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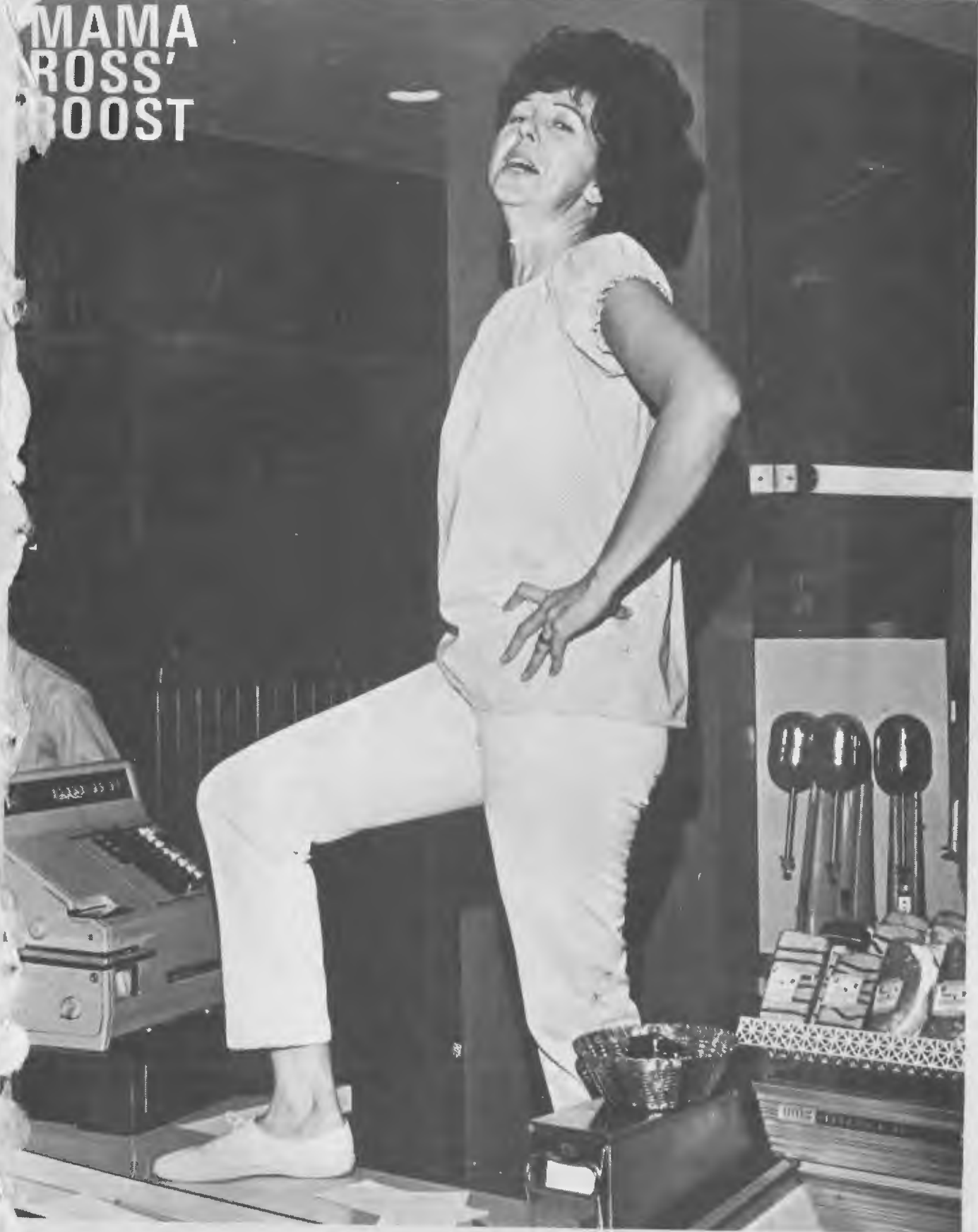
# THE TAN AND CARDINAL

ber 19, 1971

Westerville, Ohio

Volume 54, No. 5

MAMA  
ROSS'  
BOOST



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# T & C CAMPUS BILLBOARD

## FOR SALE

Onyx is sponsoring a pizza sale lasting until October 22nd. You may order from any member. The price is \$1.90 for a 13-inch pizza.

## WHO'S WHOSE

ENGAGED: Marianne Turner, Epsilon Kappa Tau, to Bruce Gerhart, Pi Kappa Alpha, Wittenberg.

Debbie Balveat, EKT to Bob Kochanowski, Leavenworth, Kansas.

Sharon Lust, advisor to EKT, to Dick Doll, Westerville.

## LETTERS TO THE EDITOR

### PRAISE

#### O.C. SUPERB HOST

Dear Otterbein,

Last Saturday you played host to the Ohio Speech Convention — the Ohio college and high school teachers of speech and theatre. There was one thing they all agreed on: Otterbein is a superb host.

I knew that all the time but I want YOU to know it and I want the opportunity to point in several directions for special praise.

The Catering Service turned out a first rate banquet at a modest price; the Service Department hauled and supplied and dug up odd things we needed; the Campus Center was exceptionally cooperative; Public Relations covered the activities skillfully and cheerfully; and speech and theatre majors were pleasant guides and helpers in dozens of different capacities.

That previous paragraph talks about departments and groups, but I really mean this praise for PEOPLE. I really believe we have the finest combination of students, staff and faculty around.

Thanks to all of you who make it so easy to be proud of Otterbein.

Sincerely yours,  
 Jim Grissinger

### GREEK NEWS

#### WENDY LIKES IT

Dear Editor,

A few of the girls and I were sitting around the sorority house last Monday evening and we decided to write you a letter. We feel as though the T&C should start dealing with more vital and interesting news. We feel that at least half of the paper should deal with Greek news and that there should be a lot more traditional news.

Instead of dealing with news of the world (racial discrimination, war, poverty, ecology, etc.) we feel that Beanie news, Scrap Day news, Homecoming news, May Day news, and other groovy stuff like that should receive prime coverage in our newspaper. Remember Mr. Editor, we came here to get away from the problems in this world, not to be confronted by them.

We have drawn up a list of suggested news topics that we feel should be

covered in your paper because they are of great IMPORTANCE. They are, Best Dressed Coed List (so we would know who to invite to our BEST parties) a Cutest Coed List, a list of who got new cars from their Daddys for getting good grades, much more alumni news, feature articles on the trustees of the college, more information on Who's Whose, and a lot more stuff telling just how swell this place really is. You could even print five or six pages of intramural sports news!

If you would print more news like this, I'm sure every one would like your paper a lot more, and it would make the Pan-Hel Council, Inter-Fraternity Council, Intramural Sports people, and us much, much happier.

Yours in Shallowness,

Wendy Wasp and the  
 Sweet Sorority Sisters

(A.K.A. Jon Hammond)

### BUMMER

#### 'NOW, STOP THE RECORDER'

Dear Editor,

I think it is high time that someone took it upon himself to lodge a com-  
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**IN THIS WEEK'S T & C:**

Alive . . . . .	Page 21
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WOBN . . . . .	Page 16

**HIGHLIGHTS**

**THE COVER**

Eva Ross is just one person out of many employees on Otterbein's campus. But an inside look at what makes her tick reveals some unique qualities that should provide a few pointers to others as well. Along with Eva, the T & C also examines briefly the new catering service and the general campus reaction to several of the many changes which have taken place. . . . . Page 6



Don Tate

**THEATRE**

Life With Father, Otterbein's home-coming play, will open Thursday night here in Cowan Hall. Don Tate was on hand during a recent rehearsal and captured much of the flavor of the play. Tate's pictorial spread is this week's picture highlight. . . . . Page 12

**WOBN**

WOBN is now in its third week of airplay. How goes it? For some brief reviews flip over to the Campus section. . . . . Page 22

**THE TAN AND CARDINAL 3**

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Continued from page 2

plaint about the way one of our fine common courses is being run. Being a language major I was assured upon entrance to Otterbein that I would never have to take any math courses. But ... the state stepped in and changed all of that. The course that Otterbein's math department has devised is a real "Bummer" and I have yet to discover one student who has found anything fair or beneficial about the course. The course is taught by a voice on a tape recorder. At the end of each tape the one thing you remember is that darn voice saying, "Now stop the recorder." After listening to the tape several times we retreat to 'recitation groups' chaired by an under graduate student. Often times one doesn't know enough about the subject to phrase an intelligent question and is made to feel like an ass if he doesn't know what the under-graduate thinks he should. There are quizzes every other day sandwiched between major tests which the student simply cannot prepare adequately for. I feel that the course could be handled in a more beneficial manner, one that the students could see some value in not simply one that the department shoves you into because the state says you have to have one course of math.

