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THE Tan and Cardinal



STUDENT PUBLICATION OF OTTERBEIN COLLEGE

May 14, 1971

Westerville, Ohio

Volume 53, Number 26

'71 May Queen to reign over May Day festivities

The biggest social event of the year begins this weekend at Otterbein College when the May Day festivities commence with tonight's performance of "Camelot."

The Lerner and Loewe musical stars Dennis Romer, Robin Adair and Marc Smythe in the title roles of King Arthur, his lady Guinevere and Lancelot.

The spring production will continue with its final performance Saturday night. A Friday morning performance will be held for a high school audience.

After the play Friday night, the Interfraternity Council is sponsoring a street dance at the Campus Center. It will last until 1:00 a.m.

May Day will offer the most activities. The annual YWCA

strawberry breakfast will begin at 7:30 a.m. and will last for two and a half hours.

At 10:00 a.m. the May Day coronation ceremony for the 1971 May Queen will be held in the Campus Center Lounge.

Four lovely junior women are candidates for the honored crown. Misses Chris Chatlain, Linda Deffenbaugh, Stephanie Wilkin, and Claudia Yeakel are

all vying for the coveted crown of the 1971 May Queen.

The newly-crowned monarch will reign over the May Day festivities and will be honored along with her court, at the Saturday night performance of "Camelot."

Various socials, teas and open houses are planned for the afternoon in celebration of May Day. Fraternities will hold open houses and sororities will sponsor teas throughout the afternoon.

The Greek games are scheduled to begin at 1:00 p.m. behind the Campus Center.

A 1:30 baseball game is also scheduled as the Otters take on

the visiting Mount Union nine on their home field.

A Sunday car rally is being sponsored by the Campus Programming Board to Heuston Woods state park. A cash prize will be awarded to the team which reaches the destination in the closest time.

That afternoon a reception and recognition dinner is to be held for Dr. and Mrs. Lynn Turner in commemoration of their thirteen years of service to Otterbein as the official first family of Otterbein College. The reception will be held in the Campus Center lounge beginning at 4:00 p.m. with the dinner starting promptly at 5:30 p.m.

New complete computerized card for student information

The Admissions Office has produced a new application form which all new incoming freshmen will receive. At the same time this form can be used for all information on present freshmen, sophomore and junior students. Since this form will go into a computerized student file system, it will replace all the alumni cards, registrar's cards and all the other cards that

have been filled out by students before. It is to the student's advantage to fill out the card immediately when he receives it through the campus mail and return it to the Admissions Office. Fill out the information asked for as it is now and answer the questions concerning high school or previous college to the best of your ability.

Procedures for student trustee elections

It is time for at least one new student trustee to be elected from the numbers of the sophomore and junior classes. The person elected will serve a three-year term on the Board of Trustees. His term will begin this July 1st. The elections committee has set up the machinery for the election as listed below. Any questions concerning the election can be directed to Rich Thomas, John Laubach, or Robert Clarke.

A. All present, full-time sophomores and juniors are eligible to run.

B. To run, get a nominating petition from Mrs. Tillett in the Administration Building and have twenty-five (25) full-time students sign it. The petition will be available from May 13 through May 20. All petitions must be handed in to Mrs. Tillett by 4 p.m. Thursday, May 20.

C. All full-time Otterbein students are eligible to cast one vote in the election.

D. To win the three-year term a majority of votes cast in the Monday, May 24th election is necessary. If no one candidate wins a clear majority (one over half of the total vote cast), a run-off election of the top three candidates will be held, Thursday, May 27, with the one receiving the most votes being elected.

E. In case other terms need to be filled due to resignation, the candidate receiving the second highest vote in the run-off election will serve that term.

F. Important dates to remember: (1) May 13 - Nominating petitions available from Mrs. Tillett. (2) May 20 - All nominating petitions returned by 4 p.m. to Mrs. Tillett. (3) May 24 - At-large election for the student trustees. (4) May 27 - Run-off election is needed.

G. Direct any questions you may have to Rich Thomas, John Laubach, or Robert Clarke.



Four lovely junior candidates are vying for the right to wear the crown of the 1971 May Queen. One of the four will be crowned during the coronation ceremonies Saturday morning. She will then reign over all May Day festivities and will be honored during the final performance of "Camelot" Saturday night. The candidates are (from left to right) Stephanie Wilkin, Linda Deffenbaugh, Claudia Yeakel, and Chris Chatlain.

Editorial comment

Recent issues of T&C reflect financial plight

As a matter for explanation, and to quiet any malicious rumors circulating around the school, or just for one's own personal information, the Tan and Cardinal has been running four pages the past few weeks because of monetary considerations and for no other reason.

In other words, rather than go too deeply in debt, it was decided to cut down on the size of the paper.

Some have equated the size of the paper with the journalistic quality. For those people we are truly sorry, for you know not of what you speak. A sixteen-page paper does not necessarily mean that it's a good paper. In fact, some knowledgeable people claim that our sixteen page issues have not been as good as some of our eight and twelve page papers.

As a newspaper, we urge you to patronize those businesses which advertise in the Tan and Cardinal. By students frequenting those places which advertise in the paper, the advertisers will continue supporting the T&C, and, in return, the T&C can produce what you so desire.

THE Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

"a free responsible student voice since 1917."

Published weekly during the academic year except holiday and examination periods by students of Otterbein College. Entered as second-class matter September 25, 1927, at the Post Office at Westerville, Ohio, 43081, under the Act of March 3, 1879. Offices located in the Campus Center, 100 West Home St., Westerville, Ohio, 43081. Phone 882-3601, Ext. 256.

Subscription rate \$2.00 per term or \$6.00 per year.

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Opinions expressed in the Tan and Cardinal are not necessarily those of the college, faculty, or the student body.

Letters to the Editor

The Tan and Cardinal urges students, faculty and staff to submit letters to the newspaper.

Letters should be typed and double spaced. The T&C reserves the right to edit, accept, or reject a letter. Authors will be consulted regarding any editing changes.

Include your name, address and telephone number on all

letters.

The T&C does not print letters which are libelous or in poor taste, consist of attacks on personalities or are obviously based on factual errors.

Address or deliver all letters to The Tan and Cardinal, Campus Center basement, before midnight Tuesday.



Chicago Sun-Times

"NOW THAT WE'VE BOTTOMED OUT, WE CAN BEGIN TO SOAR."

The oppressed must remain poised

People can be frustrated only so far before they lose their poise. An example of this behavior occurred in Washington during the week of May 4th.

Demonstrators against the war were being frustrated by the power structure. Their size was purposely underestimated. Petty rules were established and enforced. Cars were towed away without, in my opinion, proper warning. What is really frustrating is that no one listened. The majority of them remained non-violent in their acts of civil disobedience while a minority of them struck out against the repressive arm of America.

