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THE TAN AND CARDINAL

November 2, 1971

Westerville, Ohio

Volume 54, No. 7



Thomas J. Kelly, IV

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MESSAGES

MESSAGES: The International Student Association would like to thank Mike for all he has done. God bless you Mike, and *Alloute, Longue vie alloute!*

WANTED

WANTED: A bike. Got one? How about calling me? I need one to get around campus. Call Benita 882-1234.

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LETTERS TO THE EDITOR

YOU KNOW WHAT I LIKED?

To the Editor, Otterbein Community, and anyone else who reads this,

*didn't start thinkin between these walls can't confine
been thinkin since i was a child
when i walked those railroad tracks*

*graveled streets broken sidewalks
Thought in my warm room
church & parties*

*Thought and saw myself
people*

W-O-W (rb)

While sitting in the auditorium during the night of the performance by the Sierra Leone Dance Troupe, I felt GOOD. Not that kind of good one feels when he gets up on a nice morning, but that kind of GOOD one feels when he hasn't seen a loved one for a long time or the kind of GOOD one feels when it has been a long time since he has been home so his family comes to him. Somebody knows what I'm talking about.

I looked around at the auditorium filled with people and was assured they would receive something unique just

by being present at one of Otterbein's best Artist Series. I knew the dance wasn't like a play in the sense that there was really no memorization, role playing, but real experiences, feelings, movements, people. The agility, gracefulness, swiftness, and facial expressions of the dancers were amazing to observe, adding to their naturalness.

I won't go into any lengthy description of the performance especially for those of you who saw it, but what blew my mind was the reaction of some people during and after the performance. I was left with a feeling not really of disbelief but annoyance and disgust, to say the least. I heard someone inquire, "What did you think of the performance, did you like it?" A voice replied, "You know what I liked. . .the girls without. . ." his speech was interrupted by giggles from the people around the table. The topless dancers kept his attention and this was the first series where he "hadn't gone to sleep!" Laughter. The Mambo or Breast Dance was not an attention getting, vulgar

dance. For that fact neither were any of the dances. I am aware that many of the dances were intended for laughter, but not that mocking kind of laughter. Yet, some people viewed the dances as such, and the dancers as objects.

One Sister told me the following after I told her how annoyed I was over peoples' reactions; "I had my doubt about the students appreciating the African Culture, especially as far as the topless dancers were concerned. . ." She went on by expressing how "warped" and "distorted" some peoples' minds were, and that "they can't take purity or original beauty and see it as something precious, something to be cherished and not vulgarized or exploited by them."

One student talked with her colleagues after the performance saying that she was waiting for the audience to "gasp" and that she was shocked when no one did. Why should they have "gasped"? Anyone genuinely interested in seeing an authentic cultural dance, not American culture, but African. Continued on page 15

HIGHLIGHTS

THE TAN AND CARDINAL 3

THE COVER

Thomas J. Kerr is now officially the eighteenth president of Otterbein College. How do things look for him? The T & C takes a look at his possibilities, and at the entire installation ceremony that took place last Thursday. Also included in a special report by Benita Heath featuring three young members of the Kerr family. The cover sketch was inked by Terry Curtain, sophomore art major, and along with Miss Heath, reports were filed by senior Sue Bowers Page 6



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ARTIST SERIES

The Artist Series will be presenting a very unusual kind of entertainment this Friday. For details, skip to Page 11

In this issue, the T & C resumes publication of the Essay column — an open forum to the Otterbein community. This week, R. Steven Graves opens the series with *Selling of the Soul, 1971*..... Page 15

T & C ESSAY

IN THIS WEEK'S T & C:

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THE INSTALLATION: SUPERLATIVES, SUPERLATIVES

"Doctor Kerr has a wide range of experience as a scholar, teacher and college administrator" read the printed program for the installation of Thomas J. Kerr IV. "His teaching ability, stimulation of intellectual curiosity and judgement won him high respect."

Most of the festivities on October 28 were scattered generously with superlatives thrown at just about every dignitary. At a dinner that evening, one speaker praised the former presidents - Dr. J. Ruskin Howe, (for getting Otterbein through the war), Bishop J. Gordon Howard, (for his "approach-ability"), Dr. Floyd J. Vance (for being "Mr. Efficiency"), and finally, Dr. Lynn W. Turner, (whose achievements have "yet to be matched by any college president in the country").

The ceremony opened with an academic procession (with the faculty in \$800 robes) which was supposed to represent the unity of the college by having student senators march in with

the faculty. The installation ceremony itself was not excessively elaborate and as one faculty member proudly pointed out, "Kerr insisted that we keep the event simple—Capital spent a little bundle on their inauguration—we can't even call this an inauguration because we're only spending about \$2800. If it was up to Kerr, though, I don't think we'd have any ceremony at all. I don't think he really wanted any kind of a fuss. So, everything was simple, but nicely so, I think."

