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The Otterbein Review June 5, 1911

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CHORAL CANTATA

WILL BE BIG EVENT OF COMMENCEMENT WEEK

Mesdames MacDonald, Mr. Glass Soloists, With Neddermeyer Quartet Feature Program.

In the cantata which is to be given next Monday evening of commencement week by the college chorus is to be found a work of great beauty, characterized by rich harmony and by the beautiful sentiment of its words. The cantata which was written by Francillon and composed by Cowen is made up of 11 numbers interspersed with numerous solos and duets all of which will be taken by trained and experienced vocalists.

Those who heard the "Death of Minnehaha" given by the chorus last winter which delighted every auditor in the house will find something in the rendition of

(continued on page nine.)

Prof. Heltman to Wed.
The announcement of the marriage of Prof. H. J. Heltman, the popular director of the Public Speaking department, comes as a surprise to many Otterbein people. He will be married to Miss Helen Caffisch at Keating Summit, Pa., June 28.

Graduation Recitals.
The Senior music pupils of the Lambert Conservatory will present their graduation recitals Tuesday and Wednesday evenings in Lambert Hall at 7:30. Special preparation is being made for these events which promise to be of a very high order.

Sibyl Out Thursday.
The first edition of the Sibyl will be out Thursday afternoon. Copies will be on sale at 3 o'clock in Association building.

Fred Neddermeyer, Violin.

BACCALAUREATE SERVICE

Pres. Clippinger Will Deliver Sermon Sunday Morning.

Baccalaureate Sunday promises to be one of the best features of the commencement season. Dr. Clippinger will preach the Baccalaureate Sermon in the morning.

The musical program for the morning service is as follows:

Trio—"Walk in the Light" Martin.
Miss Staiger, Mr. Williamson and Mr. Crosby.
Solo—God be Merciful" Percippe
Miss Denton.
Anthem—"Hark! Hark My Soul" Shelly
(continued on page four)

OFFICERS ELECTED


The annual election of officers of the Cochran Association for the coming year was held on Friday night. The following officers were elected:

Pres., Edith Gilbert.
Vice Pres., Lelia Iates.
Secretary, Marie Huntwork.
Treasurer, Nelle Shupe.

Class representatives on Executive Board:
Senior Class—Hazel Codner.
Junior Class—Hortense Potts.
Soph. Class—Ethel Shupe.
(continued on page four)

President’s Reception.
President and Mrs. Clippinger will give a reception in Cochran Hall, Saturday evening, June 10, at eight o'clock in honor of the Senior class. The faculty and their wives, and local and visiting Alumni are invited.

"Maple City."
The Otterbein Band has a new selection just fresh from the publishers, namely, "Maple City." This splendid two step was composed by Prof. Grabill and arranged by Prof. Gilbert.
DOUBLE DEFEAT

OTTERBEIN LOSES BOTH GAMES IN UP-STATE TRIP

Wooster Wins by O. U. Errors, 7-1, Ohio Northern Secures 2-1 Victory in Good Game.

Our hard working baseball nine returned late Saturday night from the Wooster-Ohio Northern trip with two defeats credited to it. In both games Otterbein out-hit and out-pitched her opponents, but again the "Error Bug" played havoc for our infield and is responsible for our two stinging defeats.

Wooster Subdues O. U.

It was necessary for Wooster to win from Otterbein twice to prove that she is master in baseball. She again defeated O. U. last Friday, 7-1. Illsor the Presbyterian star twirler again proved effective allowing our boys six hits and being especially tight when O. U. had men on bases. His team mates supported him in first class style allowing but one error in the nine innings and that was not a costly one. R. Calihan was on the mound for O. U. and also pitched fine ball, losing the game only because of extreme loose playing behind him, Otterbein making seven errors. Wooster earned only one run and that came in the third when Collins doubled and scored on a single by Beach. The rest of the Presbyterians' runs were simply donated by our generosity in error making. Otterbein's solo run came in the second frame when John singled and tallied as Len Calihan doubled.

Ohio Northern Triumphs.

Our boys met the Ada nine Saturday afternoon and received the small end of a 2-1 score. The game as the score signifies was a closely contested one and very interesting from the spectators point of view. The fares seemed to be against us, as Otterbein secured three times as many hits as Northern and boosted the ball the same number of times, yet not winning the game.

Jack Stars.

Jack Snively twirled for O. U. and pitched in superb form allowing the Normal students but two scattered bingles, one coming in the fourth and the other in the sixth. Jack seemed to have almost complete control over his opponents' hitting fate, his punning "spitter" and strange curves bewildering his opponents. The fates however, seemed to be opposed to Jack winning the game, as the Northern students scored two runs. Ada made her first run in the third when an error coupled with a wild pitch scored a runner. Their second tally was made in the sixth by means of a hit, a stolen base and an error. Otterbein secured six hits off the Ada pitcher, Roberts, and was robbed of a number of other long hits by some brilliant fielding. Young made O. U.'s sole run in the initial frame by two hits and an error.

