

Otterbein University

Digital Commons @ Otterbein

Otterbein Aegis 1890-1917

Historical Otterbein Journals

2-1914

Otterbein Aegis February 1914

Otterbein Aegis

Otterbein University, Aegis@Otterbein.edu

Follow this and additional works at: <https://digitalcommons.otterbein.edu/aegis>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Otterbein Aegis, "Otterbein Aegis February 1914" (1914). *Otterbein Aegis 1890-1917*. 237.
<https://digitalcommons.otterbein.edu/aegis/237>

This Book is brought to you for free and open access by the Historical Otterbein Journals at Digital Commons @ Otterbein. It has been accepted for inclusion in Otterbein Aegis 1890-1917 by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.



THE OTTERBEIN AEGIS

“CO-ED”
NUMBER



FEBRUARY



1914



The Third Floor Bargain Shoe World's

Rounding-Up Sale

Uncovers exceptional worth in Men's Fine Shoes—
special groups at

\$2.00

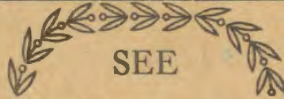
\$2.50

\$3.00.

THE A. E. PITTS
SHOE HOUSE 162 N. HIGH ST.

For the Best in

Cut Flowers and Potted Plants



SEE

The Munk Floral Company

19 South High Street

Columbus, Ohio

EDUCATION SPECIALTIES,
HOME CHAUTAUQUA EQUIPMENT

POWERS, MEYERS & CO.,

VALPARAISO, IND.

SOLE DISTRIBUTORS

By Subscription Only

EXCLUSIVE FIELD—CLOSEST COOPERATION

WRITE FOR PARTICULARS.

Do We Appreciate Otterbein Business ?

Well, our prices, treatment and quality of goods speak for themselves.

The most complete stock of **Sporting Goods** ever shown in Columbus. **GOODS OF UNEQUALED QUALITY.**

The Columbus Sporting Goods Co.

Just off High Street

16 East Chestnut St., Columbus, O.

This is the season for Cold Creams and Almond Creams to relieve rough and irritated skins. You can get the best at **Dr. Keefer's** Also the best in Perfumes, Toilet Waters and Soaps Try Nyals Face Cream Soap. Everything needed in Medicines.

F. C. RICHTER, PROP.
COLUMBUS TAILORING CO
 149 N. HIGH ST.
 SUITS \$ 20 TO \$ 40

COLUMBUS TAILORING CO.,

149 North High Street
 F. C. RICHTER, Proprietor

THE
WINTER GARDEN

Owned by College men. Patronize by College Students.

Students

Take your shoes to

COOPER

For first class repairing. A good line of Strings, Rubber Heels, and Polish, always in stock.

WORK GUARANTEED

A Victor Victrola

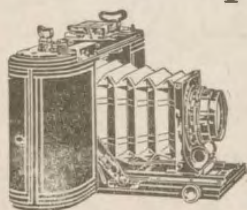
will furnish more entertainment for the amount invested, than any other Musical Instrument.

\$15 to \$200.

Goldsmith's Music Store,

69 South High Street, Columbus, O
 Opposite State Capitol.

The Up-to-Date Pharmacy and
 Optical Department of
RITTER & UTLEY



Headquarters for Eastman Kodaks, Parker's Lucky Curve Pens, Purses, Wallets, Bill Books, Card Cases, Etc., Perfumes, Toilet Articles of all kinds.
Spectacles and Eye Glasses. Examination free. Opera Glasses for sale or rent



GOODMAN BROTHERS

JEWELERS

98 N. HIGH ST.
COLUMBUS, OHIO.

College Girls'

Coats and Suits

The styles compell
attention and the
prices will meet your
favor.

The Dunn-Taft Co.

Columbus, Ohio.

Pianos and Players

MUSICAL INSTRUMENTS OF
EVERY DESCRIPTION

Musical Merchandise, Strings, Etc.
Tuning and all kinds of
Repairing done.

WIEDERHOLD'S MUSIC STORE

186 S. High St.

S. Ross—"What's the capital of
Oregon?"

Sanger—"The town in Massachu-
setts where the witches were burned
has the same name."

Kratzer—"Yes, I know that name.
It's Wichita."

The lad said to the maiden,
Who was sweet as she could be,
"My dearest Ellen Mary,
You're the breath of life to me."

PIANOLA PIANOS

Endorsed by the World's Greatest Artists.

Sold Only by

The WILKIN-REDMAN Co.

97 North High Street,

Columbus, Ohio

Bucher Engraving Co.

For Cuts of All Kinds.

The Best Work Possible.

55-57-59 East Gay St., Columbus, O.

J. E. Hanson

AGENT ACME LAUNDRY

and

PEERLESS DRY CLEANING

Headquarters—Irwin's Shoe Store,
and Gommill's Barber Shop.

Citizen Phone 21.

42 N. State St.

42 N. State St.

**KATZER'S OLD
RESTAURANT STAND**

Sell Lunch Tickets at \$300—21 meals.

Home Cooked Meals

Boiled and Roast Ham

Hamburg, Pork, Liver or Cheese
Sandwiches.

Soft Drinks, Milk, Tea, Coffee and
Chocolate.

Bale & Walker's

Headquarters For

Hardware, Athletic Goods, Knives,
Razors, Blades, Flashlights
and Batteries.

Mr. Bercaw (at Y. W. C. A.-Y. M.
C. A. meeting as Hert arose to speak)
—"Well, Henry, I have often heard
about that Chinaman being in school,
but this is the first time I have ever
seen him."

The Art Floral Co.

SAM GRAFF, Mgr.

Will cater to your demands for anything in fine floral designs and fresh
cut flowers at reasonable prices.

IN KEITH'S THEATRE BUILDING.

Main 1144

Cit. 9543

The Original Guaranteed
Holeproof Sox
 at
Irwin's Shoe Store
 South State Street.

The first inter-collegiate debate will take place on the evening of March 6, on which day the negative team will journey to Muskingum College and the affirmative team will debate Heidelberg University in our College Chapel.

On the twentieth of the month will occur the second debate, the affirmative going to Mt. Union College, and the negative debating Wittenberg College here.

McElwain Willow Tan or Gunmetal,
 Wasp Last, Receding Toe, Low Heel,
 Lace, regular \$4.50 Shoe for

\$4.00

is the biggest hit of any shoe
 just on the market.

UNCLE JOE

Rensselaer Established 1824
Troy, N. Y.

Polytechnic

**Engineering
and Science**

Institute

Courses in Civil Engineering (C. E.), Mechanical Engineering (M. E.), Electrical Engineering (E. E.), Chemical Engineering (Ch. E.), and General Science (B. S.). Also Special Courses.

Unsurpassed new Chemical, Physical, Electrical, Mechanical and Materials Testing Laboratories.
For catalogue and illustrated pamphlets showing work of graduates and students and views of buildings and campus, apply to

JOHN W. NUGENT, Registrar.

Very Best **M E A T S**

Tender, Sweet and Good.

Dainty prepared Meats, also Cookies
 Jells, Pickles and Olives for that
 push or picnic lunch.

TRY THEM.

H. WOLF, MEAT MARKET
 East College Ave.

B. C. YOUMANS

The Barber

Shoe Shine in connection

Shop closes, 8 p. m. except Saturdays.

Iron Clad Hose

(None Better)

Try a box of our guaranteed Sox,

6 pairs \$1.50

THE OLD RELIABLE SCOFIELD
 STORE.

The White Front Restaurant

We run a clean up-to-date Restaurant.

Careful attention given to

LUNCHES AND MEALS

We run when the clubs close.

A. H. CARTWRIGHT, Prop.

5 S. State St.

OVER 65 YEARS' EXPERIENCE

PATENTS

TRADE MARKS
DESIGNS &
COPYRIGHTS

Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable. Communications strictly confidential. **HANDBOOK on Patents** sent free. Oldest agency for securing patents, trademarks, designs, etc. **Munn & Co.** receive special notice, without charge, in the

Scientific American.

A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, \$3 a year; four months, \$1. Sold by all newsdealers. **MUNN & Co.** 364 Broadway, New York
Branch Office, 625 F St., Washington, D. C.

Costumes and Supplies for Class
Plays and Amateur Theatricals.

Dinner Favors and Novelties for
All Occasions.

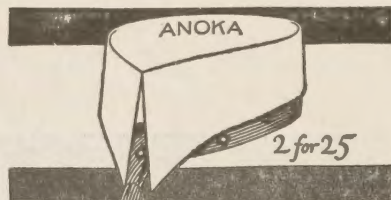
KAMPMANN COSTUME WORKS

237 S. High St.
COLUMBUS, O.

THE ONLY REAL NOVELTY STORE IN COLUMBUS

Roush sometime ago debated the affirmative of the question, Resolved, That all men should be married before completing their college courses.

N. B.—This notice is for some girl who is not very particular.



**ANOKA A New
ARROW
Notch COLLAR**
Cluett, Peabody & Co., Inc. Makers

For Nice Fresh and Cured

MEATS

Call on

O. BEAVER

Prices as low as the lowest.

State St., Opp. Bank of Westerville

You Fellows of Otterbein

Do you know that

Dyer & Merrifield

will treat right if
you visit their **BAR-
BER SHOP** at

42 NORTH STATE ST.

Have you noticed how distinctive the fellows look who wear
TAILOR MADE CLOTHES?

We are offering big reductions on Suits and Overcoats this month.

See **B. FROSH & SONS**

204 N. High, Opposite Chittenden.

and tell them you are from Otterbein—You will be treated right.

S. R. WELLS, Agent.

Prices \$20 to \$40.

Fit and Workmanship Guaranteed.



