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## The Tan and Cardinal April 6, 1973

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# The Tan and Cardinal

Volume 55 Number 21

Otterbein College, Westerville, Ohio

April 6, 1973

## Elections to be held next Wednesday

This Wednesday, April 11, is election day for the college senate, student and faculty trustee, and category one committees.

General elections will be held in the Campus Center for the senate and trustee races. Approximately 60 students will be elected from 111 candidates for senate positions. One student and one faculty member will be elected for the position of trustee.

Category one committee members are voted on in senate.

The following is a list of students running for senate seats, followed by those running for trustee along with the faculty candidates. Candidates for category one committees rounds things out.

### LIST OF STUDENTS RUNNING FOR COLLEGE SENATE

Matthew Arnold  
Betsy Bachmann  
Erich C. Bauer  
Bethany Bean  
Robert Becker  
Al Benson  
Robert E. Bergland  
David L. Berry  
Gayle Bixler  
Bill Brewer  
David J. Briggs  
Ed Brookover  
David Buckle  
Scott E. Campbell  
Cheryl Claypool  
Donald A. Coldwell  
Glenn Colton  
Lynn Corbin  
Dave Daubenmire  
Ron Davison  
Patty Elliott  
Michael Emler  
Charles Erickson  
Val Francis

Judith Ann Franklin  
Paul Garfinkel  
Jack H. George  
Mark Gleaves  
Alan R. Goff  
Martin Greenham  
Pam Grubbs  
Patricia Haddox  
Jacquelyn Hairston  
Nancy Haller  
David Hammond  
John M. Hard  
Susan D. Hart  
Catherine Henthorn  
Michael Herrell  
Pam Hill  
Barbara Hoffman  
Lonica Holmes  
John Alex Hritz  
Stanley Hughes  
Terry Hules  
Bruce Hull  
Joseph Humphreys  
Cindy Hupp  
Robert Hutson  
Charles Hux  
Janet Jones  
Mary Jane Jones  
Doug Kincaid  
Cindi Klatt  
Victoria Korosei  
Jefferson Liston  
Cindy Manuel  
Mark Matthews  
Robert Maust  
Jan McCullough  
Smauel Militello  
Cindi Moore  
Brett Moorehead  
John Mulkie  
Charles Nickel  
Karl Niederer  
Betsy Nissen  
Kim Ogle  
Janet Parkhurst  
Gene Paul  
Kathy Pratt  
Kathie Reese  
Marsha Rice  
Perry Richards  
Dennis M. Roberts  
Gary M. Roberts  
David Mark Robinson  
Carla Sawyer  
Mike Schacherbauer  
Paula Schaller  
Bruce Schneider

David Schweitzer  
Thomas Secor  
Gregory Shaw  
Glorene Shearer  
William D. Smucker  
Mike Snider  
Diann Stevens  
Marge Stickney  
Joseph A. Szima  
Judy Tardell  
Jeffrey Teden  
Bob Thomas  
Dan Underwood  
Gary VanCamp  
Gar Vance  
Carol Ventresca  
John F. Vickers  
Sybil Waggamon  
James Wallace  
Steven Walt  
Daniel C. Walther  
Susan P. Wanzer  
Michael Wasyluk  
Mark Watson  
Marianne Wells

Conrad Williams  
Mark Williamson  
Janet Wolford  
Josie Yeakel  
Tim Young

### LIST OF PERSONS RUNNING FOR TRUSTEE

#### Faculty

Chester L. Addington  
Robert D. Place

#### Students

Jack H. George  
John A. Hritz  
Joseph Humphreys  
Robert Maust  
Ronald C. Moomaw  
Bruce Schneider  
William D. Smucker  
Susan P. Wanzer  
Michael Wasyluk

## NEW STAFF APPOINTED

Robert Ready has been appointed the new Editor of the *Tan and Cardinal* for the 1973-1974 school year. Ready is currently a junior English major from Mansfield, Ohio. He has been working with the newspaper for the last two years, the first year as a reporter and the second year as an Assistant Editor.

The other two positions on the staff have been filled by Kathy Fox and Gary Roberts. Miss Fox now holds down the position of Assistant Editor. She is also a junior English major and has worked with the paper for the past couple years. Roberts will be continuing his post as Business Manager. He replaced Bonnie LeMay who graduated at the close of winter term.

The new staff will formally be taking over the paper for the last two issues of this term in preparation for the long year ahead.

## GRADUATES OF ANY MARION COUNTY HIGH SCHOOL:

The Marion Rotary Club has available three scholarships. Students who wish to apply for a grant may obtain application forms by writing to: Scholarship Committee, Mr. Harold Hall, Marion Rotary Club, 119 West Church Street, Marion, Ohio 43302. A folder describing the scholarships is available at the Student Aid Office. All applications must be received before midnight May 31, 1973.

## Spring Fever strikes again

Yes, Otterbein, there will be a Spring Fever Day!!

Yes, this year as in the past years, Campus Programming Board is planning another Spring Fever Day and from all indications it's going to be bigger and better than any one before.

Now for all you freshmen who have never experienced Spring Fever Day, it is a day when all classes are cancelled. No one knows when it is until it is announced the day before. Then the action starts!

This year the festivities will follow the central theme of Cruisin' the 50's. The night Spring Fever Day is announced there will be a fifties dance. There will be a band playing the hits of the 50's and there will be

contests for the best dancers and the best 50's outfits, so get out your bobby sox and beanies! The night will be topped off by the crowning of the Spring Fever Day GNIK.

On Spring Fever Day there will be free balloons, kites, bikes and movies available to all students. Around noon there will be a picnic lunch followed by some 50's marathons (how long can you hold a goldfish in your mouth?). In the afternoon there will be an auction with items for sale that you will have to be there to believe! There will be an easy listening band playing through the steak supper followed by a great dance band to top off Spring Fever Day.

## Cage reveals society's mythical structure

"The Cage," written inside San Quentin and performed by ex-convicts, is the final Otterbein College Lecture Series offering, open to the public on April 11, 1:15 p.m. in Cowan Hall.

An intricate and profound statement demonstrating the mythical structure of society, "The Cage" demonstrates the need for social change.

"We're trying to show the consequences of caging people who have problems, to show how this aggravates and magnifies problems. There are no heroes," actor Ken Whelan says of the production.