On our own campus students have been frustrated and some have lost their cool. OPAC sponsored an all night peace vigil last Tuesday. Twice they shouted and twice they were reported for disturbing womens' sleep. We (OPAC) will not say we are sorry nor will we say we will not do it again. It just happened. I hope we will all learn something from it.

You see, if a majority of the student body would have attended the vigil there would be no need to be disruptive. We could just sit back and smile. If anyone was hurt beyond forgiveness as a result of our behavior, please see me about it.

The conclusion I choose to reach is that those who are oppressed must keep their poise. Those who are not

involved, who don't care, who are in effect the oppressors, must get involved. We are going to have to communicate or we run the risk of confrontation. If we don't have confrontation we run the risk of having the oppressed leave the Otterbein community.

The feeling I am trying to convey is that I don't know why our black brothers and sisters stay on this campus. They have to have their heads together to be able to tolerate the crap they get here. Those same blacks and their brothers and sisters from East High School and Capitol University rose above their burdens caused by racism and poured out their very souls on the stage in Hall Auditorium last Friday evening. Through drama, dance and funky music, they touched the hearts of their friends in the audience. They moved the audience to reflect on its behavior to learn not only about the black culture but to learn more about itself. The performers created emotions and hope in the hearts of their onlookers. I cannot recreate in words what their efforts did for me. I can only say thank you brothers and sisters in love for teaching me more about my heart.

Sincerely dedicated
to overcome,
MICHAEL GAHRIS

The YWCA will sponsor
its annual May Day
Strawberry Breakfast on

LETTERS



to the EDITOR

One student cares

A week has run by,
and Otterbein rests
still quiet,
But somewhere,
all too far from here,
the quiet is pierced
by leaded screams
and lies dying.
No, our marches and vigils
stopped not the war.
But if nothing halted,
perhaps something started here:
thought,
concern.
Yet often we wondered
as the silent majority
paraded by,
daring not to break their silence
with involvement.
The terror of it all is
that we cannot help
but be involved.
There is no "they"
all there is
is us;
and if none of us cares,
who will?

—Dan Davis

Saturday, May 15, from
7:30 to 10 a.m. in the
Campus Center.

Deep

by DAN BUDD

Quotable quotes . . .

...for use in restrooms, libraries, and psuedo-intellectual conversations

This is the first in a series of public service columns dedicated to retaining the high degree of mediocrity in everyday conversation and grafitti writing. Here, in a nice, concise little packet, are various quotations which one can make use of to liven up the walls of restrooms, liven up otherwise dull conversations, or to bring otherwise intelligent conversations to screeching halts. It is also a good way to impress your friends who aren't in college and are instead making more money than you're spending to go to college. Therefore, for what they're worth:

"Life is a bowl of cherries — crushed." — Leroy Zelias (Harley man and part-time taco stuffer)

"Procol Harum is a cornerstone of my existence, something I would have a craving need for were it not here." — Paul Williams

"Assert your masculinity, it may be your last chance." — George Willard Wharton III (ex-Marine desperately attempting to adjust to sheltered life)

"The present-day composer refuses to die!" — Edgar Varese

"I don't know what eternal life is, but this one here is merely a wicked joke." — Voltaire

"Every theory has its problems." — Dr. S.S.L. Liu

"Madmen foretell the lies that wise men prove." — Anon.

"Otterbein is the home of lugubrious drollery." — Jeffrey Weaner

"Memory believes before knowing remembers. Believes longer than recollects, longer

than knowing even wonders." — William Faulkner

"If your children ever find out how lame you really are, they'll murder you in your sleep." — Frank Zappa

"...whatever is established is sacred with those who do not think." — William Dean Howells

"Only the dead have seen the end of war." — George Santayana

"If the people would just hear my plea, I would give everything just to sing the songs that was turning me on in high school." — Ruben Sano

"The way this environment is being screwed up is monumental... The whole society is polluted... The flags of the world are a pollution... We are the conspiracy." — Murray Bookchin

"Man is an intelligent creature only because he thinks he is." — Cque McRadden

"Any fool can make a rule, and every fool will follow it." — Henry David Thoreau

"How can you be two places at once when you're really nowhere at all?" — Firesign Theater

"A hen is only an egg's way of making another egg." — Samuel Butler

"In a minute there is time/ For decisions and revisions which a minute will reverse." — T.S. Eliot (J. Alfred Prufrock in disguise)

"Mr. William Empson in *Seven Types of Ambiguity* ... has confused the matter by his misconception of ambiguity..." — Philip Wheelwright

"A bracelet of bright hair about the bone." — John Donne

"He wishes he could cure

the scars/ When he forgets, he sometimes cries." — Tom Rapp

"He who knows nothing, loves nothing. He who can do nothing understands nothing. He who understands nothing is worthless. But he who understands also loves, notices, sees... The more knowledge is inherent in a thing, the greater the love... Anyone who imagines that all fruits ripen at the same time as the strawberries knows nothing about grapes." — Paracelsus

Population control lecture is open to public

Wednesday, May 18, at 7 p.m. in the Science Lecture Hall the Psych-Soc club is having Dr. Frances K. Harding speak on population control. Dr. Harding and her husband both have practices located in Columbus and she is also an associate professor at Ohio State.

Dr. Harding earned her bachelor's degree from Walla Walla College in Washington and then went on for her M.D. at Loma Linda University in California. After graduation, Dr. Harding interned at Hollywood Hospital in Los Angeles for one year. She spent a further nine months in study in Edinburgh, Scotland. From there, she moved to Sydney, Australia where she practiced obstetrics and gynecology for eight years. Dr. Harding returned to the United States in 1941 and has practiced medical gynecology until the present time. She has been associated with the Ohio State University since 1947 in the Student Health Service and has traveled extensively in all parts of the world, both in a

Soul

by BEV FARROW

Time is running out . . . Are you willing?

This question is found in the minds of every black brother and sister, no matter who they are, what they are doing, or where they come from. There is an urgency for building a nation, a great nation, and a black nation. The need is getting greater and the time is getting shorter. It is getting shorter for the black man because it is a necessity

for our black children, because they should not, will not, and are not, going to submit themselves to the humiliation and degradation which our forefathers endured.

The time is getting shorter for the white man because he knows that he must find new ways to keep "those niggers" down, under his thumb. And if he doesn't, he knows that his very life will be in danger. In fact, his life is already in danger, because "those niggers" are becoming wise and aware, and are rebelling against white supremacy. There is one thing that is common knowledge to the black and white man, and that is when the white man loses his hold on the black man, that he is dead, economically, politically, socially, and perhaps physically.

Time is running out, black brothers and sisters! Do we sit and let the enemy overtake us, kill our men and assault and insult our women? Are we (you) willing to "seize the time" and our humanity?

Time is running out, white man! Are you willing to allow us our humane rights? Are you willing to stop cheating the black man, disrespecting our black women, and denying our children a proper education?

Time is running out, white man. Are you willing to live up to the Declaration of Independence, or are you going to keep lying about freedom and equal rights?

