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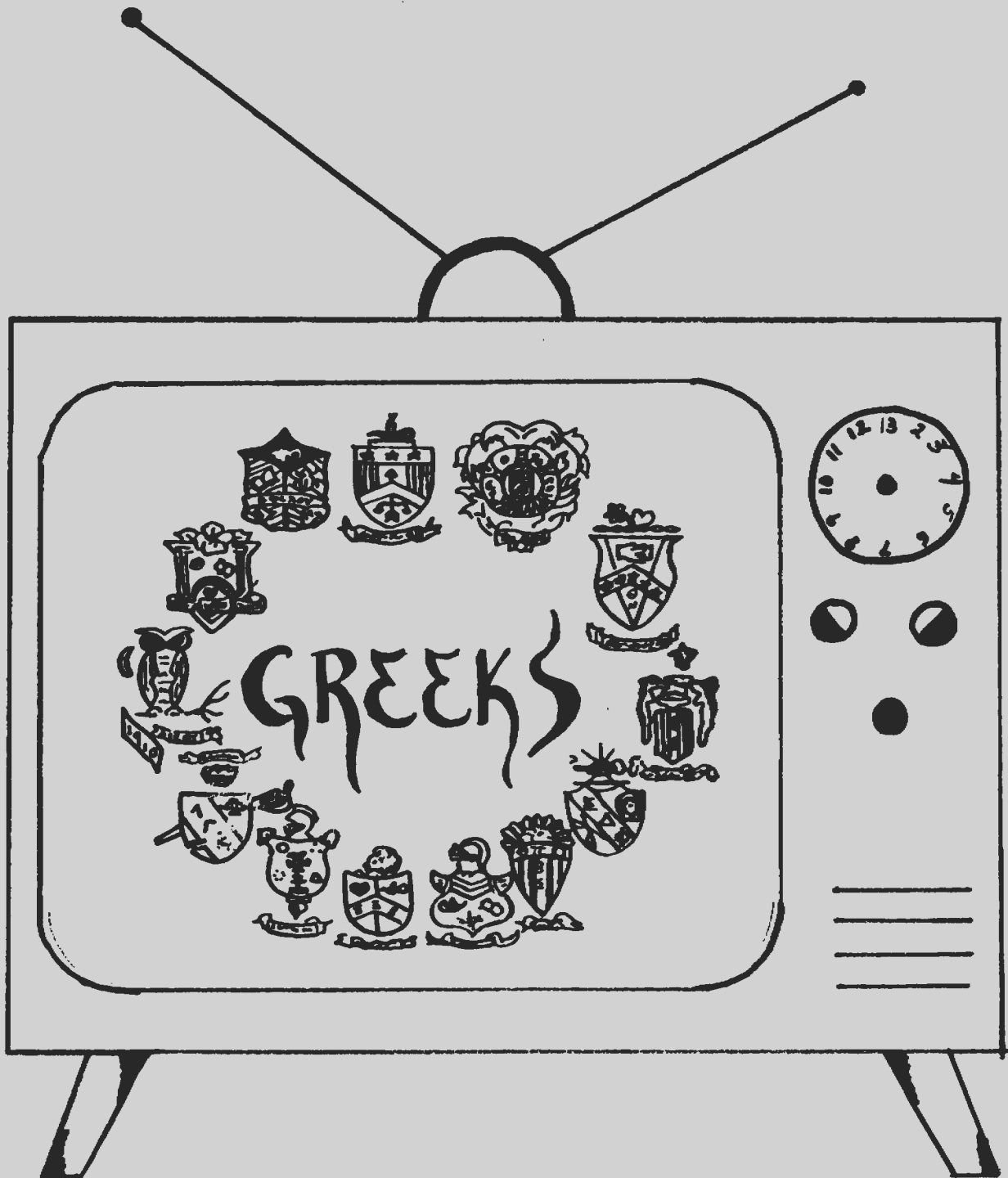
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# THE TAN AND CARDINAL

January 11, 1972

Westerville, Ohio

Volume 54, No. 10



THE GREEKS:

**IN TUNE WITH THE TIMES?**

# T & C CAMPUS BILLBOARD

Do you have an old textbook, old Beach Boy recor, or anything else you would like to sell? Put an ad in the T&C CAMPUS BILLBOARD! You may call 882-3601, Ext. 256, or write to The Tan & Cardinal Campus Billboard, Otterbein College, Westerville, Ohio 43081. If you are a student, send it through the campus mail. And it doesn't have to be a for sale item. Watned ads and messages are also pretty cheap. Why wait until Valentine's Day?

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2¢ per word. 20¢ minimum charge.

## COMMERCIAL RATES:

50¢ for 10 words or less,

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\$1.50 for 50 words or less.

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# T & C CAMPUS BILLBOARD

## FOR SALE

### FOR SALE: Physical Science book.

Complete in great condition with all the goodies. Call extension 256 between 3:00 and 4:30. Going at the low price of \$10.00. Hurry!

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**WANTED:** Have you got an apartment for three or four male students near - very near - campus? (For 1972-73 school year) Can we look at it? Please call the college Ext. 256.

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**MESSAGE:** Please read the Wanted ad about the three guys.

**MESSAGE:** TANSTAAFL is coming to neighborhood soon. Be sure to get the women and children off the streets before nine o'clock. TANSTAAFL may be hazardous to your health.

## WHO'S WHOSE

**PINNED:** Diana K. Miller, Onyx, to Bob Ready, Class of '74.

**ENGAGED:** Carol McDowell, Class of '74, to Michael Webb, Class of '73.

What kind of person is a skyjacker? Dr. David Hubbard, a Dallas Psychiatrist, interviewed forty skyjackers in prison. He reports, in the January SCIENCE DIGEST, they frequently are effeminate, religiously fanatical "nuts" with a neurotic preoccupation with space and gravity.

# HIGHLIGHTS

## THE COVER

Are the Greeks at Otterbein on the way out or are they sincerely attempting some internal change? The Tan and Cardinal examines the issue on Page 6.



## McFADDEN FIRE

The McFadden fire occurred on the day which our last paper came out last quarter. So for any of you who might have missed it, you can catch up on Page .....19.

This week the Tan and Cardinal presents a new article focusing on little tidbits of information concerning just about anyone we can think about. It is called Otter-Shorts and can be found on ..... Page 23

## OTTER-SHORTS

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### THE TAN AND CARDINAL

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## CELLS, FINGERNAILS, AND GREEKS

"As you biology majors know, all the cells in your body are constantly being replaced. Every seven years you are physically, a new person. And yet, with all the physical change, somethings about you remain constant—the shape of a fingernail, the color of your eyes. With these things in mind, I feel we can make the Greek system a much more solid institution."

The quote belongs to Mrs. Emily B. Weathers, Director of Women's Greek Activities in Memphis State University. In a speech given at a "Gamma Phi Beta" convention two years ago in Dallas, Mrs. Weathers expressed her concern with the apparent conflicts on various campuses regarding the committed "revolutionists" and the strict traditionalists of the Greek system.

Otterbein has been no exception in this conflict. Whenever homecoming, rush, or hell week comes along, there is always a cry of "Otterbein is still in the 50's!" and inevitable backlash of "Traditional Greek events are vital!"

Mrs. Weathers cleverly criticized both extremists in her speech and brought forth some suggestions of where to draw the line on traditionalism—and when to call it quits on change. I obtained a copy of this speech (which I will be glad to lend anyone who might find it useful) and then decided to devote a cover story to the whole question of Greek life. The Tan and Cardinal invited I.F.C. president Mark Bixler, and Pan-Hel president Debbie Ayres, to write a brief essay on their views of the system. To be honest, I completely expected the story to turn into a first class debate of Bisler VS. Weathers. Instead of a debate, however, I found a striking similarity of views expressed between the leaders of Otterbein's Greek system and Mrs. Weathers'. It opened my eyes to the fact that Greeks — even at the 'Bein — are very much aware of

## LETTERS TO THE EDITOR

### BLACK PERSPECTIVE

#### HAD SOME ERRORS

Dear Editor:

During the course of the last academic term (fall 1971) I read through the Tan and Cardinal newspaper and was upset by some of the obvious grammatical errors that I found in some parts of the newspaper — misspelled words, deleted portions of paragraphs, etc. — especially in the column entitled "A Black Perspective." In the

last article of the last term, dated November 16, 1971, on Angela Davis that appeared in the "A Black Perspective" column I noticed two obvious spelling errors, and in one part of the article several vital words were left out and as a result the entire article was inaccurate. I realize it is very difficult to edit, publish, and distribute a flawless newspaper, one can even find errors in the best newspapers in America. I also realize that under the creative leadership of Mr. Tony Del Valle the newspaper has been very good in style and delivery. Therefore, I merely suggest that the editorial board of the Tan and Cardinal seriously attempt to reduce

the level of imperfection that now exists in the newspaper by striving to publish a newspaper that has no obvious grammatical errors in any part of it.

I feel that if Otterbein is to become the fine college that it can become the students with vested responsibility must lead the way. And the editorial board of the Tan and Cardinal, I contend, is composed of the students who have much, if not the most, responsibility on this campus for it is they who control the student press.

Eddie L. Parks  
College Senator

*EDITOR'S NOTE: Mr. Parks' criticism is well founded, and is gladly noted.*

"change," and seem to be making a sincere effort at getting away from the "Suzy Sorority" image.

Mrs. Weathers writes: "If a fraternity fails to attract and hold college students in the '70's, it will be largely because it no longer satisfies the basic need implied in the words brotherhood and sisterhood."

Mark Bixler writes in his article that the Greeks are trying to offer, in the '70's, "a chance of belonging and identifying with a group of individuals."

Mrs. Weathers warns about tradition for the sake of tradition, and change for the sake of change.

Debbie Ayres comments, "They (the Greeks) must strive to be willing to change as each new class arrives on campus; not a complete change, but a gradual movement towards the changing ideas and needs of people."

Phrase by phrase, there is a remarkable similarity in attitude, and perhaps it might do well for all of us to reconsider our faulty "stereotype" of the Greek organization.

Are the Greeks actually useful to Otterbein's campus? Certainly not as useful as they could be, as Bixler and Ayres freely admit. But are the Greeks actually useful? We'll leave that up to our readers of this week's cover story. As far as the Tan and Cardinal is concerned, let it suffice to say that perhaps the Greeks may be headed toward a new, much more realistic concept of their role on campus; moving with change, rich with tradition—and in tune with the times.

Many thanks to Mark Bixler, Debbie Ayres and the several other individuals who were concerned enough to aid the Tan and Cardinal in making others aware of the Greek situation.

—TDV

## CONTACT US

### PLEASE

Dear Editor,

Since the founding of WOBN in 1958, each year's staff has tried to tempt the college community with music, news, sports or whatever. Each year, the members of this staff have worked long, unrecognized hours in the depths of Cowan Hall trying to scrape together a set of programs in the hope that someone will hear and appreciate.