The president of Eastern Washington State College, Emerson Shunk, delivered a lengthy address dealing with the challenge Kerr and Otterbein will have to face in the future.

Shunk noted how Otterbein really shouldn't seem that different to the alumni. "People still speak with a smile" he noted.

He went on to throw bouquets at Woodrow Macke and former business manager Sandy Frye (for excellent service), Alan Norris and Elwyn Williams

(for providing the gifts). His comments on how "hippiedom and commune living are examples of youth seeking a short-cut to wisdom," seemed to draw a quiet embarrassed laughter from some of the students.

At one point in the program, the three present former presidents were honored. (Each of these being equipped with the proper tools to handle the job at that time.") A particularly warm moment was the prolonged ovation that proclaimed the most recent former president, Lynn W. Turner, as he received the official presidents' medalion.

Finally, Thomas J. Kerr, IV - escorted by Harold Hancock (author of *The History of Otterbein College*) and Chris Chatlain, student trustee, - was installed as Otterbein College's eighteenth president.

In his brief address, Dr. Kerr expressed his hope that Otterbein would be able to combine tradition and dreams in confronting reality.

STUDENT APATHY 'I WAS DOING MY LAUNDRY

"I am fed up with student inertia!" complained Lillian Frank, assistant professor of art. "They don't reach out for anything new. They are dull, conservative vegetables."

Mrs. Frank was visibly upset with the lack of student participation in the Kerr installation. Despite the many alumni and faculty present, student attendance was embarrassingly insignificant. "This was such an experience, and yet they (the students) didn't come!"

Mrs. Frank was not the only faculty member to voice her disappointment in student attitude.

"It seems students are always the last group to catch on to things," griped one professor. "Many administrators

and faculty are eager to try new things, experience new concepts. But they are often hindered by an apathetic student body. I just can't figure it out."

Of course, some students offered the explanation that the whole affair just wasn't worth it.

"I was in the dorm doing my laundry" said one female student. "I didn't see what the big deal was! People get up and make speeches and say nothing that means anything—why bother going? My laundry is more important."

She may have been correct in saying that nothing is ever said — of all the speeches made throughout the day the only new "thing" that the audience seemed to learn was that Bishop Gordon J. Howard, a former president who

has been ill recently, was presently in satisfactory condition.

"I'm appalled that some people are trying to call students apathetic because they didn't go to some installation! This isn't an event — it's a needless waste of money!" claimed one junior Senate member.

And then, of course, there was the heated controversy over whether or not students should be "thrown out" of their cafeteria (and made to have an outdoor picnic) to make room for outside guests.

"I didn't mind" said one student. "I didn't have a meal ticket, and since the picnic was open, I was very glad to get a free meal. I think they should have picnics more often."



THOMAS J. KERR

NOW THAT HE'S PRESIDENT, WHAT WILL HE DO?

Now that Thomas J. Kerr IV really is president (at least in the eyes of those who spent the money for his installation) just what can Otterbein students expect of him? From the very moments of the announcement of his election to the presidency, speculation was that his young age and his past association with Otterbein would bring a welcomed advantage to the presidency.

"I do not view the presidency as an authoritative position," Kerr claimed in a recent newspaper interview. "I cannot come in with a worked out blueprint and stamp it on this campus."

The presidency, it's been argued, is a stereotype position that is sometimes used as a scapegoat for any problems the college may have.

"There is always some communication gap with some people" he says. "I must rely on many others to communicate for me and that allows misinterpretation."

Kerr has apparently been making an

all-out effort to attempt some form of direct communication with students. Shortly after he was elected president in January, he held several "rap - sessions" with college dorm residents. The sessions turned out to be informal talks where many of the Otterbein students informed the president of many small problems that most administrators never hear. Kerr also plans to hold question-and-answer sessions in the campus center periodically throughout the year. His first session was held last month during a dinner hour, a time which allowed a greater number of students the chance to argue a complaint or offer a suggestion to the president of the college. The reaction seemed to be decidedly mixed.

"I think it's great the way Kerr tries to be so open," said one student. "But he never says anything--I listened to the question and answer period for 45 minutes but didn't get a thing out of it. It's good to know he'll listen, but to be

honest, it sometimes gets pretty frustrating trying to listen to *him*."

There seemed to be a rather cool reception to his first encounter with the students this year but many were impressed with the fact that the president seems to make a point of getting around.

"It's only November and already I've seen that guy around four or five times" boasts one sophomore. "Let me tell you. . .with some presidents, it just don't work that way."