SIDELIGHTS

Spahr, 2b........... 3 1 0 2 2 0
Roberts, p........... 2 0 0 0 4 1

Totals .... 26 2 2 2 7 12 2

Otterbein AB. R. H. PO. A. E.
Wagner, w........... 4 0 1 0 0 0
Young, ss........... 4 1 1 2 1 0
Stringer, rf........... 1 0 0 0 0
Wineland, c........... 4 0 1 4 2 0
John, lb........... 3 0 0 1 2 0
L. Calihan, 3b........... 4 0 1 3 1 1
Fouts, 2b........... 3 0 0 2 2 0
Hemminger, rf........... 3 0 1 2 0
Snively, p........... 4 0 0 0 0
R. Calihan........... 1 0 0 0 0

Totals .... 31 1 6 24 14 2

1 2 3 4 5 6 7 8 9

Otterbein 0 1 0 0 0 0 0 0 0

Double defeat.

Wagner AB. R. H. PO. A. E.
Wineland, c........... 4 0 1 3 1 1
John........... 37 6 8 216
Wagner........... 42 7 9 214
R. Calihan........... 37 5 7 212
Stringer........... 33 0 6 182
L. Calihan........... 46 4 8 174
Fouts........... 23 2 5 174
Young........... 41 3 7 171
Hemminger........... 33 3 3 130

(Additional athletics on page nine.)
Exercise said the professor is the means through which we to a large extent carry away our waste material. Keep the serves in good healthy condition for work by taking regular exercise.

This was the last regular meeting of the club for the year, and judging from the interest shown since its organization, it ought to prove a strong factor in the uplifting of the moral life of the young men in the University.

**ANNIVERSARY EVENING.**

Christian Associations Will Conduct Service.

The evening service next Sunday will be in charge of the Young Men's and Young Women's Christian Associations. A short talk will be given by Miss Margaret Gaver, president of the Y. W. C. A., on the subject, "Object of This Anniversary." The anniversary address will follow which will probably be delivered by Rev. C. E. Recard of Canton. Special music will be rendered by the Chapel choir.

Senior Y. M. C. A. Meeting.

The meeting next Thursday evening will be led by Walter Bailey. This is a Senior meeting. It is hoped that all Seniors will be present. In connection with this about 16 fellows will be presented with Bible Study diplomas. Come.

Alumnal Meeting at Y. W. C. A.

Miss Bessie Daugherty will lead the Y. W. C. A. service Tuesday night which is uniquely announced as Alumnal Meeting.

Monthly Musical.

A splendid recital was given Thursday night in the Chapel by some of the Conservatory's most pleasing artists. The work of Prof. Gilbert on the violins and the readings by pupils of Prof. Helman were delightful features. The Glee Club presented one of its best numbers.

**'11 Men.**

Ira D. Warner, a popular O. U. senior has accepted a call from the First United Brethren church of Chattanooga, Tenn. He will take up his pastorate in July.

W. L. Mattis who will be a student in Bonebrake Theological Seminary at Dayton next year has secured the position of football coach in Steele, High School.

**RECRUIT CLUB**

Prof. Durrant Talks on, "The Care of the Body."

The Recruit club had a very interesting meeting Wednesday evening when Prof. Durrant favored the club with a talk on, "The Care of the Body." He pointed out to the club the necessity of caring for the body, in a very plain and practical manner. He showed that neglect in this matter soon led not only to a weak physical condition but also, to a weak moral life.
College Finances.

OFFICERS ELECTED.

(continued from page one)

Music Dept.—Crete Fryinger. Art Dept.—Grace Myers.
The Cochran Association has enjoyed a most prosperous year.
The officers have been efficient, the principle of self-government
has been applied with profit to all.
Mrs. Carey has expressed her
self as being very well pleased with the workings of the organization.
She also states that in
her opinion Otterbein girls are far above the average.

BACCALAUREATE SERMON

(continued from page one)

(Incidental solos by Miss Denton and Miss Coppock.)
Chapel Choir.
Anthem—"Gloria" Mozart
(from Mozart's 18th Mass.)
Chapel Choir.

Language.
There are said to be 2,751 lan-
guages.
A terse and a practical expres-
sion of a principle is an Epigram.
Language is claimed to have
begun in the use of cries to help
out gestures.
The longest words in the
English language, taken from the
lish language, from the Century
Dictionary are: Sutichristian-
list, Incomprehensible, Philo-
logenital, Honorificibilita-
dinity, Anthropophagarian,
Disproportionableness, Veloci-
pedestrianistical, Transtantia-
tionableness, Palatopharynge-
laryngeal.

COLLEGE BULLETIN

Monday, June 5.
6 p. m., Band Practice.
8 p. m., Volunteer Band.

Tuesday, June 6.
6 p. m., Y. W. C. A.
7:30 p. m., Graduation Recital.
Lambert Hall.

Wednesday, June 7.
6 p. m., Choir Rehearsal.
7:30 p. m., Graduation Recital.

