

Otterbein University

Digital Commons @ Otterbein

Tan & Cardinal 1917-2013

Historical Otterbein Journals

4-2-1971

The Tan and Cardinal April 2, 1971

Archives

Follow this and additional works at: <https://digitalcommons.otterbein.edu/tancardinal>



Part of the [Higher Education Commons](#)

THE Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

April 2, 1971

Westerville, Ohio

Volume 53, Number 21

EXECUTIVE COMMITTEE APPROVES WOMEN'S HOURS

Subject to ratification by full board in June

The Executive Committee of the Board of Trustees of Otterbein College has approved, subject to ratification by the full Board of Trustees in June, the recommendation from the College Senate for the adoption of a system of self-regulated hours for upper-class women living in college dormitories. At its March 27 meeting the Executive Committee also took action on 15 other proposals as it worked its way through one of the longest agendas with which it has ever been faced.

The self regulated hours system provides that, although dormitories would remain locked at night for maximum security, girls who have parents' approval will be permitted to purchase magnetic key cards by which they could return to the dormitory at their own discretion. Careful safeguards are provided to prevent abuse of the system and to protect those girls who choose not to participate in it.

Although the Executive Committee gave unanimous approval to the proposal, it decided that the entire board should have the right to ratify it.

The Executive Committee approved three other recommendations submitted by the College Senate.

First, it approved eighteen amendments of the Campus By-Laws.

It also approved extension of the exemption from the requirement of living in college housing to all students who become 21 years of age. Last year the Board of Trustees extended that privilege to all senior students.

The final College Senate recommendation adopted by the Executive Committee granted permission to sororities to rent houses for residential and organizational purposes, under conditions of mutual agreement.

In the area of faculty and staff, the trustees took the following action.

They noted, with appreciation, the services of Dr. Nell Pagean, Associate Professor James Ray and Assistant Professor Franklin Young who are retiring in June. These three were given emeritus status.

Turley is new Academic Dean

The trustees appointed Dr. Roy H. Turley, Jr. to the

position of Vice President for Academic Affairs. Dr. Turley had served as acting Vice President for Academic Affairs since the resignation of his predecessor, Dr. James V. Miller.

They approved the appointment of six new faculty members and accepted the resignations of twelve members

of the faculty and staff. Those who resigned were Colonel Alvin Allen, Captain Walter Bell, Theodore C. Burrowes, Captain Melvin Drane, Anthony F. Ginter, Richard M. Griffith, Roger G. McMurrin, John C. Muster, Larry L. Rhoades, Frederick L. Shafer, L. Bryan Snyder and Mary K. Stahl.

Other action on faculty and staff by the trustees included the promotion of John P. Hamilton from Instructor to Assistant Professor, granting of tenure to Assistant Professor Albert K. Germanson and approval of sabbaticals and other leaves for thirty-one members of the faculty in 1971-72.

In the area of business operation, the trustees approved the negotiation of

new fire and vandalism insurance contracts with increased deductibles.

They also appropriated moneys to redecorate and furnish the house provided by the Clements Foundation for the President's home.

The trustees also authorized proceedings with architect's plans for the renovation and conversion of Towers Hall to an administration building.

An increase in the new student application fee from ten to fifteen dollars was also approved by the Executive Committee.

The last action in the area of business operation by the trustees was to agree to enter into a contract for providing food service in the Campus Center in 1971-72.

Four distinguished gentlemen recognized on Founders' Day

Otterbein College will award four honorary degrees during Founders' Day ceremonies April 26. Those being honored are: the Rev. Dr. Robert A. Raines, the Rev. Abraham L. Brandyberry, the Rev. Howard Jamieson and F.A. White.

The Rev. Dr. Raines, Senior Minister of First Community Church in Columbus, will be awarded an honorary Doctor of Humanities degree. A graduate of Yale University, he is a noted author and speaker and will deliver the Founders' Day address at the Westerville campus.

The Rev. Brandyberry is pastor of Westbrook Park United Methodist Church in Canton and will receive an honorary Doctor of Divinity degree. A leading churchman in the East Ohio Conference, he is an active community and social leader in Canton. His daughter, Ruth Brandyberry Adams, is a 1970 graduate of the College.

An honorary Doctor of Theology will be given to the Rev. Howard Jamieson, minister of Tustin Presbyterian Church in Tustin, Calif. Former acting president of Pittsburgh Theological Seminary, he is a graduate of Monmouth College and the University of Pittsburgh. He has lectured at Otterbein and delivered the baccalaureate sermon here in 1970, when his son, Jack, was graduated from Otterbein.

F.A. White, vice president, business manager and treasurer

of Wright State University, will receive a Doctor of Laws degree. A 1928 graduate of Otterbein, White helped to form the Wright State campus and has since been a foremost leader in its growth.

Kerr, Hanock, Napper, Sylvester, Clark and Utterback gain support for governance plan

Over the Spring break, Dr. Thomas Kerr, Dr. Harold Hancock, student trustees Brian Napper and Jim Sylvester, Public Relations Director Tom Clark and Director of Photography Bill Utterback journeyed to Washington, D.C. to further publicize the governance plan and most importantly, to take the plan to the "powers that be" as a solution to the problems on today's campuses. They wanted to show our nation's administrators that there were students who were willing to work constructively on current campus problems instead of just burning an occasional building.

The group first spoke with Jeff Donfeld, who contacted Mr. Finch, a Nixon advisor, at the White House in an attempt to get some presidential recognition of the governance plan. Tom Clark mentioned that Donfeld seemed surprised with the working cooperation involved and seemed very impressed with the plan in general.

Our representatives next talked to Ohio Senator Saxbe. The Senator was more interested in the groups' view of campus attitudes than in the governance plan itself since he knew about it already and considered it quite a fruitful

endeavor.

Speaking as a public relations man, Tom Clark said that he felt the trip was very worthwhile and good exposure for the plan and the college. At least now these people are aware.

Three trustees appointed to the College Senate

Complying with by-laws changes passed by the College Senate in the February meeting, Dr. Harold Boda, Chairman of the Board of Trustees, has appointed Edwin L. Roush, L. William Steck, and Horace W. Troop as trustee members of the College Senate.

In addition, three trustees were selected as trustee representatives to the Senate committees; Miss Mary Thomas, Curriculum Committee; Mr. William Steck, Administrative Council; and Mr. Edwin Roush, Personnel Committee.

In a corresponding action, three representatives of the

alumni were selected to serve on Senate committees by the president of the Alumni Association, Mr. Bob Corbin.

Selected to represent the alumni in the Personnel Committee were Mrs. Rita Gorsuch; Curriculum Committee, Mr. Francis Bailey; and Administrative Council, Mr. Alan Norris.

All are members of the Westerville community.

There will be no issue of the Tan and Cardinal next Friday due to our vacation schedule. The next issue of the T&C will be Friday, April 16.

Editorial comment

Otterbein is a lie

A paradox exists here at Otterbein — a paradox which undermines both the institution and the people who make the institution what it is.

In this issue of the TAN AND CARDINAL we are reporting the progress of the card-key system which would allow upperclass women self-determined hours. It is virtually in the books. For the past year we have been chronicling the advances of the governance system — a remarkable accomplishment.

The ruling to allow all students 21 years of age to live off campus if they wish is a good, sound judgement.

These examples and others demonstrate that Otterbein is in a state of flux — and the changes have generally shown that Otterbein is crediting her students respect and maturity and responsibility.

And then there are the women's dormitories. At this moment, the women's dormitories

are regulated on a demerit system which is not only degrading to the students involved but also contradicts the premise on which are our governance system is based.

Case in hand: A sophomore girl receives three demerits — two for being loud during quiet hours, one for refusing to clean the kitchen area in the dormitory because she felt it was not her responsibility to clean up the pots and pans others had used. This girl went before Standards and her punishment stated that she must sit alone in a room for two hours — and it is implied — think on her crimes. One of the demerits was earned last September. The punishment came in the last month.

Case in hand: One sophomore girl had demerits for such things as being noisy and answering the phone after 12 midnight. She, too, went before the Standards Board in her dormitory and

her punishment was tallied an out of dorm campus. On Wednesday of this week, this girl was forced to leave her dormitory at 9 a.m. in the morning and was not allowed to return until 12 midnight. Is this the college which purports to care so much about her students? Is this the college which is supposed to believe in treating her students as mature and responsible human beings?

Case in hand: A new ruling is now being tested in all the women's dormitories. Now we are allowed to sit in our lounges after 11 p.m. weekdays to study. Before we had never been allowed to be in the lounges after that hour. Of course, we cannot talk nor can we use a hair dryer or a typewriter — we can only sit like animals and study. And if this great privilege is abused in any way, it is immediately revoked. And our lounge will be our lounge no more.

There are many more cases which could be cited — too many more. Such situations existing can eventually damage Otterbein's reputation. And the immediate result is complete disrespect for the institution on the student's part.

We can laud the governance plan, the card-key system, and new measures in housing — but as long as the women's dormitories are run as they now are, we are lying to ourselves and to others about "progressive" Otterbein.

Letters to the Editor

The Tan and Cardinal urges students, faculty and staff to submit letters to the newspaper.

Letters should be typed and double spaced. The T&C reserves the right to edit, accept, or reject a letter. Authors will be consulted regarding any editing changes.

Include your name, address and telephone number on all

letters.

The T&C does not print letters which are libelous or in poor taste, consist of attacks on personalities or are obviously based on factual errors.

Address or deliver all letters to The Tan and Cardinal, Campus Center basement, before midnight Tuesday.

"Noticeably absent" Dean Van was researching in Colorado

Dear John,

When I returned from a short trip to visit colleges in Colorado I read the March 12th issue of the T&C. I noticed in the lead article that I was "noticeably absent" from the March 10th meeting of the Senate. If you wished to mention that I was "noticeably absent" it might have been well for you to have found out why.

Last year I was granted an administrative leave for this year which entailed about five weeks of travel to campuses in different parts of the country. I arranged to do most of this when students were off campus in December. The purpose of my visits has been to study the organization of student services, student activities programs, changes that are

occurring on the campuses and how they are effecting students in order to better evaluate our organization, program, regulations, housing patterns, etc. The trip I made to Colorado centered mainly around new concepts in housing and I returned with much valuable information.

I had arranged this trip in January and left the campus Tuesday afternoon, March 11th. The special meeting of the Senate was not called until March 3rd. I was sorry I could not be present for the meeting, but it would have been virtually impossible for me to reschedule appointments with twelve individuals at three different institutions.

Sincerely yours,
Joanne VanSant
Vice President and Dean
for Student Affairs

U. S. should bear guilt that has been given Calley

Dear Editor:

William Calley was convicted of several counts of premeditated murder on March 29, 1971. That's what history books will say concerning the March 1969 murders of 100 people in My Lai 4, a small town in Viet Nam. Calley, head of Charlie Company, was one of many men indicted for the murders. Seven men have gotten off because of lack of evidence but Calley did not. It is my belief that Calley was the victim of an Army that found egg on its face and is trying to wash it off with Calley's blood.

William Calley is being tried for an unjust act — killing civilians. How can the U.S. actually condemn Calley for being brain washed and frustrated by the loss of his

friends and following a seek and destroy order? The U.S. is the most unjust for putting Calley there and should help him bare this weight of guilt — not crucify him.

Calley can get released by the President. Please write Sam Devine or Robert Taft and ask him to bring this up. Tell your friends also to write. Calley could be you or your brother.

Richard E. Calhoun

Comment on Calley

Dear Editor,

Lt. Calley — a man; a person; an individual; a human. You say for what? C'mon America, wake up!!!

Jim Johnson

There are 44,730 reasons why the United States should get out of Vietnam, and 155 more were added last week.

Alumnus sports fan believes T&C Capital policy is unjust

Dear Editor:

I am writing to the T&C concerning the Capital and Otterbein basketball rivalry.

I am an Otterbein graduate and ashamed to admit it after the vulgar, abusive actions of Otterbein "fans" toward Capital basketball coach Vince Chickerella. The basketball games between these two schools is no longer a rivalry but rather a hate campaign

against one of the most successful basketball coaches in Ohio history. In a bitter rivalry one expects cheering for his team and jeering of the opponents. However, I have never witnessed such obscene and vulgar attacks as the Otterbein "fans" inflicted on Mr. Chickerella during the two games played between Capital and Otterbein this year.

Continued on Page 6

THE Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

"a free responsible student voice since 1917."

Published weekly during the academic year except holiday and examination periods by students of Otterbein College. Entered as second-class matter September 25, 1927, at the Post Office at Westerville, Ohio, 43081, under the Act of March 3, 1879. Offices located in the Campus Center, 100 West Home St., Westerville, Ohio, 43081. Phone 882-3601, Ext. 256.

Subscription rate \$2.00 per term or \$6.00 per year.

EDITORIAL BOARD

Editor-in-Chief John Pysarchuk
Assistant Editor Diana Shoffstall
Assistant Editor Charles Howe
Business Manager Sue Butcke
Circulation Manager Jae Benson
Advisor Mike Rothgery

Opinions expressed in the Tan and Cardinal are not necessarily those of the college, faculty, or the student body.

Roving Reporter

by BONNIE LeMAY

OC supports Calley's innocence; condemns war

Certainly one of the biggest news topics this year has been the My Lai massacre and the trials of those involved in the events there.

Currently public sentiment has come to a peak with the conviction of Lt. William Calley, Jr. As he awaits his sentence, people everywhere across the nation are busy forming their own opinions about what they feel his sentence should be, his guilt, the trial, etc., and also generally reviewing their thoughts on the conditions leading to the events themselves.

Students need to be aware of the outside world and to attempt to develop opinions of their own, as many are doing. Here at the 'Bein, My Lai is one topic of world affairs most students seem to know something about and to have formed some sort of opinion on, even if they do find it difficult to weed out the facts and come to a definite conclusion.

Although some students felt that Calley was at fault for participating in the war and killing people at all, others were unsure as to just what should be done about him, while the majority concluded that he shouldn't be punished or held responsible.

The reasons behind the feelings that he should not be held responsible were quite varied, although there was some agreement on the end result. Some students felt that those officers above him should be held more responsible and in the words of one girl concluded, "It seems

kind of unfair. A lieutenant wouldn't be that much in charge to know what's going on. It seems the higher officers should be charged. Besides we're encouraging them to be aggressive." Another continued, "I think it's absolutely absurd for the army to blame one man for what they've trained him to do."

Others believed that it was not right to hold this one man responsible for actions which they felt many were participating in. One junior suggested, "I'm just sick to think that we're convicting one man for something almost any guy who's been in Viet Nam has done. Maybe the U.S. is guilty of war crimes, but it's more than just one man. It's also hard to tell just who the enemy is."

Still others continued with such thoughts as, "I think Calley should be free. He should not be held responsible for his activities. He was under wartime and a great stress and under orders to kill everybody and he did. I don't condone the killing; I don't condone the war; I don't condone Calley's conviction."

One student had the opinion that although he would not have done it, the conviction of one man would do no good. "I don't think what he did was right, but he shouldn't be the one who has to pay for it. Somebody more will have to pay to make people realize."