Time is running out . . . Are you willing? Do we "seize the time," or do we seize YOU?

professional and social capacity. Dr. Harding is the author of several articles in medical journals. She is a member of the American, British, and Ohio State Medical Associations and was voted Medical Woman of the Year by the American Medical Women's Association.

All interested persons are urged to attend.

University Shop

For the second time this spring the University Shops will be on the Otterbein campus. Today at the Sphinx House, 70 W. Home Street, from 11 a.m. until 7:30 p.m., they will display a complete line of their spring campus fashions. Among these fashions for men will be knits, body shirts, jeans, flares, sandals, dress shirts, joggers, and belts. Also, selected items for women will be shown including jeans and knit tops. Items from the display may be bought on the spot with no waiting or ordering.

FEIFFER

LT. CALLEY
ISNT GUILTY.
HE WAS
FOLLOWING
ORDERS.

THEN
WHO'S
GUILTY?
MEDINA?

CAPT. MEDINA
ISNT GUILTY.
HE WAS
CARRYING
OUT HIS
MISSION.

THEN
WHO'S
GUILTY?
WEST-
MORE-
LAND?

GEN. WEST-
MORELAND
ISNT GUILTY.
HE WAS
TRYING TO
WIN A WAR.

THEN
WHO'S
GUILTY?
JOHNSON?

PRESIDENT
JOHNSON!
ARE YOU
CRAZY?

THEN
WHO'S
GUILTY?

THE
MEDIA.

WHY IS
THE MEDIA
GUILTY?

FOR MAKING
US LOOK
LIKE A PACK
OF WAR
CRIMINALS.

WHAT SHOULD
BE DONE
WITH THE
MEDIA?

WASTE
'EM!

IT'S NO
BIG DEAL.

Dist. Publishers-Hall Syndicate

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Mastering the Draft

Draft board clerk can exert negative influence

Copyright 1970 by John Striker and Andrew Shapiro

Are you afraid of your draft board clerk? Do you give her your real name when you telephone the board? Is the information she begrudges you believable or simply intimidating?

Such doubts have long weakened the relationship — "contest" may be a better word — that pits a registrant against his draft board clerk.

Theoretically, clerks are petty functionaries. They are low paygrade civil servants hired to perform purely clerical chores. **A clerk is not a federal official, not a member of the draft board, not a trier of fact or law empowered to decide your draft status.**

In practice, however, the clerk may be the most powerful person in your draft board. Generally, she is the only one in the office who has even the vaguest comprehension of the draft law — not that you should blindly trust her advice. Draft board members understandably look to the clerk as their Moses.

A clerk is also most familiar (compared to the board members) with registrants' files. One of her chief tasks is to keep these files up to date with all information submitted so that the board can act upon each case: "Although the board itself does the classifying," reported a 1967 Presidential commission on the draft, "a good clerk can make the board's job considerably easier. Perhaps the most important of her tasks — certainly from the registrant's point of view the most critical — is the routine preparation of cases for board review and decision, which in practical effect amounts to an initial classification."

Sometimes, unwarranted decisions made by a clerk can amount to the denial of any classification action whatsoever by the draft board. The dangers of such an illegal usurpation by a civil servant reached disgraceful proportions in the recent case of **Warwick v. Volatile** (Eastern District Court, Pennsylvania). During the week preceding young Warwick's scheduled induction, he, and his attorney, and his mother's osteopath bombarded the draft board office with letters attesting to the ill health of Warwick's mother. The osteopath's letter, for example, reported that the mother "recently presented herself at my office in a state of utter panic at the impending induction order of her son... This is not just an ordinary type of nervousness associated with a son entering service. Her husband died of a malignancy about 18 years ago, an event preceded by the death of her mother and father. She is dwelling on this phase and sees only a pending doom with losing her son."

"I have placed her on tranquilizers in an attempt to calm her but I am convinced that if [her son] is inducted she will require hospitalization for mental illness. She is definitely on the verge of a complete nervous breakdown..."

"It is my opinion that the induction of [her son] would be a distinct hardship if not a tragedy for this woman."

The draft board never decided whether the letters called for a reopening and a reclassification into III-A (hardship deferment). This dereliction was not entirely the board's fault, because the clerk failed to notify the board members of the newly submitted evidence. Consequently, that evidence was never even considered, let alone evaluated, by the board members; they, like most board members, were not in the practice of boring themselves with registrant's files until forced to do so at an occasional meeting.

At Warwick's trial, the judge based his decision upon the clerk's egregious assumption of authority: "The Selective Service System has placed important responsibilities on the members of Local Boards for evaluating the status of registrants in light of the particular characteristics of each registrant and the needs of the registrant's family and the local community. The sensitive and difficult responsibilities involved in classifying registrants cannot be delegated to, or assumed by, the clerks of the Local Boards... Because the members of the Local Board did not consider the registrant's request for re-opening and the evidence submitted to support the request, the order to report for induction was invalid..." A writ of habeas corpus was issued freeing Warwick from the army.

The clerk's gross distortion of elemental procedural fairness was alone sufficient to void the outstanding induction order. If you believe that your own clerk has in any way misinformed you to your detriment, or refused to supply you with necessary forms to fill out, or declined to file any new evidence you have submitted, or denied you access to your Government Appeal Agent, or failed to notify you of damaging evidence slipped into your file, or in any other way, prejudiced your case, seek counsel immediately to determine the legal gravity of the clerk's misconduct. The consequences of her action may be as critical as they were for young Warwick.

It's the right time

I just returned from having my hair cut. Or styled. Or shaped. Or razored. Or coiffed. Or whatever it is they do to men these days that they only used to do to women.

It was a traumatic experience, worse than my first haircut somewhere around the age of one, which I remember only through a triple-exposed snapshot of a screaming, crying, miserable kid named me. This one was worse.

It's not fashionable today to have your hair cut. It's just supposed to sit there. Or stand there. And grow. But my hair doesn't work that way. It just sort of crawls around my head and wiggles around from ear to ear, making me look like a curious cross between Julius Caesar and Lily Tomlin.

So I swallowed by social pride and my youth image and made an appointment for a haircut with one of those fancy, expensive places that promises (or your hair back in a plastic bag) a haircut "so good you won't even know you had it cut." Considering the state of my hair, I should have known better.

But the most important reason that I made the big move was because my mother's father went bald at the age of 22. Thinking back on Psychology 1 and 2, and my dabbles in genetics, I decided that with only three months left of having hair, it might as well resemble hair rather than a spinach patch.

I walked into the shop (or, rather, "Shoppe") and looked over the inevitable pile of magazines on the Formica rack: *Argosy*, *Playboy*, *Gentlemen's Quarterly*, *Male* — not one copy of *Glamour* although it wouldn't have been out of place. I sat down with my copy of *Male*, crossed my legs *The Way Men Do*, and waited for my 3 O'Clock appointment with Roger, this Shoppe's answer to Mr. Kenneth and Mr. Delilah.

