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# THE TAN AND CARDINAL

May 28, 1971

Westerville, Ohio

Volume 53, Number 28



Lynn W. Turner  
President Otterbein College  
1958-1971

# A Senior 'Bye 'Bye

I've always wondered what it must be like to be graduating college. Sixteen years of education behind you — mountains of pleasant and not-so-pleasant experiences; scores of friends, and hopefully not too many enemies. And now seniors are being asked to suddenly apply everything they've learned. After all these years in a classroom studying about the outside world, they find now that they are the world.

As Randy Cline points out in the story on page 22, the senior class has seen quite a bit of change at Otterbein these past four years. And many feel this college is better for it. To an extent, for Otterbein, change has been the name of the game. There is something about this word that really turns some people off. We are all aware of those that would feel more comfortable sticking eternally to "tradition." But man is constantly trying to better himself, and how often it is that change is the way to do it! If we can just keep our minds opened and broad-minded enough to be willing to consider "changes"! — and if we reject an alternate route, it is because we have weighed all sides evenly and objectively, not because we resent throwing away tradition.

The Tan and Cardinal wishes the class of '71 the best and hopes that they will keep in touch with some of the friends they leave behind. And we hope that they, as well as Otterbein, will allow themselves to forever be "changing" in an effort to become the very best their potentials will allow.

## Ladies Thank O.C.

Dear Dr. Turner:

The West Ohio Conference Women's Society of Christian Service is so very appreciative of the fine facilities and service you and your staff have always given us at Otterbein, and last Friday was no exception during our Annual Meeting.

Please accept our sincere thanks for your many favors.

Cordially yours,  
West Ohio Conference  
Women's Society of  
Christian Service  
Lois Williamson,  
Secretary

**EDITOR'S NOTE:** We are certain that Otterbein is always eager to have the Women's Society with us, and they will, we are sure, be always welcomed at the 'Bein. However, on the Friday of the annual meeting, many students were not permitted to eat in the Campus Center cafeteria because the dining hall was filled with members of the Women's Society and as a result, students were forced to take their lunch trays outside in order to eat. We question this practice and hope in the future that students will not have to suffer because of any outside organizational meeting.

# TAN AND CARDINAL

Published weekly during the academic year except holiday and examination periods by students of Otterbein College. Entered as second-class matter September 25, 1927, at the Post Office at Westerville, Ohio 43081, under the Act of March 3, 1879. Offices located in the Campus Center, 100 West Home St., Westerville, Ohio, 43081. Phone 882-3601, Ext. 256.

Subscription rate \$2.00 per term or \$6.00 per year.

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# LETTERS to the EDITOR

## A Thank You

Dear Editor:

Mrs. Turner and I have searched our combined vocabularies to find the proper words to express our feelings about the reception and dinner held in our honor Sunday, May 16, but we find them inadequate. I suppose that as long as we are human we yearn to be appreciated, even though we realize in our own judgments that we fall far short of what we ought to be. So for all of the kind words and generous gifts and even for the exaggerated tributes — we are grateful.

To our friends among the students, faculty, trustees, alumni, colleagues and associates who contributed to the more than generous gifts of money and of other things and who came in person to wish us well, and especially to the members of the Otterbein Women's Club, the A Cappella Choir, the dining room staff, the speakers, the Campus Club and the Committee in Charge we want to express our inexpressible gratitude. You have filled our last days at Otterbein with long-to-be-cherished memories.

So many of you have indicated an interest in our future plans that I will try to outline them here. I will leave the President's office on June 30, but remain on the campus until August 31 to tie up loose ends, clean out files, and attend conferences. We will then move to 211 West Seminary Street, Bloomington, Illinois, — the house in which Vera spent most of her girlhood and where her mother now lives. I will resume the historical research and writing which I laid aside thirteen years ago when I came to Otterbein. We will do as much traveling as energy and money permit — a trip to the orient and the near east is most immediately on our minds. We will be back on the campus for Presidents' Day in October, and many other times — Deo volente! To all of you who have made our thirteen years in Westerville so memorable, we say a fond farewell.

—Lynn W. Turner

## Comments On New T&C

Dear Editor,

I have just finished reading the first issue of your "new" T&C. I must admit that I was quite dubious at the outset of this new venture, but from the result and the general campus reaction, the risk was obviously worth while. With a combined sense of humility and pride, I am pleased to congratulate you on a job well done.

Sincerely yours,  
Tim Chandler

## Little Things Count

Dear Editor,

As Dr. and Mrs. Turner leave Otterbein after 13 years as the college's first family, they are being lauded in many ways. Unfortunately much of the praise only recognizes Dr. Turner's contribution as an administrator. The contributions as human beings made by this concerned man and his thoughtful spouse are often overlooked.

During my year of study in Spain I spent a month in the British-American hospital with hepatitis. It was during that time that the Turners were visiting the Otterbein students in Segovia, Strasbourg and Africa. Although the hospital was somewhat out of the way they stopped before leaving for the States. Upon their return President Turner called my parents to reassure them concerning my health and the care I was receiving.

The visit was greatly appreciated and his thoughtful phone call greatly relieved my worried parents.

Sincerely,  
Sue Bowers

## TURNER .....

In July, President Lynn W. Turner will leave Otterbein's campus. This week, T&C staff members Benita Heath and Carol Whitehouse came up with a feature story (on page 6) that highlights the human side of the man that has headed the 'Bein for 13 years. The cover sketch was done by junior art major Mary Anne Morrison, and the back cover was penned by Leland McClelland, a nationally known cartoonist who contributed this work to Turner himself last week at the recognition dinner.

To The Editor:

Since in your first issue you asked for reader appraisal, I would like to comment on a general impression that I had of your first issue. I believe that instead of praising good points and condemning bad points, we should look at this new issue with understanding moderation. Rather than immediate appraisals of size, length or quality let us first consider what makes a school paper better. What goes into a paper which can lead toward improved quality and overall reader appeal? There is no certain answer. It may be the individual articles, length, or style which causes one reader to approve and another to disapprove. Yet many of us fail to realize the effort put forth to create a balanced paper in a very unbalanced world. The news which is reported can never be perfectly factual or unbiased for the simple reason of the human factor of error.

I have no personal source of information concerning just what is good journalism, but as a reader, I approved of this new style and approach.

—Fred Wrixon

## Muster's Farewell

Dear Friends,

People seem to drift away from campus during finals week and then suddenly, as I return from turning in grades I notice the campus is empty. As a result it is not easy to say good-bye, so allow me this somewhat awkward means of communicating. For me the last four years have been a period of intense growth and enjoyment. Some most important friendships have grown. Although agreement on means has sometimes been lacking, I have felt a shared desire to help Otterbein become the most effective center for human growth that we could build. I've frankly put about all into our school that I can, and have gained even more from you; it's now time I do some other things, at least for awhile. Know that I have felt both your caring and an intense return commitment from me.

Thank you.  
John Muster

LETTERS . . . Continued on Page 10



### President Lynn W. Turner

Dr. Lynn W. Turner assumed his duties as the seventeenth president of Otterbein College on September 1, 1958.

A native of Terre Haute, Indiana, the new president had earned degrees at Indiana Central College and Indiana University before receiving his Ph.D at Harvard University. During his presidency he was awarded honorary degrees by Indiana Central College, Ohio Northern University and Findlay College.

For eleven years Doctor Turner had chaired the Department of History and Government at Monmouth College in Illinois, and for an equal period of time he had been a member of the faculty at Indiana University.

Interested in writing, he had edited and co-authored several volumes in the series *Indiana in World War II*. He has been a frequent contributor of articles and book reviews to historical journals. Dr. Turner's latest book, published in 1962, is entitled *William Plumer of New Hampshire*. His most recent publication is a chapter on the

elections of 1816 and 1820 in a new history of American presidential elections.

In addition to being a member of several historical organizations, Doctor Turner also belongs to the Rotary Club of Westerville, the Torch Club of Columbus, the Administrative Board of the Church of the Master (United Methodist), and the University Senate of the United Methodist Church. He is past editor of *The Historian*, a quarterly magazine published by Phi Alpha Theta, a national honorary historical fraternity, and past president of the organization. For a speech to the senior class of Otterbein College entitled "Is Democracy Dying?" he recently received a Freedoms Foundation Award.

President Turner was married in 1929 to the former Vera K. Arbogast. They have three children — Veralyn, now Mrs. Richard Martin, Brownstown, Indiana; Sylvia, Lincoln, Illinois; and Ian Bruce, a graduate student at the University of Illinois.



# Turner: The Human Side

Public men are judged by their public image. A prominent man's capabilities are often evaluated by his degree of charm. Perhaps some feel Lynn Turner has experienced a somewhat poor rapport with his students. His natural reticence along with the awe of the Presidency may have formed an image unpopular with students.