Kerr does seem to have some very definite objectives in mind for the future. In his installation address he specifically mentioned his hopes for a new art, music, theatre complex, new physical education facilities for both instructional and recreational needs and a drastically different approach to dorm living.

"I accept the challenges of the presidency," claimed Tom Kerr when elected. And now there are 1400 students waiting to see just how well.





THREE FRIENDS OF KERR

At the President's Reception last Thursday amid friends, faculty, students, and dignitaries, were three people who were not afraid to give their honest impressions of the day.

Kathy Kerr, Tommy Kerr,* and Cheri Kerr are three diverse personalities living under the same roof. Nine year old Cheri is the most serious of the three, quiet, introspective, with the ambition of becoming a doctor because "I want to help people." Ten year old Tommy is already his own man with his own opinions and the confidence to voice them. And Kathy is the extrovert whose bubbly personality shows her love of people.

The three were asked what they thought of the Installation Ceremony. Cheri found it "pretty exciting. The medallion was shiny." Tommy liked the ceremony "pretty well", but was not too impressed with the reception. "Crackers and cheese aren't exactly what you'd call food." Kathy thought the ceremony was "fine, very good" and said that "everyone liked papa's speech if they went to hear it." Tom-

my said he couldn't understand the speeches and started teasing Kathy about her falling asleep during one of the speeches. Kathy, not to take this lying down, replied with "so did you." At this point a photographer started snapping the trio.

After the flashbulbs stopped popping, they started talking about the new fame that's been thrust on them. The limelight appeals to Kathy. "I like having my picture taken." Cheri said,

"I don't mind sometimes. It surprises me." But Tommy complained, "Why do they take so many pictures of me, it kills my eyes."

Kathy is happy about her father's new position because "it's the first time I've ever moved." Tommy is also happy his father is President even if he does have to get dressed up. And Cheri perhaps caught the mood best when asked how she felt about the day, she said, "Warm."

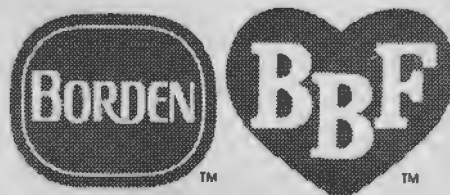


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PROGRAMMING SCHEDULE**TUESDAY**

5:56 SIGN ON
 5:57 BE STILL & KNOW
 6:00 SILHOUETTE
 6:30 NEWS-15
 6:45 SPORTS WHIRL
 7:00 THE McFARREN THING
 with BILL McFARREN
 FEATURING TOP 40
 8:00 NEWS
 8:05 SOULFUL SOUNDS
 with RODNEY BOLTON
 9:00 NEWS
 9:05 UNDERGROUND ORPHEUS
 with KEITH SMITH
 10:00 NEWS
 10:05 STRAWBERRY HILL
 with STAN TAYLOR
 11:00 NEWS-15
 11:15 TRIAD

WEDNESDAY

5:56 SIGN ON
 5:57 BE STILL & KNOW
 6:00 POWERLINE
 6:30 NEWS-15
 6:45 BITS AND PIECES
 with MAURY NEWBURGER &
 PAGE REED FEATURING
 HUMOR IN THE NEWS
 7:00 THE STORY OF JAZZ
 8:00 NEWS
 8:05 GENERATION GAP
 with DR. GRISS
 MUSIC OF LENNY DEE
 9:00 NEWS
 9:05 THE WIZARD OF THE
 WORLDLY GAME with DAN
 BUSH SPOTLIGHTING FRESH-
 MAN LYNN CORBIN & NEW
 ALBUM RELEASES
 10:00 NEWS
 10:05 BLUESBERRY JAM
 with DAVE GRAFF
 11:00 NEWS-15
 11:15 TRIAD
 with MAURY NEWBURGER
 11:00 NEWS-15
 11:15 TRIAD

RECORD SALE

ON WEDNESDAY, NOVEMBER
 3RD, WOBN WILL SPONSOR A
 RECORD SALE IN THE CAMPUS
 CENTER LOUNGE. STUDENTS MAY

PURCHASE RECORDS DURING
 LUNCH AND DINNER HOURS.