Thursday, June 8.
6 p. m., Y. M. C. A.
6:30 p. m., Philalethean Open
Session.
7:30 p. m., Cleorhetean Open
Session.

Friday, June 9.
6:30 p. m., Philomathean Open
Session.
6:45 p. m., Philophonean Open
Session.
Saturday, June 10.
8 p.m., President's Reception,
Cochran Hall.
Baseball, Otterbein vs. Musking-
um at Westerville.

COMMENCEMENT WEEK

Sunday, June Eleventh
Baccalaureate Sermon 10:15 a. m.
by President Walter G. Clippinger, B. D.
Anniversary of Christian Associations
7:30 p. m.

Monday, June Twelfth
Cleorhetean Alumni Reception
10:00 a. m.
Philomathean Alumni Reception
10:00 a. m.
Reception by School of Art 2:00 p. m.
Concert by Choral Society 7:30 p. m.
Philomathean Banquet 8:30 p. m.

Tuesday, June Thirteenth
Meeting of Board of Trustees 9:00 a. m.
Annual Field Day and Track Meet
2:30 p. m.
Graduating Exercises of Music
Department 7:30 p. m.
Philomathean Banquet 8:30 p. m.
Philophonean Banquet 8:30 p. m.

Wednesday, June Fourteenth
Senior Class Play 8:00 p. m.
"As You Like It."

Thursday, June Fifteenth
Fifty-fifth Annual Commencement
10:00 a. m.
Class Address by Alexander C. Flick,
Ph. D., Litt. D.
Alumni Anniversary 12:00 m.

Oratory and Debate.
At four o'clock this afternoon all
of those now in college who have
represented Otterbein in
oratory or debate met for the
purpose of forming a debate and
oratory organization corresponding
to the Varsity "O" for ath-
letes.

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THE NEW FRANKLIN
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True Nobility.
Bessie Loula Daugherty, '11.

As it is told in the old Italian story, when the king died, the nobleman succeeding him came in from hot streets to his cool palace. Here the spirit of his ancestors or the voice of his own conscience told him that he, the king of Italy, should not do anything that would be unworthy of his noble lineage. Napoleon held the throne of France but with not so worthy a motive as that of the Italian nobleman. He ruled France, obeying no traditions, no laws, except the laws of his own passion to rule and to rule absolutely.

All nations have their nobility, some like Napoleon, some still following the motives of the Italian. But there is another nobility, a nobility found in all nations, the nobility of our own nation. We have no Napoléons, we have no kings or queens or royal lineage, but we have a true noble nobility. If Napoléon were to come to our nation today, and seek out its noblemen, he would find that the family is small but the lineage is of thousands of generations.

Some of the forefathers of this noble family lived in Napoléon's domain but he was not conscious of any but his own lineage. Though men have called Napoléon noble, God has ordained the true nobility. We do not go to the palace to meet them but to the work shop, the simple home and to the lonely parks. Let us go just a moment to the mansion of today.

It was Monday morning in a large fashionable home. A man and a woman were working side by side. The man a hard laboring man, the woman mistress of the home and overseeing the work. During the work of the morning the woman sat down on one of the comfortable parlor chairs, "I am so tired," she said, "Yes," said the man, "I am tired too." Why yesterday was Sunday, said the woman, "Didn't you get rest then?" "No," said the man, "you know I must look after the many buildings on Sunday and that does not give me much rest." "That's funny said the woman," who had spent her Sunday in the quiet of her living room.

The man, a type of our true nobility working without a word of complaint either of his mistress or of the destiny life had given him. The woman, unsympathetic, selfish, with not a noble aspiration, only to satisfy her selfish desire. She had let all that was true and noble in her nature be starved until it had died. If we are to belong to the nobility to the true noble family, we must give our whole selves to the world and we must not let ourselves be small and lean and mean, unsympathetic and unloving but true, pure, vigorous and kind. Then we will be felt as a kingly or queenly spirit, as one having a noble power in the world. Manly and womanly character is the essence of nobility. Truthfulness, purity and goodness are qualities of good character. To be noble we must possess these qualities. If we do possess them, we are strong to do good, strong to resist evil and strong to bear up under difficulties.

When Stephen of Coloma fell into the hands of his assailants and they asked him in derision, "Where is now your fortress?" He boldly replied—"Here," placing his hand upon his breast. It is in misfortune that we can show the true lustre of nobility. Have we ever seen a man or woman who has received an insult grow pale and then answer quietly? Have we ever seen one in anguish as if carved in solid rock? Have we seen one whom his friends and companions are nagging at and who still remains silent not telling the world of his trials. These are men and women of the nobility. They are spiritually strong, mastering each low motive of self.

We have many times heard the proverb—"Knowledge is power," but it is not the true high power which comes with nobility of character. Knowledge without the noble heart may be only a power to do wrong but a noble character never misleads. The true nobility has not lived but an hour. It has lived for centuries. A thousand years ago a partisan said to Cicero, "You are a plebeian," Cicero answered, "I am a plebeian. The nobility of my family begins with me, that of you will end with you. If the world is no better for your living in it your life is a failure. Have our lives been failures? Have we ever wiped a tear from a sad face or kindled a fire on a frozen hearth? Have we as college students made our lives truer, nobler, purer? Have we made the path brighter for our fellows?