"CO-EDS" AT DINNER IN COCHRAN HALL.

The Otterbein Aegis

Vol. XXVI

WESTERVILLE, OHIO, JANUARY, 1914

No. 5

The Quest of Happiness

(Dona Beck, '16.)

EVERYWOMAN sat silently before the fire in her comfortable but modestly furnished living room. Youth, Beauty and Modesty, her three handmaidens sat near her. Today she felt sorrowful and discontented as she watched the flames leap roguishly up the chimney and while she sat brooding over her miseries Flattery appeared in the mirror near her, telling her that Love awaited her in the great city and urged her to go at once. Modesty protested, but Everywoman scorned her pleadings and made ready to go, to start on a pilgrimage in search of her king.

When she reached the city she went at once upon the stage, for Flattery had told her that Love is most readily found in the play houses of the great cities. But when she made her first appearance, dressed gorgeously in satin and jewels, Modesty left her, Passion came disguised as Love, but Conscience showed Everywoman that he was not true Love. Beauty grew faint and was almost ready to die. Wealth wooed Everywoman too, but she scorned him for she knew that if Beauty left her, Wealth would desert her also.

New Year's Eve came. Everywoman went wearily through the streets, clinging desperately to the hand of Youth, for Beauty was dead now and Modesty had fled long ago. When the bells rang, Time glided away and

Youth followed like one fascinated. Everywoman was alone.

"I am alone," she moaned, "an outcast—Modesty lost to me, my Beauty dead, and Youth, my Youth, Time hath slain her. I cry for help, who will answer me?"

"Nobody," laughed a monkish figure who suddenly appeared from around the corner. "Everywoman, the time hath come when Nobody is thy friend. Upon Nobody's breast shalt thou pillow thy aching brow. Thy scalding tears with tenderness shall Nobody brush aside." He paused, bending to embrace her, but she shrank from him starting away in horror and calling for help. Truth confronted her and a strange thing happened. She was no longer the crippled hag of old, but one grown fair, miraculously beautiful. Her face shown with a wonderful light and for the first time Everywoman welcomed and embraced her.

Many years passed. The fire still burned cheerily on the hearth in Everywoman's home. In a lounging chair, the simple yeoman, King Love, half nodded and dozed. At his feet lay a crown of thorns and roses. Nobody stood beside him. As he sat there patiently, weary with the long vigil which he had kept, Everywoman, led by Truth, passed the window. When they entered Nobody fled. Everywoman was gray-headed now, no

longer beautiful, yet in her face was peace. Truth stood erect, proud and fair to see; kissing Everywoman she rushed out of the house with the roaring of the wind. Although the tempest raged Truth, who knew no fear, went forth alone.

"Ah Truth, so sweet, so brave, tarry but awhile," murmured Everywoman. "I am not strong save in my love for thee."

"Who speaketh of Love and Truth?" cried the yeoman, awakening and rising from his chair.

"Thou art a stranger!" gasped the woman.

"No, though yet unknown to thee." Love cried. "When thou didst dwell in this thy house I thy neighbor was." But Everywoman knew him not and was about to drive him from her home when Truth returned.

"Mother," cried Love, holding out his arms.

"My son, my dearly beloved son." And Truth embraced him tenderly. Everywoman stood aghast.

"So thou art Love," she gasped. "Where is thy kingdom?"

"In Everywoman's home."

"Where is thy crown?"

"At Everywoman's feet; will be my Queen?" Love pleaded.

"I am unworthy, Nay," she cried, turning from him and sinking to her knees. But as Love lifted her gently from the floor she sighed, "How strong thou art."

As he was about to embrace her the voice of Modesty was heard outside crying for shelter from the storm. Truth pleaded for the wayfarer and presently Everywoman opened the door to her.

"Everywoman," said Truth, "at the church, Love and I, will wait thy coming. Come Love."

"Till tomorrow," whispered Everywoman kissing Love. Then following Truth he went out into the storm, while Everywoman taking Modesty by the hand drew her curtains for the night.

Did you set out one day to find Happiness? Did you leave your hearth and with Youth, Beauty, and Modesty clasped tightly in your hands go to the great city to seek King Love, the vision of your happiness? You grew weary, Modesty left you, Beauty died, and Time lured away. When your quest had almost proven fruitless you went home. Truth guided you to your hearth again and there sleeping, sat King Love. The room seemed no longer dull and lonely, but reflected the contentment of your face. At first you did not recognize the sleeping figure, but when you sighed he wakened, telling you that he had been your neighbor all your life. Modesty returned then and you sent Love away until the morrow. Isn't it beautiful to know that although we may seek the whole world over we are only sure to find Happiness in our own home? It may be sleeping, but if we seek it, it will awaken.

In Maeterlink's story of *The Blue Bird* the Fairy Happiness says, "Why, home is crammed with happiness in every nook and cranny. There is the Happiness of Being We'l, the Happiness of Pure Air who is almost transparent, and the Happiness of Loving One's Parents who are clad in gray and are always a little sad. Here is the Happiness of the Blue Sky, of the Forest, of the Sunny Hours, and the Happiness of Spring. And then when evening comes there is the Happiness of Sunsets and the Happiness of Seeing the Stars Rise. And I have not mentioned the best, but he is the Hap-

piness of Innocent Thoughts and he is the brightest of them all."

Ilytyl and Mytyl who have left their home in quest of the Blue Bird have sought through many fantastical kingdoms. They do find many blue birds, but some turn to another color and some flutter away. They find at last that in its rude cage in their humble cottage their turtle dove is the real Blue Bird and Ilytyl cries, "Why there's the Blue Bird. But its my turtle dove and he's bluer than when we went away. Why, that's the bird we were looking for! We went so far and he was here all the time."

Yes, the Blue Bird is in your home

and in mine. He may be perched modestly in a wooden cage and he may never sing. If we will remember this we may never need to set out on a long journey to find him. But if we have forgotten it, have gone away, lost Youth and Beauty, and even Modesty for awhile, come, let's hurry back now, waken King Love who sits dozing by the fire, and with Modesty returned, draw our curtains from the storm outside and listen to the good-night chirp of our Blue Bird. We are old now, no longer beautiful, but we are contented for our quest for Happiness is ended.

Molly's Sacrifice

(By Olive McFarland, '16.)

As the first rays of dawn began to make their appearance in the eastern horizon, Molly drowsily fell off to sleep. The night had been a wakeful one for her, as Mrs. Armstrong, Molly's mother, who was a very morose and grave lady, had in turn so impressed herself upon Molly's youthful mind that she found it impossible to close her eyes until weariness forced her to sleep, which was not until break of day.

* * * *

Molly, a girl of about 17 years, was always quite a comfort to her mother, because she for some reason it seemed was of an opposite disposition. She was always trying to see the bright side of things or else making some one else see it. This is the way she appeared to all who knew her. But she was human, and of course had the blue times too. Only she kept them to herself which was a wonderful aid to her all through her life.

We find her at this time, although alone, in one of these discomfoting conditions. The cause of it was the reminiscence of her mother of that day, twenty years ago, when she had become a happy and youthful bride with every indication of a long and joyful life. But it had not been so. Her hope was blighted when Molly was a year old. It was not by the death of her husband which she wished many times it had been, but he on account of despondency, due to insufficient amount of money to care for his little family left her without sufficient money with which she could support herself. Her love for him was so deep that she could not believe he was not partially justified in leaving, although it was as though she were blind in so far as being able to see through it all. On account of her respect for him she seldom mentioned his name, not even to her daughter, yet this day had brought forth remembrances so vividly

that she mentioned a few things to Molly in order to unburden her own heart a little. This weighed so heavily on Molly's mind during the day that it deprived her of a whole night's sleep, for she was thinking very deeply about her father. What would it mean to have a father she wondered? Could it be possible he was living? And would he be proud to own her now? Or on the other hand would she be proud of him? She was greatly moved as she could not understand the why of it all. After Mr. Armstrong had left, the first few years, were hard ones for his wife and child, and as she did not wish to impose on her family for support she began life anew, deciding that she would do all within her power to teach Molly to become a virtuous and true hearted woman.

After Molly had acquired her public school education, it was decided to move to a different part of the state where there were better High Schools. The place decided on was a town or rather city of about three thousand inhabitants in the eastern part of Kansas.

Molly's first year at High School was rather discouraging to her. Yet she never wore a frown nor said a cross word to any one.

Her High School course completed, she laid plans for making some money in order to get enough to start to college. But by having no brother nor father to help her she did not find it as easy to get a business position as she had anticipated. But because Mrs. Armstrong had been compelled to manage her own business affairs, Molly naturally got more training along that line than the ordinary girl of her age. This was noticed in all the business places where she had any

dealings, so that before long she had three positions offered her, one as clerk in a postoffice, another as clerk in a dry goods store, and the third as a book-keeper in one of the banks. The first two offered better pay, yet the last appealed to her most, so she decided to accept the position in the bank.

It was with no difficulty that she pleased her overseer, Mr. Smith the cashier, so that before long she had won his confidence in regard to her capability. Thus she rapidly advanced, until within six months, she held the position of teller.

* * * *

After a few hours of sleep Molly arose and dressed for work. She was quite tired, yet there was a big day before her and she must be prepared for the occasion. All the time she was dressing she was thinking. For some reason the word **father** meant more to her today than it ever did. If she could only see him, it would be a relief she thought. For she could not help thinking he must have some good in him or her dear mother would never have married him. Every one has some good in them, she thought, only some, by extreme misfortunes, are not able to withstand the pressure of temptations. Should they receive some help perhaps they might reform and make their characters anew. So, she thought, her father might be able to try again and by trying life the second time, win.