Why? Pat Howard, once a part time secretary in the President's office, says, "When you're president, you have two strikes against you already. A number of people automatically become afraid. The relationship becomes one of a President to person instead of a person to person. And he (Turner) never wanted that. He is an intellectual and people are a little afraid of that. They don't know how to handle it." Bruce Turner, the president's son, says one of the basic problems with the world is man's constant creation of stereotypes. "The Presidency is a stereotyped position. My father has realized the responsibilities of his job, has completed them, whether he has enjoyed them or not. He has forced himself to take on many of the characteristics he felt are part of the office. He has made himself



extroverted." Pat Howard finds it sad that people did not get to know Turner better because "the people that bothered to know like him."

During his term of office, Otterbein instituted the 3/3 plan which radically changed the academic structure. With the Common Courses, this plan comes closer to fulfilling the objectives of a liberal arts education. Besides overturning the academic structure, Otterbein completely revamped college governance. Operating on the principle that students and faculty should share in the shaping of their educational environment, the new plan gave an unprecedented measure of responsibility to the students and faculty. Despite a high rate of absenteeism in meetings, the governance plan is a tool which can make Otterbein a more progressive college. Under Turner, the finances of the college have also undergone major revision. Mr. Woodrow Macke, Treasurer, overhauled the college budget. Through a carefully controlled budget Otterbein built the men's dormitories, Hanby Hall, Mayne Hall, the Health Center, the Campus Center and the new library and renovated the science building.

Only through conversations with long-time friends can one glimpse the private Turner. Solitary activities fill his free time. Reading, especially in

the field of history, is Turner's favorite hobby. He prefers factual accounts of history to fictionalized versions. "As a trained historian, it is grating to the nerves to read mythologized accounts," comments Bruce Turner. Turner keeps up on current events because he sees history as a relevant subject. Bruce interprets his father's historical philosophy as: "Every problem or issue has a past. You need a knowledge of history to understand



**BRUCE TURNER**

"The Presidency is a stereotyped position."



problems and their origins. Nothing happens in a vacuum." His extensive traveling has made him a more sensitive historian. Turner has written a number of short articles for historical magazines and a book, **William Plumer in New Hampshire**. Besides being a writer, Turner is also a violinist and has sung in church choirs.

Friends and associates have characterized the private Turners as: "highly intelligent and a family man"; "the kind of man who would take the Presidency if he felt he had something to contribute and felt he was wanted"; "good neighbors."





## *Vietnam: Another Viewpoint*

Why Vietnam? This question has perplexed America for several years. Among those Americans who have asked the question are people who have concluded that there is no reason for Vietnam and that we should get out. These people have come to this conclusion for several different reasons ranging from consideration of U.S. world strategy, to deeply personal reasons, to a wish to see the U.S. defeated. The last of these I am forced to dismiss as people beyond the reach of any words I might write. As for the others, however, I believe I can present a case for our presence in Vietnam. Let us discuss the issue.

Among the many charges leveled at our involvement is that the fighting in Vietnam is of the nature of a civil war and we therefore have no right to interfere. The activities of the so-called National Liberation Front or "Viet Cong" lend some credence to this charge. If we restrict our view of the war to include only the Viet Cong and the South Vietnamese government, we could conclude that the fighting in South Vietnam is simply a matter of dissatisfied elements waging war against the established order. Unfortunately, the presence in South Vietnam of large numbers of North Vietnamese troops tends to ruin this theory. These North Vietnamese are regular troops who are members of PAVN (Peoples' Army of Vietnam). Their presence can hardly be explained in the terms of a civil war.

At this point someone will object and insist that if North Vietnamese are fighting South Vietnamese, then the war must be one between the northern and southern halves of Vietnam, a single country. These people thus insist that the war is the same as the American Civil War.

If this assertion is examined in the light of past history, the flaws are revealed. Vietnam went through several periods of division and unification between the 10th century and the French conquest in the 1880's. While it was united from 1786 until the French conquest, great differences in customs, life styles, etc. remained. After the French conquered Indochina, Vietnam was divided into three sections, Tongking in the north, Annam in the middle, and Cochinchina in the south. These

divisions, which helped to and were designed to destroy the idea of one country, existed until the independence of the two Vietnams.

There are those who at this point would rise up and cry out that the war, if not a civil war in the strict sense of the word, is instead a battle between patriotic, nationalistic, Vietnamese who want to see their country reunited and a decadent, "puppet government," that is supported by the U.S. and exists only for the benefit of a privileged few. These same people claim that if the "dictator" Diem, backed by Eisenhower, had not refused to hold elections in 1956, Vietnam today would be united and peaceful. The question is, under what would they have been united? Most people seem to think that the forces of Ho Chi Minh would have won the election. (Which is why, according to some historians, Diem refused to hold elections.) Without getting into a debate over the fairness or unfairness of Diem's action, let us briefly examine the type of government Ho imposed upon North Vietnam. The government of the Peoples' Democratic Republic of Vietnam is a communist one. Ho was a communist and his underlings and successors are communists. There are some who claim that Ho's communist ties were greatly exaggerated, while others will state that by calling the war part of the general communist movement, I am trying to play upon the American fear of communism.

Those who claim that Ho's ties with the communists are not that strong would do well to look at the tremendous amount of aid the North Vietnamese have received from the Union of Soviet Socialist Republics and the Peoples' Republic of China. These two nations just happen to be the two most powerful communist countries in the world. For those who say that we drove Ho into the arms of the communists by refusing to let him reunify Vietnam, let Ho speak for himself. The following quote describes Ho's conversion to communism, around 1920.

"But by the dint of reading it (Lenin's 'Thesis on the National and Colonial Questions') again and again, finally I could grasp the main part of

it. What emotion, enthusiasm, clear-sightedness, and confidence it instilled into me! ... After then, I had entire confidence in Lenin, in the Third International... By studying Marxism-Leninism parallel with participation in practical activities, I gradually came upon the fact that only Socialism and Communism can liberate the oppressed nations and the working people throughout the world from slavery." I Ho, like all communists today, really believed the above despite the fact that the East Germans, Hungarians, and the Czechs, as well as others, can testify to the amount of oppression communist rulers use.

The charge that communism is used as a "bogy" to scare Americans is a fairly serious one. Many Americans in the past have tended to overreact to the idea of communism. I do not believe that we should fear communism, but I do believe that we should face communism and recognize it for what it is. Communism today is very different from the original Marxist economic ideas it was based upon. Today the conflict between communism and democracy is not so much a conflict between different economic, social, or political systems, as it is a conflict between two types of mentalities. The "communist mentality" is that held by people who seek a rigid, disciplined, hierarchical stricture in which to fit themselves. These are the people who have no real interest in creativity, controversy, or any type of independent thought. On the other side are those who realize that man rises above himself only when he is free to think, to dream, to create, to learn, and to exchange ideas with other men. These are the men who push to the limits of their learning, always searching for something new and better.

We must realize that the war in Vietnam is a part of the struggle between those forces that would regiment man and take away his mind and those that would have him free in body and spirit. This struggle extends far into the past and will undoubtedly extend far into the future. At the present time the forces that would regiment man are embodied in

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## Reviewing SOUL

As I sit in my room in Davis Hall I stop and contemplate about what the black students of Soul have done during the 1970-71 academic year. As I think a small smile appears on my face and a tingle develops within my soul for the picture I see is a very prolific one. For those brothers and sisters who might have forgotten some things why not relax and take a journey with me into the past as I recreate a year which will hopefully make some laugh, others smile, and maybe a few cry.

It all began in September with the new freshmen. Their past days of high school were forgotten as they made their first attempt at college living. All of the upper classmen wanted to know what kind of talent these freshmen had. Are they black militants? How about that sister with the red Afro? The first Soul meeting revealed many things; the most obvious was that there were some outspoken black students in the freshmen class who were upset with the nature of the college. Everything was quiet for a while then the first Soul article appeared and with it many turned off white people at Otterbein. Momentum picked up when three sisters took over and set some things straight concerning the dilemma of the black women at Otterbein on the *Helix* radio talk show. Then there was Charles Ross, an open forum, and the unsuccessful dance. One sister dazzled the judges and walked away with first place in the freshman talent show. She got tired of the 'Bein and departed to greener pastures after the fall term. As the term came to an end most of the blacks on campus could not wait to leave. Suddenly the term came to an abrupt conclusion just as it had begun. Everybody bade the 'Bein Merry Christmas and departed for home.

The winter term came in nice and quiet. An African scholar, Mr. Debo, made his entrance and amazed some people. The black students began to learn more about each other and this enlightenment led to some happy memories. One dude fell in love, so he thought, a sister got hung up over a dude who was not responsive. There was the thing at Kenyon, which made some people overly happy. Otterbein black students sponsored their first party. Someone took one drink too many, but still had fun, and everybody

enjoyed themselves. Before everybody had a chance to see the play *Othello*, Brock Peters the actor, ate soul food with us. We began to talk and laugh about the activities of the winter term, and before we got started good time had exerted its awesome hand over the black students again and it was all over.

The spring term came in fast and is going in the same manner. It was marked by Pride and Motivation and the Black Cultural Week, projects revealing good workmanship among the black students. One sister departed suddenly while others began making plans to transfer. Many of us began working on arrangements for summer employment and new activities for the group in the fall.