Another concluded that punishment was the wrong approach with, "My feeling on the whole subject is that these people shouldn't be over there

in the first place and the so-called gentlemen in Congress are telling them what to do. If I had to go over and shoot people, I would go crazy. They should bring them back, but not to punish them." While one offered the observation that, "It really makes sense to kill somebody for killing someone else."

And one senior criticized the press saying, "I think he got rooked and it was the press's fault. This thing happens all the time over there. Now what'll happen is everytime anyone's given an order like that, he'll refuse to follow it."

Applications for term in Santa Fe due

Education students, how about exchanging a fall term at the 'Bein for study in "The Land of Enchantment"? Small mountain villages, art colonies, fascinating ruins of ancient civilizations, the nuclear research center at Los Alamos, the capital city of Santa Fe, and numerous resources at which to study the heritage of this area can all be your classroom during the 1971 fall term!

You've heard about the cooperative program between Otterbein's Education Department and the McCurdy United Methodist Mission School at Santa Cruz, New Mexico. The more pertinent facts are:

- an opportunity to work in and live on campus of an excellent United Methodist mission school (grades 1-12).

It's the right time

By RICK MITZ

Vacation gaps

We hear much discussion about how it is everything from drugs, the Revolution, the Movement to rotten dorm food that binds students together.

Not true. There is one thing that binds all students all over the country—all over the world—together.

Their parents.

There usually are two of them per student. Some students have more, or less; but usually each student is blessed with two. And it's not easy for us to forget them.

They help us select a college.

"I don't like it, Al," your mother caws to your father.

"Don't like what, Esther?"

"This college—this Harvard-place. What kind of school is that for a nice boy like Our Marvin—so far away from home?"

They even give us the application fee money. They give us money to go away to school with. They pack our clothes carefully, underwear and socks on the bottom, shirts and suits in the middle, and a gas mask on the top (I mean, they read Newsweek, they know), your mother muttering God Forbid as she closes the mammoth trunk shut.

And finally we're gone—supposedly basking in educational bliss, miles away from home. Yes. We're gone. But they're still there.

The first letter comes a day after you've arrived, taped to the outside of a large package.

"Dear Son, Enclosed with this letter is a year's supply of vitamins so that you shouldn't get a deficiency." And the letters are always signed Your Mother so you shouldn't think it's someone else's mother who's sending you vitamins.

For the first few weeks of college, the letters arrive daily at the dorm. Then the phone calls start coming.

"Hello, Marvin? This is your mother."

"Oh, hi, Ma."

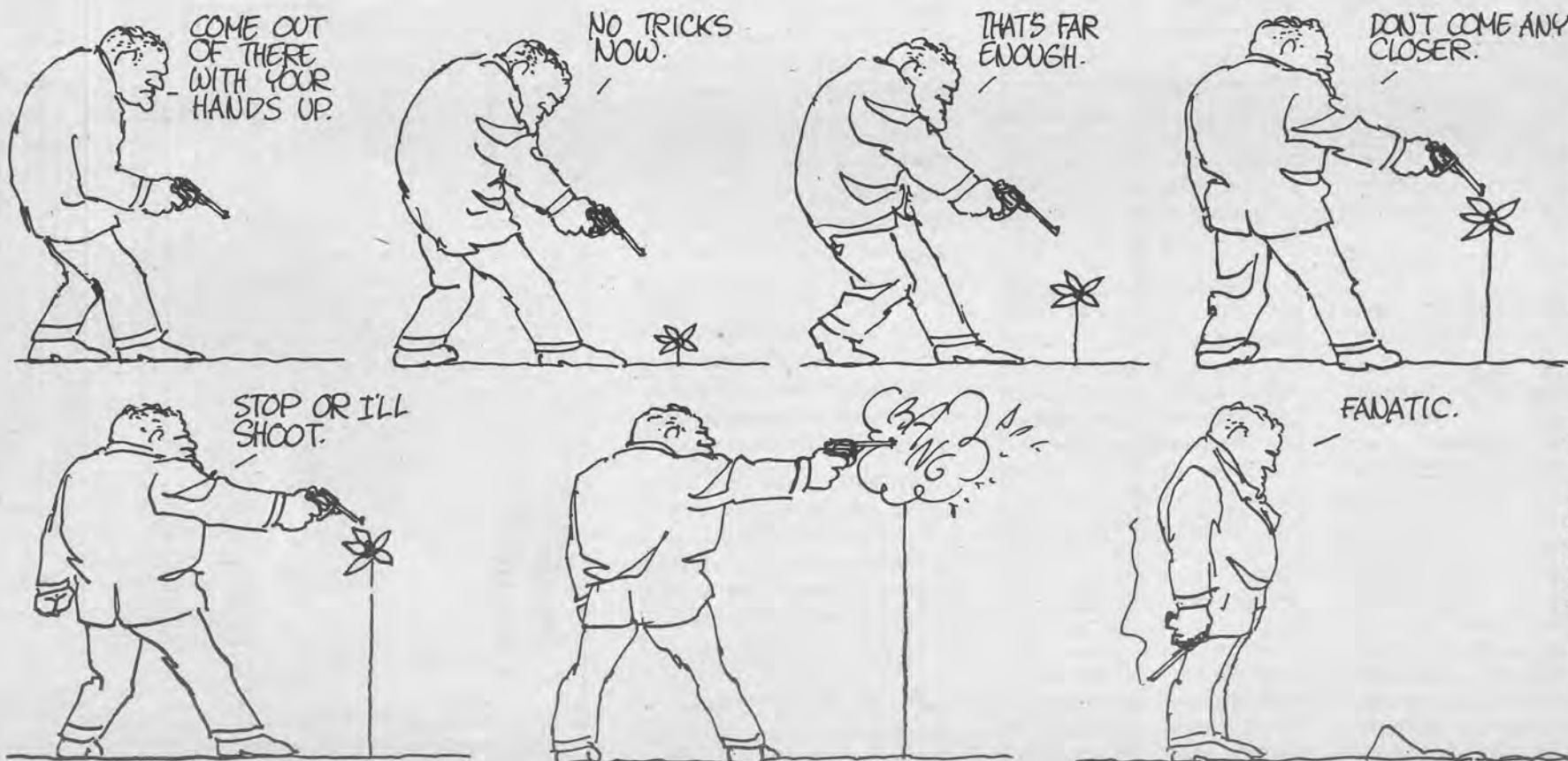
"Don't 'Hi, Ma' me. Marvin, do you know how much this phone call is costing me?"

"Ma, you didn't have to—"

"Marvin, I know what's going on. I know. I saw the 6 o'clock news tonight. I saw you sitting in the president's office with that bunch of roughnecks. I saw you smoking

Continued on Page 8

FEIFFER



Dist. Publishers-Hall Syndicate

©1971 JULES FEIFFER 3-28

Soul

by Danya D. Brooks

"Freedom for Everybody, or Freedom for Nobody" -- Malcolm X

Someone said that freedom is just another word for nothing left to lose. In essence, this is the gist of **Revolutionary Notes** by Julius Lester. People are oppressed en masse, not separately. They can only be freed en masse. Thus, the revolutionary is concerned with a total change in a society's institutions, for it is the institution which shapes the individual. At the same time the revolutionary knows that to change the institutions he must change himself. For it is from new men that the new institutions will come which, in turn, will create the new society. It is toward the concept of the revolutionary as the "new man" and the new society that this book review is presented.

The revolutionary is he who loves humanity and hates injustice. In other words, his life struggle is to stop inhumanity and affirm humanity. This is a complex and difficult task for it means to believe in the innate goodness of man and to know that man in his environment has been programmed into "no" man. His job is to change the environment so that man can be man. He realizes it is the deed he must hate and not the doer of the deed. The revolutionary has found within himself the capacity to change, and acknowledges that everyone has the capacity to change.

Revolutionary commitment involves itself totally and completely with the destiny of humanity and it is a commitment that is constantly tested. A revolutionary's commitment is best understood in the following excerpt:

"It may be necessary to give up wife, husband, children, comfort, everything, because to make revolution demands all of the one who has been revolutionized. And to be revolutionized is to care so much, so intensely, so deeply, that every day is filled with the pain of seeing what is and the pain of knowing what isn't.

Therefore to be revolutionary is to care so much that one is willing to die doing his revolutionary duty—making the revolution."

Julius Lester speaks of revolution in its context to the blacks and whites in America. The potential for revolution is this country will remain unrealized until whites understand that they are oppressed people. He defines oppression as a condition common to all of us who are without power to make the decisions that govern the political, economical, and

social life in this country. We are oppressed because our lives are predetermined by an economical and political philosophy that is based on oppression and exploitation.

Whites are oppressed, but the realization of this is yet, for the most part, unconscious. The hippie phenomenon and the widespread use of drugs are all reactions to oppression. Whites still think they are free and remain only disturbed and deeply concerned with what is happening to blacks. They can analyze what is happening, intellectualize what is happening, but, somehow, what is happening never hits them in the gut. Or if it does, it is relieved by "hippie escapism." Whites are scared for their lives instead of trying to fight for them. Those who sympathize with the revolution, yet do not do what they can to aid it are as much the enemy. The liberal who has always sought to be fair, who has always sought to see both sides of the question must realize there is only one side. There is no compromise with oppression.

Blacks are oppressed and feel in the gut certain things that are unjust and are speaking out against these

injustices. Blacks know that certain things stifle their lives and are fighting for their survival. By necessity they have organized around their blackness because their blackness has been used as an oppressing force. When a people have been oppressed on the basis of color and race, they have to use their color and race as a weapon to liberate themselves. Thus, the natural hairstyles, the African dress, the emphasis on black culture are the reclaiming of self. Too many blacks still think that having won the right to assert their blackness means more than it actually does. Blackness has become an end in itself, when in actuality it is only the starting point. It is one weapon in the liberation struggle. For too many blacks, it has become the struggle itself.

Revolutionaries are not racists. Therefore, whites should not feel guilty when blacks speak of whites as racists and honkies. As it is used by blacks, the word "white" has been misunderstood. It should be obvious that no man is guilty on the basis of his skin color. Whites are guilty if they identify with what that skin

color has come to represent to blacks, i.e., racism, oppression, and exploitation. Any white who is fighting against oppression, exploitation and all that "white" represents, should be able to yell "honky" as loud as any black. Because of the necessity for racial identification among blacks, whites should not call the separateness of the movements reversed racism. While we are going our separate ways, whites must reach the point where they react to the racism that inevitably exists in them (because they grew up with it), not by guilt, but by choosing not to identify with the "white system" but with the oppressed and dispossessed. A white revolutionary must be committed to the destruction of the present system as black revolutionaries are in the elimination of oppression of all people.

Revolutionaries win revolutions by organization, ideology, and work. Militant rhetoric which cannot be supported by militant action is misleading and dishonest. It brings forth expectation from the people which cannot be fulfilled and unites the enemy and forces him to unleash his power before you are capable of dealing with it. Militant rhetoric has its place. In the initial stages, it is invaluable as an awakener of the people, but as time progresses political ideology with thought should take its place. Any person who advocates violence without talking about how to prevent, needless loss of life is either an agent or politically immature and frustrated. Ultimately, correct ideology is the only way to insure organization, survival, and effectiveness.

The enemy is exposed and no one seems to know quite what to do about it. Many of

us are suffering from a mild "depression" and along with this depression has come a feeling of frustration which more and more is causing us to squabble, to fight, and to disintegrate into factions. Many ask what do we do? What do we want to achieve? What can we achieve? A Revolutionary knows for sure that poverty, exploitation in all of its infinite varieties, and racism must be destroyed. But as we destroy let us not forget that it only so we may be more human. We must destroy in order to live. As revolutionaries, programs for liberation should move from an action-orientated (riots, demonstrations) movement, to a broad-based, multi-level program of local citizen's awareness which will change the political and economic structure of the country. We should have a movement with leaders and not personalities; theory, not rhetoric; strategy beyond demonstrations. The place of culture is a revolutionary context must be an instrument of communication, which serves to raise political awareness and consciousness, as well as serving to further intensify the commitment of the people to revolution.

Revolution proceeds slowly from one person to another person, in conversation and in work. To break down the old and build the new is not a task accomplished in one generation or several, or by one individual more than another. It is accomplished only when each feels as responsible for the other as he does himself and acts with that responsibility. Revolution is the ultimate cry of humanity that humanizes those who before were dehumanized.

Employment opportunities in Europe continue

Once again it's that time of the year when you start planning your summer. This year what will it be...? working for Dad...? mowing the neighborhood lawns...? working at the local boys camp...? Why not let this summer be the summer for the biggest adventure of your life?

Temporary paying jobs are available in Europe for all students. These openings — many requiring only a will to work, with no previous experience or knowledge of a foreign language needed — offer ideal, ready-made opportunities for students to earn a few weeks or months in a country of their choice such as England, France, Germany, Switzerland or Spain.

Most jobs are in resorts, hotels, shops, stores, restaurants, offices, factories and hospitals and on farms and construction sites. Camp counseling, governess, teaching and sales positions are also available. Room and board either comes with the job or is arranged in advance, and is often in addition to wages ranging up to \$500 a month for the highest paying jobs.

By earning their way, students are able to see Europe without the usual expenses while getting an individual, human insight into European life. With easing draft calls and

the high rate of rejection by the Peace Corps, increasing numbers of students with a yen to travel and broaden their personal horizons may be well advised to consider such an independent adventure.

The SOS (Student Overseas Services) Placement Offices in Luxembourg, Europe, screens and places every applicant and obtains the required work permits and other documents needed by each student. SOS also provides a brief orientation in Luxembourg before students go out to their individual jobs.

Jobs and work permits are given on a first come, first served basis so students interested in seeing Europe from the inside, and earning money instead of spending it while they are there, should apply early to allow SOS plenty of time to obtain for them a job of their choice and to complete processing of the necessary permits and papers.

Students in this area may obtain job application forms, job listings and descriptions, the SOS handbook on earning a summer abroad, and a free copy of Euronews by sending their name, address, school, and \$1 (for airmail return of some of the material from Europe) to SOS - Student Overseas Services, P.O. Box 348, Normal, Illinois, 61761.

LITTLE MAN ON CAMPUS



"I UNDERSTAND THEY HIRED A NEW DEAN OF STUDENTS WHO ISN'T AFRAID TO STAND UP TO TH' DISSIDENT LEFT."

Mastering the Draft

Copyright 1970 by John Striker and Andrew Shapiro

"Questions and answers"

Q: In one of your columns you gave the rules for transferring a physical (or induction). Is there any disparity among the various physical examination stations, that is, in terms of their overall rejection rates for examinees?

A: Yes, the most recent figures available disclose wide disparities not only between adjacent states but also between Armed Forces Examining and Entrance Stations (AFEES) within a single state.

Take Connecticut and Massachusetts for example. The Army recently reported an annual rejection rate of 34.9% in Connecticut; while neighboring Massachusetts rejected 48.3% in the same year. Excluding some incidental causes for rejection, these overall percentages can be broken down between medical failure and mental failure. In Connecticut 8.3% flunked the mental tests, compared with 3.8% in Massachusetts (both of these groups were medically qualified). These percentages are significant in relation to Connecticut's 25.2% rejection rate solely on medical grounds, compared with a corresponding 40.6% rate for Massachusetts.