This autumn morning was an ideal one and everyone that came into the bank seemed to be feeling better than ordinary. The merchants and farmers were depositing unusually large amounts and it looked like a perfect day in all respects.

After the posting and balancing of pass books was done, also the foreign

letters to their correspondent banks were completed, she wished to relieve Mr. Smith a little by waiting on some of the customers that had crowded in. After the throng had partially departed, Mr. Smith turned to her and told her that at 3 o'clock, only fifteen minutes, they would be out enjoying the good sunshine too. So preparations were being made for closing. The ledgers were placed in the vault and the time-lock was set all ready that as soon as the doors were closed they could put the currency away. Then the day's work would be over.

Molly had always been given careful directions, "Do not cash a check of any amount unless you are acquainted with the endorser or have him identified. Also count out your money carefully without being rushed so that no mistakes are likely to follow."

Molly was very faithful to her task and had worked many long and tedious hours over closing time and by this method had succeeded in saving the sum of \$200 which she hoped to use in getting a college education.

Only five more minutes and they would close! The time was going so slowly, she thought, when "fire," "fire," "fire," was shouted and the fire bell began ringing, bringing people from everywhere to the street, all curious to know the location of the fire. The news was soon spread that Mr. Smith's barn which was located at the edge of the town was burning and that the fire was under pretty good headway. Leaving hurried orders for Molly, Mr. Smith rushed frantically to the scene of the fire.

No sooner had he gone, as well as nearly everyone on the street, than into the bank stepped a stranger. He was a middle aged, fairly well dressed man, and carried a travelling case. He busied

himself at the wall-desk pretending to be having quite a good deal of writing to do before appearing at the Cashier's window. Molly, excited over the fire, did not think about him being a stranger, so when the clock marked three and he still wrote on she stepped round to the door and turned the night lock. She did not get a full view of the man when he came in nor was she thinking much about him until she came back to the window and found him standing there facing her with eyes piercing her own. She was so alarmed that when he spoke to her very sharply she was unable to answer him, but stood looking at him helplessly.

His plans had worked fine so far. By firing the barn of the Cashier and getting nearly every one out of town, coming in only a few minutes before closing, and remaining disguised until she had locked the door, he had everything his own way. All that was required now was to scare this timid little girl by pointing his revolver at her, and all the money his, he would be off, a wealthy man. But things are not always as easy as they appear.

To retain his disguise a little longer and to try her courage he pushed a check through the window that was made payable to himself. When Molly had read it she remembered the words of the Cashier. "Do not cash a check unless you know the person." Plucking up all the courage she had, she endeavored to do her duty whatever might result and with a determined look said "I do not know you, hence you must be identified, or go without the twenty dollars you ask for." This was a beginning for him and raising a revolver he pointed it squarely at her saying, "I will have not only \$20 but \$2000 or more." This nearly took Molly

off her feet but with all the possible strength she could gain she tried to think what to do next. Suddenly an idea came to her. Why could she not give him her \$200 that she had saved to go to school instead of the \$2000? There was nothing like trying, for she could not bear the thoughts of giving away the money of the bank.

If there was any possible way to save the bank, she was going to do it. So turning and looking pitifully into the robber's treacherous eyes and with tears streaming down her face she asked him if he would not take her \$200. She explained where and how she had gotten her money and that she was more than willing to give it up in order to prove loyal to her duty. This was too much for the man, he was touched, he could scarcely restrain his feelings yet a big strong man as he must not give way entirely to a little girl, so he told her to hurry and give him her \$200. She took down a blank and wrote out a check for her \$200 explaining that it was necessary to do this in order to keep the books

straight, but when she had signed her name and looked up to count out the currency she noticed that the man had changed his position, he no longer held the gun up but it was hanging at his side and his eyes were fixed on the floor. As she began counting out the money for him he gasped. "Keep your money Molly Armstrong I do not want it. It would burn my hands. Let me out." And as he fell fainting to the floor the gun in his hand was discharged, the bullet piercing him through the heart. As quickly as possible Molly called the police, who after hearing her story and seeing that the man was dead, called the coroner. After the affair was explained, the coroner began at once to search for something in the man's pockets that would serve to identify him. Pulling out an envelope they found a picture of a mother and babe marked "my wife and child." Then searching further they found a letter addressed to "Harry Armstrong." Molly's father was found!

The Fickleness of Public Taste

(Ina Fulton, '16.)

The mere word "fickleness" connotes woman; for to her is this quality generally attributed. And the word "taste" always suggests woman also, for it is one of the qualities. When we combine the two into the phrase "fickleness of public taste" it suggests woman's changing taste, or just clothes. And surely fashion does exhibit a remarkable fickleness. Everywhere we hear the outcries against the oft repeated change of fashion. In fact, fashion has come to be synonymous with fad.

We have only to look into a fashion plate of a few years back to find things which look almost antique. A closer examination shows that one style of dress has been the outgrowth of another. Our grandmothers wore the hoop skirt, then the basque which was not quite so full. The gathered flounce with the bustle came next. In time, that skirts might not look so bulky flounces were plaited, and then in order to attain a straight silhouette, plaits were entirely omitted and flared skirts came into vogue. The slender

silhouette is the goal, and skirts have become more and more narrow, and the hobble of today is the latest step in pursuit of the phantom. The skirt is sufficient example of our changing taste in dress. Any woman and most men, too, can further elaborate on the change of fashion in clothes.

Fashion in dress seems a trivial matter with which to prove that public taste is fickle. It might be well to test art, literature, music and religion to see if we can substantiate the serious charge of fickleness of taste.

Art and architecture have shown a marked metamorphosis or rather evolution—one has unfolded from another. Art has the three main periods of classicism, mediaevalism, and modernism. In the first, art is divided into the Giottoesque period, the Leonoidesque period, and Titanesque period. Later in public favor Robson stood highest because of his mountains, Piont his architecture, Fielding his moors, and Stanfield his sea. Then Turner became prime favorite. One by one artists have stepped upon the stage of public favor, bowed, and made their exits. Look back upon the last few years and see how public taste has regarded men. For a time Gibson helped decorate every boudoir, then Flagg, and now Howard Chandler Christy is highly favored. Even today a new school of art which is looked upon with favor is arising and we are now admiring Cubist and Futurist art. Architecture went through the same processes. With architecture however, form has been suggested by practical demands. Nevertheless, every style has been considered beautiful by the people which affected it. Perhaps this conception of beauty is due to the fact that the line of use, by the simple habit of apperception has be-

come the line of beauty. Architecture has come through the Romanesque, the Gothic, the Norman, and the Renaissance. In our century the house with many gables was a favorite, as was the house built in Queen Anne style and in the style of the old French chateau. Perhaps it is due to our idea of beauty, perhaps to our idea of practicability, perhaps to our love of fads, but the architect of to-day caters to a public which clamors insistently for houses of the bungalow type. Naturally enough, if the style of our houses changes, the indoor arrangement and decoration must change also. A decade ago, every house of necessity had a parlor and a spare room. To-day we have banished these terms as well as these rooms from our minds as archaic. It is proper to day to have living rooms and sleeping porches and sun parlors. Furniture has undergone a marked change also. Our grandmothers had rooms literally stacked with furniture. And it was all upholstered in slippery horse hair or red plush with the wood heavily carved. "Ingrain" and "Brussels" carpets were quite "the thing." Today, our houses, in order to be up-to-date must contain as little furniture and Bric-a-brac as possible, and all this with firm, hard, square lines. And only rugs must be on the floors. Enlarged family portraits and photograph albums are relegated to the attic. Even wall paper has changed. From the huge impossible-even-to-Burbank flowers we have most sanely reverted to solid-toned paper. It is pleasing to us but we can only ask what will be next.

The early music was a simple note succession invented by the Greeks. A modern musical composition is comparable to an organism—in fact is such. The principle underlying the growth

of an organism is interdependence of essential parts to the life of the whole. Thus elaborate compositions demand such close relation in the concerted movement of different parts that no one part can be taken away without destroying the unity of presentation. Many artists have attained to this ideal and yet each is the creator of a different character of music which has successively occupied the public mind. What style of music stands highest in favor today is hard to say. Orchestra music takes well with the public, and we have Sousa and Victor Herbert as exponents of good music. But our age seems to disregard real music and is most interested in the modern composition "ragtime" which today is and tomorrow is cast into the flames. Music is preeminently the emotional art and for this reason is most likely to be misrepresented in its true function by a weak 'sentimentalism.' This is exactly what has been true in the last few years. Yet the signs of the times are such as to rejoice the hearts of real music lovers, for the public is coming to regard music and musical criticism on the same basis of legitimate, rational, and philosophical study as the other arts. And, by the public, music is being regarded as an art rather than as an amusement.

Books seem to go hand in hand with music. And throughout history, we find that certain years demanded certain styles in literature. Authors and poets catered to a public demand. In literature there is the Byronic age, the Puritan age, the Elizabethan age, etc. During these periods the literature was all characterized by a style which public taste demanded. Today we demand problem stories or novels—those which deal with the great social and economic principles. And public taste

craves something stronger. The problem novel just off the press is seized and read with avidity, only to be thrown aside in favor of a new 'best-seller.'

Even religion does not escape but is subject to fads and changes. A few years ago, one was not thought to be religious unless he wore a face as long as a violin. Long-faced Christianity is in vogue today, only it is longfaced horizontally. It was also quite fashionable not many years ago to have set creeds for various denominations. But public taste has changed until today creeds are almost lost sight of; church union is the burden of the public song. With church union is a twin idea which is likewise popular—social service. The last generation held the church doors fast locked every day but Sunday and even part of that day, lest the church be desecrated. The church of today is being made a substitute for club-life. The church parlor is being used to attract men into the church, not awe them into it. It is only of late too, that men have been reckoned a working factor in the church. "Only women go to church" was a slogan, a decade ago.

