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# THE TAN AND CARDINAL

October 5, 1971

Westerville, Ohio

Volume 54, No. 3



## OTHER WORLDS AT OTTERBEIN

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Things are looking up! Be straight!  
—Mary Ann

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## LETTERS TO THE EDITOR

### DORM LIVING

#### 'RARELY USED'

Dear Editor,

As I read the article on men's dorms last week I was especially interested in the comparisons as follows:

*"In the men's quad, furniture was constantly being seriously damaged, while the women's dorms, at least by comparison, remained unusually quiet and well ordered. The furniture was rarely if ever abused. One house mother pointed out, 'The women in the dorm do not tear things up and abuse privileges!'"*

Of course the women do not tear things up in their lounges, and even if they used their lounges to any great extent, they probably still would not mistreat the furniture. Because Hanby's lounge was pictured and I lived there one year, Hanby will be used as my basis of viewpoint.

The two occasions I began to play the piano in Hanby I was quickly stopped by the desk lady because it was quiet hours, and although I was not playing loudly, I might disturb some-

one. There are a couple hours a day during the weekdays when a resident is allowed to play the piano, providing she does not have classes or lunch at those times.

As for the quote that furniture was "rarely if ever abused" I add *or used*. One of the times I ventured into the lounge area was to medicate my friend's foot, and I was promptly admonished by the housemother, "Don't spill that!" I hadn't even realized she'd been watching me. I was taking precautions if a spill should occur, just as I'd do in my own home. Maybe someday students using the lounge will be allowed to think for themselves.

Another reason the lounge looks so spotless is that no food is allowed in there. I realize that spills and spots probably would occur if food were permitted in the lounge and probably Hanby students would use their lounge.

Don't assume from this view that the lounge isn't used. At night fellows sit there while waiting for their dates.

It's also a good place to sit if your parents come down once or twice a year, and it's a great place to show visitors considering Otterbein for their progeny.

For one term last year a trial situation existed after this misuse was recognized, but with the number of limitations still existing, the expected increase in use did not occur.

Thus it seems that the furniture in the women's dorms will continue to be "rarely if ever abused" and occasionally ever used.

—Diane Miller

### RED CROSS

#### THANKS FOR BLOOD

Dear Editor:

The total blood donations for the Otterbein blood bank 1970-71 is 315 units. This nearly meets your quota of 350 pints, and we feel sure that this school year will see quota not only filled, but exceeded!

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## HIGHLIGHTS

### THE COVER

This week the T & C highlights the foreign exchange students attending Otterbein College from many parts of the world. The International Students Association has been kind enough to have each foreign country represented give the views and ideas they think necessary to help inform the people of the Otterbein community. This aspect of the campus is badly in need of recognition from the students and therefore is this issue's feature story. ....Page 5



*It bonds to the Soul  
With Gilbert and Sullivan glue  
As we Lie in waiting,  
breathing manufactured Air,  
intoxicating ourselves  
on tomorrows pleasures.*

— Bob Russell



### KERR SPEAKS

Thomas J. Kerr IV, President of Otterbein College, has some ideas in mind for the future. A special report written by Kerr himself features some of these.....Page



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Our September visit produced 119 pints, a very good beginning, indeed. A total of 146 persons offered the Gift of Life, including 59 who did so for the first time. Our 50 hospitals in Central Ohio need 300 pints each day and are grateful to all of you for helping to supply them.

Best of luck to all of you!

Sincerely,  
(Mrs.) Ellie Tuhy  
Donor Recruitment Representative

## MUSTER NOTES

### 'BERNSTEIN'S MASS'

Dear Editor,

Several notes have arrived here complaining that no one at O.C. knows my address in Washington. Actually, it is not thoughtlessness on my part, I have no address to give you! Thus far I am living out of my car, office, and a friend's living room; but I have not given up hope. Washington is a fascinating city, but a hectic one.

By far the most important, moving, dynamic experience thus far was Bernstein's *Mass* at the Kennedy Center. He was able to weave dance and music from rock to opera and ballet into a theater piece that involved me as nothing else has in recent months.

I hope the year is a good one for you and that you get off to a solid start. Certainly there are aspects and people at Otterbein Community I miss very deeply.

—John Muster  
American Assoc. of Physics Teachers  
1785 Massachusetts N.W.  
Washington, D.C. 20036

## WHERE'S NEWS?

### HARD TO FIND

Dear Editor,

It is our understanding that the purpose of a newspaper is to report the news. Looking through the first two issues of the T&C we found it very hard to find any news at all. The paper has become the T&C staff editorial

page rather than the account of campus events.

The freshman activities these past two weeks have been either slighted or completely ignored. Scrap Day was held on Saturday. It was a planned campus activity which involved Otterbein students. The T&C covered this activity by placing one picture in the paper. When questioned about this coverage the editor explained that the staff felt that Scrap Day happens every year and isn't really new news. The articles that were written about beanies and frosh activities were written very poorly. The job of a reporter is to report facts not opinions and the articles were more opinion than fact. True, the reporter is entitled to his opinion but that opinion has no place in a news story, it belongs on the editorial page.

We think the feature article every week is a good idea but the picture of the boy in his underwear could have been replaced by something in much better tastes. It seems to be the policy of the T&C to bury the word tradition. There are some people on this campus who like tradition and would like to know what is happening on campus and not how the newspaper staff feels about what is important. It is our opinion that the T&C serves the needs of its staff but does not benefit the majority of the students.

Thank you,  
—Maria Marchi  
—Patty Elliott  
—Tina Meseroll  
—Cindi Klatte  
—Sue Wanzer

### Editor's Note:

*Apparently, the feeling of the editor was misunderstood by Patty Elliott. The editor informed Miss Elliott that the T & C stood corrected on the inadequacy of Scrap Day coverage. There was no "editorializing" involved — merely oversight on our part. We will strive to avoid such errors in the future. However, the T & C stands by its coverage of other campus events. With the new magazine format, we are attempting to not only report news, but also students' reaction to it. Freshmen wore beanies. So what! What was the general feeling about it? Dr. Kerr holds a question and answer period in the Campus Center lounge — again, what was the*

*general campus reaction? The T & C is making an effort to analyze student feelings about news events, rather than merely the news events themselves. The attitudes expressed in campus news articles are not necessarily those of the T & C — rather they are an estimation of what general campus feeling seems to be. A magazine is not limited to just news stories, but other areas as well. A college as small as Otterbein does not provide enough news to fill up any kind of weekly newspaper, and this year, we shall take advantage of this by highlighting analytical articles and carefully researched studies.*

## HIPPIES AGAIN

'JOHN BIRCH'

Dear Editor,

I find it impossible to believe that the letter "Damn Hippies" in last week's T&C, was written by a human being. No one with the slightest intelligence could truly believe that philosophy. I honestly hope that the letter was written as a sick joke. If it wasn't, if the righteous Jon Hammond is a real person, our world is in danger of worse people than the dirty looking radicals.

First of all, long hair and love beads do not constitute the fact that a person is a radical or a Communist. Kruchev, Kosigin, and Mao Tse Tung all have short hair. Does that classify them as American goody-goodies?!? It is just as impossible to classify a person by his style of dress as it is to classify him by the color of his eyes. Many long-haired freaks are staunch conservatives while short-haired mama's boys start riots and revolutions.

A person has the right to believe as he chooses. Therefore, I do not condemn Conservative Hammond for opposing Communism and rioting if he truly disagrees with them. I do however condemn him for labeling anyone with a headband, lovebeads, or moccasins as a pinko-type radical. You can't judge a person by appearance. The true person can be found by talking with him. Go communicate with these kids. Find out what their political or moral views are, then if you disagree with them oppose them for what they be-

Continued on page 23

Laughter is the only sound that we of the International Students Association do without a trace of a foreign accent. It is our international bond, when a sentence gets tangled or a word mispronounced, we can all appreciate our efforts. The members of the I.S. A. wish to help promote international understanding, friendship, and goodwill.

