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THE TAN AND CARDINAL

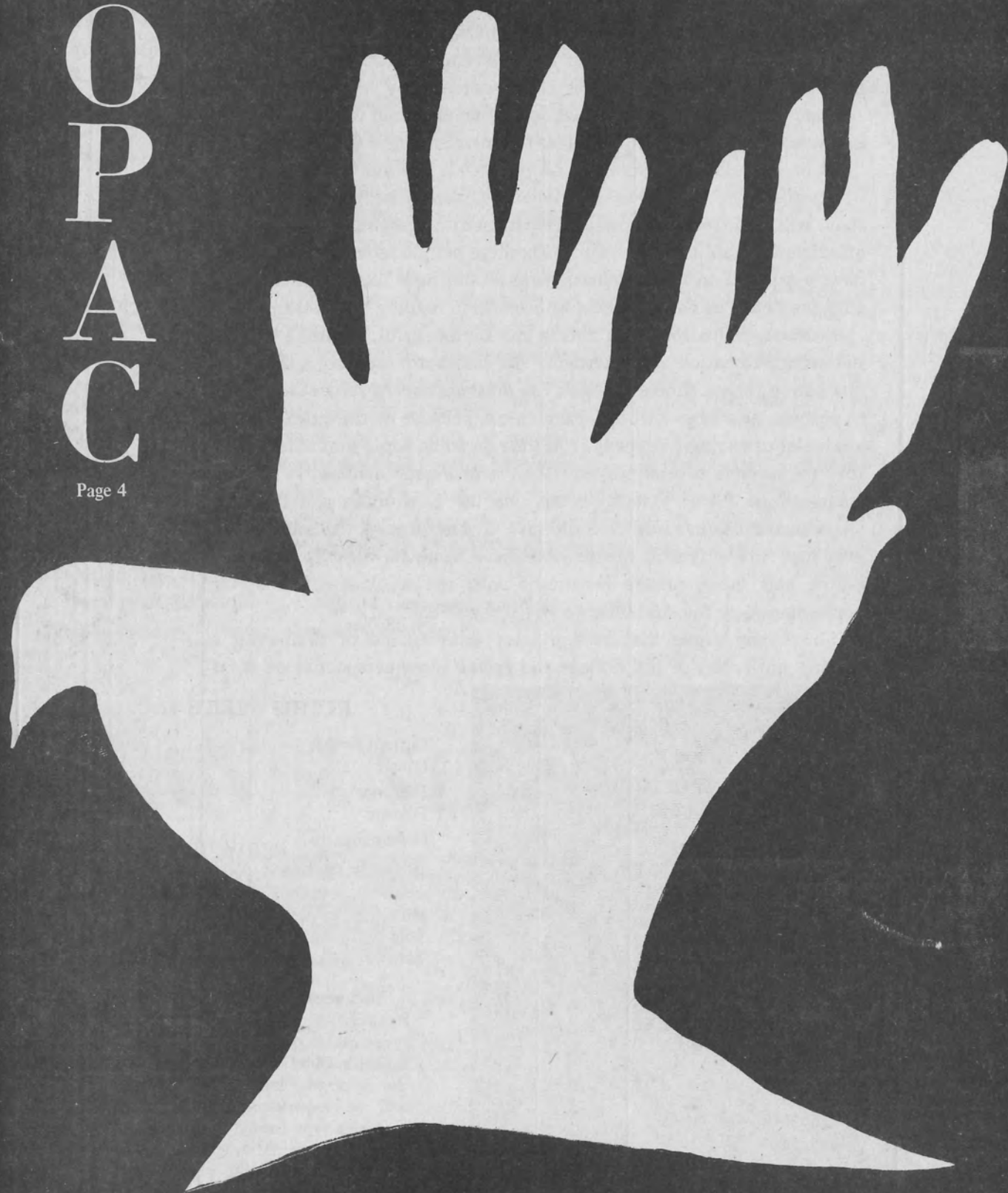
May 21, 1971

Westerville, Ohio

Volume 53, Number 27

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The education of 1400 students is an enormous responsibility that a small group of trained personnel have been entrusted with. At present, there is an attempt being made on this campus to better the quality of this education.

Dr. Koo, professor of economics, informed the T&C that he feels instruction at Otterbein can best be improved by a system of student evaluation. The economics and business administration departments have adopted a form (that has been approved by both faculty and students of the department) that will serve as an aid to the individual instructor. Such questions as, "Was the instructor fair and impartial?", "Did he stimulate you to work on your own beyond what the course itself required?" and "Was he intellectually stimulating?" are samples that will aid the Economics Department in measuring just how effective its staff has been. In short, these people seem to realize they have been paid to help students learn — and now they want to know why they have or have not been successful in helping them learn.

Student evaluations of a course can be a helpful, reliable guide to bettering education at Otterbein. An instructor can sometimes be unaware of some shortcoming in his presentation of subject materials — perhaps he rushes through his material because he overestimates his students; or perhaps he dwells too long on some topic that is far easier for the student to comprehend than a professor realizes. A simple, standardized form — such as the one the Economics and Business Department has in mind — could give an instructor a realistic insight into just how effective his methods have been. It will help him be a better and more sincere instructor with the result being a better performance by the students.

Some may argue that students are not capable of evaluating a teacher until they've left college and gotten some perspective on what



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This week, former T&C editor John Pysarchuk handed the keys and typewriters over to newly selected Editor-in-Chief, Tony Del Valle. With the next two issues, the new editor will be experimenting with a new magazine-type format in an attempt to better serve the Otterbein community. Your comments and suggestions of improvement are invited — let us know what you think!

at Otterbein

was really valuable to them. This is an understandable argument that many feel carries much validity. But according to Professor Wilbert J. McKeachie — a member of the Association Committee on College and University Teaching, Research and Publication — this is not the case. Mr. McKeachie writes in the American Association of University Professors magazine: "Student ratings of instructors correlate well (.40 to .68) with ratings of the same instructors made by alumni ten years after graduation. Teachers whom students think to be good are still remembered as being effective years later."

There are several goals that a department can have for taking part in these student ratings. The economics and business department's reason for adopting this system is simply for self-improvement. But it could also be for (1) providing information to help a student choose his courses, (2) to stimulate student thinking about educational objectives, and (3) for administrative use, as well as several others. The AAUP Bulletin — December, 1969 issue, presently available in the library — contains an excellent article titled "Student Ratings of Faculty" which further explains why a student — evaluation is necessary. We strongly urge the faculty to read it.

The Economics Department is but one of several attempts at Otterbein to get a student rating process going. But regardless of the individual approach, the Tan and Cardinal actively supports this concept. Student feedback — through this much needed rating system — would help the learning process. And after all, isn't this what education is all about?

We support this idea of student-ratings, and are hopeful that other departments will seriously consider adopting it.

—TDV

LETTERS



Thanks For Blood

May 12, 1971

To the students, faculty, and employees of Otterbein College:

The spring visit of the Red Cross bloodmobile to the Otterbein campus on May 11 topped last year's collection by just a few pints. A total of 106 pints of blood were collected, compared to 103 last May. There were half as many new donors this time, which indicates most of you are now "regular" donors. Good news!

We'll be back in the Fall — September 28 — and hope to see you all then, plus many Freshmen!

Our thanks to all of you and congratulations to the graduating class. Have a good summer!

Sincerely yours,
(Mrs.) Ellie Tuhy

TAN AND CARDINAL

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OPAC: The Desire To Stimulate

by Diana Shoffstall

There is need for peace only when war exists and war is here and it is continuing and there is so little hope for its end. In the face of war there will always be those who will diligently work for peace. They are motivated by a force that is difficult to understand by those who are outside the movement, but their motivation has proven to be effective and visible.

On this campus there is one organization which in its constitution specifically states that it is dedicated to peace and to the Otterbein student. This organization is the Otterbein Peace Action Council. Only officially a few months old since the constitution was approved by the College Senate in January of this year, this organization has still had its effects upon this campus.

Last May 4 the entire nation was struck by the Kent State tragedy. The Otterbein campus responded with a memorial service and out of the efforts of certain faculty and students, the service was appreciated and well-planned. One of the students who organized the service was Bert Couch. He, along with other students on other campuses in Ohio felt the need more than ever for an organized effort to rid this nation of the causes of the Kent State incident — the Vietnam War specifically. The result of such deliberation was the Ohio Peace Action Council and on Otterbein's campus the Otterbein Peace Action Council which was initiated by Bert and Mike Gahr. Over the summer Mike drafted the constitution and prepared it for acceptance by the College Senate. The acceptance finally came in January making OPAC official.