Seven win cash prizes in speech and interp contests

Seven Otterbein students recently won cash awards for their participation in two annual speech contests held at Otterbein.

The first of these contests, the James Cox prize debate, was held April 21 before the Westerville Kiwanis club. The national college resolution regarding Federal wage-price controls was the topic. Ross Taylor, sophomore, Kettering, and Marsha Rice, freshman, Fredericksburg, won the debate by successfully affirming the resolution against the arguments of Charlie Jackson, sophomore, Youngstown, and Tom Dunnipace, senior, Bowling Green. The debate was decided on the basis of an audience vote. Cash prizes of \$30.00 for each member of the winning team and \$22.50 for

Sampson

Three O'Clock finally came. A small, immaculately coiffed man came out and gave my head of hair a disdainful glare.

"Oh. You must be Mr. Mitz," he said. "Step this way for your consultation." I followed him into a small, ornately decorated room lined with mirrors, Golden Scissor Best Barber awards, combs, brushes and assorted scissors.

"We deal here in hair — human hair," Roger explained carefully, as though I thought maybe they dealt in drugs. "I'm concerned with everything from the fine follicles to the roots. Turn around," he said.

He started rubbing his hands on my scalp. "You have a marvelously molded skull," he said.

"Thanks. What about my haircut?"

He removed his fingers from my "marvelously molded skull" and looked aghast. "We do not cut hair here. We shape hair — we mold it to fit your skull, to fit your facial features."

There was a long, awkward silence. Finally Roger stood up and made an announcement.

"Shag!"

"It sure is," I said, glancing into one of the 45 mirrors lining the small room.

"No no no no no," he said. "You must, simply must, have The New Shag Look."

Taking my hand, Roger led me across the Shoppe to the sink.

"Now I will rinse your hair in warm — not too hot now — water and wash it with mild-mild-mild sham-poo. And now, a gentle-gentle-gentle conditioner. Rinse again and — voila — you are washed."

As I dripped across the Shoppe, a little man with Ernest sewed on his crisp white jacket followed Roger and me with a sponge mop, wiping up

my hair's spillage. I decided not to tip him.

We went back to Roger's little cubicle. Like an artist executing a new painting, Roger got out his tools — a funny scissors with pronged edges, a regular scissors, a small razor tool. He was almost ready to begin the operation when he noticed something in the mirror.

"My Gawd," he said, rushing to the mirror. He glanced for a moment at his own hair, and then reached for a can of hair spray (for MEN MEN MEN) and sprayed away. "Not a moment too soon," he sighed.

And then he started cutting. And with it, the sales pitch began.

"You really should take better care of your hair," he said. "You must wash it every day with a mild-mild-mild sham-poo which I happen to have here for only \$3.50 a tube and a gentle-gentle-gentle conditioner which I happen to have here for only \$2.50 and you must have a hot air comb."

"A what?" I said, jumping up, almost decapitating myself with his razor.

"A hot air comb. A must for the well-groomed head. They're small appliances that are used in all the leading European salons on all the leading heads of hair. A steady stream of hot air seethes out and your hair is dry before you can say—"

"Yes, I know. Voila."

Ernest walked by and swept up my long lost locks from the linoleum.

"Well, how does it look?" Roger asked, holding a small gilded gold mirror to the back of my head.

"It looks — ah, shaggy."

"Good. That's the way it's supposed to look." He unwrapped the towel he had placed around my neck, cranked down the chair and stood near the cash register — which, incidentally, even in a ritzy barber Shoppe looks the same as the one in the four-seater, with the revolving pole in front down the block.

"I assume then that you don't want the shamp-oo, conditioner or hot air comb?" he asked me as I paid him.

I escaped without sham-poo, conditioner, or hot air comb. I also escaped without \$10, remembering Roger's last words of advice: "Come back in about two weeks for another shaping."

I walked out of the Shoppe feeling strangely naked, and sort of ashamed that I had let vanity take away one of the few remaining youth symbols that I had left.

But thank Gawd. In three months I'll be bald. I can't wait. After all, as my new friend Roger told me (and undoubtedly will tell you if you ever make the visit), I have a marvelously molded skull.

Committee elections pursue total 71-72 College Senate completion

The elections of faculty and student representatives to the various standing committees of the Senate was the highlight of the May meeting of the College Senate held in Barlow Hall Wednesday afternoon.

Positions on the standing committees were filled by the Senate as one of its annual duties.

Nominees for the positions were obtained either by Administrative Council recommendation or by the nominees own initiative. In both cases, petitions for nomination had to be signed by the nominee and two College Senators.

In all, 124 petitions were received for nomination to the standing committees. Twenty-one of the nominating petitions just filled the committee requirements and those candidates ran uncontested for their positions.

A complete list of those elected to the standing committees is located elsewhere in today's issue of the Tan and Cardinal.

The College Senate also considered two amendments to the Campus By-Laws.

One amendment, introduced by Senators Williams and Place, would establish a sub-committee on communications which would be created "to communicate information relative to the governance of the college as well as certain administrative decisions. It shall further oversee the operation of a center for the dissemination of such information."

The subcommittee members would be the Vice President for Student Affairs, the Director of Public Relations, a faculty member of the Speech and Theatre department, a faculty member from the Visual Arts department, the advisor to the Tan and Cardinal, the editor of the Tan and Cardinal, the station manager of WOBN, the director of the Learning Resource Center, and a member of the Administrative Council who shall serve as chairman of the sub-committee.

The Administrative Council presented a series of amendments to the Campus By-Laws which would give control of the college calendar to the Administrative Council.

The rationale behind the change is that "the present by-laws convey the impression that the Campus Affairs Committee has complete control of the college calendar. However, this year, as in previous years, the Administrative Council has been called upon to set the skeleton framework around which the calendar is built by the Campus Affairs Committee. Because of the composition of the Administrative Council, it appears that such a function is more appropriate to the

Administrative Council than to any other body."

Also scheduled for consideration by the Senate was a recommendation by the Campus Affairs Committee that Dr. George Phinney be the faculty representative to the Ohio Athletic Conference.

The Curriculum Committee brought three proposals before the Senate for its consideration.

The first was the creation of a foreign language civilisation course. The course will replace multiple sections of French, German, and Spanish 21 which the department proposed be dropped as a requirement.

The course would not count towards a major or a teaching field in a foreign language.

In addition, the foreign language department recommended that, effective September, 1971, the required foreign language option be reduced from five terms to four. The last course in the requirement would be French, German, Greek, or Spanish 20.

The proposal was introduced to eliminate any difficulties in scheduling which the five-term requirement imposes. It was also brought about to balance the inequities brought about by the lowered mathematics requirement.

The Curriculum Committee also introduced a resolution creating a new course as one of the social studies common course options. Entitled "The Black Experience," the course would be offered during the spring term in 1972.

The course would deal with the black experience in the United States in economics, history, psychology, sociology, literature and related arts, and would "expose students to the ideology of blackness."