THURSDAY

5:56 SIGN ON
 5:57 BE STILL & KNOW
 6:00 SERENADE IN BLUE
 6:30 NEWS-15
 6:45 SPORTS WHIRL
 with KATHY & JEFF
 7:00 FASHION POST
 7:15 NEWS PERSPECTIVES
 7:30 THE INTERCULTURAL CENTER
 8:00 NEWS
 8:05 THE SWEET LEAF SHOW
 with BRUCE SCHNEIDER &
 CRAIG CHARLESTON
 OLDIES BUT GOODIES
 9:00 NEWS
 9:05 THE BEST OF BRETT with
 BRETT MOOREHEAD FEA-
 TURING STEPPENWOLF GOLD
 10:00 NEWS
 10:05 THE BEST OF BAD with
 WAYNE SWAN PRESIDING
 BOOKER T AND THE MG'S
 11:00 NEWS-15
 11:15 SIGN OFF

FRIDAY

5:56 SIGN ON
 5:57 BE STILL & KNOW
 6:00 ROCK PERSPECTIVES SPOT-
 LIGHTING THE MOTHERS
 OF INVENTION
 6:30 NEWS-15
 6:45 OTTERBEIN SPORTSLINE
 with DEB & BILL
 7:00 THE CHILDREN'S STORY HOUR
 8:00 NEWS
 8:05 WOBN PROGRESSIVE ROCK
 CIRCUS
 9:00 NEWS
 9:05 WOBN P-R-C
 10:00 NEWS
 10:05 WOBN P-R-C
 11:00 NEWS-15
 11:15 SIGN OFF

SATURDAY

1:30 OTTERBEIN FOOTBALL:
 THE CARDINALS TRAVEL
 TO DENISON TO TAKE ON
 THE BIG RED; CRAIG PARSONS

& BILL UTTERBACK COVER-
 ING ALL THE GRIDIRON
 ACTION

5:56 SIGN ON
 5:57 BE STILL & KNOW
 6:00 WITNESS with
 LARRY BORMUTH
 6:30 NEWS-15
 6:45 SPORTS SCOREBOARD
 with CRAIG PARSONS
 7:00 WOBN P-R-C
 8:00 NEWS
 8:05 WOBN PROGRESSIVE ROCK
 CIRCUS
 9:00 NEWS
 9:05 WOBN P-R-C
 10:00 NEWS
 10:05 WOBN P-R-C
 11:00 NEWS-15
 11:15 SIGN OFF

SUNDAY

9:30 SUNDAY MORNING CHURCH
 5:56 SIGN ON
 5:57 BE STILL & KNOW
 6:00 CAMPUS CRUSADE
 6:15 NATIONAL FORESTRY
 6:30 NEWS-15
 6:45 GERMAN PRESS REVIEW
 7:00 WOBN PROGRESSIVE ROCK
 CIRCUS
 8:00 NEWS
 8:05 WOBN P-R-C
 9:00 NEWS
 9:05 WOBN P-R-C
 10:00 NEWS
 10:05 WOBN P-R-C
 11:00 NEWS-15
 11:15 SIGN OFF

MONDAY

5:56 SIGN ON
 5:57 BE STILL & KNOW
 6:00 RADIO NEDERLAND
 6:30 NEWS-15
 6:45 AT ISSUE
 7:00 CONCERT CAMEOS FEATUR-
 ING HENRY COWELL'S
 SYMPHONY NO. 11
 8:00 NEWS
 8:05 MUSIC OF THE GREAT
 COMPOSERS with RON JEWETT
 9:00 NEWS

Continued on page 15



By Dan Budd

He first took note of the night sky when he was four. The twinkling objects sparked a question in his mind: Whose lights are they? His father told him, as many fathers do with their children, that they were God's night lights. The immediate image that came to him was that of an infinite number of sockets, each holding a night light from the nearby department store. This seemed an extremely absurd thought, but it came from his father and his father was older and wiser than he—so it must be true. But still. . .

Later, he found a book about these lights. He looked through it, ignoring the blur of words, concentrating on the photographs. The lights did not look like the night light in his room. He asked his brother what they were.

Why, stars of course.

Stars?

Yeah. Big balls of burning something-er-other that make light.

Oh. But Dad said. . .

Yeah. He told me that too.

When he was older, and the blurs on the pages were becoming clearer, he found that stars were not night lights, but huge condensed clouds of very hot gases which burn and create light. Some were hotter than others; some were bigger; some were different colors; some were nearer than others; but they all were very far away.

He spent many evenings watching the stars, fascinated with the concept of their distance from him. How could he get closer?

As he grew, and the pages not only were clear, but their meaning clear in his mind, he began assimilating as much knowledge about the stars as he could. He discovered that there were stars that traveled around each other. There were even places where many stars were together; some in globe-like formation, some scattered about randomly, some in disk shapes.

He spent every evening he could in his back yard with his simple star chart,

gazing at the sky, trying to find where these things were located. But even with the stars in his hand, he still wanted to get closer to them.