Thus, while Connecticut had a mental rejection rate more than double that of Massachusetts, Connecticut had a medical rejection rate nearly half that of Massachusetts. The Army observed of such inverse relationships: "Strange as it may seem, low disqualification rates for mental reasons — suggesting relatively better socioeconomic status — coincide with relatively high disqualification rates for medical reasons, and vice versa. Several factors suggest themselves as an explanation. The primary factor for these differences might be 'awareness' (or 'sophistication') about the existence of potentially disqualifying defects..."

As with most generalizations, the inverse relationship just described does not hold true in all cases. Take the two AFEES in the state of Washington. With virtually identical rejection rate on mental grounds, the two AFEES had wide variations in the percentage of men rejected on medical grounds — 24.9% medically rejected in Seattle as compared with 39.6% in Spokane.

The state of New York has one of the highest overall rejection rates in the country: 46.2%. Within the state, however, the overall rate ranges from 33.2% (Buffalo), to 36.5% (Syracuse), to 38.4% (Ft. Hamilton), to 39.4% (Albany), to 52.2% (N.Y.C.).

No such disparities exist among the three AFEES in California. Oakland had an overall rejection rate of 41.9%, while Fresno and L.A. tipped

in at 42.3% and 41.6% respectively.

In the Southwest, however, wide disparities abound in overall rejection rates: Denver (34.7%), Phoenix (50.1%), Ft. Douglas, Utah (34.8%), Oklahoma City (22.7%), New Orleans (48.4%), Albuquerque (33.2%), Houston and Amarillo (45.2%), But El Paso (36.9%).

Q: I think I may have blown the lottery. My number is 161, which I figured would be safe with my board in 1970, so I gave up my deferment on purpose, and became I-A in the winter of '70. Then, I found out my board already passed 161 way earlier in '70. So I started appealing, which I'm still doing, and wound up in the Extended Priority group in 1971. What can happen to me?

A: The outcome depends upon whether your board has to order for induction prior to April 1 someone in Extended Priority with a lottery number higher than yours. If so, then you would have been drafted but for the delay created by your appeal. Therefore, you will be drafted as soon as the delay ends (assuming you wind up I-A). Should the delay result in a renewed deferment, you may be drafted as soon as that deferment ends (unless you have made it past age 26).

Suppose, however, your board did not have to reach 161 within the Extended Priority group. Then, regardless

of how your appeal turns out, you will be eligible for lower priority in the lottery pool, affording you virtual immunity from the draft.

Q: Recently, I made it into the 'second priority' lottery group. (My number is 209). Should I stay I-A now? What if I get deferred again? What difference will that make?

A: Barring any all-out national mobilization, you will be safe in class I-A. The draft board will simply never go through its new first priority group and have to dig into a lower priority group like yours.

If you sit still in class I-A, then on each succeeding December 31, you will automatically sink into lower and lower groups: e.g., third priority, fourth priority, etc. Each such group affords you the luxury of further protection, since a new higher group must first be exhausted before your group can ever be reached.

If, however, you gain a deferment and keep it for a few years, you will return to second priority — rather than third or fourth — when the deferment expires. In other words, you keep sinking in priority only if you remain I-A on the last day of each year.

Please send your questions and comments to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.

Dining hall losses will increase food service costs

Mr. Macke, Business Manager, reported that increasing thievery of utensils and dishware in the Campus Center Dining Hall is costing the college a financial burden which will eventually fall on the student.

3,052 glasses have been replaced by the cafeteria since September. 3,052 glasses or 254 dozen at \$1.50 a dozen amounts to \$381.00. The loss of silverware has been approximately \$20.00 per week or about \$400 so far this year.

Silverware does not include steak knives. These too have a high fatality rate. Steak knives are used only on nights when steak is served. When first night steak was served this year, 100 knives were also consumed at a cost of 60 cents each.

The nature of these losses, exceptionally greater than in years past, are largely from students destroying or taking their eating utensils. It is true that some glasses are broken or silverware destroyed by the cafeteria staff, but the vast majority of the loss comes from the students themselves.

Students who take food back to their room and thoughtlessly throw away the plate or silverware, students who borrow it for their fraternity's or sorority's use, or

the artistic students who create sculpture out of the silverware when they are done eating, are the ones who should be held responsible.

The results of this disregard for school property is to increase the operating cost of the food services. This means less food or a higher board rate for students. Either way, the cafeteria's loss becomes the student's loss.

Coach Tong returns to Philippine birthplace for sabbatical

Basketball Coach Curt Tong, recently named the Ohio Conference Coach of the Year, has announced plans for a spring sabbatical which will take him around the world, visiting eleven countries. Purpose for the trip is a three-week basketball clinic at Silliman University in the Philippines.

Tong, who was born in the Philippines of missionary parents, and interred in a concentration camp there during World War II, will make his first visit back to the land of his birth accompanied by his father, Rev. Walter C. Tong of Hillsboro, N.H. The elder Tong has worked for many years with the Church World Service organization.

Leaving Westerville on April 15, Curt Tong will meet his father in Los Angeles, and from there the two will fly to Japan, stopping in Tokyo and Osaka. While in Japan, they will stay with native friends of the family. The Tongs first met their Japanese acquaintances when they were in the concentration camp, and the Japanese served as their guards. "Without these kindly and compassionate people," Tong explains, "none of my immediate family would be alive today."

After six days in Japan, the Tongs will continue to Taiwan, first stopping in Hong Kong. Again staying with native friends in Taiwan, they will visit Church World Service Programs initiated by Rev. Tong.

Continuing on to the Philippines, where Rev. Tong will then return to the United States, the Otterbein coach will conduct a three-week clinic on the theory, philosophy and technical aspects of basketball for 25-30 Philippine coaches during the Silliman U. summer school program.

"Basketball is quite a sport in the Philippines," Tong explains. "They have an Olympic team, which is rather unusual for a country their size. Although not as sophisticated by our standards, basketball there is really becoming a popular sport."

When he completes the clinic Tong will return to the U.S. by way of Saigon, Bangkok, New Delhi, Nepal, Jerusalem, Istanbul and London.

In Saigon, he will spend approximately three days visiting Otterbein College alumni stationed there.

Tong expresses enthusiastic anticipation about his sabbatical trip and the clinic. "I've always wanted to go back to the Philippines," he said. "And for the first time in our lives, my father and I will have a chance to spend time together. Dad, who has been a great humanitarian all his life, has never been able to devote extensive time to his family. He has always done so much for other people, and while we have always been extremely proud of his unselfish devotion to human beings, it will really be wonderful to make this trip together."

1971 Washington semester applications must be in April 12

Applications are now being received for enrollment in the Washington Semester Plan for the fall term of 1971. Participants undertake a research project and join in a seminar related to governmental affairs. Projects will be worked out to suit the

student's special interests. The program, which is operated by the American University in Washington, D.C., brings students from a wide selection of U.S. colleges into contact with Congressmen, Senators, Supreme Court Justices, journalists, lobbyists, administrators, and White House advisors. Selected projects may relate to the special areas of urban affairs, international relations, or a great variety of other spheres of interest.

The deadline for the receipt of applications is Monday, April 12. The application forms may be obtained from Dr. John Laubach in his Towers Hall office (No. 6) of the second floor faculty suite. Details of project selection must be worked out with him in advance. While the opportunity is open to majors of all departments, applicants must have taken a course in American government prior to enrollment in Washington. Applicants must be juniors or seniors and should have 14 B's or better on their academic record.

Editor positions

for 1971-72 are up for grabs

Applications for editorial board positions on the staffs of the *Tan and Cardinal* and *Sibyl* are now being accepted by Mr. Tom Clark, director of the Public Relations Department, for the Publications Board.

Applicants must be full-time students in good academic and social standing with the college and must have completed at least two terms at Otterbein College.

Each applicant must file an official letter of application with the Publications Board and indicate that he has read the job description and is willing to abide by it.

According to the Publications Board constitution, appointments to these salaried positions shall be made no later than April 30th.

Verona, Italy overseas program is for freshmen and sophomores

Did Romeo and Juliet really exist? Students studying in Verona, Italy, this year under the auspices of the Regional Council for International Education (RCIE) have been pondering that question.

Verona, of course, is the site of Shakespeare's play, and we do know that there were warring families and that among them were the Montechi (Montagues) and the Capelletti (Capulets). But historians question whether Romeo and Juliet were real people and whether the great love affair took place, even though the story had a long tradition before Shakespeare

immortalized it.

The Veronese, however, are undaunted by history. There is a house in Verona designated "Romeo's house." And there is a lovely courtyard with a balcony where Juliet is said to have stood and mused upon the foolishness of fate at having, in a name, condemned her love. And there is a tomb — Juliet's tomb — to which tens of thousands of people from all over the world come annually to drop a tear.

To the Regional Council students at the Centro Internazionale di Studi (RCIE in Verona) who walk the entrancing narrow Renaissance

streets and sip wine in the engaging open piazzas of Verona, the story of Romeo and Juliet comes very much alive. So does the whole awakening of Western civilization in which Verona played a major role.

Freshmen and sophomores who would like to explore how they can spend a year in Verona should contact Dr. Elizabeth O'Bear for descriptive brochures and application forms.

Applications must be submitted to Dr. O'Bear's committee on Off-Campus Study.

Otterbein serves Red Cross

Tan and Cardinal
Otterbein College
Westerville, Ohio 43081

The students of Otterbein helped tremendously to make the Red Cross bloodmobile visit to the Westerville Methodist Church on March 12 a most successful project. A total of 139 units of blood were collected and 66 of these were donated by Otterbein!

We are deeply appreciative of the support given us by all of you and know we can look forward to this same enthusiastic participation when we visit your campus on Tuesday, May 11.

Sincerely,
(Mrs.) Ellie Tuhy
Director Donor Recruitment

Winner will travel to Brazil

The National Lampoon, the monthly humor magazine which reaches its first birthday in March of this year, will mark that initial anniversary with the introduction of the first Annual College Humor Writing Competition.

The Competition will offer twenty-five prizes to the twenty-five top winners with first prize being an all-expense paid trip for two to Brazil and the Amazon via Pan American World Airways. The first prize winner and a companion of his or her choice will be flown to New York and then to Brazil. Once in Brazil, both will sail down the Amazon River, visiting native towns in what should be an unusual and exotic experience.

Second prize is a one thousand dollar Kawasaki motorcycle, Third prize is an \$475 motorcycle and Fourth prize a \$299 cycle. Fifth and Sixth prizes are Garrard automatic turntables. Additional prizes will include record collections and five year subscriptions to the Lampoon.

A complete set of rules will be published in the March and April issues of the Lampoon or are available by writing to the above address. Only one entry may be made by any one author for the competition.

Roost raises prices to combat money problems

by Debbie Miller

The Roost has been invaded by the worst possible enemy — inflation.

Was this invasion necessary?

Mr. Macke, Business Manager of the College, believes that there were sufficient reasons to warrant this invasion. He said that in 1970 the Roost lost \$13,000. The extensive re-decoration brought in only a few dollars more. The loss comes to about \$10.00 a student which has to be absorbed from our fees or from other places. The cafeteria absorbs some of the loss due to its \$10.00 profit. Mr. Macke said that even with the increase in prices the Roost will still not be able to break even; too many coke drinkers and not enough sandwich eaters. With the new price increases, the Roost is still about 10-20 cents lower in their prices compared to those of Westerville with the exceptions of the BBF and MacDonald's.

Most of the items were raised 5 cents although some items were raised more because of their higher cost.

Some Roost prices before and after:

Coke (small)..... 10c 15c

Hamburger	35c	40c
Grilled Cheese	20c	35c
Cheeseburger	45c	50c
Towers	65c	70c
Onion Rings	30c	40c
Milkshakes.....	25c	35c

Also, sloppy joes were raised a dime, tuna fish 20 cents, BLT's 15 cents and bacon and eggs 25 cents.

Prices have not been raised for about three years.

How do these price increases affect the student? Basically, he is shelling out more and more money for the same food from his same limited spending money. He can go to MacDonald's and get two hamburgers (20 cents each) for the price that he is paying in the Roost for one hamburger. Or, he can have a steak dinner on Tuesday nights at the Ponderosa for the price of one Towers and an order of onion rings. Of course, the Ponderosa is pretty far to walk and the Roost hamburgers are pretty hard to beat. The restaurants within walking distances are still about the same or a little higher.

The Otterbein student will have to decide on either feast or famine with money as the deciding factor.

Continued from Page 2

Otterbein hostility was not limited to Mr. Chickerella. Angry Otterbein students roamed the lobby at Denison and then harassed Capital girls outside. Had it not been for Capital faculty members there could have been an unfortunate incident.

I am not blaming the majority of true Otterbein fans for this distasteful display. As in nearly all problems of this nature a few caused these incidents.

I would also like to refer to the remarks by Gar Vance in the March 5 T&C. Vance referred to the Capital team as "...the usual sloppy, lucky squad..." Do sloppy and lucky squads win 22 consecutive Conference games? How many times has Otterbein beaten this "sloppy and lucky squad" since Mr. Chickerella has become coach at Capital? I would expect the T&C to write favorable comments about Otterbein rather than derogatory comments about their opponents with such statements and name calling.

I hope in the future the T&C will examine the qualifications of its sports writers before such amateurs as Vance attempt to analyse basketball and criticize opponents.

I also hope that the majority of Otterbein supporters will attempt to restrain the minority from their vulgar insults which are no part of basketball.

In closing I would like to congratulate Coach Tong and the team on their greatest season ever and hope that Otter fans will use better judgment in the future.

Jene F. Davis
5151 Brickwall North
Columbus, Ohio 43213
866-3944

Assistant Basketball Coach
Linden McKinley H.S.

Editor's note: Writing under a by-line, Mr. Vance is entitled to his opinion as to the quality of play exhibited by Capital University. Naturally, it is hoped he would be as objective as possible in his reporting, but that is not always possible.

Since everybody realized that Capital had fielded a very impressive basketball squad

this year, it was felt that Mr. Vance's attempt at satire would be appreciated. Apparently it wasn't.

But that is one of the pitfalls of being an amateur journalist.

