Town in Iceland
26 Unit of memory
28 Tennis great
30 Italian town
31 Metallic element
33 The Barefoot —
35 Orderly progression
37 Mezzanine
40 Flowers: Fr.
44 Female horse
45 Shadow: comb. form
47 Ringworm
48 Siouan Indian

DOWN

1 Lily Pons, e.g.
2 Took potshots at
3 Own: Scot.
4 Type of jazz singing
5 Small: prefix
6 — Desert
7 Hockey play
8 Heat units (abbr.)
9 Section of a play
49 Toll road (abbr.)
51 Dips
52 Wigwag: var.
54 Written in verse
56 Football cheer
57 One who makes evident
59 Blood deficiency: var.
61 Renovate
62 Squatters
63 High on drugs
64 Tire impressions

10 Chess piece
11 Consecrates
12 Loose-leaf notebooks
13 Hymns
15 Laxative
20 Hallucinogen
23 Refugee
27 French river
29 Star in Pegasus
30 Latin epic
32 Aggregate
34 Isolated peak
36 Tampered with
37 Ham actor
38 Indigenous ones
39 Interpreter
41 Without weapons
42 Fixes
43 Russian name(poss.)
46 One who chooses
50 Ex-Pirate
53 To the inside of
54 Father: Fr.
55 — History
58 Swindle
60 Greek letter

Otterbein "Gets Involved"

Be a part of Operation "Get Involved" on May 9 from 11 a.m. to 5 p.m. in the Campus Center Lounge. On May 9 the Red Cross Bloodmobile rolls into the Campus Center.

As a member of the Red Cross Blood Program, Otterbein has a quota of 350 pints of blood for the 9-month school year. We still need 125 pints of blood to meet our quota.

When that quota is met, or when you as an individual donate blood you are assured of priority for all available blood. This priority extends to your immediate family which includes parents, grandparents, and brothers and sisters who are under 18 years old.

The Franklin County Chapter of the American Red Cross helps supply 50 hospitals in 24 central Ohio counties. Statistics show that someone needs blood every 17 seconds.

The blood you donate is used in many other ways beside direct admission. It also provides red cells during surgery, serum albumin for accident victims, gamma globulin for infectious diseases, and platelets for bleeding problems.

Many people don't give because they are afraid to, but there is really nothing to it. In a way, you are especially suited for donating blood. Your body discards old blood and manufactures new blood all the time. The blood you give — less than a pint — is replaced quickly.

And it's so easy to donate. The entire procedure requires less than 10 minutes for the actual donation. You'll find out your blood type if you don't already know. Don't hesitate to sign-up for your appointment in the Campus Center Office.

Black Culture Week

MAY 5 through MAY 11

EVENTS

- SUNDAY, MAY 5: Soul Dinner in Campus Center — All Campus Guest Speaker — Mr. Jack Gibbs — 12 noon Educational Resources, Columbus, Ohio.
- MONDAY, MAY 6: East High School Jazz Band (Columbus) Campus Center Lounge — 7 p.m. under direction of Mr. Willie Sullivan.
- TUESDAY, MAY 7: Panel Discussion Topic: "ENERGY CRISIS"
7 p.m. — Science Lecture Hall
Members: Leonard Love, Accountant, Otterbein College
Gerrald Harrington — WBNS-TV
Dr. Charles Taylor — Battelle Memorial Institute
Mrs. Odella Welch Williams — Director of Community Service, City of Columbus
Ms. Linda Goodrich, Instructor, Otterbein College
- WEDNESDAY, MAY 8: Guest Speaker — Rev. Cameron Jackson
Operation Push, Columbus, Ohio
7 p.m. in Campus Center Lounge
- THURSDAY, MAY 9: Featured Artist — Roland Jackson (Display of paintings)
7 p.m. — Campus Center Lounge



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C-74

LITTLE MAN ON CAMPUS



"TH' SPRING IS TH' MOST DISGUSTING TIME OF TH' YEAR ON THIS CAMPUS."

WOBN PROGRAMMING SCHEDULE

7:00 — 11:00	Morning Music
11:00 — 12:00	Public Service and Educational
12:00	Sign Off
2:00 — 3:00	Classical
3:00 — 4:00	Public Service
4:00 — 6:00	Jazz
6:00 — 7:00	Educational
7:00 — 7:15	News
7:15 — 10:00	Top 30
10:00 — 1:00	Rock Garden with News at 10:30
1:00	Sign Off

Bicycles solve the existential dilemma

(CPS)—If you believe Samuel Beckett, bikes relieve human absurdity, offsetting our precarious, unbalanced two-legged position which contributes to a feeling of impermanence.