The truest nobility is that which is unseen and unknown. It is a noble character with self sacrifice. "Stars shine brighter in the blackest night." So it is with true nobility. It is greater in obscurity. Then if we as college students wish to leave the world better for having lived in it we must be noble, we must be true to ourselves.

All that is good in the world is upheld by the true and noble. Genius is admired but nobility is loved and in the end it is the heart that rules in life.
The Otterbein Review

C. R. Layton, '13, Editor-in-Chief
C. V. Roop, '13, Business Manager
J. L. Sna, '12, Assistant Editor
R. W. Smith, 12, Alumnus
J. L. Snail, '11, Assistant

The truth of the above quotation is just as sure to-day as it was in Shakespeare's time. There is probably nothing that will serve to drive away care, and dispel gloom as a good lively joke.

Now, the question is, "Shall the "Review" omit jokes from its columns?" It is the opinion of the writer that it should not.

Many of our readers turn to the joke department first and we believe receive some good cheer, at least, from its columns. We believe that there is already enough solid reading matter in each issue of "Review," and that its pages ought to be lightened by a few of the foolish things. We all as students enjoy a little wit, and if the "Review" is to represent our college and the student body in general, surely the humorous side of life ought to be represented.

We believe that good, clean wholesome jokes ought to be continued in the columns of the "Review."

People Liked to be Joked.

In order to make a college periodical popular, it is necessary to have each student's name mentioned often. No page offers as good opportunity for inserting names as the joke page. Of course there should be a reasonable amount of jokes numbering from ten to twenty and comprising the names of from twenty to thirty subscribers, depending on the size of the paper. There are objections to jokes, but all things being considered there is sufficient reason for maintaining a joke column.

Jokes Yes.

A college paper with no jokes whatever, surely seems quite strange. One of the most interesting phases of college life is the playing of practical jokes. But when a great number of our readers are acquainted with the parties involved, this feature of the paper is valueless to them.

If a good practical joke is pulled off, or a clever trick worked at Otterbein, it surely would not lower the dignity of the "Review" to write it up. However, the insignificant, petty jokes, understood only by these interested, should be eliminated unquestionably.

C. W. F.
Prof. Moore, who travels abroad the coming year.

EXCHANGES.

The Student and the World.

We have attained unto an age where we realize the seriousness of life as well as its opportunities. And that is the impulse that brings us to college. The past holds too much in store for us to permit it to lie in subterranean caverns. The present is too fleeting, the future too dear.

The man of today to profit by past glories and deeds must read them in silent dust of buried nations. If he wishes to be inspired by the magnificent culture of wave-swept Greece, if he wishes to linger by the physical marvel of his Spartan brither, if he wishes to fight the battles of Caesar, or be held in spell bound grasp of Demosthenes he must do it on the pages of history.

If he wishes to know what lies in the microscopic world outside the range of human vision, if he wishes to wander in the star-gemmmed fields above, he must do it through the aid of modern invention. To him, then, who will, the heavens declare the glory of God and day unto day utter speech. Knowing all this and putting it to use is enlarging life. The abundant life is the enlargement of the soul and the increasing of one's capacity to suffer and enjoy. It gives life a richer, fuller meaning. The great object of all knowledge, says Everett, is to enlarge and purify the soul, to fill the mind with noble contemplations and furnish a refined pleasure.

It is in the student's realm to make the objective world subjective, to make much of the conscious world sub-conscious, to extend and multiply every sense, to hold the mirror up to nature, to use books as crutches or spectacles, by which he attains truth. Then when he has extended and multiplied every sense and attained some truth he has climbed that much nearer to God, whether he professes any religion or not. He is religious for he has evolved his own religion. For only such are truly religious. The rest are imitators. He, only, is educated, for he has taken advantage of his own environment,—the environment that college life makes possible. The student makes the college more than the college makes the student. —Defiance Collegian.

Wooster Defeats Oberlin.

Oberlin's baseball team is not the only one that has lost to Wooster this season. On May 27, Oberlin's fast bunch was defeated at Wooster by a score of 9 to 2. When teams that figure in athletics as does Oberlin fall in defeat, it looks as if Wooster has a good chance for the state championship.

New Library at Heidelberg.

Heidelberg is counting on the best commencement in her history. The senior class which is the largest ever graduated from the institution will give Macbeth for the class play. Besides this probably the greatest event of the week will be the laying of the corner stone for the new library which is now in course of construction.

Young Men and Women

Every day without a Bliss Business Education is so much of a loss to you. It's the education you will soon demand. You may get other education and do WELL, but you can get a Bliss Business Education and do BETTER. When, in less than six months, we can qualify a young man under twenty, and earning no salary, to fill a $75.00 per month position; a girl of nineteen, with us but eight months, now earning $1200.00 per year; a school teacher, who took the combined course, for a secretarship now paying him $500.00 a year, don't you think it is time that you were letting us fit you for a good position—ALL BLISS GRADUATES ARE HOLDING GOOD POSITIONS.