Tentative plans call for that resident faculty members would contribute their time of instruction in their own particular field. It is hoped, however, that a black faculty member would be in charge of the course and or that as much as possible of the course be taught by black visiting lecturers.

Finally, the Campus Regulations Committee recommended that the constitution of the Women's Standards Coordinating Committee be adopted.

The purpose of the subcommittee of the Campus Regulations Committee would be to "direct the duties of the standards committees of the women's dormitories, to unify the women's residence halls and their procedures, and to act on cases of major infractions of the constitutional laws and by-laws submitted to it by house standards committees, head residents, or any woman resident."

Two proposals from the committee concerned the fraternities. One would allow fraternities to remain open during the summer and the other would allow housemothers to be replaced by housemasters who would have the same duties and responsibilities of housemothers.

Leopard and Waugh recognized for outstanding papers

The Department of History and Government takes pleasure in announcing the winners of the 1971 Rosselot Prize in International Relations. Because there were a number of high quality papers to consider this year, two awards were made.

The two winners and the titles of their papers were: James Leopard - "Sierra Leone: A Political Analysis": Paper written for Government 36 (African Politics) and

revised for consideration as a prize paper; James Waugh - "Chaos Into Order - A Comparison of the Effects of the Great Leap and of the Cultural Revolution": Paper written for Government 38 (Government and Politics of Mainland China).

In addition to the recognition accorded to the prize winners in the commencement program, each will receive a stipend of \$51.80.

New grading system under consideration

The Sub-Committee on Grading of the Curriculum Committee has presented a proposed grading system for the College to the Curriculum Committee. Copies of this proposal are being distributed to all student senators, student representatives to departments, and faculty for the purpose of receiving reactions from the Otterbein Community. Additional copies are available

in the library. Questions may be directed to Grading Committee members, Miss Debbie Boring, Miss Rita Schumacher, Prof. Al Germanson, Prof. John Muster, and Dr. Jerry Hopfengardner (Chairman). You are urged to consider this proposal and reply to Dr. Harold Hancock, Chairman, Curriculum Committee.

Chicago industry offers summer employment now

With the job market this summer expected to be at an all-time low for student employment, GoldTec, Inc., a fire extinguisher manufacturer based in Chicago, Illinois 60646, has devised a college student, summer, self-employment program.

Mr. Richard D. Marmor, Marketing Vice President, said "we have geared the concept of the student program to be of a self-help nature, enabling students to create jobs

themselves." He explained that the program was geared to aggressive young men and women who would like the experience of self-employment, further stating "even approaching this on a part-time basis, a student could earn \$10-\$15 or more per day."

On the question of motivation, Mr. Marmor said, "Certainly, our company is in business to make profits, but there is no reason why we can't benefit others while we're doing it. After all, the summer-employed student is after profits too...there's an added bonus for the student as well, in that he will gather experience that will be valuable on a year-around basis thereafter."

The company is making applications and information available by mail from its main office: GoldTec, Inc., 4001 W. Devon Avenue, Chicago, Illinois 60646, and in most college placement offices.

Safe driving tips

Hooray! The snow is gone! But rain can cause hazardous driving conditions, too, says Highway Safety Director Eugene P. O'Grady. Reduce your speed and drive carefully on rain-slicked pavement.

Senate committee selections are announced

Compiled below is a list of those students who have been elected to the various standing committees of the College Senate by the Senate Wednesday afternoon.

Administrative Council - Faculty

James Bailey, John H. Laubach, Robert Place, John A. Taylor, Jerrold D. Hopfengardner, Michael Rothgerly

Administrative Council - Students

Mark Schantz, Ted Snow, Jeffrey Snyder, Linda Sheppard, Ron Tucker, Linda Callendine,

Personnel Committee - Faculty

Donald Bulthaup, William Amy

Personnel Committee - Students

Ted Snow, Jacque Poe

Judicial Council - Faculty (Uncontested)

John Ward, Donald Bulthaup, Karen Fiedler

Judicial Council - Students

James Fogg, Ronald Tucker, Debra Andrews, Stephanie Wilkin

Appeals Council - Faculty

James E. Winkates, Keith Miller, Jane Racster

Appeals Council - Students

Jack Mehl, Eddie Parks, Mary Ann Ricard,

Academic Council - Faculty (Uncontested)

Elaine Hobart, James Recob, Jung Lee

Academic Council - Students

Douglas Gyorke, Gretchen Steck, Roger Lansman,

Teacher Education Committee - Faculty, Education, Secondary - (Uncontested)

Teacher Education Committee - Faculty, Education, Elementary - (Uncontested)

Virginia Mellott

Teacher Education Committee - Faculty in General - (Uncontested)

George Phinney, Sheila Cooley, Karol Kahrs

Teacher Education Committee - Student, Junior in Education - (Uncontested)

David Bloom

Teacher Education Committee - Student, Unrestricted

Carol Whitehouse

Campus Regulations Committee - Faculty

Jeanne Willis, Robert Place, William Hamilton, Melencio Cua,

Campus Regulations Committee - Students, Men

Gary L. Smith, John Codella, James Fogg, Joseph Cantrell,

Campus Regulations Committee - Students, Women

Marcia Cooper, Elizabeth LeSueur, Bonnie LeMay, Nancy Eisenman,

Campus Affairs Committee - Students

Petrice Perry, Karin Kruger, Richard Saylor, Barbara Samuels, Darcy Walter, Robert Stephen Graves, Diane Sanford, Robert Thomas, Barb Harris

Campus Services Committee - Faculty - (Uncontested)

Dorothy Coon, Marilyn Day, Gary Tirey

Campus Services Committee - Students - (Uncontested)

John Dietz, Bonnie Tuttle, Michael Gahrns

Rules Committee - Administration (Uncontested)

Rev. Robert Clarke

Rules Committee - Faculty (Uncontested)

John Laubach

Rules Committee - Student (Uncontested)

Fred Wrixon

Sibyl positions are still available

This is the final week that the Publications Board will be accepting applications for salaried positions on the 1971-72 Sibyl.

The positions available include the editor (which pays \$600 a year) and assistant editor (\$500). Anyone interested is urged to contact board chairman, Tim Chandler, immediately, or leave your name and phone number in the T&C office.

All applicants will be contacted within the next few days.

ENTERTAINMENT

At the Cinema

by Tony Del Valle

killing the American musical

Ever since Julie Andrews did her spirited walk through the hills while telling us in song how alive the hills really are, it was quite obvious that the American movie musical was here to stay. *The Sound of Music* opened a gateway which led straight to Fort Knox for the Julie Andrews' and Barbra Streisand's of this country. For a while, it seemed that those making musicals had no need to worry about costs; they could spend as much as \$25 million and still expect to reap in a reasonable profit. And then the boom fell...

In December 1967, 20th Century Fox's *Dr. Doolittle* opened to dismal reviews and an even more disastrous box-office reception. The following year, Julie Andrews herself opened in Robert Wise's *Star!* and to the bafflement of everyone (including Miss Andrews) the queen of the box office failed to recoup even half of the original \$12 million Fox had tied up in it.