The limited success of the station could be attributed to radio being dead.

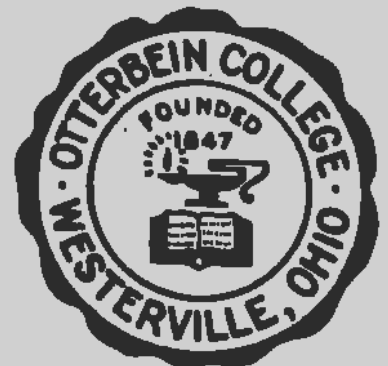
Maybe it is only dead because it falls on the dead ears of an unimaginative campus. Even though students and organizations are blind to its potentials, one would think that more than one professor would realize the potential radio has. Even a small station like WOBN can open the minds of the entire Westerville community, not to mention Otterbein students.

So, if you're a member of a campus organization, a professor, or perhaps an obscure individual with a message of importance, please contact WOBN on campus extension 316. Remember that campus radio can only become a rich learning experience through the efforts of the entire campus, and not just that

small population, the "WOBN Staff."

—Thom Heavy

WOBN Program Director



# THE GREEKS:

## IN TUNE WITH THE TIMES?

The Greeks have traditionally played an important role in the social life of America's college students. Parents and grandparents can often be heard at Homecoming, boasting of "the good old days" at something or other Phi, "Where Gracie met George and got pinned, lavaliered, and engaged." Judging from back issues of the Tan and Cardinal, a Greek organization was apparently a sought after goal attained by the very socially "in." But lately, the Greek system at Otterbein has come under some very heavy fire from individuals on campus. Despite the fact that although there are many claims that Greek life is playing more of an important role in campus life, there are those who feel that the necessity and usefulness of Greek life is definitely on the decline.

The activities of the six fraternities and seven sororities were extremely limited last year, and it caused at least one former frat member to remark, "All Greeks do is provide you a place to drink and take a girl. But a guy doesn't really need to pay \$30 a quarter just to rent drinking space."

Basically, the Greeks are an organization made up of six fraternities and seven sororities, whose purpose according to Mark Bixler, president of the Inter-Fraternity Council, is to "present opportunities socially, academically, physically, and vocally to become part of the college community." Membership is usually obtained the freshman year, after a series of introductory parties given by the individual frat or sorority during a period known as "rush."

After these parties are over, each member of each Greek organization votes on whether or not to accept a hopeful applicant. One dissenting vote can sometimes prohibit a student from joining. After choices have been made, the new applicants go through a "pledging" and "hell week" period, in which they are initiated into their club. The individual now is entitled to use of

the frat/sor. house\*, and attendance at social events.

"But putting it so simply can be deceiving," claims one sophomore. "What the Greeks really offer is a chance to make live-long friends. . .to meet people who will treat you like sisters and be there when you need them. It's not just beer parties—it's friendship."

One of the seemingly obvious advantages of pledging would appear to be the opportunity of mixing in with others on campus, outside your own circle of friends. But there are doubts if even this holds true today.

"I enjoy Greek life," claims one sophomore girl. "But I have to admit it's very 'clicked'—they're my 'crowd' now, and sometimes I wish I could meet and get to know other people."

"I'm very upset with this," said one administrator. "So many things on this campus are stereotyped, and one would think that an organization made up of different kinds of people from campus would be able to combat or at least balance this. Instead, each fraternity and sorority has become a stereotype in itself."

Another Otterbein administrator was especially concerned with the future of the Greeks at Otterbein.

"What do the Greeks offer a student?" he asked. "The way it is now, absolutely nothing! You sit around and drink and claim you're better than other frats and sororities. I think this is why the Greeks are in trouble. So many freshmen think they've *gotta* pledge, and when they get in, they find there's nothing for them to do. Think of all the manpower that is available to the Greeks. But they don't use it. And a lot of people are getting tired of it."

\*All six fraternities enjoy houses on campus, but of the seven sororities, only Arbutus, Owls, Talisman, Theta Nu, and Kappas obtained clubhouses last year. Tau Delta and Arcady hold their meetings in various "borrowed" rooms on campus.

But this same administrator was quick to point out that he was not against the Greek system itself.

"Oh no, not by a long shot," he said. "I think a lot of good can be accomplished by having organized groups of students on campus. This is why I think it's so important that the Greeks revamp their ways. I fear if they continue on their present path, they will destroy themselves. Each year, the Greeks are becoming less and less effective because, for one thing, they insist on performing certain traditional events that have long since been outdated."

The pledging and hell week bit, for instance. That may have been fine during the war, but what good does it do now? The Greeks really need to look at themselves and undergo a serious self evaluation."

But it isn't just Otterbein's Greeks that have been criticized for being too traditional. Last spring, the Greeks at Ohio State ran a full page ad in the school paper, the Lantern, claiming, in part, that Greeks at O.S.U. were not strictly traditionalists, and *were* indeed tuned in with the times. Despite the fact that Ohio State's fraternities and sororities are all nationals (as opposed to Otterbein, which has only locals) their problems seem to be very similar to Otterbein's.

"People stereotype the Greeks here," complained one female State senior. "We're looked upon as people who can only light candles and sneak boyfriends into our room overnight. We realized we needed a change of image, and we felt that ad in the Lantern will be only the beginning. . .people here are going to see that Greeks are just as current as anything else. A year or two from now O.S.U. Greeks will have a whole new image. I think the idea of making Greeks more relevant is a good one."

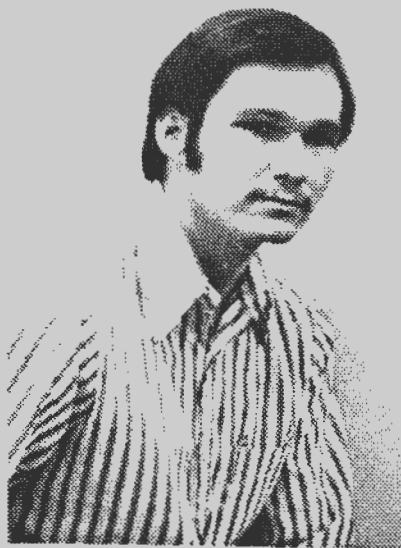
And what's good for Ohio State may very well be good for Otterbein. . .







## WHAT DO GREEKS OFFER?



By Mark Bixler  
President of I.F.C.

One of the more controversial issues that is presently being examined on college campuses is the old pro-Greek or anti-Greek debate. At Otterbein as well, the Greek system has been under

fire recently from students, faculty, administration, and alumni. The general tone of debate, as I have understood it, has centered around the question of whether the Greek system still has something more to offer than what is being offered to students by the school itself.

No doubt my comments on the Greek system at Otterbein are going to sound terribly one-sided to the proponent of an anti-Greek system. I've been affiliated with a fraternity for nearly all of my college career and have fully enjoyed my association as well as been grateful for the opportunities the fraternity has afforded me. As with nearly every other group or undertaking, one gets out of a Greek organization exactly what he puts in it. Consequently, I feel that it is that group of people who expect everything handed to them who gets little or nothing out of their Greek affiliation. Greeks at Otterbein present opportunities socially, academically, physically, and

vocally to become involved and become part of the college community. Greeks present a style of living that encourages personal development in the above areas as well as a chance to participate with others. Perhaps the most important, yet intangible aspect that Greeks offer is a chance of belonging and identifying with a group of individuals. Learning to live, work, and get along with people are three valuable lessons in life and participation in a Greek organization can help teach all three.

Sometimes I think that the social aspect of Greek life is too often expressed as the sole reason for Greek existence. I think it is definitely important, but there are other things that Greeks do that are just as important but receive less attention from the Greek adversary. Intramural sports are important, as well as community and campus service projects. Academics are encouraged through a competitive program, and music is a definite part of it. Continued on page 9

## WHAT! NO GREEK NEWS!

That the role of the Greeks on campus was changing was ever so evident last September when the Tan and Cardinal—breaking a long standing tradition—adopted a policy of not printing Greek trivia. As far back as the '20's, the Greeks held at least one page that was exclusively theirs to print whatever they pleased. For the most part, the space was used for "inside jokes" and little social notes that would be enjoyed only by those in the frat or sorority about whom the article was about. Last year, John Psycharchuk, then the editor of the T & C, decided to eliminate the Greek page in favor of a Greek column that would be written not by the Greeks, but by the T & C staff itself. The move touched off some bitter resentment from some individuals who felt the Greeks "should be allowed to say what they want to say the way they want to say it in the school paper."

Last September, the present editor simply eliminated the trivia altogether and for a while, it seemed like another

Pearl Harbor.

"We're not eliminating Greek news at all," claims the editor. "We're just trying to get away from the personal messages and meaningless sayings. We are not interested in a frat saying 'We had a picnic last week and everyone had a good time. What we're trying to do is get away from the Greeks using the paper merely as a tool for advertising during rush. We'd like to hear about their service projects, or their planned activities—we'll print just about any thing that says something to the Otterbein community, and not just to a selected few on campus.'"

But some students don't see it so simply.

"About 40% of Otterbein people are Greeks," claimed one Owls member. "I think that entitles them to a page. Greek news is important to everybody."

Finally, last fall, the Greeks put out their own little "bulletin" containing notes from all the individual clubs. The reaction was decidedly mixed.

"It's good to have some publicity again," claimed one Clubsmen. "What we said was short and sweet, and we proved we were number one again."

One Independent wasn't so enthusiastic.

"I was wholeheartedly against the T & C's Greek policy, until I read the Greek newsletter. I don't know how anybody could expect a school newspaper to print that stuff. I think the Greeks are reacting by going more and more inward into themselves. I think that's the one thing that's going to hurt them. They can't withdraw into their own world every time things don't go right."

But as far as the Tan and Cardinal editorial board is concerned, more are needed.

"We are not necessarily anti-Greek," said one member of the Board. "We just feel very firmly that any club or organization's personal messages belong in its own newspaper... not the Tan and Cardinal."

# GREEKS ARE CHANGING

The Greeks at Otterbein today are not slowly dying, but slowly changing. Through the Inter-Fraternity and Panhellenic Council, the Greek system is striving for unity as a whole, while at the same time maintaining the individual identity of each group. There must first be the desire to go Greek, secondly the decision of which group to join. The Greek system must strengthen this unity as Greeks in order to progress. Decisions must be made thinking of all Greeks, and not just of a few individual groups.

Many may ask the question, "What do the Greeks have to offer me?" In order to be a sincere part of any Greek group, the individual must be concerned with what he can offer. The Greeks do not need individuals who are looking for the Greek name without giving of himself. That is what Greeks are all about - the sincere giving of one individual for the betterment of the entire group. True, the system does not completely function as such. There are many Greeks who wear the shirts and

Continued from page 8

evidenced through Serenades and Harmony Night.