As I look back over the year and recall the names of all the black students who began the year I can see that a few of us did not last, some will not be back for various reasons, and

## Get Up and Get Involved

A few weeks ago, the Black students here at Otterbein sponsored a Black Culture Week. I'd be willing to bet that not many more than twenty different Whites showed up for the programs. Now listen, Otterbein, those programs were for *you*. We, the Blacks, don't need to show our culture to ourselves. You are the ones to benefit!

There are those of you going around saying that you want to understand Blacks. Well, how in heavens name can you understand us if you segregate yourselves from everything we put on for your benefit?

It seems like since we only sponsor programs like the Black culture programs once a year that you can come and learn something.

Otterbein can put on movies like the "Little Rascals" or even show cartoons and everyone on campus will crowd to see them. But the same "faithful few" will show up when Blacks have a program or a speaker.

You Whites here at Otterbein never cease to amaze me. Some of your first comments are "Some of my best friends are colored people," or "I don't really see any color, because there is no difference in Blacks and Whites." Well, you had better wake up

three black students will graduate and take another step toward rebuilding a society they have learned about for four years. To those seniors I dedicate this article and a poem.

### To The Black College Graduate

The black college graduate walks out upon the stage of life. A member of the talented tenth, born and educated into a society which attempted to suppress his black humanity and heritage.

If you have endured the insidious attempt at dehumanization, then go out into the community; build, discuss, create, and teach those not aware so they will not have to endure the pain of inhumanity.

—Eddie Parks

right now and face the fact that there is a distinct difference. And there is no way for you to understand us and appreciate us without knowing something about our culture.

The apathy here is appalling and the Blacks are tired of trying to help you "Understand Us." We definitely have our heads together. That is the only way we can tolerate this apathy here at Otterbein. But then, there is apathy everywhere so there is no reason to leave it here just to go somewhere else and face it.

Yes, we Blacks did pour out our very souls on the stage at Lambert Hall during our "Black Experience" program. In the beginning the purpose of the program was to convey a part of "US" to "YOU". But, since so few of you cared enough to come we channeled our efforts toward our own entertainment. For you see, our Black brothers and sisters from off campus did come to support us.

In essence, I'm saying to Otterbein, involvement in the programs and activities that the Blacks sponsor is not for our benefit but for yours. So either "Get Up and Get Involved" or quit running off at the mouth about UNDERSTANDING.

—Tobi Hargrave



## In Memorium: Leroy Zelas

Leroy Zelas (Harley man and part time taco stuffer) and his wife lived just outside one of those quaint little Ohio river towns in one of those almost A-frame houses. You know the type... the second floor walls were really part of the ceiling... an occasional window here and there... kitchen sticking out into the back yard right under the bathroom. A nice looking place. Adequate.

Leroy led the typical life of any working man around those parts: a nine to five weekday job, drank on Friday and Saturday nights, and beat his wife on Sunday. When he drank, he usually went into town to the American Restaurant, better known to the locals as Joe Day's. The regulars there always knew when Leroy was coming. They would see that familiar cloud of blue smoke and hear the sputtering of his Harley. Many a time there would be the proverbial argument there concerning the merits of the '57 Ford versus the '57 Chevy. Leroy would just be standing by the wall with his right foot propped against it, listening in on the confrontation. Just about the time it would start to get violent, Leroy would calmly say "Well now... I'll tell ya..." The group would turn towards him. "It just ain't so."

"What ain't so, Leroy?" someone would ask.

"I just ain't so," he would reply and return to his beer.

Leroy sometimes got talking about bikes. He would reach into his hip pocket with his grease smeared hand and pull out one of the curved Camels he kept there. Then he would light it up and say something like "Hate dem Lymie bikes." or "Hate dem damn Indian jobs." It was just about now that he would pull out the Milky Way from his other hip pocket (he always kept a Milky Way there), eat it slowly, and then go out and grease up his bike. The regulars at Joe Day's would watch him out the window until he finished and took off in that every-present cloud of blue smoke. Then they would just sit there, drinking and waiting for him to return.

"How's it runnin', Leroy?" someone would always ask.

"Well now... I'll tell ya... I got it in a furst ge'r 'round that Vetern's Hospital."

"Where? There's no Vetern's Hospital around here."

"You know... that Pussycat-mutt Hospital 'bout six miles outa town."

And they knew what he meant. They also knew that ole Leroy never got his machine to do more than about thirty-five miles-er-hour — forty if there was a strong tail wind. They would just picture Leroy on his bike with his right foot propped up on the sprocket and sitting back in the seat with one of his curved Camels sticking out of the far right side of his mouth.

The regulars at Joe Day's remember well the one Saturday night they were all sitting in there drinking and heard this moaning coming from outside. Well, they went out to the parking lot in back where they found Leroy, dead drunk, face down in the bed of an old farm truck full of chicken manure. They all got a good laugh out of it and went back to their own drinking.

The next morning, when the sun began getting warm, Leroy woke up, still as drunk as he was the night before, and staggered out onto the street where the people were going to church. Somehow, he managed to get home and stumbled through the door. His wife undressed him, screaming at him all the time, and led him upstairs to the bathroom. She leaned him against the ceiling and left to do something. Well, ole Leroy just slowly began to fall and ended up toppling out the window, onto the kitchen roof, rolled onto the backyard lawn, and layed there, spread-eagle, until he came to.

This incident was to lead to Leroy's demise. His wife was getting quite fed up with Leroy and his bike, not to mention his drinking. So one day, when Leroy got home, she gave him the ultimatum.

"Leroy, it's gotta be me or that bicycle of yers."

Well, this didn't make Leroy too awful happy, so he fired her up (the bike, that is), took off, and never saw her again.

It wasn't too long afterwards that Leroy was drinking at Joe Day's. He got really plased and hopped on his Harley and sped away down route 139. As the trucker who ran over him tells the story, Leroy was zipping around a curve at about thirty-five and "I felt this 'thump-thud-thud' and I

thought I'd hit somethin', a dog maybe. Sos I stopped an' went out t' look an' saw a few pieces of somethin' layin' along the road. Well I don't see nothin' else sos I went t' see if the front of ma cab was harmed any. Well when I looked there was this mangled motorbike and what looked like a person, I weren't sure."

They buried what they could pick out of the truck's solid copper core radiator and called it Leroy's grave. Some say that they should have buried the radiator too, 'cause that way they'd gotten more of Leroy to bury. Some say that he never died, that he jumped off his bike before it hit the truck and is wandering around in the woods in a daze. Some say they hear his moan late at night and that they catch a whiff of his curved Camel mixed with the odor of his eternal Milky Way bar. But to those who still patronized Joe Day's, they say that Leroy's spirit is still there, standing by the wall with his right foot propped up against it and a curved Camel hanging out of his mouth.

—Dan Budd

LETTER . . . Continued from Page 3

### Does Sex Permeate?

Dear Editor:

Recently I have heard of young male "friends" and "relatives" of Cochran Hall residents being allowed to visit girl's rooms in order to carry heavy luggage and trunks to and from the girl's quarters. I am extremely upset by this situation. What a flimsy excuse, heavy luggage indeed! It sounds to me as if this is part of some diabolical plot to expose young Otterbeiner's to the vile and filthy evils of **SEX** which permeate this modern world.

What would happen if a young male carrying luggage from the desk to the top floor suddenly went berserk, attacking all the residents within Cochran? It could very well happen you know. Or worse yet, what if this young "luggage bearer" and a young girl decided to fornicate somewhere within those hallowed halls? Possibilities of such problems must be eradicated immediately. **SIN IS CLOSER THAN YOU THINK!**

Yours in Righteousness,  
Jon Hammond



Yours truly is not, during this particular flicker of the eternal candle, dwelling in unprecedented ecstasy. Quite conversely, I am presently considering the relative pluses and minuses of an abrupt, self-imposed demise. This in mind, it might be mildly amusing (in the most morbid sense of the word) to compose a list of **Albums to Contemplate Suicide By** for the benefit of any and all who might share this beings distaste for existence.

**1. Devotion** — John McLaughlin; expresses the paradoxical mood felt by many giving unreciprocated love to someone. Required listening for all manic depressives.

**2. Serve You Right to Suffer** — John Lee Hooker; good listening for those who dwell in self-pity. Done in Hookers unique droning blues approach.

**3. Then Play On and English Rose** — Fleetwood Mac; Peter Green is easily one of the three most depressing human beings ever to live (other nominations: Dan Budd and myself). This music is for people who can't even win at Russian Roulette.

**4. Balaklava and Use of Ashes** — Pearls Before Swine; the marvelous lyrics and quiet, moving music of Tom Rapp and Co. can make you laugh or cry, but you always end up feeling a sense of hopelessness. Stare at Balaklava's cover as you listen.

**5. Home** — Procol Harum; included by request (from D.B.). "About to Die" and "Barnyard Story" should be the last things you hear before you pull the trigger. "Whaling Stories" is for budding General Custers.