By the way does the professor that we've seen once get paid for instructing the class?

(Name withheld by request)

## HAIR

### FOOD BETTER WITHOUT IT

Dear Editor,

I would like to make a complaint concerning food service operations. Twice since the school year began I have found hair in my food. This is most disgusting and really ruins a good meal. Having worked in food service operations myself, I have seen how effective hairnets — worn by both male and female employees — can be in preventing this sort of thing. I propose that for sanitary reasons all food service employees wear some type of head covering while working.

Respectfully,

(Name withheld by request)

## ASK FOR INFO

'SO, MR. WEBB'

Dear Editor,

Quite obviously, I need to reply to the article on the card-key system appearing in your Oct. 12 issue.

I find it incredible that Mr. Webb had never heard of the Information and Rumor Control Center located in the Public Relations Office. We were aware of the entire story behind the delay in the installation of the system. The information was available at ext. 307 had Mr. Webb cared to call. Several students did call on the status of the system and seemed to be satisfied with the information given.

The Information Center has been well publicized. Mr. Webb should read the news releases and information sent to WOBN. The T & C, WOBN and each individual student was furnished information on the Center.

So, Mr. Webb, it is NOT at all understandable that the student body thought "the College" was holding up the system because they were against it. May I remind you that you and each student, faculty member and administrator are members of "the College" and you are "they". We have a governance system that will work only when it is used and properly recognized as a community effort.

The whole idea of the Information Center is to have an easily accessible line of communication. The Subcommittee on Communications and the Public Relations Office went to great lengths to set-up the Center. If you use it we won't have any "serious trouble" to which you refer.

Sincerely,  
Tom Clark



for Your  
living  
pleasure



Jaywalking is a dangerous practice! Always cross the street at intersections and look carefully in both directions for oncoming traffic. This pedestrian safety reminder from the Ohio Department of Highway Safety.

Over 95,000 bound volumes and microfilm reels constitute the library collection. Twenty percent of these were added the last three years.

Your Highway Safety Department reminds you that driving in heavy traffic demands complete concentration. When your mind is on your driving, you'll be more able to cope with dangerous situations should they appear. Think *Safety* when you drive!



## **WHY YOU SHOULD TAKE AIR FORCE ROTC**

### ***POSSIBLE SCHOLARSHIP***

(Tuition, Book Allowance, Lab Fees and  
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and Housing Benefits)

### ***FREE FLYING LESSONS***

### ***COLLEGE CREDITS***

### ***DRAFT DEFERMENT***

## THE CAFETERIA & THE STUDENTS

The catering service is relatively new this year, and impressions seem to be somewhat mixed.

"The food service really isn't that different from last year," claims one student. The food is just as bad — but now there's more of it."

Curiously perhaps, there seems to be a certain degree of a "let's wait and see" attitude with many students. The salad bar was a welcomed surprise to meal ticket holders, and there were several shortcomings at the beginning of the year that have since been corrected.

"I have some personal gripes about the set-up of the whole catering service," says one sophomore. For one thing, we have more sandwiches now than we ever had before. Is somebody trying to save money? The Coke machines never work right — there's always too much syrup or too little, and there's usually so much foam on it that you have to fill it up two or three times before you have a full glass. But these



Don Tate

are problems that can be worked out. It seems the cafeteria is putting forth an all-out effort to get students communicating with them. At least it's nice to know somebody's trying to listen."

However, David Schultz, catering director, points out that it's difficult to listen because the students aren't saying very much. At least not to Schultz.

"We've tried to set up a Food Service Committee as an effort in improving our operation. But as of yet, I have received only one application."

It seems very certain that more than one student has an opinion on how to improve the food service. Meal-ticket holders are very eager to express their feelings in the halls and lunch lines, but for some reason, only a few comments have filtered up to Schultz.

"The few comments I've heard have been compliments," says Schultz. "I know there are complaints, but for some reason, we never hear them. How can we improve if we never get any feedback?"

Schultz has been associated with college food services since 1960. After majoring in restaurant management at Michigan State, he began his career as assistant manager at the University of Alaska. He eventually became director of food service at Chatham College in Pittsburgh and Marygrove College in Detroit. This is now his position at Otterbein.

"There's a lot I'd like to do here," Schultz claims. "I hope to post weekly menus and set up Pepsi machines in the dining hall. The only problem now is convincing the Franklin County Board of Health that the cafeteria can provide proper drainage."

David Schultz—a mere 30—seems to fit in well with the idea of "change" at Otterbein. The new cafeteria policies (which include unlimited food portions, (except for steak) greater variety in salad dishes, and in general, a more self-service atmosphere) appear to have had a generally enthusiastic reception.

There have been several individual, specific complaints (such as the one in Letters to the Editor this week) but as one student commented: "Anything is better than last year."

### MENUS

There seems to be a wide variety of feelings concerning whether or not the the menus *are* actually any better.

"All the foods tastes like it's catered!" griped one Otterbein male junior. But his female companion just grinned and offered: "If you told people the food here was kosher, they'd be complaining that the food was kosher."

It seems apparent, though, that the most commonly-heard complaints deal with specific items on the menu.

"I appreciate the effort Schultz is making," claims one senior. "Menus are probably a tough thing to decide—you can't please everybody. I just hope the Food Services Committee gets off the ground, because I feel that it is a great step in the right direction."

But with only one application as of yet turned in, many are wondering if the committee actually *will* ever get off the ground. Items disliked by students *can* be eliminated, according to Schultz, if brought to the proper person's attention.

The Catering Management Service is a relatively small company handling at present 46 colleges. The catering service has greater buying power, so it should be able to get higher quality food. But the exact *kind* of quality Otterbein actually gets may well depend solely upon the success of the Food Service Committee

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*Their purifying rains, crystal clear,  
surely cannot hurt!  
(the trouble is the sins they wash are  
sheated in life's filmy dirt.)*

— Bob Russell

# FACULTY STAG PARLOR?

The number of faculty who patronize the Campus Center Dining Room during the lunch hour has been sharply reduced by an increase in price. So say a group of students and a faculty member in the Department of Economics and Business Administration. Last week Mr. Ward's students in Econ. 21 conducted a survey among the faculty to determine (1) the degree of alteration in faculty lunchroom participation over last year, (2) the magnitude of an apparent increase in price over last year, and (3) whether, in the minds of faculty, any change in their luncheon habits is due to the hike in price.

Fifty-three faculty responded to the questionnaire sent out by the students. Fifteen of these were excluded either because the questionnaires were incomplete or because the respondents indicated that they did not patronize the CC Dining Room.

The results show a strong, negative response to a relatively large increase in the effective price. Last year this particular group of faculty paid an average 76¢ for lunch. This year the price to all faculty with I.D.'s is a flat \$1.00. Last year the number of luncheon purchases per week averaged slightly over 2 per faculty member (2.05), while so far this year among this same group the number is 0.83. Twenty-two of this same group of faculty have yet to visit the Campus Center Dining Room this year.

An implication and some other results are that (1) faculty demand in this price range is elastic, which translates into a small loss of revenue to the Food Service (about \$28 per week on this group of faculty), (2) women faculty, who on average paid much less than men for lunch last year (salad and coffee, etc.), have all but been eliminated from participation this year, and (3) in the minds of this group of faculty the increase in effective price is the most significant factor influencing their new luncheon habits. This is followed in importance in their minds by the increased quantity of food available, improved quality of food, and the increased time required to buy and eat



**THE MAN IN CHARGE**  
David Schultz - Catering Director

Don Tate

lunch this year, although the differences among these latter factors were not statistically significant.

The students play down the importance of the results, saying that they were not unanticipated and that the loss of revenue to the Food Service (of less than \$1,000 per year) is probably more than made up by increased efficiency in the handling of other areas of the operation, such as wholesale purchases of produce. Mr. Ward agrees. "The kids spent much time on suggestions for the questionnaire and on the interpretation of the results," he said, "and I believe our results reflect accurately the faculty's response." Mr. Ward cautioned that a possible source of bias was the indignation on the parts of many faculty to a statement made by an administrator which was interpreted to mean that the elimination of faculty from the CC Dining Room would end lunchroom cheating. "This could have clouded the issue," said Mr. Ward, "and

I agree that the remark was unfortunate."

The result is that many faculty, to borrow from the phraseology of a member of the Department of Music, have become "brown baggers," carrying their lunches to nearby faculty homes or to the Red Tub, and Mr. Clarke of the Religious Activities Office is reputed to have commented that the Lord works in strange ways his wonders to perform. A member of the History and Government Department is said to have remarked that because of the particularly strong impact on women faculty of the price increase, it will now be possible to "tell it like it is, sweetie!" at the luncheon table.