Religion is the basis of our standards. During the last century we have transferred the tests of good and evil. There was a time when we esteemed an act good if it furthered a good end, bad if it hindered a good end. Now, we esteem things good or bad in themselves, entirely apart from their use by moral agents. People used to say that the proper use of alcohol was good, its misuse, was bad. Today many of these same people regard alcohol as inherently bad. Our Puritan fathers taught that dancing itself was sinful. Today, even the

clergy pronounce it neither good nor bad in itself; they say that its particular use or practise may be good or bad. Examples of just such changes of fashion in belief could be multiplied beyond number. Even in standards of right and wrong is the public mind unstable.

And why should not this be so? Why should not the public retain the right to change its mind? Taste changes at least every generation. We say "times change and we change with them." We ourselves do not change, but times do change and with them, standards. What is unfit in one age or generation may be entirely fit in another. The selection in one generation may handicap another. It is worthy of note, however, that one

selection is generally an outgrowth of the preceding one. We usually cast the blame of the fickleness of taste on environment. Environment is not always taken in its entirety. We attribute this change aright when we consider environment as social heredity. The child who stood upon his father's shoulder and said, "I am taller than you, father, I can reach higher than you" was right. He could reach higher and he was taller merely because he was standing on the shoulders of the preceding one and so must be bigger, must be able to reach higher. In this light we can attribute our changes of taste not to fickleness, but to a striving for something better, to a reaching out for the higher, and so far, unattained.

The Midnight Spread

(Edna E. Miller, '17.)

One of the most important adjuncts of college life in general and dormitory life in particular is that exhilarating event variously known as the society push, the forbidden feast, or the midnight spread. If you would care to investigate the subject, or to discover in what year of your course it is best pursued, I counsel you not to study the college bulletin, but rather to read carefully that class of books commonly called 'college girl stories,' or to listen to the tales told by those girls who have participated in such an event. This course is not required in the school curriculum, nor is it elective, nay more, it is not even permitted by school authorities, which last is the real reason why this delightful pastime is still indulged in, in our various institutions of learning.

The midnight spread is not a custom

of recent origin. Our mothers, even our grandmothers before us, indulged in this same sort of adventure. While we may vary the method of operation, or elaborate the whole proceeding, we must not take credit for the originating of this famous brand of college entertainment.

There are three things necessary to the enactment of every drama,—the time, the place, and the cast. This comedy drama, the midnight spread, has all of these, and no matter how often it is acted, or how great a time may elapse between the performances, these three essentials remain the same.

The hour is always midnight, which term includes, in dormitory vocabulary, any time between ten o'clock P. M. and six o'clock A. M.; that time which is supposed to be profitably spent in acquiring much needed rest;

the time that sends sharp chills down your spine as you think of all the eerie tales of your fairy-folk love. No reason for this choice of time can be given, except that it is, of course, the time forbidden for merry-makings of any kind.

The choice of place while not quite so inflexible as that of time, varies little with any production of the comedy. It is, almost invariably, the unmistakable room of the college girl, replete with the three p's—photographs, pillows, and penants. It seems, from experience, to be the only background which will produce the necessary amount of spice and enthusiasm for the performance of the spread. The pictured faces of the various relatives, who would be horrified at the proceeding, and those of the chums who would be delighted with the adventure, seem to spur you on to even greater daring.

The actors, of course, eager, laughing, giggling, college girls, ready for the best time and the most fun they can get. How wierd and fanciful they look under the yellow candle-light in their brightly colored kimonos and gay oriental slippers, with their hair in

long braids, 'little girl' fashion. How they chatter! And how exciting it is when one of them, unable to control her merriment, lets her laughter peal out into the silent halls! How fearful they are lest she be heard by the ever alert matron, and their gay little comedy transformed into stern tragedy.

One of the important participants in this affair is the chafing dish, in which can be concocted anything from fudge to welsh rarebit. Or, if you have not the good luck to possess one of those valuable aids to indigestion, you can easily substitute, either from a well filled box from home, or by a visit to the corner grocery. The only things really necessary are something to eat and a readiness for fun.

While you may often wish, in later years, that you had made a better mark for yourself in the pursuit of knowledge, or acted just a little differently in any phase of college life. I am sure that, if not carried too far, nor indulged in too often, you will not regret that you sometimes broke the rules of dormitory life, and indulged in that particular brand of excitement known as "The midnight spread."



John Thomas, Sr.



A great and good man has fallen. Otterbein University has lost a loyal friend. Johnstown, Pa. feels the loss of a great philanthropist.

On January 27, John Thomas, Sr., after eighty years of a useful life, died at his home in Johnstown, Pa. He had been in ill health for about two

years, but the final attack did not come until about seven weeks before his death.

Mr. Thomas by his own efforts rose from a common laborer on the farm and at the plastering trade to the head of one of the largest business houses, not only of Johnstown but of his entire state. The fame of the firm of John Thomas and Sons has spread throughout the entire United States.

In Mr. Thomas, Otterbein University had a friend, not only in her prosperity but also in times of adversity as well. He served for many years on her Board of Trustees as a representative of Allegheny Conference and was always a wise counselor and faithful legislator for the old college.

In the strategic time of 1894, he came personally to the help of the institution with a gift \$2500. He later gave substantially to the building fund for the Association Building of which we are all so proud. From time to time, Mr. Thomas gave numerous gifts varying in amount according to the immediate needs of the University.

This noble man also gave largely to other institutions and philanthropic causes both in his home city and in other cities, being particularly interested in the Y. M. C. A. as well as the First United Brethern Church of Johnstown. In the latter, he was a large supporter and contributor.

The old college, which he loved and to which his sons came for training will miss his support as well as his interest and counsel.

May God raise up many men who shall stand by the dear old college as did our loyal friend, John Thomas, Sr.

THE OTTERBEIN ÆGIS
 Established 1890 Incorporated 1890

Published the middle of each month, in the interest of OTTERBEIN UNIVERSITY, by
 THE PHILOPHRONEAN PUBLISHING CO.

BOARD OF DIRECTORS

R. H. Brane, Pres.	G. C. Gressman, Sec'y.	J. R. Schutz, Treas.
G. L. Stoughton	W. E. Roush	H. E. Richer
S. R. Wells	J. H. Hott	P. M. Redd

Entered at the post-office, Westerville, O., as second class mail matter.
 Price, 10c per copy, 75c per year, payable in advance.

Subscription and change of address should be sent to the Circulation Manager;
 advertisements, etc., to the Business Manager.

Contributions and Items of general interest are requested by the Editor from all students,
 alumni and friends of Otterbein.

Harry E. Richer, '14,
 Walter E. Roush, '15,

Editor-in-Chief
 Associate

J. R. Hall, '14,.....	Local Items	O. W. Briner, '14,.....	Business Manager
E. B. Learish '16,.....	Athletics	P. M. Redd, '15,.....	Assistant
G. C. Gressman, '15,.....	Alumnal	J. S. Goughnour, '16,.....	Assistant
H. E. Bon Durant, '14,.....	Association Notes	C. D. LaRue, '16,.....	Circulation Manager
J. R. Schutz, '14,.....	Forensic News	J. A. Brenneman, '15,.....	Assistant
E. E. Spatz, '14.....	Exchanges		

Respect and Reverence.

Make knowledge circle with the winds,
 But let her herald, Reverence, fly
 Before her to whatever sky
 Bear seed of men and growth of minds.

—Tennyson

It is a sad and deplorable fact that in our modern American colleges and universities this admonition, voiced by the immortal Tennyson, is often so thoroughly ignored or neglected. Our institutions of learning, very admirably, lay heavy stress on scholarship, on keen analytic thinking and reasoning, in short on the development of the intellect, but they sadly neglect, to a very great extent, the development of the spiritual life.

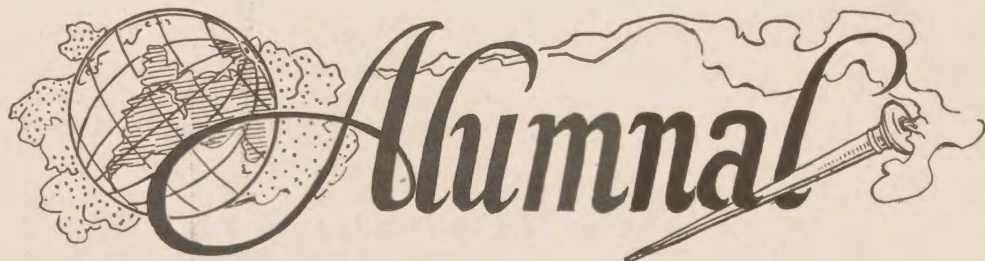
The cause for this unfortunate trend in our modern educational systems is, largely, the utilitarian view of life. The result is a vast army of men and women intellectually—giants, but spiritually—dwarfs. The external manifestation of this dwarfed spiritual condition is an apparent disregard or irreverence among our student bodies for those things which are highest and best.

In this general educational tendency of the age, Otterbein, we believe, is an exception. But we must admit that even here we find conditions that are not above reproach.

Amidst the changes and vicissitudes of the years, Otterbein stands firmly grounded upon the fundamental rock-bed principle of liberal education. She shines forth through the fog of sophistry as a beacon light, leading the way to the development of the well balanced individual—physical, intellectual and spiritual all in perfect poise and harmony.

Where then may we improve? The responsibility falls upon us, the student body. In spite of the noble ideals of Otterbein and the splendid, helpful, uplifting atmosphere in which we are placed, in our strenuous, intense and diversified life we so often thoughtlessly become disrespectful and irreverent toward things which we know to be sacred and holy.