**6. The Issac Hayes Movement** — Issac Hayes; the eleven minute cut, "I Stand Accused," is worth the price of the album. For anyone who ever loved somebody else's girl (or guy).

**7. Wes Montgomery's Greatest Hits** — Wes Montgomery; quiet, sad and dramatically lonely. "Yesterday," "A Day in the Life," "Elenor Rigby," and "When a Man Loves a Woman" are just few cuts which show Wes's subtle, yet emotional style. For neurotics of all ages.

**8. A Man and The Blues** — Buddy Guy; this is the BLUES! Goes well with cheap wine and is especially fitting if you've been brought down by a loved one.

**9 & 10.** Last but not least, anyone should have as much Bob Dylan and B.B. King as possible. Five or ten albums by each is minimum for any potential suicide.

Okay, now everyone run out and nail down as many of these L.P.'s as you can afford and put them away for a rainy day when the world has turned on you and you've got no one to share your burden with. Then get them out and play them while you write out

funeral invitations and burial instructions. It's great fun for the morbid mind.

**More Trivia.** No one with an automobile was heading in the direction of the Ohio Theatre Sunday night so we could not review the concert by the Mothers of Invention (featuring all-round teen and president of the Pat Brady Fan Club, Frank Zappa). So after a glass of Ovaltine and a Tootsie Roll (we're all shook up but away we go/ back in the wrapper, hippety-ho") I attended the rather unmoving performance of Mendelssohn's "Elijah" given jointly by A Cappella and Apollo choirs. Although it had its good moments much of the solo work was below par. No one seemed psyched and someone in the choir remarked to me afterward that the fact that less than two dozen O.C. students showed up may have been partially responsible. I guess everyone was in their dorms listening to Three Dog Night albums.

The Dave Workman Blues Band delivered an outstanding performance on senior Night Out, but surprisingly few seniors were there. The Westerville Legion Hall (amen) is not among the easier places in the area to find but those who made it seemed impressed. Guitarists of Workman's calibre are few and far between and bands with such depths are an even rarer occasion.

—Michael Bauer

## Summer Theatre

The Otterbein Summer Theatre is offering Summer Theatre Patron Memberships for the 1971 season. The Patron Memberships are available to couples or individuals interested in supporting a summer theatre program on the Westerville campus.

Patron receipts, which are tax deductible, are utilized to pay limited stipends to qualified company members and to meet any season end deficit. During the past four seasons, over one hundred families, groups, businesses and individuals have participated in the Patron Memberships to help establish and continue the Summer Theatre program.

Current Theatre Patrons are listed on each of the five production programs and, in addition, those who are season ticket holders will have the option of purchasing extra tickets for

any show at a reduced rate. A "Meet the Company" party is also on the agenda to personally acquaint patrons with members of the Otterbein Summer Theatre company.

For information concerning Summer Theatre Patron Memberships, call Dr. Charles Dodrill, 882-3601 (area code 614). Both Patron Memberships and Season Tickets are currently available by mail order. Shows slated for the 1971 Otterbein Summer Season, June 17 through July 24 include: "Charley's Aunt," "A Shot in the Dark," "All My Sons," "Misalliance," and "The Male Animal."

Three guest directors will join Dr. Charles Dodrill for the 1971 Otterbein Summer Theatre. Dr. Robert Crosby, Chairman of the Department of Speech and Theatre at Ohio Wesleyan University, with well-known Otterbein

theatre majors, Dennis Romer and Ed Vaughn, will each direct one production, completing the four-man directing staff.

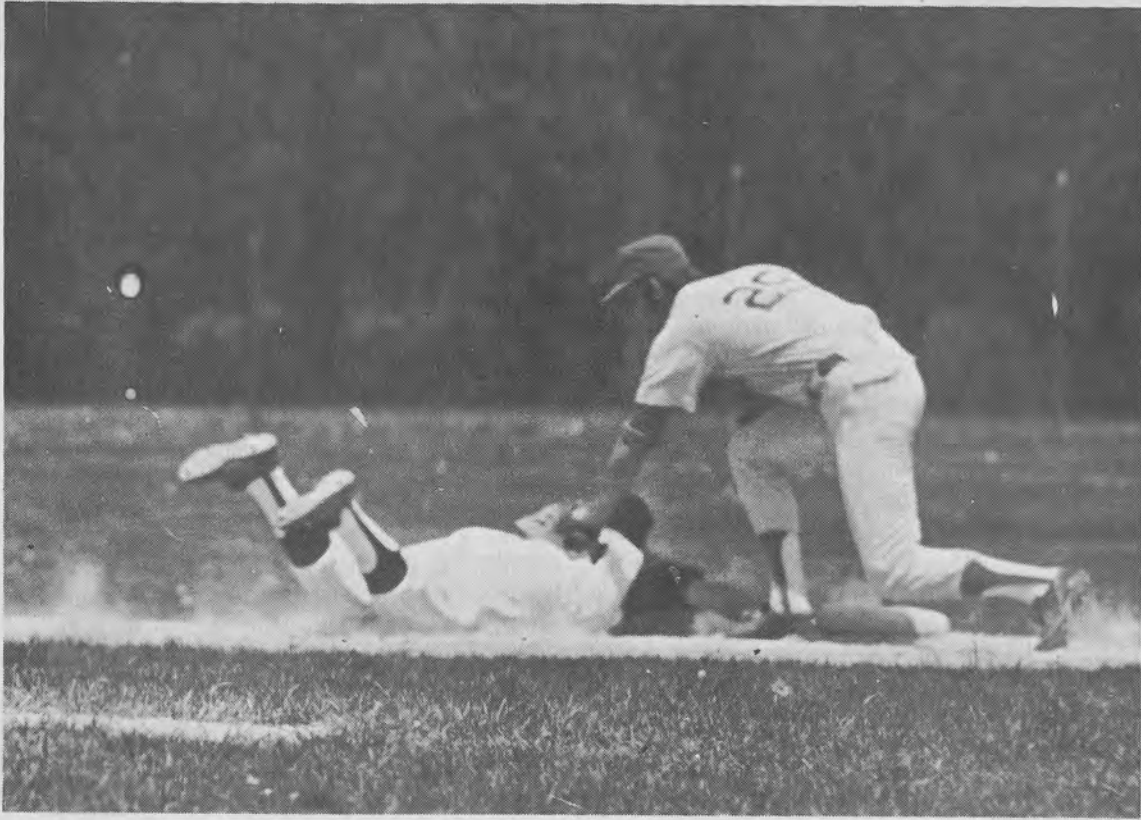
The opening and closing production of the Otterbein Summer Theatre will be directed by Dr. Dodrill. They are "Charley's Aunt" on two successive weekends, June 17-19 and June 24-26; and "The Male Animal," July 20-24.

Ed Vaughn, who directed the winter season production of "The Chalk Garden" for the Otterbein College Theatre, will be responsible for the second show on the summer agenda, "A Shot In The Dark," slated for production June 29-July 3.

"All My Sons," the award-winning Arthur Miller drama, will be directed by Dennis Romer July 6-10. Romer plans a career in professional theatre.

Continued on Page 18

## THEATRE







## A Look



## At The Baseball Season



## Otters Finish Second In Southern Division

Otterbein's baseball team wound out its season last Friday by sweeping a doubleheader from Ohio Dominican with the scores of 5-2 and 6-1. The Otters finished the season with a 13-7 slate, including a 9-5 record in the Ohio Conference.

Included in their six game win streak at the end of the season was a 6-4 squeaker over the arch-rival "Purple Plumbers" of Capital, which assured the Otters of the second place in the Southern Division.

Coach Dick Fishbaugh felt that it was a good season as far as past seasons went. He was quick to sight

the loss of seniors Don Bremer, Mike Keady, Barry Walton, and Bob Moore as a blow to the team. Bremer was a steady catcher for four years and batted .310. Keady played right field, batted .308, and was valuable to the 'Bein since he rarely struck out. Moore was used sparingly this year, but managed to bat .286 and was an excellent fielding first baseman. Walton was used as both a starter and a relieving pitcher.

Fishbaugh stated, "Marietta will be the team to beat next year in the O.C.," but the Otters may surprise some people by the season's end.

Several .300 plus hitters return for the Cards, and the infield should be solid, with Steve Traylor at 3rd, Greg (Tag) Montague playing short, Barry Shirk at 2nd, and Steve Sorenson at 1st. The pitching should be strong with a "1, 2, 3 Punch" of Steve Thackara, Mark Conkel, and Gary Curts. Added depth will come from this year's J.V. team which was 4-5. The young Otters defeated the Ohio State's J.V.'s twice this year, and were excellently coached by Jim Gooding.