One way in which to do so, is to let you become acquainted with the foreign students. Each one has consented to speak to you through the pages that follow.





# OTHER WORLDS AT OTTERBEIN

## KOREA



By Jung M. Choi (President of ISA)  
Un-Joo Kim  
Sun-ok Cho (Not pictured)

### ENTIRE FAMILIES TOGETHER

My home is Seoul, Korea. It is a city of nearly six million people, which makes it the second largest city in Asia, second only to Tokyo. The Capital city located on the Han River is in the middle of Korea.

A century ago most Koreans were interested mainly in the religions of the East, such as Buddhism, Confucianism, Taoism. Then American missionaries brought Christianity to Korea and now nearly 40 percent are Christian.

Education in Korea is quite different from that in America. Korean elementary school through high school separates boys and girls into different schools. The colleges are much the same, with a few schools allowing some male-female mixture. In order to enter a Korean University a student is required to pass an entrance examination. These tests are very hard and if the student fails he can not enter college. If a person can not go to college it is very difficult to get a job.

Student life in a Korean University is one of hard study and political activity. Students in Korea are very concerned about social and political prob-

lems. Weekends are often spent camping and climbing in the mountains.

The Korean social system is very different than here. The family structure is very strong. Entire families, including several generations, live together in one house.

In Korea the man is very important and is dominant over the woman who is not allowed to participate in politics or business. In America a man is supposed to open doors for a lady; in Korea the woman opens the door for the man.

Marriage and dating in Korea are also different. Fifty years ago the parents had complete control over who their children would marry. The man and woman were not even allowed to meet each other until after their marriage. Today, however, this has changed. Most parents still make the choice of mates for their children, but would-be couples are allowed to date each other before marriage, and make the final decision.

Since the colleges are separate, dating can be a problem for students. In the Korean university the student government sponsors parties. Men's school and a women's school get together and each student is given a number. Then each person pairs off according to matching his number with a member of the opposite sex having the same number. The results are very interesting. About one of every three couples continue dating and many of these end up getting married.

Korean music gives the impression of being sad or melancholy to the foreign listener, but it really is happy. The Korean people love to sing.

Many Americans believe that Koreans speak roughly the same language that is used in China and Japan, but the languages are completely different.

America has influenced Korean dress very much. Koreans like to wear white shirts, suits, and pants much of the time.

Soccer is the main sport played in Korea, even though basketball and vol-

breakfast, rice for lunch and rice for supper. It is cooked with hot spices such as onions and hot peppers. We eat many vegetables and fish. Soup usually accompanies the rice at meal time.

American students seem to have much more freedom and opportunity to learn than Korean students. Probably the biggest difference between American and Korean students is the sense of individuality that the Americans have. The first time I saw an American couple kissing and hugging in public, was, to me, embarrassing. This does not happen in Korea.

Slang is probably the most difficult thing for me to understand about the American student. "Hanky-panky" and "you're pulling my leg" did not mean at all what I thought they should.

## SIERRA LEONE

By Melvyn Caulker  
Erasmus Lewis-Coker  
Stanley Thomas

### DO YOU HAVE TIGERS?

**Q:** Do you have lions and tigers as pets in Africa?

**A:** This question always amuses me. To be perfectly honest, I had to cross the Atlantic Ocean and go to an American Zoo to see my first lion, my first tiger, and my first elephant. These animals are native only to Eastern Africa: Sierra Leone is in the West. If any wild animals were in my country in past centuries, they are now in the world's zoos.

**Q:** How come you speak English well?

**A:** There are thirteen tribes in Sierra Leone speaking thirteen different dialects. When the British came, we adopted the English language to unify our communication systems, thus enabling all our people to understand one another more easily.

**Q:** Are there jungles in Africa?

**A:** "What is Africa like?" Like a jungle is the common response of the Western World, a concept which was about Africa years ago that has elapsed



and is today a misconception. When we think of jungle life, we expect people in that habitat to live in trees. This was true of the 16th century as history stated it. But, Africa today (20th century) is not that same Africa of yesterday. There are no more jungles, since they have been transformed into agricultural areas. Visit Africa and see the vast changes. Travel is really a vivid experience for most of us. At home we lose the capacity to see what is before us. Travel shakes us out of our apathy and we regain every experience.

**Q: What different social customs do you have in your country, Sierra Leone?**

**A:** The white man has put a knife on the things that held us together; now we fall apart. In a sense this is the Generation Gap due to the influence of Western cultures on social customs. Before any mutation could take place in social customs (traditions) 1) parents, especially fathers, were to choose a wife for their son, 2) Women were classed as inferior to men, 3) Children were not accepted in the company of the elders. These and few others were the beliefs of the old fables years ago. But today they have gone to seed; to germinate; evolution knows how long. Sierra Leone today, is more towards the Western Type of social custom. Young fellows find their partners and then marriage is seen to by the parents. Life back home, especially in the big towns of my country, is being looked forward to by every youth and educated person.

Dating is the nucleus found in the happiness of youth especially. Girls back home have been absorbed in the Western social custom, more than the Westerners themselves (they have cried louder than the bereaved). To date a girl you must have a car, if not you must have the cash to hire a taxi; and to go to night clubs. Some parents, however, reject the notion that this type of custom is a sign of moral collapse. Youths and some other parents say it is not so, but a release from hypocrisy.

**Q: How did you face-up with these girls?**

**A:** Well I at times used my father's car or a friend's.

**Q: Do you have TV in Sierra Leone?**

**A:** This just needs a one word answer, "Yes."

Whatever questions you have in mind about Sierra Leone or perhaps Africa, embarrassing or not, ask, we shall feel free to answer them; for this is the only way people know themselves. After our education in Otterbein; the school that opens its arms to receive foreign students, or better still after education in America we shall go back home where there is much to be done. Home, Sweet home, no place like home. Only a stupid bird can defile its nest.

## FRANCE



By Elizabeth (Babette) Nicolet

### FRENCH DON'T MAKE LOVE

My first impression of the United States was the night my bed fell apart in Mayne Hall. In France the bed can withstand more weight! Luckily the American students have great rescue teams, since three girls came to my aid. It provided me with a great opportunity to learn about American customs; the three girls remained until 1:30 a.m., way past my typical bedtime 11:00 p.m. (I have yet to adjust to the time change: five hours difference.)

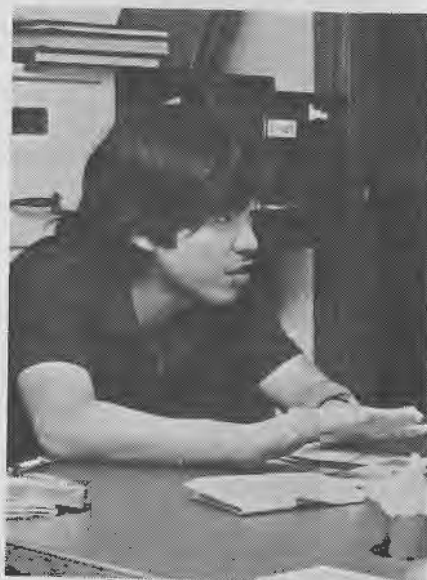
Speaking of beds. . . No! The French people do not make love all day long, like in the films: they need their rest too and they also have to work.

I went to my first garage sale and bought my first American souvenir: a five cent porcelain cow marked "Made in Japan."

Americans are very hospitable (yes, they are) and very kind too. And on a Saturday night some students took me

to "Lums." But do you know what? I couldn't get any alcoholic drink because I'm only 18. In France we can drink at a much younger age!