Let us earnestly strive, for the sake of our own well rounded development, at chapel, at our boarding clubs, in our public conversation and in our private thinking to do our share to highly cultivate that spirit of respect and reverence which our parents and our friends crave for us, and which our grand old College has ever so nobly fostered.



'11. Prof. G. W. Duckwall, who is principal of the Grove City High School, brought his basket ball team, and practically all of the members of the Junior and Senior classes, to Westerville on Friday Afternoon, Feb. 13. Besides winning a victory from Westerville High School, the visiting students got a glimpse of Otterbein, and received their first impression of College life.

'92. Prof. R. H. Wagoner, was elected president of the Westerville School Board, upon the organization of this newly elected body.

'06. Dr. J. W. Funk, of Westerville, addressed the joint meeting of the Municipal Boards and Council held on Feb. 2, in which he pointed out some economical methods whereby the public affairs could be placed on a more business like basis.

'12. Miss Helen Converse, left Westerville, Feb. 15, and sailed from New York, on Feb. 21, for Germany, where she will study in Berlin and Goettingen.

'98. Sen. E. G. Lloyd recently tendered his resignation as chairman of the Committee of Education of the Senate, on the grounds that Gov. Cox broke faith with him. By a unanimous vote the Senate refused to accept his resignation.

'13. Rev. C. V. Roop, who is doing evangelistic work, finished the campaign at Unionville, recently. This was his seventh campaign since entering the work and was very successful, sixty persons being converted.

'97. Rev. L. W. Lutz, pastor of the U. B. church at Chambersburg, Pa., has the largest congregation in his conference. In the recent campaign for subscriptions to the Telescope, Rev. Lutz secured a club of one hundred and twenty annual subscriptions, the largest ever sent to the Telescope office. There are two hundred and sixteen subscribers to the Telescope in his congregation, this being the largest number in any one congregation in our denomination. Rev. Lutz is one of the trustees of Lebanon Valley College.

'13. Prof E. N. Funkhouser, of Dayton, Virginia, greeted friends at Otterbein on Jan. 30 and 31.

'09. Vernon E. Fries, of Nutley, N. J. along with his work in teaching is making further preparation in Piano and Voice, by study in New York City.

'97. Miss Alma Guitner and mother are planning to spend the summer vacation in Germany and Switzerland. They will sail from Baltimore, Md. on June 17, and return in time for the opening of school in September.

'11, '10. Mr. and Mrs. Don C. Shumaker, of Lucknow, India, are rejoicing over the recent arrival of a son, John, in their far away home.

'74. Mrs. Delong, widow of Albert L. Delong, '74, died at her home in Roanoke, Ind., Feb. 4.

'13. Rev. G. D. Spafford, left his ministerial duties at Hillsboro, O. for a visit to Westerville, on Jan. 23.

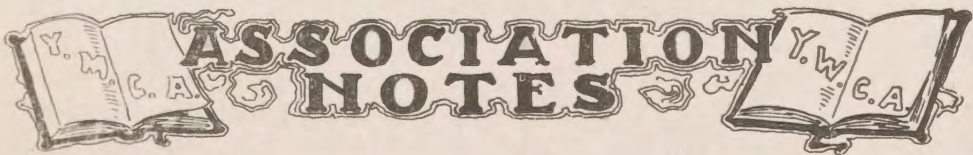
'94. Bishop A. T. Howard, attended the commencement exercises of Albert Academy, Freetown, West Africa during the week beginning, Dec. 14, 1913. Dr. Howard preached the baccalaureate sermon and presented the diplomas to the graduates.

'87. Dr. F. E. Miller, was obliged to

give up his two classes of Freshman mathematics, on account of the failure of his voice, resulting from a severe attack of laryngitis during the Christmas vacation.

'10. The home of C. F. Williams, of Westerville, was made brighter by the advent of a baby daughter.

As a result of the Sunday Campaign in Johnstown, Pa., Rev. S. L. Postlethwaite, '07, gives the following numbers of new members received by the United Brethren church whose pastors are alumni: Park Avenue Church, E. C. Weaver, '10, pastor, 173; Morrelville Church, C. W. Hendrickson, '05, pastor, 166; Conemaugh, J. J. L. Resler, '76, pastor, 81; Rev. Postlethwaite received 338 new members into the First Church.



Y. M. C. A.

Spiritual Power.

"The glory of young men is in their strength.

"We should covet power to make the world better.

"Would we want to trust in any one who did not have omnipotent power?

"Avoid all things that weaken and diminish power.

"Power can be developed in any line by systematic exercise.

"You should covet power to sway and influence men to act rightly.

"If you want to be a good thinker, you must practice thinking.

"In order to have the greatest spirit-

ual power you must develop the physical and intellectual powers.

"You can get Spiritual Power by coming in contact with the great Spiritual Dynamo.

"Christ went far away from the crowd, alone with the Father, for his power.

"What we want in this day and generation is to develop our spiritual power to the highest extent.

"Conserve strength, develop it, and make the most of it."—Extracts from address of Dr. E. A. Jones, Jan. 29.

Exit Lights.

"The laboratory of humanity is the greatest in which I have worked.

"Success is not a matter of dollars

and cents but is rather faith that a man develops in himself by which he can reach down and lift up others and give them hope.

"Success is the building of good character.

"No man ever sets out to make failures..

"A large percent of failures are due to insincerity.

"Sincerity is the greatest element in life.

"College men become venerated and lose their fighting edge.

"Indolence is the greatest cause of failure of character.

"Success is along lines of greatest resistance.

"A lazy man degenerates morally.

"Happiness and pleasure are never found when we drive straight for them.

"Get a knowledge of the facts and consequences of your sins.

"Education alone will not save a man from an immoral life.

"One exit light from sin is passed when man looks his sin squarely in the face and turns against it.

"To become thoroughly dissatisfied with oneself is to be on the threshold of great things.

"Just link your losing life up to One who has sufficient power to save.

"The man who would go through life safely must identify himself with some great, high, worthy cause.

"The highest purpose of humanity is to love and be loved, help and be helped,—Thoughts from Mr. Pontius, delivered ,Feb. 5.

A Perfect Man.

"We admire the man with a character that makes it apparently easy for him to do right.

"The world wants artists in all fields,

men who produce something or do something easily.

"A high aim is a necessary requisite for a good character.

"If we are satisfied with our present conditions we will never progress.

"The best possible care of our bodies is a divine obligation.

"Anything which keeps us from our highest physical development is a sin.

"Character is a bundle of habits.

"We need talent but far more important is the power of inspiring confidence in that talent.

"We all need temperance, honesty, personal purity, frankness, and sincerity.

"Do not measure the other fellow with a different yard stick from the one you use on yourself.

"It does not make much difference what vocation we follow but we want to be careful what kind of a person we are."

Thoughts gleamed from meeting of Feb. 12, led by Mr. W. E. Roush.

Y. W. C. A.

Tuesday evening, January 20th, was a joint meeting with the Y. M. C. A. The delegates to the Kansas City Convention gave their reports.

Miss Myrtle Winterhalter spoke first. There were present at the convention, beside the delegates, Kansas City people and many missionaries on furlough. Mr. John R. Mott said that the convention might have been called a world wide convention, instead of a national one.

There is a great need for people to go as missionaries. In the United States and Mexico there are about 8,000 Mohammedans.

In the United States there are 200,000 students who do not profess Christianity.

Although there are 2000 missionaries in China, they are still in need on account of the great population. The people are keen-minded and hard to convince.

India is a hard country to enter on account of the cast system. There are some missionaries there, but a great need for more.

Russia has been but recently opened.

There are islands about Asia, China, and elsewhere, that missionaries have never visited. Mohammedianism is spreading there, and if it gets charge, there will be great difficulty for missionaries.

God is summoning us now for more missionaries. As students we should do all we can. It is not possible to evangelize every person, but leaders may be created. The people who go should be intellectual and well informed.

Mr. J. R. Schutz, gave the opinions of Mr. John R. Mott and Mr. Wm. Jennings Bryan, that this was the greatest convention ever held.

No man could have made more of an impression upon a convention, than Mr. Sherwood Eddy. Having inherited several million dollars, he still did not consider it beneath him to go as a missionary. He is the only millionaire missionary.

China and all Non-Christian nations are in a hanging condition. They will either go back to their original state, or accept Christianity. It is for us to decide in what mold the non-Christian nations shall be set.

Dr. McFarland says the Church has failed to send sufficient volunteers and missionaries. The Church is liable to fall into spiritual paralysis.

Dr. G. Campbell Morgan says, "There never will be a world harvest until there is a seed sowing."

Tobacco and liquor are being introduced into non-Christian lands before the missionaries arrive, and this makes it doubly hard to work.

The motto of the convention called for the evangelization of the world within the next generation.

Miss Agnes Drury spoke of "Our Responsibility to a living Christ." Any person present at the convention was surely convinced that there is a living Christ.

God has no better person to look to than college students. God shows us the need and expects us to follow, Christ has put a valuation on our lives. Every man's life is a plan of God.

January 27.—Topic, "Gospel Measure," Leader, Helen Mayne.

The central thought of the lesson was "giving." "Give and it shall be given unto you, good measure, shaken together, pressed down, and running over."

In the commercial world, the weights and measures must be watched in order to avoid trouble. When a peddler comes to our door and gives us good measure, we trust him, and thus we judge his character.

Christ is the highest example to whom we can look in this respect. He gave the full measure of his life for our redemption. Our mother is the one who gave the gospel measure of her life for us. Guided by the law of love, she cared for us, and her influence will always live.