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Places obtained for students to earn board while in attendance; railroad fare to the city allowed; and to the first representative of any town a discount of five per cent deducted from regular rates.

New classes formed each Monday. Write for the "Seal of Fortune," you will marvel at the records of success our students are making, and will be better able to judge what we can do for you. Address Dept. C.

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O. S. U. "Makio."

The "Makio," the Ohio State year book has many new and attractive features, and is said to be the best ever published. More than eighteen hundred have been printed, all of which were ordered. This is said to be half again as many as have been sold in previous years.

Oberlin Students Make Phi Beta Kappa.

Twenty-two members of the Senior class in Oberlin have been awarded the honor of membership in Phi Beta Kappa. Scholarship is the only factor considered in electing these members, only those who belong to the highest one-eighth of each graduating class being eligible.

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Equal Justice.

M. A. Muskopf, '12.

Our sense of justice gives the same rights and privileges to all. Not all, however, have been endowed with like ability to secure and maintain their rights. One of the functions of government should be to insure equal justice. It was upon this principle that our nation was founded. Hence our courts should be so organized that the poor, the ignorant, and the friendless can secure equal justice with the rich, the educated, and the influential. In courts of law not a whit of advantage should fall to the man of means and power. Not a whit should poverty and lack of education keep any person from securing justice.

How far are we from having reached this ideal? We can never expect to reach it absolutely. But what of our judicial system as it exists today? A poor and needy person is caught at petty pilfering, is convicted and what is the cause? The public must suffer.

How long delay confer all to center his mind upon the same kind of reform is necessary in our municipal courts as in international relations. Let us examine the causes underlying these conditions. In 1887 a committee of the American Bar Association found that of the cases brought up for review in appellate courts 46% were granted new trials. This percentage has been increasing. The law reports of England show that in that country from 1890 to 1900 less than 3½% of all cases appealed were granted new trials. This great difference exists in spite of the fact that the body of substantive law in the two countries is practically the same.

What is the cause of this great difference? The fundamental defect in our judicial system is that questions of pleading and practice take precedence over substantial evidence. In the investigation of the American Bar Association it was found that 60% of all cases given new trials turned on questions of pleading and practice. When a case is taken up for review the prime question is, "Is there error in the proceedings of the trial court?" Then the doctrine that where error is found prejudice will be presumed removes all questions of justice. Petty wranglings on court proceedings which have no effect whatsoever on the justice of the judgment follow. Hence lawyers have two motives in the trial of a cause,—first, of course, to win if possible but by no means to fail to get error into the record. This is the natural result when it is on such questions that cases are lost and won.

The effect upon the trial judge is evident. Instead of being able to center his mind upon the merits of the case he is kept busy by unimportant matters of proceedings. He must take account of the most trivial objection. Due respect is not given him. The attention of the jury is likewise diverted from substantial evidence.

We advocate international arbitration and a more humane theory could not be advocated for the settlement of international disputes. The principle of war is not just. Might does not make right. This can be applied literally to our own judicial system. Too many jury trials are battles of money against money; therefore the same kind of reform is necessary in our municipal courts as in international relations.

Let us now compare the efficiency of English courts with the efficiency of our own. What could we expect in view of these facts? The population of England and Wales by the 1900 census was 32,000,000; that of Illinois, 4,800,000. Judges dispose of all litigation in England and Wales while little Illinois alone employs 414. Besides, population is not the only basis of comparison. Yet these figures are startling. England is the commercial and financial center of the British Empire. The social, commercial, financial and industrial organizations of England and the administration of justice in crimes arising therefrom is naturally more complicated in that country than in Illinois. Nevertheless England suffers less difficulty and delay in her judicial proceedings than that single state of United States. Certainly we are not to infer from this that people in Illinois are so much more criminal than people in England and Wales? These facts must be due to difference in efficiency. Petty wranglings on court procedure are unknown in England. Skill and zeal in getting at the substance of the cause is the characteristic of the English trial judge and trial counsel. One visitor to English courts relates that in Taunton England he saw a jury render eleven verdicts in one day. These cases involved prosecution for theft, fraud and burglary. Nine minutes was the longest time used by the jury in making up its verdict and in no case did the jury-men leave their seats. Might we not take some lessons from this and make English courts an example for our own?

Our administration of law is deplorably weak. The man who has the means can too often escape punishment for crime. Trials can be prolonged and entangled in complications of pleading and evidence so that error will be the inevitable result. Under the pernicious doctrine of "presumed prejudice" such error will nullify convictions. Something ought to be done. England's rule providing that only substantial error shall be regarded should be made our law. Greater power should be given to the trial judge so that he may enforce such a rule. When this reform is brought about in our judicial system we will have gone a great way toward the attainment of the ideal of equal justice.
This cantata which even excels the beauty of the former rendition. These numbers were written for the spring season, a feature which makes it especially attractive.

