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Summer 1971

### The Tan and Cardinal Summer Edition 1971

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# THE TAN AND CARDINAL

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SUMMER EDITION



THE SANDBOX IS NO MORE

## T & C WOES

Due to increased costs in labor and production, the Tan and Cardinal had originally planned to make several changes regarding the distribution of the paper.

We had decided to make the T & C available in the Roost, where a student, upon presentation of his I. D., would receive one copy. This would have meant, of course, that all faculty and administrative personnel would have had to pay a small fee (we had the price set at 20¢) if they wished to receive a Tan and Cardinal.

The logic behind this, we felt, was a valid one. A student pays \$6.00 a year for one copy of the paper per term. He has paid for his paper. Why then should anyone who has not paid be given the same? The Tan and Cardinal is in serious financial trouble, and yet we distribute over 250 free issues each week. The book store, the Roost, and the Campus Center all charge faculty and administrators for products, and it seems only logical that a publication do the same.

But something else kept bugging us. Would the custodian, the cafeteria cook, and the like, be purchasing papers? We didn't think so. We also were well aware that many administrators and faculty members would not have the time to run to the Roost every week. We concluded, therefore, that our putting the T & C in the Roost would ease our financial situation, but would also greatly hinder communications.

So, we've nixed the idea. But we're going to have to make a special plea to all faculty and administrative personnel who read the T & C to make a small contribution. \$2.00 ... Every student who reads the T & C pays \$2.00 a term, and now we'd like to ask our non-student readers to contribute the same. (Or at least part of the same.) We came very close to flatly "selling" the paper (it had already been cleared by the head of the new catering service) but we decided against it because we felt it would help the paper but hurt the college. Now we're "asking" for a little help from the college, and people tell us we should feel optimistic. \$2.00 isn't an awful amount of money, but if most of our non-student readers pay it, we will be able to give Otterbein a much more well-rounded and better balanced publication. Without it, we'll be lucky to last the year.

Please mail us a \$2.00 contribution sometime before the school year begins. We appreciate it.

Tony Del Valle,  
Editor

119501

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**THE TAN AND CARDINAL \$**

**OTTERBEIN COLLEGE  
WESTERVILLE, OHIO 43081**



Jim is an Otterbein junior who is an outstanding athlete, a hard worker and - flunking out of college. Despite Jim's over-all intelligence, he has one hang up: he doesn't know how to read.

Students such as fictitious Jim are at a serious disadvantage. They are in college and are expected to be doing college level work. Yet, when they are reading below college level, they can't keep up with the rest of the students.

Otterbein, as in the past, has a program designed to strengthen the reading and study skills of students like Jim. But lately, the program has been plagued with the reputation of being a "recreation period" - a "sandbox." But recreation seekers beware. Last July, Miss Margaret Lloyd took over the program and has vowed the sandbox days are over.

Officially called "Reading And Study Skills," Miss Lloyd's intensive program is a course a student may take either as a final attempt to be re-admitted to school, (having been asked to withdraw) or as an attempt to prevent failure before withdrawal. If a student at the end of the year is below the minimum amount of units required by the college he is asked to leave. (There is no longer a probationary period) He can re-enter the following quarter providing he take the Reading and Study Skills course

Under Lloyd, the intensive program will consist of a three hour classroom session daily, 5 days a week. These three hour meeting periods will consist of a general classroom lecture. Such topics as "How to Read Your Professor" - will be discussed. The second hour will be devoted to individual problems. Each student may have a different reason for taking the course, and in this section, he will be given personal attention

to his particular problem. The third hour will show the student methods of applying study skills to successfully complete the one other course he is taking. This academic course he will select from a choice of five.

"This is a very important part of our program," claims Miss Lloyd. "This opportunity for us to show the student that all the work he does in this Study Skills course is helping him. It shows the student he can get through his courses, and over-all, it adds to his self-concept. Many of the students here feel very shot down - they have been asked to leave school, and it hurts. By helping them with their one other class, we can aid in giving them back the confidence they need."