Written by Rick Cluchey, who researched it during 12 years of imprisonment at San Quentin, "The Cage" is a compelling 80 minute drama. Four characters are in motion, acting out liturgical and legal fantasies with often hilarious but ultimately lethal effect. Allegorically reflecting society as a whole. The drama makes an

intellectual, dynamic and abstract statement of which the prison is only a microcosm.

"The Cage" is the first drama to be written and performed by the "new professionals," men who have lived within the four walls of a prison cell. Its specific purpose is to educate and provoke. Touching on moral, religious and social issues, it is reminiscent of the absurdist plays of Genet, Pinter, and Beckett. Hatchett, the "Jesus Freak" and central character in the story, played by Whelan shouts "This is not a cell! Cells represent life. Cages represent death! Understood?"

\* \* \*

## Deadline

Anyone wishing to place an article or announcement in the *Tan and Cardinal* during any given week of the term must have said announcement into the T & C office no later than noon on Tuesday.



**LECTURE SERIES.** The final lecture series offering is "The Cage". The 80 minute performance was written in San Quentin prison by inmate Rick Cluchey and is performed by ex-convicts. Open to the public, the program will begin at 1:15 p.m., April 11, in Cowan Hall.

**EDITORIAL**

# Asphalt jungles

The proposed Physical Education complex, or Otter-dome as it is affectionately called, is still a reality only on paper. And rightly so, I might add.

In order to build this thing, there are many technicalities that must be dealt with the city of Westerville. One of these is the providing of adequate parking facilities for the structure. In an attempt to appease the QPV along these lines, the following plan has been discussed:

They are planning to build the Otter-dome on the ground that presently provides for approximately 160 parking spaces for events held in the football stadium, like the football games that are played there. When the Otter-dome goes up, these parking spaces will be nonexistent. So they propose to raze the three buildings the college owns on Home Street (including the Red Tub and the two houses immediately west of it) in order to seal the earth in asphalt for cars to rest while their owners attend sports events and other activities. They also plan to extend the current east parking lot of the Campus Center further east, behind the Sphinx and Theta Nu houses. Sometime in the future, these too may be torn down to make way for the automobile. A small parking lot is also planned to go in behind Hanby Hall. That's a lot of asphalt.

They will also close off the existing drive from the Campus Center to the Freshman Quad turning it into a pedestrian walkway and building a tunnel underneath to accommodate electrical and heating lines for the Otter-dome. The drive entrance to the Quad will be made from Broadway Street with a small amount of parking available there. Lincoln will be closed off by a gate.

The college is also having problems tying into sewer lines. But if they are planning to wipe out all that green area plus a few houses, it won't matter. Asphalt and sewerage mix rather well.

And so it is on the basis of all this that I ask: Is this all worth it? Is it worth it to the college community to place all that earth under concrete and tear down some nice houses and turn a peaceful little street like Broadway into a thoroughfare for dorm traffic, just to give the phys ed department the nicest facilities on campus? We may be progressing, but we certainly are not improving.

-D.B.

## The Tan and Cardinal

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Editor . . . . . Dan Budd  
 Assistant Editor . . . . . Bob Ready  
 Business Manager . . . . . Gary Roberts  
 Circulation Manager . . . . . Charlie Ernst  
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Opinions expressed in the Tan and Cardinal, unless bylined, are those of the editorial board and do not necessarily reflect those of the college or its staff.

The Tan and Cardinal is represented for national advertising by National Educational Advertising Services, Inc., 360 Lexington Ave., New York, N.Y. 10017.

# Letters to the Editor

## Policy

The *Tan and Cardinal* encourages students, faculty, and staff to write to our letters department concerning any matter that happens to be bothering you at any given moment. All letters *must* be typed, double-spaced, and signed in ink with the author's name, address, and phone number included. No anonymous letters will be considered for publication. Names may be withheld upon request. The *Tan and Cardinal* reserves the right to accept or reject any letter, and to make any necessary corrections.

## Visitation Motivation

To the Editor;

As a student member of the Rules and Regulations Committee, which is currently investigating the question of visitation at Otterbein, I feel that now is the time for interested students to come to the forefront. The committee will most likely come to a decision, on whether or not the college should implement a plan of visitation, in the near future. The wheels of change will be set into motion if, and only if, the general student consensus is well organized and publicized. At this time, a group of concerned senators, composed of Keith Shoemaker, Mike Wasyluk, and myself, are in the process of organizing sympathetic students who are interested in seeing visitation become a reality at Otterbein. By organizing, we hope to be able to represent the overall student opinions on the issue at hand, thereby educating, and influencing the decisions of, committee members, student senators, faculty, administrators, and trustees.

If you want visitation, you *must get involved now*. The college community must be made aware that visitation is something that the majority feels is an essential privilege that can be withheld no longer. With enough cooperation work, it is conceivable that we could see a program of limited visitation at Otterbein next fall. In the past, the only energy dedicated to visitation was in the form of useless lip service; but now, organized political action is necessary. If you are interested in this movement to work for visitation, contact any of these people; Diane Harkness, Paula Schaller, Betsy Nissen, Keith Shoemaker, Mike Wasyluk, or myself. Also, if you are interested, the Rules and Regulations Committee will be meeting today at 4:00 pm in the faculty lounge of the Campus Center.

Sincerely,  
 Bill Smucker

## Nomination declined

President Kerr and Members of the Otterbein College Community,

At the recent Pi Kappa Delta national convention, celebrating their 60th anniversary, six Otterbein students had the honor and privilege of representing the college in competition held at the University of Nebraska at Omaha.

We, Pam Hill, Denise Kilgo, Mary McClurkin, Dee Miller, Chris Nicely, and Nancy Reeg, want to take this opportunity to thank the college for enabling us to participate in such a valuable and significant educational experience. However, as concerned Otterbein students, we find it necessary to share with you an important event that occurred at this convention.

The saddest and most emotional moment of the entire tournament, not only for us but for 2,000 other Pi Kappa Delta members, came when the national Vice President, our own chairman of the Speech and Theater Department, Dr. James Grissinger, declined, of his own volition, his nomination for the presidency.

