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### Otterbein Aegis May 1913

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# THE OTTERBEIN AEGIS

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Music and Art  
❧ Number ❧

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# The Otterhein Aegis

Vol. XXIII

WESTERVILLE, MAY, 1913.

No. 9.

## Down a Peg

By GRACE M. BRANE, '14

### Chapter IX.

THE winter had passed and spring was blossoming forth in all its beauty, but as yet Eckert Fanning had not had the courage, or more probably the opportunity to speak to Betty about his delightful plans for their future. It is true he had attempted it several times—that is, attempted in so far as walking down street with her approached the subject of graduations, marriages and ultimate honeymoons. It was so hard to lead the conversation up to what he wanted to say, and then, too, it was more or less awkward to propose to a girl in full gaze of the prying public. Fanning was puzzled as to what course to pursue, yet he never once thought of there being such a thing as a possibility of his plans not working out successfully. His aunt's visit some months before had made him all the more determined that they should not fail. Aunt Matilda could not possibly know anything at all about Betty, and therefore, why should he give her advice any consideration whatsoever? Did not Betty give up Stephen Todd for him? That, alone, was evidence of her serious attitude towards him.

All this was passing through Fanning's mind as he lay stretched out under the trees on the campus. The collar to his soft silk shirt was open carelessly at the throat, for which untidiness he apologized even to himself.

But it was "so beastly hot, don't you know," and then, too, the rest of his attire made up in immaculateness for this one deficiency. He lay flat on his back, shading his eyes with his arm from the bright glare of the sun. Suddenly a harmless looking little bug lit on his neck where it was exposed by the open shirt. Fanning sat up quickly with some irritation.

"It's a pity one can't rest for a few minutes without being bothered to death by these dashed officious little insects," he growled, buttoning up his collar for the sake of protection against all further assaults. He turned around and reached for his tennis racket which lay back of him. "I might as well play a couple sets of tennis. That will at least keep off the bugs."

Just then he spied Betty coming down the walk, and he leaped to his feet. Involuntarily he felt at his neck to straighten his tie, but he remembered to his great embarrassment that he had not worn any.

"Lazy?" inquired Betty as she was going to pass. He paid no attention to her greeting, but walked towards her.

"I-uh-I was just wanting to-er-can I walk down street with you?"

She glanced at him quickly.

"I'm afraid I'm in an awfully big hurry," she smiled, and went on.

The abruptness of the whole affair left Fanning rather dazed, and he



kept staring after her until she was quite out of sight. By that time he had forgotten about playing tennis. He started home, walking far too briskly to compare with the heat of the May afternoon.

"I just knew that would happen," he kept saying to himself. "I just knew it, but it shan't happen again." The "it" he was talking about was the shirt with the soft collar, minus the tie. Therefore, in order to carry out his determination that it should not happen again, he went home and changed his negligee outfit to an attire that was more befitting a gentleman of his degree and quality. He had no idea what he intended to do after he had finally pronounced his toilet faultless. He sauntered slowly, aimlessly up town. The first person he met was Stephen Todd who greeted him pleasantly with "H' are yuh, Lizzie?" to which Fanning did not deign to reply.

"The jealous mule," he muttered, while he tried to decide where he was going. All at once a happy thought struck him. Across the street he hurried, entered the Greythorn Book Store, and provided himself with a copy of Smith's "Ideas on a Six Weeks' Tour Through Europe." Then he went home again, and, with the dignity that cannot possibly escape one who wears a high collar on a hot day, he sat at his study table planning out the best route for his honeymoon—his and Betty's. How long he sat there is not known, but one thing is certain—he forgot to go to supper.

The next morning he was fortunate enough to get Betty to take a walk with him. They went out the pike that crosses the creek and leads along its banks. After they had gone some little distance, he turned to her.

"I want to-er-apologize to you for

my untidy appearance yesterday afternoon, Miss Betty," he said, "Really, you know, I can't blame you for not letting me walk with you. I assure you it shan't happen again."

Betty wanted to laugh. She had not noticed him particularly the day before, and did not know whether he did not wear a collar at all, or whether he wore one and had it on backwards; but it was ridiculous to think of Eckert Fanning as untidy.

"Why Mr. Fanning, I did not stop long enough to notice your appearance," she said, a statement which sounded anything but complimentary. Then she added, "You see, I was in such a hurry, and every one takes it for granted that you are extremely neat."

Fanning looked pleased. After a slight pause he asked.

"Have you ever dreamed of getting married?"

To say the girl was astonished was putting it mildly.

"Why—why—certainly," she answered, carelessly. "Every girl who is in her right mind dreams of that some time in her life. It's such a scarey feeling to think you might have to be an old maid."

He was silent a few minutes while he hunted out a nice, shady spot along the creek where they could sit down. He finally chose a fallen tree which overlooked the creek with a wide stretch of trees as its background. It was a beautiful place, and certainly coincided with Fanning's frame of mind.

"Have you ever thought of—of where you'd like to spend your honeymoon?" he ventured, after some time. Betty was diligently pulling the petals off a little violet and she looked up.

"Oh, no," she answered. "You see



that depends altogether upon the man I marry. I'm so contrary, you know, that very likely if he should set his heart on the Bermudas, I should insist upon going to Iceland."

Fanning squirmed. Why was she so hard to talk to, he wondered. After that speech he certainly could not approach her with his Europe trip which he seemed to have been counting on as a kind of bait. He was extremely puzzled. If he only knew what place worked opposite to Europe in Betty's perverse mind, he might attempt to suggest that place in order to make her determined on Europe. As it was, however, he did not know, and more than that if he did, he would not have dared to risk to suggest it. So he was not any farther along than he was before. One thing was sure—now was his chance to unfold his purposes, but a different course from the one he had intended must be taken if he meant to win Betty. With one determined jerk he pulled himself together, and began.

"Betty, I'm in love." He waited.

"Good!" she cried enthusiastically. "I hope you'll be awfully happy."

Fanning looked somewhat annoyed. She construed his meaning to be that he was in love with someone else, and yet she did not seem to be breaking her heart about it. Probably that was just some more of her contrariness cropping out.

"But you don't understand, Betty," he explained. "It's you. I'm in love with you."

"Why—why—Mr. Fanning," gasped Betty. "Why—I—"

"Now don't deny it just to be con-

trary," he interrupted. "I knew that you cared for me when—when you gave up Stephen Todd."

She jumped to her feet. "Stop! I won't hear another word."

"Oh, yes, you must," persisted Fanning, pulling her down again beside him on the log. "I have everything arranged."

"I won't hear it—I won't, I tell you." But he forced her to listen to him—even so far as the honeymoon. When he started to pull Smith's ideas on a Six Weeks' Tour Through Europe out of his pocket. Betty managed to wriggle out of his clutches. She was thoroughly angry, although she was undecided who was the cause, herself or Fanning.

"Eckert Fanning," she choked. "If you insist upon talking all that nonsense, you can sit there until the Judgement Day and talk to yourself. I'm going back."

Suiting the action to the word, she wheeled around and ran. Ran, without once looking back to see if he were following her. She was humiliated, and in her humiliation her chief aim was to go some place where she should not have to face her companions. When she reached the turn in the road, she stopped. There just across the field was a farm-house where she had often gone to buy cookies and pies. That was a restful place and she immediately decided to spend the rest of the day there, and to drown her own troubles in the greater embarrassments of some poor, hapless chick belonging to the farmer's wife's favorite hen.

(To be concluded.)