The students who participated in the project were: Mike Bridgeman, Guy Dittoe, Chuck Field, Jean Ford, Dennis Jackson, Dale Landis, Mike Phippen, Sue Schuster, Jim Scott, Jerry Sellman, Steve Springer, Gary Stahl, and Chris Walther.





"SHE'S GOT NO SOPHISTICATION"

Don Tate

Otterbein's answer to Martha Mitchell is a "middle-aged hippie" (she claims) who works in a little snack bar called the Roost. At 37, Eva Ross is known by many as "Mama", and judging from the reactions of the customers, she lives the part.

"She ain't no snack bar lady," commented one Otterbein sophomore. "She's a counselor — a dean for student affairs."

The Mississippi-born "dean" has been working in the Roost for slightly over a year now, and she realizes she's had some impact on the students. "I don't baby these kids" she explained one afternoon. "When they come here, they gotta know who's boss! There ain't nobody better than me or any other employee here, and they better get that straight."

We were interrupted by Jim Fogg, a senior and a member of the Summer singing group, Semblance. The conversation went something like this:

"You want a vanilla shake or chocolate?"

"Vanilla."

"Well, put it on that paper, like you're supposed to. Stupid kid!"

A little flustered, he wrote it down. Eva responded with a hearty, "Thank ya, babe." She then returned to our table and to her card game and snapped, "Now, what do you want? Can't you see I'm busy?"

She turned a nearby radio on and began to discuss her work.

"The kids here are real cool. They don't get in my way, 'cause they know if they did, I'd beat their ass."

A student walked in.

"Eva - "

I noticed most of the students always called her by name. Eva was well engrossed in the music.

"Eva, can I have an order of fries?"

Snapped Eva - "Shutup, kid, can't you see I'm groovin'?"

The student then made a mistake and laughed. Eva's face grew firm.

"You laugh?? You Yankee people laugh??"

Eva Ross is a proud Southerner and she often enjoys explaining why.

"People back home are friendly — you know, one time I sat in this woman's home — I'm talking about up

north — I sat there in this woman's home and then she just got up and said, 'Well, I have to eat now' and she didn't offer me *anything* — honey, you never find that down South. Never!"

Surprising as it may be to some, Eva Ross may very well be one of the most popular employees on campus. Her deadpan humor and no-nonsense attitude toward the students has resulted in her widely being recognized as the "big Mama" at the 'Bein.

"She's honest" commented one senior. "I think that's what's so thrilling about her. She's got no sophistication, because she's so down to earth. There's nothing phony about her. And she'll go out of her way to help you."

Sometimes this un-phoniness and un-selfishness has gotten her into trouble.

"If people want to know what I think of them, I tell it to them straight. Life is too short to waste time being phony."

As could be expected, Mrs. Ross is quite an outspoken lady.

"I don't stand for nothing. One time my son was playin' on a little league baseball team, you know? And they was losin' the game and so the coach went up and got some kid from the audience to play! Heybaby, I wasn't gonna stand for that, so I got up out of my seat and started screaming at the coach — I told him good! I told him 'you're supposed to be teaching these kids good sportsmanship, and yet you turn around and grab some punk from the bleachers while my kid sits idle on the bench!' That's what I told him, I told him good. And I took my kid, and to this day, he has never played little league baseball."

"Eva, have you ever —"

"Shutup, I'm not finished!"

It's not nice to interrupt Eva.

"Anyway, the very next day, I wrote a letter to the Editor of the Sunbury Times — that was the city paper — and I told that guy off good. I went down to that city paper desk and told them they'd better put my letter in — I was even gonna pay 'em if they wasn't gonna do it for nothin'."

More recently, Westerville's paper, the Public Opinion, printed an editorial which read in part, "If a guy wants to

look like a girl and wear his hair long and in a pony-tail, you'll say that he's doing his thing and I'll agree 100%. But don't get upset if I do my thing and laugh at him!" Eva was furious and fired back with a whip-lashing letter that argued: "You say you'll laugh at the boys with long hair. Great! Why stop with hippies? Let's get together and laugh at the cripples, the Vietnam veterans and the other minority groups." The letter was signed, "From a middle-aged hippie."

"Stuff like that really upsets me. What's this big deal with hair? Some of the creepiest people I know are bald."

It's hard to believe that this outspoken, seemingly untamable woman would be married, but married she is. Earl Ross, an employee of Sears Roebuck and Co., admits one problem with being married to Eva: "She doesn't do much for my ego."

Nor to anybody else's, apparently.

"Flattery is one thing I don't give out. Like I said, life is too short for any crap like that. Now leave me alone while I play canasta."

"Canasta?"

"Yeah, canasta, stupid! It's a card game!"

One college newspaper editor began working at the Roost this summer. He was a great worker, but he had one fatal flaw:

"That punk couldn't play canasta! I swear, I never saw anyt' ig like that in my life! I'd have to sit around and play 500 card rummy with him — and honey, I *hate* 500 card rummy."

One evening while driving home from work, she tried to examine just what it was that made her tick:

"I got connections, baby. People *know* Eva Ross! But I'm tryin' to get my hubby to move back down South. I can't stand this cold weather — and I hate the snow! You know, honey, it don't snow in Mississippi."

As she stopped for a red light, she noticed a middle-aged man was staring at her from another car. She stared back for a moment and then muttered dryly, "Eat your heart out, baby." And then her 1962 Chevy moved on ...

"Eva? Oh yeah, I know her" commented a new freshman. "She takes a  
Continued on page 10



lot of the monotony out of the day ... you know what I mean? Like you spend all day clogged up in classes, then you come into the Roost and hear her screaming ... well, it breaks up the monotony of the day."

Eva isn't always too pleased with her country bumpkin image. At times, she goes out of her way to break it. One morning, while pulling into a gas sta-

#### "SOME OF THE CREEPEST PEOPLE I KNOW ARE BALD"

tion, she tried to convince this writer that she could be refined if she really wanted to be. She suddenly sat up in the car very properly and announced to the attendant:

"Sir, would you kindly fill my car with regular? Thank you very much."

Then she suddenly forgot herself and fired:

"Hey honey, could you check the

#### "YOU WANT VANILLA OR CHOCOLATE?"





"EAT YOUR HEART OUT, BABY!"

Dave Graf

air in the back tire for big mama?"

Embarrassed, realizing she had failed in her effort to "keep cool" she snapped: "You just eat your heart out. I could be refined if I wanted to, and don't you forget it."

Possibly the only one who's forgetting it is Eva Ross herself.

"She never acts refined" commented one sophomore. "She doesn't fit the part. And I don't think she tries to. She enjoys being one of the gang."

Of course, to be honest, it doesn't always work. One school administrator angrily approached the T&C desk and suggested an editorial be written against the "much too chummy-chummy" attitude in the Roost among employees. "It hurts when you bring important people in the Snack Bar when there are employees there playing canasta" one school official argued.

Perhaps so. But from the students viewpoint, it appears that this "chummy-chummy" attitude is desperately needed and certainly a welcomed change from the uneventful academic hours in the long week day.

"We can get a formal atmosphere from William's Grill," said one student. "But we can relax in the Roost."

How does Eva feel about the possibility of her disturbing important people in the Roost?

"Listen Baby, nobody's more important than *me!*"

Any last comments?

"Hey look, if you ever print anything about me in that trashy paper of yours, just remember that I may dish it out — but I can take it in!"

Which, roughly translated, means "don't take me too seriously."

And apparently, many students are thankful for the opportunity.

OCT. 21-23

Dr. Roy Bowen is a very active man these days. The current guest director of "Life With Father" instructs at Ohio State University daily, then buzzes over to Otterbein for evening rehearsals.

An Otterbein graduate who majored in speech and theatre, Dr. Bowen has always managed to keep busy. While at Otterbein, he worked on numerous shows and became president of Theta Alpha Phi and Quiz and Quill simultaneously. He moved into teaching high school next, where he became involved with directing.

When it was a novelty, Dr. Bowen did his dissertation on arena theatre. In 1950 he founded the well known Stadium Theatre. He has directed 135 shows in the last 25 years and presently manages to present four productions annually. Currently he continues to work in the community theatre Player's Club, organizes the London Theatre tours that the Dispatch has featured in the tab section the past two weeks, and just last



# WITH FATHER

year presented the American Playwright's Theatre world premier of "The Night Thoreau Spent in Jail".

Viewing his directing career, Dr. Bowen stated he went into the area "for the enjoyment of it. Work should be fun". He follows no concrete formula for directing a show, but feels warm-ups help the actor get into his character more readily. There should be no rigid blocking, and no specific line interpretation given to an actor. He has followed this pattern with "Life With Father", even though the cast is younger than those he generally works with at State. This cast is just as dedicated to the presentation. He feels the show is "going very well, but needs to pick up some more zest." Having never directed "Life With Father" before, Dr. Bowen believes, "it's a fun play; a bit of nostalgia. I think the students will like it."