## Dress neatly

(CPS) - Well-dressed shoplifters are more likely to get away with their crimes than are their "ragged-looking" counterparts, according to research conducted at the University of Iowa.

The study was conducted as part of one student's work for a doctor's degree in sociology. Male and female students played the shoplifter's role. The "shoplifter's" appearance was alternated between a "straight" appearance of being "clean" and

In a speech before the convention, Dr. Grissinger explained that his first duty was to Otterbein College and that insufficient staff within the department would not permit him to accept the duties and responsibilities of the office of president of Pi Kappa Delta.

Those attending the convention deeply regretted the announcement of his withdrawal for the simple reason that he was unquestionably the most qualified man for the office. We feel it is unfortunate that a man of Dr. Grissinger's caliber and talent should find it necessary to decline the office of such a prestigious organization.

We commend the courage, dedication, and character of such a respected national figure and we ask the college community to re-examine their priorities so that Dr. Grissinger and men like him will not be confined to sharing their talents and abilities with a few when so many could benefit.

Sincerely,  
 Otterbein Pi Kappa Delta  
 Forensic Team  
 Pam Hill  
 Denise Kilgo  
 Mary McClurkin  
 Dee Miller  
 Chris Nicely  
 Nancy Reeg

"neat" and a "hippie" appearance of being "sloppy" and "dirty."

Customers were more likely to report shoplifting by "hippies" and to ignore the same behavior by "straight" shoppers.

This was particularly true if the witness to the shoplifting was a woman. The graduate student who directed the project, a man, deduced that "females (are) more attuned to society's concepts of respectability and maintenance of the social order."



"THE TROUBLE WITH THIS COUNTRY IS TOO MUCH PERMISSIVENESS"

### HALL IN THE FAMILY

## The date: Two sides

by Susan Hall

What time is he picking you up?

8:30

I can't believe you're really going out with him.

Why not?

Are you kidding? He's three-fourths mouth and the rest hands.

Hey, leave my roomie alone, will ya?

How do I look?

Fine. Miss America '73, wardrobe provided by Third Floor King, Ltd.

Just relax and have a good time, okay?

I'll try.

\* \* \*

What time are you picking her up?

8:30

I can't believe you're really going out with her.

Why not?

Are you kidding? How does it feel to date a walking set of encyclopedias? Man, you couldn't pay me to flip her pages!

Hey, you gonna lay off or do I bust your mouth? Maybe you're not smart enough to date a chick with class.

She may have class, but she

sure doesn't make the grade. Ha-ha-ha-off. Okay, okay, I'm sorry. Hell, it ain't my funeral.

\* \* \*

Something wrong?

No, why?

You're shivering.

It's kind of cold in here, that's all.

The car heater is, uh, broken. Why don't you move over here by me?

Oh, oh, well, that's okay.

Oh, come on.

Well, I . . .

There, isn't this better?

I guess so.

Sure it is. Give me a kiss.

Hunh-unh.

Why not?

Well, uh, I mean, I hardly know you.

I'm easy to get to know. Come on, just a little one.

Hunh-unh.

Why not? Nothing's either good or bad, it's how you think that makes it that way.

That's Shakespeare!

It is?

Yes! It's from *Hamlet*. Gee, I didn't know you knew anything from *Hamlet*.

Oh, hell—I mean, heck, yeah. Had to read that in the ninth

grade.

Please don't do that.

Oh, uh, sorry. Sure, I know *Hamlet*. Listen to this: "To be or not to be . . ."

Go on . . .

\* \* \*

Hi. How was your roomie's date last night?

I'm not sure. She got a late minute.

That's her first one, isn't it?

Yeah. It didn't bother her too much, but she stayed up till 4:30 pounding her head on the wall and muttering, "Just a little one, just a little one."

\* \* \*

Hi, buddy, how was the Funk and Wagnall's last night? Hey! God, is he ever in a bad mood!

You noticed. Man, there's really something wrong with that dude. He's been acting strange ever since he came back last night.

Oh, yeah? What'd she do to him?

You got me. You know where it says on the wall of the john "Use Strawberry Douche"? Well, on the other side he wrote all this crap, "To thine own self be true, and it shall follow as the night the day, thou canst not then be false to any man."

### BREAKING WIND

## Phoenix come full circle

by R. Steven Graves

The Monday of spring break was laden with nostalgia. As if lunch at Charbert's and another trip to SBX weren't enough, I strolled past Discount Records' window and behold! The album recorded by the original Byrds was just released, and on sale besides. I couldn't resist. The memory of those sweet harmonies and thundering twelve-strings which every high school group of seven or eight years ago emulated rushed me home to give this long-awaited disc a listen. After all, new music by the five original Byrds—Roger McGuinn, David Crosby, Gene Clark, Chris Hillman, and Michael Clarke—doesn't, or hasn't hit the marketplace very often.

Since the release of *Mr. Tambourine Man* in 1965, the Byrds have claimed perhaps fifteen different musicians as members at one time or another. Roger McGuinn, the founder and proprietor of the group, has channeled its talents into every direction from folk-rock to bluegrass to country-jazz, depending on the personnel with which he found himself. Perhaps a small joy of this new album is anticipating the hue and texture of material performed by the Byrds' wellseasoned first nestfull.

The more you hear the album, the more it sounds like an immense cauldron of the Byrds, Crosby, Stills, Nash & Young, The Flying Burrito Brothers, Manassas, The Dillards, Gene Clark and the Hillmen simmered to a bowlfull of indistinguishable ingredients. Where is the dominant chime of McGuinn's veteran Richenbacher? Where are the eloquent, orchestrated ballads like "Wild Mountain Thyme" or "Pale Blue" or "Kathleen's Song"? At least the songs are

fresh with this album, as far as the group's repertoire is concerned. Gene Clark, undoubtedly the best lyricist of the bunch, contributes two tunes, "Full Circle" and "Changing Heart". The Byrds' treatment of "Cowgirl In The Sand" and "(See The Sky) About To Rain" affirms Neil Young is a substantial songwriter—so long as other performers tackle his material and he keeps his whining voice and his funky two note guitar licks to himself. The largest flaw of the album is a ponderous if not awkward version of Joni Mitchell's "For Free". If you've heard Joni Mitchell ease you into her compositions, almost no one else is near as convincingly emotive. Surely this is an analogous injustice to CSN&Y slaughtering "Woodstock". So much is lost in the translation.