## MUSIC

## Its Relation to the Morals of the American People

(By GLENN GRANT GRABILL, '00)

Man is a composite creature. Like the polygon, he has many sides. No one is so intense, severe or dignified in his character that he cannot unbend at times to some of the less exacting and more sociable sides of his nature. The man does not live whose heart does not respond to some sort of amusement. The kind of amusement chosen differs with the climate and environment of the individual to a large degree. Many men find their most pleasureable moments in games or sports; others are happiest in social pursuits; still others get their relaxation from business cares in some one of the different forms of music.

Nearly every amusement in these days has its musical accompaniment. No theatrical performance is considered complete without its band of trained musicians to enlighten the waits between curtains. No park can exist unless there are numerous band concerts and other forms of musical entertainment. Even the moving picture shows must each have a small orchestra to make more realistic the pictures thrown upon the screen.

That this interest in music is universal, can best be attested by the thousands of music teachers scattered throughout our land, and the many flourishing music schools that exist, for the purpose of helping students of music in their struggle to attain the heights of artistry.

However, **good music**, like a really good book, finds only an occasional champion here and there. To understand and fully appreciate good music one must have an education in the

subject that will be adequate to the task. No one can appreciate a Beethoven symphony without knowing something about the instruments which are the vehicle for the thought, or without having some acquaintance with the theory and practice of the Musical alphabet any more than he can read and understand a Greek poem, while struggling with the Greek alphabet.

Most people endure good music rather than enjoy it. There is as much diversity of character in music, as there is in men. Show me the kind of music a man hears and I will tell you something of his character. It is a well-known fact that continual familiarity with low, trifling, coarse music has a very degrading influence on the character. The public dance hall, in our cities, lures on its victims with sensuous and suggestive music. In fact, we are faced with the certainty, that the language of music can be made to descend to greater depths in its insinuating suggestion, than other methods of communication are generally carried. And the indisputable truth, that the **percentage** of people who listen to this kind of music, and get no higher than its filthy meaning, is by far **greater**, than those who have better taste and training, should carry a significant message to all thinking people. The influence of good music on one's life is much greater than one would at first, believe. To be termed "**good**," does not necessarily mean that music must be classical. There is much of value in the lighter forms of musical expression. To



be sure, classical music is the highest degree of the art. But one cannot ever subsist on heavy music any more than one can always read weighty books, be they ever so good and elevating.

The real task before the student of today is to distinguish between music that elevates and that which harms. Since there are few homes without some sort of musical instrument, the problem of choosing the right kind of music assumes gigantic proportions, for it is generally in the home that tastes for good or evil are formed. In these days of "Canned Music" the graphophone in the home can be the means of uplift and enlightenment along lines of sane musical enjoyment, or can be a feeder of the fiends of the maelstrom of senseless ragtime and sentimental, mushy ditties, which flourish under the sacred name of music. The tastes and even the character of the individuals of the home, become warped, and stunted just as the mind of the reader of "yellow back" novels becomes diseased after continual reading of such literature.

It has been said that "Music hath charms to soothe the savage breast," but the fact remains that the charm depends much upon the kind of music that is used in the soothing process. In days of old the warriors of Oliver Cromwell went into battle with a stirring chant upon their lips and were almost invincible when roused to action by the fierce war song.

The church owes much of its calm dignity and influence to the high grade music that is usually to be heard in the services of the same. Who is not stirred to the depths of his soul upon hearing some grand old choral, full of rich harmonies, sung by a trained voice!

It is true, unfortunately, that certain churches have swerved from the high ideals of our forefathers, and are using music of the day to appeal to the low taste that prevails. But the church that will survive, and that hopes to wield the greatest influence for all time, must build upon a more solid foundation than a musical fad that surely cannot obtain any length of time. And here, after the home, is the place to educate the youth of our land to higher thoughts in a musical way.

Hundreds of Music Schools throughout the land are doing a good work in this line. The name "School of Music" carries with it a dignity all its own; and no one goes to an institution of this sort to learn the trashy stuff that is so much in vogue today.

The unfortunate thing in this connection, lies in the poor calibre of the private teachers of music. Too often is a teacher, who really cherishes high ideals, influenced toward catering to the wishes of his pupils in using music that is not standard, for reasons monetary or otherwise. Thousands on the other hand, are trying to teach without adequate preparation. The experimenting of such can only be detrimental to the development of musical taste, if not absolutely vicious in its effect. There should be a censorship over music publishers and music teachers, similar to that installed over the moving picture business in some cities. The only way to correct an error is to remove the cause, and the only sensible solution of the problem of worthless music is not to allow any music to be published that does not measure up to an established standard. There are certain regulations concerning the publication of suggestive pictures in the magazine. Why



not go as far in the regulation of music that has no other thought than an appeal to the baser side of human nature! "Music" is said by some one to be the "Language of the Gods." Can we not all do our mite toward making it worthy of the name; clean, pure and elevating? This can be done first in the home, then in the church, and finally in discouraging the use of trashy compositions everywhere, and encouraging the best in the art whenever it is presented.

"Music" the fierest grief can charm,  
And fate's severest rage disarm;  
Music can soften pain to ease,  
And make despair and madness please;  
Our joys below, it can improve,  
And antedate the bliss above.  
This the divine Cecilia found,  
And to her Maker's praise confined the sound.

When the full organ joins the tuneful choir,  
Th' immortal pow'rs incline their ear;  
Borne on the swelling notes our souls aspire,  
While solemn airs improve the sacred fire;  
And angels lean from Heav'n to hear.  
Of Orpheus now no more let poets tell,  
To bright Cecilia greater power is given;  
His numbers rais'd a shade from Hell,  
Hers lift the soul to Heav'n."

#### "Breezes from Music Land."

June 3 and 4 will witness the recitals by graduates from the School of Music. There will be one evening devoted to those who take the Diploma Course, and the next will be given to the candidate for the Mus. B. This course of study is really post-graduate work, and the student who completes

it, has also completed the equivalent of the Diploma course. One requirement for the Degree is that the candidate must give a recital himself.

There are six young ladies who will receive the diploma of the School of Music and one who will be the recipient of the Bach. of Mus. degree.

The School of Music will also give its Annual Commencement Recital on Tuesday evening, June 10 at 7:30 o'clock. There will be some novel numbers in ensemble by the Stringed Instrument Department, and College Orchestra besides the numbers by the Graduating Class.

On Monday night of commencement week will occur the annual concert by the Otterbein Choral Society which is directed by Prof. F. J. Resler, head of the Vocal Department. This society always presents a program of exceptional beauty and interest. This year the organization has been working on a number of rarely beautiful choruses, and should give much delight to those who are fortunate enough to hear them.

Student recitals during the year just completed have been of much merit. That their popularity is on the increase is shown by the over-flowing houses that have invariably greeted the performers. The School of Music is to be congratulated on the fact, that although many who appeared on the programs from time to time, were performing for the first time, there have been no serious lapses of memory or break downs. These recitals fill a big need to the student who desires to gain ease of manner before an audience. They take the place, in a way, of examinations.

The Faculty Quartet, composed of Profs. Resler, Grabill and Gilbert of



the Music Department and Prof. Heltman of the Public Speaking Department have filled many dates this year. Always appearing before crowded houses they have won the good will and approbation of everyone, and are in great demand. On account of heavy duties at the university the quartet was compelled to take only week-end dates. They made, however, a week's trip through Pennsylvania during the Holiday Vacation.

The Men's Glee Club has also had a good year. This popular group of young men appeared successfully before audiences at Hilliards, Canton, Akron, Barberton and Dayton, besides giving their annual concert to a splendid Westerville audience. Several novelties, engineered by Prof. Gilbert of the Stringed Instrument Department., were a String Quintet, and the Toy Symphonie, which latter production created much favorable comment. The general opinion is that Otterbein

has had this year the best Glee Club, in its history. As an advertising feature alone, the influence of this organization of "live" young men and their able director, Prof. Resler, cannot be over-estimated.