Looking back over history we see people as beacon lights who have been unselfish and have given gospel measure. If we give the best of our lives, the best will come back to us.

Life and its success depends on giving gospel measure or withholding it. The employer favors and promotes those of his men who do a little more than is actually required of them.

The world does not want wealth, but real men and women. It will give back joy and success and happiness for gospel measure.

Y. W. C. A. means most to the girls who give most to it, and as a reward Christ promises eternal life for the full measure of our service.

February 3.—Leader, Ruth Ingle. Subject, "Cut it Out."

"Cut it Out" is an older slang phrase and not quite so vulgar as some of the others. College slang expresses a whole lot in a few words. But there is no use in spoiling our workable vocabulary. We soon get to using our slang phrases every where we go.

There is a good bit of gossip,—perhaps just a joke we know about someone and think it is fun to tell it. This only tends to lower the gossip in the eyes of the one to whom she is gossiping.

Rag-time is often considered only as a bit of folk song. But that does not include all we have today. The words of the modern rag-time songs are so objectionable, and very suggestive. The music is always light and catchy and it is this that probably appeals to the people more than the words. The instant rag-time music is heard, it arouses within some girls, a passion to dance, no matter where the girls may be. As Y. W. C. A. girls we should discourage such music.

Some people say it would be well to cultivate the habit of speaking well about people, or saying nothing. This may be hard at first but soon it will be so easy we will not know we are doing it. The trouble with so many

people is that they cannot see past self. We should try to put our self in the place of the person whom we are criticizing, before we pass our opinion. There is much that enters another's life, about which we know nothing.

February 10.—Flossie Broughton, Leader. Election session.

"For I say, through the grace given unto me, to every man that is among you, not to think of himself more highly than he ought to think; but to think soberly, according as God hath dealt to every man the measure of faith. For as we have many members in one body, and all members have not the same office; so we, being many, are one body in Christ, and every one members one of another."

We must not all try to do the same thing. If we did, many things would be left undone. We must not think that our talents are not so great as those of some one else, lest they be taken from us. There is no office that is too low to be filled, Longfellow says—

"Nothing useless is, or low;

Each thing in its place is best;

And what seems but idle show

Strengthens and supports the rest."

Everything should be done with cheerfulness and sincerity. There is something for each of us to do. God does not make any discrimination. He does not consider one thing any higher than another. There may be things we would like to do, but must give up because God has fitted us for something else.

The following officers were elected:

President—Vida VanSickle.

Vice President—Stella Lilly.

Corresponding Sec'y—Iva Harley.

Recording Secretary—Dorothy Gilbert.

Treasurer—Edna Miller.

LOCAL ITEMS.

One of the fellows, through a mistake, sent an empty envelope home and later received the following note from his father:

Dear Boy:

There are numerous ways of saying nothing. For instance, one may simply keep closed his facial aperture and maintain a simple and discreet silence. Then he may do the same thing in a more eloquent way by talking all day and still managing to say nothing. Your plan of expressing nothing seems to be to enclose the absence of anything in an envelope, seal it and send it.

I have just received it, and I send it all back to you. I don't want it. It is of no use to me, and the folks don't want it. We seem to have no use for it here at all. Hereafter when you want to send nothing you need not emphasize by enclosing it in a stamped envelope. This sort of thing is waste. Stamps cost money, and money comes as the result of great effort and much pain.

* * * * *

Let me know what it was you wanted to say when you didn't write.

As ever, Dad.

The Otterbein calendar deserves mention in this issue. It is by far the best calendar ever printed in the school. They met with a ready sale and hundreds of them have been sold.

The calendar committee reports a complete success with their undertaking and all of the buyers appear to be even more than satisfied. Mr. LaRue

says that he can supply a few more if any others are desired.

The preparations for staging the Junior play are well under way. The play chosen is one that should be of especial interest to us, since it is "Hicks at College." It is a play full of fun and college life in general. The "grinds," athletes, "cases" and all such things common to college will be there "strong as horse-radish."

The cast was chosen as follows:

Hiram, The Braino Man—Claude Bronson.

Tom Horton, who writes ads—Homer Kline.

Fritz Jordan, Horton's chum—Howard Elliott.

Adam Biddicut, College Professor—Chas. Harkness.

Percy Robbins, recently from "deah Boston"—Jas. Smith.

Bastain Briggs, a dig—P. A. Garver.

Josh Anderson, basketball enthusiast—Cleon Arnold.

Charlie Padlet, newspaper reporter—Arthur VanSaun.

Peters, popular prof. of "The Pal"—Archie Wolf.

Walker, The Braino man's manager—Earle Bailey.

June Grant, interested in Horton—Nettie Lee Roth.

Polly Porter, June's chum—Myrtle Winterhalter.

Claire Angeline Jones, Stage-struck girl—Elva Lyons.

Susy Spriggins, a freshman with a crush—Carrie Miles.

Daisy Armstrong, an athletic girl—Vida Van Sickle.

Fluff Finley, a fusser girl—Helen Moses.

Flora Belle Delamartyr, Waitress. at "The Pal"—Tillie Mayne.

Mrs. Cobb, housekeeper at "The Quarters"—Ruth Ingle.

Lily, the maid at "The Quarters"—Manette Wilson.

The date of the staging of this play is the 27th day of February. Some originality of the coach and players in rearranging parts of the play is going to be a special cause for urging the attendance of all Otterbeinites, Westervillians and every one else. This promises to be the funniest and most modern play ever staged by any of our college classes, and our Juniors have the talent needed to render it in a grand fashion. If you need an enlarged vocabulary, learn shorthand and copy Prof. Biddicut's speeches; if you desire physical perfection, eat "Braino," and so on down the list—everyone having a special line of something you need to know about.

Emory C. Farver has been chosen as instructor of Freshman mathematics for the remainder of the year. This appointment was due to the fact that throat specialists advised Dr. Miller to discontinue a part of his work.

The lad said to the maiden,
Who was sweet as she could be,
"My dearest Ellen Mary,
You're the breath of life to me."

The maiden, made much sweeter
By a roguish little smile,
Responded, "William Jones,
Suppose you hold your breath
awhile."

Copyright by B. L. E.
(This love sick boy's initials
have been rearranged here by his
own request.)



At a recent meeting of the Senior Class, it was officially decided to present Shakespeare's "Merchant of Venice," for the commencement play. This action came on the recommendation of the play committee, which had been busy at work for several weeks looking over various plays that would be suitable to present.

Prof. Blanks who gave such an elegant interpretation of the "Merchant of Venice" recently was hired to coach the players. This is the first time in many years that the commencement players were coached by local talent, but knowing Prof. Blank's qualifications as we do, we feel quite sanguine that it will prove successful. The cast will be chosen early in March.

The try-outs for the Otterbein Ladies' Debating Teams, will be held on Friday, February 20th. The question is "the Minimum Wage" question, and the colleges to debate with are Mt. Union and Shepardson College of Granville, Ohio. This same question is also debated this year by the men of various Ohio colleges and is one full of interest and instruction.

The final debate will occur shortly after the regular Men's Intercollegiate debates are over, which will be about the first of April.

Liquor costs more than books at Harvard according to the 1913 estimate of the "Harvard University Register," published by the student council. The figures show that more than \$1,500,000 is spent annually by Harvard students for necessaries and luxuries over and above board, room, and tuition. The bill for smokes is esti-

mated at \$98,225, and drinks cost \$73,500, or over \$2,000 more than is paid for books. Theatre tickets, suppers after the show, and taxi fares amount to more than \$200,000. \$600,000 is spent for clothing. Judging from this report, not all Harvard students have realized the truth of Ex-President Eliot's statement, "If a man be leading an intellectual life, if he be engaged in work which interests him keenly, stirs him, and requires the active use of his powers of thought, then he will invariably feel the retarding and deteriorating effect of alcohol."

A movement is on to abolish student drinking at Princeton University. The Senior Council seems to be back of it. The Senior Class has decided to rule out beer from the class dinner. The students living at the New Graduate College recently passed a resolution, by a vote of 34 to 23, against serving liquors at public functions in the Graduate College. The faculty is taking every effort to discourage student drinking. A warning has been sent to saloon proprietors that the university will hold to strict account any who sells to minors.

At Cornell University, this year, to bring facts about alcohol to the attention of the student body, advertising space has been secured in the Cornell Daily Sun, usually on the editorial page. Three times weekly this space, (4¾ by 3¾ in.) has been used in displaying tersely worded information. Emphasis is placed on the scientific phase; information from only the most authoritative sources is used.

Last year this same work was carried out by striking poster exhibits placed in prominent places on the campus and about the buildings. A series

of lectures on the liquor problem by professors and anti-liquor leaders is also conducted each year and a rousing prohibition oratorical contest held in the winter. The 65 members in the Prohibition League have petitioned the faculty for a credit lecture course modeled after that at the University of California. They are also arranging student classes.

"Somewhere just emerging from college, or starting to practice law in a country town, are those young men who, twenty years from now, will succeed Roosevelt, Byran, Wilson, La-Follette, as the moral and political leaders of their generation. What will their issue be? The questions that agitate us now will have been settled. We think that one of these leaders will be a man who recognizes that alcohol is a poison and that prohibition in this country is quite largely a commercialized incident of the liquor business."
—Colliers.



Miss Carrie Miles had as her guest for a few days, her sister, Miss Verda.

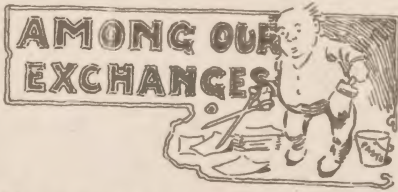
Miss Ruth Van Kirk spent Sunday at her home in Canton, O.