From the standpoint of a long-time Byrdwatcher, the new album is immediately perplexing. It's a little like jumping in a pool having forgotten your swimming trunks—you're vaguely aware that something's missing. Not that we're not offered good music. McGuinn has yet to father sloppy or incoherent commercial trivia. But after reviewing all thirteen albums which bear the name of the "Byrds", I believe I have an idea of what we lack here—innovation. *Tambourine Man* ushered in an era of folk rock. *Turn! Turn! Turn!* as a paradigm of articulate craftsmanship is still peerless in its genre. "Eight Miles High" marked the first time in rock's history that a song was unashamedly influenced by and dedicated to the late John Coltrane. *Younger Than Yesterday* and the *Notorious Byrd Brothers* anticipated the

Continued on 4

## STUDY IN BRITAIN IS CHEAPER

How would you like to study in Britain? A new British government policy has fixed a standard tuition rate at any of 700 British universities and colleges for overseas students, of \$625. This covers 45 quarter credits or 30 semester credits.

As a result, the Study in Britain Association reports that the total cost for an academic year at a British college or university (including round trip air fare) can now run as low as \$2500 to \$3500. This includes tuition, meals, lodging and

books.

Futhermore, American students (or faculty members) can now study on any of five levels:

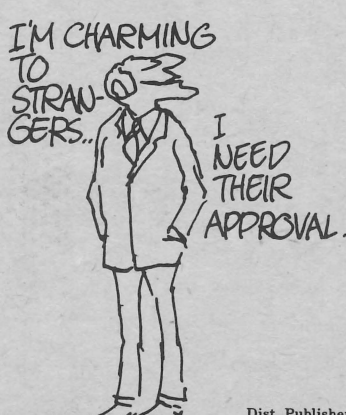
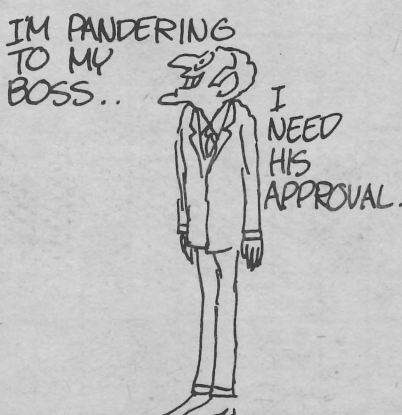
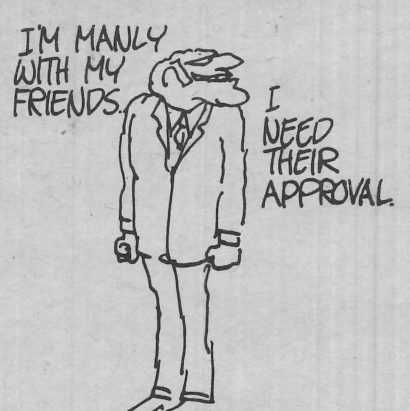
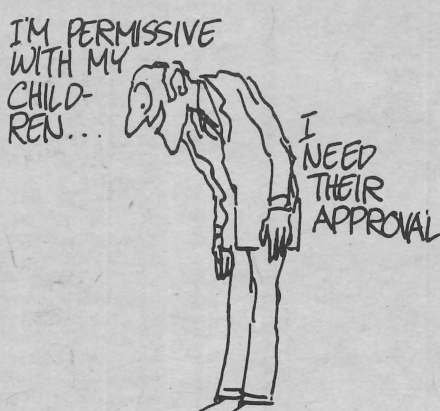
1. At a campus of an American University in Britain.
2. As a visting student, scholar or fellow.
3. As a graduate or undergraduate at a college or university, combined with research, work experience or independent study.
4. As a student of British institutions such as the

theatre, the arts, welfare services, politics, medical services, the law, etc.

Complete details of these work and study programs, how to enroll, where to apply and how to combine travel and study are available from SIBA.

For further details about SIBA's reference kit and other services available, write "British Universities Department", British Tourist Authority, 680 Fifth Ave., New York City, New York 10019.

# FEIFFER



# Spring Fever auction planned

This year on Spring Fever Day, Otterbein's Campus Programming Board will be featuring an auction as in past years. This year the proceeds of the auction will go towards Otterbein's new RIKE PHYSICAL EDUCATION FACILITY. In this auction we rely on interested parties for items to be put on sale. This year we want to give the students a chance to contribute their ideas. Wouldn't you girls like to auction off a dinner, a date or a backrub? Or maybe

you guys would like to auction off a case of beer to be shared with you or a personally guided tour of all the bars on High Street. We would like for you to be unique! Be wild! Be original! We challenge you to create your own "once-in-a-lifetime-bargain".

Your reply and any questions should be directed to:

Reid Morrison  
c/o Campus Center Office  
no later than April 18, 1973.  
So get busy!

## SPRING FEVER IS COMING!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

ITEM \_\_\_\_\_

COMMENTS \_\_\_\_\_

Return to: Reid Morrison, Campus Center Office.

## Junior recital

Miss Rebecca Merrill and Mr. Thomas Lloyd will present their junior recitals April 11, in Lambert Hall, at 8:15.

Miss Merrill, flutist, will play "Reverie" and "Petite Valse" by Andre Coplet, and the Mozart "Concerto in G for Flute." Mrs. Enid Culver will accompany her. Mr. Lloyd, a tenor, will sing G.P. Telemann's "Cantata 160: Ich WeiB daB Mein Erloser

# JESSE OWENS TO SPEAK AT COMMENCEMENT

Jesse Owens has been chosen and will be speaking at this year's commencement exercises. Owens will also be the recipient of an honorary degree.

Mr. Owens was chosen from a list which included Issac Asimov, Norman Cousins, and Leonard Bernstein.

Owens was born September 12, 1913, in northern Alabama. He currently resides in Phoenix, Arizona.

As a sophomore in college, Owens set three world records and tied for another within 75 minutes at one track meet. In the 1936 Olympics in Berlin, Germany, he won four gold medals in track and field. This has never been equalled due to the trend of specialization in track and field. In 1937, he graduated with a B.A. from Ohio State University.