No one has asked the 85 million Americans now pedalling around if they are trying to solve their existential dilemma; chances are most of them would cite some less profound reason for riding like the energy crisis, spring exuberance, or fun.

For any or all of these reasons, bikes are now big business; sales have more than doubled in the last four years and everyone wants a part of the \$800 million-a-year action. Buyers are faced with a myriad of alike-sounding brand names and components, behind which hide some bad bikes.

Before you buy, first decide why you want a bike. For short trips around the neighborhood, a three-speed will serve you well. Despite the ten-speed mania that's hit the US, ten-speeds require more maintenance than another bike. Don't buy one if you're not willing to do the simple but regular tightening and adjusting yourself. Repair shops can charge up to \$9 an hour.

On the other hand ten-speeds are more fun to ride. The bent-over position gives you better pumping power, cuts wind resistance and distributes your weight for better balance.

Onyx appoints new officers

President, Fonda Shaw; Vice President, Kathy Reeves; Secretary, Becky Pariseau; Treasurer, Paula Jo Weaver; Chaplin, Beth Nelson; Pledge Mistress, Carol Crosswhite; Senior Panhell Representative, Patti Pifer; Junior Panhell Representative, Karen Dechert; Chorister, Cathy Brown; Social Project Chairman, Linda Hammond; External Projects Chairman, Barb Conery; Internal Projects Chairman, Nancy Starkey; Assistant Pledge Mistress, Ruth Stoddard; Assistant Rush Chairman, Anita Hill; Spring Formal, Mary Bowlus, Cheryl Mattox; Corresponding Secretary, Karen Maurer; Historian Beth Nelson; Assistant Treasurer, Pam Pifer; T&C Reporter, Patti Chakroff; Publicity Chairman, Robin Nicholson; Float Chairman, Jo Hickman; Order Chairman, Tish Mead; Novelty Party Chairman, Mary Bowlus, Cathy Smith; Final Party, Robin Hawkins; Kim Christy; Greek Week, Barb Conery; Senior Recognition, Nancy Starkey; Sportshead, Jo Hickman; May Day, Paula Goodridge, Ruth Stoddard; Summer Newsletter, Denise McConahy; Ways and Means, Marian Spahlinger.

The extra gears and lighter frame make it a must for touring or racing.

Five speeds are a poor compromise as they cost only \$10 to \$20 less than a ten-speed and are not much better than a three-speed.

Since your greatest chance of being ripped off comes in buying a ten-speed, here's what to look for.

1. *The frame.* This is most important. Unlike a misadjusted derailleur or brake, you can't fix a bad frame, you can only endure it. Look for a lugged frame, one in which the steel tubes are connected by sleeve joints rather than just welded together. Steel welding seriously weakens the metal, necessarily creating either a heavy and unresponsive or light and seriously weak frame.

Some of the most expensive bike frames are unlugged and bronze welded for lightness, but it's certain that if you're not looking at an unlugged bike over \$400 — or if you're looking at any American-made bike (except the inflated Schwinn Paramount, now around \$455), then you're looking at junk. Also check the lugs themselves; if they're cut straight across the tubing, instead of angled, don't pay more than \$100.

Shipping can wreck even the best frame, which doesn't mean a bike dealer won't try to sell it to you. Squat in front of the bike and sight from the head tube (which holds the handlebar shaft) back to the seat tube. The two should be exactly parallel. Then lift the bike; it shouldn't weigh more than 33 pounds. A bike costing more than \$200 shouldn't weigh more than 24 pounds.

Also make sure you get the

right size frame. If it's too small, the bike will be impossible to pedal. If too large you could dismount into tragedy. Straddle the bike you're looking at; your crotch should clear the top tube by about half an inch. Women should buy "men's" models. Only American bike-makers weaken their frames by taking out the top tube.

2. *The brakes.* Center-pull brakes provide better stopping power in the medium priced (\$100-\$250) range. If both calipers grip the wheel rim simultaneously, activated by a center yoke cable you're looking at center-pulls. If just one caliper moves and the other is stationary, the brakes are side-pulls. The best sidepulls like Campagnolo or Shimano are better than center-pulls, but you won't find them on any but the most expensive bikes. Squeeze the brake levers on your prospective bike; if you have to depress them more than an inch before the wheels lock, the cables need tightening.