The activities of OPAC have sometimes succeeded and have sometimes not. The march to Washington April 24 was a success for those who went. The all-night vigil was a success. Letter-writing campaigns have sometimes not been stimulating. But in the activities of OPAC a change in direction has been noted. When the Ohio Peace Action Council first was organized last spring the intention was to coordinate state wide actions on a large scale, but the state-wide



organization gradually dwindled to individual action on individual campuses and the purpose of the Otterbein Peace Action Council was changed to the dedication to inform the Otterbein community and to stimulate the Otterbein community to action on a local level and a national level such as the Washington Peace March.

Although Mike Gahr estimates the active participation in OPAC to be only about 50 people, he feels that the campus has accepted OPAC and many more students sympathize with their attempts to initiate action and stimulate thought. For Mike, it is a question of priorities and OPAC is trying to make the student, faculty and administration and the community aware of other priorities, such as peace.

The faculty on campus has been especially helpful and cooperative to the group. Many professors have been called upon to speak at rallies and services and others have opened their classes for discussion on moratorium days. Mike feels that in some ways the faculty has been ahead of the student in their concern for the peace

movement and other areas.

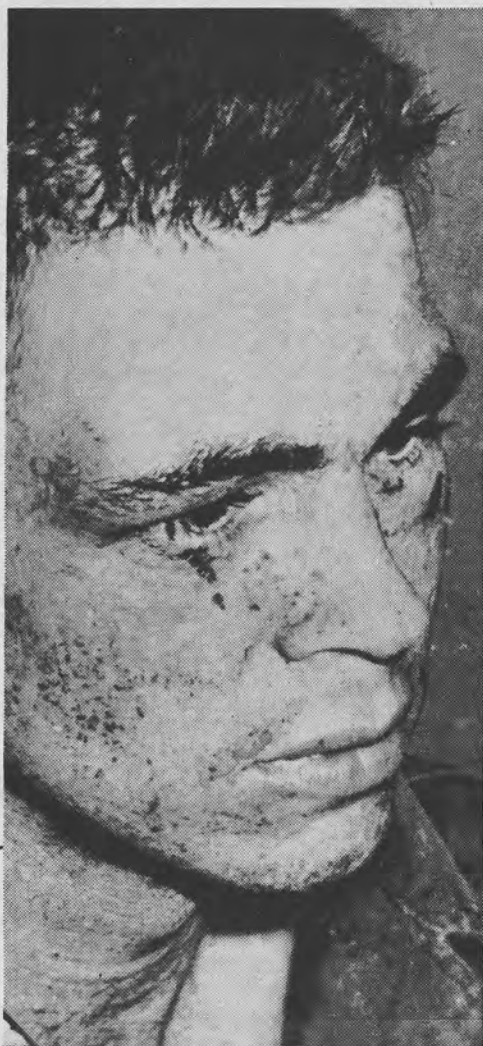
The administration, too, has been remarkably cooperative. Special permission for activities has been granted without delay. Joanne Van Sant, Dean of Students, was especially commended by Mike for her availability to talk and her sympathetic reactions.

If the faculty and the administration have shown an interest and have been helpful and the Otterbein students in general have been sympathetic, why does the active participation still limited at some 50 students? Mike feels that more students will become involved, especially as OPAC becomes a consistent unit on campus. Perhaps permanent headquarters on campus, perhaps a long-term project is needed. Even if the war ended this summer, OPAC's work could continue. Racism is a major issue facing Otterbein and the nation. If problems abroad are solved, problems at home still remain.

The future of OPAC is unmapped but not uncertain. It has solidarity and substance and will survive. The quality of its survival, however, rests with the individuals who are in this community.

BIG DEAL **you bet it is**

OFFICIAL DEPARTMENT OF DEFENSE PHOTO. ORIGINALLY RELEASED IN NORTH VIETNAM



No matter how you feel about the war in Vietnam, the fate of this prisoner of war is a big deal. To his wife and children. To his parents. To the signatories of the Geneva Conventions. To all rational people in the world.

The Red Cross is asking you to consider the matter of prisoners of war and those who are missing in action in Asia.

It is not asking you to take a stand on the war itself. It is asking you to ask Hanoi to observe the humanitarian provisions of the Geneva Conventions.

Ask Hanoi to release the names of men it holds prisoner. Ask them to allow prisoners to communicate regularly with their families. Ask them to repatriate seriously ill and wounded prisoners. Ask them to allow a neutral intermediary to inspect places of detention.

Ask them this in a letter mailed to:

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OFFICE OF THE PRESIDENT
DEMOCRATIC REPUBLIC OF VIETNAM
HANOI, NORTH VIETNAM

THE AMERICAN NATIONAL RED CROSS

Black Course Approved At Otterbein

At its May 12 meeting, the College Senate approved addition of two new courses to the college catalog, a Black Experience Course and a Foreign Language Civilization Course. In other action, the Senate amended the Campus By-Laws to include a sub-committee on communications of the administrative council, reduced the foreign language requirement from five terms to four terms, and approved the appointment of George Phinney as the faculty representative to the Ohio Athletic Conference.

According to the course description, the interdisciplinary course "The Black Experience" would "deal with the black experience in the United States in economics, history, psychology, sociology, literature and related arts and expose students to the ideology of blackness." In addition to this course, the college will continue to offer courses in black history and black thought. All of these courses have been developed through the curriculum committee and its subcommittee on cultural understanding.

At the Senate meeting, Senator Ron Tucker moved that the course be required for all students. Mr. Tucker explained his motion to the **Tan and Cardinal** by saying "I've been indoctrinated in white history and in the white society all my life. If these people can't find out something about me for one term of college, I feel sorry for them."

Other senators urged defeat of the amendment because they felt requiring the course would be contrary to the policy of the college of reducing the number of required courses and because they felt it would cause resentment. Such resentment would hinder racial understanding, they said. After considerable debate, the amendment was defeated.

The motion to adopt the Black Experience Course was then amended to strike unclear language. The words "if possible" were struck from the clause saying that "this course, if possible, be directed and taught by a black faculty member and, at the very least, a large part of the course as possible be taught by black visiting lecturers." The sentence reading

"members of the black community at Otterbein should be consulted, where feasible, about appointing such lecturers as faculty" was amended by striking the words "where feasible."

A final amendment extended times when the course would be offered from the spring of 1972 to the spring of every year. After a motion to table consideration of the course was defeated, the amended version passed.

Academic Dean Turley told the **Tan and Cardinal** that he has asked members of SOUL, the black students organization, to supply suggestions for the job description to be used in recruiting a black professor for the course. Candidates will then be interviewed by the personnel committee which will advise the Dean and the President in the final selection.

The Foreign Language Civilization Course which the Senate passed would give students who were unable to take courses in a language to learn about the cultural of other lands. The course would be taught in English.

The sub-committee on communications, included in the Campus By-Laws by the Senate, would

"communicate information relative to the governance of the college as well as certain Administrative decisions. It shall further oversee the operation of a center for the dissemination of such information." This subcommittee was formed earlier this year. Since it worked effectively, the members urged that it become a permanent part of the governance.

Reduction of the foreign language requirement was proposed so that there would be less difference in the option between a math or a foreign language sequence. This motion was amended in this way: "further the Curriculum Committee shall undertake a thorough reexamination of the math-language requirement, its purpose and the implementation of such purpose, and report its findings together with any proposed legislation to the Senate no later than the February 1972 Senate meeting."

The Senate meeting had lasted nearly an hour and three quarters by the time all the above action was taken. It was adjourned until May 26 and the hungry Senators went home to supper.

Black Student's View of Black Course Approval

by Eddie Parks

The black students were in a large group in the rear of the college senate meeting last week to show that there are many black students on campus who want to see a required course in Afro-American Studies taught by a black professor at Otterbein. Many senators were surprised to see the black students request that a motion for a common course in the Black Experience be tabled. This was done to show that the black students would rather have nothing than a common course in the Black Experience taught by white professors, or at the very least, visiting black lecturers. But why do the blacks want a required course?

Most of the black students want an accurate and honest appraisal of the black man's contributions to America and the world taught at Otterbein, and also, a clear and true picture of the black man's experience and why it

exists as it lives today. The black students realize that the only way for the above to become a reality is for a qualified black person to teach a course concerning the above at Otterbein. And in order for all students to be exposed to this experience it must be required simply because if it is not most white students and some black students will not take it, and thus, increase their ignorance of an already dangerous problem.