Owens is currently a member of the Ohio State University Alumni Association Board of Directors. He was awarded an

Honorary Doctor of Athletic Arts degree at the OSU commencement in September of 1972. The Martha Kinney

Cooper Ohioan Library Association presented him an award for his autobiography *Blackthink*.

## A DIFFERENCE IN DRIVING

(CPS)—Taking a toke may be better than downing a shot before operating a vehicle, a California study claims.

Herbert Moskowitz, of UCLA's Institute of Transportation and Traffic Engineering told a group of automotive engineers in "Motor City" that pot and alcohol have different effects on a driver's ability to handle his or her car.

Speaking before the Society of Automotive Engineers (SAE), Moskowitz said marijuana unlike alcohol does not affect a driver's

ability to process data received from observing road conditions, the environment and the feel of the car. Pot may cause "brief dropouts of attention," he warned.

Continued from 3

exodus to Nashville. In short, the Byrds were always one step ahead of fashion, if not cautiously avant-garde. Perhaps it is too early to predict where this flight is headed, since the Byrds have indeed come "Full Circle."

## WOBN PROGRAMMING SCHEDULE

### MONDAY through SATURDAY

- 4:00—Be Still and Know, From the Knoll, Module #1
- 6:00—Powerline (Monday), Silhouette (Tuesday), Generation Gap (Wednesday), Roger Carol (Thursday), Vibrations at 6:00 and then Travel the World in Song (Fridays).
- 6:30—News
- 6:45—Jockin' Around (Mondays,

Otterbein Sports Watch (Tuesday thru Saturday)

- 7:00—Top 40 and Solid Gold (Module # 2), Five minute news summaries every hour on the hour.
- 10:05—Progressive Rock (Module # 3)
- 2:00—Sign off

### SUNDAY

- 9:30—Be Still and Know
- 9:32—The Luthern Hour
- \* \* \*
- 6:00—Be Still and Know
- 6:02—Campus Crusade
- 6:16—The Navy's Red, White, and Blue
- 6:21—From the Knoll
- 6:26—Musical Interlude
- 6:30—News
- 7:00—Children's Stories
- 7:30—Poetry with Chris Nicely
- 8:00—More than meets the ear.
- 8:30—Sports Wrap-up
- 9:00—Blues, and Jazz with Thom
- 12:00—Joe Case
- 2:00—Sign Off

Lekt" (I Know That My Redeemer Lives"). He will be accompanied by Mr. Chris Bright, violin; Mr. Daniel Clark, cello; and Miss Belinda Warner, harpsichord. Both Mr. Lloyd and Miss Merrill are Music Education majors.



30 E. COLLEGE  
WESTERVILLE, OHIO 43081  
PHONE 882-0351

GIFTS 'N' THINGS

## targum crossword

Crossword answer on page 5

### ACROSS

1. Shave Off
5. Bara
10. Pretense
14. Type of Number
15. Desert Spot
16. Wife of Zeus
17. Movie Musical (4 wds.)
20. Opposite of 14-Across
21. To Laugh; Fr.
22. Play
23. Black Magazine
25. Heavy Silk
26. Frat. Initiation
28. Metal Restraints
32. Fairies
33. Kills
34. Beer
35. Felis Leo
36. Eschews
37. Competent
38. French Coin
39. Filling With Wonder
40. Bant
41. Young Bird
43. Sings Like Crosby
44. Football Team
45. Foreign
46. Plays Guitar
49. Soft Drinks
50. Biblical Lion
53. Movie Musical (4 wds.)
56. Middle
57. Bungling
58. Treaty Group
59. Mental Faculty
60. Canvas Shelters
61. Ardor

### DOWN

1. Mexican Dollar
2. Enthusiastic
3. Meeting
4. Famous Siamese Twin
5. Changing Sound Quality
6. Hirsute
7. Anglo-Saxon Slave
8. Surnamed; Fr.
9. Receptacles for Smokers
10. Dwindle
11. Pile
12. Seed Covering
13. Part of Horse

18. Golf Clubs
19. Belonging to Severeid
24. Well; Fr.
25. Brother of 4-Down
26. Hayes
27. Lewis Carroll Character
28. Hurler
29. Formed by Lips and Nose
30. Actress Vera-
31. Ovules
33. Leg Part (pl.)
36. Bikini
37. Bitter Drug

39. San Antonio Fort
40. Optical Device
42. Has Faith In
43. Kirk Douglas Features
45. Take On (a practice)
46. Worry
47. Siamese
48. Repose
49. Gulf of
51. Miss Hayworth
52. Religious Image
54. Location of Maine
55. French Number

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# STRING QUARTET PERFORMS TONIGHT

The Guarneri String Quartet, four gifted virtuosos who have concertized throughout the United States and Europe, will appear as an Artist Series presentation at Otterbein College April 6, 8:15 p.m. in

Cowan Hall.

The musicians, Arnold Steinhardt, and John Dalley, violinists; Michael Tree, violist; and David Soyer, cellist are called "the world's master of chamber music."

Program for the Otterbein concert will include Quartet in E Flat K. 428, the Allegro ma non troppo, Andante con moto, Menuetto, and Allegro vivace by Mozart; the "Quartet No. 2", Lento, Allegro appassionato-alla breve, Adagio molto, and Presto-Adagio by Sessions, and "Quartet in F Major" by Ravel.

Box office for the Guarneri String Quartet is open 1-4 p.m. weekdays in Cowan Hall. Reservations and group arrangements may be made by calling 882-3601, ext. 331. A special student rate is being offered for high school students.

Next Artist Series presentation at Otterbein is Michael Lorimer, classical guitarist, on April 27.

## Experimental theatre presents dramas

The Experimental Theatre Company (ETC) of The University of Akron has gone completely "absurd," presenting two plays for the price of one.

The company, under the auspices of the Theatre Guild, is presenting two absurdist dramas by Eugen Ionesco at Akron U's East Hall Open Stage, April 6, 7, and 8 at 8 p.m.

Ionesco's "Improvisation," directed by Wendy S. Duke, and "The Chairs," directed by Mark Mallett, are the dramas on the experimental company's schedule.

Miss Duke and Mallett are both students at Akron U, majoring in speech and theatre arts. Miss Duke was a key figure in the organization of the experimental company.