The flops continued. MGM's *Goodbye, Mr. Chips*; Universal's *Sweet Charity*; Paramount's *Darling Lili*, *Paint Your Wagon*, and *On a Clear Day You Can See Forever*; and perhaps the biggest surprise bomb of all Jerry Herman's *Hello, Dolly!*

Just what happened between *Sound of Music* and *Doolittle* is not quite clear, but suddenly the public seemed bored with the seemingly endless schmaltz of the American musical. People bursting into song in mid-sentence just isn't wowing the Easy Rider public anymore, and apparently the film industry is catching on; *Fiddler on the Roof* and *Cabaret* are the only two major musicals scheduled for production within the next two years. This is a far cry from the nearly dozen musicals Hollywood puts out in a typical year, and it's a really pitiful thing to watch something as glorious as the movie musical slowly thrash its own wrists.

I think there are two major things wrong with the movie musical today. For one thing, we no longer have a master actor or actress in this field who can do what most musicals demand; to sing, dance (at least acceptably) and, of course, to act. Who in the business today can you say that about?

Well, for a while we had Saint Julie Andrews. There was something about her that has always impressed me. She wasn't a particularly good actress, and she was severely limited in what she could do. But what she did do, she accomplished beautifully. Her Mary Poppins was so magnetically prim and proper

that it added a third dimension to the already classical heroine. *The Sound of Music* was weighed down with seven cutie pie kids and a script that would be fatal to any diabetic. But Julie Andrews alone saved that movie by making her Maria a sincere one — and what a feat that was! Here was a character that had nothing to do but tell the kiddies about raindrops on roses and goats that were lonely. But she tackled the script and made Maria real. I can't recall a more bewitching moment in a movie musical than Miss Andrews hitting that high C at the very end of "Do-Re-Mi." But sweetness wasn't all she could master. *Thoroughly Modern Millie* showed a new side of her cinematic personality that had previously been hidden. Audiences discovered the comic side of this star as she danced, clowning and beautifully sang her way through "Baby, Face," "Jimmy," "Poor Butterfly" and a score of their songs that she made uniquely her own. (I never really cared for "Baby Face" until I heard her sing it.) But the halos disappeared from Julie Andrews when she overstepped her boundaries and failed to realize her limitations. Her performance in *Star!* loudly shouted out to the public all the things that Miss Andrews couldn't do. She tried to be dramatic — she wasn't. When she tried to be seductive she wound up being supercalifragilistic-expialidocious. She even made words like "bitch" and "bastard" sound elegant. And as a result, the once super-star Julie Andrews is now box office poison.

Who do we have today to replace Julie Andrews? Sadly, no one. Some may argue that Barbra Streisand is indeed a worthy successor to Miss Andrews. But this is only wishful thinking. Streisand is a great singer; her voice is far better than Julie Andrews' ever could be. However, her acting style is a mechanical one that makes her more of a personality on the screen than a true actress. Her *Funny Girl* was a fine performance and very effective, but I suspect largely because it was the first time we were ever exposed to her acting style. Then came *Hello, Dolly!* and instead of becoming Dolly, she merely mimicked her worn out Fanny Brice routine. She did the same thing for *On a Clear Day You Can See Forever*. She wasn't

Daisy Gamble; she was Streisand. Her emotional scenes are extremely empty ones because we feel nothing for her character, simply because she is incapable of creating one. Julie Andrews was real on stage on the screen. She was Poppins and Maria and Millie. Barbra Streisand unfortunately simply winds herself up for every role and does her routine. She is a lot like John Wayne who does his one and only thing in every movie he's in. Julie Andrews was never John Wayne.

So musicals no longer have good musical stars and how can a movie musical survive if nobody's good enough to be in them?

Secondly, ever since *The Sound of Music*'s fantastic financial success, directors seem to have gotten the preposterous idea that screen musicals must have so-called "spectacular" scenery to make the movie sell. As a result, many films, like *Song of Norway*, contain really rotten story lines, but lots and lots of trees and mountains and really nice scenery. Do these people honestly feel that *The Sound of Music* succeeded strictly because of the scenery? Even film versions of Broadway hits are being buried in overblown backgrounds. *Hello, Dolly!* was a simple stage musical, but nonetheless enchanting. The song "Before the Parade Passes By" onstage was a touching one, with Carol Channing simply standing center stage and singing. Why not have had Streisand just as simple on the

screen? Gene Kelly, director, said "No, we need a 'spectacular' scenery; and as a result, in the movie Streisand belts the song out along with thousands of others as the spectacular scenery rots in the background. If films want lavish sets, they are going to have to realize that they need a show to go with it. Who in their right mind is going to pay \$2.75 just to watch scenery? If that's all they want, the public could buy a postcard for only a nickel.

Is the American musical dead? I don't think so. I think it's just temporarily buried and very nearly ready for a resurrection.



Dennis Romer and Robin Adair have the lead roles in the Theatre Department's final offering of the season, "Camelot." Working in conjunction with the music department, final performances of the spring production will be Friday and Saturday night.

Choirs present final concert May 23

The A Cappella and Apollo Choirs, under the direction of Roger McMurrin, will perform in concert on May 23 at 8 p.m. in Cowan Hall. The public is invited, no admission charge.

The combined choirs will be presenting selections from Mendelssohns' "Elijah," a two-part oratorio.

Featured in this concert will be soloists from both choirs. Accompanist for the choirs is

Linda Mantor, junior from Mt. Vernon.

"Elijah" was written by Mendelssohn from the words of the Old Testament of the Bible. It was first produced at the Birmingham Festival in 1846.

Both the A Cappella and Apollo Choirs have performed in concert several times during the year.

Wrath performs for Miss America

A rock group made up of Otterbein students has been chosen to play back-up music for the Northeast Ohio Miss America Pageant in Canton on Saturday, May 15. The current Miss America, Phyllis George, will reign over the Pageant, which will be televised in the

Canton area.

The group "Wrath" includes Gregg George, North Canton sophomore; Bob McNutt, Monroeville, Pa. senior; Tim Clark, Parma sophomore; Dave Mack, Lakewood junior; and Brian Hutchinson, Sea Girt, N.J. senior.

Hetrick and Clark present dual recital

The Junior-Senior recital of Diane Hetrick, piano and Tim Clark, clarinet will take place on Sunday, May 16 at 2 p.m. in Hall Auditorium.

Diane Hetrick is a junior voice major from Lindsey, Ohio. She is studying with Mrs. Ann Chase. Included in her program will be selections from Mozart's "Le Nozze de Figaro," Piccini's "La Bohème," and Menotti's "The Medium." Diane is planning to teach

music at the elementary level after graduation.