## JAPAN



By Shimpei Fujinka

### HONOR AND LIBERATION

Japanese people are very quiet and shy by nature. Honor is a very important virtue in my country, perhaps it was for this reason I.S.A. members elected me treasurer!

Japan, as you may already know, is highly Westernized. Very rarely does one see a woman wearing the traditional kimono on the street. People dress in all the latest fashions.

Men in Japan still remain the dominant figure in the family. The male maintains a position of respect and authority. However, this situation is slowly changing. Now, more and more, family communications and discussions take place.

We also have, due to this open family participation, a women's liberation revolution evolving. Through this movement a woman's position has improved. A woman no longer has to remain at home, but in the last five years has earned the right to hold a job.

## CUBA

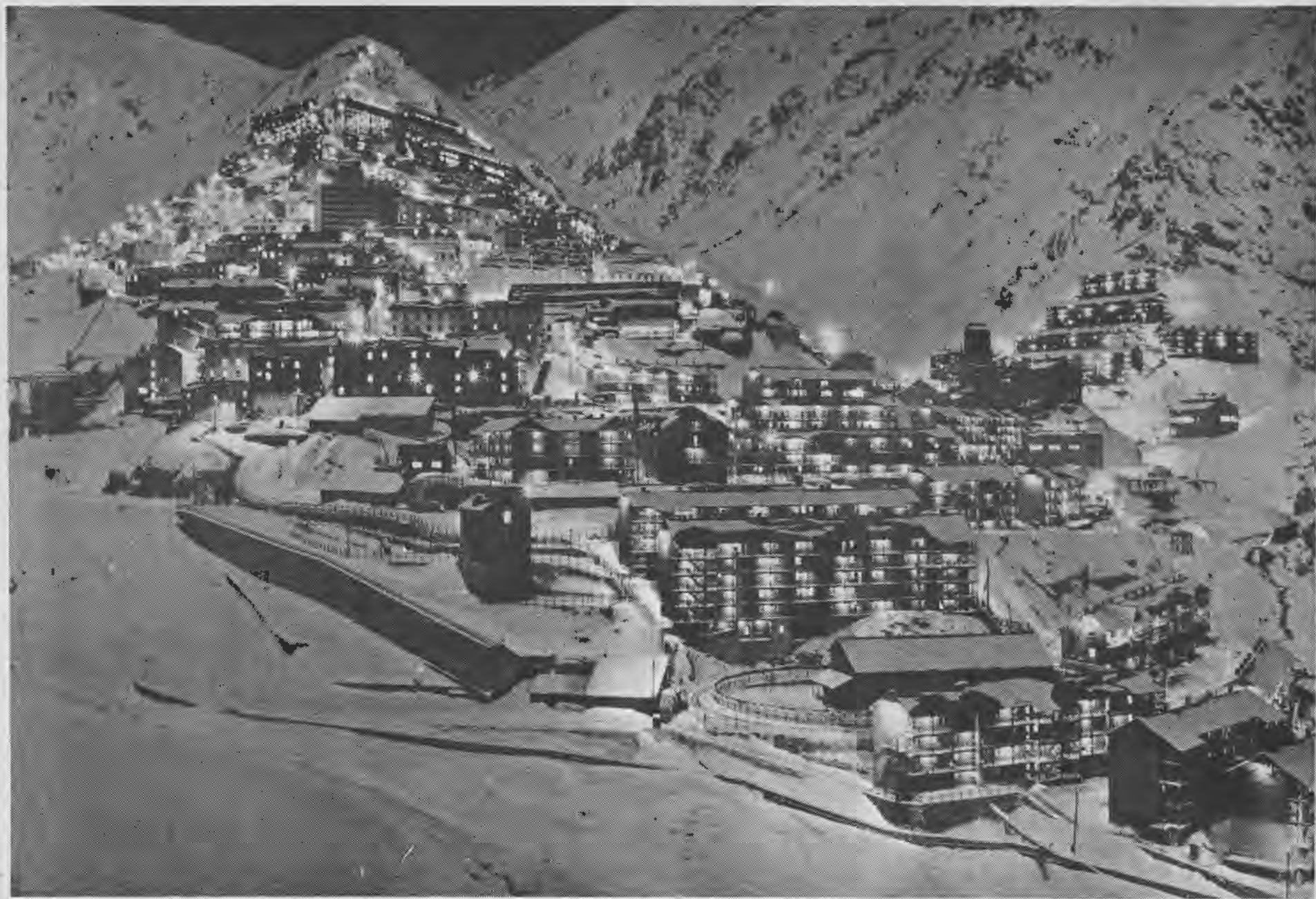
By Olga Velasco

### 'BEACH AND SHEET'

Out of all the foreign students, I have the longest record of trying to get







CHILIE AT NIGHT

an American education — approximately ten years! Of course I was the youngest to come to the United States as a student — 13 years old!

It's hard to remember the difficulties I had since I learned English over one summer's span. One incident that stands out in my mind is the day I taught my Aunt's Spanish course. The class began very well, until I started that we would learn some "bowell" exercises! (I had meant, of course, vowel pronunciation).

Another time I mispronounced "beach" and "sheet" which you can well imagine shocked and embarrassed my parents — it was then that I learned "bitch" and "shit" were not to be said publicly.

## CHILE



By Mirtha Barra

### 'I CAN'T UNDERSTAND ENGLISH!'

When I was flying to America from Chile, I asked a stewardess for some pills to help settle my stomach. Because of my pronunciation of English, she misunderstood me and brought me instead cotton for my ears. Not wanting to bother her again, I just put the cotton in my ears and relaxed. At the American airport I was greeted by some friends and became quite frustrated when I couldn't understand a word they were saying. I thought "Oh, no! I can't understand any English. I'll have a terrible time in America." But that wasn't true at all. I discovered that

I merely had forgotten to take the ear plugs out.

It never occurred to me that the United States was so hot in August. I arrived at the airport in my winter clothes forgetting that the seasons are reversed in Chile. I'm still waiting for the arrival of my lighter clothing!

It was in this manner that I had a "warm" reception when I came to America — and a few surprises. I was looking through clothes in Sears Northland, when a young lady approached me and asked me without me saying a word, "Are you from Chile?" We stood there conversing in Spanish for twenty minutes. Right then I knew that I would like the United States very much!

## HONG KONG

By Kelvin Shiv

### 'FALSE IMPRESSIONS'

Recently, I was watching the popular television series, *Family Affair*. This particular episode featured a young Hong Kong girl who had come to America to fulfill a marriage contract. This upset me a great deal because in my entire life, I have never seen anyone married by a contract. Here was a modern television series giving an entirely false impression of Hong Kong. Sometimes I get the feeling that some Americans do not know a great deal about what goes on outside the United States. Hong Kong is a modern country and not at all old-fashioned like perhaps some people think. The man usually has the last word in the household, but he is not excessively dominant. The man's role in the Hong Kong family is very similar to that of the American male. When I first came to America two years ago, it was very difficult to readjust to many aspects of American living. In Hong Kong, we drive on the left side of the road instead of the right. We don't have snow. It's little things like this that take time and patience in adjusting to American life.

## MEXICO CITY



By Toni Hamilton

### 'WE SHARE EXPERIENCES'

I was born in Mexico City, Mexico. I am married to Phil Hamilton, assistant professor in the foreign language department. I have a six year old son.

I started college in Mexico City at the University of the Americas in 1962. When my husband accepted a position with Otterbein College, I learned of the opportunity that the college offers to those who work for it, and so I decided to go back to school. Since the majority of the courses I had taken were in Spanish Literature, I decided to seek a Spanish major, and I have been working on my degree for four years and hope to graduate in June.