3. *Wheels and Cranks.* Aluminium rims and hubs are lighter and stronger than the chrome steel found on cheaper bikes. Although no wheel is perfectly round, don't accept one that is either laterally or concentrically out-of-true by more than 1/32 of an inch. To check, spin the wheel and watch the rim as it passes the brake pad.

To check the hubs, remove both wheels and spin the axles. They should turn freely without roughness? you shouldn't be able to twist them up and down.

Most beginning riders prefer clincher tires, a U-shaped rubber shell that clinches an inner tube into the rim. They're heavier, but more durable and easier to

repair. Sew-ups are one-piece tubular tires that are glued onto the rims. They're much lighter, but flat-prone and expensive — up to \$19 a pair.

Again, aluminum cranks and chainwheels are better than steel. The cheapest bikes have one-piece steel cranks; the better cranks are connected to the crank shaft by cotter pins, or better yet bolted on (cotterless cranks) so you don't have to destroy the whole crank assembly when you want to regrease the bearings.

4. And of course, *gears.* The derailleur perching ominously on the rear hub is probably the least understood part of a ten-speed. All it does is "derail" the chain from gear to gear to create a different number of wheel revolutions per minute. It's easier to pedal uphill with the chain on a larger back sprocket, because you don't have to pump so hard to get a reaction out of the wheel. The combination of five rear and two front sprockets creates nine different speeds (surprise, it really isn't a ten speed).

Gear range is expressed by a spread of two numbers; the wider the spread the more range you'll have. For touring you want a spread like 31:100 so you can climb hills easily. Racers would want a narrower spread like 56.4:96.4 so they can get the most speed for their pedalling power and a smoother transition in the curves.

As far as derailleurs go, chances are that if the frame, brakes and wheels check out, you'll also have a recent derailleur (Simplex and Sun Tour are the most prevalent). Keeping your derailleur in adjustment will save you a lot of repair bills and it's not that

difficult. Have the bike store show you how, or consult Eugene Sloan's *The Complete Book of Bicycling* or Tom Cuthbertson's *Everybody's Bike Book*.

5. *Where to buy.* Don't buy your bike at a department store; not only are their bikes usually the cheapest quality (read American-made), but they're usually assembled by a stock boy (or girl) who has no conception of what to do after he or she takes the bike out of the carton and puts on the handlebars. You'll also find that most repair shops won't touch a department store ten-speed because parts are impossible to get.

Also, don't buy where they won't let you test ride the bike. You can't buy a bike by brand, or even by a component list. All manufacturers state their components are "subject to change without notice," and component-makers say the same. For this reason, consumer ratings of bicycle models are usually out-of-date, misleading and largely useless. Buy a ten-speed only if you like the way it rides. Ask about service and guarantees; a well-stocked workshop will give you some idea of a store's repair facilities.

Also, it's not wise to pay more than \$200 for your first bike. Before you move into the higher brackets, learn something about frame design and what kind of ride stiffness you like. If you really get into it you can have a frame custom-designed for you in Europe for only \$600-\$700.

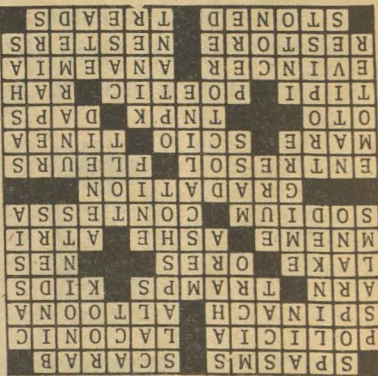
Good people for bike freaks to get in touch with are:

The League of American Wheelmen, (3582 Sunnyview Ave. N.E., Salem, Ore. 97303) who publish a monthly bulletin listing planned bike tours and hikes.

The International Bicycle Touring Society (846 Prospect St., La Jolla, Calif. 93037) who have info on European trips and procuring a custom-made bike.

American Youth Hostels, (National Campus, Delaplane, Va. 22025) who sponsor low cost bike tours here and abroad.

SUMMER MAIL. The college mail department is required to forward only first class mail. In order to receive your magazines and newspapers, make sure you notify all publishers of your change of address.



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Women's, men's tennis teams have troubled season

A 3-2 win over Muskingum last Saturday broke the losing streak that has plagued the women's tennis team all season long. The men's team, however, continued to have a down season with a 9-0 loss to Muskingum.