He bought a telescope with the money he had saved from his paper route. Now he could see with his own eyes some of the things he had read about and seen in pictures. His excitement was radiant. He could now see the rings of Saturn, double stars, and clusters of stars. He would spend hours watching a blur that the chart said should be the galaxy Andromeda, two and a half million miles away from him. He could faintly make out the polar ice caps of Mars. He saw four of Jupiter's moons. He wanted to reach out and touch them.

He soon knew the location of any given constellation at any given time of the year. He could locate every visible planet and nebula and double star. He loved to show them to his friends and tell them all he knew about what they were seeing. He almost felt that they were his.

He would stay up the entire night at times to watch meteor showers and try to keep track of their paths on a chart he had made. He longed for the time a comet would pass close enough to the earth so he could study it.

He spent afternoons in the planetarium near his home. He bought astronomy books at the stores until their supply was exhausted. He had the universe on his bookshelf. But this was not enough.

He went to college, spending most of his time in the observatory there. During the day he would make plans as to how he would photograph the coming meteor shower or other celestial phenomena.

His room was filled with stars. Charts and maps covered the walls and books cluttered his desk, bed, and shelves. He was closer to the stars than he had ever been. As he looked out his window some nights, he felt that they were calling to him.

He was selected to be the first as-

tronomer to operate the gigantic one-hundred and thirty inch refracting telescope. It had been built on a platform orbiting the moon so that the platform remained in the moon's shadow. This way, the sun's bright light would not hinder its capabilities. That his observations were making him famous was of no concern. The stars were beckoning him.

He was gazing at the universe once during one of his rest periods. The stars seemed closer than before. Yes! They were moving towards him! The colors! Red and blue, orange and yellow. . . all moving nearer! Soon the light was so intense that he felt it envelope him in a sheet of pure white satin. He spread out his arms and lept into it.

Notes:

Recommended for their aesthetic value are: "Rocket Man," a beautiful song by Pearls Before Swine (on their *The Use of Ashes* lp), and a Night Gallery episode entitled "Silent Snow, Secret Snow" (try to catch its rerun).

Dylan Thomas described his father "who. . . had been a militant atheist, whose atheism had nothing to do with whether there was a God or not, but was a violent and personal dislike for God. He would glance out the window and growl: 'It's raining, blast Him!' or 'The sun is shining—Lord, what foolishness!'"

Also recommended: *A Separate Peace* by John Knowles.

Quote: "Though nothing shows, someone knows/ I wish that one was me." —Keith Reid

After-school activities play an important part in the lives of school children. As a driver, won't you help protect them after, as well as during, school hours? Your Highway Safety Department thanks you for your consideration.

The Government Printing office is the largest publisher in the United States.

BEYOND THESE THINGS

TWO CHALLENGES

In Oral Roberts' recent book, *Miracle of Seed-Faith*, two challenges are brought before the believer. The first is that it is not enough to tithe ten percent of your income but that you should be a self-giver just as Jesus is a self-giver. The second is that it is not enough to be a born-again Christian but that you should be filled with the Holy Spirit just as Jesus is filled with the Holy Spirit.

On giving, Oral Roberts discovered three principles of seed-faith: 1) God is your source. 2) Use your giving as a seed. 3) Expect God to multiply it even if it takes a miracle. Here is how Oral discovered the truth of seed-faith from observing a farmer harvesting:

"It was God speaking in my heart from the teaching of the Bible linking me with His creative power. It was a reminder of the way He created the earth, made man, and instituted a law of sowing and reaping. It was a reminder that He had sent His Son, Jesus Christ, to earth to give man abundant life. All at once I saw that God's conceptual purpose was carried on through faith, not only in the beginning, not only when Jesus was on earth, but in the NOW.

I could feel my inner man begin to stir. I could feel myself standing up on the inside. I became excited as I began to see the meaning of the idea God had brought to my mind, *Whatever you can conceive, and believe, you can do!*"

"It came to me with an impact I felt through my entire being: Jesus as the SEED God planted; through Him God conceived every person becoming a new person, living a new life by the higher law of faith. Jesus is God's covenant of blessing for every man. Through Jesus I can make a covenant of blessing with God. I said, 'I will call it My Blessing-Pact Covenant with God.'"

Gradually the picture became clearer. My Blessing-Pact Covenant was based on my faith in Him. Each time I had a need I could make my faith an act of my believing; I could release it toward

God. It was a seed I would plant; the seed would be giving something of myself as God had given His Son or "the Seed of David," and through it I would expect God to reproduce and multiply it even if it took a miracle.

The idea of SEED-FAITH was born in my heart that day when I saw that everything God does starts with a seed planted."