—John Mulkie and  
Gar Vance

### 1971 Otterbein College Final Baseball Statistics — Overall Record 13-7, Conference Record 9-5

NAME-YR.-POS.	G	AB	R	H	2B	3B	HR	TB	SB	RBI	BB	SO	SAC	HBP	AVE.
Steve Sorenson (So.—1b)	13	51	8	19	2	1	0	23	2	7	5	11	1	1	.373
Charlie Appel (Jr.—cf)	20	74	9	24	4	2	0	32	0	19	4	21	1	0	.324
Steve Traylor (So.—3b)	20	74	12	23	8	1		33	6	11	9	8	3	1	.311
Don Bremer (Sr.—c)	20	58	13	18	2	1		22	8	6	14	7	1	1	.310
Mike Keady (Sr.—rf)	20	78	16	24	5	2		33	5	7	3	6		1	.308
Barry Shirk (Jr.—2b)*	17	44	15	12	3			13	3	3	7	8	1	1	.273
Greg Montague (Jr.—ss)	20	63	7	16	4	1		22	1	4	1	15	1		.254
Jack Anderson (Jr.—lf)	19	68	12	16	2	2		22	2	9	8	12		2	.235
Bob Moore (Sr.—1b)	11	21	3	6	1			7		2	4	4		1	.286
Jim Albright (Fr.—cf)	8	7	3	2				2	5	2	2	2			.286
Randy Rinehart (So.—2b)	9	18	3	3			1	6	1	1		9			.167
Gary Curts (Fr.—p)	8	13	1	6	1			6		6		1			.462
Jan Jarlenski (So.—p)	6	10	2	3	1			4		2		1			.300
Jerry Walton (Sr.—p)	6	12	2	3				3				6			.250
Steve Thackara (So.—p)	8	17	1	3				3	1	1		9			.176
Mark Conkel (Jr.—p)	9	13	2	2				2	2	1	4	5			.154
Tom Booth (So.—p)	4	1										1			.000
Steve Kennedy (So.—p)	3														.000
Brett Reardon (Sr.—c)	4	2	1	1				1			1	1			.500
Rocky Thomas (Fr.—2b)	2	2										1			.000
Joe Crites (So.—of)	2	1													.000
Craig Salser (So.—2b)	1	3										1			.000
Brad Brown (Jr.—of)	1										1				.000
TEAM TOTALS	20	630	108	181	33	10	1	237	36	85	66	128	8	8	.287
OPPONENTS	20	625	77	152	21	5	2	189	21	61	62	115	10	4	.243

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## Joe & Stones & Cocker & Jagger

Woodstock, Popcom, Montrey Pop, Gimmie Shelter . . . has the filmed-concert fad finally faded out? Nope. Now it's **Joe Cocker Mad Dogs and Englishmen** — a two hour yeah-yeah-yeah tribute to one of the most popular present entertainers. The film approaches its subject on an entirely different level than say, **Gimmie Shelter** approached the Rolling Stones. In **Shelter**, the Stones were glorified by placing them in the midst of a disastrous concert in Altman, where the Hell's Angels brutally murdered a Stone fan. **Gimmie Shelter** had a semi-plot to deal with and at the same time could pay homage to Jagger. The new Joe Cocker film tackles a much more difficult angle. Instead of any kind of plot or events in addition to music, we have simply a "day in the life of Joe Cocker." A concert is to be performed — we see the group arriving at the hotel, rehearsing in a studio, performing in a huge hall, and finally shaking the hands of anxious backstage fans. The problems in approaching the subject matter in this

manner are obvious. There is little that can be done to make the film build — **Gimmie Shelter** had a stunning murder — **Joe Cocker** has only his music. And his music may well be enough. But what is eventually disappointing is the film's apparent reluctance to tell us anything new about this musician. Or even about the people who pay to see him. The screen is split into three sections throughout most of the film's running time, which might have allowed the director to capture more of the unusual qualities that Joe Cocker commands. But the makers of the movie fail to utilize what they've got, and they give us senseless shots of little babies and women's breasts and speeding cars — it looks like somebody's just discovered how to use a 16mm camera.

Despite the over-all emptiness, the film can still be enjoyed for the marvelous showmanship the group has. But if you've ever seen Joe Cocker in concert, or if you've ever listened to one of their records, there's no sense in going to the film. You've seen it all before.

—TDV

## Freaky and Innocent

The **Lickerish Quartet** is a big put-on of worn out cliches and tired plots that interweave together to produce one big, symbolic mess. The film starts out as a stag movie until we become aware that we are watching a projectionist watch his own films. The technique of switching back from real life to the fantasy of the screen until the viewer can't separate fiction from reality is an effective one that gives the film a welcomed lift. **The Lickerish Quartet** is best when it's innocent — there are lesbians, orgies, the works — but the film's finest scene is when two young people come together and begin to understand each other for the first time. After a life of perversion, two idealistic people are finally made to see what love is all about. The movie does a great job of unveiling the two lover's beautiful relationship (helped along by an immensely enjoyable Burt Bacharach-ish music score) and one would wish the director had given us more of the same. But the film runs on too long with petty dime store moralizing and much of the effect is lost. Some of the dialogue would make even Edward Albee cringe:

Magician: "I will make this girl

disappear." (She disappears)

Wife: "Where did she go? Bring back the girl!"

Magician: "But my darling, what girl?"

Wife: "Magician, bring her back!"

Magician: "What magician?"

This kind of dialogue is supposed to make a freaky, far out movie with deep meaning, but in reality it's a bunch of B.S. Still, however, **The Lickerish Quartet** does a lot of things right and although much of the film's explicitness could have just as easily been suggested rather than exploited, it remains as an entertaining and sometimes moving experience. —TDV

## Trustee Election

In the election of the past week Chris Chatlain was elected as the new student trustee. It will now be her responsibility to attend all meetings of the Board of Trustees and present the viewpoint of the students on various issues.

The elections held Monday and Thursday to elect the trustee from the present members of the sophomore and junior classes were in keeping with the philosophy of including more students in the governing and decision making portions of the college instigated by the governance plan.

The governance plan provided for the election of three students trustees, each serving a three year term beginning July 1.

In order to win the election, a candidate must win by a clear majority of the votes or at least one over half of the total number of votes cast.

Monday's election did not come up with the majority vote needed for any one candidate, resulting in a run off election Thursday of the three highest candidates, with the one receiving the most votes here being elected.

The original ballot, which consisted of nine candidates, included sophomore Jim Barr, Mike Gahriss, and Diane Sanford and juniors Don Bean, David Bloom, Chris Chatlin, Charles Howe, Wayne James, and Gregory Prowell. Thursday's run off election consisted of candidates Jim Barr, Chris Chatlain, and Charles Howe.

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## Commencement Degrees

Otterbein College will award three honorary degrees at its 124th commencement exercises Sunday, June 6 in Memorial Stadium.

Receiving degrees will be: Dr. Hubert M. James, Professor of Physics at Purdue University will be awarded a Doctor of Science degree. He holds degrees from Randolph-Macon College and Harvard University, where he was a Research Fellow for two years. Dr. James was awarded a Guggenheim Fellowship in 1939 and from 1941 through 1946 was associated with the M.I.T. Radiation Laboratory. He is a Fellow of the American Physical Society, a member of numerous professional societies and the co-author of "Theory of Servomechanisms." He has also authored more than 60 papers in various fields of physics.

Receiving an honorary Doctor of Laws will be Dr. James V. Miller, President of Pacific University, Forest Grove, Oregon. From 1964-1970 Dr. Miller was Vice President for Academic Affairs at Otterbein. Previous to that he was chairman of philosophy and religion at Bates College in Lewiston, Maine. Dr. Miller holds degrees from Indiana Central College and Boston College where he earned a Ph.D. in 1955. While at

Otterbein he was instrumental in establishing the College's 3/3 academic calendar and curriculum and the new governance program.

An honorary Doctor of Science will be awarded to Dr. J. Barkley Rosser, Director of the Mathematics Research Center, University of Wisconsin. Dr. Rosser holds degrees from the University of Florida and Harvard University and has taught at UCLA and Cornell, as well as the University of Wisconsin, where he is now a Professor of Mathematics. He began working with the government in missile and rocketry fields in 1939. Dr. Rosser was awarded a Certificate of Commendation from the Secretary of the Navy in 1960 for his help in developing the Polaris missile and a Presidential Certificate of Merit in 1948 for his WWII work in weaponry. He has also been involved in the U. S. space program since 1955 and has authored or co-authored six books in the fields of mathematics, logic and computers.

Speaking to the more than 300 graduating seniors will be Otterbein President Dr. Lynn W. Turner. Dr. Turner is speaking upon his retirement after 13 years as President of the College.

## Turner to Speak

Dr. Lynn W. Turner will speak at the 124th Otterbein College Commencement on June 6, 4 p.m. in Memorial Stadium. Dr. Turner, President of the College for thirteen years, will retire this August.

In his address to the more than 300 graduating seniors, Dr. Turner will discuss "Commencement - 2001 A.D."

Guest speaker for the Baccalaureate ceremonies at 1 p.m. is Bishop F. Gerald Ensley, resident bishop of the Ohio West Area of the United Methodist Church. Bishop Ensley is president of the American Section of the World Methodist Council, chairman of that Council's section on Evangelism, and vice-president of the Council on World Services and Finance of the United Methodist Church.