LETTERS



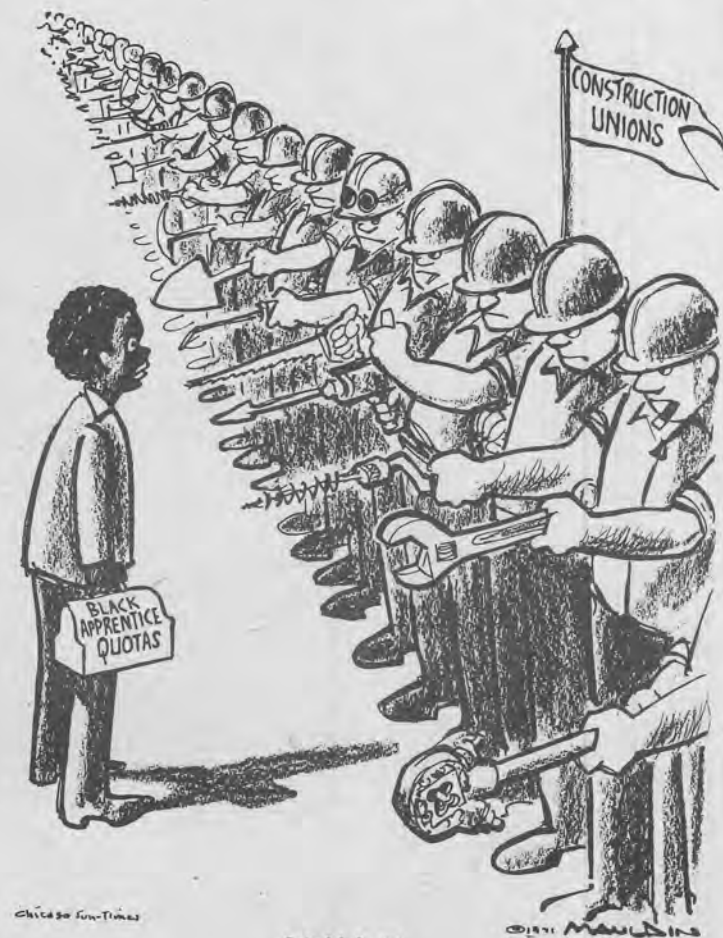
to the
EDITOR
*A solution for
pollution?*

Dear Students:

We feel that Ohio is in the process of developing an effective method for dealing with the massive problem of environmental pollution. If you want to see what you can do in this hard-hitting direct project designed to inform and show people how they too can help, come to the RED TUB for a few minutes during the following times: Friday (today) April 2 from 3:00 to 6:00 p.m. or next Tuesday, April 6 from 3:00 to 6:00 p.m. The eventual time commitment to the project will be minimal, but the effects could be tremendous. Don't say no for the reason that you feel you can't commit yourself to a time consuming project. We agree. We can't commit ourselves either. Tell your friends about the meeting times and bring them along. If you are interested but are unable to attend during the above times, call Mr. Place at extensions 224 or 227. I can send you the literature by campus mail.

Robert Place

Senate petitions
are now
available



PHALANX

Weekend Events

"Religion-in-Life Week"

Friday

1 p.m. — Golf match against Ohio Wesleyan and Kenyon at the Indian Run Golf Course

Saturday

1 p.m. — Tennis match against Ohio Wesleyan on our home courts

1:30 p.m. — Baseball Team travels to Marietta for an away game.

8 p.m. — Campus movie, "Rio Bravo," sponsored by the Campus Programming Board. Admission to the Science lecture hall presentation is 75 cents.

Carnegie Commission on Higher Education establishes link between privileges and responsibilities on campuses

Chicago, Ill. — The Carnegie Commission on Higher Education proposed March 13 the adoption of "Bills of Rights and Responsibilities" for members of American colleges and universities, and suggested new guidelines for campus responses to dissent and disruption.

At a press briefing here on a report to be published by McGraw-Hill in April, Dr. Clark Kerr, the Commission's chairman, said the Commission found that, in recent years, American campuses have been in "the greatest turmoil in all of their history." Dissatisfaction and disaffection that reflect concerns for many current problems in American society and many problems faced by the colleges persist, and are expected to be present on campuses for the foreseeable future. The Commission's new report is addressed principally to the students, faculties, trustees, and administrators of the nation's campuses, and recommends procedures designed to assure that dissent and protest on campuses be expressed in constructive ways and in accord with the principles of a free society.

Specifically, the report recommends these three steps:

1. Adoption, campus by campus, of "A Bill of Rights and Responsibilities for Members of the Institution." A model bill is suggested.

2. Development by each campus of effective measures for consultation and contingency planning in the event of disruptive emergencies. In particular, the Commission says, "a campus is not and cannot be a sanctuary from the general law, and thus, must relate more consciously and effectively with the police than it did in earlier periods."

3. Creation by each campus of effective judicial procedures: Consideration of using external panels and persons, and of the general courts for certain types of cases is suggested.

One of the difficulties in dealing with "campus unrest", the Commission reports, is that the American public seems to show limited tolerance for mass protest activities, even when they are within the bounds of the law. The Commission report distinguishes between dissent and disruption and proposes that responses to events on a campus be based on this distinction.

The Commission defines dissent as: "Individual or organized activity which expresses grievances held against, or changes desired in, society, or a campus, or both. The activity is carried on within the limits of the democratic processes of freedom of speech, assembly, and petition. Dissent may be more generalized than around a single grievance or remedy and

may have an ideological base. It often includes proposed solutions as well as complaints."

The Commission's report says that dissent "lies at the foundation of a university," and that "organized dissent and protest activity within the law, are basic rights which must be protected on the campuses—as they should be for all citizens everywhere."

Disruption is defined by the Commission as: "Activity which is not protected by the First Amendment and which interferes with the rights of others. Whereas dissent relies on persuasion, disruption is based on coercion and sometimes violence." The report says that disruption; "is utterly contradictory to the values and purposes of the campus, and to the processes of a democratic society... It must be morally condemned and met promptly by the efforts of the campus and, when necessary, by application of the general law."

Society's reaction to instances of coercion and violence should "be undertaken only with reference to those specific individuals and groups who engage in them," the report says. "A campus as a whole, a system as a whole, or higher education as a whole, should not be penalized."

The Commission calls upon the campuses to reform themselves and to develop their own rules and procedures to protect dissent and prevent and control disruption.

To this end, the Commission recommends that members of each campus endeavor to agree on a bill of rights and responsibilities applying equally to faculty, students, administrators, staff and trustees. "Too often, in the past," the Commission says, "faculty members have set rules for the students but not for themselves; or trustees have set rules for the faculty but not for themselves. We believe the time is appropriate for certain rights and responsibilities to be applied equally to all members of a campus."

The Commission's bill treats with rights and responsibilities simultaneously "for one person's rights are only effective as other people recognize them and accept responsibility to guarantee them."

It also establishes the principle that the greater the privileges of members of the institution, the more responsible they should be for maintenance of high standards of conduct and an environment conducive to extending, sharing, and examining knowledge and values. This applies particularly to faculty members with tenure and to trustees.

In its review of emergency situations on campuses, the

Commission found that (1) grievance procedures are often too slow or nonexistent; (2) rules governing protest activities have often been unwise or imprecise or both; (3) too many members of the campus have been reluctant to give up "the myth of uninterrupted serenity," and thus too few campuses have thought through the handling of emergencies; (5) the view that a campus is some kind of sanctuary from the law has been held "for too long by too many;" (6) police relations have been treated on an arms-length basis that encourages improvisation, rather than accepted as an essential part of campus life, as they are elsewhere in the society; (7) and campuses have often failed to consider temporary closure as a last resort in situations of clear danger of violence to persons or property.

The report recommends that in cases of nonviolent disruption, to the extent

possible, procedures internal to the campuses be used initially, and that nonviolent actions be met by responses which do not use physical force. But violent actions involving injury to persons or more than incidental damage to property should be met immediately by enforcement of the law, using internal and external personnel to the full extent necessary.

The Commission urges that significant actions which could be construed as violations of the general law be handled by the outside courts.

On the campus, the Commission suggests the appointment of ombudsmen to handle complaints made by faculty, students, or administrators informally. If an ombudsman's recommendations are not accepted, the case at issue could go to a campus hearing officer for more formal investigation of the facts before a provisional decision is reached; a member of the campus community could bring charges to the hearing

officer. Campuses might also consider appointing "campus attorneys" to prosecute cases of alleged violations of campus rules.

If solutions recommended by the hearing officer are not accepted by parties to a case, the matter should be referred to some higher tribunal. The Commission suggests that in cases which could result in suspension or dismissal, the tribunal might be composed partially or totally of persons external to the case, preferably with an "external" person as chairman. External persons might be chosen from other schools within an institution with many schools, from another campus of a multicampus institution, from other nearby campuses, or they might be lawyers or judges. "Such a selection process should add objectivity and fairness to the procedures and relieve fellow members of face-to-face groups from the personal difficulties of service in such cases."



Dr. Harold Hanock, Dr. Kerr, and Trustees Brian Napper and Jim Sylvester spent spring break in Washington D.C. talking with various administrators about Otterbein's solution to campus communication. The trip was considered a success.

Petitions for
College Senate
are now available
for interested
students
and may be
picked up from
Mrs. Tillett,
the president's
secretary.



Bookstore runs smoother and students complain less

by Benita Heath

Last fall and winter Otterbein students were up in arms over some of the practices of the College Bookstore. Mr. Louis Kullman, manager of the Bookstore, in an interview over Helix on WOBN January 11 answered Otterbein students' questions and complaints concerning the Bookstore's actions of skin-packaging, lines, pricing, trade-ins and supply of used books.

Skin-packaging was used for fall and winter terms' bookbuying to speed up the lines. "The easiest way I can explain this to you," said Mr. Kullman, "is there were ten books in a package which means for just one package, you hit the cash register ten times, you have to read each price and consequently you save yourself ten operations. In English 20 there were 340 packs of books. There were 340 freshmen so if you multiply that by ten you would have to hit the cash register 3400 times. Primarily we packaged the books in order to push them through the line. There is another reason for skin-packaging and that is that it also benefits the professors. Take English 20 — the students have one book for each week and if the student feels that the professor isn't going to use all those books he will wait until the end of each week to see which one of these books he is going to use and maybe by the end of the semester he is not going to use one or two of these books. We don't want to hold books any longer than three to four weeks after school starts as we start planning on sending them back so that we can get ready for the next term."

Student complaints on skin-packaging centered on their being forced to buy books they already owned. Mr. Kullman answered, "On the first day of school, students were informed that they could only buy the package for English 20 because we did not desire to hold up the lines. On the second day, as we have always said in the past, if you did not desire to buy all your books you could return any one of the books and we would give you your money back, plus the State Tax."

Another advantage to skin-packaging is that it facilitates the reducing of time students must stand in buying lines. Mr. Kullman said, "When you figure that we took care of 25% more dollar volume the first day than we ever have before, I would readily say that there wasn't any student who spent more than one-half hour in line. We opened up at 9:00 a.m., and we closed at 12:00 noon, opened again at 1:00 p.m., closed at 4:00 p.m., because there were so many in the line that we figured that we wouldn't get them out by 5:00 p.m. Anyway, we opened at 6:00 p.m. and said we would stay open as long as here was anyone who wanted to buy

books; and we closed at 8:00 p.m. last year on a Monday that we opened up, we were downstairs in the pit until 11:00 p.m. So I think that overall this year — even though the students had to wait at times a half-hour — that we did a much better job.

Student reactions for the lines for spring bookbuying have been favorable and recommend that the policy that the Bookstore be open before classes start be continued. The Bookstore cannot promise to continue this policy because it is a victim of the school schedule. When classes begin on Monday the Bookstore can only begin selling books on Monday because it is against college regulations for the store to operate on Sunday.

When asked on the Helix interview about the pricing of new and old textbooks, Mr. Kullman answered, "In order to explain part of the operation of the Bookstore, we would like to explain how we order textbooks.

For the third term we sent to all professors bulletins asking them to get their book order requests to us by January 15th. If we get them by the 22nd we consider ourselves lucky and if we get them by the 29th we still think we are lucky. We then send a listing of all our textbooks, both paperback and hardbound, to a jobber and we give him permission to ship 60% of the books used and as many new copies as he may have. This takes a week to ten days. We get our lists back from the first jobber and do the same thing to a second jobber who is located in Chicago. He is given permission to ship the balance of whatever amount we want up to 60% in used books and the balance in new books. We do this a third time to a jobber in Lincoln, Nebraska. A jobber is the same as a wholesaler who handles used books. After we have our three shipments from jobbers, we get our lists back and we know how many books we are going to get from the jobbers and the balance of each quantity is sent to the respective publishers to fill out the balance of our requirements.

"As far as pricing used books is concerned, this is how the Bookstore operates. If you buy a \$10.00 book and if we will be using the book in the following term, when we make our buy-back we will pay you 50% of the cost so that on a \$10.00 book we will pay you \$5.00. That \$5.00 book, when it is put on the shelf to be resold as a used book, will be sold at \$7.50. That is 25%, 5% more than the discount we get on textbooks from the publishers." New Textbooks are priced by the publisher and give the Bookstore a 20% discount. Out of these profits must be paid the freight costs of shipping the books to and from the publisher. This freight is from 6-8%.

Student feelings on the Bookstore's prices for textbooks could be summed up by an Otterbein coed's remark, "I think they should run a shuttle bus to Long's."

The Bookstore explains, "Our prices (for new books) are predetermined by what the publisher lists the book at. In other words, the publisher lists the book at \$7.95 — this book will sell for \$7.95. Now when you get down to talking about competitive prices at Long's or Student Book Exchange, there is no such thing as competitive prices on new books.

Prices on used textbooks is another problem. If you go to colleges throughout the country, they base their prices on the same structure that we do. They will take 50%, add 25% to it and this is their selling price. When you go to the Student Book Exchange you will find that our used prices are comparable but if

you go to Long's you will find another problem, and that is, you have to bear in mind that they are one of the largest wholesalers in the United States and they can buy used books at 50% off and take less profit to get rid of the big quantity of books that they handle. That is one reason why they may be a little bit lower than us but on the other hand, you can go down to Long's and find the same book on their shelf in some instances at a higher price.

Their's is a wholesale operation in comparison to ours which is a dealer. We call ourselves a dealer — a bookstore — Student Book Exchange is a bookstore, they are not a jobber and not a wholesaler and consequently Long's will have prices that are lower than ours but I wouldn't say that in every instance.

Students are convinced that the Bookstore is a highly

profitable business lapping up their money. The Bookstore says it doesn't make money on textbooks and without the upstairs store the Bookstore couldn't financially survive on its own. "If you didn't have the paperback books upstairs, if you didn't have the T-shirts, if you didn't have the stationery, if you didn't have pens and pencils, you wouldn't have any profit. You wouldn't have anything to cover all the expense that is involved in the operation of a bookstore."

That the Bookstore is a non-profit business is confirmed by the Business Manager's office. Mr. Macke reports that last year after the Bookstore paid its expenses which include workers' salaries, rent and shipping freight, it cleared a profit of 1% or one dollar per student which went back into the college to subsidize other operations such as the Snack Bar.

New food service offers more

Next year Otterbein students will be permitted virtually unlimited seconds at meals. They will also be served steaks once a week. In addition, it will be possible to use Otterbein meal tickets at other colleges which will join Otterbein in the Ohio College Food Service Cooperative next year. All these innovations will be available at no additional cost to the college or the students.

In an interview with the Tan and Cardinal, business manager Woodrow Macke told the history of the cooperative which the Executive Committee of the Board of Trustees agreed to join at their meeting last Saturday. He also told how the cooperative will work.

Ten Ohio Colleges are now completing arrangements for the cooperative in which they will work together to get the best food service, according to Mr. Macke. The group is now completing negotiations with a corporation which it will engage to manage the food service at all member institutions.

This arrangement will "give us a great deal more power" than if each college negotiated a separate contract with the corporation, said Mr. Macke. He said that one college with

\$500,000 dollars of business a year could put a little pressure on a food service corporation. But if there are 10 colleges with \$10 million of business, the corporation is going to think twice about doing things the members of the cooperative don't like.