Philippians 4:19 tells us "But my God shall supply all your need according to his riches in glory by Christ Jesus." "And the Lord said (in Luke 17:6), If ye had faith as a grain of mustard seed, ye might say unto this sycamine tree, Be thou plucked up by the root, and be thou planted in the sea; and it should obey you."

The Roberts' parents expected many things of their children. Two expectations were that each child was to repent his sin and accept Jesus as her or his personal Savior and then to receive and infilling of the Holy Spirit.

In Ephesians 5:18 Paul says, "And be not drunk with wine, which is excess, but be filled with the Spirit."

For the believer who is struggling in her or his witness, the feeling of inadequacy may be due to the failure to receive the filling of the Holy Spirit. To be filled by the Holy Spirit brings completeness. Attitudes now change because of the responsibility to keep oneself as a vessel for the Holy Spirit and because one is no longer wanting. Even so, come Lord Jesus! To be filled, one should confess each sin, pray for forgiveness, ask Him to fill oneself, then thank God for making oneself an instrument of the Lord, for all have sinned and come short of the glory of God. For more information concerning the Christian's duty to be filled, obtain a "blue-bird" booklet from Campus Crusade for Christ.

Anyone who would like to know more about the Holy Spirit would want to come to the Lay Witness Mission to be held Nov. 5-7 at the Church of the Savior on South State Street.



By Mike Gahris

Feel free to respond to this article via the T & C office.

ARTIST SERIES

Friday, November 5, the Moog (pronounced like vogue) Quartet will appear as a portion of the Artist Series on Cowan Hall stage at 8:15.

The Moog is an electronic device that has the ability to duplicate a great variety of sounds. Music performed on the Moog range from classical to heavy rock with soundings of its own unique creation. "... the Moog can give you ... the bark of a dog to the sound of a nightingale; from the tune-ups of an airplane to the clarinet."

Students might pick up free tickets upon presentation of their ID. Others may purchase tickets from 1 to 4:00 p.m. at Cowan for \$2.00 or \$2.50.

HOMECOMING

HOMECOMING ERROR

NOTICE!

The orders of the winners of the 1971 Homecoming floats in the categories of *sororities** were incorrectly announced at the football game October 23. The correct order is:

1. Theta Nu
2. Tau Delta
3. * TIE — Tau Epsilon Mu
Sigma Alpha Tau



AFRO-AMERICAN QUANDARY

Within the black community there are so many conflicting ideologies and beliefs—separatism, Marxism, integrationism, interracialism, cultural nationalism, socialism, communism, Americanisms, anarchism, and religionism. All of the spokesmen for these groups and beliefs are obstinate and unfortunately unyielding to any type of criticism or dialectic. Most automatically take the defensive whenever someone brings out obvious flaws and contradictions in their programs. Forever yelling about liberation, yet simultaneously selling the black community short for their own opportunistic advancement from those very people they are vilifying. There are "black militants.. on college campuses preaching damnation of everything white, yet when they graduate accept a well paying job with a white business never to be heard of again. All of these types are members usually of the black petit bourgeoisie who in the words of E. Franklin Frazier: "...attempt to accommodate the demands of Negroes for better social and economic conditions to their personal interests which in turn are geared to the interests of the white propertied classes." (See *Black Bourgeoisie*, p. 77)

Among the working class, black people who are the targets of all the various ideologies there exists small-time hoodlums, bullies, pimps, prostitutes, dope pushers, and petty thieves. Most average black citizens are in a state of natural paranoia because they realize the evils in their neighborhood. They see rational, intelligent, and seemingly sincere black leaders like Angela Davis, Professor Charles Ross, Malcolm X, Martin L. King, and others of like stature killed, jailed, and fired from positions of power for their beliefs. Decent black parents see their sons being sent to a senseless war fighting against people who are demanding their freedom from American racism and imperialism, while their daughters are falling in love with so-called "cool dudes" who sometimes sell them on street corners. Schools in their neigh-

borhoods are not educating their children adequately, while the Supreme Court of the U.S. and federal government declare them inferior and bus the most gifted students thirty miles across the city so they can get equal protection of the laws. Then black parents read in the newspaper about the corruption and nihilism in those so-called superior schools across town in white suburbia. Thousands of white and black sociologists, criminologists, and psychologists, are in their community developing theories, thesis', and manuscripts on the reasons and causes for the decay within their area. When most members of the black community know what is wrong—namely, a lack of equitable justice and all the things I have previously mentioned.

Black college students on white campuses are shocked into frustration and misery by the ignorance and repression of everything black on the so-

called institutions of higher learning. Which reveals that these colleges and universities are not as great, open, and responsive as the white world and their scholars picture them. Everything seems to be made up of big, eloquent sounding words, and very uncreative multiple-choice tests. Black students read required textbooks and realize that the white western man has made stupendous advancement in science and related fields, yet in the area of human development and proliferation they have shown constant stagnation and savagery.