Miss Lloyd herself is very young and quite enthusiastic. She often gets caught up in what she's saying.

"I guess I'm greedy," she admits. "I'm going to be expecting a lot, and there's so much I want to do."

The biggest thing Miss Lloyd seems to want to do right now is get rid of the "sandbox" nickname.

"The 'sandbox' idea is dead," she argues. "The students who take this course are going to come to realize that we mean business and hard work. This is not going to be a recreational period. The student must understand that this is his last chance to stay in school, and that he must make the best of it."

A student in Study Skills is not permitted to participate in any extra-curricular activities ("to help him realize the seriousness of the situation") and is required to live in the dorm or college approved housing.

In addition to the intensive course there is also a general course for students who are not yet in official academic trouble. The general session will meet three days weekly for two hours.

Miss Lloyd does see some problems arising.

"For one thing, I've got to have better communications with the faculty if this thing is to work. A student takes the course - fine! But I have to know if there's a follow through. If the student does not attend class regularly, the professor should know to contact me. If a student doesn't even take the effort to attend classes, he may be dropped from school. So you see, this really isn't just a sandbox - there is a lot of discipline and this has got to be known."

Miss Lloyd is also interested in organizing an Otterbein branch of the International Reading Association for future teachers. This organization that supplies This is an organization that supplies various ideas for methods of teaching reading, and, as Miss Lloyd points out, may aid the student in securing a teaching position.

"Speakers would discuss such vital topics as 'The Right to Read Effort.' During a job interview, a student may be asked if he knows what 'The Right to Read' is. If he doesn't know, then the next applicant who does will have a decisive edge over him."

In a conversation with the T&C, Miss Lloyd mentioned many ideas that she was considering, and her enthusiasm was getting to be a little catching.

"I think students will get a lot from the course, and I'm also considering a program for the junior counselors to help them spot problems on their floor. This program would aid the counselors in knowing how to cope with certain situations that might arise. I think the Study Skills course could be useful to anybody. So you see, it really isn't sandbox here."

Aw, gee.....now where's a kid supposed to play?

-TDV



# THE CAMPUS

## Student Personnel

### RESIDENCE HALLS

Freshman women will be housed in Cochran and King Halls and on the third floor of Clements Hall. Freshman and sophomore men will be housed in Davis, Garst, Engle, Sanders and Scott Halls. Dormitories will be open to freshmen and transfer students for occupancy beginning at 8 a.m. on Friday, September 10. Students are not permitted to move into the dormitories before this date and time.

Dormitories for upperclass men and women will be open for occupancy at 8 a.m. Saturday, Sept. 11. Students are not permitted to move into the dormitories before this date and time.

### COUNSELOR TRAINING SESSION

The training sessions for the men and women residence hall counselors will be conducted from September 7 to 9. Sessions will be held at Camp Otterbein near Logan, Ohio.

### NEW STUDENT ORIENTATION

About 93% of the new students and their parents participated in one of four summer orientation sessions held in June or July. The remaining students and their parents will be attending a two day session prior to the beginning of school.

The fall incoming student orientation period is scheduled to begin on Friday, September 10. The orientation activities will continue through Sunday, September 12. Further information concerning this will be sent to all new students with their residence hall assignments.

### AUTOMOBILE REGISTRATION

Student vehicle registration for sophomores, juniors and seniors will be held on September 16, 17

and 18 in the main lounge of the Campus Center from 8:30 a.m. to 12 noon and from 1 to 4 p.m. All students who operate a vehicle in the Westerville area are required to register and show proof of proper insurance coverage. A \$10 fee, which covers all three terms, must be paid at the time of registration.

Freshmen are not permitted to bring to nor operate a motor vehicle on campus. If a freshman needs to have a car for a job, Mr. Allen Mabbutt, Police Security officer, should be written and asked for permission before the motor vehicle is brought to campus.