Another organization which must be reckoned with, when enumerating the "live" things about Otterbein University, is the College Orchestra. Not for years has there been gathered together the talent that is found in this band of musicians. This is evidenced by the class of music that is performed by the orchestra. Prof. Gilbert is the efficient leader, and when that is said there is no need to say more.

Taking it all in all, this has been a banner year for the the School of Music, and Director Grabill and his corps of efficient helpers can well pride themselves on the fact that the Otterbein School of Music ranks with the foremost schools of our land, and holds up standards of excellance second to none.

## Artistic America

By BLANCHE E. BASCOM

The expression, "Artistic America," is a slogan to be heard at present, not loud, but clear and distinct and in no indecisive voice. Starting at first in a mere whisper its vome has of late increased with great rapidity and from present indications must soon be a voice to be heeded. Our sister countries across "the pond" already must doff their hats to Americans as the great artists of the day—a fact we ourselves have but recently discovered. The works of the sculptors—French, St. Gaudeus, and Mac Monnies, with those of the Frenchman, Rodin, stand pre-eminent; and among our artists, such names as LaFarge, Sargent,

Alexander, Abbey, Thayer, Vedder, Blashfield and Chase are words to con-jure with. Each man is distinctly American, individual in his art, and each a prophet of a more glorious future of artists.

Gauged by such artists as these, America easily claims rank among the best in modern art. But great men alone cannot make us a great people, artistically or otherwise, their work is as yet too far beyond the every day life of the average citizen, and as a nation we are **not** artistic.

A glimpse into occasional American homes tells us that there are still with us all too many remnants of that dark



age of junk gathering, when tidies, peacock-feathers, cat-tails, stufft birds, featherflowers and other junk from the ends of creation, were jumbled in all manner of ways into our dispeptic homes, where the cheap black "portraits" of dead ancestors in perfectly impossible frames still preside over the cheerless "front" rooms, and pictures of murdered birds and other ghastly game, in the dining-rooms rob us of our appetites. Our streets, too, have been made ugly and ungainly with their hideous collections of private and public buildings of every conceivable style and non-style of architecture. This is peculiarly so in the larger cities. None of us have far to look, to find such an highway, honored on the one side with a beautiful Richardson building—(a church, closely hounded by various mongrel structures), while on the other side a whole park has been used to make as conspicuous as possible a public building whose tower, or dome, or roof, or whatever it is, looks like a vertiable yankee cheese box and nothing else.

All this looks like despair, but it really spells Hope; for these excesses have been but the outward demonstration of a serious attempt at a realization of beauty in our every day life,—and there is now a concerted action on the part of our better informed citizens to rectify these hideous mistakes. They realize that the hope of our country in this, as in all other phases of national growth, is and must be, with the common people. The masses must be trained!

It is a fine thing to be a great artist and create works of beauty that give joy and inspiration to one's fellow-man, but it is a finer thing to be a veritable part of a living and growing beauty in a nation of beauty. To help

bring this about in the generations to come is the lofty mission of the teacher of art in the public schools. No surer and quicker way can we reach the mass of people, and it is a task as inspiring and exiliariating as it is endless and exhausting. The underlying principles of every conceivable phase of art must be known and imparted if our future citizen is to be prepared to meet any and every art exigency of his mature life, for there is scarcely a phase of life in which demands for art are not being increasingly made.

The man of influence must be able to vote intelligently on the artistic value of plans for public buildings, monuments, fountains, and parks. The real-estate dealer in the erecting of many houses must instinctively choose those plans and designs at once—varied and harmonious, with beauty of line and proportion as well as convenient for use. The home-maker must know her business better in the future. She must realize the beauty of simplicity, of contour of line, and the psychic influence of color. Above all her taste must be thoroughly trained in good design. We eagerly look forward to the day when no longer will it be possible to see realistic-looking roses, violets, Easter-lilies and other such "decorations" scrambling in crazy confusion over the walls, in the carpets, and on the dishes of our otherwise sane homes,—a time when these too will be banished to the same limbo as the old time wooly lambs and puppy dogs in our rugs.

In fact **every** good American, if properly guided, will **feel** and love the beauty about him. Simplicity will be his guide; discords will be shuned as harmony is sought and these words of the poet may be truthfully applied to him,—



"Without knowing, you hold a gift  
That a mine of gold could not buy;  
Something the soul of a man to lift  
From the tiresome earth  
And to help him see,  
How beautiful common things can be,  
How Heaven may be glimpsed through  
a wayside tree,—  
The gift of an artist's eye."

Such are a few of the immediate art projects and such the demands for quick action on the part of our schools. Many schools are already in the lists and many more should be. Otterbein

takes her stand among the former and purposes to keep pace with these growing needs. For the artist she has her course in General Art. To train the artistic touch and accurate eye of the skilled artisan, she offers training in Design and Crafts, (a work peculiarly appropriate and attractive to the American people) and, that she may have a greater share in the broad work of reaching the general public, she is conducting a thorough course in Normal Art for the training of students to become teachers of art in the public schools.

## Ennobling the Useful

By HARRIET B. GEGNER

I thought it was the moonlight which had wakened me, for I felt the presence of that calm, deep power which ever manifests itself in silence, and all about me lay a softly luminous glow. Then as I lifted my head I looked into her face. So pure, so calm, so full of conscious power and dignity, she seemed the embodiment of all that is noblest in womanhood. Above her high forehead the pale gold coronet of her hair shed a soft radiance about her whole being.

Only after a space did my eyes leave her face and note the long white robes flowing from shoulders to sandled feet, robes combining the purity of fine linen with the clinging delicacy of silk and sparkling with a fine iridescence of all the colors which blent into a dazzling whiteness. Along one arm she bore lightly as she would a spear at rest, a tall distaff, taller even than her shoulder, and in the other hand she held a branch of olive.

"Womanhood incarnate" I thought, when, half hidden among the folds of her mantle, I saw for the first time the

Aegis where it lay across her breast, and the name "Athena!" sprang from my startled lips.

Then she spoke; but I felt rather than heard the words, "Lay thou fast hold upon my garments, and follow me." Half trembling I stretched forth my hand and my fingers tightened on her flowing sleeve. Then I felt myself swiftly but gently borne along as by some unseen power.

It was as though the moonlight dimmed and soft clouds pressed all about us, yet parted readily as we passed, at times half-luminous, and then all darkened until I felt, but could not see the presence at my side.

How long we moved on so I could not guess, but when we paused I felt that we had retraced the course of time and the scene my eyes dwelt upon was from the early history of the race.

A group of primitive women squatted near a slow, winding river and from the wet clay of its banks fashioned crude vessels for carrying water and for holding food. When



each was finished she who had wrought it rose heavily and, carrying it at a little distance, put it down with others where the sun blazed down upon them, day after day, baking them hard and stiff. Those that stood the sun-test were put to homely usages; those which cracked and crumbled were tossed back into the stream. Irregular in shape, rough, unlovely of form, all required of these crude basins was that they serve the purpose for which they were made.

A little apart from the others sat a young woman with forehead perhaps as low as those of her companions, but with a certain fierce intensity in the restless black eyes which boded ill, or promised good, one scarcely could say which. I wondered that she at least did not perceive the presence of the goddess, but she was no more aware of it than were her fellow-workers. Her whole form dropped, her hands lay idle upon her work, and her face clouded with discontent.