The loss of "the eats from home" is Ruth Ingles latest grievance.

Since the seniors have been granted their privileges, they feel extreme importance.

St. Valentine was kind to show the girls the thoughtfulness of some boys. There were those who were content with mere "sending," but Boneta's "Steve" came bodily.

The senior and sophomore pushes were much enjoyed. Mr. Banks says "Nuf straw in the Hall to bed a pig."



We always welcome the Trinitonian, Waxahachie, Texas, because of its neat appearance and abundance of literary material. The article entitled "Some Gems of Tennyson's Philosophy of Life" pleased the writer very much. "By a philosophy of life we mean a statement of the search after the undercurrents of life and existence." The author of the article found the two following fundamental undercurrents that so greatly influenced Tennyson's life, namely: "Man must get away from sin and he must live a life of service." Tennyson brought this idea out in his first poem, "The Poet" at the early age of twenty-one. In this poem we had the first intimation of the thing which was to be his central theme throughout life.

We have no adverse criticisms for the article entitled, "Stonewall Jackson: Man and Soldier." Although the author makes a few sweeping statements, yet we must remember that the article comes from the pen of a Southern man. He speaks of Jackson not only as a soldier but of Jackson as a man. "It is not only of Jackson as a veteran in the cause of his country, but of Jackson as a veteran of the cause of Jesus Christ. As a patriot, as a man of virtue, and as a Christian hero, Jackson has been rarely equalled and but seldom excelled."

We are glad to add to our list of Exchanges, "The Wooster Literary Messenger", Wooster, Ohio. It was

founded by the short story class of nineteen hundred twelve and although it is only two years old, yet it ranks as one of the best of our exchanges in literary excellence. Would it not be well to add such departments as the alumnal, athletic and local departments? These departments are found in almost every student monthly magazine and are always of interest to the alumni of the school.

A few of the articles are very noteworthy, such as "Betty's Unstable Happiness," "For His Brother's Sake," and "The Stone Fight, Korea's National Game." The second story mentioned, the more interesting of the two stories, is very well written and holds one's attention to the end. The setting of the story took place during the time of the invasion of Spain by the Moors, and tells of how Eldonna had been jealous of his brother Pedro's honor and of Pedro's love, and how he had betrayed Pelayo, (his country's general) for the sake of Juanna, whom he loved and whom Pedro loved also. The latter part of the story in which Pedro forgives his brother Eldonna is very pathetic.

As we pursue the pages of "The Purple and Gold," (Ashland College, Ashland, Ohio) we come to the conclusion that the Ashland students have not reached their standard of efficiency in college journalism. The literary department contains quite a little material which is neatly arranged and full of good thoughts but we look in vain for a single really good article. We feel sure that there could be obtained some well written articles of merit if the right kind of interest was aroused in Ashland College.



D. A. Bandeen.

Captain Bandeen is to be congratulated on the fine team which he leads. Although a majority of the games

played have been lost, yet none were lost by a wide margin. Bandeen is a splendid guard and always contributes his full share to the success of every game.

Varsity "O" Banquet.

On the evening of Jan. 28, the members of the Varsity "O" Association gathered at the Ohio Union in Columbus to enjoy themselves in the annual mid-winter festivities. After the four course dinner had been disposed of, the company adjourned to an assembly hall, where some enthusiastic speeches were made.

Dr. F. M. Van Buskirk was the toastmaster of the evening. Speeches were made on the various phases of athletics by H. W. Elliott, R. L. Bierly, and P. A. Garver. Some interesting talks were also given by graduate members, among whom were Dr. Wm. Lloyd, Dr. W. M. Gantz, Prof. E. L. Porter, and Coach Martin.

Officers Elected.

At a meeting of the Athletic Board, Jan. 29, S. C. Ross was elected tennis manager. He is already at work on a good schedule for the team this year.

At the same meeting F. E. Sanders was elected assistant baseball manager.

Otterbein vs. Ohio Northern.

In a game that was slow and uninteresting Otterbein met defeat at the hands of the Ohio Northern quintet,

Jan. 24. The spectators were keenly disappointed, because they saw their team being beaten by an inferior team. It could be plainly seen that the Varsity was not playing its usual fast game. The only redeeming feature of the game was the work of Campbell and Lash. Kemely was the best player for the visitors.

Otterbein 28		Ohio Northern 31
G. Sechrist, Lash	R. F.	Engh
Campbell	L. F.	Kemely
Schnake	C.	Judson
Bandeem	R. G.	Schoonover
Converse	L. G.	Byron

Summary: Field goals—Campbell, Lash 4, Schnake 4, Kemely 6, Engh 3, Judson 3, Byron 1, Schoonover 1. Foul goals—Bandeem 1, Campbell 1, Kemely 3. Referee—Little, Ohio Wesleyan.

Otterbein vs. Miami.

The Miami basket ball squad, rather confident from their victory over Kenyon on the previous night, met the Varsity on Jan. 31. The first few minutes of play placed the visitors in the lead. But that was for only a moment. Things wore a different complexion when the Tan and Cardinal began to shoot baskets from all angles.

Schnake led in the scoring for the Varsity, while Kesting did the best work for Miami.

Otterbein 40		Miami 28
Gammill	R. F.	Minnich, Brown
Campbell	L. F.	Kersting
Schnake	C.	Pierce
Bandeem	R. G.	Levering
Converse, Sechrist	L. G.	Courtright

Summary: Field goals—Schnake 6, Campbell 5, Gammill 4, Bandeem 3, Kersting 4, Minnich 2, Pierce 2, Brown 2, Converse 1, Courtright 1, Levering 1. Foul goals—Bandeem 2, Kersting 3, Pierce 1. Referee—Castleman, Ohio State.

Otterbein vs. Ohio.

In a hotly contested game, the Otterbein five lost to Ohio University at

Athens, Feb. 7. The big end of the score teetered between the opposing teams throughout the entire game. Unfortunately for Otterbein the final whistle blew with the score standing 23 to 21 in Ohio's favor. The game was featured by the close guarding of both teams.

Otterbein 21		Ohio 23
Gammill	R. F.	McReynolds
Campbell	L. F.	Schaeffer
Schnake	C.	Eckles, Palmer
Bandeem	R. G.	Goldsburg
Converse	L. G.	Freensterwald

Summary: Field goals—Eckles 1, McReynolds 2, Schaeffer 5, Gammill 3, Campbell 2, Schnake 3, Goldsburg 1. Foul goals—McReynolds 4, Schaeffer 1, Bandeem 5. Referee—Little, Ohio Wesleyan.

Otterbein vs. Heidelberg.

In the fastest game of the season the Tan and Cardinal quintet, on Feb. 14, won from the Heidelberg team. The up-state team had lost only two games before playing here, and there was some doubt as to Otterbein's ability to stop their winning streak. But with every man playing his position in the best manner possible the victory came our way.

Gammill led in the scoring for Otterbein, making eight of the fourteen baskets. Darcy was Heidelberg's chief point winner.

Otterbein 33		Heidelberg 23
Gammill	R. F.	Buckingham
Campbell	L. F.	Darcy
Schnake	C.	Roth
Bandeem	R. G.	Kelly
Converse	L. G.	Andreas

Summary: Field Goals—Gammill 8, Schnake 3, Campbell 2, Bandeem 1, Darcy 6, Roth 1, Kelly 1. Foul goals—Campbell 5, Darcy 6, Buckingham 1. Referee—Little, Ohio Wesleyan.

Otterbein 2nds vs. Capital 2nds.

The Otterbein second team played their first game of the season with

Capital Seconds, Jan. 23, at Columbus. For a few moments the game was hard fought, but Capital soon showed superior work and ran away from the Seconds.

Otterbein 2nds 8		Capital 2nds 32
G. Sechrist,		
I. Sechrist	L. F.	Mueller
Moore, Weber	R. F.	Schultz, Eberle
Kline	C.	Ice
Arnold, Moore	R. G.	Armbruster
Weber, Elliott	L. G.	Schmidt

Summary: Field goals—Eberle 2, Mueller 5, Ice 8, G. Sechrist 1, I. Sechrist 1, Kline 1, Weber 1. Fouls goals—Schultz 1, Mueller 1. Referee—Schmidt, Capital.

O. U. Seconds vs. Stivers.

As a preliminary to the Miami game, Jan. 31, the Seconds and Stivers High School of Dayton met. Stivers was slightly better than the Seconds and carried away the honors.

O. U. Seconds 17		Stivers 23
Sechrist	L. F.	Sajowitz
Kline, Weber	R. F.	Hollinger
Elliott	C.	Dixon
Moore	L. G.	Holland
Huber	R. G.	Pollock

Summary: Field goals—Hollinger 5, Sechrist 3, Elliott 2, Dixon 1, Holland 1. Foul goals—Salowitz 9, Sechrist 9.

Otterbein 2nds vs. Capital 2nds.

The Capital Seconds played a return game with the Otterbein Seconds, Feb. 7. Although playing on their own floor Otterbein was unable to do much against the Columbus boys. Herrick was the chief point winner for Otterbein, while Schutz led for the visitors.

Otterbein 2nds 16		Capital 2nds 32
Herrick	R. F.	Schultz
Sechrist	L. F.	Miller
Kline	C.	Ice
Moore	R. G.	Armbruster
Weber	L. G.	Sitler

Summary: Field goals—Herrick 4, Sechrist 2, Schultz 5, Miller 4, Ice 1, Armbruster 2, Sitler 1. Foul goals—Sechrist 4, Schultz 6. Referee—Rosselot.

Football Schedule.