### SOCIAL CALENDAR

All students will receive copies of the college social calendar after arrival on campus in Sept.

### ID CARDS

All students are required to have an ID card. Incoming freshmen, transfer students, counselors, band members, and football players should plan to have their pictures taken in the Campus Center on Saturday, Sept. 11, between 8 a.m. and 5 p.m. All other students may have their ID cards made on Monday, Sept. 13, between 8 a.m. and 5 p.m. Faculty and staff members may come on either day. ID cards are free if they are processed on the above mentioned dates; cards processed at other times will cost \$3.00.

### BIG-LITTLE SIS PROGRAM

The annual Big-Little Sis picnic will be held on Thursday, Sept. 30. Additional information will be available when the students return to campus.

## Admissions Office

As of July, the Admissions office has received approximately 85% of the new application forms

from students who will be in school next fall. This information form will go a long way in helping to establish the computer files which will save all members of the community much time and headache. If you have not received the new application form or have failed to send yours in to the office, please plan to do so as quickly as possible, or at least as soon as you return in the fall.

As of July 8, 1971, the Admissions Office has received the advance payment for 440 new students entering the Autumn Term. In addition, there are several prospective students still in the process of finalizing their credentials for admission.

"Otterbein College is Continuing to seek a well-rounded class of individuals who are proud of their individuality," claims the Admissions Office. "In the extra-curricular realm, we are looking for accomplishment and depth in areas of particular talent rather than surface involvement in a wealth of activities."

The Admissions Staff also believes the Otterbein is seeking the exceptional social conscience, the exceptional writer, the exceptional musician, the talented actor, the outstanding "Blue Chip" athlete-students who have demonstrated sufficient discipline to become accomplished in an activity which will benefit not only the college community, but also the general society thereafter.

It is estimated that the freshman class of 1971 will number between 450 and 465 when classes begin on September 13.

### IMPORTANT

Due to a delay in publication the Campus Life Handbook will be placed in the mailboxes of each student (along with a copy of the Social Calendar) on September 10.

## Music

The fabled city of "Wein, Weib, und Gesang" (wine, women, and song) will open its arms to a group of students, faculty, alumni, and friends during a new interterm program sponsored by Otterbein College in cooperation with the Institute of European Studies in Vienna, Austria.

The unique study opportunity will center on the music, life and times of Wolfgang Amadeus Mozart, Austrian composer of the 18th century. While the program may be of special interest to music, history, art, and German students, there is no prerequisite.

Dr. Lyle Barkhymer, who has made the arrangements with the Institute and who will be group leader says, "Anyone with a sincere interest in learning more about Austrian music, culture, and history will be able to benefit from this travel experience." According to Dr. Barkhymer, the course will be designed to accommodate students with a wide variety of backgrounds and interests.

Approximately three weeks in length from Thanksgiving, the course will also visit Muich and the "Mozart-Town" and birthplace, Salzburg, noted for its beautiful Baroque architecture. There and in Vienna, visits to cultural and historical monuments, talks by European experts, plays and concerts, and group discussions will all be part of the tour. In addition, sufficient free time will be available for optional pursuits as varied as excursions to East European countries and skiing in the Austrian Alps.

The cost round-trip from New York by air including transportation, room, two meals per day, admissions to museums, concerts etc., talks and discussions with European experts, services of an Institute tour conductor, is expected to be around \$550 if a minimum enrollment is met. The cost of the program is unavoidable uncertain at this time

because of the current flux in the schedule of air fares, and to a smaller degree pending final arrangements with the Institute. A firm commitment will be made early in the fall, and there is some hope that air rates may be lower.

Optional credit of one-half course, equivalent to two semester hours, is available to Otterbein students at no extra cost if it fits into their yearly load. A fee will apply to others desiring credit.

It is also possible to arrange to extend the stay in Europe at individual expense.

For more information and to indicate tentative interest, please contact Dr. Barkhymer at the Otterbein Department of Music by mail or phone (614) 882-3601 extension 213. He will be happy to supply the proposed itinerary and to discuss any phase of the course.