In addition to the chorus of ten voices there will be a male and a ladies' chorus, duets, trios and many exquisite solos.

Of particular interest in the featuring of the solo work will be the appearance of the state renowned soloists, the Mesdames MacDonald and one of the coming tenors, Mr. Warren G. Glass, all of Columbus.

The impression of all who heard Mrs. Edith Sege MacDonald in the concert last winter was that of an engaging singer with a voice of sparkling charm and a style of buoyant youth. Her voice is a soprano of extended range, brilliant, fresh and agreeable in quality.

Mrs. Aud Wentz MacDonald has a contralto voice of wonderful range, the richness and purity of her lower register being rarely surpassed. Her tones are true, rich and dramatically intense with a clear enunciation.

Of them the Portsmouth Times writes, "The Ladies' Musica presented by the Mesdames MacDonald for the first artist recital was one of the finest entertainments in the history of the club. With their pure and beautiful voices, they were greeted singly and together with hearty applause."

In addition to their solos the Mesdames MacDonald will sing a group of duets.

Mr. Warren Glass, not so widely reputed as the lady soloists because of his youth, comes, however, highly recommended by leading musicians of Ohio. He has a beautiful tenor voice of exceeding volume and great range.

Mr. Frank J. Resler, director, who needs no introduction to a Westerville audience will sing the baritone solos.

The Choral will be supported by Neddermeyer quartet which has delighted Westerville audiences on numerous occasions. In part I of the concert the quartet will play an overture with Mrs. Resler, accompanist, at the piano.

The seat sale will open at the Bank of Westerville Saturday, June 10, at 8 a.m. All the seats in the house will be on reserve at 25 and 35 cents. No seats can be secured by mail order in advance of the day set apart for the sale.

Ellis Club vs. Restaurant.

The baseball game between the Ellis club and the Luttrell restaurant boarders, which was played last Friday afternoon, was the source of much merriment and jollity. The Ellis club under the leadership of Roop won the contest 14-11 from the Restaurant team marshaled by Harkins. The Ellis players did most of their scoring in the first innings, while Harkins' men closed in on their opponents in the last frames and almost nipped Roop's fellows out.

R. E. Ellis.

...810003200-141015

Restaurant

...11000043--11917

Hits off Harkins, 8 in 6 innings; off Gilbert, 2 in 3 innings. Hits off Summers, 2 in 6 innings; off Lash, 6 in 4 innings. Two Base hits—Ling, Bowers.

Varsity "O" Banquet.

All Varsity "O" men both alummal and non-alummal will hold their annual banquet in Blenon Hotel Wednesday morning, June 14 at eight o'clock. The selection of the past and present athletes promises to be a pleasing one.

Track Meet Postponed.

The track meet with Denison which was scheduled for Saturday had to be called off on account of the unfit condition of the grounds.

Club Baseball.

The Jones club will play the Bailey club Thursday. Everybody out.

Good Sense.

As a comfort destroyer, pride has few equals.

Many a marksman has missed because of the mist.

Women are, ready for almost anything new, but wrinkles.

A man is not of necessity a "fine" fellow because he is all "broken up."

The cyclone blows people about, and then the people blow about the cyclone.
Graduating Pianoforte and Vocal Recitals at Lambert Hall.
Tuesday Evening, June 6, 1911
Program

Piano Quartet—Overture to the Opera “Oberon” C. M. von Welter

Misses Sara Hoffman, Mabelle Fleming, Ruth Brundage, Veo Longshore

Songs—(a) M: Phantom Double, Franz Schubert
(b) Oh, Silver Stars, Henry B. Vincent
(c) Within These Sacred Bowers, Wolfgang Mozart
   “From the Magic Flute”
   Mr. Ross Melly Crosby, ’11

Piano—(a) Barcarolle, Op. 12, No. 2, G. Ehrlich
(b) Cracovienne, Op. 5, No. 2, A. Rubinstein
(c) Valse—Impromptu, Op. 44, Clarence Lucas
   Miss Veo Longshore, ’11

Songs—(a) A Memory, G. S. Thomas
(b) The Young Lord, Franz Schubert
(c) Within These Sacred Bowers, Franz Schubert
   Miss Grace Edith Denton, ’11

Piano—(a) Scherzo, Op. 54, No. 3, L. van Beethoven
(b) Fantaisie—Impromptu, Op. 66, Frederick Chopin
(c) Scherzino, Op. 18, No. 2, Moritz Moszkowski
   Miss Mabelle Fleming, ’11

Songs—(a) I Will Not Grieve, Robert Schumann
(b) The Eagle, G. A. Grant Schuster
(c) Toreador Song—“From the Opera “Carmen””, Georges Bizet
   Mr. John Finley Williamson

Piano—Finale—“From “Faschingsschwanz aus Wien”

Miss Mabelle Fleming

Songs—(a) The Almighty, Franz Schubert
(b) The Lamp of Love, Mary Turner Salter
(c) Carmen—(Waltz Song), H. Lane Wilson
   Miss Grace Edith Denton