On the other hand, there are white students and faculty members who are diversely opposed to any additional required courses, and the rapid elimination of already existing courses thus they are not likely to concede to any kind of required course.

But there are some questions which all the people at Otterbein should answer concerning the situation here concerning Afro-American Studies, namely: 1. Is a required course in

Afro-American Studies, so imperative for this juncture in higher education that it should be enacted despite obstinate opposition? 2. Has there been a dishonest and inaccurate appraisal if the the black American, is so, is a required course in all educational institutions a way by which this past error can be corrected? 3. Can a common course at Otterbein serve the same purpose as a required course if it is taught by a black professor? 4. Who can present an accurate and honest appraisal of an experience and heritage that white people distorted in the first place? These questions and others make the issue of Afro-American Studies a very open and vital issue at Otterbein even though the college senate passed a course in the Black Experience.

The issue of a required course in the Black Experience and the absolute necessity of a full time black professor has been a very important cause that the black students here have argued and petitioned for a long time, and to get a common course which might not be taught by a black professor has not made very many black students happy. The issue is not closed. It has only opened farther and the struggle must and will continue until not only Otterbein but America itself has changed. HUD secretary George Romney asserted a statement some time ago which is relevant at this time, he said: "As I have rubbed elbows with those who live in the ghetto, as I have listened to the voice of revolt, I am more convinced than ever before that, unless we reverse our course, build a new America, the old America will be destroyed." SIEZE THE DAY!

LITTLE MAN ON CAMPUS



"WELL NOW, MISS WILSON, WHAT DO YOU SUGGEST WE DO ABOUT THOSE TWO MID-TERM 'F's' --- THREE RESEARCH PAPERS AND ALL THE DAILY WORK YOU'VE MISSED THRU ABSENCES?"



Jim Barr



Don Bean



David Bloom

STUDENT TRUSTEE NOMINEES



Chris Chatlain Mike Gahriss

Charles Howe

Wayne (Jess)
James

Gregory
Prowell

Diane Sanford

HEW To Reform Higher Education

Formation of a special committee within HEW's Office of Education that will seek to stimulate innovation and reform in higher education was announced May 16 by Sidney P. Marland, Jr., U.S. Commissioner of Education.

The new group, to be known as the Executive Steering Committee to Explore Exemplary Innovations in Post-Secondary Education, will be headed by Dr. Preston Valien, Acting Associate Commissioner for Higher Education.

Findings of the committee would be used to develop Office of Education policies and recommendations leading to the development of the proposed National Foundation for Higher Education. Legislation establishing the new foundation, which would fund projects designed to speed higher education reform, is now being considered by the Congress.

Dr. Marland cited two innovations which, he believes, are deserving of special consideration by the new Executive Committee: the University Without Walls experiment recently funded by the Office of Education, and the concept of the Open University currently being applied in the U.S. and other countries.

The University Without Walls is a consortium of colleges and universities offering several possibilities for graduate and undergraduate work that can lead to degrees. This educational experiment emphasizes a flexible curriculum, combinations of work and study, free exchange of students between cooperating institutions, and the development of technological advances in teaching.

The Open University centers on the external degree — one conferred for scholastic off-campus work — and focuses on the proficiency examinations in lieu of course work. Other components of the concept stress courses given via educational television, and the establishment of centers for testing, tutoring, and counseling of students.

Dr. Marland has asked the Executive Steering Committee to explore new approaches to higher education which would:

—Promote greater access to

post-secondary education for all age groups.

—Provide variable time lengths for students to gain degrees.

—Allow for a freer exchange of students between colleges and universities.

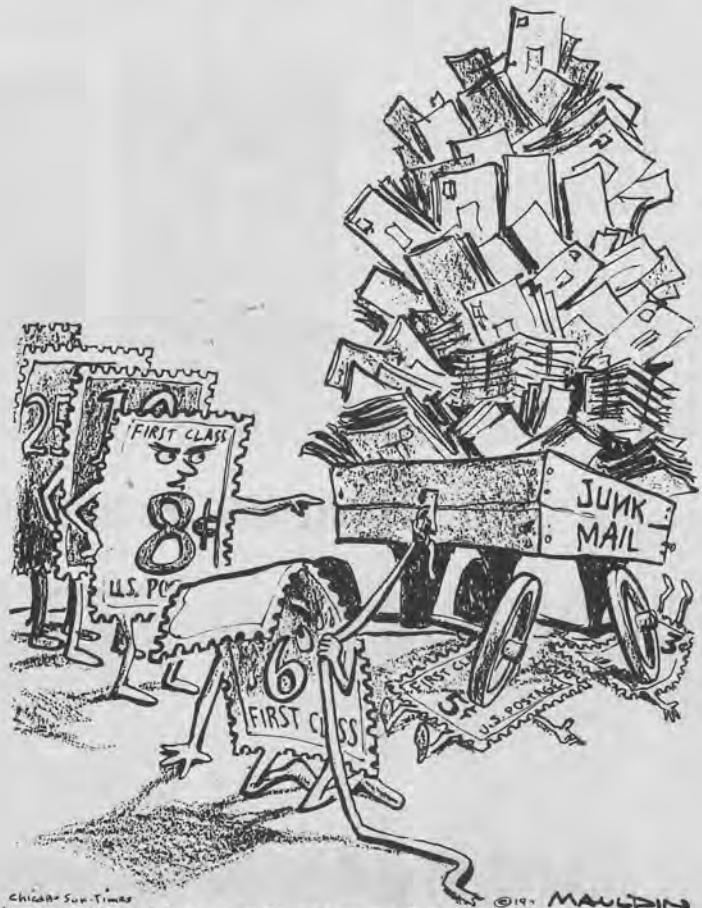
—Make possible interesting combinations of work and study for students pursuing degrees.

—Demonstrate the advantages of new technologies in teaching.

—Substitute practical experience and self-education for course requirements.

At some point during its assessment, Dr. Marland said, the Executive Committee may wish to involve a large group of representatives from higher education, industry, and government.

Following are the other members of the group: Dr. Robert Leestma, Associate Commissioner for International Studies; Dr. Burton Lamkin, Associate Commissioner for Libraries and Educational Technology; Dr. Don Davies, Acting Deputy Commissioner for Development; Dr. Russell Edgerton, Special Assistant to the Secretary of HEW; Dr. Lee Hardwick, Associate Commissioner for Adult, Vocational and Technical Education; Theodore R. Conant, a specialist in the use of education communications technology who is also a consultant to the Bureau of Libraries and Technology; and Dr. Donald E. Crawford, Assistant to the Executive Deputy Commissioner of Education, who will serve as Executive Secretary.



Chicago Sun-Times ©1971 MAULDIN
"WHEN ARE THEY GOING TO MAKE THAT THING SELF-PROPELLED?"



STATE OF OHIO
HOUSE OF REPRESENTATIVES

A RESOLUTION

H. R. No. 62

MR. NORRIS

To salute and honor Lynn W. Turner, retiring President of Otterbein College, for his outstanding service to higher education, and to the people of Ohio.

WHEREAS, The members of the House of Representatives of the 109th General Assembly of Ohio take great pleasure in recognizing that since September 1, 1958, Lynn W. Turner has been the dedicated and principal architect of the fortunes and future of Otterbein College, maintaining its traditional foundations while at the same time designing an institutional structure honored among Ohio's institutes of higher education; and

WHEREAS, Lynn W. Turner possessed broad experience in a variety of educational areas including teaching experience at Indiana University, as national historian of Phi Alpha Theta, and as editor of "The Historian"; and

WHEREAS, As President of the College, he brought to his administration marked talent and effective leadership, which has successfully given direction to the remarkable growth which Otterbein College has recently experienced in student body, faculty, and physical plant; and

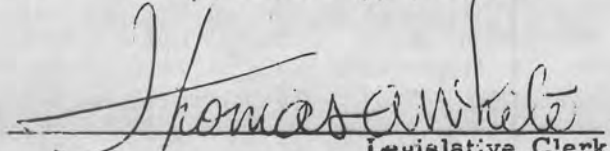
WHEREAS, His dedicated service as President of Otterbein College has contributed immeasurably to the advancement of education in Ohio, and such laudable service is deserving of the sincere appreciation of all people in Ohio; therefore be it

RESOLVED, That we, the members of the House of Representatives of the 109th General Assembly of Ohio, recognizing the rich endowment Lynn W. Turner has bestowed upon Otterbein College and the state of Ohio, salute him on the occasion of his retirement and herein record our deepest thanks to him for his outstanding service as President of Otterbein College; and be it further

RESOLVED, That the Legislative Clerk of the House of Representatives cause this Resolution to be spread upon the pages of the Journal and that a duly authenticated copy be transmitted by the Clerk to Lynn W. Turner; the Public Opinion; and the Tan and Cardinal.