Linda Rikard, women's tennis coach, says part of the reason for her team's bad season has been the team's lack of experience and the high calibre of competition that her players face.

"That's not a copout, we've played some very strong teams who have girls who are rated in the state" she said.

In Saturday's match, Carol Dovenbarger and Jayne Ann Augspurger won 6-2, 6-1 in their doubles match as did Sue Lord and Queenann Miller with their 6-3, 6-3 win. Vicki Silberstein added to the win column with a 6-2, 6-2 win in singles competition while Patty Elliott and Sybil McCaulsky scored 2-6, 2-6 and 6-1, 1-6, 0-6 respectively. Steph Hatem won 6-0, 6-0 in exhibition singles.

The rest of the women's team which consists of Berney Alonso, Diane Brod, Deb Collins, Sue Lord, Gini Olsen,

Lisa Pettit, Kathy Pratt, Sue West and Lyn Woodward, play Heidelberg, here, on Tuesday the 7th, Wright State, here, on Thursday the 9th and OSU, there, on Tues. the 14th, all matches begin at 4:00.

Frank Dustman, men's tennis coach, says the biggest problem with his team has been the loss of five out of his top seven players from last year's team.

Dustman's returning veterans include lettermen Keith Carlton, Dave Gill, Bill Kontras, Craig Moon and Rhey Mullen with Rich Miller, Chris Nicely, Craig Ogle and Phil Wells rounding out the team.

Dustman said he has hopes that the rest of the season will be good. "I go into every match thinking we could do well, from just improving to winning, but, I don't think we've played as well as we could yet. Anyway, we have a lot of fun, I think we have more fun than any other group on campus."

The men's team faces Baldwin Wallace, here, at 1:00 on Saturday and Capital, away, at 3:30 next Tuesday with the OAC being played at Ohio Wesleyan on the 10th and 11th.

Spikers host Quadrangular

Otterbein's track squad, hobbling from more than its share of injuries, will host Ohio Wesleyan, Denison and Capital Universities in a 1 p.m. quadrangular meet tomorrow (May 4) at Memorial Stadium.

The Cardinals, 5-1 overall and 2-1 in dual meet competition, have been hit with several key injuries. Sprinter Gene Paul is out for the season with a knee injury; high jumper John Pasternak is recovering from a cut in his foot which required stitches; sprinter Dave Paul is beginning work-outs after

a lay-off due to a pulled hamstring; Co-captain Guy Dittoe is recovering from a foot injury he sustained against Ohio Northern April 10 and long jumper Mike Thomas has been hampered with a strained knee. "I've never seen anything like it," said Head Coach Bue Yoest, "this is the biggest rash of injuries I've had in 16 years of coaching (at Otterbein)."

Although the short-handed Cardinals lost their first dual meet to Wittenberg last Saturday, 86-50, there were some bright spots. Freshman

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Spring-Summer 1974

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3. "Sealed Tomb" airtight interior
4. "Blessed Virgin" ivory-satin seat covers with virgin wool for rear seat comfort.
5. "Crumbs for Lazarus" crinoline interior
6. "Holy Grail" dash-panel vending machine (with hot food for the evangelist on the go)
7. Stained-glass windows (to filter out sin and corruption)
8. "Collection Plate" ashtray
9. "John the Baptist" headrests
9. "Crown of Thorns" crash helmet
10. "Immaculate Conception" Vacuum cleaner
11. "Turn the Other Cheek" portable restroom facilities
12. "Grapable Grace" air bags (inflate into shape of Jesus to enable you to embrace the Lord as you go through the windshield).
13. Owner's Manual — "Sermon on the Engine Mount"
14. "Way of the Cross" road maps
15. "Pontias Pilate" full-coverage insurance (absolves you of all responsibility)
16. "Pennies from Heaven" travelers checks (you can take it with you)

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3. "Trumpet of Jericho" multi-toned horn
4. "White Man's Burden" trailer hitch
5. "Rebirth" retreads (automatically self-seal and reinflate after three days/with "biased" ply rating)
6. "Judas Iscariot" radar indicator
7. "Resurrection" first-aid kit
8. "Divine Illumination" rear-deck crucifix (with wounds that light up when brakes are applied).

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Steve Rippy won the half-mile with a personal best of 1:58.0, while sophomore Scott Miller continued to improve his distance in the discus with a toss of 148'3".

After tomorrow's quadrangular, Otterbein will round-out the regular season with a dual meet at Capital at 3:30 p.m. Tuesday (May 7).