Dr. Turner, the 17th President of Otterbein, was recently cited by the Freedoms Foundation for his June, 1970 speech, "Is Democracy Dying?" An article by Dr. Turner is printed in "Perspectives," a textbook for contemporary literature edited by L. F. Dean. He has written a chapter on the elections of 1816 and 1820 for the four-volume set of "History of Presidential Elections," edited by Arthur M. Schlesinger, Jr. and scheduled for publication in 1971. In 1962 Dr. Turner's book, a study of "William Plumer of New Hampshire, 1759-1850" was published by the Institute of Early American History and Culture at Williamsburg, Va.

The Otterbein President is listed in the "Directory of American Scholars," "American Men of Social Sciences," "Who Knows What," and "Who's Who in America."

Dr. Turner was recently presented an honorary Doctor of Humanities degree by Findlay College where he addressed the Founders Day audience.

## The Greeks

### ETA PHI MU

The Brothers of Eta Phi Mu Fraternity announced their new officers for the 1971-'72 year. They are: President - Don Raybuck; Vice President - Dwight Miller; Treasurer and Corresponding Secretary, David Evans; House Manager - Donn Kegel; and Recording Secretary - John Mulkie. Eta Phi Mu welcomed two new pledges this term: Bob Clever and Doug Joseph, while Dan Boxwell, Clyde Chrisman, and Bob Long were welcomed as new social members.

### TALISMAN SORORITY

The last meeting of the year proved to be a busy one for Talisman sorority. An activation ceremony for Ann Slack and Margie Stickney was held, and it was announced that the contract for a sorority house had been signed for

next year. Tau Epsilon Mu will be living in the Hayman house which is located right across the street from King Hall. Twenty-four girls are planning to room in the house next year.

After the regular meeting had ended Senior farewell was held. This included senior wills, senior prophecy, and a farewell gift from pledges to graduating actives.

### SPHINX

Sigma Delta Phi has announced their appointed officers for the 1971-'72 year. They are: Corresponding Secretary - Craig Salser; IFC - Doug Mills and Duffy Oelberg; Rush Chairmen - Dan Bremer and Steve Lust; and Athletic Director - Larry Fyffe.

### PINNED:

Claire Longshore to John Raybuck, Jonda

Don Tate, Sphinx, to Ramona Paradise, Deltas

### ENGAGED:

R.C. Andrews to Cindy Gribble, Zita Tau Alpha, University of Akron

## An Inside Look At the Library

The new library, which will be ready for use late this fall, incorporates a variety of study-lounge seating for the many traditional library and innovative audio visual resources, now used on campus. Group studies and individual rooms represent the extremes of study facilities. Tables, individual rooms represent the extremes of study facilities. Tables, individual carrels, and lounge seating constitute the majority of student accommodations.

The basement includes all the audio-visual materials and equipment currently found in the Learning Resource Center plus the Language Laboratory. Most unique will be the studio/multi-media classroom which incorporates the use of rear screen projection for all classroom use and special lighting, for video productions. The large Learning Resource Center is an expansion of the present facility with the incorporation of functions previously administered by the Language Laboratory. A stereo listening room promises to be a favorite relaxation area for those who prefer informal seating, such as the

carpet, or harem pillows. An audio-visual workshop for the preparation of classroom and special materials, seminar rooms, and video and audio studies represent other areas. Most materials are for use in the Learning Resource Center, but a charge desk exists for checking out material and directions about the center.

The main level of the library includes the charge desk, reference, closed reserve, and bibliography collections, the card catalog, and the late-hours study. General assistance for users should be requested at this main desk. Only table seating is provided on this level.

The bulk of seating and many of the traditional library materials are located on the huge second floor. On the south side are study tables and the current periodicals and new book lounges. A view of the campus from this position is excellent, almost spectacular. At the head of the stairs is the periodicals circulation desk where information about the location of materials on the floor can also be secured. Nearby are the periodical

indexes, a copy machine, the microfilm collection and readers, and a small lounge. On the west side of the stairway is shelved part of the general book collection, federal documents, the curriculum collection, and college catalogs. Table and carrel seating is provided between shelving units for more privacy and proximity to materials. On the east side of the stairway is the bound periodical collection. Again, carrels and tables are distributed between shelving ranges. The extreme north side is devoted to study positions — small group study rooms, faculty-distinction studies, and tables. All have a view, albeit much less spectacular, to the north.

The mezzanine level contains the remainder of the book collection and many table and carrel study accommodations. No view of the campus is provided on this level. The Otterbein Historical Room and exhibit cases will be located on this level.

A floating main staircase, open well and various ceiling heights on the second level, large overhang above the main level, and the massing of glass and brick in large areas constitute some architectural features. Benches are planned for some areas under the overhang, and landscaping will add the final touches to create a distinctive building.

—John Becker

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### SUMMER THEATRE .....

Dr. Crosby, who is returning for a second season of guest directing with the Otterbein Summer Theatre, will direct "Misalliance," July 13-17. During the 1970 season, he directed a production of "The Miser."

In addition to the four show directors, Professor Fred Thayer will again be working backstage as Designer and Technical Director for the five shows.

Otterbein Summer Theatre season tickets are currently available by mail order. For reservations or information write Otterbein Summer Theatre, Westerville, Ohio, 43081.

4 BR house for rent, June to December. Will consider summer only or fall only. \$125/month for 1 or 2 students or \$150/month for 3 students. Walk to campus from East Park St. Call 882-3840.



# UN Survey - A Look At Otterbein College

19

Spring term 1971, six students of James E. Winkates' Government 25 United Nations class conducted a survey among Otterbein faculty and administrators.

## INTRODUCTORY DATA

1. We sent 97 questionnaires to full-time faculty and administration members. 79.38% were returned; 20.67% were not returned\*\*

\*\*Of those not returned, 15% had been sent to the Department of Aerospace Studies, all of whose members declined to answer because of their affiliation with the United States Air Force. The members of that department make up 3.09% of the total group surveyed.

2. Of those who responded: 67.53% are male; 32.46% are female.

3. Of those who responded: 36.36% are 25-35 years old; 28.57% are 36-45 years old; 16.88% are 46-55 years old; 9.09% are 56 years old and older; 9.10% did not indicate their age.

4. Of those who responded: 77.92% are faculty; 20.78% are administrators; 1.30% did not indicate their status.

5. The distribution of positions of faculty members who responded is: 15.00% instructors; 43.33% assistant professors; 8.33% associate professors; 11.67% professors; 21.67% gave no indication of position.

6. The distribution on basis of

discipline of faculty members who responded is: 23.33% Language and Literature Division; 16.67% Science and Mathematics Division; 26.67% Social Studies Division; 10.00% Fine Arts Division; 18.33% Professional Studies Division; 5.00% gave no indication of division.

## OVERALL PERCENTAGES

QUESTION: "If you were to rate yourself on your knowledge of current affairs, how would you rate yourself?" WELL VERSED 16%; FAIRLY VERSED 81%; POORLY VERSED 3%. Nearly all of the women considered themselves fairly versed and only the men (6% of all males questioned) estimated they were poorly versed.

Only those 36-55 years of age thought themselves poorly versed while all of those 56 and over thought themselves well versed. All of the associate professors considered themselves well versed while only assistant professors (4%) considered themselves poorly versed. Only those in the Fine Arts and Professional Studies Divisions (26%) thought

themselves poorly versed. There were no significant differences between faculty and administrators or among the different levels of education.

QUESTION: "In general, do you think the U.N. organization is doing a good job or a poor job in trying to solve the problems it has to face?" GOOD JOB 49%; POOR JOB 22%; NO OPINION 16%; OTHER 13%.

The most significant point brought out in this question was in the age category. There seemed to be a greater diversion between the thinking of the younger age group and those people in the middle age category. Only 39% of those persons in the 25-35 year category felt the U.N. was doing a good job. This was in sharp contrast to the answers of the people in the 36-55 category. These persons were as high as 61% in agreement that the U.N. was doing a good job. By analyzing the percentages, one might formulate that the younger people feel a need for more to be done by the U.N. and its system. One could also state that the

Continued on Page 23

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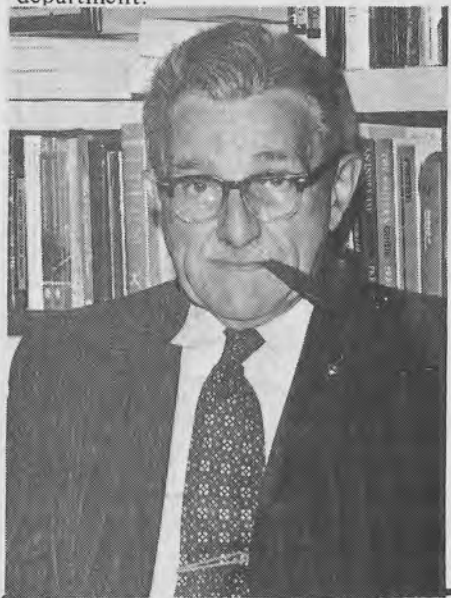


## The T&C Salutes

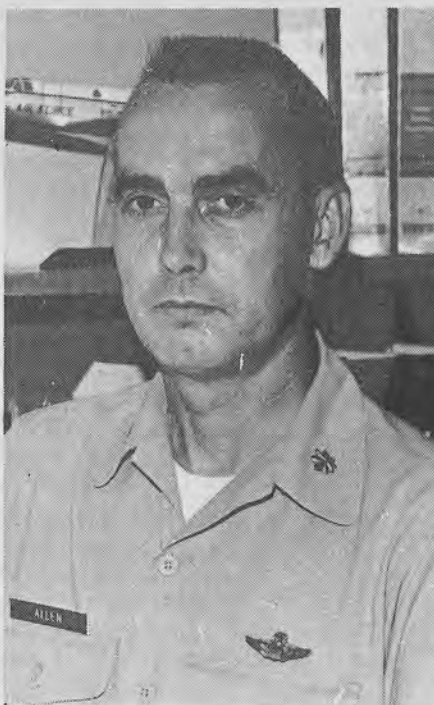
Dr. Nell Pagean, from Columbus, has honored the Education department for 23 years now, and will be ending a nearly quarter of a century of service to Otterbein's students.