The Theatre Guild is an undergraduate organization open to all University students interested in acting, directing or working on technical crews in the theater.

All productions are produced, directed, acted in and designed by students.

Ionesco's plays are in keeping with this spirit of experimentation. During the 1972-73 season the ETC has staged "Moonchildren," a contemporary tragi-comedy; "Ralph Roister Doister," a 16th Century English comedy; and will be staging "You Gotta Have Friends," a multi-media production, in May.

Tickets for the two plays cost \$1. There will be no reserved seats. Tickets may be purchased, beginning March 30, at the University of Akron Communications Center located in the Gardner Student Center.

## "Gold rush" at Nassau college

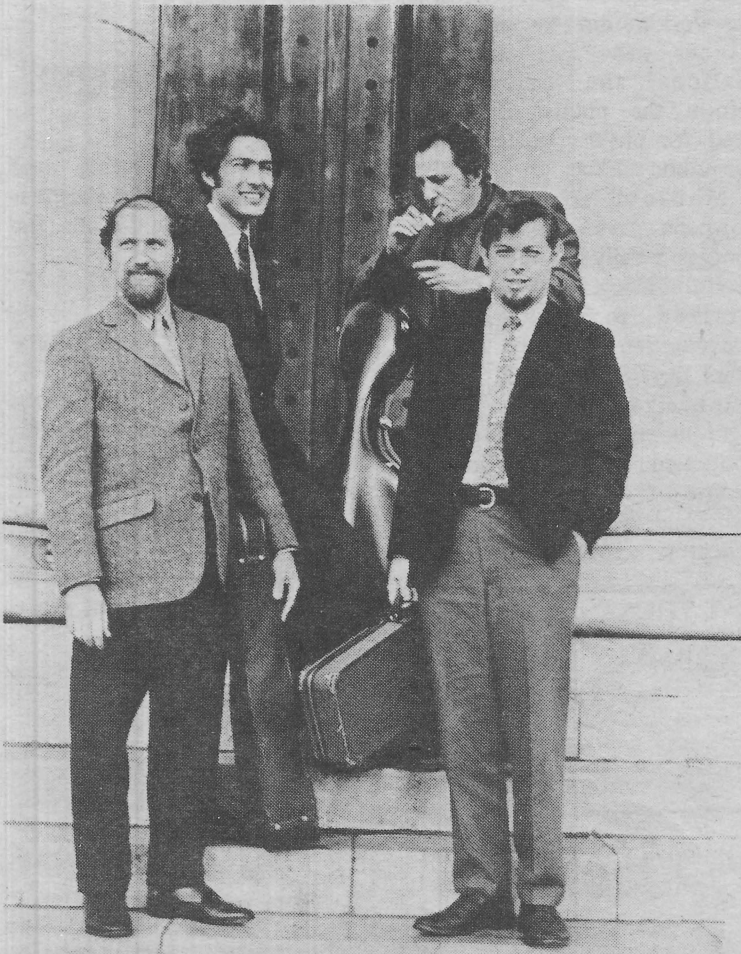
(CPS)—Nassau County Community College, Garden City, New York, has instituted a new system of admissions which works under a lottery classification.

Since every semester the college must turn away thousands of applicants, the lottery is thought to be the fairest way in which to accept new students. According to the registrar the new system is based on a random number method. All qualified applications will be fed into a computer, and each application will exit the computer with a number. This number will determine the order in which each application will be processed.

In the past, factors such as time, date, and when the application was received were the important elements in determining the admission procedure at the college.

Applicants would rush to fill everything out and the registrar office at the college would also be rushed. Many things could possibly go wrong: guidance counselors would bring hundreds of applications at a time;

applications were placed atop others and many applications were processed late because they were in early, but at the bottom of the pile.



ARTIST SERIES. The Guarneri String Quartet will be performing in Cowan Hall tonight at 8:15 p.m. Tickets are available in the Cowan Hall box office from 1-4 p.m. or by calling 882-3601, ext 31.

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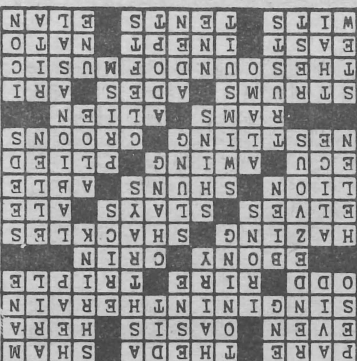
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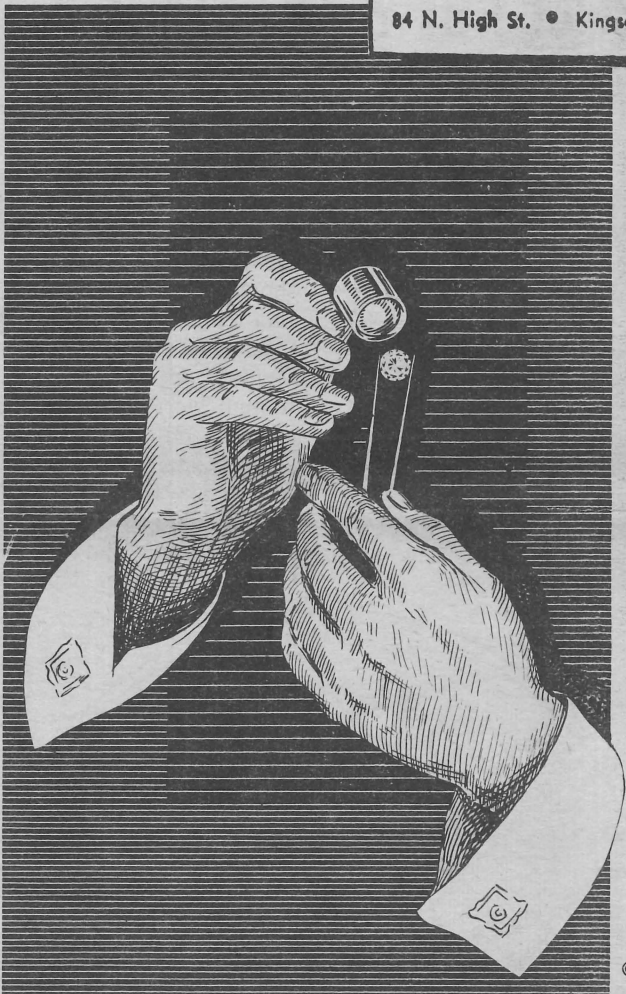
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## GREEKS

### I.F.C. talent show to be best ever

by Mark Bixler

The annual all-campus talent show sponsored by Interfraternity Council, promises to be bigger and better than ever this year according to show chairman Bruce Flinchbaugh. The date for the popular event is April 25th at 8:00 p.m. in Cowan Hall and the proceeds for this year's cash prizes for contestants will be \$15 for first, \$10 for second, and \$5 for third. A new twist has been added this year which will definitely increase the popularity of the show. Approximately 35 door prizes totaling almost \$150 in

value will be given to lucky members of the audience via a random drawing during the show. You are encouraged to attend the show so keep the date in mind. For those interested in trying out for the show, an announcement will be forthcoming as to a date for tryouts.