## Theatre

Otterbein College Theatre Department has announced its 1971-72 season. The opening play will be Howard Lindsay's and Russel Crouse's *LIFE WITH FATHER*. The play holds the record for the longest continuous run in theatre history with 3,213 consecutive performances in New York. *Life With Father* will run from Oct. 21 thru the 23rd.

On January 13, one of the most universal and beloved fairy tales of all time, *Cinderella*, will be the annual Children's Theatre production thru the 15th.

In May, Joseph Stein and Jerry Bock's phenomenally successful musical, *Fiddler On The Roof* will dominate the Cowan Hall stage. *Fiddler* is a colorful story of the lives and customs of Russian village Jews at the turn of the century.

In addition to the regular season Otterbein will also present two pre-modern productions in repertory featuring four young pro-

fessional actors. The guest artists will remain on campus for a six week period working with Otterbein Theatre students to produce Richard Sheridan's comedy of manners, *School For Scandal*, and William Shakespeare's *Romeo & Juliet*.

Otterbein College's Theatre Dept. will be sponsoring a London Theatre tour during the Christmas break. According to Doctor Charles Dodrill, theatre director, the tour will include seven theatre productions, two tours of London's east and west end, travel by TWA to New York and BOAC to London, first class hotel with private bath, TV, etc., in the heart of London, a full day tour to Oxford, Coventry, and Stratford, visits to several galleries and museums, services of a qualified escort who knows London well, and breakfasts throughout the entire week.

The tour begins on November 26 and will continue until December 10. Cost is \$379 per person.

For reservations or detailed information, interested parties may contact Prof. Fred Thayer at 882-3601.

A deposit of \$100 is required before September 30, 1971.

### REMEMBER TO GET YOUR ID CARD MADE FREE! It

will admit you to athletic events, pop concerts, theatre productions, the artist series, and numerous other activities. All students are required to have an ID card.



## Work-Study

Thanks to Otterbein College's work study program, a football field fence that would have cost a financially plagued high school thousands of dollars was built for less than two thousand dollars. The Westerville college has a program that allows needy students the opportunity to work at what they like to do while earning money for college expenses. The federally sponsored program results in a financially-capable student, and a richer community as well.

Three Arlington youths have been involved in the work-study program all summer. Barbara Wagner, Dave Rossman, and Jim Inniger as maintenance and repairmen, and Miss Wagner as Office Secretary. Under the program, the total cost of the individual labor to the city amounts to 58¢ an hour, with the federal government footing the rest of the bill.

"This is a tremendous aid to us," claims Arlington High School principal, Robert Cooper.

"With our financial situation being what it is, I doubt if we could have afforded several of the constructions and odd jobs the boys have done." These odd jobs have included painting the high school football stadium's bleachers and athletic lockers, and putting up a chained link fence. "That fence," says the town's

mayor, Ray Carey, "has saved the school more money than just construction cost. Before it was built, we needed sixteen men to handle the ticket sales. The installation of the fence reduces the number of ticket takers to only four. That in itself is quite a savings to us."

The work study program isn't exactly hurting the three Otterbein-bound students either. Esley K. Whitt, Director of Financial Aid at Otterbein, points out that not only does work-study allow more youths to attend college, but also "gives them a sense of accomplishment - builds up their self-respect."

"We don't believe in just handing out money," says Mr. Whitt. "We want to give students the opportunity to work for it. You just can't imagine the good it does for these kids to earn their own way."

Whitt is quick to point out that unlike several other work programs, Otterbein strives to allow students to do the kind of

work they are most interested in.

"We had one boy who wanted to do social work in a big city. Today he's working in Brooklyn doing just that. We're supplying needy areas with good, solid, working forces, and they're only paying 20% of the student's salary for it."

Students are employed only in places where the public will benefit. "In this way, we help not only the student and the college, but the community as well."