Mr. James Ray, from Westerville, has likewise been with Otterbein for 23 years. He will be retiring in June following a more than two decade long association with the English department.




Other faculty who will be leaving as of June 1971 include: Capt. Bell - ROTC; Dr. Burrowes - Math; Dr. Benjamin C. - Reading and Study Skills Laboratory; Dr. Dabek - Chemistry; Capt. Dr. - ROTC; Mr. Ginter - Music; Mr. McMurrin - Music; Mr. Muster - Physics; Dr. Nielsen - Math; Mr. Rhoades - Music; Mrs. Stahl - English; Mr. Shafer - English; Bryan Snyder - Administration.



Lt. Col. Allen, from Westerville, has been with Otterbein for a year now as the departmental head of the ROTC program on campus.

Mr. Young, also from Westerville, will say good-bye to the 'Bein after 8 years of dedication to the Education department.






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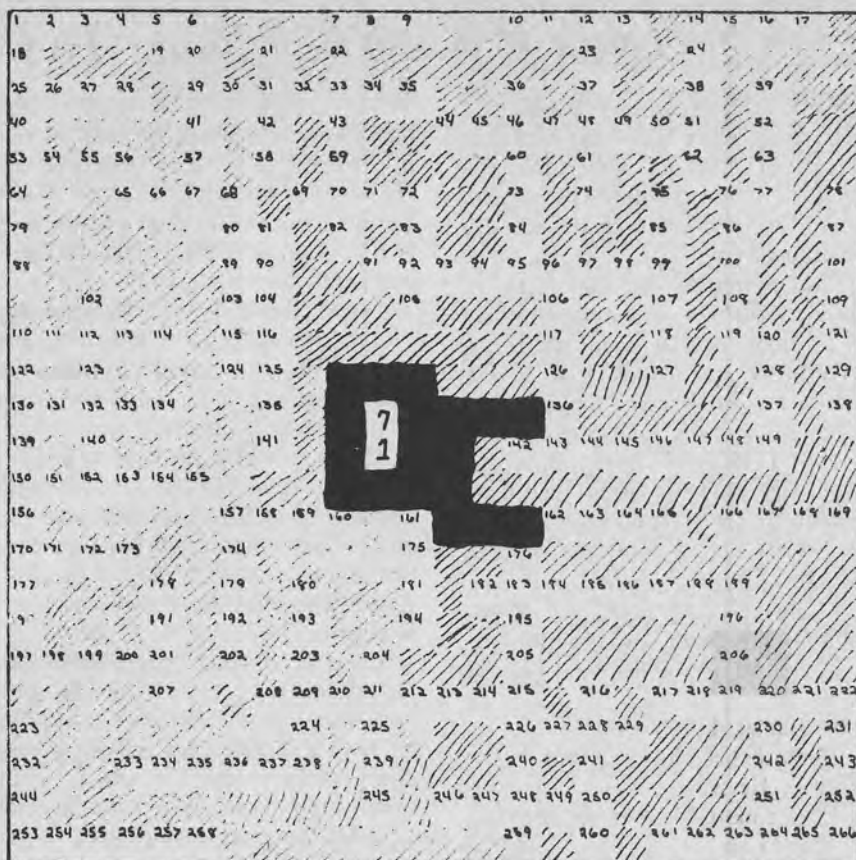
# Crossword Puzzle

## ACROSS

1. plural for H<sub>2</sub>O
7. first name of Miss Benson
10. ----- do you feel?
14. Mr. Richard E. -----well.
25. Auld ----- syne
29. Pelinore (Ed-----)
44. as in Leif -----
53. home (syn.)
65. a tint of fabric
69. Praise ye the -----!
91. A builder
110. to divide equally
130. a rabbit's cage
142. if the upper appendage lightly rubbed against an object you would say, "My ----- that object."
150. a drink with a olive -----i.
157. Spear ----- chewing gum. A key board major?
162. another music major(?) Mr. Robert Mc-----
166. our own Betsy (?) more like Bonnie -----.
170. a motor vehicle
182. that film favorite ----- of Arabia.
197. wanderer
208. Be it ----- humble, there's no place like home. (Olivet type)
217. a shoemaker is a shoe—or a "nayl" maker is a -----
226. little Miss Water's friends affectionately call her -----
233. opp. of sweets (somewhat fractured)
246. nickname of Miss Wharton
253. our own Marine Miss.
261. the plural of best is bests (forgive me Dr. Hamilton) so the plural of wurst is -----

## DOWN

1. You seek, -----
5. initials of one of our illustrious senators, he hails from Circleville
6. wild indian
7. Brought to you by the makers of ----- baby oil.
12. stroller
14. if you lie back and rest you re-----
21. to be finished
36. if babies spill foody on them they'll probably wear a -----
39. to be at someones ----- and call.
68. The ----- of Ranchipur.
72. a letter's greeting, ----- John,
75. one who stops cars to put them in a specific place is a -----



76. opp. of black
78. a cat of Africa. Tawny color with black spots
81. those little hats we all wore and adored as freshmen.  
(more)  
(cont)
96. a type of carnivorous turtle a S----- (slang)
102. one who carries boxes is a boxer (?!?) one who carries carts is a -----
110. one who fabricates "schues"
120. to search is to -----
157. TV lawyer Perry -----
161. chocolate ----- cookies
176. one who lives in a house is a houseman, one who lives in a "cassel" is a -----
178. to prohibit
180. plural of wild canines
189. a current of water
204. 12 dozen
216. ----- brothers cough drops
220. animal dens
222. oriental grains
223. a single blade of water grass.

**Puzzle by Sue Bowers**

## HARVEST TABLE BUFFET

(Smorgasbord)

**Reg. \$2.50**

**\$2.00**

WITH THIS COUPON

(one coupon good for entire party)

Monday thru Saturday, 5 p.m. to 8:30 p.m.  
Sunday, 11 a.m. to 8 p.m.

### Snyder's Old Worthington Inn

One block north of Intersection Rt. 161 and 23 on High Street  
85-6253

Sorry, not good for private banquets

## A Senior Farewell

### *Look What They Done To My School, Ma*

March 9, 1968, Mothers Weekend — four school years ago — the date that Otterbein students undertook the largest student protest of an administrative decision in the school's recent history.

The protest took the form of cardboard signs — an estimated 40 to 50 of them, which were tacked to Otterbein's hardwoods late Friday evening just in time for the arrival of all the Mothers the following morning to attend Mothers Weekend in the QPV. The students were justifiably insensed by the increase in tuition and fees which upped total per student cost to \$2,500.

So the signs went up. All shapes and sizes, and all sorts of inscriptions—

"Mom, Harvard only costs \$3,750! Let me go!"

"Is Otterbein worth \$10,000?"

"Oh Otterbein ~~our~~ your college..."

"Welcome to Otterbein High School."

The signs, which criticized the school's backward *in loco parentis* attitude and rules as well as the rise in tuition attracted the attention of trustees and administrators as well as Mothers.

Now the protest didn't lower the tuition or change any rules, but it did spark interest in an evaluation of campus communication — especially between students and administrators.

The T&C urged students to use the paper to communicate their frustration rather than plastering posters on trees. "These students could have been using the power of their student newspaper (it is read by every trustee) to voice their disgust," the paper suggested. "An effective discussion could have developed between the Administration and the student body when the story broke almost four weeks ago. Rumors could have been stifled, tempers cooled, and positive action taken, instead of a mudslinging bout with the Administration."

And the T&C knew what they were talking about.

Channels for communication existed.

Students simply didn't use them. In addition to all of the administrative

offices in which student complaint could have been aired, the trustees had appointed a sub committee of students, faculty, trustees, and administrators to conduct a continuing dialogue within the college community.