The future? Dr. Bowen plans to continue his work at OSU, participate in community theatre perhaps doing some TV work and generally "enjoying life."



Don Tate

## INSTALLATION

### PRESIDENT'S DAY

The Installation of Dr. Thomas Kerr, IV as eighteenth President of Otterbein College will begin at 3:30 p.m. in Cowan Hall, Thursday, October 28, 1971. In addition to installing the President, the College will honor its four past living Presidents.

Following the ceremony a reception will be held in the Campus Center lounge from 5:00 to 6:30. Dinner in the main Dining Hall will follow the reception. Tickets are necessary for dinner. Tickets for students with meal tickets are \$3.60. All others are \$4.50. Tickets may be purchased at the Campus Center Office no later than Friday, October 22, 1971.

The day will conclude with the second Artist Series event, the "Sierra Leone National Dance Troupe," at 8:15 p.m. in Cowan Hall. As usual, a student I.D. card will allow one ticket to this event.

A committee of students, faculty, administrators and alumni have worked long and diligent hours to make this day a success and an honor to those involved. All students and other members of the Otterbein community are invited to attend all the events of the day.

## HALBERSTAM

### U.S. LOST A COUNTRY

Vietnam is the worst American tragedy since the Civil War, according to David Halberstam who spoke to 250 students at Cowan Hall Monday, October 10. "It has alienated the best of our young people from the institutions which we are depended upon and which are here to serve us."

Halberstam described three events which had "profound effects on American foreign policy, locking it into great rigidity." The events are the fall of China, the 1950 Joseph McCarthy speech in Wheeling, West Virginia, and the Korean War.

When China fell to the communists, the United States was in shock. The U.S. felt it had lost a country. Three years of anti-communism under Joseph McCarthy resulted. It paralyzed the

Democratic party and caused the State Department to lose honest reporters. And when the U.S. moved into Korea, we began to underwrite the colonial war and believed our own myth of the monolithic nature of communism.

In a question-answer session in the Campus Center lounge after the lecture, Halberstam talked more on the war. He lauded Lt. Col. Anthony B. Herbert for exposing war atrocities. "He's an extraordinary guy because he's just so clean — not a peacenik — and is so shocked by the atrocities." He also commented on the Democratic presidential candidates. He thinks the Big Three, Lindsay, McGovern, and Muskie, will probably defeat each other and Ted Kennedy or a dark horse candidate will take the nomination.

At a noon luncheon for Halberstam, he was asked about Calley and Medina. Halberstam replied that Medina was probably a cog in the military machine. But that Calley is a "horror". "In any other war, Calley would just have been a corporal. But because brighter kids refused to go, Calley was pushed through the ranks."

## MINIBUS

### MAY BE DISCONTINUED?

Jack Dickey, Campus Center Director, has stated that the *mini-bus* may be closed down permanently. The bus has stopped running for the moment because of a lack of student response. The *mini-bus* will begin running on a new schedule on Wednesday, October 19.

On Wednesday, the bus will leave from the Campus Center for Westerville Shopping Center, Westerville Square and Northland Shopping Center. The bus will run on Monday, Wednesday and Friday only.

Departure times are 6:00, 6:45, 8:45, and 9:30 P.M. On Friday there are to be two additional times, 10:30 and 11:30 P.M. The bus should arrive at the shopping center approximately five minutes after leaving the Campus Center and at Westerville Square about five minutes after that. After leaving the square it should arrive at Northland Shopping Center approximately ten minutes later.

## NEW COURSE

### "THE CITY"

A group of faculty, Dr. Holtermann, chairman, Dr. William Hamilton, English, Dr. Lovejoy, Sociology, Dr. Ackert, Religion and Philosophy, Mr. Ward, Economics, and Mr. Newmann, Foreign Language are offering a new and experimental interdisciplinary course devoted to a study of the city from several complementary points of view. The faculty plan, with the active participation of a selected group of students, to explore the city as a central idea in man's imagination, as a historical entity, and as a present reality challenging man's social ingenuity. Their objective is not only to shed light on the city itself, but also to explore the ways in which the tools of various disciplines can be employed in a common problem.

Enrollment will be limited to five students for each participating faculty member. Preference is to be given to freshmen and sophomores majoring in one of the fields represented by the faculty. Juniors and seniors and non-majors taking the course as an elective will be admitted as space permits. The faculty members are particularly anxious to find students who are willing to be "activists" and to engage in debate among themselves and with the faculty.

Any students interested in joining the course should contact Dr. Holtermann for further details. There will be no "add-drop" fee for those registering at the end of this term because publicity concerning the course was not available in time for students to choose the course last year. The course is scheduled to meet at 3:00 p.m.

Tentative outline of the contents of the course.

1. A series of formal lectures, one by each member of the staff.
2. Regular seminar meetings of the whole class to discuss issues raised in lectures, reading, films, etc.
3. Tutorial or small group-discussion sessions under the direction of the staff members individually.
4. Field trips, film, meetings with experts from outside the college.

## S.A.M.

### FROM CAMPUS TO CAREER

If the American system of free enterprise is to flourish, business must be supplied with well trained and well educated personnel at the managerial level. To educate and train these managers of tomorrow, two hundred and ten of the leading colleges and universities across the country have instituted a program known as SAM.

SAM, the Society for the Advancement of Management, is the recognized national professional organization of managers in industry, government, commerce, and education. The



S.A.M.'s officers: Lovie Mampier, Nick Munhofer, Bob Gail, Bonnie LeMay

Society strives to bring together executives in business and the college students preparing to go into business. In this way, SAM builds an effective bridge between the campus and the community, between the theoretical and the practical.

The Otterbein chapter of the Society for the Advancement of Management has attempted to draw the college and the community together by sponsoring a free lecture series on topics of current interest to the business world. SAM is also actively involved in campus life. SAM was the

first campus organization to donate one hundred dollars to the library fund. SAM was responsible for the placing of the warning sign and traffic light at the Grove ST. intersection. SAM is the organization which assembles and distributes the "CARE" packages to students at exam time. Projects of this sort enable the students to participate in the organizing, planning, directing, and controlling of an organization dedicated to the promotion and advancement of the art and science of management.

## GRANTS

### OHIO INSTRUCTIONAL GRANTS

Otterbein students who will be eligible for an Ohio Instructional Grant for 1972-73 are being advised at this time that new procedures for the next academic year have been announced by the Ohio Board of Regents. According to information given to the Tan and Cardinal by the College Director of Student Aid, Mr. E. K. Witt, the Board of Regents of Ohio is centralizing the grants program in the Columbus office, not only in determining a student's eligibility, for an Ohio Instructional Grant, but the Columbus office will also determine the size of the grant.

Within the next several weeks, the Tan and Cardinal will publish an extensive article explaining the new changes. The Ohio Instructional Grant program has been a very important financial assist to Otterbein students.

## LANGUAGES

### PERSONAL TOUCH AT O.C.

On October twentieth, the Otterbein College foreign languages departments will be presenting an International Festival at the Intercultural Center.

According to Nadine Loop, an Otterbein senior who will be arranging many of the displays, "the whole purpose of the International Festival is to promote a cultural rapport between American students and the international students."

Otterbein has fourteen international students who have brought with them many things which seem strange to us but are part of their way of life. Much of what they have brought with them

will be on display in the Intercultural Center on October twentieth. There will be foreign coins from many countries, clothing, wood carvings, pottery, Spanish leather goods, perfume, jewelry, a doll collection, and posters depicting the life styles in the home countries of Otterbein's exchange students. There will also be folk dancing and an international restaurant set up on the porch of the Intercultural Center. Mr. Neff and Sue Bowers will be in charge of the international restaurant where students will be able to buy crepe and tacos and other foreign dishes.

In the evening there will be a slide show with pictures of Segovia, Spain, Strasbourg, France, Mexico, and Germany. Other entertainment might include an authentic German band from German Village, an African modern dance team from Capital University, and folk songs done in their native tongue. Much of the entertainment is, according to Mr. Neuman, "still in the planning stage."

All of those involved with the planning and presenting of the International Festival hope that all of the students at Otterbein and many people from the Westerville community will come out and see the displays at the Intercultural Center on October twentieth.