Under the program, students have been employed as art instructors, camp counselors, aid for the blind and handicapped, construction workers, maintenance men, librarians, social workers, and tutors.

"This is all part of a student's over-all college experience," summarizes Whitt. "And it's saved communities all over Ohio, thousands of dollars."

Prospective Otterbein students may apply for the work-study program through the Colleges' Admissions Office.

### TENTATIVE LECTURE SERIES SCHEDULE FOR 1971-72

David Halberstam - Political Analyst

Ashley Montagu - Social Anthropologist

Charles Hurst, Jr. - President Malcom X College

Senator Abraham Ribicoff - U.S. Senator from Connecticut.

Mercedes McCambridge - Drugs and Alcoholism

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*The sun sets fast,  
It's beauty lost.  
Although it doesn't last,  
It's worth the cost.  
For new suns rise,  
And birth signs form.  
And old times fly,  
While New Life is born.*

-Bob Russell

# Registrar's Office

## I. UPPERCLASS STUDENTS

Upperclass students are instructed to bring with them their schedule of classes which was approved at the May, 1971 registration. Students will attend classes in accordance with this schedule. Beginning Monday, Sept. 13, 1971 students who have lost their schedules may obtain xerox copies of them in the Registrar's Office for a fee of 10¢ per copy per term.

## II. CHANGE OF PROGRAM

### Procedures

"Change of Program" procedures will be as follows:

1. If you wish to add a course, drop a course or change a section you will report first to the Registrar's Office and request a "Change of Program" form.

2. The "Change of Program" form will be filled in by an employee in the Registrar's Office.

3. You will then take the form to your adviser for his signature of approval. (you do not need to obtain the signature of the instructor whose course you wish to add or whose course you wish to drop.)

4. After receiving your adviser's signature you will return the signed form to the Registrar's Office.

If an "Add is involved you must return the signed form to the Registrar's Office prior to the close of the "Add" period.

If only a "Drop" is involved you must return the signed form to the Registrar's Office prior to the close of the "Drop" period.

For each change of program card issued for the purpose of adding or dropping a course or courses, a fee of \$5.00 will be charged. A change of program will be honored only if cards are returned to the Registrar's Office in accordance with the above instructions.

IF THE ABOVE CONDITIONS ARE NOT MET YOU WILL BE HELD TO YOUR ORIGINAL REGISTRATION.

## CHANGE OF PROGRAM PERIOD

Period For Adding Courses  
Monday, Sept. 13, thru Wed., Sept. 15, - 8:30 a.m. - 11:30 a.m. and 1:00 p.m. - 4:30 p.m.

## Period for Dropping Courses

Monday, Sept 13, thru Friday, Sept. 17 -- 8:30 a.m. - 11:30 a.m. and 1:00 p.m. - 4:30 p.m.

## Change of Section

A change of section only must be done during the period to Add a course.

## III. EX-STUDENTS AND TRANSFER STUDENTS.

Ex-Students returning and transfer students may register by mail or in person. Students desiring to register by mail will need to request materials from the Registrar's Office.

Continued on Page 10

# CLIP ME!

Get your ad or message in the first issue of the T & C (coming out the week of September 20th) - MAIL IT TODAY:

TAN & CARDINAL CAMPUS BILLBOARD

OTTERBEIN COLLEGE-WESTERVILLE, OHIO 43081

. . . Check here and we'll bill you later.

\$1.00 for 25 words or less

\$1.50 for 26-50 words

50¢ for each additional 25 words or less

# T&C CAMPUS BILLBOARD

Students registering by mail must have their registration materials postmarked no later the 3:30 p.m. August 19, 1971 to avoid late penalty fee.

**THE LAST DAY TO REGISTER WITHOUT PENALTY** is Thursday, August 19, 1971 at 3:30 p.m. Students registering after this date will pay a late registration fee of \$10.00.