Out of this dialogue, and other talk which preceded and followed it, our present plan of campus governance emerged after a minimum of two years of thought, study, and debate.

Under this plan the need for open, hostile, confrontation has been eliminated, because students share the power and responsibility of guiding the school. But, it is only a channel. And a channel is only functional when it is used.

Today's student only rarely uses the channels — even with the new governance plan. Some are too busy to be bothered with the system, others don't really want the power. Still others are discouraged by the slowness with which the system operates.

And when you think about it, or ask seniors about it, they'll tell you it was just about the same attitude that prevailed four years ago when those signs went up proclaiming Otterbein a High School. Things haven't really changed that much.

Yes, there are two new buildings, two rebuilt buildings, and one still being built building on campus. There is now a 3-3 plan instead of a semester plan. There is a new Roost, a new Pit, a new sabbatical program, a new T&C, and Intercultural Center, a SOUL organization, new frat and sorority houses, new tuition, and new football coaches.

There are new administrators, new faculty, new trustees, and new students, but everything else is the same. The food is still blah! The football team still loses most of its games! The campus is still dead! Kids still get kicked out of school for drinking, yet the administrators drink! The rules are still stricter than at home! Classes are still boring! The freshman quad is still standing, and the college still doesn't help seniors find jobs!

The institution and the people in it have not seriously changed their nature. The people are still only a little

more than average, and the institution is still little more than a small, mediocre, conservative, Christian liberal arts college dedicated to principles which by their nature keep the school from greatness by stifling the creative mind and generally producing more mediocre to average people.

The only truly significant difference in the school is that now an instrument of dialogue and change is clearly laid out with paths that can be clearly followed — though not easily or quickly. More significantly, the instrument is beginning to be used as it has not been used in the past — in place of the signs and posters of dissatisfaction. If it is used, and used wisely, it gives the community a chance to mold the institution into something that it has sought to be since 1847, but never actually found.

## FUN

Little things have changed. Seniors and perhaps a few juniors should be able to recall some of these old things. For the most part, they are gone now, if not forgotten. Once they were important. But not any more. Test your memory. If you recall more than forty items, your doing better than I did.

a two-page T&C

7:45 classes

John Taylor

Jughead

Jump Week and Jump Week King the bells ringing thirteen o'clock

Terry McCammon

Young Uck Kim

ROTC Talent Show

the old Sphinx frat house

Carol Coldwell (in musical with

Denny Romer)

color picture of Miss T&C in the paper

the big windows of McFadden Hall required weekly convocation convocation attendance cards

Dick Gregory and Westerville's reaction to him

semesters and how relaxed people were then

Dave Brubeck



**SURVEY . . continued from Page 19**  
older people have a more historic and realistic view of what has been done in the past and what may be done in the future.

**QUESTION:** "Do you think that the U.S. should give up its membership in the U.N.?" YES 1%; NO 99%; NO OPINION 0%.

Almost everyone participating in the survey supported the United State's membership in the U.N.

**QUESTION:** "As it stands now Mainland China is not represented in the U.N. Do you support the seating of the People's Republic of China (Communist China) to represent Mainland China in the U.N.?" YES 56%; YES WITH RESERVATIONS 31%; NO 4%; NO WITH RESERVATIONS 6%; OTHER 3%.

Males (62) tended to favor the unconditional seating of Mainland China by a greater percentage than females (44%) responding to the question. Those over 56 years of age were more cautious in unconditionally seating China than those in younger age brackets. The faculty was more responsive to the proposal (90%) than the administration (75%). Faculty members with higher status (ass't Prof.

the love-in that got on the college calendar — and then they realized what it really was!

the Vogues  
Jr. Walker and the All Stars  
Otterbein nights at the Shalamar  
the Question Mark  
the Newcomers  
the Tip-Tap  
the old GI  
ROTC's T37 jet sitting on Towers lawn during freshman orientation  
comedy of Greg Sabatino and Jim Granger

Gwendy Miles  
Hayrides with barns that burn  
the Christmas tree  
Tim Moody  
Arena theatre productions in Cowan  
Lamichi's Pizza  
Paul Harvey  
the mock democratic convention  
Cap-Otter Trophy  
Flint Run (the singing group — not the activity)  
the car smash  
Richard Gianfagna  
the Guest House  
the French House  
Col. Fowley  
9:30 hours for freshmen

—Randy Cline

and Prof.) were more responsive to the unconditional seating than those with lower status. Responses from the Social Studies Division overwhelmingly favored (without reservations) the proposal; the Science-Math Divisions. People having a B.A. degree were significantly less in favor of seating Mainland China than those who had obtained a higher degree.

**QUESTION:** "Would you support a U.N. initiated bilateral nuclear disarmament plan?" YES 57%; NO 22%; NO OPINION 8%; OTHER 1%.

Generally speaking, women showed less enthusiasm for such a proposal. Only 60% of the women were in favor of the plan, as compared to 84.62% of the men. In noting the unity in voting by individual age groups, the group with ages 25 and 35 were 92.85% in support of a bilateral nuclear disarmament plan. In comparison to the faculty, the administrators showed less enthusiasm for such a program, only 58.8% of Admin. were in agreement with the proposal compared to 81.36% of the faculty. The full professor and instructor indicated the strongest interaction in the proposal. It is also interesting to note that 100% of Language and Literature Divisions that were polled, were in agreement with such an initiative. In considering the level of education, the strongest agreement in favor of disarmament plan was indicated by those who have their PhD. (86.36%)

**QUESTION:** "At the present time the U.N. has no standing army. Would you support the creation of a permanent U.N. police force under the sole control of the U.N.?" YES 57%; NO 22%; NO OPINION 20%; OTHER 1%.

#### **VIETNAM: ANOTHER VIEWPOINT continued from Page 8**

communism. In the past, they were embodied in Nazism, royal absolutism, and the Spartan social structure to name a few.

Today the forces are clashing in Vietnam in a war many call "immoral." To speak of the Vietnam War as an "immoral" war implies that there is such a thing as a "moral" war which we can measure the Vietnam War against. One cannot, however, have such a thing as a "moral" war since wars occur only when some men are morally bankrupt.

We must face the fact that these morally bankrupt men are the communists. A communist, Mao

23  
Tse-Tung, is considered by many to be the "father" of the type of war, guerrilla war, we are now fighting. Guerrilla wars are long and bloody ones. They are fast, mobile wars that depend heavily upon controlling the minds and hearts of a population. This control comes from propaganda or terror. While these tactics are repulsive to us as free men, the communists not only use these tactics during wartime, but even base whole governments upon them.

We of the United States have made many mistakes in Vietnam. We have killed innocent civilians in our failure to adapt our tactics to the type of war in Vietnam. We have caused immense material damage for the same reason. We have, for expediency, often supported South Vietnamese governments that were actually dictatorships. We have spent billions and have sacrificed the lives of many of our young men without visible gain. We have done all this in order to give the South Vietnamese a chance, and only a chance, to develop a free, prosperous, democracy. Is it all worth what we have payed? Perhaps it would not be worth it if all we do is give the South Vietnamese a chance. I believe that we are doing more than this.

We are in Vietnam because this is where the forces of oppression and regimentation are presently making their move. The war has been the longest in our history, but we must realize that this is because of the very basic nature of the war behind the shooting, the war for mens' minds.

One might still ask: Why should there be any type of war with its resultant death and destruction? Why can't we have peace?

We can have peace? But what type of peace do we want? Do we want the peace that will come, according to the communists, when world communist domination is complete? The peace that will stifle mens' minds and kill mankind's progress. Or do we want the peace that will come when the forces of oppression realize, partly because of our resolute defense of South Vietnam, that they cannot ever hope to conquer free men? The peace that will leave men free to think and reason in order to improve and advance all of mankind.

—Warren Peterson

(1) Ho Chi Minh On Revolution; Selected Writings 1920-66; Edited Bernard B. Fall; Copyright 1967; p.p. 6-7.



AMATEUR  
PHOTOGRAPHER

INTERESTED  
IN  
MYTHOLOGY

DEVOTED HUSBAND,  
FATHER AND  
GRANDFATHER.

PLAYS VIOLIN



AUTHOR OF NUMEROUS  
BOOKS AND ARTICLES.



PAST PRESIDENT PHI  
ALPHA THETA. ALSO  
PAST EDITOR OF THE  
"HISTORIAN", PUB-  
LISHED BY ΦΑΘ

ENJOYS HISTORICAL  
AND TRAVEL  
LECTURING.



TRAVELED  
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PRESIDENTS  
MISSION TO

EUROPE, SIERRA LEONE, AFRICA,  
PUERTO RICO AND HAWAII.



MEMBER OF  
INDIANA CENTRAL'S  
FIRST FOOTBALL TEAM.

17<sup>TH</sup> PRESIDENT OTTERBEIN  
COLLEGE, WESTERVILLE, OHIO

# DR. LYNN W. TURNER

LOVES FUDGE  
and CHOCOLATE  
CAKE

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Warmest good wishes - John Kilgus, Governor of Ohio