Like every organization Greeks must change with the times, and perhaps this is one of the tougher problems we face. I think Otterbein's Greeks needs to arrive at a blend between a touch of past traditionalism and new and updated ideas for the future. We are changing and will continue to as much as Otterbein permits. Evidences that can be seen this year with regards to fraternities and I.F.C. have come in the areas of Rush and Pledging. Rush rules this year have been altered and liberalized quite a bit and presently we are talking about doing away with hell week completely, and in its place, having a "help" week.

I guess my main concern is that those skeptics and undecided "fence straddlers" take a good, long look into our Greek system here at Otterbein before making a definite decision one way or another. I think it will be well worth your time and will help you to see the system as I see it.

perhaps the pin, but that is the extent of their involvement. A "true Greek" is more than this. Thus, this one falacy of the Greek system. Greeks must re-evaluate the basis on which they choose their members. What type of sisterhood or brotherhood is each individual group interested in? Are they interested in a group which they have designated Greek letters to, or are they interested in a group made of individuals working together to uphold these letters. Greeks must take a close look at their purpose of existence. They must strive to be willing to change as each new class arrives on campus; not a complete change, but a gradual movement towards the changing ideas and needs of people. Greeks should try to maintain their traditional events as a means of reemphasizing sisterhood and brotherhood. Each sorority and fraternity has several events or activities which are unique to the group. This again is part of the Greek system. To those who are not Greek, some traditional activities the Greek groups have may seem quite trite. There is often deep meaning behind these activities of which outsiders are not aware. Therefore, until one knows the reasoning, which is often special to the group, various aspects of traditionalism where Greeks are concerned need to carefully be looked at. As long as the group can support its tradition and maintain its purpose, there is no need for its tradition to change. Once the purpose is lost, tradition need not exist. Greeks must constantly know their purpose or intent. It is quite evident, especially this year, the gradual movement towards change. Rush programs, pledging activities, individual purposes and many aspects are being reviewed by each group. Panhellenic and Inter-Fraternity Council are striving to achieve a Greek system that is willing to change with time.

It is difficult to express why a person goes Greek because each makes his decision on a different basis. As stated earlier, many are interested in the Greek letters only. Unless one is willing to give of himself, he does not belong in the Greek system. The only thing



By Debbie Ayres  
President of Pan-Hel

that will kill the Greek system are the members themselves.

Greeks play a very important role on this campus. Many of the activities which take place on campus consist of Greek participation. But this is evident to most people. The thing that many people do not consider is the fact that Greeks are also involved in campus activities which are not Greek oriented. For example, college senate, judicial council, administrative council, Angel Flight, Campus Programming Board, W.S.G.B., athletic teams and numerous other campus organizations consist of Greeks as well as non-Greek members. Greeks do take the time to get involved. (Those who are "true Greeks".)

There is no perfect sisterhood or brotherhood on any campus. Greeks seem to be on the firing line of the smallest problem they might encounter.

Those who condemn or criticize the Greek system usually have done so from the outside. They have not probed into the inside of the Greek organization.

Greeks are changing with time, just as Otterbein College is changing. Change does not take place overnight. The real challenge of the Greeks is to bring "true Greeks" into the system. If you are a Greek, are you a "true Greek"? Remember, the only thing that will kill the Greek system is the members themselves.

# GREEKS -- NOT FOR EVERYONE

By Jane Calhoon  
Present Greek



When I first came to Otterbein I didn't want to have any part of rush or sororities. I'd seen too many of my friends really messed up by rush and cut sessions and I didn't like the idea of being rejected by a group of girls. After I came to Otterbein, though, my opinion started to change. It seemed that through joining a sorority a girl could meet and make new friends and become more involved in campus life. So I decided to go through rush and see what happened. Sororities are definitely not for everyone, but I made my decision and have never regretted it. Going through rush was a really good experience for me. I had so much fun meeting people and going to the different parties. Making a final decision was really rough, but I was one of the lucky ones and got exactly the sorority I wanted. Since then I have made so many good friends within my sorority and have had many good experiences

through it. A sorority, however, is like any other club in that you have to be willing to give your time and efforts to it; and the more one gives to an organization, the more satisfaction one gets from it.

There are many things in the Greek system that I would like to see updated and changed. Some of the Pan-Hel rush rules, I feel, are too strict and should be revised. For example, I'm not able to eat dinner with my roommate who will be going through rush without a member of another sorority present. I imagine that there are reasons for these rules but sometimes the practicality is hard to find. Also the cut sessions seem quite harsh. I haven't any better ways to suggest except that quotas might be taken away, but again

Continued on page 30

*"It's not just beer parties - it's friendship."*



## SHOULD WE HAVE GREEKS?

Some issues are by nature controversial. When you mention religion, politics, or the war in Asia, in a conversation, the other members of the group immediately choose sides. These are issues which polarize our society today.

On a smaller scale, the same may be said for the issues which polarize segments of the student body here at Otterbein. If you enter into a debate over the amount of money spent on athletics, hours for women, or the question of having or not having Greeks on campus, you come prepared to fight because someone will always be willing to argue with you.

The subject of this article is the last issue which I mentioned. Should there not, be Greek organizations on the Otterbein campus?

There are 13 Greek organizations at Otterbein. If you examine the membership of these organizations you find that there are very few blacks, foreign students, or minority students of any sort included in these organizations. Why? Are bids extended to these people? If so, why are they refused? Why are the Greek organizations so WASP-ish?

On large college and university campuses, Greeks are organized along departmental lines and you claim Greek affiliation according to your major field of endeavor. How are the Greeks at Otterbein organized? Do they make a commitment to academic achievement or are they mere social clubs and/or status symbols?

The social functions of a huge multi-versity such as Ohio State are understandably Greek oriented. On this organized parties and similar co-ed get-togethers are hosted by one or more fraternities or sororities and if you have no Greek affiliation you are practically eliminated from the social scene. Again, let's look at Otterbein. Our total student body numbers around 1400. Many high schools are larger than Otterbein. Do you need the "crutch" of Greek membership to make friends on a campus with so few people?

Two more facts that I will throw in right here for what they are worth: Greeks cost money and they take a good deal of time. If you have time on your hands after you finish studying, then why not put it to some profitable use by joining SCOPE, the CCA, or a similar organization which will be of benefit both to yourself and to others. Another thing that you might check out if you would like to join something is the governance system. This is perhaps the most worthwhile and the most meaningful organization on campus. The governance plan needs the help and support of each of us if it is to succeed.

In recent years there has been a great cry throughout our country for peace and unity. We here at Otterbein can make a step in this direction if we refuse to perpetuate those organizations which divide our campus along social, economic, and racial lines. It is within your power to bring us together.

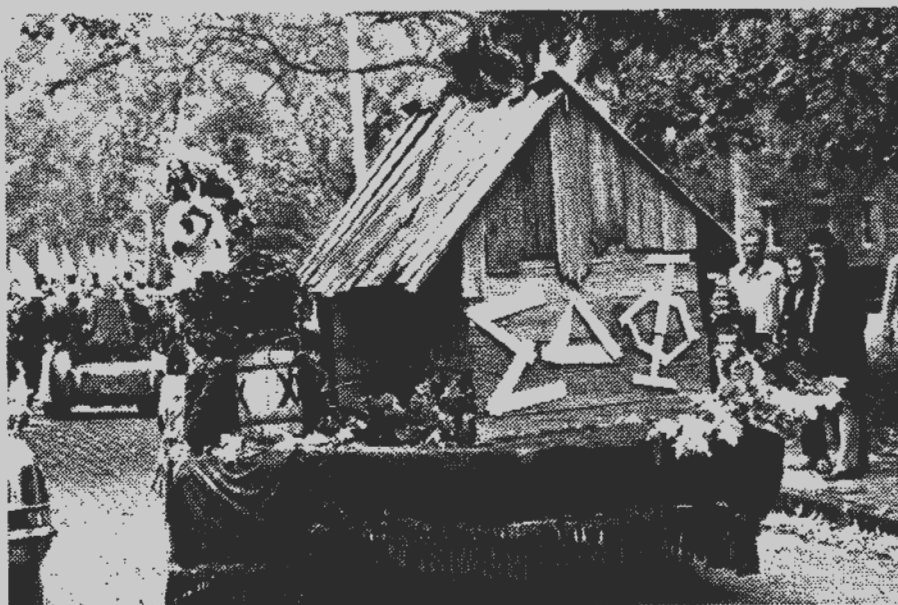
Finally, I would like to leave this thought with the freshmen who will

By Bob Ready

Former Greek



soon be going through fraternity and sorority rush. There was a song out this past summer about Smiling Faces Sometimes . . . Think about that song when you go to those rush parties.



*"Each year the Greeks are becoming less and less effective because they insist on performing certain traditional*

*events that have long since been outdated."*



## GREETINGS FROM THE NEW LIBRARY

The new library was opened to all the returning students and faculty, smiling or not, last Monday. Mr. Becker and his staff spent a hectic Christmas break and New Year's moving books and shelving them in preparation for the winter term. And they are still settling into their new home.

If one were to take a tour of the building, one might be quite impressed at first with its modernistic design and secondly with all the space. John Becker ( Head Librarian ) explained that what was stored in the old library will not completely fill the new one and that the extra space is for future expansion. The empty floor space will soon be filled with lounge furniture for a perusal of current periodicals.

The main floor of the structure is where the circulation desk is located. There are also study tables close to the reference section, card catalog, vertical file, and bibliography.

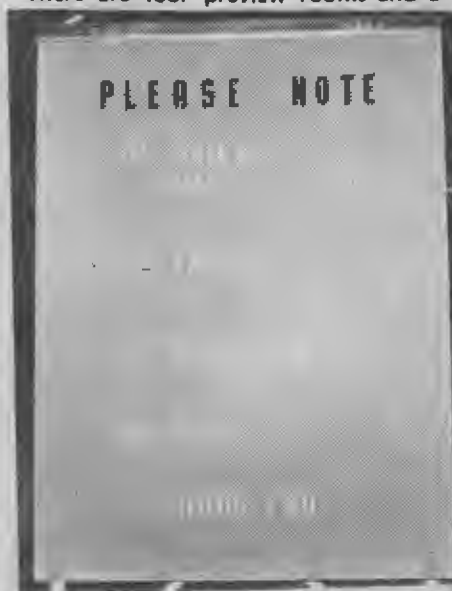
The basement is a virtual heaven for

all the LRC (Learning Resource Center) fans. There are ample booths for record listening, cassette and reel to reel tape listening, and also booths which allow many people to listen to the same selection at the same time. There are four preview rooms and a

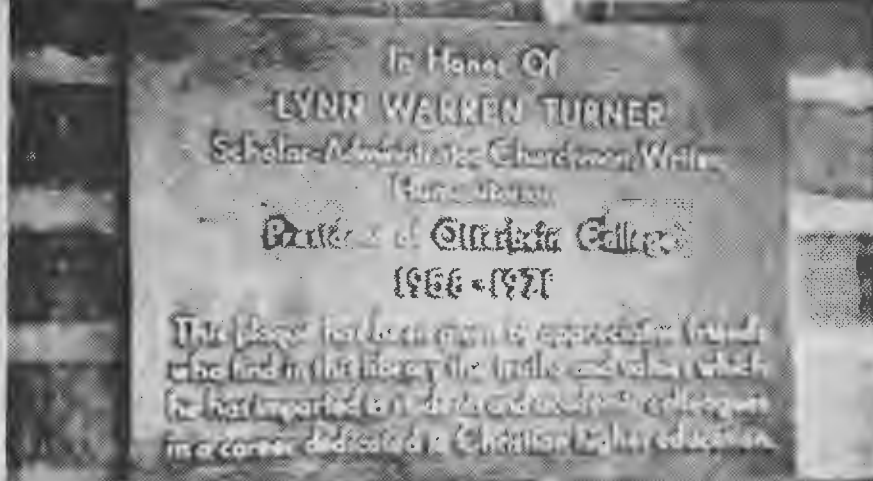
seminar room for small meetings. They have a comfortable stereo listening room, an A-V workshop with a dark-room, and a studio/multi-media classroom where events can be recorded on video tape and quickly viewed.