Tim Clark, a senior clarinet major from Parma, will be performing the Hindemith "Sonata," Fantaisie Ballet by Mazellier, and "Trio for Clarinet, Cello and Piano" by Beethoven. He will be assisted by Mrs. Bodil Frolund, piano and D. Emerson Clark, cello. Tim is planning to enter graduate school in music next year.

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GIFTS 'N' THINGS

Tan and
Cardinal

Sports

Hardballers lose; Thackera still goes strong

by Jim Francis

It was just one of those days for the Otterbein baseball nine. Last Thursday the Otters couldn't do anything right as they dropped a 2-0 decision to the Kenyon Lords.

The Otter bats were silent as they could manage only three singles off Kenyon pitching. The Cards threatened only twice. Once in the fifth when Don Bremer walked and advanced to third on pitcher Steve Thackera's single to right field. But the rally ended when pinch-runner Joe Crites was caught trying to steal.

The Otters most serious threat, however, came in the eighth inning. With one out, pinch-hitter Bob Moore walked. Brett Reardon, another pinch hitter, also walked. Steve Traylor then singled to left loading the bases. But the runners died on base as Steve Sorrenson hit into a force play at the plate and Charley Appel struck out.

Pitcher Steve Thackera deserved a better fate as he pitched a strong game, striking out thirteen Lords while allowing only six hits. One of these six hits, however, was a two-run homer to Kenyon centerfielder Rahel.

Thackera did boost his strikeout total to 34 in 34 innings.

Wednesday the Otters hosted Muskingum in an afternoon contest. Tomorrow the Purple Raiders of Mount Union invade for a double-header. Game time is 1 p.m.

Sports trivia

What Otter player has reached base the most times this season? (including hits, walks, hit by pitch)?

What Cardinal players have hit .300 batting averages for their collegiate careers?

Who has the most total bases this season and how many does he have?

Who leads the team in extra base hits?

How many errors have the Cardinals made as a team this

Library notices

Friday, May 28, will be the final due date for all library materials this term. Contact a librarian for a time extension on materials needed longer.

The college library will observe regular hours over the Memorial Day weekend with the exception of Monday. Memorial Day hours are 1 to 10:30 p.m.

MODERN

SHOE REPAIR
105 S. State Street

Thinclads beat Capital with win by the mile relay team

The Otterbein Cardinals track team came through in fine fashion Tuesday afternoon as the Otters beat the visiting Capital Crusaders 72½ to 63½.

The winning points came during the last event when the mile relay team of Jim Lee, Steve Munsch, Gordon Warren and Len Simonetti won with a time of 3:25.2. The race began with Lee and his opponent neck and neck at every turn, but with each hand-off to the

subsequent runners the lead increased. At the end, Otterbein was out in front by about twenty yards.

In addition to anchoring the mile relay team, Simonetti was a multiple winner by winning the 440 with a time of :50.4 and the 220 with a time of 22.7. Nate Van Wey was also his usual self winning the 100 in 10.1 and the long jump with a leap of 22'8½".

A personal triumph was registered by Jim Dyer in the triple jump when he leaped 44'8¾", over one foot longer than his previous best of his

collegiate career set last week against Heidelberg. His jump was good enough for first place and to beat Van Wey who had a leap of 44'2½".

Other Otter wins recorded in the 58 degree weather included Guy Dittoe's 880 win in 1:58.6, Lee winning the 440 intermediate hurdles in 56.1, and Chuck Bosse with a 6'4" leap in the high jump.

Today the Ohio Athletic Conference Championships begin at Mount Union. The final meet of the season will be held at Wittenberg Wednesday.

Tennis team scores no wins

against Baldwin-Wallace

The Otter netters took it on the chin Saturday afternoon as the Baldwin-Wallace Yellow Jackets zapped them 9-0.

All the Cardinal netters fell in two sets to their Berea opponents except for the Otter's best, Fred Raines and Mike Altmaier. It took their opponents three sets to down the two fighting Cardinals. Raines fell before Mike O'Day 4-6, 6-1, 8-6 while Altmaier succumbed to Dennis Krysiak 4-6, 8-6, 10-8. The losses left Raines and Altmaier's season records at 9-2 and 7-4 respectively.

Other Otter losses were recorded by Mellar Davis (6-3, 6-1), Tom Miller (6-2, 6-4), Dan Boxwell (6-3, 6-0), and Dave Thompson (6-3, 6-2).

The doubles teams fared no better as all three failed to register a win. Boxwell and Davis lost 6-4, 6-1, while

Altmaier and Raines fell 6-1, 6-1 and Kontras and Winn lost 6-2, 6-4.

Wednesday Capital was scheduled to come to the 'Bein for the final match of the regular season. Previously the Otters had whipped them 9-0.

The Ohio Athletic Conference Championships will begin today at Oberlin to finish out the season for the Otters.

CPB car rally

The Campus Programming Board is sponsoring a car rally on Sunday, May 16, to Hueston Woods. The rally will form at the park and will leave promptly at 12:30 p.m. Clues and rules will be given out at the park before departure. A cash prize will be given the winning driver.

Six return as next year's cheerleaders

Nine upperclass coeds were selected this past week by a panel of eleven student and faculty judges as 1971-72 cheerleaders for the Otterbein Cardinal football and basketball teams. These nine girls are all returning cheerleaders and will choose the three freshman members of

the cheering squad next fall.

The girls are seniors Mary Ann Everhart, Columbus; Gretchen Parrish, Groveport; and Stephanie Wilkin, Fairview, Pa.; junior Pat Shahan, Lancaster; and freshmen Nancy Drummond, Chillicothe; and Barb Wagner, Lancaster.



Coach Dick Fishbaugh's charges lost a heart-breaker to Kenyon last Thursday, 2-0. Steve Thackera pitched a six-hitter and struck out 13 but still lost as his opponent was even better, allowing the Cards just three singles.

Golfers hope to pursue more wins with two matches this week

Otterbein's golf team hopes to continue its winning ways this weekend as they take on Ohio State's J.V.'s Tuesday, and participate in a quadrangular match Friday at Wittenberg with Akron and Denison. Members of this year's team include Jim Stofer, Mike Farley, Duffy Oelberg, John Simmons, Mike Darrel, Lou Mampieri, Leif Peterson, Dan Drummond and Porter Kauffman.

For each match, the top four scorers from the previous match automatically play. The fifth through the eighth man

must qualify to see who will occupy the last two positions for the next match. The players practice every day, causing the positions to change quite frequently.

Coach Agler was pleased with this year's performance although he was disappointed with the 'Bein's seventh place finish in the O.C. Tournament. He noted that this year's team has more good, balanced golfers than ever before. "...with only two seniors leaving, the future for golf at Otterbein looks bright."

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Marietta wins Southern Division Crown

OBERLIN, OHIO — With the championship playoff game on tap this Friday, the Northern Division crown is still very much in doubt as Baldwin-Wallace and Wooster could both walk off with that half of the league lead.

The Yellow Jackets will be the ones who decide the outcome as they have two league games before Friday while Wooster's only action is a non-league affair.