## GOVERNANCE

### REGULATIONS COMMITTEE

*For the benefit of those students who would like to learn the operation of the governance system better, the Campus Regulations Committee has expressed their rules of order for them. The Regulations Committee meets on the second and fourth Fridays of every month in the Conference Room in the Administration Building.*

The Campus Regulations Committee shall follow the rules of order as expressed in *Senior Manual for Group Leadership*, Revised Edition O. Garfield Jones, except as amended or supplemented by the below:

1. Meetings of this committee are open to all with the exception that the committee may vote to go into executive session (closed to visitors) by a simple majority vote. Visitors are to be

Continued on page 22



**PROGRAMMING SCHEDULE****TUESDAY**

5:56 SIGN ON  
 5:57 BE STILL & KNOW  
 6:00 SILHOUETTE  
 6:30 NEWS-15  
 6:45 SPORTS WHIRL  
 7:00 McFARREN THING  
 WITH BILL McFARREN  
 FEATURING HITS OF THE  
 50's AND 60's  
 8:00 NEWS-5  
 8:05 SOULFUL SOUNDS  
 WITH RODNEY BOLTON  
 9:00 NEWS  
 9:05 UNDERGROUND ORPHEUS  
 WITH KEITH SMITH  
 SPOTLIGHTING 10 YEARS  
 AFTER  
 10:00 NEWS  
 10:05 STRAWBERRY HILL  
 WITH STAN TAYLOR  
 11:00 NEWS-15  
 11:15 TRIAD-EXCHANGE STUDENTS

**WEDNESDAY**

5:56 SIGN ON  
 5:57 BE STILL & KNOW  
 6:00 POWERLINE  
 6:30 NEWS-15  
 6:45 BITS AND PIECES  
 WITH MAURY NEWBURGER  
 & PAGE REED FEATURING  
 HUMOR IN THE NEWS  
 7:00 THE STORY OF JAZZ  
 8:00 NEWS  
 8:05 GENERATION GAP  
 WITH DR. GRISS  
 MUSIC OF THE 30's, 40's & 50's  
 8:30 THE PAM & DEB SHOW  
 WITH PAM HILL & DEB  
 MILLER  
 9:00 NEWS  
 9:05 BUSH LEAGUE  
 WITH DAN BUSH  
 10:00 NEWS  
 10:05 BLUESBERRY JAM  
 WITH DAVE GRAFF  
 11:00 NEWS-15  
 11:15 TRIAD-EXCHANGE STUDENTS

**THURSDAY**

5:56 SIGN ON

5:57 BE STILL & KNOW  
 6:00 SERENADE IN BLUE  
 6:30 NEWS-15  
 6:45 SPORTS WHIRL  
 7:00 FASHION POST  
 7:15 NEWS PERSPECTIVES  
 7:30 THE INTERCULTURAL CENTER  
 8:00 NEWS  
 8:05 THE SWEET LEAF SHOW  
 WITH BRUCE SCHNEIDER &  
 CRAIG CHARLESTON  
 9:00 NEWS  
 9:05 THE BEST OF BRETT WITH  
 BRETT MOOREHEAD (ROCK)  
 FEATURING GOLDEN BISCUITS  
 10:00 NEWS  
 10:05 THE BEST OF BAD WITH  
 WAYNE SWAN (JAZZ)  
 11:00 NEWS-15  
 11:15 TRIAD-EXCHANGE STUDENTS

**FRIDAY**

5:56 SIGN ON  
 5:57 BE STILL & KNOW  
 6:00 ROCK PERSPECTIVES  
 6:30 NEWS-15  
 6:45 SPORTS WHIRL WITH  
 DEB & BILL  
 7:00 THE CHILDREN'S STORY  
 HOUR  
 8:00 NEWS  
 8:05 WOBN PROGRESSIVE ROCK  
 CIRCUS  
 9:00 NEWS  
 9:05 P-R-C  
 10:00 NEWS  
 10:05 P-R-C  
 11:00 NEWS-15  
 11:15 SIGN OFF

**SATURDAY**

2:00 OTTERBEIN FOOTBALL:  
 THE CARDINALS FACE  
 MARIETTA ON HOME-  
 COMING DAY  
 5:56 SIGN ON  
 5:57 BE STILL & KNOW  
 6:00 WITNESS WITH  
 LARRY BORMUTH  
 6:30 NEWS-15  
 6:45 SPORTS SCOREBOARD  
 7:00 WOBN PROGRESSIVE

**ROCK CIRCUS**

8:00 NEWS  
 8:05 P-R-C  
 9:00 NEWS  
 9:05 P-R-C  
 10:00 NEWS  
 10:05 P-R-C  
 11:00 NEWS-15  
 11:15 SIGN OFF

**SUNDAY**

9:30 SUNDAY MORNING CHURCH  
 5:56 SIGN ON  
 5:57 BE STILL & KNOW  
 6:00 CAMPUS CRUSADE  
 6:15 NATIONAL FORESTRY  
 6:30 NEWS-15  
 6:45 GERMAN PRESS REVIEW  
 7:00 WOBN PROGRESSIVE  
 ROCK CIRCUS  
 8:00 NEWS  
 8:05 P-R-C  
 9:00 NEWS  
 9:05 P-R-C  
 10:00 NEWS  
 10:05 P-R-C  
 11:00 NEWS-15  
 11:15 SIGN OFF

**MONDAY**

5:56 SIGN ON  
 5:57 BE STILL & KNOW  
 6:00 RADIO NEDERLAND  
 6:30 NEWS-15  
 6:45 AT ISSUE  
 7:00 CONCERT CAMEOS  
 8:00 NEWS  
 8:05 MUSIC OF THE GREAT COM-  
 POSERS WITH RON JEWETT  
 9:00 NEWS  
 9:05 BIG DUDE HONKY & GIANT  
 SLICK WITH BILL SMUCKER  
 & GAR VANCE FEATURING  
 HUMBLE PIE  
 10:00 NEWS  
 10:05 THE LISTENING ROOM  
 WITH MAURY NEWBURGER  
 11:00 NEWS-15  
 11:15 TRIAD

If you cannot locate a book, ask  
 your librarian for assistance.

## OTTERS WHIP TERRIERS

Junior fullback Doug Thompson bulled for 144 yards in leading Otterbein College to its second victory of the season, a 30-22 decision over the Hiram Terriers.

Hiram took an early lead in the first period, but Doug Thompson went over from the one to make it 7-6. Wayne Blevers put Otterbein in front 14-6, on a two yard burst, and Leif Petterson kicked a 24 yard field goal to complete

the first half scoring for the Otters.

While the Otters were running in the first half, they did all their scoring in the second on the arm of Jerry Elliott. He hit on 2 touchdown passes in the 3rd period to give Otterbein a 30-6 lead. Freshman Jim Cox caught one for 36 yards and Gary Kusyk caught the other for 6 yards and a score.

Hiram finally moved in the final period, scoring 16 points to narrow the

Otter's lead. Norm Echan caught 2 conversion passes but the Terriers were still 8 points shy.

Steve Traylor was the big receiver for the Cards hauling in 3 passes for 103 yards. Thompson rushed for 144 yards in 25 carries. Overall, Otterbein had a 223-91 edge in rushing while the Terriers held a slight edge in passing yardage 187-179. The Otters host Marietta next Saturday in a 2 p.m. homecoming start.

## ANNOUNCEMENTS

### STANLEY'S DANCE

Stanely Steamer. An old fashioned name for a very unusual, and new group. Originally from New Orleans, Stanely Steamer, has only been together since late last year but has already created a great deal of interest in their style.

Stanely Steamer plays for the '71 Homecoming, October 23. The dance is scheduled from 9-1 at the Campus Center.

This ten member group is widely diversified with nearly ten wind and brass instruments not to mention the standard rhythm and bass guitars and drums.

### POLITICAL CONVENTION

On October 21, at 6:30 p.m. in the Faculty Lounge of the Campus Center, a meeting will be held to discuss and organize for Otterbein's Mock Political Convention. The convention is scheduled for April 27, with Senator Abraham A. Ribicoff, of Connecticut being the keynote speaker. The meeting Thursday evening is sponsored jointly by the Political Science Club, OPAG, Young Democrats, and Young Republicans. Any other interested students are invited to attend.

This organizational meeting was set up by the Political Science Club in its premier meeting, October 7. In another action, club officers for the coming year were elected: Natalie Sauter, President; Val Francis, Vice-President; Clara Adams, Secretary-Treasurer.

# During one of your semesters at OTTERBEIN



## Why not go to AUSTRALIA?

— and Bali, and Singapore, and Bangkok,  
and Bombay, and Kobe, and Hong Kong, and  
Capetown, and Mombasa, and Casablanca . . .

You can, and get full academic credit at the same time. Through our association with the World Campus Afloat program of Chapman College, you can leave in February or September for an exciting semester at sea. You'll study under an experienced international faculty, and during port stops you'll study the world itself.