The second floor contains all the periodicals, bound and unbound, and the open reserve books. There is also a section for new books as well as half of the Library of Congress catalogued books. Towards the north wall are eight small study rooms for faculty and distinction students and six larger rooms for group study purposes. Also on hand are the government documents, juvenile books, curriculum, education books, folios, and a special room for micro-films.

The third floor contains the rest of the Library of Congress filed books, plus the Dewey books, ample study space (including a rather large row of study carrels) and the Otterbein Room. Mr. Becker said eventually when fi-







nances allow, he hopes to have the balcony-like section of the third floor lined with display cases for some of the more interesting relics of Otterbein's past. (As well as items which have been acquired over the years.) He also is expecting the remainder of the chairs for the study carrels to be in within the month.

There is a room on the main floor, in the northeast corner of the building for late-hours study. Times for the room are posted in the library foyer.



# DEAN'S LIST

AUTUMN TERM, 1971-72

Ahrens, Mary  
 Alban, Gary  
 Amlin, Carol  
 Anderson, Joanne  
 Arganbright, Cynthia  
 Ayers, Debra  
 Bach, William  
 Bachmann, Elizabeth  
 Baird, Cynthia  
 Bean, Donald  
 Becker, Robert  
 Beers, Karen  
 Benson, Dana  
 Berry, David  
 Bixler, Gayle  
 Blair, Susan  
 Bloom, David  
 Bremer, Dav  
 Bridgman, Michael  
 Bright, Frank  
 Brock, Carol  
 Brooks, Dianne  
 Brooks, Danya  
 Buchanan, David  
 Buchanan, Walter  
 Burns, Debra  
 Byers Jr., Richard  
 Callendine, Linda  
 Channell, Holly  
 Clampe, Janice  
 Cochran, Christy  
 Cole, Thomas  
 Coleman, Deborah  
 Condit, Lynn  
 Cooper, Marcia  
 Coyle, Deborah  
 Griffield, Sandra  
 Criner, Candis  
 Curtis, Barbara  
 Dabrowski, Stephanie  
 Davis, Mellar  
 Day, Marticia  
 Day, Neil  
 Delaney, Michael  
 Dillard, Marcia  
 Dillon, Shirley  
 Doan, Deborah  
 Dobbins, Janet  
 Donley, Gail  
 Emler, Michael  
 Ernst, Charles  
 Everett, Nancy  
 Everhart, Mary  
 Ewart, Bradley  
 Fagan, Michael  
 Feisley, Glenna  
 Fetter, Jr., Richard  
 Fisher, Marie  
 Fletcher, patricia  
 Flinchbaugh, Bruce  
 Ford, Jean  
 Fox, James  
 Frazier, Gene  
 Gaul, Elizabeth  
 Gill, Glen  
 Goff, Alan  
 Grace, Nancy

Green, Barbara  
 Griffith, Gail  
 Gunter, Deborah  
 Guyton, Pamela  
 Gyorke, Douglas  
 Hall, Rebecca  
 Harris, Barbara  
 Harrison, Susan  
 Rice, Debra  
 Hart, Christine  
 Hartsook, Linda  
 Harvey, William  
 Hatzer, Ellen  
 Hayes, Christine  
 Herr, Debbora  
 Hess, Ellen  
 Hone, Jay  
 Hopfengardner, Winifred  
 Hudson, Susan  
 Hughes, Stanley  
 Humphreys, Joseph  
 Hupp, Cynthia  
 Hutson III, Robert  
 James, Robert  
 James, Wayne  
 Jarlenski, daniel  
 Jauchius, Brenda  
 Gharis, Willa  
 Jenney, Gail  
 Jewett, Ron  
 Johnson, Barbara  
 Johnson, John  
 Johnston, Deborah  
 Jones, Craig  
 Jones, Karla  
 Jones, Ronald  
 Judd, Linda  
 Keaton, Lois  
 Kirk, Cheryl  
 Schlosser, Kaye  
 Klosterman, Margaret  
 Knotts, Robert  
 Kolodny, Joann  
 Koman, Christine  
 Kurth, Pamela  
 Kurzen, Judith  
 Lansman, Roger  
 Laubie, James  
 Laughbaum, Thomas  
 Stull, Elaine  
 Lemay, Helen  
 Lesueur, Elizabeth  
 Lloyd, John  
 L.Loyd, John  
 Lowden, Robert  
 Lust, Steven  
 Malone, Peggy  
 Mangia, Anthony  
 Manly, Donald  
 Mann, Susan  
 Martin, Edward  
 Martin, Laura  
 Martineau, Holly  
 Mathias, Carol  
 Maxwell, Jeanne  
 McCallister, Kristin  
 McCarty, Margaret  
 McCaskey, Robert

McCualsky, Sibyl  
 McDowell, Carol  
 McFarren, William  
 McGhee, Shannon  
 McKeen, Mary  
 McKinnis, Richard  
 Berger, Mary  
 McNemar, Sue  
 Mehl, Jack  
 Meister, Rosanne  
 Miller, Diana  
 Miller, Marjorie  
 Mittler, David  
 Morgan, Margaret  
 Moritz, Lenn  
 Mueller, Renate  
 Munhofen, Nicholas  
 Murray, Martha  
 Netzly, Deborah  
 Newlun, Linda  
 Niederer, Karl  
 Nixon, Heather  
 Nye, Kathy  
 Paine, Ginny  
 Patrick, Janet  
 Pilie, Gayle  
 Pie, Jacquelin  
 Poore, Carol  
 Porter, Claire  
 Pratt, Kathy  
 Printz, Linda  
 Reardon, Douglas  
 Reeg, Nancy  
 Reid, Robin  
 Rhodes, Vernetta  
 Rice, Marsha  
 Rishel, Wendy  
 Roberts, Joy  
 Robertson, Cynthia  
 Rodeheffer, David  
 Sachs, Kethleen  
 Samuels, Barbara  
 Sapp, Deborah  
 Savage, Diane  
 Schacherbaue, George  
 Schein, Patricia  
 Schnabel, Karen  
 Schuster, Susan  
 Scott, Carole  
 Scott, Debra  
 Scott, Nancy  
 Sellman, Jerry  
 Sexton, Yvonne  
 Crowe, Nancy  
 Shaw, Fonda  
 Shiu, Kwok  
 Shrimplin, Susan  
 Silver, Judith  
 Smith, Barbara  
 Smith, Gary  
 Snider, Ruth  
 Snider, Michael  
 Soiu, Anne  
 Spragg, Carolyn  
 Spragg, Marilyn  
 Staley, Sharon  
 Sjeck, Gretchen  
 Continued on page 30





*Cinderella. . .*



CINDERELLA !





Tickets 75¢ (Adults \$1.00)

Jan. 13, 7:30 P.M. Jan. 15, 10:30 & 1:30 Jan. 16, 2:00 P.M.

Cowan Hall



## KAREN ROSSI - SET DESIGNER

Technical theatre is usually considered a man's world, but Otterbein senior theatre major, Karen R. Rossi is one of the few women who is achieving success in this area and dispelling the old ideas. This aspect of stagecraft is concerned with set design and the making of scenery and props.

Karen, who really did, as the cliché says, grow up with the theatre, is the technical director and set designer of the current Otterbein College Theatre production, "Cinderella," which opened **January 13, 15, 16**

"I will admit there may be draw-

average at Otterbein, and the technical work on "Cinderella" is her distinction project. For a number of years, the college Theatre Department has utilized advanced students as directors of designer on the major theatre series as a means of graduation with honors.

Karen's parents, Mr. and Mrs. J. David Rossi of Chatauqua, New York are both involved with the theatre as a director and designer, and choreographer respectively. It was no surprise to the senior Rossis that soon after her arrival at Otterbein, Karen changed her major from psychology to theatre, as her father had advised her to do all along.

Rossi says, "I learned to my horror that my scenery was too big - it wouldn't fit on the stage."

Since that first encounter, however, Karen's set designs have become increasingly functional. For the "Cinderella" scenes, she is once again in the medium of the proscenium (regular theatre) stage. Technical problems mastered by the young technician include the magnificent appearance of the golden coach, glass slippers, and all the other fantasies which have made the fairy tale beloved of all ages. Karen has added a fountain which bubbles real water, and even utilized her own scrim which she and the crew made when

KAREN ROSSI



backs to feminine intrusion in this masculine area," Karen says, "I'm not so strong as most men, but that's easily compensated with a good working crew. If you have the ability and the desire to create a workable piece of art, then it shouldn't matter what sex you are!"

Karen's sets are very workable, according to Mrs. Pete Dodrill, who directs the "Cinderella" production. Mrs. Dodrill, wife of Otterbein director of theatre Dr. Charles Dodrill, describes the "Cinderella" set as "delightful and very operable. Karen is an extremely capable and highly creative individual."

Karen has maintained a 3.5 grade

"It wasn't until I had tech courses here at the college," Karen explains "that I got interested in the technical side of productions. My first real opportunity came when I was asked to work with the lighting in the Otterbein Summer Theatre. Lighting thrilled me."

The following summer, Karen worked with Bob Stegmiller at Weathervane Playhouse in Newark, where she designed "Finnian's Rainbow," "The Miracle Worker," and "Doctor in Spite of Himself." She also appeared in several productions at Weathervane.

"After I saw my first set mounted for this theatre in the round, "Miss

*"I'm as feminine as any woman."*

what they needed was not available. "I don't sew very well," Karen says of the filmy curtain, "so I got a couple of the guys on the crew to do it!"

This next summer, Karen has again been invited to Weathervane as set designer and technical director, and she has been offered the opportunity to design a show at Chatauqua.