**NO REGISTRATION FOR THE FALL TERM OF THE 1971-72 ACADEMIC YEAR** will be accepted after 3:30 p.m. Wednesday, Sept. 15.

For students not yet registered, we urge registration on the following dates: Monday, Aug. 16, through Thursday, August 19, 8:30 a.m. - 11:30 a.m. and 1:00 p.m. - 3:30 p.m.

**STUDENTS WHO WERE ENROLLED IN OTTERBEIN DURING THE SPRING TERM OF THE 1970-71 ACADEMIC YEAR AND DID NOT REGISTER FOR THE FALL TERM OF THE 1971-72 ACADEMIC YEAR BY JUNE 25, 1971, ARE GOVERNED BY THE FOLLOWING:**

(a) The student must apply through the Admissions Office for re-admission.

(b) The student will need to pay the late registration fee even though he registers prior to Aug. 19, 1971.

#### IV. SPECIAL STUDENTS

Special students who desire to enroll for day classes will follow the same procedure and deadline dates as ex-students and transfers.

#### V. FRESHMAN STUDENTS

Freshman students will:

(1) Obtain final registration materials from their advisors at the time of their scheduled conferences with their advisers.

(2) Report for confirmation of registration, Sat. Sept. 11, 1971,

at the time designated on the "Permit to Register Card.

#### VI. CLASSES BEGIN

Fall Term classes will begin Monday, September 13, 1971 at 8:00 a.m.

#### VII. 1971 SUMMER GRADUATES

(1) Any senior who is planning to graduate in August, 1971 and who has not signed an Application for a Dregee should report to the Registrar's Office immediately.

(2) Diplomas and Teaching Certificates are ordered as soon as possible after the close of the 1971 summer session.

(3) Diplomas and Teaching Certificates will be mailed to graduate's home address unless we are notified otherwise.

(4) If a letter certifying eligibility for graduation is necessary, it will be issued by the Registrar upon receipt of a written request from the graduate.

(5) A copy of the graduate's transcript will be mailed with the diploma. The first copy is sent at no cost to the graduate. Additional transcripts will cost \$1.00 each and are sent only upon written request from the graduate.

#### VIII. TRANSIENT STUDENTS

All students taking work at other institutions on a transient student basis, must request the college to forward the Registrar's Office at Otterbein a copy of the transcript indicating completion of the work.



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"ASK YOUR PAL TO CALL THE PHONE COMPANY. OUR LINE'S DEAD AGAIN."

# PRESIDENT THOMAS J. KERR

11,

Dear Fellow Students:

I address you all -- freshmen, upper classmen, faculty and staff members -- as fellow students, for we are all students at varying stages and stations in the learning process. We share the common objective of learning and growing as effective human beings as we live and work in an educational community.

I welcome you. The opening of an academic year is an occasion for renewal and opportunity. For those of us returning from varied summer experiences it is time of renewal of friendships and familiar patterns. Those coming to Otterbein for the first time will form new friendships and new patterns enriching us all. For each there are new challenges.

This year we face important issues. We must build a more dynamic curriculum combining flexibility, additional interdisciplinary focus and academic rigor. In the cocurricular area we must develop new designs for living and organizing to meet both individual and college community needs more productively. In curricular and cocurricular areas we need to expand opportunities for contact with people, problems and institutions from the broader community. We must accomplish this while minimizing cost increases and maximizing effectiveness and efficiency.

We are fortunate. Our governance system is a valuable asset. No community can exist without goals, policies and regulations. No democratic community can survive without majorities which account for minority objections and minorities which observe majority decisions. In our governance the groups and viewpoints represented are diverse. Of necessity the process is slow. Yet, this past year we have faced our problems with patience and understanding. The same respect for process and each other will, if continued, ensure future success.

In 1972 Otterbein celebrates her 125th anniversary year. In keeping with the times and our challenges we plan no lavish series of events. A Presidents' Day, replacing the traditional fall convocation, will furnish an opportunity to open the 125th year, honor our heritage and past presidents and install me as President. We will make a special effort to focus on the 125th year through other regularly scheduled events. To meet highest priority needs, the College will also conduct a major financial campaign commencing in January. This will frequently require my absence from campus and place added burdens on others. I ask your forbearance.