Baldwin-Wallace (6-2) will entertain Oberlin (1-10) on Monday and will come back on Wednesday for a game at Kenyon (4-6). Since Wooster is 8-3 in league play, a loss by B-W in either of these games would give the lead to he Scots.

In the Southern Division, Marietta (11-2) clinched its half of the crown by being rained out last week while all of its closest opposition lost. Capital (8-4), the only team that had any shot at the Pioneers at all, split a double-header with Muskingum (6-7) to wrap things up for Marietta.

In the statistics department, Baldwin-Wallace (.304) and Marietta (.302) are both over the .300 mark in team hitting

while the Pioneers are also dominating the pitching side of the ledger with a fine 2.39 team ERA.

Baldwin-Wallace's Dale Herbert and Heidelberg's Don Kober lead almost all of the hitting departments. Herbert continues along at his record-shattering pace as his average now stands at .667 (22 for 33) with 15 runs scored and 6 doubles in only nine games. Kober is the loop's

leading slugger with 5 homers and 15 RBI's in only 13 games.

Marietta's pitching duo of Al Witmer and Gary Latos continues to pace the league hurlers. Witmer's ERA of 0.55 puts him atop the heap in that department, and he has a 7-1 won-lost ledger to boot. Latos continues to pace the league's winners with a perfect 7-0 slate while he also boasts and ERA of 1.05.

From the Greeks

Wurm House will host Arbutus

May Day activities include the annual May Day Tea for alumnae tomorrow from 2 to 4 p.m. in the Arbutus sorority room. Theta Nu will have their tea from 1 to 3 p.m. and will also be selling stationary for \$1 at their booth.

Spring weekends are also in progress. Arbutus spent last weekend at Community Camp near New Plymouth and Greenwich is planning its Spring Formal for Saturday, May 22, from 6:30 to 11:30 p.m. at the Jai Lai for dinner and dancing. The "after formal" will be at Mohican State Park on Sunday, May 23. The sororities continue to

make plans to move into their new houses next year. Arbutus will move into Wurm House which is located on Park St. behind Cowan Hall.

WH'S WH'SE

PINNED:

Marsha Cockerell, Ohio Dominican, to Louis Mampieri, Kings

Cathy Fisher, '73, TEM, to Don Manly, '72, Club

ENGAGED:

Cheryl Minger, TEM, '73, to Jack Slough, Sphinx, '71

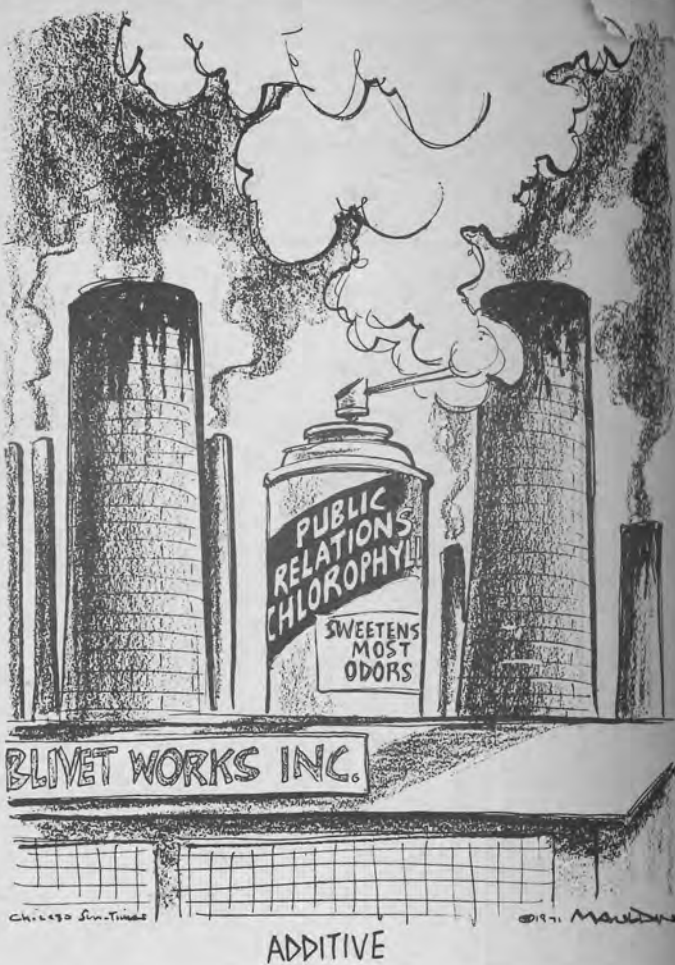
Debby Cramer, Independent, to Dave Bach, Sphinx, '70

Mike James, Independent, to Linda Mantor, Independent

Linda Judd, '74, to John Summons, Kings

Debra Irvin, '74, to Daniel Born, '74, Wright State University.

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STANDINGS

Northern Division

TEAM	Ohio Conf.			Overall		
	W	L	Pct.	W	L	Pct.
Baldwin-Wallace	6	2	.750	7	2	.778
Wooster	8	3	.727	15	7	.682
Hiram	4	4	.500	5	5	.500
Heidelberg	5	7	.417	6	7	.463
Kenyon	4	6	.400	6	7	.463
Mount Union	4	7	.363	5	10	.333
Oberlin	1	10	.091	1	11	.083

Southern Division

TEAM	Ohio Conf.			Overall		
	W	L	Pct.	W	L	Pct.
Marietta	11	2	.846	25	4	.862
Capital	8	4	.667	12	9	.573
Wittenberg	7	6	.538	7	6	.538
Otterbein	5	5	.500	5	5	.417
Muskingum	6	7	.462	7	8	.467
Denison	4	7	.363	4	7	.362
Ohio Wesleyan	4	8	.333	5	9	.357

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SCHEDULE OF EVENTS FOR MAY DAY

Friday, May 14

8:15 p.m. — "Camelot"

After theater — 1:00 a.m. — IFC Street Dance, Campus Center

Saturday, May 15

7:30 - 10:00 a.m. — YWCA Strawberry Breakfast

10:00 a.m. — 8:00 p.m. — Fraternity Open Houses

10:00 a.m. — Coronation Ceremony for the 1971 May Queen

11:00 a.m. — 1:00 p.m. — Organization Booths (CC Mall)

11:30 a.m. - 3:00 p.m. — Alumni Council, Room 3, Campus Center

12:00 noon — 4:00 p.m. — Tau Delta Ice Cream Social

1:00 p.m. — 3:00 p.m. — Greek Games (back patio, Campus Center)

1:30 p.m. — Baseball, Otterbein — Mt. Union

2:00 p.m. — 5:00 p.m. — Sorority Teas

8:15 p.m. — "Camelot"

Sunday, May 16

12:30 p.m. — Car Rally & Picnic

4:00 p.m. — 5:30 p.m. — Reception for President and Mrs. Turner

5:30 p.m. — Recognition Dinner for President and Mrs. Turner