Her restless gaze rested a moment upon a neighboring tree which, springing from the earth, swept upward toward the sky and flung wide its graceful branches to the light. Drawing near, the goddess layed her hand for an instant across the woman's eyes, and as she withdrew it, it was as though she brushed away the scales which had blinded them. A dawning light of wonder, then of joy crept up in the dark face, as for the first time she saw, all about her, the beauty of nature.

Then as her gaze rested again upon the strong, beautiful curves of the tree, slowly a dawning idea, a growing purpose lit her whole being. With swift fierceness she crushed the half-formed vessel in her hands, then with fresh clay wrought out another, striving to bring the sides up symmetri-

cally and to put into its curves something of the beauty she saw in the lines of the tree. Falling short of her desire, again and again she crushed the clay back into a shapeless mass, and again and again she strove, sometimes with feverish haste, sometimes with slow care, too intent upon her work to reply or even to notice her companions, who finally aware of her strange actions crowded about to learn the cause. Nor could she have made them understand by words had she tried.

Gradually her repeated efforts schooled her eye and taught her fingers skill, until at last she produced a bowl in which she felt a great pride, and her fellows, gazing on it in a sort of awe, felt that it was not only a thing of use but good too to look upon.

Then they got them each fresh clay and strove to imitate the shape she had wrought. They too would have beautiful bowls.

And in the days and seasons which followed they invented new shapes, vieing with each other for beauty and variety of form; and a time came when one cut in the wet clay a series of marks to decorate her vessels, and others painted theirs with color.

So in this tribe grew the art of Pottery as it has grown with other peoples in other times the world over.

I raised my eyes to the face of Athena and seemed to catch her thought, for I had a swift vision of the Grecian vases whose lines flow one into another until they seem not to have been wrought but to have grown. And the urns to which they intrusted the sacred ashes of their dead, urns about whose surfaces sculptured men and women seem to live in the pursuit of pleasure or of labor, forms whose beauty has delighted hundreds



of human hearts and inspired poets centuries after the hand which wrought them has itself changed from clay into dust.

Again the clouds closed about us, and again I drifted without knowledge of time or space; but content so to drift, feeling that strong, reassuring presence just beside me.

When again I saw, it was again a woman that I looked upon. She sat at the doorway of her tent and from the skin of goats and sheep fashioned garments for her household. At her knee a young child played, with quick, uncertain hands grasping and tearing to shreds the rank grass of the plains and gurgling with glee, after the manner of all new-comers to this earth.

My eyes rested upon a large, exquisitely-woven spider-web stretched from a corner of the tent to a nearby tuft of grass and sparkling with great drops of morning dew.

"Beautifully woven, Arachne," said the goddess, "But not only shalt thou spin throughout thy life, thou shalt teach others also." So saying she lay her hand beneath the web and snapping the slender silver threads which stretched it in place, lifted web with weaver and deposited it at the woman's knee where the spider hastened again to tether it fast.

And the woman looked as she must have looked many times before, but now she saw. She saw how the single threads weaving in and out held one another in place, forming of the whole a tissue; and laying her fingers upon it she felt its clinging softness. Sitting there she dreamed a beautiful dream of a wonderful fabric which she might lay next the tender skin of her new-born babes when the cold of winter made it necessary to wrap them

warm in hydes. And her eyes noted also the fine, tough threads which spun out from the grass-blades as the baby's fingers tore at them, and her hands felt the softness of the lamb's wool in her lap.

The clouds closed between me and the scene but this time I felt no sense of motion; and when again they parted I saw the same woman grown bent and wrinkled and, about her, her daughters and her daughters' daughters. And from fibrous plants and from the wool of sheep they spun long treads which they wove together into course fabrics for covering the tents, and some for garments which they strove to make less course and rough. And these they dyed various hues from colors they had learned to make from plants and trees, and into some they wove rough patterns with threads of different color.

And all this they taught to other women of their tribe, and the work grew in beauty. And as the generations passed they told the legend of the old woman who sat spinning and weaving and dreamed ever as she wove of a web so fine and soft that it should rival the spider's web.

Again the clouds and again the light of a day long past. But the scene I now looked upon was in the Northland, for the mountains were covered with snow and the sea drifted fragments of icebergs. But where the man sat before the black mouth of his cave the sun lay warm and the encircling headlands sheltered from the wind.

With a sharp bit of flint he carved with infinite care the bone handle of his hunting knife. Weapon, tool, servant, comrade, it had but recently stood between its master and death, and now in recognition of its faithfulness it



should itself wear the semblance of the great white bear's head and down its curved handle should go a jagged row of teeth.

As he studied it lying upon his outstretched hand, I noted with surprise how the line of the handle flowed down into the line of the long flint blade, and how the decoration, grotesque as it was in form, yet seemed to fall naturally into place.

What was it in the heart of this primitive man living a life not so different from that of the animals among which he dwelt? What lent him patience to toil day after day at this self-appointed task when his toil could not possibly increase the strength or usefulness of his weapon? Whence came that instinctive feeling for line and form?

White as the glint of the Northland, great masses of cherry-bloom billowed through hundreds of gardens and up gentle slopes swaying lightly in the warm air of a Japanese spring.

Turning back from the doorway where I stood my eyes roved about the little room, finding everywhere a new delight. When one analyzed it mentally, few indeed were the articles of furnishing it contained, and the walls were little more than bamboo posts with sliding screens of silk and paper. Yet everywhere was a dainty richness. Caught with quick appreciation and painted with delicate touch, bits of Nature had been brought within doors. Here the full clusters and slender tendrils of the wistaria trailed over an old wall. There purple iris lifted their delicate heads through the rain. And above and beyond rugged pines, Fugi, the beloved mountain, emerged from silvery mists.

Long sprays of real cherry-bloom, arranged with as tender care as the

lines of a painting, sang up from the encircling clasp of a great jar around which the folds of a fanciful dragon swirled and writhed. Wierd as the creature was, I could not choose but admire the flow and rhythm of line and the harmonious blending of rich colors.

In the middle of the floor, his short, skimp kimona girt up snugly about him, the little artist squatted at his work, surrounded by brushes and pots of dye. Over lengths of soft fabric he stencilled a delicate tracery of the chrysanthemum, the soft blue of his color blending exquisitely with the rich cream of the material. So skillfully and with such patient care he labored, one could not doubt he loved the creation he wrought. No wonder the patronage of the rich sought him out.

Slowly my gaze wandered once more about the little room. Not an object there which did not delight the eye or excite the interest, so that one wished to touch it and revel in it. Even the little pots which held the dye were curiously formed or quaintly painted.

The next scene the goddess showed was in my own land and time but among a people other than my own. From grasses and weeds or from the needles of the pine Indian squaws wove baskets of such varied forms and sizes one marvelled to see how many of the household needs they met. Some, woven so firmly as to hold water, came near to taking the place of pottery. Nearly all were enriched with bands and patterns of color, and so exact had been the planning, so careful the weave, that one found neither end nor beginning, but a perfect whole.

And as Athena's finger traced them



out for me, I learned to recognize in these patterns the symbols of the sun and the rain, the trees and the river. And in others appeared warriors and horses, tents, battle-axes and arrows, so that whole wars were chronicled, picture-writing as truly as were the hieroglyphics of Egypt. Some sang as the lyric poems sing, some must be classed with the epics.