"I hope my work in tech theatre will encourage other girls," Karen says. "Working backstage is no place to be petite. You have to hold your own or you won't get any respect. But, when I'm away from the theatre, I'm as feminine as any woman."



# McFADDEN FIRE

## COOLTHINKING SAVES LIVES

The stairs leading up from the fourth floor of McFadden Science Hall were covered with a sodden mess of blackened rubble and the fifth floor of the building was almost totally consumed by flames.

Walking down what remained of the small hallway, all that was visible was charred and blackened wreckage, here and there a book lying about in the muck, and an occasional burned-up remnant of the structure, which included two laboratories, three offices, a photographic lab, and an observatory, projected grotesquely in the ruins. Almost miraculously, the planetarium dome stood nearly intact, but its twin on the opposite side of the building, housing the 16-inch telescope was a total ruin.

Downstairs, Dr. Thomas Tegenkamp, his trousers rolled to his knees and shirt-sleeves pushed back, was sloshing about in his lab and office in ankle deep water. His mother, and lab technician, Mrs. Irene Tegenkamp, was checking her cancer-cultures, ruined by water. Dr. Jeanne Willis led insurance examiners to a tarp-covered table full of valuable equipment, but most of the conversation there, and elsewhere on the campus, concerned the actions of the students who were on the fifth floor or nearby when the electrical fire broke out. "They were absolutely marvelous," Dr. Tegenkamp expressed, and the group was vocal in agreement.

Judy Kurzen (Canton) and Bill Magaw (Beaver) were studying at about 8:45 P.M. in the fifth floor lab which was assigned to Bill when one section of the lights went out. They examined the light, and found nothing wrong except for a small singed area on the ceiling tile. Bill turned off the light switch for that section, and left to study on the fourth floor while Judy used the desk with the remaining light. Exams were just a few days away, and Judy was engrossed when she heard crackling. Looking at the darkened side of the room, she saw sparks coming from the end of the fixture. Judy ran to the fourth floor and summoned Bill, who notified Dr. Tegenkamp and the men hurried back to the upstairs lab while Judy called the switchboard and



told the operator to notify the Campus Police and Westerville Fire Department.

Upstairs, Bill and Dr. Tegenkamp pulled the circuit breakers, and were spraying the first of six CO2 fire extinguishers onto the ceiling. The room was filling with smoke, but there was no flame visible as others rushed to their aid.

The Weitkamp Observatory is next to the lab, and Denny Mammana (Easton, Pa.) and Becky Northrop (Centerville) were conducting a viewing of star clusters for three adults and their four children when they heard the strange noise of the extinguishers, and Denny caught a whiff of the smoke as it curled in near the baseboards. He

checked next door, and returned to tell the visitors they should quickly leave the floor, as a small fire had broken out.

Meanwhile, Kurzen and Tegenkamp were joined by Bruce Hull (Celina) who checked the windows, and dashed to get more extinguishers. The men doused at the fire, which was beginning to smoulder, when a tile fell away and they could see the blaze spreading underneath. As they tried to check the flames, others were grabbing valuable microscopes and equipment and darting down the stairs with them. Tegenkamp and the students could hardly see for thick smoke, and, snatching all they could of the remainder of the

materials, left the room, shutting the door behind just as the first fireman entered the door.

At one time, there were an estimated 15 people, including Philip Bailey (Washington, D.C.) and Jim Butler (Brookville) carrying expensive scientific materials from the smoking rooms. These efforts saved time-lapse photographic equipment, five large microscopes (valued at more than \$2,500 each) and many smaller microscopes worth about \$1,000. They carried out most of the photographic materials, including chemicals, a costly exposure meter, and had gone about the building shutting doors, warning students, and checking to make certain chemicals were properly stored in sealed cabinets.

Kerr had praise for college employees who rushed to the scene and helped in innumerable ways -- Frank Frost, director of the physical plant, who methodically summoned electrical experts, checked details, turned off gas and electricity and stationed guards, working on into the night; Karl Oldag, Dean of Men, who dashed into the building to warn students and hustle them out, Al Mabbutt, head of the Campus Security, who tore all the ligaments in his leg racing up the stairs with axes, and the eight service employees who worked throughout the night.

But most of all, they all were talking about the students -- those fantastically dedicated, organized, cool-headed students.

Bill Magaw reflected his actions must have been an automatic hold-over from his Boy Scout training, when as an Eagle Scout, he earned his firemanship badge. Oenny Mammana summed it up: "I guess its because we're science majors. We've seen small accidents in the lab before, and all we thought about was -- do what you can, and then get out!"

More important, their calm actions and organized thinking had saved lives -- no one was injured in the fire.

Matt Springer (Delaware) was playing volleyball across the tennis court in the men's gym as the flames spread on the rooftop of McFadden. He and companions sprinted out just as a second fire truck arrived at the scene, and the firemen hurried to connect hoses to the hydrants. Springer, Larry

Fyffe (Fairview Park) and Mark Watson (Wooster) assisted in connecting the couplings, and stode to the front of the building where firemen were moving ladders extended up toward the blaze. Noticing the piles of axes and hose which were collected to take up the ladder, Springer, who has assisted Delaware firemen with several fires, flung a large roll of hose and rope over his shoulder and climbed the three-floor ladder to the rooftop, a white handkerchief still tied around his head from the volleyball game. Springer made innumerable trips up and down the ladder, and carried axes for the firemen on to the fourth floor roof as they labored.

Outside, Dr. Thomas J. Kerr IV, Otterbein President, stood in topcoat and sneakers on the walk just outside the building, and later, he expressed his feelings about the conduct of the students during the furor. "I was extremely proud of our people," Kerr stated. "Their conduct, both those inside the building and outside, was cooperative and extremely calm."

## ARTIST SERIES



**ROBERT DE GAETANO**

Young pianist Robert de Gaetano will be presented in concert Friday, January 14, by the Otterbein College Artist Series.

De Gaetano, a graduate of the Julliard School of Music, was discovered by two revered musicians of the Soviet Union, pianist Sviatoslav Richter and violinist David Oistrakh while they were performing in Philadelphia in 1969. They were so deeply

impressed by the young artist's talent that they recommended him to S. Hurok who immediately signed him to a contract.

Last year de Gaetano became the first musician to win the Rotary International Scholarship. He has just completed a full year in Paris under the scholarship giving performances and working with the renowned pianist Alexis Weissenberg.

The performance at 8:15 P.M. January 14 in Cowan Hall is part of de Gaetano's first major tour of the United States. Tickets and further information may be obtained at the Cowan Hall Box Office or by calling 882-3601.

## WESTERVILLE

YEARS AGO

The new President of the Westerville Historical Society, Dr. Harold Hancock, will be installed in office at a dinner meeting on January 28. He will also speak on the topic "Westerville One Hundred Years Ago." For distribution at the dinner he has prepared a pamphlet on the subject, the cover of which consists of a copy of an 1872 map of Westerville indicating where each person lived.

Dr. Hancock is Chairman of the Department of History and Government at Otterbein College. With the Exception of two years spent in research and teaching in England, he has been a member of the faculty since 1944. He holds degrees from Wesleyan (Conn.), Harvard and Ohio State Universities. He is an Otterbein trustee and a member of Phi Beta Kappa, Phi Alpha Theta, the American Historical Association, Pennsylvania Historical Society and Historical Society of Delaware.

He writes frequently on the history of Delaware, his native state, having published forty articles and two books on the subject. A forthcoming article on the free Negroes in Delaware in the 1830's will appear in *Civil War History*. He is a member of the Board of Editors of *Delaware History* and will begin to edit the proceedings of the Delaware House of Representatives for the revolutionary period with the Delaware state archivist during the summer.

Dr. Francis Wiesenburger, coauthor

of the standard history of Ohio, guided his research at the Ohio State University in preparing a paper on Westerville in the 1890's. Subsequently two of Dr. Hancock's former students, Dr. Gerald Ridinger and Mr. John Becker, college librarian, continued the study of the community to 1930 in graduate work at the Ohio State University. Copies of all three of these papers are available at the Westerville Public Library and Otterbein Library.

In connection with the 125th anniversary of Otterbein College, he had published in October a *History of Otterbein College*. A forthcoming article in *Ohio History* is on the blowing up of the saloons in Westerville in the 1870's.

## QUIZ & QUILL

### POETRY FORUM

Quiz and Quill will hold its second poetry forum at 7:30 p.m. on Thursday, January 20, in Towers Room 1. All prospective poets are urged to attend, submitting material to the English office by Friday, January 14. All interested people are equally urged to attend.

## MEDICAL ASSISTANCE

### HAS OVERSEAS PROGRAM

Senior or graduate students who are considering attending a recognized medical school overseas for the Fall of 1972 session, will be interested in the announcement by European Medical Students Placement Service, Inc. of Albertson, N.Y., of their comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Their comprehensive program consists of the following:

- 1) Intensive 8 week orientation course, attended with other American Students, to help the student adapt to the new country, culture and school environment.

- 2) Intensive 8 week special practical and language course, programmed for the American Student entering a European medical school. It has been found

that regular domestic language courses do not serve the total need of the medical school student. Ninety per cent of the difficulty in attending and remaining in a foreign school is the language barrier and poor adjustment to the country. These courses are designed to overcome this problem and are given in the country where the student will attend medical school.

European Medical Students Placement Service, Inc., will arrange lodging for the student during this 8 week period.

There are many other services available, outlined in a brochure available from European Medical Students Placement Services.

Students who will have received their degree on or before June 1972, can write for an application form and brochure to:

European Medical  
Students Placement Service, Inc.  
3 McKinley Avenue, Albertson,  
N.Y., 11507

There is no charge for application form and subsequent interview.

## LAW

### REPRESENTATIVES COMING

Law Careers Day will be held January 15 in the West Ballroom of Ohio Union, 1739 North High Street, between 1:30 and 4:30 p.m. Law School Representatives from 30 to 40 national law schools will be present to answer questions concerning their law schools and their admission policies.

Schools represented will include the University of Michigan, New York University, Notre Dame, University of Pennsylvania, Syracuse University, Northwestern University, George Washington University, Ohio Northern, University of Indiana, and Duke University, as well as several dozen more.

## LOAN PROGRAM

### ONE MILLION BORROWED

More than one million postsecondary students borrowed more than one billion dollars through the Guaranteed Student Loan Program in 1971, HEW's Office of Education has announced.

It was the first time in the six-year history of the program that the num-

ber of borrowers exceeded one million and the number of dollars borrowed exceeded one billion.

The amount loaned during the past 12 months alone is greater than the total loaned in the first three years of the program's operation. During that same one-year period the average student loan rose from \$876 to \$1,008.

At year end, U.S. Commissioner of Education Sidney P. Marland, Jr., described the program as "a very bright spot in the Administration's efforts to make opportunities for education beyond high school a reality for everyone." He also said that "it has been highly successful in meeting its basic objective—helping students who otherwise might have been locked out for lack of funds."