On a political note, I.F.C. is urging support of all Greek candidates in the upcoming college senate elections. Lists of Greek candidates will be posted in all fraternity houses so please check the lists.

### PanHel has new president

by Gayle Bixler

With former president, Nancy Griffin, graduating at the end of winter term, Pam Pauley of Kappa Phi Omega has stepped up to fill the vacated presidential position. Pam has served as vice president of PanHel throughout this school year and so has been in training to take over the spot of president. Being a junior this year, Pam will serve as PanHel president for the 1973-74 school year also.

Tau Epsilon Mu has announced their new slate of officers for the 1973-74 school

year. They are as follows:

President; Patty Elliot  
Vice President; Claudia Smith  
Secretary; Barb Curtis  
Treasurer; Maria Marchi  
Senior PanHel Rep.; Kathy Pratt  
Junior PanHel Rep.; Polly Shelton  
Corresponding Secretary;  
Kay Bechtel  
Alumni Secretary; Mary Jo Eyman  
Chaplain; Nita Seibil  
Pledge Mistress; Mary Lynn Miller  
Ass. Pledge Mistress;  
Jane Melhorn  
House Manager; Jan Moore  
Chorister; Jo Alice Bailey

### PEPI PROMOTES PHYS ED

PEPI stands for physical education public information. The Pepi project which is sponsored by the American Association for Health, Physical Education, and Recreation stresses these five main values of physical education:

1. A physically educated person is one who has knowledge and skill concerning his body and how it works.
2. Physical education is health insurance.
3. Physical education can contribute to academic achievement.
4. A sound physical education program contributes to development of a positive self-concept.
5. A sound physical education program helps an individual attain social skills.

Pepi and physical educators

are working on sound programs for all students not just for those who are athletes.

The Pepi project has coordinators located in many cities throughout the nation who are working directly with radio stations, newspapers, television stations, and magazines to inform the public about the need for physical education in the public schools.

Medical Doctor Harry Johnson says, "Exercise like food is a daily requirement for healthful living. Neither can it be limited to week-ends or concentrated into one or two other days of the week. Let me emphasize again that daily vigorous exercise is essential for continued best health for all people of all ages (adapted to individual needs and capacities.) Educators sometimes lose sight

of the body in their enthusiasm to develop the mind. A brilliant mind in a dead body isn't worth much."

### Calendar Changes

The following events have been approved by the Calendar Committee and added to the Social Calendar:

April 2-7:30 p.m.—Theta Nu Activation Dinner

April 5-9:30 p.m.—Mayne and King Halls—Style Show

May 5-8:00 p.m.—C.P.B.—Free Movie in Science Lecture Hall

May 5-6:00 p.m.—Theta Nu—Spring Weekend

May 10-6:30 p.m.—Torch and Key Society—Dinner

The following events have been cancelled:

April 21—Tau Delta Sorority—Coed

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Ronald Becker

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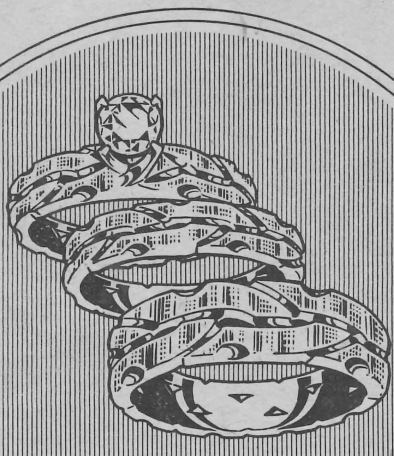
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# Track Team Primed

by Charlie Ernst

After a work-filled week in Tallahassee, Florida, the track team returned to Otterbein's campus enthused for the outdoor season to start. The team used the track facilities of Florida State University for two good workouts a day. Taking advantage of the good weather, the team had some real quality workouts. At the end of the week the team was invited to compete in an invitational relays meet which was being held at FSU by the Kiwanis of Tallahassee. Some of the other teams competing in this meet were; Florida State University,

Dartmouth, Yale, and Ohio Wesleyan.

The first meet of the 1973 outdoor season is tomorrow, at home. The meet will pit the Otters against Kenyon and Ohio Wesleyan. Hoping to repeat on last year's undefeated outdoor campaign, the Otters are looking forward to their first league competition. The next outing of the track team will also be a home meet against Ohio Northern and Wittenberg next Tuesday afternoon. A triangular meet held on the Otter's track last week found Wittenberg defeating Muskingum and Ohio Wesleyan.

From all indications, track competition in the Ohio Athletic

Conference this year promises to be the best ever. Be sure to come to the first meet of the season, tomorrow, to watch the Otter's start their repeat of last year's undefeated season.

**BASEBALL SCHEDULE.** Otterbein's baseball team plays this afternoon against Muskingum out behind the football field at 3:30 p.m. Tomorrow at 1:00 p.m. they meet Ohio Wesleyan in another home game. Next Wednesday finds the team travelling to Ohio Northern for a 3:30 p.m. engagement. These three games will be covered in next week's Tan and Cardinal.

# OTTERS DROP OPENER

by Robert Becker

Wednesday March 28, Ashland breezed by Otterbein's diamond nine, 5-0, in the season opener for both clubs. Mark Niederhauser and Chuck Litteral's home runs provided all the scoring needed as Ken Kravic and Jerry May combined to shut out the Otters on just three hits. Approximately seven pro scouts were in the audience to watch Kravic, a two time All-American, and he responded striking out 15 in the six hitless innings he worked.