Since I have been with Otterbein, I have had the chance of making many friends, most of them among the faculty. However, I also have good friends among the students. Among the many students at Otterbein, the International Students are my favorites. We share many experiences together. We meet every Tuesday and talk about our mutual problems - a very common one is mastering English.

I hope that when I leave Otterbein and begin to teach, I won't be making any mistakes, and I will be able to help my students with the same understanding that I have received from the people at the College.









## OKTOBERFEST



**ARTIST SERIES****QUALITY' DIVERSITY**

*Special impressions for the T & C  
by John Lloyd.*

If you become tired of listening to the radio and hearing the Jackson 5; or, if you get weary of seeing the F.B.I. get their man on the T.V. set; or, if you become bored watching John Wayne shoot down ten bad guys at the movies, you may be suffering from lack of diversity. To relieve this condition, why not supplement your steady diet of rock music, T.V., and movies with Otterbein's Artist Series? This year's Series is characterized by two things, quality and diversity.

Quality is exemplified by the adjective, best, which is used to describe each performance. For instance, the Black Light Theatre of Prague, having recently received great acclaim from New York critics for its performances there, is reputed to be the best black mime in the business. The Sierra Leone National Dance Troupe, who appeared at the last World's Fair, is considered best group of dancers to appear from Africa. Gershon Kingsley's Moog Quartet is called one of the best if not the best. Another up and coming performer, Fredrica von Stade is predicted to become the best mezzo soprano ever. The Trinidad Tripoli Steel Band is synonymous with the best in steel band music. The New York Pro Musica's recreation of an Elizabethan masque is termed heaviest of the series. From this, it is easy to conclude that quality does not lack in this year's Artist Series.

It is also easy to conclude that diversity does not lack in this year's series. The Black Light Theatre, described as not unlike an animated cartoon, is contrasted with the Pro Musica's masque as performed for Queen Elizabeth I. You can go from the primitive sights and sounds of the Sierra Leone Group to the sophistication of the opera of Fredrica von Stade. You might prefer the sounds of Trinidad's steel oil drums. If you want something that is diverse in itself, you should hear Kingsley's program of classical, pop, rock

and jazz music. One thing is for sure: Your chances of seeing on T.V. or at the movies, or hearing on the radio these same types of sights and sounds are almost nil.

**BLACK LIGHT THEATRE**

The celebrated Black Light Theatre of Prague making its debut tour of North America, will open the 1971-72 Otterbein College Artist Series this Friday, October 8, in Cowan Hall Auditorium in Westerville at 8:15 p.m.

The Black Light Theatre of Prague was established in 1961 by Jiri Srnc, who still remains its artistic director. Its first visit to the famous Edinburgh Festival in 1962 opened the way to a continuous series of triumphant appearances at festivals and on foreign tours in more than 30 countries of the world. It is now established as one of Europe's favorite theatre companies.

Why is it called the Black Light Theatre? The name comes from the principle of the black cabinet, a theatre form of technique which originated in Southern Asia centuries ago. It is not easy to describe the theatre in a few words. One might say that it is the musically organized movement of objects in combination with live action on the stage. Or, since it is a silent theatre, it could be said that it is a type of pantomime. But perhaps it would be closest to the truth to say that it is a theatre of poetry, a theatre of enchantment for adults and children.

The Black Light Theatre has presented altogether six different shows with various themes, ranging from programs made up of short scenes to a monothematic two-hour program for adults called "The Fair of Hands"—a unique achievement in the repertoire of the theatre of the unspoken word.

Another special feature of the theatre group is that many of its actors were originally artists in other fields—painters, printmakers, sculptors and so on, further evidence that the Black Light Theatre is really a creative theatre which joins many arts forms.

Jiri Srnc, founder and director of this theatre, also studied in several fields—printmaking, music and puppetry, and today he not only authors

the theatre's plays (most recently in cooperation with the leading actor, Frantisek Kratochvil), but also composes the musical accompaniment. He is also well-known for his musical compositions for films and his songs, and he also finds time to exercise his talent as a painter.

The company which will appear here is the same group of performers who play regularly in Prague and on tour.

**OC MYSTERY****WHERE IS THE CARD-KEY SYSTEM?**

The apparent mystery of the whereabouts of the card-key system continues. A T & C reporter was told by Otterbein's Business Manager Woodrow Macke's secretary that Macke has no knowledge or control over the system and that all questions should be directed to A.K. Jenkins, Dean of Women Students. Miss Jenkins, however, claims that her office is concerned with installation of the system, not the ordering of it. She claimed the ordering had been Macke's duty. She added that Jud Snyder of the Service Department might have some knowledge of the whereabouts of the card-keys. Snyder is presently on vacation, but it was learned from the head carpenter that the keys and the electronical devices have been received but the locks have not.

Miss Jenkins' office reported the results of the permission slips sent to parents concerning the card-key system. 260 parents allowed their eligible daughters to use a card-key, and 92 did not. An estimated 387 women are eligible. Miss Jenkins noted that of those 35 unanswered, several are ineligible for various reasons.

**RUMORS****CONTROL CENTER**

Rumor Control Center opened its lines on September 20. It is open from 8:00 — 5:00. It is located in, and operated by, Public Relations. The Rumor Control number is 307; the number should only be used for RCC, and not Public Relations. Since September 20

the Center has received about 50 calls. Questions vary from the college governance to directions to places on campus. Although most people who have called the Center are well-satisfied, at least one person said he received wrong directions to the Kenyon game.

Last year, Tom Clark suggested to the Senate Sub-committee on Communications that Otterbein have a Rumor Control Center. If a crisis ever does arise, Rumor Control Center will be open day and night. It is a protective measure that could be very useful in case of emergency, if the Center is kept well-stocked with information.

The Center encourages people on campus and in the Westerville community to call if they have questions about college events and anything else that concerns the college. If the Center does not have the information when a person calls, it will get the information and call him back. For the Center to run efficiently, all organizations on campus must get their information to the Center. As far as the "Rumor" part goes Mr. Clark says, "If you hear something and can't believe it, call us."

## CHOIR REVIEW

### 'A NEW SOUND'

*Special impressions by Bob Ready for the Tan and Cardinal.*

The Otterbein College A Cappella Choir has a new name, a new director, and a new sound. It's new name is Concert Choir, and it's new director is Doctor William Wyman. Dr. Wyman changed the name of the choir because he felt that the old A Cappella name implied a style which was too restrictive. Dr. Wyman has many original ideas concerning the different styles and approaches to vocal musicians. These new ideas will be very evident in the choir's new contemporary sound.

The new Concert Choir is a very select group of vocal musicians. Last year's spring auditions found more than 250 voices competing for 15 openings. There are 41 members in Concert Choir and 20 of them are music majors. All of the members take their music seriously; they work hard. They know that they must work hard to stay in the group. They know that Dr. Wyman expects a

lot from them. Dr. Wyman believes that, "it is always good to set high goals." He feels that it is his obligation as a conductor to strive for the best, and he will settle for nothing less than perfection. He is a demanding conductor, but he is not harsh or overbearing. The attitude in rehearsal is one of co-operation and respect; as one senior said, "You want to work for him." The end result of this hard work can only be appreciated when you hear the choir do a number such as "I Hear A Song" by Robert Laaf. It is a difficult number incorporating many key changes, minor chords, the unusual syncopation. The tone is hushed throughout the number, which is appropriate to an evening song. You sense the stillness of the evening and feel a chill as the mist rises. It is a haunting melody, not easily forgotten. After hearing this number, I knew what Sharon Robbins, a senior in the soprano section, meant when she said that Dr. Wyman "achieves what everyone else just talks about."