Adopted
May 13, 1971

ATTEST:

Thomas A. White

Legislative Clerk

Taylor, Choir & Other Tid Bits

Devoting an entire page of the T&C to related musical happenings to the Otterbein community seems as absurd a proposition as sending the entire United States Army to repel an invasion by forty-two blind lepers attempting to march to Washington to be healed. Overkill! So, to prevent boring myself by infinitely rambling about nothing, I shall bore myself by infinitely rambling about nothing. Now that we're all confused (and bored), let's dawn our khakis, white beachcomber socks (with the two nifty collegiate stripes at the top), wing tips, Maynard G. Krebs t-shirts, and motorcycle jackets (real black vinyl with four tin stars on each shoulder and a Big Daddy Roth decal on the back that says "Chevy eat —!") and trek down to American Beinstead with our host, Derelick Clark. Got that hair gassed back teens? NO? What would your mother say?

Music at the Bein (published semi-annually). A Cappella choir gets my vote for the Most Unappreciated Effort Award for their performance of Brahms's Requiem with the choir of the Worthington Presbyterian Church. Granted it was held in Worthington but if there were five OC students present, I missed them. The score was marvelous and the performance more than adequate. I guess everyone was at the Castle drinking watered down 3.2 beer and listening to some yokel jock-rock band learn to play their instruments. Of course, you can't dance to Brahms so why listen, right? Anyway, my compliments to A Cappella choir and supporting cast for a job well done. (But please, easy on Camptown Races.)

Not much needs to be said for Livingston Taylor as everyone but I saw him. Where was I? In the Roost trying to convince myself that Space Opera was not a nightmare (it certainly put me to sleep).

Big Orange stole the show Spring Fever Day with a combination of outstanding musicianship and a nostalgic repertoire. The "Peppermint Twist" had to highlight my day as I hadn't been motivated to dance since junior high but the music and the five pints of "orange juice" I drank did the trick (my pleasure Miss Volk). It was great!

Significant events. Chuck Berry returned to the Agora May 9th and brought down the house again. Backed at his request by Columbus' Dave Workman Band, who provided impeccable support plus some solo work by Dave Workman (guitar) and Tom Collins (piano), Chuck showed us how rock'n roll ought to be played. It's a fantastic experience to watch the father of our generations music wailing on stage, never missing a lick, and proving that the old man can blow everyone of the Alvin Lee generation off the stage. My pity to those who didn't make either of the concerts.

The father of tomorrow's music, Frank Zappa, will be appearing at Ohio Wesleyan the 22nd and at the Ohio Theatre the 23rd (that is Sat. and Sun.), with the Mothers of Invention. Those fortunates who missed the Vets concert last November may redeem themselves at last. This could be the finest collection of musicians many of you will ever see (apologies to Maury N.). Sorry Marvin, you can't dance to it but it will undoubtedly expand your atherial dimensions. In short, even if you don't dig Zappa, gotto have your mind opened to tomorrow's music.

Anyone who attended the Flying Burrito Brothers concert is eligible to receive the "Die-Hard, Music Lovers' Award." Just turn your name into me or the T&C office.

LP's "Jack Johnson" by Miles Davis gets the "Best New Album" award hands down. This tribute to the great heavyweight champion was used as the soundtrack for the movie, *The Great White Hope*, and shows us why Miles is considered the best. Guitar is by John McLaughlin, viewed by many as the world's finest guitarist and certainly among the top five. This LP should be in every serious listener's collection.

John Renbourn's "The Lady and the Unicorn" ought to appeal to about everyone. In this collection of medieval music, folk tunes, and early classical, Renbourn takes us to the limits of artistic expression via his unbelievable sensitivity and impressive musicianship. You can listen seriously to it, study by it, go to sleep by it, make love by it; in fact it could provide the background for virtually anything but the Funky Chicken. Oh

gawd, can you see them doing medieval folk dances at the Castle!

—Mickael Bauer

Village Green Concert May 25

"The Elephant and the Fly," an unusual duet with the tuba and the piccolo, will be the feature number of the second Village Green Community Concert, on May 25 in front of the Otterbein Campus Center, 6:30 p.m.

The concert, open to the public, will be performed by the Otterbein Symphony of Winds concert band, under the direction of Gary Tirey. Prof. Tirey and Mrs. Hlasten, a member of the Columbus Symphony who teaches flute at the college, will offer the duet.

The casual concerts, similar to the informal village concerts of yesteryear, are planned for easy listening, with popular songs that any age audience would enjoy. Several selections of marches are grouped with show tunes and speciality numbers to delight everyone from the most mature to the youngest listener.

Tirey stressed that the informal atmosphere of the concert was planned to encourage members of the community to come and listen to the band music.

In case of rain, the concert will be held inside the Campus Center. There is no admission charge.

Computer Doctors

Any doctor or hospital in Stockholm, Sweden, soon will be able to get a complete medical history of any citizen almost instantaneously, says the April issue of *SCIENCE DIGEST*. A computer in a Stockholm hospital is storing medical data on the 1.4 million population of the city for access within seconds. Ten hospitals are already involved in the plan, which will someday connect all hospitals, clinics and many private practitioners in the area to a central data bank.

The Old Glories of "Camelot"

By Sue Wurster

Last Thursday, Friday, and Saturday nights, Otterbein's College Theatre and Department of Music combined to present the musical comedy, *Camelot*. What follows below is a reprint of the review that appeared in the Columbus Dispatch last Friday:

By JAMES T. McCAFFERTY
Entertainment Editor

If you haven't seen a single show this season, if you don't intend to see one this summer, somehow beg, borrow or steal a seat for Otterbein College Theater's "Camelot," currently in Cowan Hall through Saturday.

It's the most expensive production Otterbein ever mounted, and every penny of it shows. You'll reel under the impact of Petie Dodrill's costume designs, Fred Thayer's smoking stage sets, and Joanne Van Sant's sprightly and strikingly authentic choreography.

That's the visual side and should be enough to satisfy everyone. But some shows are directed while others are engineered, and engineering can result in inspiration. This one is inspired.

Director Charles Dodrill chose his cast with uncanny accuracy, placing the maximum emphasis on individual identity by combining natural blend with superb contrast. The highly stylized figures come to glittering life. You are deeply involved from the opening curtain.

Musically, the show understandably suffers in several areas, but in the circumstances this is scarcely a fault. First of all, if ever a score could be classified as a heavyweight, this one is near the top of its class. Secondly, remember that most of these people are theater majors, not music majors. There's a difference.

They are actors, many of them headed toward the top, and they have been quick to see the depth of the drama. Don't look for dainty little ditties here. Instead, sit back and absorb the solid smash of emotional philosophy presented by people who know how.

Lyle Barkhymer's musical direction kept things moving at a lively clip — so much so that nobody seemed to notice the show's three hours of running time. His large pit orchestra was adequate in accompaniment, though

not outstanding in the two overtures.

Roger McMurrin's choral direction was another matter. Ensemble singing opportunities are all too brief, but what a delight they were on every occasion! There are fine voices in that group, and grand opera never sounded better.

Topping the cast as King Arthur, Dennis Romer recorded himself indelibly upon the hearts of his audience. Most impressive was his mobility in a treacherously demanding role, for he must be regal without remaining so, simple in spirit without being a bumpkin.

His Guenevere was played with quiet perfection by Robin Adair. Her assurance was absolute and spellbinding. Hers was the best singing voice onstage, but it was her poise and compelling presence that captivated.

Marc Smythe's portrayal of Lancelot was masterful, complete with French accent cleverly carried throughout. His conceit was so subtly inflected and built from the beginning that even the audience was successfully "suckered" into the poignancy of the miracle scene, no

matter how well-remembered that noble moment.

Pellinore was played by Ed Vaughan with much more meat than usual.

He retained the comedy inherent in the role, but in addition he brought an uncommon dignity destined to help weave the work into one of extraordinary tightness.