Another advantage of the cooperative will be that there will be complete managerial backup, Mr. Macke said. If the manager at Otterbein leaves or is ill, for example, the company must supply a new man. At present, Mr. Macke would have to try and find a replacement. That would be a hard thing to do, according to the business manager, because men qualified as food service managers are few and far between.

When the new food service takes over at Otterbein at the end of August, all the present personnel will be retained. The corporation has guaranteed that there will be no pay reductions for present staff. The only personnel change will be that the corporation will send a manager to Otterbein.

Cooperation on food service is just another step in efforts of a number of Ohio colleges to cooperate by pooling their resources and experience.

Five years ago the colleges began study on a joint computer system, primarily for use in business and administrative work. After a preliminary proposal was completed, the National Science Foundation said that the computer system would work only if faculty and teaching work was included in the system.

The colleges then developed plans for a \$2 million computer system which would include those tasks. This system never came into being because one school refused to join in it.

The schools then began looking for other areas in which they could cooperate.

Otterbein was already a member of east coast based cooperative which offers supplies to non profit organizations at reduced costs, Mr. Macke said. However, Otterbein and the other colleges involved were interested in additional savings in supplies and in things such as textbooks. They felt that these savings would result if they cooperated by purchasing these items in larger quantities.

Part of the plans for increased cooperation centered around creating one central office to handle the food service at all the colleges. In that way, the colleges planned to save money because of the increased buying power and managerial efficiency, according to Mr. Macke.

"Then we found a young growing company which was serving 22 other midwest schools," said Mr. Macke. The company now has \$8 million of business a year. The Ohio colleges would add \$5 million to its annual revenues, according to the business manager.

"We said, look, we're bringing you \$5 million of business. In return, we want men on the board of directors and a share in the profits," Mr. Macke continued.

In response, the company has made a contract offer which would place two representatives from the colleges on the five member board of directors of the corporation and would grant a portion of the company's stock to the colleges. The contract also provides that the colleges can discontinue the service with 60 days notice, but that the corporation cannot stop its service for a minimum of two years. In addition, a limit would be set on the profits the corporation can receive. Any profits over three percent would remain with the college where they were earned.

Calendar Notice

The following events have been approved by the Calendar Committee and should be added to the Social Calendar:

Wednesday, April 14 — 7:00 p.m. — Sports Banquet;
Wednesday, April 28 — 7:30 - 9:30 p.m. — Career Conference for History-Government students — Towers Hall Room 1;
Sunday, May 23 — 8:00 p.m. — Apollo Choir Concert — Cowan Hall;
Friday, Saturday & Sunday, May 7, 8 & 9 — Epsilon Kappa Tau Co-ed.

Kerr speaks to PRSA

"A college president should build a good team and depend on it"

By ZOE McCATHRIN

"Public Relations is the cement which holds an institution together," Dr. Thomas J. Kerr, IV, Otterbein President-elect told a Columbus Chapter of the Public Relations Society of America March 18. Kerr, who will take office in July, was invited by the professional group to speak on the topic, "PR as in President," in his first Columbus speaking engagement since announcement of his selection as President was made.

"A college is a most complex society," he said. "There are many and diverse groups within the college community — the students, the faculty, the administrators, the trustees, alumni, parents, churches and the communications with all groups," he asserted.

"A President must keep the pipelines of communication open at all times," Kerr told the group.

Kerr presented three points which he felt were necessary to accomplish this task. They were (1) a knowledge of the institution and the people in it; (2) an effective communications system, and (3) a perception of other people and what they are thinking.

"There is no real training for a college president," he said. "But I believe a president should go about communicating in several ways. He should build a good team and depend on them. He should inspire them to communicate with others. He must help to find in all these individuals some common ground. Then" he continued, "he must know how to get things done, to know when and how to use his professional staff."

Following his speech, Kerr gave the public relations professionals time for questions.

Dr. Walter Siefert, public relations expert and head of the PR education department at Ohio State University, presented the query, "Should a college president be an umpire between the warring factions, or should he assume the leadership, and take a position?"

"A college president must take the leadership," Kerr answered. "And he must find positive elements where all factions can operate effectively together."

Another professional questioned Kerr about his attitudes toward parents, and his rating of their importance in college matters.

"The parents and their opinions are sometimes ignored by students," Kerr explained. "But I think the parents are

very high on the scale of importance. No student should forget that it is, in most cases, the parents who are paying the bill. I would rate the parents very high on participation, too. They have a great interest in what is happening on the campus."

"Has Otterbein been satisfied with their new plan of placing students in decision-making positions?" another PR man asked.

"Students have been

involved at Otterbein for a long time," Kerr explained. "Our Governance Plan was not really all that different from what Otterbein has done since 1946. Student trustees are new, but there have been students on decision-making committees for a long time."

"However," he went on, "the new internal governance has involved students in a different way. The new College Senate is helping familiarize more students with the

complexities of government. It is not the philosophy of warring groups. When students sit together trying to find answers, they act as individuals, each trying to work things out."

"Before, colleges tended to isolate the student. They provided total services and the student had a tendency to not mix with the rest of society. At the same time, the student was expected to come out of college with some idea of what life was all about."

"The great benefit of our system," Kerr concluded, "is that it calls attention to the complexities. As the student begins investigating, he becomes much more aware. He learns for himself that what may seem to be an ideal program in his area of concern will have ramifications in other areas of the college community. The student becomes more amenable to the college, the problems, and those around him."

VACATION GAPS Continued from Page 3

his cigarettes and drinking his sherry."

"Ma—"

"Marvin, I saw. I saw it all."

"But, Ma—"

"Marvin, I want you to know—and I don't want you to feel the least bit guilty—but you've let your father and I down terribly—"

"Ma!"

"I didn't know. I didn't know. This is why we sent you away to that fancy-shmancy \$4,000 a year college? We never thought you'd be up to anything like this."

"Ma, I—"

"Marvin. You promised. And you've let us down. Your father and I are very disappointed that you're, that you're—"

"That I'm what, Ma?"

"That you're smoking cigarettes and drinking sherry. You promised you wouldn't, Marvin."

"But, Ma, I—"

"So listen, Star. You looked very nice on the TV. Maybe you should go into the television field . . ."

"Ma."

"So who was that girl you were with? You never told your mother about her . . ."

And on and on it goes, your Mother, having only your best interests at heart. Of course.

And then there's that evening you call home "just to talk" and your mother's out and you attempt to talk to your father and mention that you're changing your major.

"Dad?"

"Yes, Son." (He calls you Son so that you shouldn't forget.)

"I'm changing my major from Pre-Med to Humanities."

"To Humanities?"

"Yeah."

"What are you going to do—open up a Humanities store?"

But worse than the letters, worse than the phone calls, are the Vacations. There usually are three or four a year. You come back home exhausted from cramming hard after week-long exams, tired from having led such a staunch, clean-cut, moral college life, wiped out from those post-finals parties. You return

home looking tired and worn out, ready to go back to your old room and faint.

As you walk in the door, your mother pulls out an old copy of the National Observer.

"See, Al," she says to your father. "I was right."

Your father tucks in his undershirt and takes a deep breath.

"What's all this about?" you ask weakly.

"Marvin, your eyes are bloodshot," your mother says.

"I haven't slept much—exams."

"And I detect a drastic change in your personality."

"Mom—I'm exhausted."

"And you've lost weight," she says, reading from the paper as she nods and sighs.

"And you're wearing a long-sleeved shirt. I-knew-it."

"Mom, it's ten below out."

"I knew it. Al, I knew it. I was right all along. The boy," she says, ignoring you, turning to your father, "is On Drugs. Any minute, the narcotics men will be here to take you away, to ruin all the pleasure of our vacation with you . . ."

Student protests really have nothing to do with the college campus. Student Protests are what take place when college students come home for vacation.

Mothers and daughters often have a hard time during that first college vacation home. Thanksgiving. With the mother giving thanks that her daughter isn't pregnant; the daughter giving thanks that she can go back to school in two days.

But suspicions arise. As the daughter unpacks, her mother looks carefully over her shoulder.

After a few hours home, the mother beckons her daughter into her bedroom, where she is laid out, suffering, on her carefully-made bed.

"Marjorie?"

"Yes, Mom?"

"I'd like to talk to you. I think your father and I have been very receptive to your desires. We've given in to your whole etymology schtick—"

"Ecology, Mom."

"Yes. Well, we've been very nice. We've stopped using

colored toilet paper while you've been home—and, God Knows, it's ruining my whole color scheme in the bathroom. But that's okay. If that's what makes you happy. And Dad's been saving his shirt cardboards and this morning I used them to drain the bacon. We don't usually eat bacon, but you said it was for astrology—"

"Yes. So we did it for you. But there's something I want to know, Marjorie. I saw a copy of your campus newspaper in your room, and I couldn't help picking it up and reading it—God Knows you never tell us what's going on at that school we're paying a fortune to—"

"Mom, I've told you not to go through my room."

"Well, what I want to know is this: who is this roughneck student boy president on the front page shouting about tearing down the walls and revolution? Tell me, what kind of boy is this president of your student body?"

"Beats me, Mom. I don't know him."

"What? So why don't you know the president of your own student body? It would hurt? How do you expect to get anywhere?"

And a few hours later . . .

"Marjorie, I wish to talk with you about the problems of pregnancy in today's collegiate society."

"Oh, Mom."

"Listen, Marjorie. Your father and I have your best

interests at heart. You've been in college exactly 68 days now and I just want to warn you—to tell you—how much it would disgrace your father and I if you were to become pregnant out of wedlock. Now I don't want you to feel bad, but it would give your father a heart attack."

"Oh, you don't have to worry, Mom. I'm being careful."

"Careful!!! Marjorie—your father will have a heart attack when he hears this. How could you disgrace us . . .?"

But parents try. As Marvin is about to leave his home and return to college, lugging his water pipe, wearing a sweatshirt with a clenched fist printed on it, his mother is still wondering about those long-sleeved shirts.

And, as Marvin walks out of the house, his parents call after him.

"Um, Right On, Marvin, and we'll write back," his mother cries.

"Get those grades Up Against The Wall, Son."

"Have a Groovy semester, Sweetie."

"Don't get, ah, Freaked In by all the hard work."

"And, Marvin," his mother shrieks. Marvin stops in his tracks.

"Marvin, don't forget . . ."

Marvin smiles, clutches his umbilical cord, and mutters something to himself about The Cat's Meow. And then he goes off to college.



A typical scene from New Mexico invites Otterbein education students to investigate the McCurdy United Methodist Mission School program offered for the fall term next year.

Tan and
Cardinal

Entertainment

At the Cinema

Only Guinness succeeds in major film flop Cromwell

by Tony Del Valle

Think of all the possibilities a movie like *Cromwell* could have: for one thing there's Alec Guinness, best known for his excellent work in *Bridge On The River Kwai*; there's Richard Harris, still counting his money from *Camelot*; and there's an exciting story about one man and his constant and powerful ambition to restore England as a major European nation. Add to this fact that the story takes place in the 17th Century — a time period which films seem to be especially capable of portraying — and you have what appears to be the makings of a great film. Instead, we have en Hugh's *Cromwell*.

Despite the fact that we've seen it all before in the likes of *Spartacus* and *A Man For All Seasons*, *Cromwell* persists in using a bagful of cliches to grind out its simple plot. We have the stereotyped tyrant who keeps pushing everybody around; we have the blood-thirsty soldiers (whom the audience is supposed to hate) and biggest of all, we have Mister Innocence himself, Cromwell. How do you go about making a characterization of a great man? *Cromwell* chooses to do it by presenting its hero as the only good man in the whole film — everyone else is portrayed as a jackass. The whole British Parliament sits around and becomes corrupt while only Cromwell remains sensible and honest. This is the kind of stuff that helps Mother Goose lay eggs.

Richard Harris, as Cromwell, does his King Arthur all over again, but without the fake beard. His performance consists of one moralizing speech after the other, interrupted occasionally by some very loud screaming (to get the bad boys in Parliament to listen to him). Harris has got to be one of the most undisciplined actors in the business. He has no sense of what makes a character think or feel. He has a very mechanical acting style that forces the audience to be much more aware of Harris' technique than of his character. But his technique isn't all that good either. Harris seems to think that if he increases his volume, he will naturally portray more emotion. So, as in *Camelot*, he belts out every emotional, fiery line and lowers his volume for every tender line. This monotony becomes so apparent that one gets the impression Harris' larynx have only three push-button levels — loud, soft, and silence. Regrettably, the latter is the only one Harris does well.

The rest of the cast — with

the sole exception of Alec Guinness — just seems to be plodding their way through this bulldozer with no sense at all of where they're going. Zena Walker, as Guinness' wife, comes off like a grade-B Loretta Young-on-the-Late-Late-Show mishap. Perhaps it was that awful costume that she was forced to wear that made her feel so passe. One could just go down the line: the crowd reactions in Parliament all look cued and well-rehearsed; the bit parts are played by people who don't know what they're doing (they can't even cry well when the King is sentenced to death); the photography is constantly blurred and ineffective, and the whole atmosphere of the period is completely lost by some incredibly overdecorated set pieces.

In the midst of this fiasco, there are two creditable things in this film that have somehow managed to survive Ken Hughes' direction. The first is the amusing music score that occasionally give *Cromwell* a universal quality in its adventure. Second is Alec Guinness as the evil King. Mr. Guinness, who gives his finest performance since 1965's *Dr. Zhivago*, pushes aside the script's stereotyping of his role and incredibly enough, makes his character three dimensional. Despite the foolishness of everyone around him, Guinness still allows us to believe that when he is arrested

after the civil war, we care. This is very much in contrast to the scene where Richard Harris discovers the body of his dead son. Harris does some more screaming again, but you don't really feel any loss at that boy dying. With Guinness, you do.

Cromwell is another in a long series of spectacles that is not only un-artistic and boring, but foolish as well. All through the film we see thousands of people dying. So what! The film doesn't seem to think that matters. But when Cromwell's son dies, the violins play, all the people in Guinness' kingdom are sad and we realize that ten thousand people don't matter as much as Cromwell's son does.

In the end, the bad king is beheaded and what's a medieval film without a beheading in the end? After all, *A Man for All Seasons* and *Anne of the Thousand Days* had one, and they both got Oscar nominations for Best Picture. And even in *Cromwell* the beheading scene works well. (As the king gets ready for his own beheading, he announces that the walk he will walk to the guillotine because "the air will do him good.") But what came before the final scene in *A Man for All Seasons* was also good. In *Cromwell*, it is incredibly dated.

Despite Guinness and the beheading scene, I fear we've all been fooled — poor Crom is not well.

Visual potential dramatizes photo print exhibit

Potential concert pianist turned actor turned artist. Al Germanson, Assistant Professor of Visual Arts, has gathered his creative talents which can be tangibly appreciated with a 35-print photography exhibit currently on display in the Campus Center lounge. The exhibit will be on display until the end of April.

Mr. Germanson studied piano until the age of 21 and considered entering the concert tour until he became involved in theatre activities while studying at Ohio State. This interest eventually led him to four summers in Fort Wayne summer stock theatre.

As a growing and expanding human being, Mr. Germanson finally focused his potentials in the visual arts. When asked about the switch to photography, he stated emphatically that photography is not another field but another dimension of the visual arts. The same "sensitive eye" is needed and in fact photography can be more demanding because in painting you begin with a blank canvas, while the photographer is challenged to create something new out of what is already present.