The choir will be performing on October 28th at the President's installation and in the Campus Center late in the term. After Thanksgiving, the choir will be making an 8 day tour of Ohio with stops in Springfield, Middletown, Hamilton, and Lebanon. They will spend 4 days in Cincinnati and then come back to the Columbus area for a few more shows at the conclusion of the tour.

### WILLIAM WYMAN

Dr. William Wyman, a native of Philadelphia, Pennsylvania, is the new director of Otterbein's Concert Choir. He holds a Bachelor of Arts in Music from Bethany College in West Virginia. At the graduate level, Dr. Wyman won his Master of Music and Doctor of Musical Arts degrees at the West Virginia University. Dr. Wyman explained to me that Doctor of Musical Arts is a relatively new degree. It is the music department's equivalent of a Ph.D. The degree places great emphasis on performance experience, both group and solo, in all types and styles of music. Dr. Wyman has had teaching experience at a public school in suburban Pittsburgh and at the West Virginia University.

Dr. Wyman's credentials are impressive to read, and they become even

more impressive when you find out he is only 29 years old. His youth and enthusiasm will be welcomed at Otterbein as much as his knowledge and experience.

## CONVO

DAVID HALBERSAM

*Mr. Halberstam will be appearing in Cowan Hall Monday at 10 a.m.*

David Halberstam, at the age of 36, has become something of a legend in American journalism. Known primarily for his prize-winning reporting of the Vietnam War, Halberstam has distinguished himself as a writer as well. As one of the first journalists to sound pessimistic warnings about American intervention in Vietnam, he authored numerous books expounding on all facets of the war and the crucial effects it has had on American Society. Mr. Halberstam's experiences with the war permits him to talk about it knowledgeably—to forecast its future as well as discuss its roots—to discuss what it means to America, and why it happened, and tie it to a broader context of our society. When David Halberstam speaks out on the war, he does so bluntly and tartly—his knowledge is not filtered down by institutional pressures.

David Halberstam was born in New York City. He graduated from Harvard University in 1955, where he was managing editor of the CRIMSON. Avoiding the pull of cultural capital, Halberstam worked for a year on the West Point, Mississippi, "Daily Times-Leader," the smallest daily in the state. He went from there to the "Nashville Tennessean" where he spent four years as a reporter, contributing regularly to national magazines simultaneously. In 1960, Mr. Halberstam joined the Washington bureau of the New York Times. In 1961 he was sent to the Congo by the Times where he became a war correspondent for the first time. His reports on the Katanga fighting won him his first nomination for the Pulitzer Prize. After covering the fighting in the Congo for fifteen months, the Times made him a correspondent in Vietnam in the fall of 1962. He spent a total of two years there. Perhaps more than any

Continued on page 16

other reporter, his accounts of the war began the dissent against the war, casting doubts on what our forces were doing. He received the Pulitzer Prize in 1964 for the reporting in 1963 (along with several other awards) and his book, *The Making of a Quagmire*, was probably the first major book against the war.

After winning the award in 1964, Halberstam went to Poland for the *Times* and after a year, was expelled by the Communist regime for his hard-hitting stories on the economic malaise there. Before leaving Poland, he managed to marry Elzbieta Czyzwska, a stage and film actress. His expulsion caused a long separation between him and his wife who are now united and living in Manhattan.

In 1967, Halberstam returned to Vietnam—"a time of considerable euphoria" and wrote a long grinding piece saying in essence that the war was lost. The article came out a month before the Tet offensive.

Recently he wrote a novel set in Vietnam (*One Very Hot Day*) which was a Literary Guild Selection and also completed a short biography of Ho Chi Minh, entitled *Ho* to be published this spring by Random House.

After returning from overseas, Mr. Halberstam became a contributing editor to HARPER'S Magazine where he probed many of the important issues and personalities of our day—he has written about the experience of being expelled Western correspondent from an Iron Curtain country, the deepening U.S. involvement in Vietnam, Martin Luther King, J. K. Galbraith, McCarthy and the American Left, Claude Kirk of Florida, Bobby Kennedy, Mayor Daley, Al Lowenstein and the Dump Johnson Movement of 1968. Much of his impressions on the vast changes in American Life are included in his book, *The Unfinished Odyssey of Robert Kennedy*.

Aside from winning the Pulitzer Prize in the spring of 1964 for his coverage of the Vietnam War, Mr. Halberstam was one of the recipients of the first Louis M. Lyons Award given by the Nieman Fellows of Harvard University. He has also been given the George Polk Memorial Award for foreign reporting

and in 1962, he received the Page One Award from the American Newspaper Guild for his reporting from the Congo. In 1970, *Playboy* awarded him for the best non-fiction writing in the magazine for, "The Americanization of Vietnam."

At present, David Halberstam is at work on, "the first really major book of my career" which is on the origins of the war. It is the opinion of the people at Random House that it is a truly major book on power in America.

Aside from writing, Halberstam continues to cover American politics regularly and will cover the 1972 campaign for HARPER'S Magazine.

## HISTORY

### HANCOCK SPEAKS

Dr. Harold Hancock will speak on the History of Otterbein College at the Fall meeting of the Phi Alpha Theta History Honorary to be held at his home on Sunday, October 17, at 4:00 p.m. Initiation of new members will also be a part of the program.

A better than B average in four courses of history, a satisfactory cumulative average, and certain character qualifications are required for membership. If you are interested please contact either Dr. Hancock or Mr. Rothgery on or before October 13.

## FRESHMEN

### WOMEN'S HOURS

Women's regulations are in question again! This time the accent is on Freshman hours. Bobbie Hurst and Barb Kosciuk, from King Hall, are surveying 32 Ohio colleges, many of which are in the Otterbein football league. They want to compare other colleges' rulings of Freshman women's hours with Otterbein's. As it now stands Freshman women have:

10:00 weeknight permissions  
first term

11:00 weeknight permissions  
second term

ten 12:00 weeknight permissions  
a term

12:00 Sunday night permissions  
2:00 Saturday and Friday night  
permissions

Bobbie and Barb are asking for sup-

port through donations of 8¢ stamps. So far, they have collected half the needed stamps. After they obtain the information from the colleges, and if they see a need for changing the hours, they will draw up a petition and present it to the Senate.

## ROTC

### ENROLLMENT EXTENDED

The Department of Aerospace Studies is extending its enrollment deadline until October 15th. This has been done to accommodate freshmen whose college career may be in jeopardy due to the recent legislation passed by Congress eliminating college draft deferments. Interested students should contact the Department of Aerospace Studies to get more details.

The freshmen course in Aerospace studies is composed of three terms of Corps Training and one term of academics (either the winter or spring term). No credit is given for Corps Training and those students enrolling at this time will have to complete a special project prior to the end of the term to compensate for the Corps Training classes missed. Students are reminded that enrolling in Corps Training, AS 11, does not constitute an overload.

## WCA

### EIGHT STUDENTS

Eight students of Otterbein College are students of World Campus Afloat of Chapman College for the fall 1971 semester at Sea.

Jayne Augspurger, Jo Alice Baily, Cheryl Beam, Deborah Beetham, Martha Marlbor, Merry Sigrist, Richard Singer, and Timothy Wells, joined 364 other college students representing 200 colleges and universities in nearly all the 50 states on September 3 when World Campus Afloat departed Los Angeles for a study-voyage to ports in the South Pacific, the Orient and Africa.

Students carry a regular semester's units and attend regular classes at sea between ports on the shipboard campus which is equipped with classrooms laboratories, library, studio, theatre, bookstore and offices necessary to the educational program offered.

Ashore the academic program continues with lectures, research projects, and field trips directly related to course work. Overnight homestays with families often are arranged, as are social events with local university students.