Tony Del Valle made of Mordred more of a mischievous brat than a sinister omen of evil. The result was enormously effective as a genuine aid to development. By avoiding emphasis on the obvious, he made the audience regard him merely as a nuisance until it was too late.

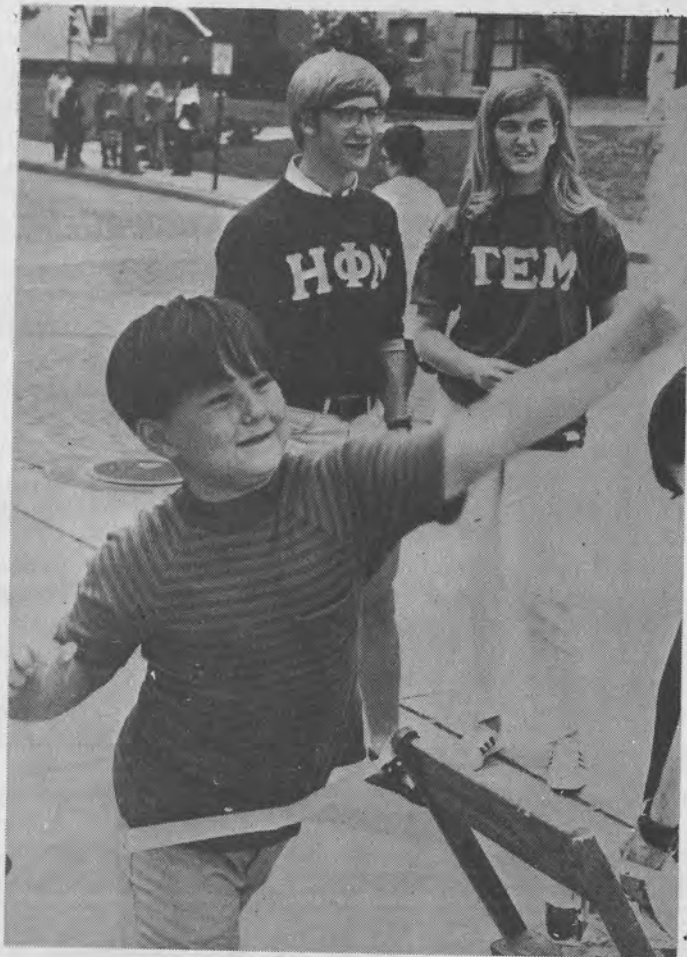
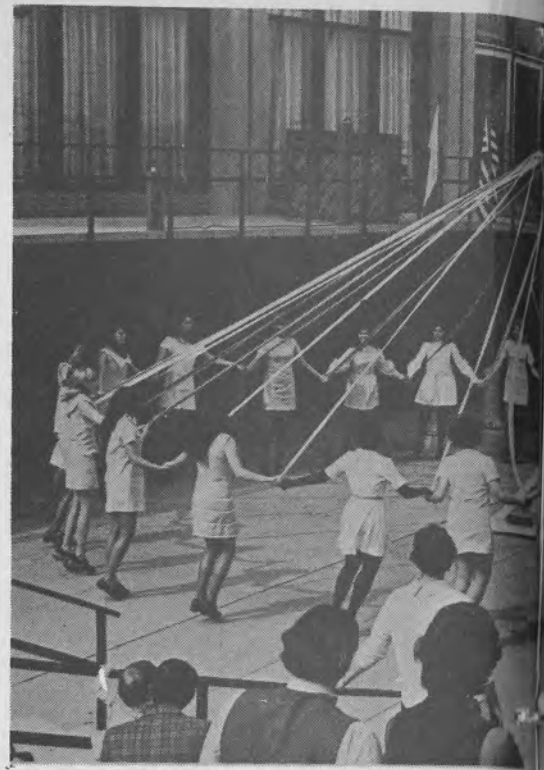
Ken Meyers scored well as Merlyn, though he seemed a little light. No matter. The magic he conjured was real enough. It had the audience gasping.

Perhaps the best word to blanket it all is "majesty." Every aspect of the show fits somewhere under that cloak.

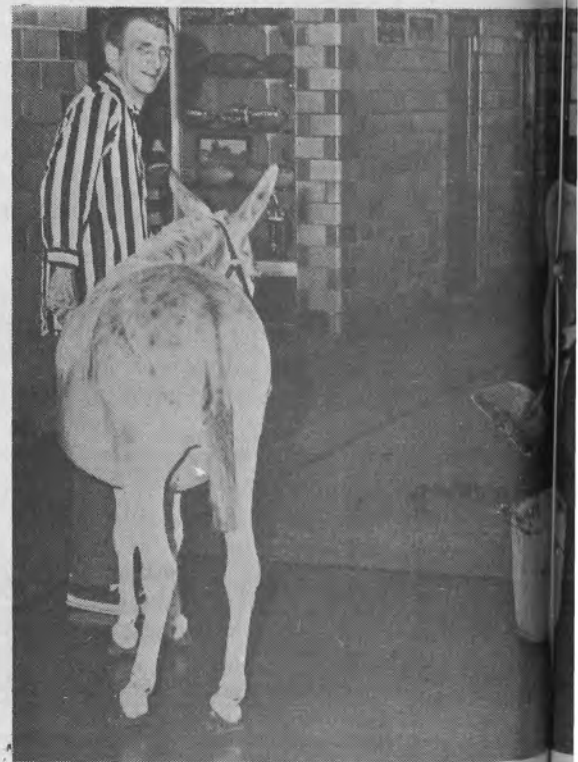
These young people have seized everything, including their own shortcomings, to provide the season with one of its most moving and memorable moments.

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Fair housing is a fact. If you live under a roof or want to, the new law covers you. Find out what the law says. Write: Fair Housing, Washington, D.C. 20410