Currently, \$1.2 billion or approximately 29 percent of the total loan volume under the program has entered repayment status. Nearly 95 percent of the loans in this category are being repaid on a regular basis. The remainder—about 5 percent—are accounted for in defaults, bankruptcies, and deaths and disabilities.

Over the last six years approximately 4.4 million loans have been made for a total of more than \$4.1 billion under the Guaranteed Student Loan Program. The loans are provided by nearly 20,000 lenders, including banks, savings and loan associations, insurance companies, credit unions, and others.

About \$40.4 million, or less than one percent of the overall total of \$4.1 billion is in default. A large portion of this is expected to be recovered as collection offices are fully staffed.

Death and disability claims are about twice as high as those for bankruptcy, which are one-twentieth of one percent of the total volume. If bankruptcy and death and disability claims are added to default, the amount adds up to a 1.15 percent of the total loan volume.

Students in about 4,000 higher education institutions and 3,500 vocational, technical, business, correspondence, and trade schools in the United States and overseas may borrow up to \$1,500 a year for educational expenses. The low-interest loans are guaranteed by a State or nonprofit agency, or they are insured by the Federal Government.

When the student's adjusted family



income is less than \$15,000, the Government pays the interest until the student is required to begin repayment -- between 9 and 12 months after he has left school or graduated.

The program marks the first combined effort by the educational and lending communities and Federal and State governments to provide financial assistance to postsecondary students.

Authorization for the program, administered by the Division of Insured Loans in the Office of Education's Bureau of Higher Education, is provided under Title IV-B of the Higher Education Act of 1965, as amended.

## LANGUAGE

### VERONA & BASEL PROGRAM

Mr. Stephen Ryer, of the Council on International Education, will be on campus Wednesday, January 12. He will interview students interested in the Basel and Verona programs between the hours of 1:00 and 3:00 in the Conference Room of the Administration Building.

The new folders describing the program are available in Dr. O'Bear's office Towers Faculty Suite 12. Studies concentrate generally in the humanities, history, political science. The Verona program offers a unique opportunity to study art in Italy, the Basel program to study nationalism at the crossroads of Europe. Instruction is in English.

## FORENSICS

### OTTERBEIN HOSTS

Saturday, November 20, Otterbein College was host to sixteen colleges and universities from five states for the twenty-third annual Otterbein Turkey Debate Tournament. Each school entered four-man teams prepared to debate the national resolution regarding government collection of information about U.S. citizens. Last year's championship team was successful in defending their title as Moorehead State University from Moorehead, Kentucky picked up the first place trophy after compiling a perfect 6-0 win-loss record. Second place was won by Wayne State University of Detroit, Michigan while

Otterbein College won third place with a 5-1 record. All three winning schools were awarded permanent trophies while the winning coaches were given trophy desk sets. In addition Moorehead State University won the "Jensen Turkey Tourney Trophy," donated and presented by a local businessman. The awards were presented by Dr. Tom Kerr, president of Otterbein College.

The third-place winning team entered in this competition consisted of Ross Taylor, a junior from Kettering and Gary Alban, a freshman from Galena on the affirmative and Jerry Confer, a freshman from Gahanna and Nancy Reeg, a Junior from Gahanna on the Negative.

## EMPLOYMENT

### SEMINAR TO BE HELD

The Department Chairmen, certain student representatives, and the Director of placement held a meeting to determine how the various departments and the Placement Office might work together to assist our graduates in gaining employment after graduation.

One of the suggestions was to plan an "Employment Seminar". The purpose of the "Employment Seminar" is to provide information on the proper procedures to be used in seeking job opportunities.

The idea has been developed and an "Employment Seminar" will be held on January 12, 1972 at 7:00 p.m. The general meeting will be held in Room 137 in the Science Building. Representatives from Business, Industry, Federal Government and State Government will be here to discuss employment procedures. S.A.M. (The Society for the Advancement of Management) will also be participating.

Each speaker will be given 5-8 minutes to make a general presentation. After the general presentations the group will divide into four smaller groups for a question and answer period.

The Seminar is planned for Seniors, however, it is open to any interested student or faculty member who wishes to attend.

## MINI-FRIG

Last quarter, the men's dorms underwent extensive changes in look, management, and general atmosphere. (Tan and Cardinal, September 28) As if to prove the changes were not at all over, Karl A. Oldag, Associate Dean of Students, sent out memos last week at all the resident students informing them of the availability of mini-refrigerators in most of the dorms.

According to the memo, the Men's Residence Hall Council and WSGB (Women's Student Government Board) presented a proposal to the Campus Services Committee last fall that would permit students to rent or purchase mini-refrigerators for use in their rooms. The proposal was passed with the understanding that the mini-refrigerators would be used only in residence halls, houses, or buildings where the electrical wiring is adequate. This stipulation thus prohibits King and Cochran Hall residents from purchasing mini-refrigerators because of the two aging buildings' inability to carry additional electrical loads.

The cost for the refrigerators has been set at \$15.00 per term per room (with residents of a room probably splitting the cost) and an additional \$10.00 required as a damage deposit.

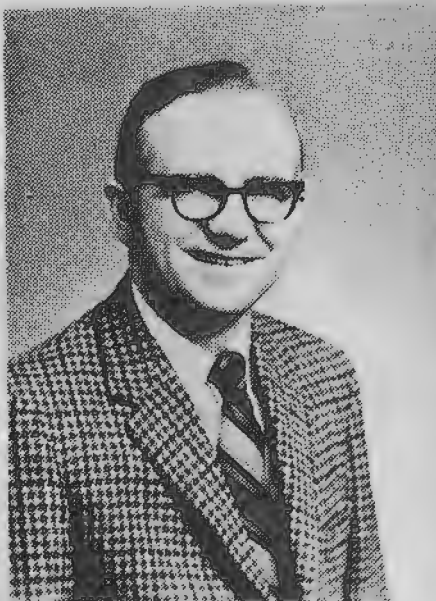
If students' present enthusiasm for the refrigerators holds through, it seems likely that R & C Pizza (a local store that presently makes available cold subs and other small food items in the men's residence halls in the late evening), the breakfast line, and perhaps even the Roost may experience a sharp decrease in sales. Some perhaps pessimistic individuals are predicting at least a slight increase in sales for area carry outs!

But there seems to be a keen effort being made on the part of a good number of students to make sure the refrigerator privilege is not abused. At least one student commented: "The good furniture has not been abused and I doubt if the refrigerators will be. Nobody wants them taken away."

Mini-Frig Rentals will be supplying the refrigerators, with Duffy Oelberg (243 Garst), an Otterbein junior, as its campus representative.

Allen Norris, president of the Otterbein Alumni Association and an Ohio House Representative, was recently charged in contempt of court for filing a reapportionment suit in the Ohio Supreme Court after Exclusive jurisdiction had already been declared in that matter. Last December, in Norris' honor, the Ohio House held a mock trial.

Two House pages handcuffed Norris during a floor session as he was given a chocolate cake with a metal file stuck in it. Snapped Republican Keith McNamera, "If Angela Davis can rate a defense fund, so can Norris!"



**ALAN NORRIS**  
*A Defense Fund?*

Last week's Senate meeting was quite lengthy. The business on the agenda was important, but did not seem to excite the majority of the members present. After the first half hour or so, members began to file out. The Senate then voted to go into executive session. After the visitors had left, the secret business was presented. Even during this, though, senators were filing out until President Kerr had to adjourn the meeting due to lack of a quorum. One student angrily mumbled on his way out of Barlow Hall: "I wonder if the New York Times knows about this!"



Last week, new locks were installed in the men's residence halls, much to the approval of the male students. The locks were late in delivery, and for the entire first quarter, every door in Davis, Garst, Sanders, Scott, and Engle was burdened with a giant size hole where

new lock was to be installed. The hole proved big enough for a T & C photographer to snap a picture through—as Kim Wells' photograph proves — but now that the new locks are in, the T. & C will have to find other ways to keep Kim busy.

The Tan and Cardinal has lost two editorial board members recently, and will hold an emergency election tomorrow. Diana Shoffstall, who held the position of Assistant Editor of Copy, will remain in Spain for the remainder of the year studying Spanish under Otterbein's overseas program. Also available is the position of Business Manager for the remainder of the school year. The Otterbein Board of Publications will be accepting applications for these two positions no later than Wednesday noon tomorrow. (Due to the importance of these positions, the deadline must be Wednesday noon, so that these openings may be filled immediately.)

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# OTTERS WALTZ PAST RIO GRANDE 86-71



By Gar Vance and John Mulkie

Otterbein's Fighting Cardinals made their home opener a happy one with an easy victory over the outclassed Redmen of Rio Grande. Jack Mehl and Doc Manly combined for 34 points as the Otters roared to a 40-20 halftime lead.

Manly, scoring mostly on layups inside, muscled his way for 18 points, hitting on nine out of 13 field goal attempts. The Rio Grande field goal percentage was as cold as the temperature outside Alumni Gymnasium. They finished the night at 39.7%, hitting on only 25% in the first half. Otterbein hit on 37 of 82 field goal attempts for 45% and 13 of 23 free throws for 56%.

Otterbein took an early 6-1 lead, and was never threatened throughout the contest. With the 3M's dominating the boards, the Cards streaked to a 23-8 lead as Rio Grande couldn't buy a field goal. Jack Mehl, who was top scorer in the game with 25 points, hit on short jumpers and taps to lead the Otter offensive operations. Coach Curt Tong emptied his bench in the second half and saw eleven players hit the scoring column as Otterbein jacked up their lead to as high as 32 points.

Although the Otters won handily, it appears as though they still need work in preparation for their showdown with the "Plumbers" in about two weeks. With 20 turnovers and occasional sloppy play, the 'Bein may have its hands full when they face currently unbeaten Cap on their home floor. The Cards next game will be tomorrow night against the always tough Wittenberg Tigers at Springfield.



## INTRAMURALS

By Mark Bixler

Volleyball closed out the fall intramural program as two undefeated teams captured their respective league titles. The Kingsmen, under the guidance of coach Bill Samuels walked off with the fraternity crown, sport-

ing a six and zero record. The Monks did not loose a game as they also jumped into first place in the all-sports trophy race. The standings at the end of the season were as follows:

	Won	Lost
Kings . . . .	6	0
Jonda . . . .	5	1
Sphinx . . . .	4	2
Zeta . . . . .	3	3
Club . . . . .	2	4

ROTC . . . .	1	5
Frosh . . . .	0	6

In the newly formed dorm league, Sanders, lead by captain Gary Kurtz, finished with a perfect seven and zero slate. Here are their standings:

	Won	Lost
Sanders . . .	7	0
S. Garst . .	4	3
Engle . . .	4	3



By Brett Morehead

Back from sunny Florida, the Otterbein basketball team is hoping to find an easier schedule in the Northern states. To date the Otters are 6 and 3, at times being burned by some very hot Florida teams including Florida Southern (12th in the national polls) and Rollins.