Now in its seventh year, World Campus Afloat has successfully completed twelve consecutive semesters of its unique program in international higher education, administered by Chapman College, one of California's oldest liberal arts institutions, located in Orange, California.

## THEATRE SPEECH CONVENTION

For the third consecutive year, the Ohio Speech Association State Committee will convene at Otterbein on Saturday, October 9.

Registration begins at 8:30, then discussions pertaining to forensics, persuasive speaking and costuming will be led by professors from around the state. Ohio Bell closes the conference with a multi-media presentation "Take a Fresh Look," concerning the art and science of communications.

All Speech-Theatre majors are reminded they are "cordially required" to attend this convention.

## WOBN OPENS HANKINSON REVIEWS

*Charles D. Hankinson, T & C staff writer, witnessed the season opening of Otterbein's radio station, WOBN. (91.5) His report and general comments follow:*

A "re-newed" radio station was unveiled in Westerville Friday as WOBN opened its formal programming schedule. There are a variety of programs that appeal to all ages including news, sports, music & stories for children.

The entertainment programs themselves are very good. They are well written and do not falter in their presentation, but flow smoothly to their ending. As for the news, well, that is another matter.

The news, although informative, is difficult to listen to because the newsmen does not seem to be familiar with the material and so therefore the pro-

gram does not flow in a smooth, professional manner.

The sports with Jeff and Deb is interesting because it gives the listener not only a chance to hear Coach Moe Agler but also the opinions of the coaches of the other schools.

Although the presentation of the news programs of WOBN, 91.5 FM, could stand some improving, the station has progressed this year, and apparently will be presenting a fine entertainment schedule. I recommend you tune in.

## CALENDAR CHANGES ANNOUNCED

The following additions have been made to the Social Calendar:

Wednesday - Oct. 13 - 11:00 a.m. - 7:00 p.m. - Silverware Survey in Campus Center Lounge sponsored by Home Economics Club

Saturday - Oct. 23 - 11:00 a.m. - Open House in all fraternities for Homecoming

Wednesday - Nov. 3 - 5:00 p.m. - Alpha Lambda Delta Initiation

Saturday - Nov. 13 - After Game - Tau Delta All Campus

Tuesday - Jan. 4 - 6:30 p.m. - Sorority Rush Orientation Meeting

Sunday - April 9 - 3:00 p.m. - Junior Recital - Cheryn Alten & David Leist

Sunday - April 30 - 3:00 p.m. - Toledo Youth Symphony Concert - Cowan Hall sponsored by Music Department

The following changes should be made in the Calendar:

Every Wednesday - 6:30 p.m. - Women Junior Counselors' Meeting has been changed from every Tuesday to every Wednesday for the first term.

Wednesday - Oct. 13 - 6:00 p.m. - Delta Tau Chi Meeting changed from Oct. 20

Friday - Oct. 15 - 8:00 p.m. - Theta Nu Coed changed from Oct. 1

Saturday - Oct. 23 - Campus Programming Board Homecoming Dance has been changed from 'After Theatre' to 9:00 p.m. to 1:00 a.m.

Sunday - Oct. 24 - Campus Programming Board Pops Concert will begin at 8:00 p.m. and not 8:15 p.m. as indicated on the calendar

Sunday - Nov. 14 - The concert slated for this date will be given by the Apollo Choir and not A Cappella Choir as indicated on the calendar

Sunday - January 23 - The concert will be given by the Concert Choir and not Apollo Choir as now stated

Thursday - January 27 - 7:30 p.m. - Home Economics Club meeting changed from Jan. 25

Thursday - February 24 - 7:30 p.m. - Home Economics Club meeting changed from Feb. 22

Thursday - March 30 - 7:30 p.m. - Home Economics Club meeting changed from March 28

Thursday - April 27 - 7:30 p.m. - Home Economics Club meeting changed from April 25

Thursday - May 25 - 7:30 p.m. - Home Economics Club meeting changed from May 23

The following events have been cancelled:

Sigma Delta Phi coeds on November 12, February 4, April 7 & May 5.

## OKTOBERFEST 'HIGHLY IMPRESSED'

Otterbein was a well organized display of mass hysteria on Saturday, when roughly twelve hundred students attended the high school and band day "Oktoberfest."

Jim Million was in charge of the affair and considers high school days to be very effective. According to Jim, approximately one fourth of this year's freshmen class heard about Otterbein through high school day.

About five months of careful planning and cooperation of faculty and staff compiled the day's festivities. Tours of the campus by students were offered throughout the day. Welcoming and informative speeches were given by President Kerr, Mr. Kish, and Mr. Witt, with the Semblance and Opus Zero as entertainment. Bands from Johnstown, Cambridge, Westerville, Reynoldsburg, Avon, and Bedford, combined talents for a musical display on the football field. The Otterbein Cardinal Marching Band offered an afternoon concert behind the campus center.

A majority of high school students

Continued on page 23



**PROGRAMMING SCHEDULE****Tuesday**

5:56 Sign on  
 5:57 Be Still and Know  
 6:00 Powerline  
 6:30 News-15  
 6:45 Sports-15  
 7:00 Bill McFarren  
 8:00 News  
 8:05 Soulful Sounds  
     with Rodney Bolton  
 9:00 News  
 9:05 Underground Orpheus  
     with Keith Smith

10:00 News  
 10:05 Stan Taylor  
 11:00 News-15  
 11:15 Triad

**Wednesday**

5:56 Sign on  
 5:57 Be Still and Know  
 6:00 Silhouette  
 6:30 News-15  
 6:45 News of the Week in Review  
 7:00 Story of Jazz  
 8:00 News  
 8:05  
 9:00 News  
 9:05 Pete Keller  
 10:00 News  
 10:05 Bluesberry Jam  
     with Dave Graf  
 11:00 News-15  
 11:15 Triad

**Thursday**

5:56 Sign on  
 5:57 Be Still and Know  
 6:00 Air Force  
 6:30 News-15  
 6:45 Sports-15  
 7:00 Fashion Post  
 7:15 Musical Interlude  
 7:30 The Intercultural Center  
 8:00 News  
 8:05 Bruce and Craig  
 9:00 News  
 9:05 Everybody's Everything  
 10:00 News  
 10:05 Everybody's Everything cont.  
 11:00 News-15  
 11:15 Triad

**Friday**

5:56 Sign on  
 5:57 Be Still and Know  
 6:00 Rock Perspectives  
 6:30 News-15  
 6:45 Sports-15