Pictorial History of May



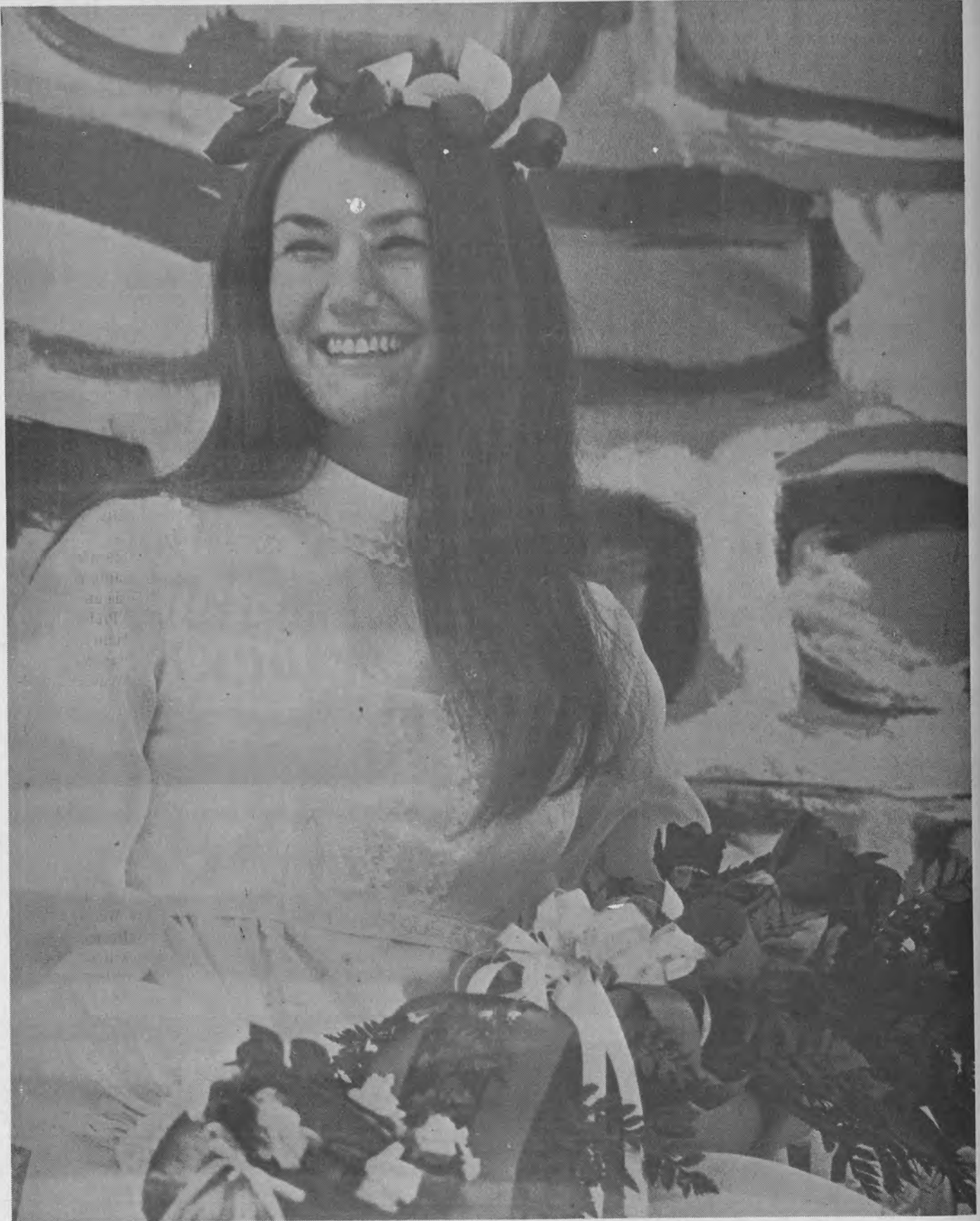


Highlights

yDay



Queen of May



Miss Chris Chatlain

Nominations for Distinguished Teaching

Nominations are now being accepted for Distinguished Teaching. The following are the criteria that will be used to choose the Professor or Professors that will receive this honor:

1. Does the professor have the ability to communicate with you? If so, please describe in detail your answer. Does he also stimulate your thinking?

2. Does this professor demonstrate competence in the subject matter?

3. From your experience with this professor has he been prepared consistently for his presentations in the classroom?

4. Does the professor state the objectives of the course clearly and is the amount of work required appropriate for the credit received?

5. Does he present material in a well-organized fashion using examples or illustrations to clarify the material?

6. Does he deal fairly with his students?

7. Is he interesting and enthusiastic?

8. Is he open-minded and objective

concerning new ideas or contradictory comments?

9. Is his presentation of the material on an undergraduate level, and yet elevated enough to arouse interest?

10. Does the professor teach to everyone?

11. Does he seem equally interested in all of his students?

12. Does he welcome constructive classroom participation?

13. Is his major concern to help young people?

14. Does the professor uphold the ideals of good American citizenship?

15. Are his personal interests secondary to his humanitarian interests?

16. Does he seem honest with himself and his students?

17. Is he justly representative of the high standards of Otterbein?

Pick up nominating petitions in the Student Personnel Office beginning Monday and return them by the following Thursday.

Mendelssohn's "Elijah" May 23

Roger McMurrin, director of choirs for the Otterbein College Department of Music, announces a combined concert by the Otterbein A Cappella and Apollo Choirs on May 23 at 8 p.m. in Cowan Hall. The public is invited. Admission is free.

Selections from Mendelssohn's "Elijah," a two-part oratorio, will be presented, with soloists from both choirs. Linda Mantor, junior from Mt. Vernon, will accompany the choirs.

First produced at the Birmingham

Otterbein's New Vocal Director

The new vocal director, Mr. William Wyman, will be on campus Thursday, May 27, to hold auditions for all choral groups for next year: A Cappella Choir, Apollo Choir, Opus Zero and the Opera Workshop. Anyone interested can get more information in the Music Office, Lambert Hall.

Festival in 1846, "Elijah" was written by Mendelssohn from the words of the Old Testament of the Bible.

The Greeks

Theta Nu will be bidding farewell on Monday the 24th to their departing seniors and transfer students. As a traditional gesture the seniors blasted last Monday night and took with them president, Myra Wolfe.

The May Day Greek games saw Greenwich coming in second in two events: Mary Ann Ricard in the tricycle race, Laura Lamberton and Jane Gebler in the egg toss. Fish Day helped Sphinx fraternity get first place in the clothes race.

Theta Nu also beat Arbutus in the softball competition.

Winning the May Day Greek games for the third consecutive year, Tau Epsilon Mu sorority was honored by being presented the rotating trophy on a permanent basis.

Senior Recital

Mrs. Jean (Jacobs) Ryder, Walbridge, Ohio, a senior music student, will be presenting her senior recital, Sunday, May 23 at 4 p.m. in Cowan Hall. The public is invited to attend this free presentation.

Mrs. Ryder is an organ major and will graduate this spring with a Bachelor of Music Education Degree. She is minoring in voice. She is the organ student of Prof. Larry L. Rhoades.

Presently Assistant Organist and Junior High Choir Director at the Worthington United Presbyterian Church, Mrs. Ryder is a member of Theta Nu Sorority, the Otterbein Chapter of the Music Education National Conference, Delta Omicron (Women's music honorary), A cappella choir, Chamber Singers/Opus Zero, American Guild of Organists, and the musical group Semblance.

The senior recital will feature eight selections including "Fanfare" by Kenneth Leighton; "Fantasia and Fuge in G Minor" by Bach; "Prelude on 'Down Ampney'" by Henry Ley; "Piece Heroique" by Cesar Franck; "The Squirrel" by Powell Weaver; Max Reger's "Benedictus"; Louis Vierne's "Scherzetto"; and "Suite Medievale" by Jean Langlais.

Besides being active in contests the sorority is busy with end of the year activities. The traditional friendship picnic given by Talisman for all their sorority friends was held Wednesday of this week. Talisman is also planning a Senior farewell which will be held next Monday at Wendy Roush's home.

Final Library Notice

Mrs. Beinbrech, circulation librarian, announced last week that Friday, May 28, will be the final due date for all library materials this term. A librarian may allow a time extension, if contacted soon.

PSSST . . . You can say anything
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25 cents a line (student & faculty
only). Leave your name in the Campus
Center, and we'll contact you.

Morrison, Howe To Head Sibyl

The Publications Board of Otterbein College held its final meeting of the year Wednesday afternoon. At that meeting, the board appointed the staff for the 1971-72 Sibyl which will be comprised of Charles Howe and Mary Anne (Mickey) Morrison serving as co-editors.

The Board also approved the advisors for next year's publications. They are Mr. Mike Rothgary serving as T&C advisor and Mr. Tom Clark serving as advisor to the Sibyl.



New Application Forms

17

The Admissions Office has produced a new application form which all new incoming freshmen will receive. At the same time this form can be used for all information on present freshmen, sophomore and junior students. Since this form will go into a computerized student file system, it will replace all the alumni cards, registrar's cards and all the other

cards that have been filled out by students before. It is to the student's advantage to fill out the card immediately when he receives it through the campus mail and return it to the Admissions Office. Fill out the information asked for as it is now and answer the questions concerning high school or previous college to the best of your ability.

Living Longer

Professional and business men in the United States live longer than the average man in the general U.S. population, says the April SCIENCE DIGEST. Within the professional group, scientists lived the longest, while correspondents and journalists died the soonest.

Shark Repellant

Our best shark-fighting weapon may turn out to be an electric dart that can electrocute a small shark outright or instantly paralyze a big one, reports the April SCIENCE DIGEST. Fired from a sea lance, the new dart generates 30 volts as it plunges into the shark's hide.

WH ♥ SE
WH ♥ S

PINNED:

Carol McDowell to Michael Webb
Lin Schneck, NCACC, Easton, Pa.,
to Denny Mammanna, Sphinx, '73

ENGAGED:

Cindy Baer, '74, to Bob Hundt,
U.S. Coast Guard

Gina Mampieri, '71, Talisman, to
Chuck Savko, '71, Kings

Dave Widener, Sphinx, to Debbie
McKnight, Upper Arlington

Mike Oelberg, Sphinx, to Kathy
Sulken, Wooster College

Calendar Change

The following event has been approved by the Calendar Committee and should be added to the Social Calendar: Saturday, May 22, Lambda Gamma Epsilon Co-ed.

The following events have been cancelled: May 21 - Zeta Phi Spring Formal; May 21 - Eta Phi Mu Co-ed; May 29 - Sigma Delta Phi Co-ed; May 30 - Tau Delta Senior Recognition.