The high point of the season thus far occurred two weeks ago when Otterbein defeated previously unbeaten Westminster and host Muskingum to successfully defend their Muskingum tournament crown. The Otters continued their winning efforts last week by whipping Rio Grande, 86-71.

Tomorrow night, however, the road gets rocky as the Otters travel to Springfield to face Wittenberg in their first league game of the season. Wittenberg primarily runs a type of slow down attack and in this way will attempt to contain the high scoring Otters and control the tempo of the game.

With four starters returning from last year's 19-4 squad, the Otters have had little trouble in the scoring department thus far.

Don "Doc" Manly has had a tremendous season to date as he leads the nation (including major universities) in field goal percentage hitting at a peak of .756 and averaging 17 points a game.

The leading scorer in the young season thus far is Jack Mehl, who is finding the range for 20 points a game.

Scott A . .	4	3
Scott B . . .	4	3
Davis . . . . .	2	5
N. Garst . . .	2	5
Annex . . . . .	1	6

The present standings for the all sports trophy are.

Kings . . .	110 points
Jonda . . .	100 points
Frosh . . .	70 points
Sphinx . . .	50 points
Club . . .	35 points
Zeta . . .	25 points

## BASKETBALL NOTES

Dwight Miller and Steve Traylor are not doing a bad job either in hitting 18 and 14 points a game respectively.

Co-captain Don Sullivan is the leader of the ball club, barking out the plays and directing the attack. The "fiery" Sully, who isn't known for his scoring but rather his play-making, put in a season high total of 18 points

against Westminster in the Muskingum tournament.

With the OC schedule ahead, the Otters anticipate a rough time due to the many road trips. The other men who Coach Curt Tong might need to call on are Gene Frazier, Bob Melberth, Ron Stemen, Barry Schirg, Dave Main, and Bob Clever.

## JUNIOR VARSITY

By Robert Becker



Thursday, January 6, Otterbein's Junior Varsity Basketball team dropped a 64-61 decision to the National Cash Register's (NCR) industrial team. It was the first loss in four games for the young cagers coached by Dick Reynolds.

After trailing 37-35 at halftime, Otterbein outscored NCR 16-6 to take a 51-43 lead with 10:28 left in the game. Behind the hot shooting of Steve Fogel and Bill Huff, however, NCR came back to pull ahead 60-59 with 3:19 remaining on the clock. A pair of free throws by Fogel with 9 seconds left, cemented the decision.

The charity stripe proved the difference in the game as NCR hit 20-31 (65%), while Otterbein managed only 15-27 (56%). The young Cards won the field goal battle 23-22.

Individually, Fogel and Huff led NCR's five men scoring attack with 22 and 19 points respectively. Jim Reed of Otterbein topped all scorers with 23 and Bob Deckard contributed another 14 in the losing effort.

This week the Junior Varsity plays Wittenberg and Kenyon in games immediately preceeding the varsity contests.



# THE FRENCH CONNECTION



By Tony del Valle

Anyone who caught Gene Hackman's performance in *Bonnie And Clyde* and *I Never Sang For My Father* will be amazed and intrigued by his work in *The French Connection*. Hackman's usual frailness and vulnerability is replaced by a toughness and emotional steel in a film that casts him as a New York narcotics detective. The actor uses new mannerisms to develop a character completely divorced from his past roles. The result, I think is that Gene Hackman emerges as a truly gifted, leading man. Whereas before, Hackman was a good thing to have in the background while a bigger star carried the film. Hackman is now the one who is deserving of carrying all the weight.

He's a lot more talented than people give him credit for. The twice Oscar nominated star is not at all reminiscent of the old Hollywood. He is plain looking, resembling more a Harlem street walker than a great actor. His speech is unaffected and his presence on the screen does not generate any special magnetism. But it is this earthiness that enables him to become so believable in so many different types of roles. Hackman is not a "star" per se. He has not become trapped by becoming a personality, instead of an actor. Paul Newman, Barbara Streisand, Sidney Poitier—they're all personalities who don't become other characters, their characters become them. We're so aware of their presence on the screen that it is difficult for us to take their

character too seriously. Gene Hackman has not yet reached that stage, and it is to his credit, for he has allowed audiences to be totally unaware of the actor. He seems to have, quite literally, no screen presence, and as a result, he can be imagined in many different roles.

*The French Connection* itself, is one of the most accomplished original, and enjoyable thrillers ever put on film. It's a movie that should serve as a basic reference to all TV cops and robbers series. It has chase scenes (including a brilliant subway ride that gives us a quick tour of New York, while two policemen attempt to apprehend a heroin smuggler who is terrorizing the passengers on the train) gun battles, social comment, and an unconventional ending.

It would be unfair to divulge the plot, since one doesn't have any idea what's going on until the film's half over anyway. It's basically a routine story that is elevated to classical standings because of director William Friedkin's skilled execution. There are jump cuts, fade-outs, and still shots that heighten what might have been run of the mill chase scenes. Don Ellis' music score is a show in itself, and the soundtrack album contains more variety and amusement than the film indicates. In the film, Ellis is overshadowed by the superiority of everyone else's work, but on the record, Ellis proves that his work is very nearly equal to Friedkin's.

So, Hackman becomes a star, Friedkin becomes the new Costa (Z) Gavras, and *The French Connection* becomes a classic. And we, thanks to them, can become happy moviegoers.

The deadliest poison in the world is produced by bacteria that cause botulism, a disease contracted from eating improperly canned foods, reports Dr. Isaac Asimov in the January issue of *SCIENCE DIGEST*. The bacterium is *Clostridium botulinum*. It needs no oxygen to survive, and can flourish in improperly processed vacuum-packed foods. "Less than an ounce of the spore, if properly distributed, would be enough to kill every human being on earth," claims Dr. Asimov.

\* \* \* \*

Limiting your baby's vision to a few inches, as it is in a covered buggy or crib, may lay the groundwork for later eye problems. Dr. George Jessen, a Chicago optometrist, reports in the January issue of *SCIENCE DIGEST* that restricting a child's field of vision causes the eyes to adapt to the short view, elongating the eyeball, which causes myopia. Dr. Jessen suggests hanging mobiles, positioning television at a good distance, and providing proper lighting.

\* \* \* \*

A 2,000 year old Hebrew inscription found in a Tennessee grave may mean that Semites, not Columbus, discovered America, reports the January *SCIENCE DIGEST*. Dr. Cyrus Gordon of Brandeis University has translated the inscription on the stone found at Bat Creek, Tennessee, as 'for the land of Judah, the year 1.' Dr. Gordon believes this and other archaeological evidence of links between the New and Old World support the theory of Atlantic diffusion, in which waves of immigrants from the Near East are believed to have sailed across the Atlantic in preliterate times.

MEMBERSHIP

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By Dan Budd

## I REMEMBER WHEN. . .

And how could I forget the time we decided to put carrots in all the neighbors' mailboxes. What fun! I remember when, the next morning old Miss Wilkins came to me and was telling me in a rather surprised voice that she had found a carrot in with her mail — a card from her son and an advertisement from some retirement community. And that carrot was in her hand and she was staring at it all the time she spoke to me. I wished I had a camera so I could show you a picture of her face. It was just fantastic.

"Excuse me. Can I have your attention please? This is Doctor Serling. He will be Doctor Palmer's replacement. He is going to circulate among you now. Doctor Serling wants to get to know you all personally so kindly receive him warmly. Thank you.

"Robert, I think you ought to speak with Mr. Patterson first. The old man hasn't been well since Doctor Palmer's death. He has been behaving very strangely for a man of his age."

"Just how do you mean, Janet?"

"Well, just the day after the doctor died, Mr. Patterson was found swimming in the lake behind us here, which is pretty good for an old man at that, but the temperature was about twenty and he was naked. He was in bed for about a week afterwards—I wouldn't let him out. And all the time he was in bed, he played some sort of card game by himself. Well after I finally let him get up and move around we lost him. Searched the grounds for three hours and finally found him near the top of that tree just behind the garage! We had to call the fire department to get him down. And a couple of days later we discovered that he had stolen a dozen or so carrots from the kitchen and had placed them in all the mailboxes. He's seemed to have calmed down a bit recently, but one never knows."

"Interesting. I'll speak to him right away."

"Hi, Mr. Patterson. I'm Doctor Serling."

It's funny to sit here and think back about the times we skinny-dipped in this very lake. Well, it's not really funny; more odd that I should remember it. Oh but I do recall when we decided we wanted to; when the temperature was just below freezing and a light snow was slowing reclothing us. We both had consumed just a bit too much wine (or was it just enough?) and the water was invigorating. The next morning we both were in separate beds with the same hangovers. Not to mention the terrible pain that our sneezing caused, sending slivers of torment through our heads. And it didn't matter which one of us sneezed; we both felt the results.

My doctor wouldn't let me out of bed, so you came over and played gin rummy with me. I've never heard louder cards in my life. But the time was passed and after great deliberation I was freed.

"How are ya, Mr. Patterson? Just fine, I hope."

"Yes, Miss Wilkins, just fine."

I sure hope you don't look like *that*. But I don't see how you could. I don't believe I ever saw you age one day. Nope, the epitome of beauty. Always fresh and perk. You were so full of energy that. . . yeah, I think it was you who suggested that we climb the huge maple tree behind the garage. There we were, two grown people climbing a dumb tree. It was fun, I'll have to admit. But when we had to hollar over to the neighbor to call the fire department to get us down, well that was kind of embarrassing. I did enjoy watching the firemen as they tried to be polite ever so much and not look up your dress. I chuckle every time I think about it.

"Those squirrels are mighty funny, scamperin' all around that big tree, aren't they, Mr. Patterson?"

"Huh? Oh. . . yeah, Miss Wilkins, they sure are."

"Yes, yes. I know. Care to play a couple of quick hands of gin?"

"All right."

"You better watch it, though. I'm quite good."

### Quote for the Week

"A young man who has not wept is a savage, and an old man who will not laugh is a fool." — George Santayana

### Announcement

"Paradoxical Absurdity in Fourth Level Functions of Minus Three Mentalities" will be the topic for discussion at the next meeting of the Mitigation League. All rejected people are invited.

Dreams can play an important role in creative thinking, according to the January SCIENCE DIGEST. Beethoven, Coleridge, Voltaire and Mozart are a few of the famous people who created masterpieces, at least in part, from ideas they had in dreams. Psychologists believe this happens because at least one of the necessary stages of creative thinking — preparation, incubation, illumination and verification — occurs during sleep.

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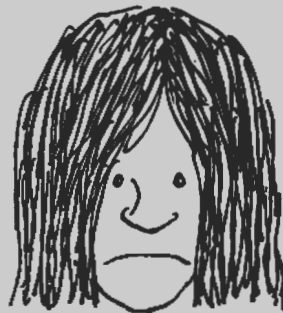
I THOUGHT I WAS LEFT.