7:00 Children's Story Hour

8:00 News

8:05

9:00 News

9:05

10:00 News

10:05

11:00 News-15

11:15 Sign off

**Saturday**

5:56 Sign on  
 5:57 Be Still and Know  
 6:00  
 6:30 News-15

6:45

7:00

8:00 News

8:05

9:00 News

9:05

10:00 News

10:05

11:00 News-15

11:15 Sign off

**Sunday\***

5:56 Sign on  
 5:57 Be Still and Know  
 6:00 Campus Crusade

6:15 National Forestry

6:30 News-15

6:45 German Press Review

7:00

8:00 News

8:05

9:00 News

9:05

10:00 News

11:05

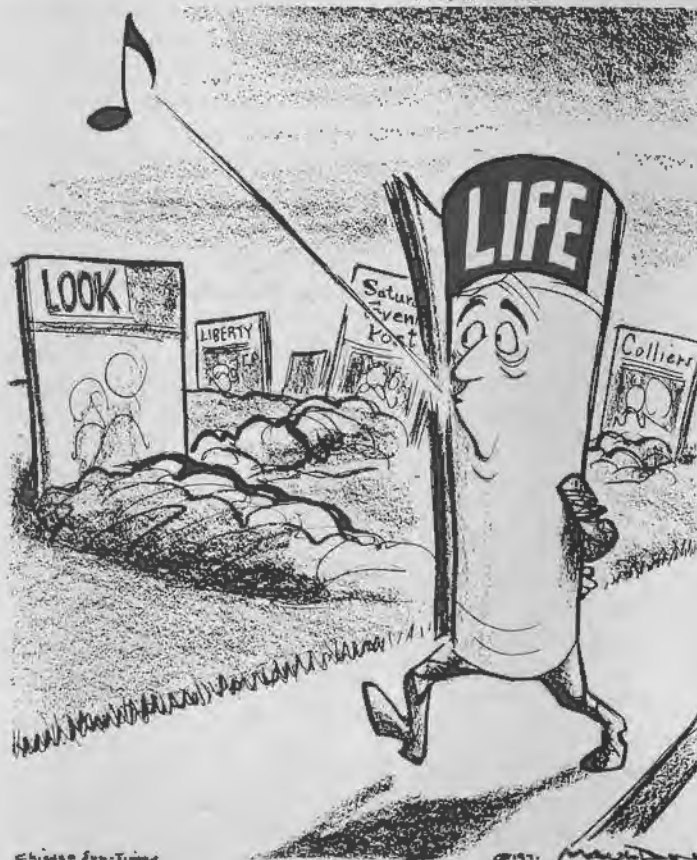
11:00 News-15

11:15 Sign off

\*9:00 - 11:00 a.m. — live broadcast of services from Church of the Master

**Monday**

5:56 Sign on  
 5:57 Be Still and Know  
 6:00 Radio Nederland  
 6:30 News-15  
 6:45 At Issue  
 7:00 Concert Cameos  
 8:00 News  
 8:05 Ron Jewett  
 9:00 News  
 9:05 Big Dude Henky and Giant Slick  
 10:00 News  
 10:05 Listening Room  
 11:00 News-15  
 11:15 Triad



# OSTENSIBLE MYOPIA

## SCHOOL BUSING DECISION

Seventeen years after the *Brown* decision the Court issued its unanimous decree sanctioning bussing as a means of achieving racial equality in the area of public education, realizing a portion of the nearsightedness of the 1954 decision. This case, the one of April 20, 1971, was a reply to a case involving the public schools in Charlotte-Mecklenburg County, N.C. This decision seems to have answered two major questions. When officially sanctioned separate school systems in the South should begin desegregation? And by what means may this be carried out? The answers were in order of questions, immediately and by any means necessary within the discretion of the law makers of each area involved.

Using the idea that State-enforced separation of races in education violated the Equal Protection Clause of the Fourteenth Amendment Chief Justice Warren Burger wrote: "All things being equal with no history of discrimination it might well be desirable to assign pupils to schools nearest their home. But all things are not equal in a system that has been deliberately construed and maintained to enforce racial segregation." (For further details see *U.S. Law Week*, April 20, 1971, and *U.S. News and World Report*, May 3, 1971, pp. 40, 41)

Looking beyond the eloquent and idealistic words of this case one will see the nearsightedness I am talking about. Senator Rubicoff, Democrat from Connecticut, brought out one portion for the Court's lack of foresight. Ribicoff argued for a program to desegregate metropolitan area schools in the North and South. The North escaped the impact of the April 20, 1971 decision because of de-facto segregation which is not supposedly sanctioned officially by local school officials but the result of one's home location—succinctly, white suburban schools in the North and East are exempt. His amendment containing his idea was defeated in the Senate. Ribicoff sees, if not the myopia of the Court, the obvious hypocrisy of its decision.

The ostensible myopia of the U.S. Supreme Court's decision on Bussing is the same that has ensued the Court throughout American History in its decisions on race relations—segregation, integration, and equal protection. The court is not attacking the underlying causes or more precisely, the problem. The question the Court should attempt to answer is: How can an American citizen get an equal education regardless of where he lives, what his parents' socio-economic level is, or the color of his skin? But you might say, that is what bussing is designed to do. How can bussing answer this question when its sole purpose is to answer the question of integration. And bussing cannot integrate a school by transporting a small group of black and/or white students away from their home for eight hours a day then transporting them back home. In most cases this is nothing more than a brain-drain of the black schools. What will eventually happen is that white schools will begin accepting this form of integration and end up negotiating for the best black scholars, athletes, and artists leaving the rest. After all one cannot transfer more than zero black students to a white school without hurting that black school's progress. When one looks at those students who are usually used to integrate white schools they are always the most gifted of the black community. Is this equal protection of the laws, or rather, insidious brain-drain of the black community?

What about the psychological effects of telling a black student that he attends an inferior school when he is tops in his class, football captain, and a band leader? This not only permeates and perpetuates white supremacy, but also creates a negative concept in a black child's mind of everything that is black—his teachers, principal and maybe his family.

The next question before the Court will be: What to do about those brain-drained yet still inferior schools in the same ghetto fifteen years from now? America can never integrate or separate the black people out of existence. We are here to stay because we love

our people and our friends, and most of us are no longer anxious to live or sit beside white people unless it is natural and a result of our own freedom.

Integration cannot make school equal, but rather, better teachers, administrators, an equitable wage for teachers, and newer equipment and buildings. Instead of spending billions on desegregation why not use that money to build new reading centers, Afro-American cultural arts libraries, and playgrounds so black students can learn within their own community as every other American student. In place of laws sanctioning integration by any

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## WITTENBERG DOWNS OTTERS 21-7

By Gar Vance and John Mulkie

Alert play by the Wittenberg defense set up two first-half touchdowns and propelled the Tigers to a 21-7 victory over Otterbein Saturday night. Gary Sherman scored on two short plunges as Wittenberg handed the 'Bein its second straight loss of the season.

A partially blocked Otterbein punt set up Wittenberg's first score. They moved 39 yards in 12 plays with Sherman going from the one. In the second period, Wittenberg's Bob Baum intercepted a card pass and returned it to the 'Bein 28. Several minutes later, Sherman went over from the one yard

line and Wittenberg held a 14-0 lead at halftime. Otterbein could not muster a sustained drive in the first 30 minutes as they were forced to punt 7 times.

Wittenberg scored its final points of the night in the third quarter when quarterback Mike Dean plunged one yard. Otterbein's offense finally started to move in the fourth quarter. They drove 75 yards in 7 plays for their only score of the game, the last 42 coming on a perfectly executed screen pass from Greg Miller to Doug Thompson. After a 38 yard completion from Miller to Traylor, The 'Bein had a chance to pull

within 7, but they could only get off one more pass before time expired.

Statistics show that the game was closer than the score had showed. Wittenberg had 238 yards in total offense to the 'Bein's 208. Sherman was the leading ground gainer with 79 yards in 19 cracks while Doug Thompson had 74 in 22 tries. A bright spot for the 'Bein was Leif Petterson, who punted nine times for a 39 yard average, including a 72 yarder, one of the longest punts in Otterbein history.

The 'Bein travels to Allinace next week to face the Purple Raiders of Mount Union.

By Brett Moorhead



SCORE: Otterbein 20 Mount Union 14.

## BRETT BABBLES

Otterbein's cross country team under the leadership of head coach Dave Lehman is off to a good start. On Saturday September 25 the Otters competed in the Ohio Conference Relays (at Ohio Wesleyan) and finished 6th out of 11 teams (Capital was 7th). This was Otterbein's best finish ever in a conference meet.

A college cross country team consists of 10 men all of them running the same 4 mile course. Unlike most sports, in cross country, the team with the low score wins. The harriers like the Cardinal football team are young and inexperienced. Half of the squad is made up of freshman and three sophomores and two juniors rounding out the team. The team has been working hard since classes began (most of them ran all summer — Jack Lintz ran some 1500 miles).