Again the encircling clouds shut me in gracious nearness with her, and lifting my eyes to that serene face, I found that she smiled quietly. "Oh, Athena! the wise, the strong, wilt thou not vouch-safe a vision of thy own fair city as she stood of yore, her sculptured temples white and perfect in the morning sun, and all her vanished wealth of painting glowing rich and living, while thou thyself, with helmet

and with spear, standest guard upon the heights? With thy help and with thy teaching, may not I, even I, come to create those wonders which dreamers, soaring among the clouds, have brought back in tangible form to ennobles and inspire mankind?"

"Only to the few is that power given; but many may bring beauty into life. With helmet and with spear I could defend my city in her need, as a tigress defends her young; but my first gift to her was the olive-tree. Of the arts of Peace also am I the patron. Out of little more than nothing to create a tangible something, an object of service to mankind, and to add thereto beauty; or to teach man to surround himself with beauty in the essential objects of his daily life—is it not worth while?"

## LOCAL ITEMS.

The Senior class has at last chosen the caste for their play. On Wednesday night of commencement week they will present Shakespeare's Twelfth Night. They have secured as coach, Mr. Chas. Orr of Columbus, a man of great reputation as an instructor in Shakespearean plays. Mr. Orr received his training under the instructor who had Edwin Booth as a pupil.

The members of the caste are as follows:

Viola—Ruth Brundage.  
Olivia—Mary Brown.  
Maria—Bertha Richards.  
Duke Orsino—Camp Foltz.  
Sir Tobey—L. M. Curts.  
Sir Andrew Agne Cheek—E. N. Funkhouser.  
Clown—R. B. Sando.  
Sebastin—H. L. Mayne.

Valentine—Ray Druhot.  
Antonio—J. L. Snavelly.  
Malvolio—T. H. Nelson.  
Fabrian—J. D. Good.  
Page—C. W. White.  
Roberto—W. H. Hayes.  
Friar—R. E. Penick.

J. R. Miller, '14, has been appointed teacher of History and English in the local High School for the coming year. He takes the place of F. E. Williams.

The Philophronean Literary Society has given the use of their lot fronting Main street to the Philophronean Tennis Club. Two good courts have been made, one single and a double. I. D. Sechrist has been elected president of the club which, at the present time, is composed of about thirty members.



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## EDITORIAL

Of all the arts beneath the Heaven  
That man has found or God has given,  
None draws the soul so sweet away,  
As music's melting, mystic lay;  
Slight emblem of the bliss above,  
It soothes the spirit all to love.

—Hogg.

There is no more potent antidote to low sensuality than admiration of the beautiful. All the higher arts of design are essentially chaste, without respect to the object. They purify the thoughts as tragedy purifies the passions. Their accidental effects are not worthy of consideration; for there are souls to whom even a vestal is not holy.

—Schlegel.

Having implicit faith in the sentiment expressed by these great artists, we take pleasure in placing in your hands, our esteemed readers, this number of the Aegis which we have dedicated to Music and Art. If what is contained in its pages may serve to awaken to a greater degree the aesthetic nature, if it may arouse in you a greater, nobler, and loftier appreciation to that which appeals to the higher phases of the soul's activity, we shall feel amply justified in our choice of a subject for this issue.

The School of Music and Art is holding a place of ever increasing dignity and importance in the vital life of Otterbein. At the present time there are over 150 students enrolled in this department; the instructors are men and women of the highest purposes and ability; the graduates are filling positions of importance and profit, and we feel that Otterbein's department of Music and Art richly merits its very high rank among the similar institutions of the state.



## Otterbein Product

Dr. A. T. Howard, Class of '94

Our series of biographical sketches of those who are making the influence of Otterbein felt throughout the world, would not be complete without taking as our subject, one of our missionaries in the foreign field. Of the missionary work of our denomination which is being carried on so successfully in the various foreign lands and in the islands of the sea, much can be attributed to the splendid work of our graduates. The work of Dr. Alfred Taylor Howard, Superintendent of the United Brethren Missions in Japan, China, and the Philippines, during his nineteen years of faithful service, has made his name familiar to thousands of our people.

Mr. Howard's parents lived on a farm near Schoolcraft, Michigan, and here his boyhood days were spent under the influence and Christian training of a United Brethren home. His father was one of the trustees of Otterbein University from the Michigan Conference, and thus it was entirely natural that the son should be sent here for his college training.

On account of his sterling character, pleasing personality, exceptional ability, and through interest taken in the various activities of college life, Mr. Howard as a student, enjoyed a popularity among fellow students and members of the faculty, which is rarely equaled. In athletics, football was the one game which interested him most, and for four years he was a member of the team, playing the positions of center and left guard. He thus has the distinction of playing on the first football team of Otterbein, as well as that of belonging to the original quar-

tet, whose fame is still spoken of by those who heard them sing. The quartet, which was composed of Mr. Howard, E. D. and F. J. Resler and E. E. Lollar, gave numerous concerts throughout the cooperating territory, drawing large audiences and advertising the college effectively.

In Y. M. C. A. work Mr. Howard took an active interest, serving as president of the association during the year, '92-'93 and leading the first meeting held in the present building in the spring of 1893. From one of his literary productions these words are taken,—“No pastime can be found to better engage the leisure hours, than that of poetic composition.” Suiting the action to the word, he acquired a skill sufficient to make him poet laureate of his class.

Soon after graduation from the Arts Course, in fact on June 14, 1894, Mr. Howard and Miss May Day Stevenson were united in marriage, Dr. Garst performing the ceremony.

The life work of Dr. Howard was chosen after coming to Otterbein, and was determined in answer to an appeal made by Bishop Bell for volunteers to go to Africa. About the time of his graduation, he was offered the Y. M. C. A. State Secretaryship of Ohio but the offer was declined, and in the latter part of November, 1894, he and Mrs. Howard, together with Mr. and Mrs. J. R. King, sailed for Africa, where Mr. Howard entered upon his duties as principal of the Rufus Clark Training School, Shenge, West Africa.

Four years were spent here with marked success, when the work was

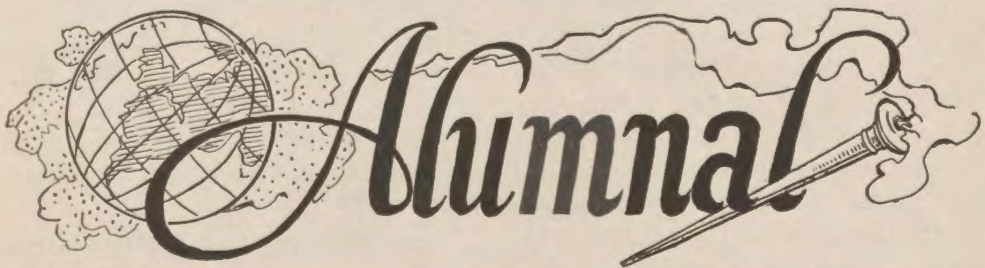


interrupted by the African Uprising in 1898, and Mr. and Mrs. Howard returned to America. Their vacation, however, was short, for the same year they were sent to Tokyo, Japan, at which place they are still located. Dr. Howard having charge of the United Brethren missions of Japan, China and the Phillippine Islands.

The natural ability of the man, strengthened by years of devoted service, together with his extensive travels makes Dr. Howard a peculiarly valuable man to the denomination. From time to time he could have accepted high offices of the church at home, but with a devotedness to duty, he has continued in his sacred calling,

organizing and developing the mission work with such wisdom and ability that is only acquired by a thorough knowledge of the situation, and years of experience.

Although Dr. Howard is stationed so distant from us, we know that he is loyal and has the welfare of Otterbein at heart, and still bears that spirit which led him as a student to write, "College Spirit is an excellent thing, not overbearing, bigoted, and narrow, but cheerful, broad, progressive and loyal." We are thankful for men of Dr. Howard's type, and glad that the school of our choice numbers him among her illustrious sons.