Sometimes a knowing black person wants to cry or maybe die. But the undeniable fact remains that: All of "us" must select among those various ideologies and groups, declare our commitment, and work diligently if not for ourselves, the brothers and sisters of tomorrow, hoping throughout that our decision was the best.



"Leadership is a quality which creates a feeling in those who support the leader. It's not a technique or style; it's a human quality made up of character and practical wisdom."

Edward Heath
Prime Minister of the United Kingdom

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By Brett Moorhead

The Big Red of Denison is doing a bang-up job in OC action this fall knocking down opponent after opponent. Most of the yardage eaten up by the Big Red has been on the ground by Ed Exler who drives his truck through holes in opponents defenses for close to 200 yards a game. Last year Exler was tops in the OC in the rushing department (130 yds. per game)

DENISON BANGS-IT

and is doing better this year. Denison also has loads of experience. Twenty-seven lettermen return to the Granville team who was 6-3 a year ago. Otterbein was defeated by the Big Red 49-29 in last year's parent's night game. That was last year. Otterbein found a defense early this season and as a result turned in a mild upset over Marietta 22-10. The teams are pretty well matched, however Denison does have an advantage in that the game is being

played at Granville.

For once in a long while Capital will regret competing against Otterbein in football. Capital has sounded a victory bell only once this fall. This is a team that has similar personnel to last year's wild bunch who went 8-1. I pity Capital, I don't think Coach Agler will easily forget how Otterbein was rattled 40-7 and how Capital's second stringers barely had 2 minutes worth of mud on their uniforms.

Continued on page 15

CROSS COUNTRY

By Robert Becker

Bearing a respectable 8-7 record, Otterbein's cross country team completes it's season this week with the important conference meet.

Before that event, however, Otterbein travels to Urbana to run against Muskingum and Urbana on Wednesday, November 3. Then on Saturday, November 6, the Cards travel to Wooster for the annual Ohio Athletic Conference meet.

Reviewing last week's action, on Tuesday October 26, Otterbein finished third in a tri-meet at Capital. Capital won it's home meet with 35 points, Denison finished second running up 39 points, and the Cards came in third

with 49 points. Individually Charles Ernst, Bob Long and Jack Lintz paced the Cardinals while D. Lewis of Capital topped all runners over the outlay at Bridgeview Golf Course.

Otterbein's harriers returned to winning form Saturday, October 30, finishing third out of seven teams. Wooster and Capital finished first and second respectively. Next came Otterbein followed by Ohio Wesleyan, Muskingum, Wittenburg and Heidelberg. Once again Ernest, Long and Lintz led the Cards finishing 3rd, 4th, and 8th, behind Lewis of Capital who again finished first. Allen Brown, Bill Byrnes, Tom Carr, Ron Ehlers, Jeff Ferrell and Mike Snider also competed for the Cardinals.

INTRAMURALS

By Mark Bixler

Only one game was played in intramural football action this week and there remains only one more to complete the season. On Wednesday, in a rather lack luster game, Kings methodically put away the YMCA to the tune of 18-0. It was the Monk's fourth win, and gives them sole possession of second place in the standings. This week the YMCA and the Frosh will conclude the season with a game on Monday.

In tennis action this past week, Kings beat the faculty in a very close match, and Club knocked off Spinx on Wednesday.

Final standings for both tennis and football will appear in next week's paper.

The next intramural sport will be volleyball and will start in about a week. This year there will be two leagues, a dorm league and a fraternity league. All men students may participate on their respective dorm teams, and there are still openings for persons interested in participating in a couple of independent teams from non-dorm residents. Interested students may contact Mark Bixler or call 882-2276.

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DEFIANCE DOWNS OTTERBEIN 21-4

Two Defiance touchdowns in the opening quarter set up the eventual win over Otterbein with a score of 21-14.

Otterbein was shut down in the first half by the Defiance quarterback Mike Wright who successfully threw a trio of touchdown passes to three different receivers. With the passing and scrambling of Wright and the running attack of Reggie Davis, Defiance racked up a total of 254 yards. The 'Bein was held down to 95 yards. Halftime came quickly and the scoreboard read 21-0 in favor of Defiance.

Otterbein finally pulled things together in the second half and the offense led by quarterback Greg Miller came to life. Split end Steve Traylor caught six passes for 159 yards. The offensive yardage switched to favor the Cardinal squad in the final half 222 yards to only 56 yards.

Miller hit Traylor twice for TD's in the final quarter. The 'Bein lost the ball three times by intercepted passes. This stopped the chances for a victory, but looking at the statistics, Otterbein had the edge on everything else. Final score, Defiance 21 - Otterbein 14.