Although Mr. Germanson found it difficult to state an exact theme, his 35 prints are all of natural objects — trees, stone, snow — everything natural, untouched by man. He wanted to demonstrate that the aesthetic qualities you can find in other arts manipulated by man can also be found in

nature if you only look for them. Therefore, when taking the photographs Germanson did not touch anything. He only could move his camera at various angles, control the amount of light in the exposure and he could decide on the texture of the paper he used.

The entire exhibit is done in black and white because Germanson feels that black and white has more potential for visual power — that we are often seduced by colors — and that with black and white we "run smack against the content." He feels that color leaves you no choice in saying something about the picture because you can't fade or brighten colors without destroying something in the picture, but with black and white you can lighten and darken to dramatize a point.

Very important to Germanson was the "wholistic" qualities of the experience. From the moment of discovery of an object to photograph, through the printing and selection of photographs for the exhibit it was the "wholistic experience to which I responded." If any of the steps in the chain had been left out or done by someone else, the meaning for the photographer would not have been complete. Along with the idea of wholeness Germanson emphasized that when he did control the picture — by light or size — he would apply the technique to

Continued on Page 11

College Film Festival presented on campus

The 1971 Otterbein College Festival of Arts will be a month-long presentation of cinema classics. The films have been selected around 6 categories: great directors, documentaries, comedies, suspense, the theatre, and great literature.

Prof. Al Germanson, chairman of the festival, indicates that an attempt has been made to choose outstanding representative examples of each of these categories.

All films will be presented in the lecture hall of the new Science Building at 8 p.m. each evening.

The Festival begins this Sunday night, April 4, with the documentary film, "To Die In Madrid," an account of the Spanish Civil War using footage shot during the actual conflict. Judith Crist says of the film, "To Die In Madrid" is one of the greatest films I have ever seen... incredibly photographed, beautifully spoken and edited... This is indeed a film I think everyone

should see. Not an easy experience, but certainly a beautiful one, and an unforgettable one... One does not use the word 'masterpiece' lightly. But both as an historic film record and a human document, 'To Die In Madrid' stands out as a masterpiece not to be missed."

On Monday April 5 will be "Rashomon," directed by Akira Kurosawa. One of the greatest of all the Japanese films, it describes a murder-rape through the eyes of four people, showing the differences in the interpretation of the event from each point of view. The film has won several international awards, and has been called "A rare piece of film art... among the greatest films of all time."

Tuesday, April 6, brings a pair of surrealistic suspense films, "An Occurrence At Owl Creek Bridge" and "The Cabinet of Dr. Caligari." "An Occurrence At Owl Creek Bridge" is the hauntingly beautiful account of the

hanging of a Civil War spy. "The Cabinet of Dr. Caligari" is a silent film made in 1920 and is the ancestor of all subsequent horror films. Although 50 years old, "It is as fresh now as when first produced, a masterpiece of dramatic form and content." "A fantasy of terror told with the virtuosity of a Poe."

Wednesday, April 7, again offers a pair of films, "The Silent World" and "The Surfers." Both films are documentaries which go far beyond mere reportage to create art forms of breathtaking beauty about the sea. Of "The Silent World," Bosley Crowthers says, "This account of oceanographic exploration on and below the surface of the sea is surely the most beautiful and fascinating documentary of its sort ever filmed."

"The Surfers" is an extraordinary color documentary telling the complete story of surfers and surfing, from California to Hawaii, from the summer sun

to the freezing fog of winter.

Some of the additional films that will be presented in subsequent weeks will include: "An Evening At the Royal Ballet," "The Lavender Hill Mob," "The African Queen," "The General," "North By Northwest," "Virgin Spring," "Triumph of the Will," "The Loved One," "Ship of Fools," "Jules and Jim," "Wages of Fear," "Billy Budd," "The Animals," "La Dolce Vita," "East of Eden," and "Dr. Strangelove."

The T&C will run a list each week of the films to be presented the following week.

All petitions for
College Senate
must be returned
by April 14

Charlie Brown and friends share their world on campus April 16

The hit musical, "You're a Good Man, Charlie Brown," based on Charles Schulz's beloved "Peanuts" comic strip, will be presented Friday, April 16, as the final event of the 1970-71 Otterbein College Artist Series. The show will be presented at 8:15 p.m. in Cowan Auditorium.

"You're a Good Man, Charlie Brown" premiered in New York in 1967 and is now in its fourth year of delighting audiences with a refreshing look at the universal experiences of "growing up."

The popular Schulz characters who people the tuneful world of "Peanuts" are Charlie Brown, the half-pint hero; Lucy, the crabby heroine; Schroeder, the budding Beethoven; Peppermint Patty; the blanket-brandishing Linus; and Snoopy, everybody's favorite beagle.

Tickets for the Otterbein College Artist Series production of "Charlie Brown" will be available at the Cowan Box Office, 882-3601, beginning Monday, April 5.

"You're a Good Man, Charlie Brown" has played to audiences throughout the world since its New York opening in 1967. Theatre-goers in London, England, Oslo, Norway, and Stockholm, Sweden, flocked to see the show, as have American fans in San Francisco, where it ran for nearly three years, Los Angeles, Washington, D.C., Chicago, New Orleans, Boston, Pittsburgh, Minneapolis, Wilmington, Columbus, Cleveland, Milwaukee, Atlanta, St. Louis, Dayton and Detroit as well as in Toronto and Montreal, Canada. New performance records were established in many of these cities. So far, the musical has seen twenty productions.

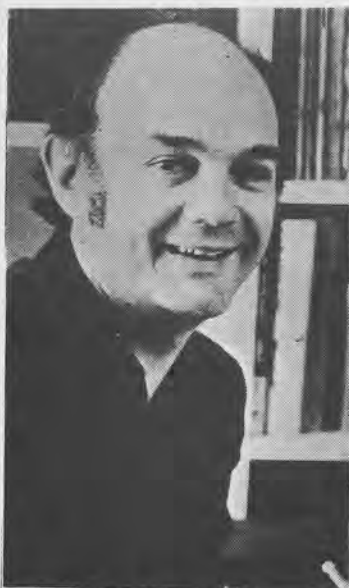
The "Peanuts" comic strip by Mr. Schulz is currently in its nineteenth year of publication in newspapers all over the globe. It is said that the "Peanuts" fans can be likened to the inveterate potato chip eater who finds it impossible to eat just one. Not only is the

Continued from Page 10

the entire print — either lightening or darkening the whole, never parts or enlarging or reducing the whole, never a section of the picture.

For the past year Germanson's interest in photography has intensified. Some of the prints in the exhibit were taken as long ago as last summer. Everyone of the 35 pictures represents maybe a half dozen others that he did not select and at least five hours work to prepare the print for exhibit.

And yet for Al Germanson, the procedure was not work, but a growth process and a creative process. The aesthetic statement provided by the exhibit is perhaps more than anything else a testament to the potential of the man.



Tony Award-winning director Joseph Hardy provided the staging for "You're a Good Man, Charlie Brown," the warm and witty musical entertainment based on the mini-world of Charles M. Schulz' "Peanuts" gang.

The hit musical will be presented April 16 as the final event of the 1970-71 OC Artist Series. Tickets for the 8:15 performance will be available at the Cowan Hall box office beginning Monday.

"Peanuts" strip happily addictive, but "You're a Good Man, Charlie Brown" has been seen time and time again by thousands of its admirers.

Composer-lyricist Clark Gesner has contributed songs to the cabaret revue of Julius Monk, Leonard Sillman's "New Faces" and NBC-TV's "That Was the Week That Was," and was a staff writer on the "Captain Kangaroo" television show for three years.

Joseph Hardy won his

Prof. Winkates lectures

Professor James Winkates, Assistant Professor of Government, has been invited to deliver a paper entitled, "The Capacity of the United Nations to Influence National Policy," at the annual convention of the Ohio Association of Economists and Political Scientists. The conference will meet this year at the University of Dayton, April 2-3.

Several weeks later, April 16-17, Mr. Winkates will serve as a discussant on a panel analyzing the role of African studies and African development in teaching and research. This panel is part of the annual conference of the Regional Council for International Education hosted by Capitol University. Students wishing to attend the two-day conference should contact Professor Winkates.

All copy for each week's issue of the Tan and Cardinal must be turned into the T&C office in the basement of the Campus Center by midnight Tuesday to insure its publication in the Friday issue.

second Vernon Rice Drama Desk Award for his direction of "You're a Good Man, Charlie Brown," the first being for off-Broadway's "The Streets of New York," which marked his New York directorial debut. Presently represented on Broadway by Woody Allen's "Play It Again, Sam," and the dramatic hit of this season "Child's Play," he also staged the revival of Truman Capote's musical, "House of Flowers."

Arthur Whitelaw made his producing debut with the off-Broadway revivals of "Best Foot Forward," which introduced Liza Minelli to theatre-goers, and "Cabin in the Sky." He was associate producer of the Broadway musical "Baker Street" and co-produced "Ken Murray's Hollywood" with Mr. Cohen. "An Evening with Hildegard" marked Mr. Whitelaw's first London production, and when he returned to New York, he presented the late Juanita Hall's one woman show "A Woman and the Blues." Arthur Whitelaw is the producer of two of Broadway's most popular hits "Butterflies Are Free" and the rollicking musical, "Minnie's Boys."

"You're a Good Man, Charlie Brown" is now in its fourth year of delighting audiences with its refreshing look at the universal experience which all people share — growing up. There's little doubt that the "Peanuts" gang will be filling theatres with their warmth, good spirits, and charming songs for a long time to come.

D. W. Griffith Film Festival deadline is April 15

A national student film competition and film festival, in honor of silent film pioneer D.W. Griffith, will be held at the University of Louisville, Louisville, Kentucky, on April 23-24, 1971. Mr. Griffith, who directed some of the greatest early film classics, including *Intolerance* and *Birth of a Nation* was a native of Kentucky, and this festival is a means for encouraging a continuing tradition of pioneering in the cinematic arts.

The D.W. Griffith Student Film Festival is open to filmmakers from anywhere in the United States. No institutional affiliation is necessary to enter any of the five categories. A total of \$2,500 in prize money will go to the winners. The money was made available by co-sponsor WAVE-TV. The prize money for the 1971 competition will be awarded as follows: 1st prize \$800.00, 2nd prize \$400.00, 3rd prize \$200.00, 4th prize \$100.00, 5th prize \$75.00, 6th prize \$50.00, Honorable Mention — Three \$25.00, Special award for best 16mm. film \$200.00, Special award for best Super 8 film \$200.00, Special award for best 8mm film \$200.00, Special award for best silent film \$200.00.

Last year judges included Haskell Wexler (Director of "Medium Cool"), Frederick Wiseman (Director of "High School, etc."), Richard Schickel (Film Critic for *Life* magazine), and Pauline Kael (New Yorker film critic). The judges for the 1971 festival will include personalities involved in production, reviewing, and teaching cinema.

Copies of rules for the competition and entry blanks are available by contacting the D.W. Griffith Student Film Festival, the University of Louisville, University College, Belknap Campus, Louisville, Kentucky 40208. Deadline for entries is April 15, 1971.

Association sponsors awards

Six scholarships will be awarded to film students when the University Film Association gathers for its annual convention in August, 1971, according to Professor Howard Suber, Scholarship Chairman of the 700-member organization of college film makers and teachers.

"The purpose of these scholarships is to encourage students in the pursuit of careers in film production, writing, teaching, history, aesthetics, or criticism," Suber said in announcing the competition. Winners will be chosen on the basis of film or written work submitted. The awards are: two McGraw-Hill Book Company Scholarships, \$1,000 and \$500 each; The White House News Photographers Association Scholarship, \$1,000; the University Film Association Minority Scholarship, donated by UFA member Rose Blyth Kemp to encourage members of minority groups to pursue careers in film, \$500; the Ken Edwards Scholarship, donated by UFA member John Flory, \$500; and the University Film Association Scholarship, \$500.

Information and application forms can be obtained from Professor Suber in care of the UCLA Motion Picture Division, Los Angeles, California, 90024.

Penn State residents can apply for aid

Notice has been received at Otterbein that current year Pennsylvania state scholarship recipients will receive a pre-addressed renewal application at their home address. The completion and submission of this form to the Pennsylvania Higher Education Assistance Agency no later than April 30, 1971, is necessary for renewal consideration, according to the PHEAA announcement.

The College office of Student Aid has also received a small supply of PHEAA applications for a State Scholarship for any eligible Pennsylvania resident who, although not a current recipient, may wish to now receive consideration. This group of applicants must file the "Group III" application no later than May 31, 1971.



Professor John Muster, late of the Otterbein physics department, directed the encore of the Symphony of the Winds concert held last Sunday in Lambert Hall.

Professor Muster is shown hiding his "Fly the friendly skies of Cambodia" shirt under his sport coat.

Otterbein

LIFE

Students and faculty meet with Trustees

Last Saturday's Executive Committee of the Board of Trustees showed once again that the new governance system is effectively involving students and faculty in decision making.

Faculty member John Muster and student Rich Thomas sat with the Executive Committee as they have all year. In addition, student trustees Jim Sylvester and Brian Napper were present at the meeting.

The trustees also listened to students who had worked on two proposals which the College Senate had recommended to the Board of Trustees. Patty Lindquist answered questions about the sorority housing proposal and Chris Eversole participated in the debate about the self regulating hours system.

Mr. Muster told the Tan and Cardinal that he felt that the concise and complete manner in which President Turner

presented the self regulating hours system set the tone for the debate on that issue.

Mr. Thomas commented "I was impressed again with the deep interest for Otterbein College that was expressed by the members of the Executive Committee of the Board of Trustees. The able leadership of Dr. Boda in matters of a volatile nature was clearly indicated. I feel a deep and sincere respect for the committee both for their concern and their able handling of matters relating to Otterbein College."

Mr. Eversole noted that when he met with the trustees, they showed genuine interest in his opinions and for the opinions of the other students and faculty present. He also observed that the action which the Executive Committee took on the self regulating hours system indicated that the trustees intend to respect decisions of the College Senate.

Otterbein speech-theatre students rate a first, second, and third in state competition

Otterbein College senior, Douglas R. Redding, a speech-theatre major from Westerville, was named State Champion in Radio Speaking

at the State College Interpretation Tournament at Miami University in Middletown, March 13-14.

Redding, a member of the

forensics team, is active in Cap & Dagger; Pi Kappa Delta, national forensic honorary; Campus Crusade for Christ; and has frequently appeared in Otterbein College theatre productions. A 1968 graduate of Westerville High School, he is the son of Mr. and Mrs. Walter E. Redding, 2706 Wildwood Rd., Columbus.

From the Greeks

Greeks announce new officers

As the term begins, the Greek organizations on campus begin to move once again, too.

The Greeks had their first meeting of the new term last Monday night.

The new appointed officers for the coming year were announced at the Monday meeting of Tau Epsilon Mu sorority.