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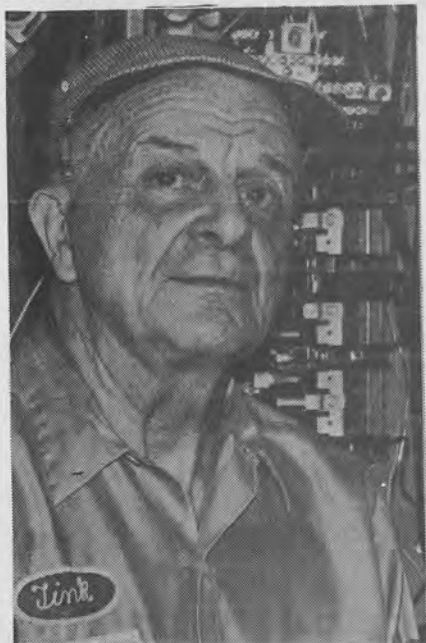
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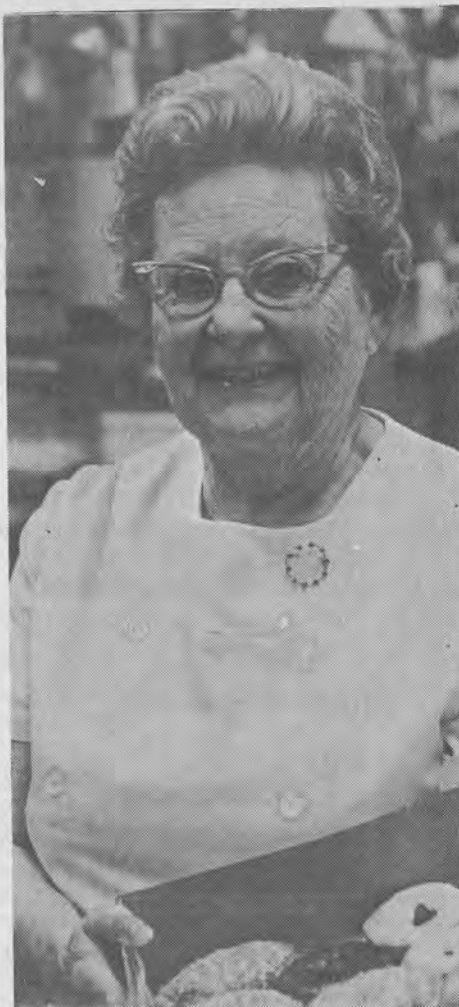
All Inquiries Confidential

The T&C Salutes

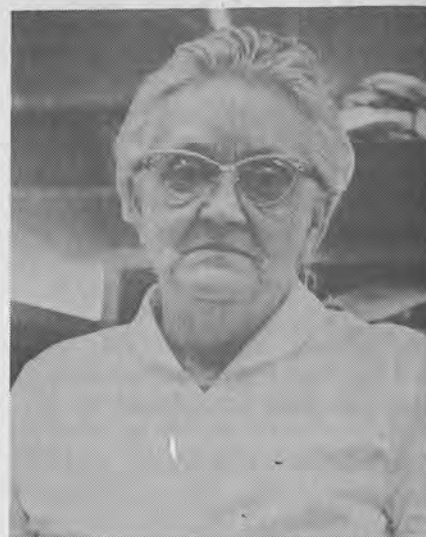
The Tan and Cardinal Staff is honoring this week five people who have shown their dedication to Otterbein for many years. They will be retiring at the end of the year. For their dedication and service to Otterbein, the T and C says to them "Thank you."



Mr. Albert Sanders, who attended Otterbein College, began working here in 1947. He was Superintendent of Maintenance, and now is an electrician for the college. At last year's Alumni Day Banquet, Mr. Wise received an Honorary Alumnus Award from the Otterbein College Alumni Association. Mr. Wise now resides in Westerville.



Mrs. Lydia Mikesell has worked with Otterbein for 18 years. She is now in charge of the breakfast lines. After retiring at the end of this year, she will live in Westerville.



Mrs. Marybelle Schneider, head cook on the morning trek, will end her career of service to Otterbein this year. She has been with Otterbein for 15 years. Mrs. Schneider resides in Columbus.



Mrs. Chloe Ballard, after 22 years of service to Otterbein as a member of the cooking staff, is retiring. Now head cook on the evening trek, she has enjoyed her work and has seen Otterbein change in many ways. The relationship between the cooking staff and the students has been one change. Before, with fewer students and fewer cooks, they could get to know each other better. Mrs. Ballard's children live with her in Westerville.



Mr. George Wise has been Head Fireman at Otterbein since he began working here in 1959. He has two children living on the west coast. Mr. Wise resides in Westerville.

Future Schlock

"Alright, kids. Time for bed."

"Aw, Grampa. Tell us a story! Tell us a story! Please? Pretty please??"

"Okay, okay. Settle down, young 'uns, and I'll tell you the story of how a once competent college known as Otterbein was, in just a matter of a few years, turned into one of Ohio's largest secondary school systems."

"What's a secundery skool sistum?"

"Well, that's a combination of elementary school (where some of you go to now, right Jimmy?), junior high school, and high school."

"Ooooo . . . that's where all the big kids go, isn't it, Grampa?"

"Well, kids, they seem to think so, but on with the story . . .

"It all started back in '70 or '71, I can't remember which exactly, but the high school students sneaked in gradually so no one would suspect anything and got jobs in the Campus Center cafeteria. This was very smart of them since it kept some of the college students there from getting jobs to help pay for tuition or books or any other college expense. Then they moved into what was then called the listening room, making it quite unpleasant for the college students (who happened to have paid for it) to be in there.

"Next it was the Roost, the college's snack bar. But this time it wasn't just the high school kids. Oh no, now little kids from the junior high school and elementary school started to come in and play with the juke box and pinball machine and loiter and sneak cigarettes. Gradually they drove the college students out and even held a sock hop or two there.

"At this time, the college administrators thought that this is where it would all end (as college administrators have a tendency to do). But lo and behold it did not. The next thing they knew, the kids were sitting in on classes, had all the students' jobs filled up, and were even sneaking in on College Senate meetings and voting.

"Well, by this time there wasn't much the college could do to stop them. The infiltrators were registering for classes, setting up their own fraternities and sororities, had their own ID's, held the three student trustee positions, were on every student committee, and had renamed the place Otterbein High School, Inc."

"What's it like now, Grampa?"

"Well, kids, rumor has it that an underground organization of college kids are trying to overthrow the student body. If they follow the steps those other kids took, they have a good chance of recapturing the place."

"Well now, you young 'uns best get to bed. You've got a long day of studying ahead of you. Goodnight."

The Spoken Word

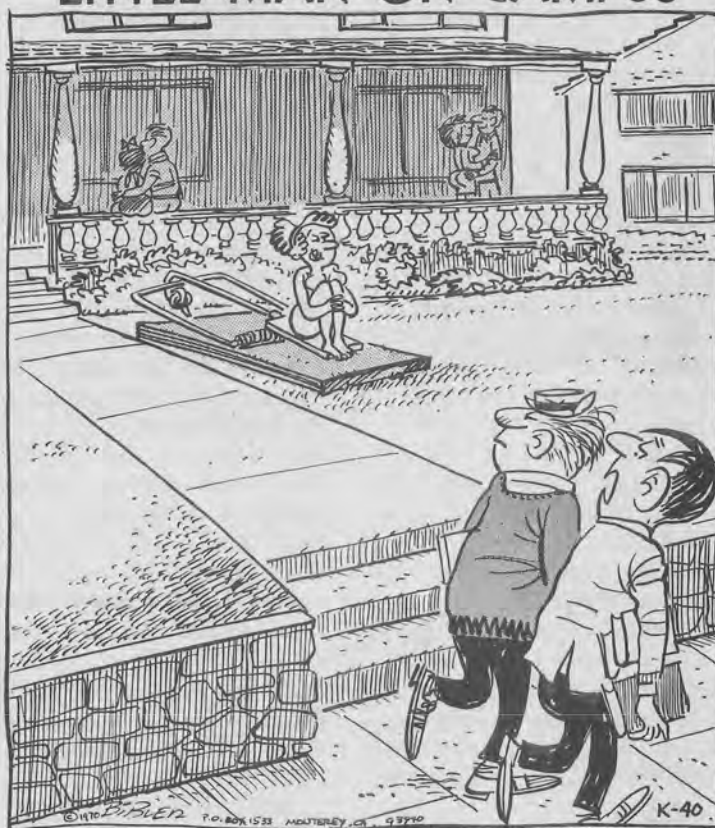
"Assuage your atherial deficit."