Since 1923, there have been four games played with Defiance. The record



now stands at 2-2.

Denison will host Otterbein this Saturday at 2:00.

FIELD HOCKEY

By Bob Ready

Tuesday afternoon, the Otterbein field hockey team suffered a 6-1 defeat at the hands of Denison University. Otterbein's lone score came near the end of the first half on a drive by senior captain Margie Miller. The Cardinal offense never did get rolling, but the defense held Denison to two goals in the first half. The girls have relied on their defense all year to keep the opposition within striking distance, but in the second half Denison began to poke holes in the Otter defense. With the collapse of the Cardinal defense, Denison simply ran away with the game. The girls from Granville slammed four more goals into the net in the second half to complete the scoring.

The Otterbein team, healthy at the beginning of the season, suffered several injuries in the Kenyon game. The Wittenberg game brought more injuries, and the end of the Denison game found most of the starting eleven playing at less than maximum effectiveness.

Tomorrow the girls will limp to Ohio University for the final game of the season.



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POP SUBS PIZZA

SELLING OF THE SOUL, 1971

Suppose we consider a person mal-adjusted. Chances are he may seem unhealthily introverted, he may have limited success in social circles, he shows little outward concern for coping adequately with his surroundings—in short, he just doesn't measure up. He is a potential failure. Now a failure, by the nature of the word, presupposes an opposite in success, in which a proper adjustment of self and life is a certain attribute. Most of our time is spent in the attempt to achieve adjustment, although the conditions that indicate our arrival are seldom made clear. Until they are, the individual we first mentioned may well be more healthy than his evaluators.

Each person must come to terms not only with the larger world but with the world inside himself: potential and weakness, priority and conviction must be determined and comfortably juxtaposed on to intra-human functions. This we take for granted. Adjustment, however, has embraced a broader significance than just defining oneself within a social context. Adjustment is valued above individuality and above creativity in academia, in employment, and in everyday living. What is "normal" or "well-adjusted" is celebrated as a justifiable source of security, like the television image of typical family occurrences. Should a member display excessive emotion or seem dissatisfied

in his tranquility, the stability of the structure is threatened.

Jerome Bruner, a prominent educational psychologist, has observed that "Adjustment is a worthy ideal, if not an ennobling one. But when we strive to attain it by shutting our eyes to the turmoils of human life we will not get adjustment, but a niggling fear of the unusual and the excellent." How much is the driving passion that pushes poets, scientists, musicians and creative people in all fields praised and encouraged? Is the conviction that churns in the blood of the unique and unordinary way of thinking? Perhaps so, but only because the rich possibilities of human emotional response are sacrificed in the interest of mediocrity.

Continued from page 13

The first annual Veteran's Day basketball tournament was played last Monday in the Association Building. Being the first one it was quite a success in the fact that it was scheduled only for the afternoon but there were so many teams participating that the championship was not played until the early evening. The rules were simple and direct—single elimination, 4 men squads (playing at one time) games played to 24 (championship was to 40). I believe that it was a success and will be continued in future years. The men had something to look forward to on a weekend that normally would have seen the campus evacuated. By the way, the championship team consisted of: Mr. Bad-Head Coach, players: Keith Shumaker, Mike Wasyluk, Steve Jones, John Llyod, Brett Moorehead, and Jim Hedman. Congratulations! Head resident Ed Vaughn was in charge of the tournament and presented plaques to the winners.

COMMUNITY SHOE REPAIR

F. M. Harris,
27 W. Main Street

ORTHOPEDIC & PRESCRIPTION WORK

Continued from page 2

can, would have gone to the performance with an understanding or open mind that these were folk dances, life, feelings, expressions. Somebody knows what I'm talking about.

"Free you mind. . ."
Roberta Bowens

LETTER'S POLICY

All letters to the editor must be typed, double spaced, and must be signed in ink with the writer's name, address, and phone number included. No anonymous letters will be considered for publication, but names may be withheld upon request. The T & C reserves the right to accept or reject any letter.

An open column to any member of the Westerville or Otterbein community. Essay may be on any topic the writer chooses, and in any style. Fiction, non-fiction, poems, critical essays, are all welcome. The T & C reserves the right to accept or reject any entry.

Continued from page 9

9:05 BIG DUDE HONKY & THE
GIANT SLICK SPOTLIGHT-
ING URIAH HEEP
10:00 NEWS
10:05 THE LISTENING ROOM

If you have time to consider taking a chance while driving, you have time to decide against it says Highway Safety Director Pete O'Grady. All it takes is a split second. That second could mean your life. Make the right decision and live!



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