They include: Scholarship chairman, Maryann Marstrell; assistant chairman, Barb Keller; Rush Chairman, Becky Holford; assistant chairman, Kathy Pratt; T&C reporter, Jane Calhoun; historian and photographer, Barb Curtis; sales representative, Patti Shahan; Publicity chairman, Lynn Deffenbaugh; Service Projects chairman, Dee Weaston; and assistant chairman, Pam Erb.

Two special ceremonies were also held at the meeting. Ann Slack was taken in as a

pledge, and an activation ceremony was held for Roxanne Rabourn.

Monday night was a very busy night for Deltas. They activated Barb Prokop and Meg Tucker. Delta's also received a new pledge this week, Wendy "Billie" Adams. Billie is a freshman from Oakmont, Pa.

A committee is hard at work on Delta's new service project. They are working on a "road show" which will travel to nursing homes and hospitals.

Tau Delta's pledge scholastic honors went to Barb Green. Awards for best pledge paddles went to Sandy Briggs and Cheryl Beam.

Sphinx is pleased to announce that a new housemanager, Lynn Green, and a new treasurer, Jack Slough, have been selected by the fraternity. Elections for all other offices will be held in two weeks.

Three other Otterbein students also received awards in the Tournament. Stephanie Lewis, senior, and sophomore Virginia Tyler, both speech-theatre majors from Columbus, were awarded second place in the Duo-Acting competition. They gave a presentation of an excerpt from "Chalk Garden." Third place for Interpretation went to Chris Chatlain, junior speech-theatre major from Wooster, for her selection from "The Grapes of Wrath."

Two weeks ago, Otterbein freshman Carolyn Banks, Columbus, won the State Championship in After-Dinner Speaking.

The bi-annual Tournament, sponsored by the Ohio Intercollegiate Forensic Committee of the Ohio Speech Assoc., is the only officially sanctioned state championship for college entrants.

264 earn grades for winter term Dean's List

Dr. Roy Turley, Academic Dean of Otterbein, released the names of 264 students who made the Dean's List for the winter term.

To make the list, a student must attempt three units and receive a minimum of two A's and a B.

The list includes:

Stanley Alexander, Linda Ancik, Joanne Anderson, Anita Andrews, Ellen Andrews, Gary Armbrust, James Augspurger, Jayne Augspurger,

Lee Barber, James Bargar, Dean Barr, Scott Bartlett, Paul Beene, Karen Beers, Jae Benson, Ann Bergquist, David Berry, Larry Bettler, Barbara Bibbee, Lissa Blasi, Charlotte Bookmyer, Susan Borg, Susan Boster, Charles Bosse, Wanda Boykin, Dav Bremer, Don Bremer, Michael Bridgman, Joyce Bristow, Frank Britt, Carol Brock, Diegler,

Anne Bruce, David Buchanan, Sue Kolverman, Muriel Byers, Mary Carr, Karen Carter, Cathy Casebere, Sharon Cassel, Susan Casselman, Holly Channell, Judith Clister, Richard Coldwell, Marcia Cooper, Kay Cottrell, Deborah Cramer, Marcia Culbertson, Joan Cunningham, Judith Cunningham,

Mary Dambaugh, John Daubenmier, Mellar Davis, Michael Dear, Darlene Dinwiddie, Gerald Driggs, Colleen Dunston, Sandra Dye,

Cheryl Suzanne Edman, Barbara Elliott, Charles Ernst, Diana Fauss, Kathleen Fernandez, Kathryn Fetter, Rebecca Fisher, Donald Foster, Kathy Frank, Kathryn Freda, Mark Freshley, Ronda Fritz,

Lynette Gibboney, Laurel Ginn, Keith Giron, Nancy Grace, Doyt Grandstaff, Barbara Green, Gail Griffith, Richard Gross, Deborah Gunter, Daniel Guyton, Douglas Hyorke,

Peter Haller, Diane Hambley, Barbara Harris, Christine Hart, Linda Hartsock, Ellen Hatzler, Benita Heath, Elizabeth Henry, Kathlee Heringer, Daniel Herman, Donald Hershberger, Rebecca Holford, Howard Horbaly, Kathleen Hoshor, Wendy Howard, Carol Huey, Stanley Hughes,

Debra Irvin, Michael James, Wayne James, Daniel Jarlenski, James Johnston, Deborah Johnston, Jan Johnston, Karen Jolliff, Jeffrey Jones, Patricia Jones, Sharon Kauffman, David Kellett, Diane Kendig, Cheryl Kirk, Marsha Klingbeil, Margaret Klosterman, Judith Kurzen,

Bruce Landis, Gerald Lang, Roger Lansman, Susan Lare, Jay Lavender, Linda Lawrence, James Lee, Elaine Leedy, Stephanie Lewis, Suzanne Lindsey, Helen Lintner, John Lloyd, Ina Longshore, Robert Lowden, Amy Luek, Sherry Lutes, Michael MacGee, Barbara MacKenzie, Sue Macks, Judy Maddamma, Peggy Malone, Anthony Mangia, Geoffrey Mapes, Martha Marlor, Laura Martin, Darlene Mason, Carol Mathias, Robert McCaskey, Russell McFarren, Patti McGhee, David McIntyre, Mary McLead, Terry McManus, Robert McNutt, Rosanne Meister, Charles Meyer, Diana Miller, David Miller, Gary Miller, Marjorie Miller, Denise Minter, David Mittler, Margaret Morgan, Michael Morgan, Paula Motz, Robert Mowrey, Renate Mueller,

Brian Napper, Nancy Nelson, Nevalyn Nevil, Linda Newlin, Susan Owen, Ginny Paine, Jane Parker, Janet Patrick, Wilma Patterson, Pamela Pauley, Denise Perkins, Warren Peterson, Gayle Pilie, Claire Porter, Linda Pracht, Kathy Pratt, Michael Pratt, Alice Prosch, Jean Rahrig, Cathy Reimund, Marsha Rice, Kristi Robinette, Jeannet Robinson, Michael Jay Romanoff, Bonnie Ross, Karen Rossi, Christine Rufener, Barbara Russ, William Ryan,

Cynthia Savage, George Schacherbaue, Karen Schmidt, Thomas Schock, Susan Schuster, Candace Scott, Debra Scott, Nancy

Scott, Deborah Sell, Lois Share, Diana Shoffstall, Merry Sigrist, Leonard Simonetti, Michael Skelton, James Slack, Catherine Smith, Gary Smith, Ruth Smith, Cathy Speelman, Patricia Spessard, Gretchen Steck, Margaret Stickney, Barbara Stockwell, Joanne Strecker, Ramona Strickling, Margaret Stuckey, David Swabb,

Joyce Terrell, Jane Thomas, Richard Thomas, Robert Thomas, Judith Toops, Steve Traylor, Laura Tuck, Gwendolyn Tucker, Joann Kay Turner, John Turner, Marianne Turner, Thomas Turner, Virginia Tyler, William Vaughan, James Viney, Barbara Volpe, Richard Walker, Barry Walton, Michael Wasyluk, James Waugh, Charles Weaver, Walter Weaver, Sharon Weber, Amy Weinrich, Kay Wells, Janet Wentzel, Jerry West, Barbara Wharton, Carol Whitehouse,

John Wilber, Carol Wilhelm, Stephanie Wilken, Linda Wilkins, Bonita Wilson, William Wilson, Susanne Wiseman, Donald Wolfe, James Wood, Frederick Wrixon, Jane Yeagle, Claudia Yeakel, Joseph Yeakel, Deborah Zellers.



Cadet Lt. Col. Louis Vallo assumed command of the Cadet Corps, Det. 658, for the Spring Term. Cadet Vallo entered the AFROTC two year program after completing six weeks of summer field training at March AFB, California. He is from Cleveland, Ohio and is a business administration major. Cadet Vallo, with the other senior cadets, will be commissioned 2nd Lts. in the U.S. Air Force upon graduation this June. When asked what career area he wanted upon entering active duty, Cadet Vallo stated that he hoped to go into the Hospital Administration career field.



Colonel John Salyards, Jr. (center) talks with WAF Cadet Jana Mokry while Capt. Melvin E. Drane III looks on. Colonel Salyards, Area D Commandant who has responsibility for 22 AFROTC units in the Ohio, Indiana, Illinois, Kentucky, and Tennessee area was on campus Thursday, March 25th to meet with campus officials, detachment personnel, cadets and Angel Flight members.

WH ♥ S

WH ♥ SE

LAVALIERED:

Cindy Hall, Deltas, to David Leist, Pi Sig

ENGAGED:

Lana Waters, Deltas, to Jim Francis, Sphinx

Jan Carr, Theta Nu, to Rick Whittler, Sphinx

Tuesday midnight
is copy deadline

Tan and
Cardinal

Sports

Wooster's Dinger merits the 1971 Mike Gregory Award

OBERLIN, OHIO — Tom Dinger, the 5-10 guard who has rewritten the record books at the College of Wooster, has been named the recipient of the 1971 Mike Gregory Memorial Award which is given annually to the most valuable basketball player in the Ohio Athletic Conference.

The senior from Mansfield, who has broken 17 Wooster game, season, and career scoring records during his four years there, was selected by a vote of the league's fourteen coaches as he polled an overwhelming majority of the votes.

Dinger's statistics more or less speak for themselves as he has launched himself into the position of third-leading scorer in the history of the Ohio Conference with 2325 total points going into last weekend's NCAA tournament.

This year, he had

contributed 585 of those points (going into last weekend), good for an average of 24.2 markers per game which ranked him second among the league's scorers. He was also seventh in free throw accuracy with an 83.1% mark (147 of 177) and fourth in field goal percentage with a 53% figure (219 of 413), despite the fact that most of his shots came from the outside.

The Gregory Award, which has been won for the last three years by Kenyon's John Rinka, has been awarded annually to the best football lineman and back and the most valuable basketball player in the Ohio Conference since 1956. The individual trophy presented to award winners is donated by Dick Gregory of Granville in the name of his father, who originated the award.

Two All-Conference players return to bolster Cardinal baseball

By Jim Francis

The Otterbein College baseball team opens its 1971 season against Marietta this Saturday in hopes of improving last year's 10-10 record.

Returning from that squad will be thirteen lettermen. Leading that list is last year's entire starting outfield consisting of senior captain Mike Keady (.419 batting average) and junior Jack Anderson (.393) and Charley Appel (.288). Between them the hard-hitting Cardinal trio belted 72 base hits, drove in 42 runs, in addition to scoring 36 runs. Keady and Anderson garnered All-Conference honors for their performances.

Also returning is starting third baseman Steve Traylor. In his rookie year Traylor batted .304 including three homeruns, 12 RBI's and 17 runs scored.

Rounding out the infield will be Greg Montague (ss), Barry Schirg (2b) and Bob Moore (1b). Both Moore and Schirg are two-time letter winners.

Schirg is in the process of learning his new position at the

keystone sack after spending two years in the outfield. It's hoped that Barry will give the Otters an extra threat on the basepaths as he led the Cards in stolen bases last season.

Moore, who became a part-time starter late in the season, finished strong and wound up with .304 batting average. Moore is also rated an excellent defensive first baseman.

The catching post will be handled by two-year starter Don Bremer. Not only is Don an excellent handler of pitchers but he also possesses the ability to get wood on the ball. This is evidenced by the fact that last season opposing pitchers were able to strike Don out only three times in 44 times at bat. Bremer also led the team in bases on balls.

The pitching staff also boasts a number of returning veterans including Mark Conkel, Steve Thackera, and

Barry Walton. Thackera sported the second best earned run average in the league last season with a 1.36 mark while Conkel led the staff in victories with five.

Bolstering the staff will be freshman southpaw Gary Curtis who was impressive on the recent southern tour. Also fighting for a spot in the starting rotation are Dan Jarlenski, Steve Kennedy, and Tom Booth.

Season Outlook

The Otters should improve on last year's .500 mark. Hitting should be a strong point if Keady, Anderson, and Traylor can pick up where they left off last year. The big question mark is (as with most teams) pitching. If Conkel and Thackera can repeat last year's performances and if Curtis proves ready to move into a starting role, the Otters could find themselves battling for the conference crown.

April Sports Banquet sports Tom Hedrick as speaker

The new "Voice of the Cincinnati Red," sportscast veteran Tom Hedrick, will be the guest speaker at the Otterbein College All-Sports Banquet on April 14.

Hedrick, who explains that Otterbein Basketball coach Curt Tong is "about my best friend all my life," has been invited by the coach to speak to the annual awards banquet which honors participants in all Otterbein sports.

Tom Hedrick, who was the "voice of the Kansas City Chiefs" for seven years, was taped by AVCO Broadcasting early in the year for his present post. He has called three of the last four Super Bowl games for CBS Radio, and play-by-play for the 1970 Cotton Bowl Game for CBS. Recently named "1970 Sportscaster of the Year" in Missouri, the talented young man had also

won the same award from 1960-1966 while director of the Kansas Sports Network.

NBC's veteran Sportscaster Curt Gowdy has called Hedrick one of the top young sportscasters in the nation. His wide variety of sportscasting experience ranges from weekend reports for ABC's World of Sports to Topeka Reds baseball coverage for KJAY, and from Kansas University Jayhawks games for a 30-station network, to football and basketball games originating from KLIN, Lincoln, Nebraska, and broadcast to 20 stations.

Hedrick is also associated with the sports staff of WLW-T, Cincinnati in addition to his baseball broadcasts.

Highway safety

A little courtesy and consideration can go a long way in preventing an accident.

Our Coach Tong is OC's "Coach of the Year"

by Gar Vance

Curt Tong, Otterbein's basketball coach, was picked as the Ohio Athletic Conference 1971 "Coach of the Year." It is an award presented to the season's outstanding coach by the league's basketball mentors. Wooster Coach, Al Van Wie was chosen runner-up.

Coach Tong stated that he was personally honored by the selection. "The award is the result of an appraisal by my own colleagues, which adds 'flavor' to it."

However, the coach continued, "it is more a tribute to the players in our program. The opposing coaches were impressed with our kids." (The pre-season ratings listed Otterbein down in the pack.) "They (the players) performed well because they're great kids; coachable kids. The honor is shared by them as well."

Otterbein's fighting Cards finished 11-2 in the OAC and 19-4 overall. This boosts Curt Tong's lifetime won-lost record to 122-45. He has coached more victories than any head basketball coach in Otterbein's history.

In the past, Coach Tong has been runner-up twice in the balloting for "Coach of the Year."



Coach Curt Tong

SCHNEIDER'S BAKERY
Our Specialty: Decorated Cakes
6. S. State Westerville 882-6611

The Friendly Store
Serving Otterbein Students
for 10 Years



23 N. State St. 882-2392

MODERN
SHOE REPAIR
105 S. State Street

F. M. HARRIS
Community Shoe Repair
27 W. Main St.
ORTHOPEDIC & PRESCRIPTION
WORK



REAR 7 NORTH STATE STREET
WESTERVILLE, OHIO 43081
PHONE 882-0351

GIFTS 'N' THINGS

HARVEST TABLE BUFFET

(Smorgasbord)
Reg. \$2.50

\$2.00

WITH THIS COUPON
(one coupon good
for entire party)

Monday thru Saturday, 5 p.m. to 8:30 p.m.
Sunday, 11 a.m. to 8 p.m.