Piano—Impromptu, Op. 44, Clarence Lucas
   Miss Veo Longshore

Songs—Bedouin Love Song, George W. Chadwick
(b) Death and the Maiden, Franz Schubert
(c) Song of Hybridas, the Cretan, J. W. Elliott
   Mr. Ross Melly Crosby

Piano—Impromptu in F Minor, Op. 31, Gabriel Faure
(b) Hommage a Schumann, Op. 3 (Fantaisie), Moritz Moszkowski
(c) Etincelles [Sparks], Op. 36, No. 4, Moritz Moszkowski
   Miss Sara Hoffman

Songs—(a) Whither, Franz Schubert
(b) Farewell, Robert Franz
(c) The Silent World is Sleeping, Dudley Buck
   Miss Berrie Stalger

Wednesday Evening, June 7, 1911
Program

Piano—(a) Prelude, J. S. Bach
(b) Gavotte 1, J. S. Bach
(c) Gavotte 2 (or the Musette), J. S. Bach
   (From English Suite No. 3)
   Miss Sara Hoffman, ’11

Songs—(a) The Wanderer, Franz Schubert
(b) Thy Beaming Eyes, E. A. MacDowell
(c) Pure and Tender Star of Eve, Richard Wagner
   “From the Opera “Tannhauser””,
   Mr. John Finley Williamson, ’11

Piano—Hark, Hark! The Lark, Schubert—List
(b) Impromptu in F Minor, Op. 31, Gabriel Faure
(c) Hommage a Schumann (Fantaisie), Op. 3
   Moritz Moszkowski
(d) Etincelles [Sparks], Op. 36, No. 6
   Moritz Moszkowski
   Miss Hoffman

Songs—(a) The Linden Tree, Franz Schubert
(b) Autumn Sadness, Relliebert Nerio
   Miss Hoffman
   (Orchestral parts on second piano by Prof. Grabill)

Varsity Men Attention
You will always receive a cordial welcome at the ORPHEUM THEATER.
Refined motion pictures to please the most aesthetic taste.

Let The Union Furnish
Your Graduation Outfit
Here you’ll find everything appropriate for your commencement, from “top to bottom.”
Our College Shop, the home of exclusive young mens clothes, will no doubt appeal to you more earnestly on this occasion than at any other time. Come up and bring your friends. Our “Shop” is a veritable students den in itself. Comical college posters are exhibited and every university and college of note in the country is represented in some manner.
Don’t fail to ask to see our nobby hand tailored plain and fancy blues at

$15, $20, $25

THE UNION
COLUMBUS, OHIO.

(c) Come to The Garden, Love, Mary Turner Salter
   Miss Berrie Stalger, ’11

Piano—Concerto in A Minor, Op. 16, Edward Grieg
   Allegro Molto Moderato
   Adagio
   Allegro Moderato Molto E Marcato
   Quasi Presto
   Andante Maestoso
   Miss Hoffman
   (Orchestral parts on second piano by Prof. Grabill)
Philaethean Open Session, June 8, 1911, 6:30 P. M.

Program.

Piano Solo—“The Love Song” Stojokska
Ruth Brundage
Soliolou—Hortense Potts.
Quartet—The Kerry Dance” J. L. Molloy
Bertie Staiger, Mary Bolenbaugh, Anna Shane, Myrtle Saul.
St. ry—“H. M. F. T.” Edith Gilbert.
Oration—“The Strongest Link” Ilia Bale
Vocal Solo—“The Creole Lover’s Song” Bertie Staiger
Character Sketch—“From Old Virginia” Helen Converse
Glee Club—“Driss” Ethelbert Neally
Dialogue—“A Fallen Idyll” Lydia Nelson, Agnes Drury, Marie Huntwork, Lelan Stewart.
Extemporaneous Speaking.

Chorus—Society.

Philaethean Open Session, June 9, 1911, 6:45 P. M.

Program.

Music Overture—“Gems of Ireland” Arr. by Bowman.
Orchestra
Solo—“Middicombe Fair” Andrews. R. M. Crosby
Retiring Critics Oration—“The Social Value of Sympathy” D. C. Shumaker
Piano Solo—“Tarentelle Op. S; 5 No. 3,” Stephen Heller
V. E. Fries
Solo—“Beloved Columbia” Franz Ries G. D. Spafford
President’s Inaugural—“American Democracy” J. H. Flora
Music—“We Won’t be Back Till August” Arr. by Denmark.
Orchestra
Extemporaneous Speaking

Chorus—Society.

Cleiohetean Open Session, June 8, 1911, 7:00 P. M.

Program.

Glee Club
(a) “Oh Skylark, for thy Wing” Henry Smart.
(b) “Cradle Song” Clara Hovey Raymond

(c) “De Coppay Moon” Harry Rowe Shelly
Play.