'78. Dr. T. J. Sanders returned on Saturday, May 10, from Decatur, Illinois where he attended the opening sessions of the General Conference. Dr. Sanders is a member of the General Board of Education, composed of nine members who are elected by the General Conference. One of the recommendations of the committee for the consideration of the conference provided for the election of a Secretary of Education to be placed on the same basis as the secretaries of the various departments. They also recommended that two million dollars be raised for education purposes during the next quadriennium. Judging from the excellent educational spirit manifested by the denomination, the committee thought this goal could be reached.

On his way home, Dr. Sanders visited Butler, Indiana, where he had served as Superintendent of Schools from 1882 to 1887, and attended the Alumnae Banquet, which was held early in the evening, and was followed by an Educational address by Dr. Sanders.

Dr. Sanders was very cordially received by his host of friends and was taken by automobile to Spenceville where he visited the graves of his grandparents.

'10. Horace B. Drury, was recently awarded the President's Scholarship in the Department of Economics in Columbia University. This scholarship is awarded according to merit and is a significant honor to the recipient.



'69. Dr. J. P. Landis, of Bonebrake Seminary, spent Sunday, April 20, in Myerstown, Pa., assisting in the special services of "Ingathering Day," directed by Rev. Oliver Mease. On the following Monday he visited Lebanon Valley College, and recounted the story of the Dayton flood before the faculty and students of the institution.

'98. E. G. Lloyd, State Senator of Ohio, introduced twenty-three bills during the recent session of the legislature. All but one of these bills became laws which shows their soundness as well as the efforts of Mr. Lloyd.

'94. Thomas H. Bradrick, Secretary of the Steubenville Y. M. C. A. was one of the speakers at the Blendon Township Sunday School Convention, held in Westerville, April 6.

'82. Rev. Lawrence Keister of Mt. Pleasant, Pa., is planning to build a new home in Scottsdale.

'05. Rev. E. M. Hursh, who was recently appointed to visit the various churches of West Africa Conference, and carry into effect the new policies of evangelism and self-support, reports excellent progress. Six different places have agreed to increase their gifts in order to make the churches self-supporting.

'94. Mr. A. T. Howard, of Japan, has been chosen toastmaster for the banquet of the Philophronean Literary Society, to be held at commencement.

'76. Rev. J. I. L. Ressler and wife, of McKeesport, Pa., stopped in Westerville, while on their way to the

General conference at Decatur, Ill. Mr. Ressler led chapel services and related some unwritten history of Otterbein on Friday morning, May 2.

'11. L. M. Moore, pastor of the McComb Charge of the Sandusky Conference, who was afflicted with bronchial pneumonia, is now on a fair road to recovery. Dr. Clippinger spoke at the three churches of this charge on Sunday, April 20.

'05. Wm. N. Deller, pastor of the Methodist Church at Hartford, South Dakota, was renewing acquaintances in Westerville on May 7.

'12. Miss Yola E. Strahl, of Westerville, was recently elected teacher in the Westerville public schools.

'66. Mr. James R. Clark, farmer and stockman of Maunie, Illinois, remembered Otterbein with a contribution to the Alumna Science Hall Fund.

'07. Mr. E. C. Worman, who is engaged in Y. M. C. A. work in Madras, India, visited the Guitner's on College Avenue, recently. Mr. Worman returns to America as a delegate to the Convention of the World's Student Christian Associations, which will be held at Lake Mohunk, New York, early in June. He will also attend the International Y. M. C. A. Convention at Cincinnati.

'12. Rev. W. H. Huber, pastor of the United Brethren Church at West Mansfield, Ohio, is suffering from an attack of typhoid fever. Mr. Huber is also the proud father of a daughter, born April 29. The friends of the family offer both sympathy and congratulations.



'98. Mr. and Mrs. John Thomas, Jr., who spent the winter in California, stopped off on their way home, to visit friends in Westerville. Mr. Thomas is assistant general manager of the A. J. Haws & Sons Firebrick Works, Johnstown, Pa.

'83. George Grimes, of Dayton, Ohio once a student at Otterbein, and a brother of E. B. Grime's, '83, died recently from blood poisoning contracted during the flood in Dayton.

'03. Dr. Timberman of Columbus, was elected delegate to attend the International Y. M. C. A. Convention at Cincinnati. Dr. Timberman is also taking an active interest in political matters, being especially interested in the election of George Marshall on the non-partisan reform ticket.

'09. Miss Una Karg of Westerville is attending the Board Meeting of the Woman's Missionary Association, which is being held at Bloomington, Ill.

'91. E. L. Weinland, who was elected a member of the Charter Commission of Columbus, addressed a mass meeting of citizens at the Chamber of Commerce Auditorium, in behalf of Municipal affairs.

'92. Prof. R. H. Wagoner, teacher of the Brotherhood class of the Westerville United Brethren Sunday School, addressed the Blendon Township Sunday School Convention, on the subject "Men in the Sunday School."

'77, '78, '97. Rev. S. W. Keister, '77, Dr. T. J. Sanders, '78, and Professor J. P. West, '97, are representing Otterbein and Westerville at the Gener-

al Conference of the denomination which is being held at Decatur, Illinois.

'10, '12. Mr. J. F. Smith of Reynoldsburg, and J. H. Flora of Newark, spent Sunday, May 4, with friends in Westerville.

'59. Mr. Jacob Burgner, was called to his reward from the home of his son, Louis E. Burgner, of Oberlin, Ohio, on April 9, after an illness of a month's duration. Death was due to hardening of the veins. Of the class of nine who were graduated with Mr. Burgner, but three still survive. Otterbein feels the loss of a staunch friend and supporter.

'88. Dr. J. G. Huber, of Bonebrake Seminary, preached at the morning services in the college chapel on Sunday, April 20. Dr. Huber has been secured to deliver the commencement address at York College, in June.

'12. Mr. G. E. McFarland, of the Richwood High School had charge of the debate team which met and defeated the team from the Marysville High School. The question discussed was "The Commission Form of Government for Cities."

'10. D. L. Cornet, is completing his third year as professor of Science and Mathematics in Shenandoah Collegiate Institute, Dayton, Virginia, and has been retained for next year.

'96. Professor N. E. Cornet, president of the Board of Education, Westerville and for four years Secretary of the State Association of School Board Members has been invited to preach the baccalaureate sermon for the Crooksville High School on May 25.



# ASSOCIATION NOTES



## Y. M. C. A.

April 17. R. B. Colson, traveling secretary of the student volunteer band, was present and talked on "Our Responsibility for Spreading the Gospel." He pointed out the fact that the work was on our shoulders and the fate of many rested on our faithfulness to the call of service. He strongly emphasized the need of all occupations being taught in the mission fields.

April 24. Rev. J. E. Walters, pastor of the M. E. Church addressed the men. He spoke on the subject, "Sincerity of the Christian Life." He spoke of the fact that hypocrisy and insincerity were prevailing in many churches and that if we were to accomplish the most in God's kingdom we should be honest and upright in all our dealings. The fruits of a man tell the kind of a Christian he is.

May 1 was the night of the Summer Conference Rally. Messrs. Penick, Funkhouser, White, Peck, and Spatz, who were Otterbein's representatives at the Conference last year spoke of the various features of the conference and the great good they derived from attending it. They urged all who possibly could to attend. It will be held again this year at Eagles Mere, Pa., June 13 to 22.

May 8. The Otterbein Gospel Team consisting of Messrs. Roop, Briner, Hanawalt, and Nease conducted the meeting. They furnished some

special music and Mr. Roop gave an interesting talk on "Our Greatest Sin."