Otterbein's doubleheader scheduled against Capital last weekend was rained out, but the Otters return to action at home this afternoon with a 3:00 game

against Muskingum. Saturday Ohio Wesleyan will invade Westerville for a 1:00 twin-bill and next Wednesday the Otters take to the road for a 3:30 game with Ohio Northern.

Tuesday, April 3, The Otterbein JV's won their season opener over Ohio Dominican's JV's, 7-4. Russ Meade picked up the victory on the basis of a big five run inning in the seventh. Dave Buckle, Steve Youman, and Scott Reall provided the scoring punch with two hits apiece.

When you drive after you drink, you court disaster, says your Ohio Department of Highway Safety.

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# Spanish students have a rough time

Madrid, Spain (CPS)—Two University of Madrid students were wounded and several dozen arrested March 9 when Spanish police broke up a meeting of students at the University's Faculty of Philosophy building, according to informants within the university community.

The students were holding a discussion with a group of university faculty members when the heavily-armed riot police moved in.

Much of the University of Madrid's lower faculty is on strike at present, primarily in protest over economic grievances.

Students in several faculties—including law, philosophy, letters and journalism—have gone on strike for several days to express solidarity with the striking faculty members, and to protest the government's new "campaign of repression" and its decision to return large contingents of police to the sprawling 65,000-student campus. The police contingents were withdrawn from the university last October for the first time in four years.

During the last year, following a four-month strike in 1972 which shut down most of the major campuses throughout Spain, all meetings of students and faculty of any sort or size,

other than for regularly scheduled classes, have been illegal. When they were held, they were the immediate target of police intervention.

Spanish students must meet in secret in small, scattered groupings in order to avoid attacks by the police. Nevertheless, they live under constant fear of police spies, police raids and police infiltrators.

The University of Madrid campus, leveled by General Franco's artillery during the Spanish Civil War, was rebuilt over a vast area, its faculties scattered and separated, and no buildings centralized for the students to get together or hold cultural or other events.

Recently several militant faculties—economics and medicine—have been moved to facilities 15 kilometers from the campus in a further attempt to separate students from each other.

The campus itself, in the northern part of this city of three million, has returned in the last few days to the status of an occupied sector. Police contingents are stationed, on foot, horseback and in vehicles, in strategic central locations and near the most active faculties. In the center of the campus there is a police convoy on alert, which

includes four or five jeeps, several buses and trucks full of police and a water cannon. The latter is set up to spray water dyed green, so that students caught by it can be easily identified and detained by any policeman.

Discussions with University of Madrid students find them caught between a powerful and eloquently-expressed desire for fundamental change in the political, economic and academic structure of Spain, and the fact they feel that all their efforts in this direction are so brutally and successfully repressed. The result is a profound frustration and sense of impotence, which has led a large number to seek jobs or schooling in other countries.

Spanish students live within a dictatorship, whose rigidly controlled economy is directed by foreign corporations and the central government, and whose academic structure and curriculum are felt to be inadequate even for the last century.

Their efforts to change this—through meetings, discussions, petitions, demonstrations and strikes—have closed the campuses in past years. Their efforts, however, have not resulted in even minor concessions from the government, which rules with an

iron hand and a firm show of force. The resulting sense of frustration has kept the Madrid campus relatively quiet through the first part of this school year, but threatens to unleash new disorders, as the situation indeed appears headed toward.

Since the 1973 strikes and closures, the little protection and the "democratic" facade the students were once allowed have been eliminated. Divergent deans and officials have been removed and replaced with those most closely supportive of the Franco dictatorship. The General Educational Laws which once governed the universities have been revoked, and all governance of the universities is in the hands of the police and the government.

Over the last few months several dozen University of Madrid students have been suspended and an undetermined number arrested when they attempted to hold meetings and discussions. They join the hundreds of Spanish students who have been in prison and who are now blacklisted, visited by the police, and denied such basic rights as a passport and a driver's license.

Spanish students can be sent to prison for six months for participation in a demonstration, but can serve up to six years for

belonging to an "illegal organization," and organization not approved by the government.

Despite this and the fact that all political and student organizations are illegal in Spain, there are a number of underground parties of a political orientation, and unions of a more general orientation with considerable student support and participation.

Many of the more active of Spain's students express great concern over the nature of Spanish fascism and the need for democracy and socialism, but concentrate at present on academic change, for fear of the even more brutal repression which would result were they to deal in national politics.

Although they are pessimistic and divided about Spain's future, they see two hopeful signs. The first is the desire of some segments of the Spanish ruling classes to "liberalize" Spanish institutions so that the country can be brought into the Common Market, where opposition to Franco and fascism remains. And the second is the continued strength and growth of the first successful working class organization and movement in Spain for years—the illegal Workers Commission.

## Departmental meetings for student majors

Monday, April 9, 1973, 4:30 p.m. (Science Departments at 5:00 p.m., Music at 3:00)

### Purpose:

- To elect student departmental representative to College Senate
- To elect student representatives to the department
- To elect student representatives to the division

All Freshman, Sophomore and Junior majors are invited to attend one meeting and run. If they cannot attend but wish to run they are invited to ask someone else to nominate them.

### DEPARTMENT

Business Administration & Economics  
Chemistry (5:00 p.m.)  
Education  
English  
Foreign Language  
Health and Physical Education (Men)  
Health and Physical Education (Women)  
History and Government  
Home Economics  
Life and Earth Sciences (5:00 p.m.)  
Music (3:00)  
Physics and Astronomy (5:00)  
Religion and Philosophy  
Sociology and Psychology  
Speech and Theatre  
Visual Arts  
Math

### MEETING LOCATION

Towers 34  
Science Bldg. 217  
Barlow 1  
Towers 19  
Towers 35  
Main floor men's gym  
Association Bldg. Lounge  
Towers 25  
Home Economics House  
Science Bldg. 208  
Lambert Hall Auditorium  
Science Bldg. 216  
Towers 12  
Science Bldg. 141  
Cowan—Classroom 4  
Lambert 304  
Science Bldg. 201

Please return the name of your senate representative to Jack Taylor, 882-3840, on Monday evening, April 9, 1973.