- RSG

Rabbit Ears

Rabbits have long ears to maintain their body temperature under extreme weather conditions, says ecologist Patricia M. Wathen of the University of Wisconsin in the April **SCIENCE DIGEST**. In cold weather, they flatten their ears against their body, reducing the surface area. In hot weather, they extend the ears away from the body to radiate away much of the excess heat they absorb.

LITTLE MAN ON CAMPUS



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SOUL's Pride and Motivation

By Danya D. Brooks

Pride and Motivation is an educational project of SOUL. Through this project SOUL endeavors to build up the student's self-concept and the student's motivation for higher education. The project has been conducted at Monroe Junior High (1969-1970) and Champion Junior High (1970-1971) which are both schools of the Columbus Public School System. Prior to the projects inception a motivation test is given to test motivation levels of students and hopefully after the project's completion the motivation level has increased.

Each year the students from these schools have visited Otterbein's campus and have presented their program of creative expression in Lambert Hall as well as an exhibit of their work in the Campus Center Lounge. Monetary awards and plaques are given to each student according to his achievement in the three main categories of art, music, and creative writing (poetry/essay). One very good example of creative writing is the following essay by Virgil Rhea, a fourteen year old student at Champion Junior High:

People have asked me, "Am I anti-American?" They ask this question without realizing what America stands for.

America the so-called land of the free and home of the brave, is not. America is just a white racist country that is made for white people. Its laws are made to protect white people, its schools are made for the white people. Everything in this white racist country is made for the white racist, the white man.

America has got a game, that it runs down on the people every day. This

game is made to brain-wash the people. And this game is set-up so smooth, that a person can turn on his television set and be brain-washed. Examples are, in the way that you see nothing but white people. And if there is a Black show on, it shows how a Tom would live. Happy, with the white people. Having a good job and money. And never doing anything against the white man, no matter what he does to you. Everything that is on television is made to make the Black people think and act like the white people.

A young person, by law must go to a white racist institution, which the white man calls school. And in the white racist institution, the people preach white supremacy. There the people are brain-washed and turned into Uncle Toms. There they change Black minds into white minds. Black ideas into white ideas. There they are changed from Black men into Uncle Toms.

Another part of the game the white man puts down is his education game. This game works in this way: He said, "All you got to go is get a good education and everything will be alright." But no matter how much education you have, if you are Black, the white man will try and hold you back. Here is an example: Dr. Charles Drew invented Blood Plasma for the world. He didn't make it just for the Black people. And this man with all of this education bled to death because he would not be admitted into a White Hospital. This man made Blood Plasma for the world and couldn't get it himself, because he was Black. Education didn't have a damn thing to do with it. He died because he was Black!

And people are going to tell me that this isn't a white racist country. They are sick!

Another part of this game is simply if somebody gets too powerful, he is going to kill him. Look at the late Malcolm X. He was just beginning to be powerful, and he told the truth. He let the people know what was going on, so he was murdered. He was shot down with no warning at all and in cold blood.

And these people have the audacity to ask me if I am anti-American. Yes, I am anti-American.

I am against everything this white racist country stands for! Because all it stands for is racism, pure racism!

—Virgil Rhea

Hopefully, given motivation with the mixture of knowledge and belief in themselves, the student will pursue a higher education. And after receiving this education, the students will return to the black community to re-award their services in the building of the black nation.

"Pride and Motivation," a special project of the Otterbein College SOUL group, will climax Saturday, May 15, as SOUL entertains Champion Junior High School students, their teachers and parents, on the Westerville campus.

The day on campus will begin at 9 a.m. in Lambert Hall with the students displaying their talents in creative writing, drama, and music. This offering will be judged by professors at Otterbein.

After the assembly, the students will be taken to the Campus Center where the display projects will be judged. Later, the students will be taken on a tour of the Otterbein campus by the SOUL members. The organization will then provide lunch for the youngsters and their parents and teachers at the Campus Center. Following the luncheon, SOUL will sponsor a dance for participating students in the Intercultural Center.

This is the second year that SOUL has worked on their "Pride and Motivation" Project. The project is

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planned to provide the means and facilities for junior high school teachers and administrators to remotivate black students in the inner-city school system. "Pride and Motivation" is by no means to be considered a total answer to the problems young people face in an environment of poverty and inadequacy," Ron Tucker, SOUL spokesman explains.

"The project will provide a positive situation between teachers and students; students and administrators; and exposure to environment of an institution of higher learning. Further, it will offer rewards for achievement, and the knowledge that there are people who care about what happens to them, and respect their human dignity, potentiality and uniqueness. It is believed that these young people who participate will recognize the relevance and need for an education."

The "Pride and Motivation" project was organized by a committee of SOUL who initially contacted Champion Junior High School coordinator, Mrs. Shirley Conley. The thirty-two students who would participate in the project were given a general aptitude test. This tested their general attitude toward their school, their administrators, and teachers. A concluding test will be given after completion of the project to ascertain the degree of remotivation achieved.

An awards ceremony will be conducted at Champion to present cash prizes and awards to the participants before their peer group.

Dates Based on IQ

Males who think well of themselves date prettier girls than those with inferiority complexes, according to the April SCIENCE DIGEST. In a study at Connecticut College, men who were told they were doing well on a fake intelligence test tried to date the prettier of two women colleagues of the examiner. Men who were told they were doing poorly tried to date the less attractive girl.

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Chicago Sun-Times

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Saturday, May 22, 10 a.m.

Would you like to help Ohio Public Interest Action Group? Whether or not you have been able to contribute money and/or time until now, join the earth walk of Westerville which will be 10 miles in length.

It will begin at 10:00 a.m. We will walk near the Westerville "sights" including:

1. Polluted? Alum Creek
2. The controversial flood plain basin of Alum Creek
3. The water treatment plant supplying our tasty and nutritious drinking water
4. The two arear of town near Annehurst and Hills and Dales in which the right of Westerville citizens to determine what kind of land usage should be made of these lands is being contested by land developers
5. The Westerville Shopping Centers which are almost totally devoid of attractive landscaping
6. Industrial park along the railroad tracks from College Street to Broadway
7. Hoover Reservoir for lunch by the water while looking at the eroding shoreline disappearing many times faster than "engineers" said it would be consumed by the reservoir.

You are welcome to come along for the hike. If you can talk neighbors, friends or other people into sponsoring you on the walk for 10¢ a mile up to \$1.00 a mile, this money could then become a donation to OPIAG. If you must leave early, the walk has natural cut-off cut-off point which would turn it into a 5 mile walk. If possible, bring the money received from sponsors to turn in on the walk. Incidentally, over \$1,500 has been collected so far for OPIAG in Westerville.

Bring a friend, a sack lunch, an umbrella if rain seems possible and comfortable walking shoes. Come either to the High School parking lot or meet in front of the Otterbein College Campus Center depending on which is more convenient to you. (There'll be separate groups leaving from each area at 10:00.)

The route is Walnut Street to Sunbury Raod to County Line Road to railroad tracks to Park Street to City Park to Main Street to Cleveland Avenue to Shrock Raod ot Atterbein Avenue to Walnut Street.

Robert D. Place

Otterbein College Thinclads Place Seventh

Otterbein's thinclads made an impressive showing by finishing 7th in the Ohio Conference Track and Field Championships which were held at Mount Union last Saturday. Mount Union finished first with 121 points followed by Baldwin Wallace with 84. Otterbein had 30.

Len Simonetti and Nate Van Wey took seconds for the Cards in the 440 dash (49.7) and the triple jump (44'5") respectively. Jim Dyer placed third in the triple jump and Van Wey also placed in the long jump, taking a fourth. Other winners for the Otters included Craig Weaver, a 5th in the pole vault; Charlie Ernst, a 6th in the 3-mile run; and the relay team, a 6th in the mile relay. Baldwin Wallace's Dave Coad set a meet record in the pole vault, breaking his old record of 15'6" by 3 inches. Aaron Ankeny of Mount Union set an OAC record in the 440 intermediate hurdles with a time of 53.2. The results:

Mount Union	121
Baldwin Wallace	84
Hiram	51
Wittenberg	47
Ohio Wesleyan	39
Heidelberg	33
Otterbein	30
Denison	26
Wooster	24
Kenyon	13
Capital	12
Oberlin	11
Marietta	6
Muskingum	0

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Gary Curtis is shown in action this past week as Otterbein's baseball team triumphed three times against all foes.



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DRINK.



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STARTS
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ANOTHER
DRINK.



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TO DINNER
AND I'M
BORED, SO
I FINISH
OFF THE
WINE.



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