I anticipate this year, my first as your President, with excitement. I hope you share this excitement. I know that through our efforts to build a stronger Otterbein we will all grow intellectually and spiritually.

Sincerely,



## DEAN'S LIST SPRING TERM 1970-71

Alexander, Katherine  
 Alexander, Stanley L.  
 Amlin, Carol  
 Anderson, Joanne E.  
 Anderson, Wesley R.,  
 Anslow, Polly  
 Arganbright, Cynthia  
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 Wrixon, Frederick B.  
 Yeagle, Jane K.  
 Yeakel, Joseph

Fred B. Wrixon, an Otterbein freshman, was recently notified by the National Poetry Press of Los Angeles, California, that his original poem, "The Poet's Visit" has been selected by a board of judges to be published in the Annual Anthology of College Poetry.

The Annual Anthology is a collection of the outstanding poetry written by college students in the United States. The selections are made from the thousands of entries submitted to the Poetry Press.

## Education

Five Otterbein educators have been named Outstanding Educators of America for 1971. Nominated earlier this year, they were selected on the basis of their civic and professional achievements.

Heading the list is Dr. Thomas Jefferson Kerr IV, former associate professor of history, who is now President of Otterbein College. Dr. Kerr has degrees from Cornell University, The University of Buffalo, and received his Ph. D in social science from Syracuse University. Dr. Kerr has been at Otterbein since 1963.

Also included in the Outstanding Educators of 1971 are: Dr. Jung Young Lee, assistant professor of Religion and Philosophy, who holds a Ph.D. from Boston University; Fred J. Thayer, assistant professor of speech and theatre; Dr. William Hamilton, chairman of Otterbein's English department, who holds a Ph.D. from the University of Minnesota; and Dr. Roy H. Turley, Jr., former chemistry professor, who holds a Ph.D. from the University of Missouri. Dr. Turley is now vice president for academic affairs at the College.

Outstanding Educators of America is an annual awards program honoring distinguished women and men for their exceptional service achievements and leadership in the field of education.

All five Otterbein educators will be published with their complete biographical sketches this fall in a national awards volume.

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## OTTERBEIN'S SEMBLANCE



JIM FOGG, NATE VANWEY, and  
KEITH POHLY

They've traveled 5,000 miles to reach 5,000 people! Again this summer, Otterbein College will send out five dynamic, personable and totally effervescent young representatives who travel for 10 weeks as a group called **Semblance**, spreading the word about Otterbein, and their own personal philosophies of the love of God.

These five people, as official representatives of the admissions department of the college, are booked into church camps and churches through-out the state of Ohio. They carry guitars they dress casually, and they do a lot of singing.

"We reach the adults as much as the kids," pretty Jae Benson explains. "One pastor told us about an elderly church member who protested vehemently when he was told the Semblance would appear during the worship service. 'I just don't like the idea,' he told the minister. 'But since it isn't very Christian of me, I'll go anyway.' After the Semblance had presented their unique Sunday service which they call a celebration, the elderly man approached the minister to say, 'Those are some of the nicest kids I've ever seen!'"

And they are nice kids. All five. There's Keith Pohly of Dayton, who hides a smile and quick sense of humor behind a neatly trimmed beard. Keith is a sociology major who has a great

concern for people. Keith's dad is a minister who formerly was director of religious activities at Otterbein, and is presently with the staff of the United Methodist Theological Seminary in Dayton. Keith plays a 12-string guitar.

And genial Jim Fogg, the group clown. Jim's hometown is Beaver, Pennsylvania, and he's majoring in religion with a plan to enter the ministry. Jim acts as group master of ceremonies.

Nate VanWey of Westerville, plays the other guitar. He has already established a formidable number of records with the Otterbein track team. Nate holds two individual track records in the long jump (23'9") and this April broke the school and meet records in triple jump with the mark of 46'9 1/2". He also runs in sprints and on both relay teams.