The WCA program is in its seventh year; more than 6,000 students have participated in this unique experience in international education. Scholarships and financial aid are available. You can get details here on campus from the World Campus Afloat Advisor,

**Dr. Roy Turley**  
Academic Dean



**WORLD CAMPUS AFLOAT**

## INTRAMURAL CHAMPIONSHIP

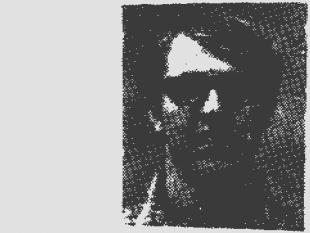
With the World Series over, and Otterbein's football season shot, the big happening on the Westerville Campus will be the Jonda-Kings fraternity football game this Friday afternoon behind the Davis Hall Annex. Personally, I have been impressed watching both of these well drilled teams performing this year. Many people who have become dissatisfied watching the 'Bein take their licks, have gotten a great deal of enjoyment seeing these contests. These intramural games are exciting, one element that is missing on successive Saturdays this fall.

This game will decide the intramural football championship. It will be a physically hard game. This "hardness" many times will be illegal because inter-

fraternity battles tend to bring out all the emotions among players. My advice to Mark Bixler, director of intramurals, is to secure a third or maybe a fourth man with a "good" whistle to officiate.

Don't get me wrong, I am not predicting a brawl. The two teams will be too busy trying to contain the other's offense. Jonda presents a very powerful running attack with blocks of granite leading the way. They are similar to the 1969 and 1970 Ohio State Buckeyes. On the other hand, Kings displays a wide open offensive attack. They cleverly mix running plays with an aerial assault on secondaries which may strike at any time from anywhere on the field.

Thus the question lies within their



By Brett Moorhead

defenses. Kings must stick Jonda at the line to contain the sweeps. Jonda must get to the passer to prevent him from hitting a trio of fine receivers. Undoubtedly breaks will determine momentum, and momentum will decide a winner.

On Friday October 22, the stage will be set as the gala and pageantry surrounding homecoming festivities will be underway. The game promises to be great and I will enjoy watching two well coached teams in action for a change. PREDICTION: A toss up fans. I threw my quarter into the air and it landed on its edge.

## INTRAMURALS

By Mark Bixler

The intramural football picture began to take shape last week as the league heads into its last full week of competition. Last Monday a fired up YMCA team grabbed their first win of the season by knocking off Zeta 14-12. The Y, who has been improving steadily, brought their record to 1-1-1 as Zeta dropped to a 1-4 slate.

On Tuesday, Sphinx was able to muster the Frosh 6-0. With their defense as tight as usual, the "green machine" was obviously looking ahead to Jonda as they squeaked out the win.

Thursday saw Club pull the upset special of the season by shipping previously unbeaten Kings 16-6. Kieth Shoemaker, in his first game at quarterback for the Clubbers, sparked the victory with his running as well as leading the defense who picked off five Monk aeri-als.

Friday, in the game of the week, Jonda and Sphinx held each other scoreless for three quarters before Jonda quarterback Doug Richards fired a scoring strike to Rock McFadden for the winning margin, 6-0. Sphinx then threatened to score as they marched down to the Jonda twenty yard line but on a fourth and one situation, the Jondamen held tight and Sphinx turned over the ball.

In tennis action the faculty knocked off Sphinx, the Frosh whipped Club and Kings beat Jonda.

On this week's intramural slate, the cross-country meet will be held on Wednesday and Kings and Jonda will fight it out on the gridiron for the title on Friday.

John Becker, head librarian, has announced new hours for the library during the homecoming weekend. The library will be closed all day Saturday and open from 2:00 p.m. - 10:30 p.m. on Sunday. Veteran's Day, which is Monday will have the same hours as Sunday.

John Becker, head librarian, has announced new hours for the library during the homecoming weekend. The library will be closed all day Saturday and open Sunday and Monday (Veterans' Day) from 2:00 p.m. - 10:30 p.m.

On President's Recognition Day, Thursday October 28, the library will be open from 7:45 a.m. - 3:15 p.m. and 6:00 p.m. - 10:30 p.m.

The Dean's List Tea will be Saturday - October 30 - from 4:30 to 5:30 p.m. instead of October 31 as previously scheduled.

### RESERVES

Saturday, October 16 scheduled cross-country meet with Capital was postponed and rescheduled for a later date.

Today, at 4 p.m. Otterbein's harriers travel to Denison for a tri-meet with Denison and Ohio Wesleyan.

# RC PIZZA

## 13 E. MAIN

# 882-7710

FREE  
COLLEGE  
DELIVERY

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THRU  
THURS.

OPEN 7 NIGHTS A WEEK

SUNDAY THRU THURS.

12:00 P.M.

FRI. & SAT. - 1:00 A.M.

POP SUBS PIZZA

**BLACK BOURGEOISIE**

"The black bourgeoisie suffers from 'nothingness' because when Negroes attain middle class status, their lives generally lose both content and significance." The preceding quotation by the late sociologist E. Franklin Frazier sums up succinctly the synthesis of his sociological classic "Black Bourgeoisie."

More than any other book that all black people should read, especially those in college, it is "Black Bourgeoisie." Frazier's book first appeared in the U.S. in 1957 immediately arousing negative feelings among blacks and surprisingly, some whites. It was a shocking self realization for black people who had lived for so long in a world of fantasy. Whites of the middle class were probably appalled because they saw a vivid reflection of themselves in those shockingly accurate pages. Even though "Black Bourgeoisie" first appeared fourteen years ago it still applies today for after all, he was speaking about the middle class that exists today. The fact that the book needs no major revisions today reveals not only a sad state of affairs, but reinforces the truth of his findings of 1957.

The complete title of Frazier's book is "Black Bourgeoisie: The Rise of a New Middle Class in the United States." Therefore, it is clear that his study was on the emergence of the black middle class that functions today. His book is divided into two parts with a historical introduction which prepares the reader for what he is about to experience. The first part of his book is entitled "The World of Reality," while the second is called "The World of Make Believe."

Franklin reveals in the first part the facts that most disgusted the black bourgeoisie. He bluntly depicts the origins of the black middle class speaking scientifically on the impact slavery had on this class. He accurately describes the failures of the blacks in their first economic endeavors, which were mostly attempts at establishing banks. Most of these failures were the result of insufficient knowledge of ec-

onomic theory and organization by black businessmen and some white racism. While many Afro-Americans think that black business is composed of many corporations, stock companies, and banks like white business is; however, Frazier divulges the fact that it is nothing more than a conglomeration of white collar workers, with a scattered number of personal service enterprises, newspapers, and insurance companies. With bold eloquence the author illustrates the manner in which black schools were started—namely by white missionaries and philanthropists who created not replicas, but caricatures of their educational systems. From these institutions came the architects and advocates of the black bourgeoisie which became a travesty of white society. Frazier next divulges the predatory political power of the black bourgeoisie in their community, and the break between the original class and their children. Frazier concludes part one: "Having abandoned their social heritage and being rejected by the white world, the black bourgeoisie have an intense feeling of inferiority, constantly seek various forms of recognition and place great value upon status symbols in order to compensate for their inferiority complex."

Part two was the most devastating section that was written for it disclosed the make-believe world of the black bourgeoisie and the means by which this world is perpetuated. He factually and completely annihilates the myth of "black business" displaying its infinitesimal place in the overall American economy. Through their newspapers, the black bourgeoisie perpetuates their make-believe world which is surrounded by a social "society" which reveals the petty accomplishments and few true businessmen that exist in this class.

Frazier's last two chapters are probably his most original and scientific. He discusses the psychological and sociological frustrations, insecurities, and guilt feelings that plague this pitiful class. He says of black women "The

frustrations of the majority of the women among the black bourgeoisie is probably due to the idle of ineffectual lives which they lead." He goes on to say of black men and women of this class: ". . .the women as well as the men among the bourgeoisie read very little and have no interest in music, art, or the theatre." In conclusion of part two Frazier writes: "despite the tinsel, glitter, and gaiety of the world of make believe in which middle class Negroes take refuge, they are still beset by feelings of insecurity, frustration and guilt."

After reading "Black Bourgeoisie" for a second time I had to write a review on it so that some of my fellow brothers and sisters at Otterbein who are being inculcated in order to enter into the middle class will stop, think, and then read Frazier's book very carefully. After reading it ask yourself; Is this the kind of life I want to live?

Frazier forecasts a warning to all young middle class directed young people, specifically black college and high school students, which should not be ignored:

*"In escaping into a world of make believe, middle class Negroes have rejected both identification with the Negro and his traditional culture."*

E. Franklin Frazier

**CALENDAR**

The following events should be added to the Social Calendar.

Wednesday - October 27 - 8-10 p.m. - Kappa Phi Omega Pizza Sale

Saturday - October 30 - After Game - SOUL All Campus Halloween Party at Campus Center.