## Y. W. C. A.

April 15, 1913. Leaders, Dona Beck and Marie Hendrick. Subject, "Scraps." Miss Beck spoke of The Bible Character "Ruth." Ruth was set forth as an example of the model woman. Ruth went into the field and gathered all that she could after the harvesters had harvested the grain. Ruth took care of the scraps and they were very useful to her. As we are going on with our daily work the weekly meetings of Y. W. C. A. are going to help gather, bit by bit, experiences that will be very valuable to us.

Religion is not simply attending meetings, but attending the meetings will help us to overcome besetting sins. Craving for popularity is one of the most tempting of sins. Many girls fear to be called good, on account of the two classes. The classes are the good for nothing and those that are inconsistent in their goodness.

We should bring our scraps and gleanings to the Y. W. C. A. each Tuesday evening, for in so doing we are helping other girls. Besides getting material gifts we are building up a finer and better womanhood.

Miss Hendrick then told the girls that the definition for a scrap was, "a bit broken off." In scrap iron we had all sizes and shapes of pieces of iron.



These pieces are then melted together to make strong steel. Thus each girl is needed to make the association strong and influential.

April 22, 1913. Leader, Edna Miller. Subject, "Furnaces."

In gold mining furnaces must be used to refine the gold, in order to separate the gold from the dross. We use furnaces, our Christian life, to separate the gold from the dross.

We often see new furnaces at fairs. We admire them, but cannot get near them, and they are of no use as they are. Our furnaces should be kept bright, full of love and warmth. In the recent flood, houses taken off of their foundations generally left behind a rusty furnace. In that condition the furnace was of no use. How many lives are allowed to rust out from carelessness, or from lack of fuel, the best fuel God's love. Lives that do not have the necessary fuel, God's love, will be cold some days, and some days warm.

(We must remember that our lives are not for ourselves alone, but the influence we cast on those about us should be such to keep our furnaces of Christian life burning, so as to shed abroad warmth, love and good cheer.

Miss Mary Grise gave a report of the Volunteer Convention that had been held at Granville, Ohio the first of the week.

April 29, 1913. Leader, Mary Clymer. Subject, "Evergreens."

Are we of the evergreens, that last for all time or are we the kind that endure but for a short time, and then wither and die?

If we are of the evergreens, then we are always in active service. No matter in what kind of weather, we will be the same. By conquering temptation we grow and become much strong-

er, but if sin is allowed to come in our lives, then we will be like the blackened and charred stumps that are left, after the fire passes through an evergreen forest.

In order to have a successful, earnest Christian life we must keep in constant touch with Christ.

May 6, 1913. Dean Breyfogle, of Ohio State University, spoke to the girls on "Proprieties in Dress and Manner."

Propriety means the proper thing. A limit is placed by our social customs. This limit is an imaginary line that has been established through our habits and tastes. We are always grasping for this line, fearing lest we over reach it or else fail to reach it. Some get the line through inheritance, others have to make an effort to achieve it. If we are not among those that have achieved the indistinct line, then we should make a definite effort to reach it.

Courtesy, politeness and manners are great assets. Good manners are the open sesame to most anything. Through good manners many things are opened that wealth and other things will not open. If we would make friends for ourselves, would be something, we must have good manners.

The object of dress is to make a person attractive. Study your own figure, then purchase what you want, and what will suit the occasion and the figure. While you are a girl wear girlish clothes. Put your brain on your dress when you are buying your clothes, then when you wear them forget about your dress. Your dress may introduce you, but remember you have to make good.

Many practical illustrations were given with this excellent talk.



## FOCHRAN ITEMS

Miss Edna Wray, of Scottsdale, Pa., who was visiting her friend Miss Ethel Shupe, has returned home.

Mrs. Fulton of Johnstown, Pa., is spending a few days with her daughter, Ina.

The following girls were at their homes over Sunday, Mae Tish, Nettie Lee Roth, Boneta Jamison, Esta Moser, Marie and Lucy Huntwork, and Lucile Welch.

There was a big show in the Hall Friday night. The second floor hall was lined up with eager populace waiting to see the ever-belated parade. Did you see Mrs. Carey pull some of the troupe from under the bed?

Sue Gabel was visited Sunday by her brother, Dr. P. E. Gabel of Dayton.

Norma was lonely for several days. So is Mary Brown.

Where, oh where has my dear boy gone?

Oh where and oh where can he be?

With his hair cut short

When it ought to be long.

Oh where oh where is he?

## FORENSIC NEWS

### OTTERBEIN-ASHLAND DEBATE

Question—Resolved that the commission plan of municipal government is desirable for all cities of the U. S. having a population of 5,000 or more, constitutionality granted.

On April 18, our negative debating team composed of Messrs. Richer (Capt.), Good, Emrick and Roush (Alt.) who had won unanimous vic-

tories over Mt. Union and Muskingum Colleges, measured their strength with that of Ashland's affirmative, at Ashland. Our boys soon discovered that they were equal to the occasion, and so maintained the high record they had set before.

We debated Ashland College here last year, on condition that we give them a return debate at Ashland this year, thereby making our schedule a little heavier than usual.

Our boys debated under a handicap, because Ashland had the question stated with the word "all" omitted and our boys accepted their statement of the question. This weakened the negative side, and gave a corresponding advantage to the affirmative. Yet, in spite of this fact, our team again scored a unanimous decision.

The debate throughout was a spirited one, and Ashland did her best to recapture the laurels she lost here last year, when our negative team defeated her on the question of the desirability of the Initiative and Referendum for Ohio.

Nevertheless they have always taken their defeats in a sportsmanlike way and gave our boys splendid treatment. The Ashland debate, indeed, was a very fitting close to a successful year in debate, for it added another unanimous victory to the laurels of the negative team. By this last victory our Negative team has broken the record in Otterbein debating circles by having had three debates in one year and in each instance winning the vote of every judge.

Mrs. Mary Coblentz has just returned from a visit with her daughter, Edith, who is a member of the Sugar Grove Seminary faculty, of Sugar Grove, Pa.



### **The Prohibition Contest.**

On May 8th the first contest of the Prohibition Oratorical Association was held at Hiram, O. Thirteen colleges of the state belong to this association, but only six entered contestants, namely: Ohio, Wesleyan, Oberlin, Mt. Union, Hiram, Wooster and Otterbein. The other seven schools failed to send representatives because this state was organized too late in the year.

The orations all dealt with some phase of the temperance question, and were limited to fifteen minutes. The contest proved very interesting and instructive, and undoubtedly brought forward future leaders in the great fight for prohibition.

The first prize of \$25 was won by the representative of Hiram College. The second prize of \$5 was won by Mr. Bandy of Mt. Union College. Our own representative Mr. J. D. Good, received third place but no prize. Mr. Good was ranked first in delivery by two of the Judges. In view of the short time for preparation and the excellent showing made we are justified in believing that this organization will become a powerful factor for good in future years.

On Friday morning the following state officers for the ensuing year were elected:

Mark R. Shaw, Delaware, President.  
H. R. Wykoff, Mt. Union, Sec.  
Claude E. Levers, Hiram, Treas.

### **The Junior Senior Contest.**

The preliminaries for the Junior-Senior Oratorical contest were held in the College Chapel on Tuesday, May 13 at 3 o'clock. There were 7 contestants, the following five of whom were chosen for the final contest which will be held May 20th:

Miss Ila Grindell, J. D. Good, R. E. Penick, Miss Mary Grise and C. W. Foltz.