Snyder's Old Worthington Inn

One block south of Intersection Rt. 161 and 25 on High Street
85-6253

Serve, not good for private banquets

Otterbein wins All-Ohio Tackle for football squad

Mike Shannon, All-Ohio Defensive Tackle for the Lancaster Golden Gales last fall and much in demand by university football coaches around the nation, has announced he will attend Otterbein College next year.

Shannon and his parents, Mr. and Mrs. John Shannon Jr., gave the final word to Otterbein Athletic Director and Football Coach Bob 'Moe' Agler at the College last week.

The 6-3, 220-pound lineman has been a key defensive threat on the Lancaster varsity squad the past two years. Last fall the Golden Gales, coached by Earl Jones, had an 8-1-1 season, and Shannon was named to the All Central Ohio League, All District, and All Ohio First Teams. In addition he was a member of the defensive experts' Headhunters Club at Lancaster.

Ohio Northern joins, Hiram leaves Ohio Conference

Ohio Northern University, a member of the Ohio Conference from 1916 to 1949, has been invited to rejoin the athletic conference.

If Ohio Northern accepts, the OC would remain at fourteen teams since Hiram College leaves the league at the end of this year to join the Presidents' Athletic Conference.

Ohio Northern would be on a mandatory one year probation period and would not be accepted fully until it received a two-thirds approval vote of Ohio Conference members after the probation.

Be a defensive driver and yield the right of way when you see a hazardous situation coming up.

"We're rebuilding our defense and expect you to fill an important position in our line this fall," Coach Agler told Shannon. Otterbein, in a rebuilding phase, is a school where freshmen get the opportunity to play varsity ball. Last season several freshmen found themselves with starting roles early in the year.

"I like Otterbein," Shannon said. "I wanted to attend a small school where I can be a person and not a statistic."

The 18-year-old football expert, who runs the 40-yard dash in 5.1 seconds, said he hasn't decided on a major, but Coach Agler hopes during fall terms it will be football.

Van Wey's long jump takes second in OC championship

By John Mulkie

Otterbein finished tenth in a somewhat disappointing performance two weeks ago at the Ohio Conference Track and Field Championships held at Denison University.

Nate Van Wey placed second in the long jump; Craig Weaver fifth in the pole vault; and the Otters eight-lap relay team placed sixth.

Baldwin-Wallace won the O.C. crown for the second straight year, edging out Mount Union 116-95. They won five of the fifteen events, setting two records in the 600 yard run and the high jump, and tied another in the 1000 yard run.

Coach Yoest commented about the 'Bein's performance saying that "with a few breaks we could have placed higher than we did." He noted that with the exception of the first four teams, the rest of the conference was evenly balanced.

Mount St. Joseph and Wooster down Otterbein girls in basketball tourney

The Otterbein women's basketball team met defeat in the first Ohio Women's Basketball Tournament last weekend in Dayton following a good regular season.

The Cardinal cuties, coached by Mary Ann McCualsky, entered the double-elimination tourney with a 3-2 record. Friday against Mount St. Joseph the Cardinals got off to a slow start and found themselves trailing 59 to 37 at the finish. Bonnie Everhart was high point lady for Otterbein with 9. Kathy Frank and Margie Miller were close behind with 8 points apiece.

Saturday afternoon on the Tartan floor deep in the spacious 13,450

upholstered-seat University of Dayton Sports Arena a tall Wooster team stopped Otterbein 43 to 25. After being down by only one point at the end of the first period, the Cardinals underwent a catastrophic second period and were back in the dust 27 to 10 at halftime.

As a scattering of spectators watched from the plush red-upholstered \$1,000 a year seat section, Otterbein's young ladies attempted a comeback. But the Cardinals were too short and it was too late to catch the sharpshooting Wooster women. The tournament was over for Otterbein.

Kathy Frank and Margie Miller tied for high scoring honors against Wooster with 8 points each. Sibyl McCualsky added 4, Bonnie Everhart snagged 3, and Dianna Johnson had 2.

The two losses at Dayton gave the Otterbein women's varsity a disappointing 3-4 record, on which they plan to improve next year. The reserve women's squad, not in a tournament, fared better and ended regular season play with an impressive 5-0 mark.



Bonnie Everhart

TRY SLEEPING ON THIS!



Straw, stuffing, steel coils — gone forever with the revolutionary LOVESLEEP WATERBED! Invented by scientists and recommended by leading doctors, the LOVESLEEP WATERBED uses nature's finest cushion: water.

LOVESLEEP cradles your every movement, molds itself to your body contours — yet gives perfect orthopedic support. Blood circulation is improved, pressure points are eliminated. You sleep 5 hours instead of 8 yet awake more fresh than ever.

Great for insomniacs, morning backaches. Fantastic for muscle-sore athletes — overworked students. Sensational for lovers! Loving on a LOVESLEEP is like nothing you've ever experienced.

The LOVESLEEP WATERBED is made from strong, ultrasonically sealed, heavy duty vinyl. Materials and workmanship are guaranteed for five years. LOVESLEEP, pioneer manufacturers of Waterbeds, guarantees your satisfaction or money refunded.

MAIL ORDER SPECIAL
SINGLE 3'3"x7' \$39.95 □
FULL 4'6"x7' \$49.95 □
QUEEN 5'x7' \$49.95 □
KING 6'x7' \$54.95 □
Free 1/2" Polycovers included. Post Paid.

Send me your free brochure □

Send check or money order to:

LOVESLEEP WATERBEDS
Division of Lightrays, Inc.
3727 Walnut St., Phila., Pa. 19104.

Name
Address
City State Zip



Margie Miller, a Lancaster junior, shoots against a Wooster defender in a game which the 'Bein lost in Dayton at the tournaments.

CARDINAL RESTAURANT
FINE FOOD
Open 8:30 AM-8:00 PM
10 S. State Closed Monday



R.C. PIZZA

13 E. Main

882-7710

Open Seven Nights a Week

Free Delivery Sunday thru Thursday

PEACE CORPS

Interviews -- April 5

All majors --
1971 Graduates

For information

contact the Business Placement Office

Cardinals Mehl and Augspurger earn spots on OAC second team

OBERLIN, OHIO — Five different teams are represented on this year's All-Ohio Conference basketball team, as selected by the league's fourteen coaches last month.

Leading the way in the voting were hot-shooting guards Larry Baker of Wittenberg and Tom Dinger of Wooster. Baker, a 6-2 native of Graham, was the league's leading scorer with an average of 26.2 points per contest. The senior's total of 629 points scored was also a pace-setting figure.

Dinger ranked second to Baker in the scoring race with 585 points and an average of 24.2 markers per game. The 5-10 senior from Mansfield boasted impressive statistics in all departments as he hit 219 of 413 field goal attempts for 53% and 147 of 177 charity tosses for 83%. Most important, however, is the fact that he paced the Scots to a perfect 12-0 mark in the OAC and a 23-1 overall record which was good for a bid to the NCAA tournament. Both Baker and Dinger are repeaters on the all-OAC first team.

Mike Stumpf, Capital's 6-7 sophomore sensation, was named as the first team center. Stumpf led the league with 309 rebounds in 25 games for an average of 12.4 per contest and was a key man in Capital's drive to the OAC tournament title. He was also among the league's leading scorers with an 18.2 point scoring average.

Oberlin's Vic Guerrieri polled more votes than any other forward as the explosive junior from Lorain improved on his honorable mention ranking of last year to break into the first string. The 6-2 sharpshooter was the league's fifth leading scorer with a 23.3 average, but his uncanny streak-shooting ability made him famous throughout the league. On two occasions, he hit better than 70% from the field while racking up over 40 points in single contests as he established a new Oberlin scoring standard of 43 points in a single game and 490 markers in a season.

Rounding out the first unit at the other forward position is Dean Martin, a 6-5 sophomore from Baldwin-Wallace. Like his counterpart from Lorain,

Martin is also an explosive player and on several occasions, he single-handedly demolished opposing teams. The 6-5 native of Berea is the only player to rank among the top five in both scoring and rebounding as his 24.0 point average and his 10.9 rebounding standard were good for third and fifth ranking respectively.

The second team was made up of the following men: Marty Hunt, Kenyon; Steve Farnsworth, Heidelberg; Jack Mehl, Otterbein; Jim Augspurger, Otterbein; and a tie between Jackie Brown of Ohio Wesleyan and Doug Mason of Mount Union for the final slot.

24-hour Basketball marathon Friday has goal of \$1050

At 5 p.m. on Friday, April 2, a newly-formed Otterbein College Interfraternity All Star basketball team will begin a 24 hour ball-dribbling marathon by parading down State Street from the Otterbein Campus Center to the parking lot of Westerville Square Shopping Center.

The "Bounce For Beats" marathon, led by Otterbein senior Dan Armbruster, a member of Pi Kappa Phi fraternity, has been planned as a special fund drive for the Heart Fund.

Sigma Alpha Mu fraternity at Ohio State University issued a challenge to other local colleges to meet, or beat, their marathon collection total of \$1040 donated to them for the Heart Fund during their recent

24-hour basketball bounce to Columbus.

Otterbein fraternity members immediately took up the challenge and formulated plans for the marathon and parade. Senior Dottie Stover is leading a collection barrel decorating contest for the campus women.

Each of the six Otterbein fraternities has chosen eight representatives to participate in the marathon.

Honorary "coach" for the marathon teams is Otterbein's popular varsity basketball coach, Curt Tong.

Otterbein President-elect Thomas J. Kerr IV, Athletic Director Robert (Moe) Agler, and leaders in the Westerville community will also be on hand for the kickoff parade.

Intramurals

April 5	PiSig vs Faculty	4:00
	Sphinx vs Kings	5:30
April 6	Club vs McGee	4:00
	Jonda vs Berry	5:30
April 7	Zeta vs Independents	4:00
	Sphinx vs Faculty	5:30
April 8	Kings vs McGee	4:00
	PiSig vs Berry	5:30
April 12	Club vs Independents	4:00
	Jonda vs Zeta	5:30
April 13	Sphinx vs McGee	4:00
	Faculty vs Berry	5:30
April 14	Kings vs Independents	4:00
	PiSig vs Zeta	5:30
April 15	Club vs Jonda	4:00
	Sphinx vs Berry	5:30
April 16	McGee vs Independents	4:00
	Faculty vs Zeta	5:30
April 19	Kings vs Jonda	4:00
	PiSig vs Club	5:30
April 20	Berry vs Zeta	4:00
	Sphinx vs Independents	5:30
April 21	McGee vs Jonda	4:00
	Kings vs PiSig	5:30
April 22	Jonda vs Independents	4:00
	Faculty vs Club	5:30
April 23	Berry vs Club	4:00
	Sphinx vs Zeta	5:30
April 26	McGee vs PiSig	4:00
	Faculty vs Kings	5:30
April 27	Zeta vs Club	4:00
	Sphinx vs Jonda	5:30
April 28	Independents vs PiSig	4:00
	Sphinx vs Club	5:30
April 29	Jonda vs PiSig	4:00
	Faculty vs McGee	5:30
April 30	Zeta vs Kings	4:00
	Faculty vs Independents	5:30
May 3	McGee vs Berry	4:00
	Sphinx vs PiSig	5:30
May 4	Club vs Kings	4:00
	Faculty vs Jonda	5:30
May 5	Zeta vs McGee	4:00
	Berry vs Independents	5:30

Jonda leads intramural standings

Spring intramurals get underway this week with ping pong, softball, foul shooting, horseshoes and golf the spring activities. Presently leading in points for the trophy at the end of the year is Jonda with 117½ points.

The intramurals standings through basketball are Jonda, 117½; Kings, 95; Club, 85; Sphinx, 70; Zeta, 67½; Frosh, 50; Pi Sig, 30; Faculty, 30; and YMCA, 25.

1970-71 ALL-OHIO CONFERENCE BASKETBALL TEAM					
FIRST TEAM					
Name	Team	Pos.	Hgt.	Year	Hometown
Tom Dinger	Wooster	G	5-10	Sr	Mansfield
Mike Stumpf	Capital	C	6-7	So	Columbus
Larry Baker	Wittenberg	G	6-2	Sr	Graham
Vic Guerrieri	Oberlin	F	6-2	Jr	Lorain
Dean Martin	Baldwin-Wallace	F	6-5	So	Berea
SECOND TEAM					
Marty Hunt	Kenyon	G	6-3	Jr	Cleveland
Steve Farnsworth	Heidelberg	F	6-1	Sr	Antwerp
Jack Mehl	Otterbein	F	6-4	Sr	Kettering
Jim Augspurger	Otterbein	G	6-1	Sr	Dayton
Jackie Brown	Ohio Wesleyan	G	6-0	So	Hartford, Conn.
Doug Mason	Mount Union	C	6-6	Sr	Louisville, O.
HONORABLE MENTION					
Jim Thrasher	Wittenberg	F	6-2	Sr	Urbana
Don Manly	Otterbein	F	6-3	Jr	Westerville
Bob Arnold	Capital	F	6-4	Jr	Columbus
Gary Poppelwell	Marietta	F	6-4	Sr	Mason
Larry McCall	Hiram	G	6-3	So	Canfield

Class of '73

APPLY FOR A JOB NOW

Air Force ROTC

Towers 15

Ext. 303 05 882-2100

Consider these possibilities:

Up to \$8,500 starting salary

Two promotions in three years

Up to \$13,000 after three years

Thirty days paid vacation per year

This and more can be yours through the

Air Force ROTC 2-Year Program

TOWEL CLOSE OUT

50 BRAND NEW TOWELS—\$5.95

NOT SECONDS BUT NEW UNWOVEN COTTON AND RAYON.
DELUXE QUALITY — PASTEL COLORS.

100 TOWELS only \$10.95 — 200 for \$20.95

-----OR-----

24 TURKISH BATH TOWELS—\$8.95

REGULAR RETAIL PRICE OVER \$30.00. BEAUTIFUL ASSORTED
COLORS. FULLY GUARANTEED DELUXE QUALITY.

48 TOWELS \$16.95 — 96 TOWELS \$32.95

Enclose 25c for Postage With Each Order—No C. O. D.'s

Samples Sent on Request. Please Send 50c for Each Sample.
Covers Cost and Postage.

TEMPLE TOWEL CO., TEMPLE, GA. 30179

DEPARTMENTAL MEETINGS FOR STUDENT MAJORS

Wednesday, April 7th, 5:00 p.m.

Purpose:

- (a) To elect student departmental representative to College Senate.**
- (b) To elect student representatives to the department**
- (c) To elect student representatives to the division.**

Department

Meeting Location

Business Administration & Economics

Towers 34

Chemistry

Science Bldg. 217

Education

Barlow 1

English

Cowan Auditorium

Foreign Language

Towers 35

Health & Physical Education (Men's)

Main floor men's gym

Health & Physical Education (Women's)

Association Bldg. lounge

History & Government

Towers 25

Home Economics

Home Economics House

Life & Earth Sciences

McFadden 141

Mathematics

Science Bldg. 208

Music

Lambert Hall Auditorium

Physics & Astronomy

Science Bldg. 216

Religion & Philosophy

Towers 12

Sociology & Psychology

Science Lecture Hall

Speech & Theatre

Cowan Speech classroom 4

Visual Arts

Lambert 304