Jae Benson, who looks like a pixie and provides harmony, both musically and personally, to the Semblance. Jae is majoring in history, and is the eldest of five daughters and one son, whose father is a minister in Newcomerstown.

Last of the five is Dorothy (Dee) Hoty of Lakewood, Ohio, a new member carefully selected by the college.

The Semblance came about as the idea of Otterbein Church Relations Director Chester R. Turner. In the past, Otterbein,

"They've got a word 'love' to sell you, And they mean exactly what they say."

like many other small colleges, sent a spokesman to the church camps to speak to the young people about the attractions of the college. The purpose was to interest potential students, but once the Semblance was formed, the whole idea snowballed.

The first time the five appeared at a church camp, the pastor directing the camp invited them to provide the Sunday worship service for his church. The reception was so favorable, that almost at once they were dated for each of the 10 Sundays they were on the road. Soon they began receiving requests for other Sundays throughout the year. Their schedule this year already reads like a tour of the state - they sang at the Milford Youth Rally, the Somerset United Methodist Church, the Westerville Church of the Messiah, the Columbus-Livingston United Methodist District Youth Rally and Lorain United Methodist Church.

On June 14 they left on a 10-week tour of summer camp programs. They ordinarily visit at least three camps a week, and perform a worship service each Sunday. They have made special appearances at Ohio State, and on June 25 they sang at the East Ohio Conference and Session of the United Methodist Church, Lakeside before 1,500 people.

Continued on Page 15



JAE BENSON

The program offered by the Semblance for a worship service was designed by Jim Freshour, and is based on the philosophy that "everyone is looking for love." It has three phases: celebration, encounter and participation. "Come on, everybody, and love one another," the Semblance sings. Spokesman Jim Fogg introduces the group and talks about the "love and peace" theme. Their repertoire ranges from the Beatles' *Something*, about God and the love of God, James Taylor's *Fire and Rain*, to a beautiful melody with Thurber's poem, "The Last Flower."

Jim talks about their name, Semblance. "One that represents another; an image; a pictorial representation" is the meaning of the word. "We are a cross section," he tells the worshippers. "And worship is participating in the world with the help of the Spirit that Jesus used in His time and gave so freely of - this is worship."

At a church camp, the Semblance uses a less formal approach. After our songs, "we talk to people," one member says. "They just want to talk, and we like talking with them. We discuss things that are of concern to them. Often, after a long session around the camp-

fire in the early evening, the young campers are sent to bed and we stay up 'til two or three in the morning talking with the camp directors. It's like we talk to the kids during the day, and the preachers at night.

The group travels in a station wagon provided by the college. Nate drives the station wagon, and each of the five has a special slot in the car for the trips. They are provided meals at the camps, and sleep in the facilities used by the campers and counselors. Nate speaks for the group when he expressed his feelings about their road trip. "I really love it," he says. "I could go on all year long! We really get to know the kids, and have such a good time with them. We only hope they'll associate our images with Otterbein. All of us wish there were enough resources to enable us to travel into other states, to cover a larger area."

Nate, who rattles off a rapid-worded song about "mega-university" - "you know, OSU, IOU, PU," - tells his audience why he wants a college where he isn't "computerized, evaluated and analyzed." The group sings such songs as *Chelsea Morning*, *Cindy's Cryin'*, about the adversities of drugs, and *Save the Country*, in which they admonish the audience to have a concern for others.

When they perform, they share their message and their individual beliefs in their own original and refreshing ways - and when Jim pronounces their personal benediction:

"It's a long road to freedom,  
a winding steep and high:  
But when you walk in love  
with the wind on your wing,  
And carry the earth with the  
songs that you sing,  
The miles fly by."

-Zoe McCathrin



DEE HOTY

*Photos by Bill Utterback*



*Hearts rust  
With people's trust,  
While time corrodes  
The love of those  
Who are faithful.*

-Bob Russell



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