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### **Notice to Alumnae.**

The Religious Meetings' committee of the Y. W. C. A. has planned for an Alumnae meeting of the Association on Sunday, June 8th, at 6:30 p. m. It is the wish of the committee that this be a representative service of the association girls of other years. All visiting and resident alumnae are cordially invited to attend. Alumnae who cannot be present are urged to send a note of greeting to be read at the meeting, to Miss Margaret Gaver, Westerville, Ohio.

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Prof. L. E. Gilbert fell and broke his right collar bone last week while playing tennis. Although the injury is not serious, it has proven to be a blow to some fine musical programs which are being prepared, since it will prevent Prof. Gilbert from using his violin.

Miss Jane Dill of the '13 Art class has been appointed teacher of art in the Westerville schools.

The Senior reception of Wednesday night, May 7th, was largely attended and much enjoyed. Every class in school is exceedingly proud of the present Senior Class and we are sincerely sorry that they are now spending their last year in Otterbein.

One day last week the water color class of the Art Department took a sketching trip. After much confusion they boarded a Columbus-Westerville car and stopped near Minerva Park. Baskets of good things to eat were taken along and the day was joyously spent in working (?) eating, flower-gathering and fence-climbing.





**BASEBALL.**

**Denison 5. Otterbein 0.**

The first intercollegiate Baseball contest of this year was played at Granville; Saturday, May 3, in which Otterbein was beaten by Denison by a score of 5 to 0. The game was a very exciting one and in fielding both teams were evenly matched. Otterbein however showed weakness in batting her only hit being made by Campbell.

Captain Calihan played a good game at short.

Snively who pitched the entire game, showed good form.

Otterbein	AB	R	H	PO	A	E
Calihan ss .....	4	0	0	0	1	0
Daub 2b .....	4	0	0	3	1	1
Garver c .....	3	0	0	7	1	2
Campbell 3b .....	4	0	1	2	1	0
Hott cf .....	2	0	0	0	0	0
Kohr cf .....	2	0	0	0	0	0
Bevis rf .....	3	0	0	0	0	0
Baker 1b .....	3	0	0	9	0	0
Gammill lf .....	3	0	0	2	0	0
Snively p .....	2	0	0	1	13	0
Totals .....	30	0	1	24	17	3

Denison	AB	R	H	PO	A	E
Boudebush ss .....	4	1	2	0	0	0
Burrer lf .....	4	0	1	0	0	1
Ashley C .....	4	1	2	12	0	1
Beese 1b .....	4	1	1	6	0	1
Black rf .....	3	0	0	0	0	0
Jones rf .....	1	0	1	2	0	0
Pfeffer 3b .....	3	0	0	1	0	0
Morrow 2b .....	4	0	0	4	0	3

Schwegman p .....	3	2	2	2	15	0
Mathews cf .....	4	2	2	2	0	0
Totals .....	34	5	9	27	15	5

Denison .....	1	0	3	0	0	0	1	*—5
Otterbein .....	0	0	0	0	0	0	0	0—0

Two base hits—Boudebush. Three base hits—Boudebush. Stolen bases—Reese, Snively. Base on balls off Schwegman—2, off Snively—1. Struck out by Schwegman—11, by Snively 7. Umpire—Mr. Sayre.

**W. Va. Wesleyan 4. Otterbein 2.**

Otterbein met West Virginia Wesleyan on the home diamond Monday, May 5. The local boys were not at their best and seemed unable to tighten up at critical times. The greatest weakness was in the batting. Kohr pitched a good game, holding the visitors down to nine hits. Otterbein had a rally in the 5th inning when Gammill started it with a single, followed by a single by Snively.

Otterbein	AB	R	H	PO	A	E
Calihan ss .....	4	0	0	2	2	1
Daub 2b .....	4	0	1	1	4	1
Garver c .....	4	0	0	7	1	0
Campbell 3b .....	4	0	0	2	1	1
Bevis rf .....	4	0	1	1	1	0
Baker 1b .....	3	0	0	11	1	2
Gammill lf .....	3	1	1	0	0	0
Snively cf .....	3	1	1	2	0	1
Kohr p .....	3	0	1	1	6	0
Totals .....	32	2	5	27	16	6

W. Va. Wesleyan	AB	R	H	PO	A	E
Reeder ss .....	4	0	1	3	4	1



# OTTERBEIN ÆGIS

Toothman 2b	.....	5	0	1	2	1	1
Curtis 3b	.....	5	0	2	1	2	2
Lambert c	.....	4	0	0	8	3	0
Neil lf	.....	5	2	2	0	0	0
Smith rf	.....	4	1	0	0	0	0
Withers 1b	.....	4	0	1	12	0	1
Sinbleton cf	.....	4	0	2	1	0	0
Morrison p	.....	4	1	0	0	11	0
Totals	.....	39	4	9	27	20	5

Otterbein	.....	0	0	0	0	2	0	0	0	0—2
W. Va. W.	.....	0	1	0	0	0	2	0	1	0—4

Summary—Two base hits—Daub, Curtis, Singleton, Tothman. Three base hits—Withers, Neil. Stolen bases—Otterbein 2, W. Va. Wesleyan 4. Base on balls, off Kohr, 2. Hit by pitcher—Lambert. Struck out by Morrison 8, by Kohr 3. Umpire—Cramer.

## TENNIS.

### Otterbein 3. Capitol 0.

The tennis season opened on the home courts, April 26, when Otterbein defeated Capitol by a score of 3-0. Capitol was out-classed in both singles and doubles. This starts the tennis season off well and Captain Sando hopes to continue the good work and win every meet of the season.

#### Singles.

Sando	.....	6	6—2
Hank	.....	4	2—0
Nelson	.....	6	6—2
Spoehr	.....	1	1—0

#### Doubles.

Barkemeyer and Bandeen	..	6	6—2
Sheets and Naumeister	.....	2	4—0

### Otterbein 3. Capitol 0.

The second tournament of the season ended in an easy victory for Otterbein. Sando and Nelson throughout the entire tournament showed their superiority over the Capitol boys. The tennis team has done exceptionally well thus far and is to be complimented.

#### Singles.

Sando	.....	6	6—2
Spoehr	.....	3	3—0
Nelson	.....	6	6—2
Hauck	.....	1	3—0

#### Doubles.

Nelson and Sando	.....	6	6—2
Sheets and Neumeister	.....	2	1—0

### Otterbein 3. Wittenberg 0

On Saturday, May 10, Otterbein won an easy victory over Wittenberg.

The Wittenberg team is considered very fast but they were nothing compared to Sando and Nelson.

Captain Sando played his usual steady game, while "Holly" Nelson's serve was invisible. Both men are to be highly praised for their splendid work.

#### Singles.

Sando	.....	6	6—2
Kauffman	.....	2	3—0
Nelson	.....	6	6—2
Sorn	.....	1	2—0

#### Doubles.

Sando and Nelson	.....	6	6—2
Kauffman and Sorn	.....	3	3—0

## TRACK.

### Ohio 78. Otterbein 37.

The track season opened Saturday May 3 when Otterbein was defeated on the local field by Ohio University. Although the meet was hotly contested and very interesting, yet our boys showed a lack of consistent training. Case and Fry were the principal point winners for Ohio, each winning three firsts. Otterbein's only first was won by Plott in the hammer throw. VanSaun, Bierly and Kline showed good form.

Officials—Starter L. E. Gilbert (Otterbein).

Timers—Prof. H. J. Heltman (Syracuse) and Prof. C. M. Donthett.

Referee—Copeland (Ohio.)

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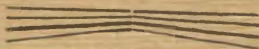
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