Cross country is a demanding sport. — It is a sport in which hard work and determination do not always prove to be enough for victory, but the participants do win in the sense of getting great self-satisfaction. Some of the

'Bein's standouts in the grueling sport are: Juniors - Charles Ernst and Bob Long, Sophomores - Jack Lintz and Ray Ehlers, Freshmen - Allen Brown and Tom Carr.

The team had a tough duel meet this past weekend at Wittenberg, and today open their home schedule against Muskingum. The Otters home course is located at Sharon Woods (intersection of Schrock Rd. and Cleveland Ave.). Help support the team by coming out and watching them run against the Muskies today!

### PREDICTION

Due to a number of key injuries to the Mount Union football team and the Otterbein defense which seems to get better every week the Otters should be victorious over the Purple Raiders this Saturday.

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**THE OTTERBEIN FUTURE: DREAMS AND REALITIES**

By Thomas J. Kerr

[President of Otterbein College]

Our perception of the future will be a major factor in determining the course of our future. It is no less important than our perception of the past and the present. In motivating action, beliefs are frequently more important than facts. Dreams more important than what is. I wish to share with you some of my dreams for Otterbein.

As I dream of the Otterbein future I see it as an even more exciting place to work, live and grow. I see us breaking down the isolation, the barriers, which divide us from each other intellectually and as human beings. Members of college communities traditionally suffer isolation from the broader community. No one suffers more than students. We are part of the Columbus metropolitan area, an area rich in opportunity for contacts and interaction. We need more co-curricular programs where students can utilize these opportunities. We need more courses which permit students to combine theory and practice in a variety of area institutions. Some students would benefit from internship programs which enable them to reach out into the area and beyond. During four years students often lose contact with the spectrum of age and professional groups of society. They are denied the perceptions, insights and prejudices which compose the beautiful diversity and complexity of life itself. I hope for an educational program which provides a richer growth through greater human understanding.

I dream of breaking down other types of isolation. As an institution we have too frequently gone our separate way. Narrowness of view and inefficiency have resulted. We have already taken corrective steps. Our relationship to the new food service stemmed from the cooperative effort of several Ohio colleges. We need closer ties with other colleges in both curricular and management areas. Internally we need to break down the barriers between our own departments. We need more interdisciplinary work. Perhaps departments

themselves are obsolete as patterns of intellectual organization. We can make progress educationally as we find effective means to overcome limited vision and inefficiency.

I envision an Otterbein of greater flexibility and choice. Colleges are for students. More particularly they succeed only as they maximize the growth potential of each individual student. We are all different in motivations, personalities and abilities. We cannot hope to offer the great diversity of a large university but we can offer a reasonable range of choices. For those excited by the abstract we need such options. For those able to move rapidly through material and those who must move at a slower pace, we need alternatives. For some a three-year degree pattern is appropriate. For others, a five-year pattern. I dream of a better mix of teaching methods including more effective application of the audio-visual. I dream of more opportunities for individualized learning combined with increased personal contact between instructor and student. The crucial point for that contact is the discussion of value and interpretation. We need more choices in our living patterns on campus. Dormitory living is one valid type of educational experience. So is fraternity and sorority living. But we need other patterns - patterns which bring men and women into closer communications through shared lounges and meeting facilities. Perhaps for some we need apartment type facilities. In the academic area I hope for more choices - choices that range from individualized courses and individually shaped degree programs to carefully defined programs leading to specific professional goals.

I have visions of a college with improved physical plant and equipment. I see classrooms adaptable to a variety of uses, from the traditional lecture to intimate discussion, and facilitating audio-visual and computer use as well as the traditional seminar. No college committed to total education can ignore the need for recreation. Consequently I dream of a physical educa-

tion-recreation complex suitable for a full range of instructional and recreational activities. I dream of a new fine arts-music complex which enables us to sustain a program serving our students' needs and involving us in the cultural life of our metropolitan region.

One can speak of programs and facilities but in the last analysis it is people who dream and implement. Without dedicated people committed to a central core of values and a heightened sense of community, dreams have little chance of becoming realities. My highest hopes are for a stronger sense of community—a skilled faculty constantly re-educating and reorienting itself to changing needs, while at the same time deeply committed to the concept that the total educational experience provides for the maximum potential growth of the individual student.

For the academic year 1971-72 there are many important priorities as we strive to convert yesterday's dreams into today's realities. Special committees on campus authorized by the Board of Trustees have already done preliminary work to develop options for improved classroom facilities and physical education-recreational facilities. The Curriculum Committee is already considering programs which, if adopted, would bring students of different age groups onto our campus. The Committee is also examining programs for greater flexibility and interdisciplinary study. The Campus Services Committee will look at new housing patterns and the operation of the Health Center this year. We all will be working to find more ways of making the dream of democratic participation in policy-making more viable through the governance system. New programs and new facilities require increased resources. Since we cannot simply hope to achieve new goals by adding on to what we already do, we must find a way to advance without greatly increasing costs. The 125th year campaign will have high priority this year. Hopefully it will provide the funds for the most important facility needs. For new programs we must look to



increased support from foundations.

Dreams only become realities as we perceive and structure new patterns which blend the central core of traditions from the past, the real needs and limitations of the present and our dreams for the future. All that we do should enhance our traditions of value commitment, holistic approach to the growth of the individual toward his potential and democratic participation. All that we do must take into account the limited financial structure in which we operate, the current attitudes toward higher education and our relationship to other educational institutions and our society.

While we dare not forget the essence of the past or the problems of the present we must always keep before us our dreams of the future. I dedicate myself to transforming dreams into realities. With keen insight Robert Kennedy noted, "Some men see things as they are and say, why? I dream things that never were and say, why not?" Let us share our dreams. Together let us explore, why not?

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lieve or how they behave, not for the way they dress or wear their hair.

I am still astounded that anyone short of John Birch himself could actually be so critical of members of the human race.

—Teri Thomas

#### 'GROOVEY PAPER'

Dear Editor,

I just wanna tell ya whata far out thang yur doin in this spot of yur groovey paper.

The comments made in your last two editions have been humorous as well as informative. Hammond proved the galability of a few people around here. As far as the informative aspect, I being lon-haired and blue-jeaned myself did not know that this appearance lead a person to communism. That's like sayin a person's skin is condusive to ignorance, poverty, aggression, and some of the other gems. As for d' indians, well I believe that the "communists", or any other "strong" nation could clear this land of its present owners as well as our fore fathers cleared the indians off their land. Gee, maybe

we can get our American reservations next to the indians, and then they can tell us how it is possible to survive in such living conditions. Then again maybe not.

*Hot Rats for  
Thanksgiving,  
—Jaime Hopkins*

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seemed to be highly impressed with the array of tours, bands, singing, speeches, art displays, films, and fun that were condensed into a twelve hour capsule representation of Otterbein.

#### PICTURE BOOKLET

The Panhellenic Council will be selling booklets of pictures of Freshman men and women. The booklets will be sold in mid-October for 75¢.

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means necessary why not make it unconstitutional for entrepreneurs from from those white suburbs to drain the black colony of its economic base. And lastly why not let black people control their own economic, political, and cultural institutions.

The myopia of the Supreme Court reflects the near-sightedness of white liberals and black integrationists who like separatists and segregationists cannot see that: "If America is to survive and the races to live in peace, the Black can neither be rejected nor integrated out of existence, but must instead proudly take his place in the sun as a black man, to enrich and reinvigorate a civilization now sadly lacking its best traditions." (Quote by Edward Margolies).

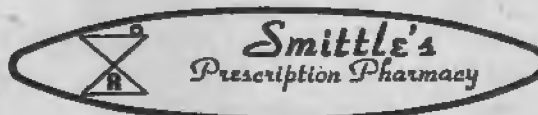
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