UNTIL THE HIGH SCHOOL  
KIDS CAME ALONG.



I THOUGHT I WAS LEFT.



UNTIL THE ELEMENTARY  
SCHOOL KIDS CAME  
ALONG.



I'M LEFT.



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# THE SOUL LIBRARY

By Eddie Parks

In light of the statement above by Miss Millet I think one can assert that the Afro-American race is one that has been long oppressed therefore; an education separate from the educational system that did the original oppression is imperative if the Afro-American is to be truly liberated from his historical oppression which has been primarily in the form of white racism. Racism can be defined as the "systemized oppression of one race by another." And one way of attaining an education is through reading books which have relevance to ones particular oppression. One of the primary storehouses with relevant material on black liberation are books written on the subject by various authors. Due to many long years of suppression of black thought and scholarship many books written on black liberation were difficult to find until recently. Now books concerning black liberation are pervasive on most large universities and colleges. In addition to being found on the campus of the Ohio State University many of these books can be found in the private library of the black student union of Otterbein — Soul. The Soul library is directed by Miss Danya Brooks, and all persons who want to get more information on the library can consult Miss Brooks at her leisure. The Soul library is located in the part of the ICC reserved for the Afro-Americans of Otterbein. Even though the Soul library is not fully stocked at present it is in the process of becoming so.

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Continued from page 10

I know that there are reasons for quotas, mainly to prevent one sorority from taking too many pledges. I think that the policies should be reviewed, though, approaching it with the idea of changing some of the rules instead of doing things because they have always been done that way.

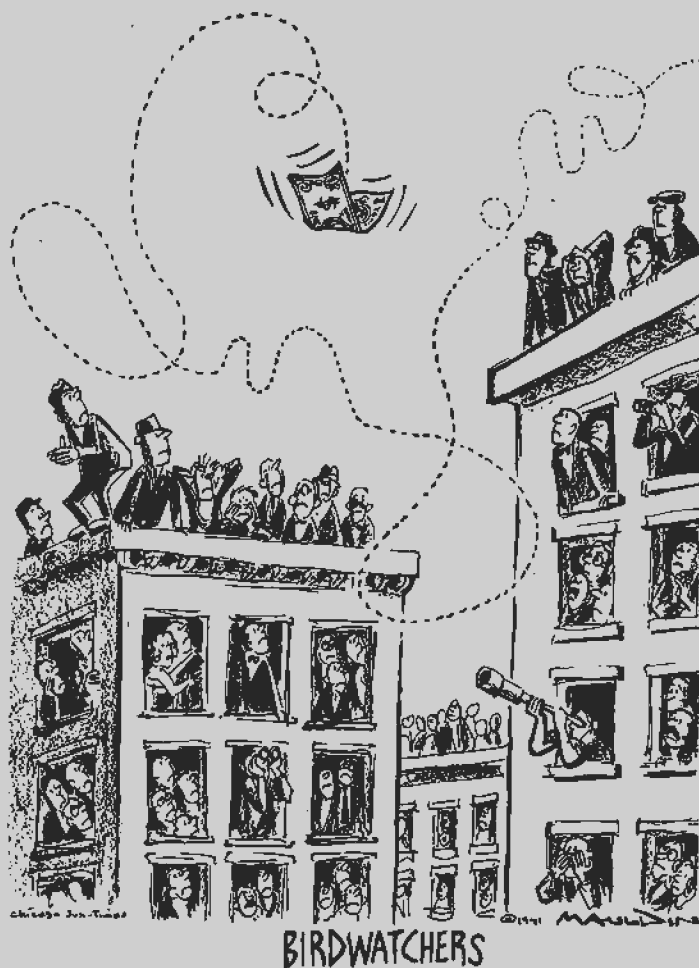
I feel that through joining a sorority I gained a great deal but as I mentioned before, I wouldn't recommend that everyone should join. Also, I think that even though a club of this type can

offer security that it is very important for each member to retain his individuality and not merely rely on an image. Sororities, although not perfect and always right, can be very rewarding and add a lot to campus life.

Continued from page 14

Steck, Katrina  
Stickney, Margaret  
Stockwell, Barbara  
Sullivan, Don  
Swisher, Marilyn  
Temple, Linda  
Temple, Mary  
Graesser, Joyce  
Thomas, Robert  
Tucker, Gwendolyn  
Turner, Carol

Vanwey, Nathan  
Vendt, David  
Vicker, John  
Weaver, Paula  
Weinrich, Amy  
Wells, Kay  
Welty, Jean  
Whitehouse, Carol  
Wilher, John  
Williams, Daniel  
Williamson, Mark  
Wolfe, Myra  
Wright, Pamela  
Wrixon, Frederick  
Yeakel, Claudia  
Yeakel, Joseph  
Zarley, Pamela  
Zech, Patricia  
Ziegler, Mike



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# PROGRAMMING SCHEDULE

## TUESDAY

5:27 BE STILL & KNOW  
 5:30 COMMON CAUSE-A NATIONAL  
 CITIZEN'S LOBBY  
 5:23 BUSINESS REVIEW  
 6:00 SILHOUETTE  
 6:30 NEWS-15  
 6:45 AT ISSUE  
 7:00 JAZZ NIGHT TRAIN with  
 CRAIG PARSONS FEATURING  
 QUINCY JONES & GABOR SZABO  
 8:00 NEWS  
 8:05 SOULFUL SOUNDS  
 with RODNEY BOLTON  
 9:00 NEWS  
 9:05 BROADWAY TONIGHT  
 with DEBBIE BOWSHER  
 10:00 NEWS  
 10:05 STRAWBERRY HILL with STAN  
 TAYLOR presenting reflections of  
 Otterbein from an Alumus-Ted Jones  
 former Speech Major who is working  
 on his P.H.D. at Ohio State, plus Top 40  
 11:00 NEWS-15  
 11:15 THE NEW UNTITLED SHOW with  
 GARY BRADSHAW AND STEPHEN DEW

## WEDNESDAY

5:27 BE STILL & KNOW  
 5:30 NASA SPECIAL REPORT  
 5:45 COUNTRY MUSIC TIME  
 6:00 POWERLINE  
 6:30 NEWS-15  
 6:45 RADIO-CANADA PRESENTS NORTH  
 BY SEA  
 7:00 STORY OF JAZZ  
 8:00 OTTERBEIN BASKETBALL - THE  
 CARDINALS FACE WITTENBERG  
 AWAY - JOIN BRETT MOOREHEAD  
 AND CRAIG PARSONS  
 10:00 NEWS  
 10:05 THE McFARREN THING with BILL  
 McFARREN SPORLIGHTING TOP 40  
 11:00 NEWS-15  
 11:15 V.O.I.C.E.  
 GREG VAWTER HOSTS THE NARC SQUAD

## THURSDAY

5:27 BE STILL & KNOW  
 5:30 RADIO-CANADA PRESENTS RAVEN-  
 CREATOR OF THE WORLD  
 6:00 SERENADE IN BLUE  
 6:30 NEWS-15  
 6:45 SPORTS WHIRL with KATHY & JEFF  
 7:00 FASHION POST  
 7:15 BRITISH LIFE with CRAIG PARSONS,  
 taped interviews with a Welch Excoalminer,  
 Lord Caradon - a member of The House of  
 Lords, and The Major of Chester, England.  
 7:30 MEANDERING IN MELODY with  
 DAVE HAMMOND  
 8:00 NEWS  
 8:05 THE SWEET LEAF SHOW with CRAIG  
 CHARLESTON & BRUCE SCHNEIDER  
 TOP OF THE POPS  
 9:00 NEWS  
 9:05 SPOTLIGHT with GREG VAWTER &  
 BRUCE FLINCHBAUGH THIS WEEK  
 NEIL YOUNG  
 10:00 NEWS  
 10:05 EVERYBODY'S EVERYTHING with  
 TOM HEAVEY  
 11:00 NEWS-15  
 11:15 SIGN OFF

## FRIDAY

5:57 BE STILL & KNOW

6:00 ROCK PERSPECTIVES PRESENTING  
 ENGLISH ROCK PART I  
 6:30 NEWS-15  
 6:45 OTTERBEIN SPORTSLINE with  
 DEB & BILL  
 7:00 THE CHILDREN'S STORY HOUR  
 8:00 NEWS  
 8:05 TOP OF THE POPS  
 9:00 NEWS  
 9:05 TOP OF THE POPS  
 10:00 NEWS  
 10:05 TOP OF THE POPS  
 11:00 NEWS-15  
 11:15 SIGN OFF

## SATURDAY

5:57 BE STILL & KNOW  
 6:00 WITNESS with LARRY BORMUTH  
 6:30 NEWS-15  
 6:45 TRAVEL THE WORLD IN SONG  
 7:00 TOP OF THE POPS  
 8:00 OTTERBEIN BASKETBALL THE  
 CARDINALS TRAVEL TO KENYON  
 COLLEGE AND BE SURE TO CATCH  
 ALL THE ACTION ON 91.5 FM.  
 10:00 NEWS  
 10:05 TOP OF THE POPS  
 11:00 NEWS-15  
 11:15 SIGN OFF

## SUNDAY

9:30 SUNDAY MORNING CHURCH  
 5:56 SIGN ON  
 5:57 BE STILL & KNOW  
 6:00 CAMPUS CRUSADE  
 6:15 NATIONAL FORESTRY  
 6:30 NEWS-15  
 6:45 GERMAN PRESS REVIEW  
 7:00 EAR with MARK CUNNINGHAM and  
 GEOFF MAYFIELD THIS WEEK SPOT-  
 LIGHTING TOMMY (The Who)  
 8:00 NEWS  
 8:05 EAR PART II  
 9:00 NEWS  
 9:05 TOP OF THE POPS with CHARLIE HOWE  
 10:00 NEWS  
 10:05 TOP OF THE POPS with CHARLIE HOWE  
 11:00 NEWS-15  
 11:15 SIGN OFF

## MONDAY

5:27 BE STILL & KNOW  
 5:30 JAZZ UNLIMITED  
 5:45 NEWS PERSPECTIVES  
 6:00 RADIO NEDERLAND  
 6:30 NEWS-15  
 6:45 SPORTS WHIRL with BRETT  
 7:00 CONCERT CAMEOS FEATURING RAVEL'S  
*Piano Concerto In G* and POULENC'S *Sinfonietta*.  
 8:00 NEWS  
 8:05 MUSIC OF THE GREAT COMPOSERS with  
 RON JEWETT  
 9:00 NEWS  
 9:05 BOTH SIDES NOW with DAN BUSH  
 10:00 NEWS  
 10:05 THE LISTENING ROOM with MAURY NEW-  
 BURGER  
 11:00 NEWS-15  
 11:15 V.O.I.C.E. GREG VAWTER HOSTS  
 OTTERBEIN TALENT IN POETRY  
 & MUSIC

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'I HOPE THIS IS BIG ENOUGH TO MAKE THE T&C!'