“The Troubles at Satterlee’s.” Dramatic Personae.
Dorothy, Roneta Jamison
Alice, Grace Brane
Mildred, Katherine Senef
Bertha, Grace Coblenz
Marion, Lucile Coppock
Who belong to Miss Satterlee’s select seminary for young ladies.
Miss Ophelia Satterlee, The Lady Principal, Ruth Maxwell.
Kathleen, a Celtic maiden employed in the seminary, Mary Brown.
Scene—Dorothy’s little sitting room.

Glee Club
(a) “Song of a Shepherd” J. Bertram Fox
(b) “Dreaming” Harry Rowe Shelly

Philomathea Open Session, June 8, 1911, 6:30 P. M.

Program.

Music—“Persian Serenade”—Walter Howe Jones
Philaethean Quartet
Chaplain’s Address—“The Blessing of Discontent”
R. E. Penick
President’s Valedictory—“The Responsibility of the Press”
C. D. Yates
Music—Selected
Philomathea Orchestra
Installation of Officers
President’s Inaugural—“The Harbinger” W. S. Bilsing
Music—“The Fortune Teller” C. E. Leslie
Quartet
Story—“House Boat on the Styx” R. W. Smith
Music—Philomathea.

In College at 80.

Otterbein had an interesting visitor last Thursday afternoon in the person of Mrs. Winship, a student in Ohio State University.

Mrs. Winship is the oldest student in O. S. U., being eighty years of age. She is pursuing a course in Philosophy, Education and Sociology.

This remarkable white-haired woman says, “My hobby is study.” She maintains that she enjoys college as much as many society women delight in bridge-whist.

Mrs. Winship will continue her work next year in the University of Wisconsin, where she plans to study history and philosophy.

Do Not Read This
Call at NITSCHKE’S
For favors, post cards, stationery, novelties and all kinds of students’ supplies.

Moses & Stock
GROCERS
Have all the good ‘eating’s’ for that June Lunch, Push or Reception.
**LOCALS.**

Sprinkle Jones was visited by his sister on Sunday.

Woodrow Keeton of Chillicothe spent Sunday evening with William Leahy.

"Doughnuts at Day's Bakery."

Pres. Chippering delivered the commencement address at the Reynoldsburg high school Thursday evening.

The lawn fete which was to be given Saturday evening was called off on account of the inclement weather.

"Pancandies at Day's Bakery."

**ALUMNALS.**

Mr. and Mrs. T. H. Bradrick, '94, and sons, John and Thomas, of Steubenville are guests of Mrs. L. L. Cornell.

Mrs. Olive Morrison Jones, '88, of Batavia is visiting her father, Mr. J. L. Morrison.

Miss Helen Shauck, '96, of Columbus will entertain Saturday, June 10, in honor of Miss Mary Bohannon, a bride elect.

Mrs. W. B. Gantz, '98, wife of Rev. W. B. Gantz, '95, of Los Angeles, Cal., is here visiting her mother, Mrs. Rhoda Barnes, and sister, Miss Tirza Barnes, '88.

Miss Belle Elder, '97, of Crawfordsville, Indiana will complete a year of special training in both piano and voice at Indiana Central University with a public recital, June 16.

Miss Elder has received an appointment as musical instructor in a Girls' School at Moorehead, Mississippi.

**COCHRAN HALL ITEMS.**

Chloe Niswonger and Gertrude Meyer are visiting at their homes during Senior vacation.

Lenora Eisele took the teachers' examination at Columbus on Saturday.

Garnet Thompson received a visit on Friday from Mr. Earl Conn of Findlay.

Hazel Bauman was at her home in Lewisburg on Friday attending her brother's commencement.

Edith Wilson left on Friday for her home at North Lewisburg.

Esta Moser returned on Thursday from a visit at her home in Wren.

Mary Shiffer spent Sunday at her home in Gahanna.

Gertrude Davidson has gone to her home in Harrisville, O.

Bertie Staiger had as her guest last week Miss Myrtle Foster, of Portsmouth, O.

Miss Pearl Fleck of Altoona, Pa., visited her sister, Blanche, several days last week.

**OTTERBEINESQUES.**

Boo Hoo Seniors.

"I've had a few midnight affairs. I have secured one of the closest friendships here at Otterbein that I have ever made or expect to make."—Mattis.

"I came to Otterbein for the sole reason that it is coeducational."—Warner.

"I don't believe in rough houses. It tears a fellow down. Look at me and see how Young I look."—Mutthersbaugh.

"Mr. Warner and I had our wives selected before we came to Otterbein."—Emmitt.

"Weighty matters have kept me away from Philomathea and I think I had sufficient reason to be engaged."—Yates.

Prof. Snavely (in history)—"What about the white elephant." Huber—"I didn't get that far."

Prof. Wagener—"What is the ablative of accompaniment?"

"You ought to know, Penick, you had one on the campus the other evening."

Iol I puella.

Squatted on the bookcase,
Descended from the Latin race,
Beaming forth a spherical face,
Iol I puella.

Cherished by Dr. Scott,
Although but a little tot,
Christened as a class mascot,
Iol I puella.

Hairs on the head are but few.
Eyes are of a solid blue,
Oh! Dr. Scott resembles you,
Iol I puella.