Manager Van Saun announces the following football schedule for next year:

Sept. 26, Miami at Oxford.
Oct. 3, Ohio at Athens. .
Oct. 10, Muskingum at Westerville.
Oct. 17, Marietta at Marietta.
Oct. 24, Denison at Westerville.
Oct. 31, Wittenberg at Springfield.
Nov. 7, Antioch at Westerville.
Nov. 14, Cincinnati at Cincinnati.
Nov. 21, Wesleyan at Delaware.

Baseball Schedule.

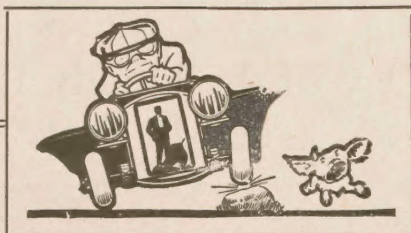
The following baseball schedule has been arranged by Manager Wells:

April 7, Wilberforce at Wilberforce.
Apr. 18, Miami at Oxford.
Apr. 25, Ohio Northern at Ada.
May 1, Miami at Westerville.
May 9, Open.
May 15, Ohio Northern at Westerville.
May 16, Capital at Columbus.
May 21, Denison at Granville.
May 23, Wittenberg at Westerville.
May 30, Muskingum at New Concord.
June 6, Capital at Westerville.
June 9, O. S. U. at Westerville.

Track Schedule.

Manager Weimer has been working faithfully to make the track team a success. The in-door track has been prepared for early Spring training, and three meets have been arranged. Following is the schedule:

May 2, Wittenberg at Westerville.
May 9, Denison at Granville.
May 16, Ohio at Athens.



COMING RIGHT ALONG

Walk-Over Shoes are coming right along in popularity and hundreds of college men are coming right along to buy them because of their up-to-the-minute style; the new and snappy models always shown and the all-around satisfaction they give.

\$3.50 to \$7.00

SEE OUR WINDOWS

Holeproof Hosiery.

Onyx Hosiery.

WALK-OVER SHOE CO., 39 North High St.
COLUMBUS, O.

January Clearance Sale

Every article in our great store has been materially reduced in price with the exception of a few contract lines.

Furniture

Draperies

Floor Coverings

The F. G. & A. Howald Co.

34-36-38 N. High St.

COLUMBUS, OHIO.

Quality is Economy.

The Day of the Doudy Unkept "Co-ed" Is Past



IN place of her slattern figure shuffling, down at heel to classes, the immaculate college girl walks with firm step—a leader in modern thought and endeavor. The mention of Crepe Meteor to the student of those days would possibly have sent her puzzling to her geology books. Now explanations are unnecessary and interest is assured.

For the spring many new colors and fabrics are shown in silk.

Crepe Meteor, Silk Poplin, Brocaded Moire and the delightful new Printed Tango Crepes introduce the fashionable colors; Taupe, Labrador Blue, Morning Glory Blue, Wisteria and Warm Wedgewood Brown. These materials reflect the individuality of 1914. Step in for tea some afternoon and see them.

THE GREEN-JOYCE CO.

Retail

High and Chestnut Streets.

Printing and Engraving

WHOLESALE AND RETAIL

PAPER

High Grade Writing Papers, Boxed Papers,
Typewriter Papers, Cards, Cardboards,
at Low Prices.

The Buckeye Printing Co.

18-20-22 West Main St.

WESTERVILLE.

THE Z. L. WHITE COMPANY
Columbus, Ohio.

A First Display
of
Wooltex, Coats
and Suits

For Spring 1914

THE Z. L. WHITE COMPANY
Columbus, Ohio.

SHIRT SALE

SEMI-ANNUAL REDUCTION.

All \$1.50 and \$2.00 Shirts \$1.15 or \$6.00 half dozen
 All \$2.50 and \$3.00 Shirts \$1.55 or \$9.00 half dozen
 Now showing Vogue Hats for Spring \$3.00

The Vogue Shop

Chittenden Hotel Bldg.

The Columbus Railway & Light Co. Westerville Daily Time Card.

LV. SPRING & HIGH, COL.		LEAVE WESTERVILLE	
A. M.	3.35	A. M.	1.30
5.35	4.35	5.30	2.30
6.35	5.05 Extra	6.30	3.30
7.35	5.28 Limited	7.00	Extra 4.30
8.35	5.35	7.30	5.30
9.35	6.35	8.30	6.30
10.35	7.3	9.30	7.30
11.35	8.35	10.30	8.30
P. M.	9.35	11.30	9.30
12.35	10.35	P. M.	10.30
1.35	11.35	12.30	11.30
2.35			

FARE—Round trip, between Columbus and Westerville, 25c.
 FREIGHT CAR—Leaves Westerville 7.20 a. m., 1.00 p. m. Leaves Columbus 9.30 a. m., 4.00 p. m.

Schutz (at Athletic Association meeting)—“Men, we are met here, as you already yet know from the chapel announcement, in order to fill the unexpired vacancy made by Mr. Plott’s resignation.”

\$18, \$20 and \$25

Suits and Overcoats For \$11.00

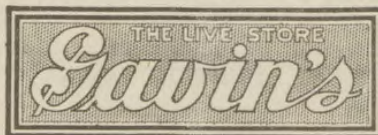
Our Semi-Annual \$11.00 Suit and Overcoat Sale brings you the biggest bargains of the year. Every six months we have a sale of this kind to clear the stocks for that season, but this year the values are better and the selections are better.

DON'T DELAY. DON'T PUT IT OFF. DO IT TODAY.

This is the final cut of the year, and you will not be able to buy a Suit as cheap as this until next August and you cannot buy an Overcoat as cheap as this until next February.

\$18, \$20, and \$25 SUITS and OVERCOATS for \$11.00

High
 and Gay
 Street.



COLUMBUS,
 OHIO.

The
Orr-Kiefer Studio

ARTISTIC PHOTOGRAPHY



"Just a Little Bit Better than the Best"

<p><i>Special Rates Offered to Students</i></p>	<p>ORR-KIEFER</p>  <p>COLVMBVS.O.</p>	<p><i>Highest Honors in National Competition</i></p>
---	---	--

We Do All Kinds of
Picture Framing—*Right*

199-201 South High Street

CITIZEN PHONE 3720

BELL MAIN 3750

JOHN W. FUNK, M.D.

Office and Residence
63 West College Ave.

Office Hours— $\left\{ \begin{array}{l} 9-10 \text{ a. m.} \\ 1-2 \text{ p. m.} \\ 7-8 \text{ p. m.} \end{array} \right.$

**DR. W. M. GANTZ,
DENTIST**

Office and Residence
15 W. College Ave.
Bell Phone 9. Citizens Phone 167

THE OLD STAND

No. 1 North State

for

FINE CANDIES, FRUITS

Preserves, Jams and Jellies for spreads

J. N. COONS

Bell 1-R.

Citz. 31.

G. H. MAYHUGH, M. D.

Office and Residence
15 East College Ave.

BOTH PHONES

Citizen 26.

Bell 84.

Wells—"Herrick, are you in the
rank and file of American people?"

Herrick—"I think so."

Wells—"I don't think you are."

Herrick—"Well, I don't care so long
as I'm standing on your shoulders."

Prices guaranteed to be as low as any Bookstore in Ohio on
**College Texts, Jewelry, Stationery, Pennants, Note-Books,
Tablets, Drawing Paper, Cards, Cardboard,*
Napkins and Students' Supplies.**

University Bookstore

NOTARIES

PUBLIC

MORAN & RICH

Are writing one of the best health and accident policies on the market.



Intercollegiate Bureau of
ACADEMIC COSTUME

Cotrell & Leonard

ALBANY, N. Y.

Makers of

**CAPS, GOWNS and
HOODS.**

To the American Universities
from the Atlantic to the
Pacific.

Class Contracts a Specialty

FACULTY AND STUDENTS

We call attention to our 15 per cent
discount sale.

NOW IS THE TIME TO BUY.

Dining Room, Living Room and
Bed Room Furniture.

W. C. PHINNEY

Opposite M. E. Church.

NOTICE

Daily Meetings of Stockholders
From 7 A. M. to 8 P. M.

Fellow Students you are the Stock-
holders, do not fail to protect
your investment.

VARISITY SHOP

Please the appetite by

Buying the Good Things

Oranges, Bananas, Malaga
Grapes, Nut Meats, English
Walnuts, Rome Beauty
Apples, Dainty Cakes, Etc.

It's the taste that tells.

Moses & Stock, Grocers

The Best Place in Columbus to Eat

MILLS

Formerly "Rex"

19 North High Street **FAMOUS FOR OUR PIES
QUICK SERVICE**

**DAYS'
Bakery**

Opp. The
Bank of
Westerville

Bread, Cakes, Pies,
and Pan Candies

FOR FIRST CLASS LAUNDRY WORK

See G. S. NEASE, Agent for

RANKINS' NEW METHOD LAUNDRY

Also for DRY CLEANING and PRESSING.

Headquartes at Norris.

Work called for and delivered.

VISIT



The Old Reliable
Baker Art Gallery

FOR THE BEST IN

Photography

The largest, finest and without doubt
the best equipped Gallery in Amer-
ica for making the best photos known
to the Art.

SPECIAL RATES TO ALL
OTTERBEIN STUDENTS.

Baker Art Gallery

COLUMBUS, O.

S. R. WELLS, Student Representative

Last Call and Final Cut

Union's Great Mid-Winter Sale Suits and Overcoats

Without regard to former price, without regard to their value
if carried to another season we cut entire stock as follows:

Overcoats to \$30 ... **\$16.90** Overcoats to \$40 ... **\$21.50**
Suits to \$25 **\$16.90** Suits to \$35 **\$21.50**

THE
UNION
COLUMBUS, O.