Sunday - October 31 - 2-5 p.m. - Pi Beta Sigma Halloween Party for underprivileged children.

April 9 - 15 - Black culture Week sponsored by SOUL.

Tickets for "Life With Father" are on sale daily in the box office 1:00 to 4:00 p.m. Students receive a free ticket with their ID others pay \$2.00.



## FROM A FORD FOUR

Analogies breed one of two reactions — total withdrawal or thought stimulation. So far, the score stands one to nothing.

"The Day They Drove Old Dickie Down"

It begins like this, but progresses:

"If certain people don't get themselves moving, certain people will find themselves standing in the welfare line." The boss, his stomach echoing pomposity stamped lethally back into the office.

Dick was aghast, though the boss was convinced he was gassed. It was getting to be a drag, being bawled out all the time because he'd rather read Camus than fill out shipping orders, and unfortunately did so on office time. He was in the office only a few months, and already missed the intelligent conversations in college. Working for a man like John Audobon (a very appropriate name, for he had a nose like a toucan) was what came to be known as a bummer, turning and turning in the widening gyre of bureaucracy, making Dick as happy as a duck in an oil slick. But this was long ago, and in another year, for it is now a year later, in the same office.

It progresses to this; the problems still exist, but:

Dick had one overwhelming, immense problem, a problem of immediate consequence, a problem directly related to Darwin's survival of the fittest. Dick had lost his file cabinet key on the subway, and naught of those keys remaining wouldst fittest. After deciding it was hopeless to look for the lost key, he found it necessary to ask Mr. Audobon where a copy of this key might exist. He had to do this tactfully, however, for if his boss ever found out the Yablonski contracts were in it, he might be angered enough to part Dick from his job. (Mr. Audobon enjoyed parting people from their jobs, for since he was bald as a grapefruit, he had nothing else to part in the morning.)

Dick slipped into his boss's office like a cat on little fog's paws. Trying to act as nonchalant as possible, he cleared his throat. At this the boss looked up, stared at him for a second, leaned his elbows on his jigsaw puzzle, and said "You've lost your keys and want to know where the duplicates are, right?"

"Yes."

"Oh," Audobon continued in an exasperated voice, "do not ask where it is—let us go and make our visit." With this he clomped out of the room, with Dick close behind.

They took the service elevator down the damp, empty corridor, until they reached a small cubbyhole office practically hidden from light by the lack of operative lightbulbs. Audobon opened the door and walked in, Dickie following like a young girl pulling a wooden duck. There sat an incredibly old man, sitting withered in an incredibly worn desk chair. "Dick, I want you to meet B.F. Fudd—old B.F. we call him. He's our key hold."

"Hi."

"Hello."

"B.F." Audobon continued, "we want the straight dope on another key that fits Dick's filing cabinet."

"Well," replied B.F. (an unearthly glaze clouding his eyes) "I have keys for every building, every filing cabinet, in fact everything in Manhattan now. But soon I shall have every key in America, then everyone shall have to come to me, and I shall be master of their comings and goings agh. . . agh. . . agh." at this point B.F. was seized by a fit and began rolling on the floor, yelling, "My God, the pigeons. Look out for the bombs."

Finally he calmed down enough for

Audobon to ask again about the specific key.

"Oh yes—the keys. Hmmm— (B.F. caught himself playing with his ear, and slapped himself in the ear), "Open that lid — that's it — I think the key is in there."

And lo and behold, it was there, and it was good enough.

"Thank you, B.F."

"Yes."

And finally, back to the office.

"Well Dick, I hope you've learned your lesson."

"Oh yes, Mr. Audobon, yes indeed sir, yes."

"OK — get back to work."

And Dick goes back to work, and the satisfaction of accomplishment warms his innards, as he looks proudly at his very own duplicate key.

The great American Dilemma: some say home is where the heart is; others say home is where you hang your hat. Both are thought to be true, yet are often contradictory. Touche.

Addendum for the literate: HEINLEIN is not a one book author.

The editors of *Odessa* are now accepting manuscripts for the fall issue. For those new to Otterbein, *Odessa* is a small poetry magazine published three times a year, to promote writing on campus. Anyone wishing to submit poetry can give it to the secretary in the English Office. The deadline for this issue is Friday, October 22.

### COMMUNITY SHOE REPAIR

F. M. Harris  
27 W. Main Street

ORTHOPEDIC & PRESCRIPTION WORK

*Christmas Card Originals*

*by Monika*

*Come and see the  
selection*

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By Mike Gahris

## A QUESTION OF PURPOSE

If Jesus Christ is the only way to salvation, what about the people who have never heard of Jesus Christ? My humanitarian friends cry in protest to the claims of Christ with a question similar to the above. To reach an understanding of the Word of God we must understand that God created Man with a place in Man's Heart for God. Man usually chooses everything but God to fill the hunger in his Heart: television, themselves, mankind, clothes, cars, nature, sex, and dope. When man submits to worldly pleasures and worships these false gods for salvation the unsatisfied hunger is still there, ripping at the soul. In those quiet, honest hours there is question of purpose for existence without answer. The Moody Blues put it this way (from "A Question of Balance"): "Ask the mirror on the wall who is the biggest fool of all? Don't you feel small? It happens to us all."

God will answer the cries of a searching Heart. God sent His Son, the *Bible*, nature, and the Holy Spirit: all, the Word of God, to Man.

God manifested His Spirit in the flesh. Jesus of Nazareth is a figure of history, a fact we cannot negate. Acceptance of His claim as Christ is a leap of faith. "For the Son of Man is come to seek and to save that which was lost." (Luke 19:10)

God reveals His purpose in Nature and calls Man to respond. Man's questioning mind asks "how, why?" If man is truly searching for God, God will supply His Grace. Whether it be in the form of a missionary spreading the Word in a remote cultural setting, a tract, or Divine revelation, the Lord will find a way to reach a hungry soul; For "the heavens declare the glory of God and the firmament showeth his handiwork." (Psalm 19:1) Also, "All scripture is given by inspiration of God." (2 Timothy 3:16a) We must not rule out divine revelation "but ye shall receive power after the Holy Spirit is

come upon you and you shall be witnesses unto me . . . unto the uttermost part of the earth." (Acts 1:8)

God loves Man and will try in every way to let Man know. God can easily perform a miracle to save the lost. Here is a passage in closing from a relevant booklet entitled, *Heathen without Excuse*, by C. S. Lovett:

We are all born lost. If we all arrive in this world in the same condition, we're all in the same boat. And what do we mean by the expression, "lost?" About the same as in ordinary speech. It doesn't matter whether people are lost in the woods or in the world — they are lost until they know the way. Must we make it more complicated than that? "Born Lost," means that no one is born with the truth of God already active within him. No one arrives in this world with the awareness of Christ inherently implanted. In fact, no one is born with the knowledge of anything. Is this not so? Are we not all born blank and need to learn everything that subsequently becomes knowledge? And do we ever learn anything apart from that which we see or hear? Everything we know comes from an outside source. Don't be upset with the fact that all of us have been born outside the knowledge of God. It is always fair when people are in the same boat. What it really does is fix responsibility. God has the responsibility of revealing Himself to every man. It is His job to see that each person gets the knowledge he needs in order to come. And man's side is equally clear. It is his responsibility to act on the revelation God supplies. Man must do something about the news when God gets it to him. Now what could be unfair about that? It simply puts God in the revealing business and man in the responding business. Right here I will mention another business God is in — the birth business. Maybe you could improve on that title, but it is up to God when a man appears in history and where! A body arrives in the world, but the person inside that body is of

God's own choosing. He has reserved for Himself the Placing of people and the timing of their entrance into the world. This truth is self-evident. Look what this means. God can collect into groups a whole population of rejectors. He does this on the basis of His foreknowledge. Surely we must admit God's ability to foreknow those who will reject His witness if we are to credit Him with any divinity at all. It is a simple matter for Him to gather a nation of rejectors by means of His control over where and when people appear in time.

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## POETRY CONTESTS

\$500 CASH

KANSAS CITY, Mo.—Deadline for entering the \$1,600 Kansas City Poetry Contests is Feb. 1, 1972.

Top prize in the ninth annual event is the Devins Award, \$500 cash and publication of a book-length poetry manuscript by the University of Missouri Press.

Hallmark Honor Prizes of \$100 each will be awarded to six poets for individual poems. Only full-time undergraduate college students are eligible for the Hallmark prizes.

Kansas City Star Awards of \$100 each will go to four poets.

Sharp Memorial Awards of \$25 each will go to four high school pupils from Missouri or a bordering state.

Poets with national reputations will judge the contests.