Continued from 1

vote on issues. He says this would help to see who votes for the students, and who attends the meetings. Paul also wants to amend the college bylaws to

allow for a Senate override of a Presidential veto concerning a Senate and Board of Trustee-passed bill. That is too much responsibility on one man, according to Paul.

OHIO CONFERENCE BASEBALL STANDINGS

(through April 27, 1974)

NORTHERN DIVISION

	Div. Record			Overall		
	W	L	Pct	W	L	Pct
Ohio Northern	8	0	1.000	12	3	.800
Baldwin-Wal.	5	2	.714	12	7	.632
Wooster	4	3	.571	6	11	.545
Oberlin	5	4	.556	5	4	.556
Mount Union	4	4	.500	7	4	.636
Heidelberg	2	6	.250	2	7	.222
Kenyon	1	9	.100	1	9	.100

SOUTHERN DIVISION

	Div. Record			Overall		
	W	L	Pct	W	L	Pct
Otterbein	8	2	.800	9	3	.750
Ohio Wesleyan	7	2	.778	8	3	.727
Muskingum	6	5	.545	8	9	.471
Marietta	3	3	.500	15	8	.652
Wittenberg	3	6	.333	4	8	.333
Capital	2	4	.333	2	4	.333
Denison	1	8	.111	1	8	.111

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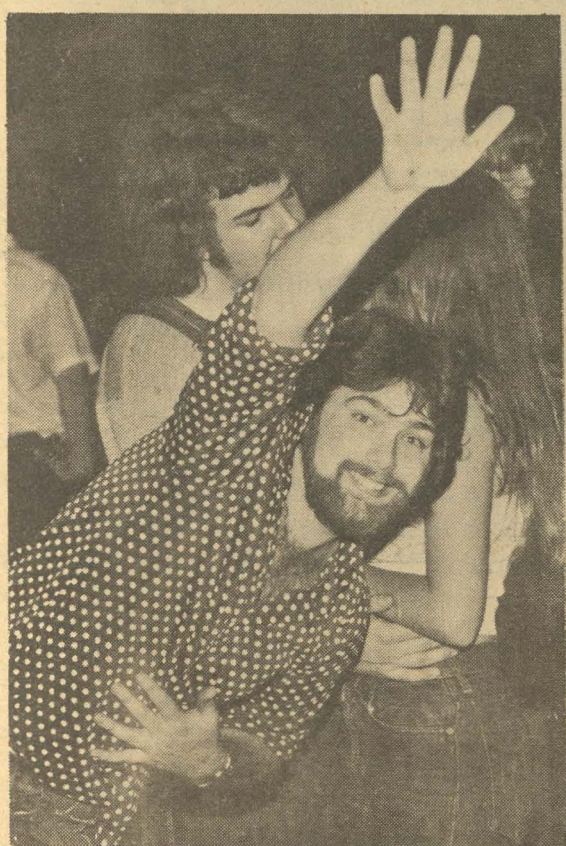
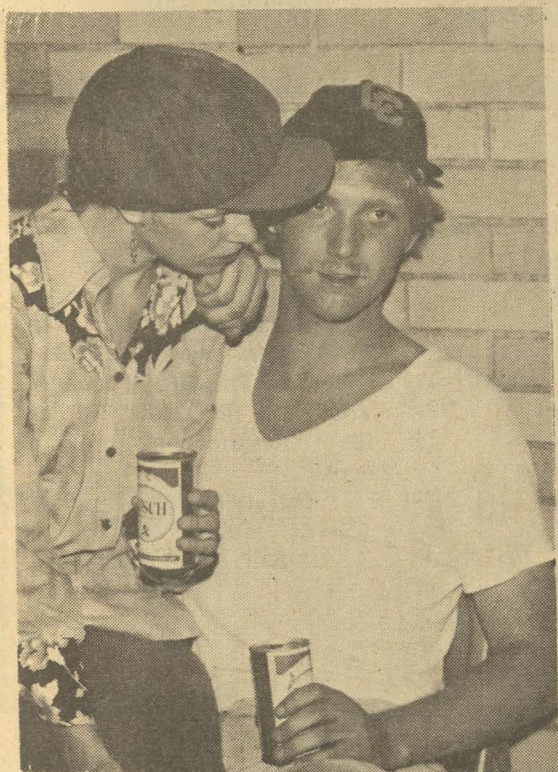
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