Winners will be announced May 1, 1972 at the final program of the 1971-72 American Poet's Series conducted by the Kansas City Jewish Community Center.

For contest rules, send a stamped, self-addressed business envelope to Poetry Contests Directors, P.O. Box 5313, Kansas City, Mo. 64131.

**HOWLIN' WOLF**

When you meet the Howlin' Wolf, you know you are in the presence of an extraordinary man. He looks about with the all-knowing self confidence of a man who's looked at life both from a gutter and a penthouse apartment. He's convinced that he is the greatest blues singer ever, although he reflects this by his actions as opposed to words, and few people could argue that he's not. He is the man behind that mysterious name we all saw on the back of the early Yardbirds and Rolling Stones album covers. The Howlin' Wolf is history.

The Wolf walks on stage looking like a black Frankenstein, (standing about 6' 5", weighing nearly 300 lbs.) stares at the crowd, and, as if receiving the signal from Boris Karloff, nods to the band to begin. He instinctively grabs the mike and opens his almost cavernous mouth, letting out that legendary voice which can best be described as sounding like a baritone saxophone played through a Ranktone student model amplifier. One minute he's pacing frantically about the floor, then he's on his knees giving his patented "Midnight Moan" which sounds, I swear to God, like a rabid wolf. He even looks the part, doing the moan as his eyes bulge and his teeth bare. It's fantastic.

Howlin' Wolf is the best example of one important blues style which is not only sad and self-pitying, but violently defiant as well. He is all the violence and raw animal emotion that's a part of all of us, personified on stage; evil lust with arms and legs.

As if all of that wasn't enough, the Wolf's show also featured the great Robert Jr. Lockwood, the most requested session guitarist by blues singers, and Sunnyland Slim, who, now that Otis Spann has left us, has to be considered the king of blues piano. The whole thing just blew me away.

The crowd was generally aware but few had heard of Robert Jr. Lockwood until he walked on stage. Here he was, one of the greatest blues guitarists of all time walking on stage with as much recognition as a jr. high rock band. He

just smiled and started playing. He left with two standing ovations.

There were actually a few people who uttered atrocities like, "These guys are almost as good as John Mayall." Now with all due respect to all parties comparing John Mayall to Howlin' Wolf or Robert Lockwood, it is like comparing a Swanson TV dinner to prime New York cut steak. There was a time that I felt that those people should be shot, but now, in my mellow old age, I would settle for removal of their arms and legs.

Saturday, October 9, Denison played host to a concert featuring the J. Geils Band and Mountain. I was really looking forward to seeing J. Geils live, as I was pleased with their first album (the second has just been released on Atlantic). I must say that I was more than a little disappointed. The band was tight and flawless in their performance, but I was hoping that live they would improvise a little more. Too

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recognized by the chairman before they speak and are to keep silent at all other times.

2. Anyone proposing a measure for the committee's consideration must submit to the chairman a brief in writing indicating the action they would like the committee to take and the reasons for doing so. This must be done one week in advance of the date of the committee's meeting. The chairman will then attempt to get the other side(s) (if there are any) to submit a brief stating their position. All such documents will then be submitted to the committee members with the agenda at least 24 hours before the meeting is scheduled.

3. Parties who have submitted proposals to the committee will be asked to attend meetings in which their proposals are discussed.

4. The chairman will make every effort to invite representatives of groups who will be affected by proposals submitted to the committee to testify on these proposals. Such parties will also be urged to present in



By Mike Bauer

many bands carry the improvisation thing too far, especially since only a very few have the mastery of their instruments that successful improvisation takes. But having heard J. Geils "jam" in the privacy of his living room, I know him to be better than he showed on stage.

Mountain just reeked from the moment Leslie West plugged in his guitar. They weren't bad when I saw them before, but this time I walked out. Only Felix Pappalardi's bass playing prevented me from vomiting. A classic case of a group of adequate (but not great) musicians playing over their heads. A thumbs down for this one.

Don't forget Albert King the 19th of this month and Jethro Tull the 23rd. The gigs are at the Agora and Merschon Auditorium respectively.

writing a summary of their position.

5. Any proposals adopted by this committee will be presented to the Senate by the secretary of the committee.

**WOBN**

*Charles D. Hankinson, Geoffry Mayfield, and several other T & C reporters reviewed the first two weeks of WOBN's Triad. Their report:*

**FIRST WEEK**

*Triad*, WOBN's late night talk show, opened last week as a replacement for the immensely successful *Helix*. The format is somewhat different this year, with one major topic being explored the entire week and three hosts rotating the honors. (Mike Webb, Thom Heavy, and Greg Vawter).

On Monday, Thomas J. Kerr, president of Otterbein College, opened the year as *Triad's* first guest.

Dr. Kerr is a difficult person to interview because, like many people in the public eye, he seems a little too self-conscious and overly concerned about saying anything that will upset

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anyone. As a result, after forty-five minutes of air time, the listener learned very little about Kerr or about anything else for that matter. It then fell upon the host's shoulders to guide Kerr into some kind of real 'conversation', and since this is probably one of the most difficult things to do in talk shows, the interview just didn't come off.

On Wednesday evening, the show fared much better for two major reasons. First, the guest was Karl Oldag, dean of men's housing, who is not as "reserved" as Kerr, and secondly, its host was Greg Vawter, an Otterbein sophomore, whose smooth delivery and pertinent questioning allowed the interview to gain some depth.

Oldag spoke on a number of issues, ranging from his hopes for a better Intermural program, to a desire to establish better communications with dorm residents. If the show had any rough spots, they occurred when the host would seem to over-step his bounds and offer faulty points of opinionated information to explain certain ideas. These moments were brief, however, and Greg Vawter led the Oldag show into the best of this week's *Triad* episodes.

The Thursday night show, however, needed something more than Greg Vawter. This particular segment dealt with the card-key system and threw out such questions as "Whose to blame for its lateness?" It was obvious the hosts did not do any research on their topic. One question was asking a faculty member what he thought would happen if a girl abused the system — despite the fact that it's written in black and white right on the bill itself what would happen. If might have been helpful for the hosts to have had a more extensive knowledge of their subject.

*Traid* has great possibilities, but there is a general slopiness about it that needs to be cleaned up. There is a considerable amount of dead air apparent, and occasionally, some off-color slang creeps into the conversation. The Oldag show worked very well and the station might consider having one or two qualified hosts do

the show all week long (instead of someone different every night) to allow the audience the opportunity of "identifying" with someone.

The show has promises. It would be regrettable if it didn't live up to them.

## SECOND WEEK

*Triad* went into its second week and out of four shows, one was worthwhile. The station attributed several complications which occurred this week, to the meaningless programs. Hopefully as the station progresses this year, they'll be able to work out these problems, which quite obviously will occur again.

The Monday show had four people, one of whom was termed a mystery guest. None of the participants had any idea what would happen and as a result, nothing did. As one of the guests said "None of us are any authority on anything."

Weds. and Thurs. were programs which belonged to program director Thom Heavey. The first night he played "The Bridge Over Harmony" a special done by Boston College in 1968. In that year it won 2nd prize in the National Script Award. Times have changed.

Thursday night, two transfer students were alerted about an hour before Air Time that they would be on the program, along with a poorly engineered tape, speaking on the topic "What do you think of Otterbein?" The show that "pulls out all the stops to discuss Otterbein society," ended up speaking about a young bird that couldn't fly.

Tuesday night Greg Vawter conducted the show. He interviewed Dan Davis, a street minister and counselor in the Davis Annex. The interview was well done, the show was interesting and

worthwhile. The other three were just fillers.

"The Canadians," an hour long special concerning the fourteen Canadians that attend Otterbein College was aired by WOBN Tuesday, October 12. The show, which consisted mostly of interviews with these students, attempted to expose differences in Americans and Canadians, was, however quite superficial.

The Canadian students are not to be faulted for this. The questions they were asked did not give them much opportunity to reveal any differences which do exist. Answers to questions such as "How do you feel about the beer down here?", "Do you miss Canada?" and "What do you think about football down here?" are entertaining but cannot hope to say anything of any real importance when you are talking about differences in people's cultures.

One interesting aspect of the program was an interview between the WOBN staff and the fictitious Pierre Canada, an American stereotype of the "typical" Canuck. The contrast between him and the actual Canadians was interesting, however, it was stretched out a bit long. The satire lost its freshness.

The interviews were interspersed with very American sounds such as the late Janis Joplin wailing and the theme from "Mission Impossible" which did not make much sense. However, considering the goal of the program as opposed to the way the WOBN staff tried to achieve it, "mission impossible" seems quite appropriate.

Despite the show's shortcomings, *The Canadians* was at least enjoyable and although no classic, it was a step in the right direction for WOBN.



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