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The Tan and Cardinal March 5, 1971

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Proposal for women's self-determined hours is ready for discussion in College Senate

In a scheduled marathon meeting of the Campus Regulations Committee of the College Senate Tuesday night, a women's dorm card key system proposal was passed by the committee allowing upperclass women, with parental approval, to have self-determined hours.

An ad hoc committee on women's hours, headed by Su Farnlacher, completed a study and made the following proposal:

WOMEN'S DORM CARD KEY SYSTEM

A. Any sophomore, junior, or senior woman whose parents have approved of in writing to the following privileges will be granted said privileges by Otterbein College subject to certain responsibilities and disciplinary actions stated herein:

1. She will have self-regulated hours.
2. She will be assigned a magnetic card which will

unlock only the front door of her dormitory after closing time.

B. Women assume the following responsibilities when granted card-key privileges:

1. When not in use cards will be kept in a locked box behind the front desk. The card keys will be issued only during hours when the dorm is open. To get her card key a woman shall request it from the desk lady and will sign out before receiving the magnetic

card.

2. Upon returning to the dormitory, each woman will drop her card key through a slot into a designated locked card key drop box. All keys must be in the card key box by 10 a.m. each day at which time they will be checked by the desk lady. Each of the card keys will have a serial number and will be stamped "Do not Duplicate". If a woman cannot return her magnetic card key by 10 a.m. the head resident or desk lady must be notified by

phone between the hours of 8:00 a.m. and 10:00 a.m. and the reason given.

3. All women with card key privileges will be required to sign out of the dormitory when they are issued their card key. Sign out cards will be placed in sealed envelopes after they have been checked by the desk clerk to insure they have been completed properly. Women shall indicate on the sign out cards a destination and the

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THE Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

March 5, 1971

Volume 53, Number 19

Dottie reigns as 1971 Sibyl Queen

Miss Dorothy Lee Stover has been named Sibyl Queen of Otterbein College for 1971. She was recently chosen from five candidates by the Sibyl staff selected on the basis of her "outstanding contribution to Otterbein during her four years at the school."

"Dottie," as most students know her, is a Health and Physical Education major from

Dayton. She is active in 15 organizations including Tau Delta sorority, Apollo Choir, O Squad, College Senate, W.A.A., Pi Epsilon, Campus Affairs Committee, Transportation Committee, 3-3 Evaluation Committee, Mayne Hall Standards Committee, O.S.E.A., Campus Crusade for Christ, Senior Class Committee, Intercollegiate

Basketball, Intercollegiate Field Hockey, as well as intramurals.

In addition, Dottie was named to *Who's Who in American Colleges and Universities* last fall and was a member of the Fall Homecoming Court.

Other members of the Sibyl Court include: Barb Bibbee, Wanda Boykin, Ann Bruce, and Su Ann Farnlacher.

There will be a reception for the Queen and her court this Sunday afternoon



Dorothy Stover

Former Celtic, Bill Russell, lectures Monday in Convo

Bill Russell, former Boston Celtic basketball star, will be on this campus Monday, March 8 at 10 a.m. in Cowan Hall as the fourth lecturer in the Convocation series this year.

Classes will be dismissed at 10 a.m. Monday, March 8 for the lecture. The public is invited.



Bill Russell, former professional basketball player for the Boston Celtics, of the National Basketball Association, will speak Monday morning in Cowan Hall as a guest lecturer in the Convocation series.

In his twelve years with the Celtics, Russell led his team to ten world championships while racking up all-time scoring marks in the National Basketball Association and becoming a part of professional and Boston basketball history.

He is the first player-coach in Boston sports history and the first Negro to manage any sport full-time in a major league. *Sports Illustrated* named him "Sportsman of the Year" in 1968.

Russell's interests are not confined to the basketball court. He is very concerned about today's young scene. He has said, "This is the greatest college generation in this country's history because it has become involved in people."

Tickets going fast for Vienna Choir Boys

The Otterbein College Artist Series will present the Vienna Choir Boys in concert Wednesday, March 10, at 8:15 p.m. in Cowan Hall. Tickets for their appearance will be available at the Cowan Box Office beginning March 1. Students may present their I.D.'s for free tickets.

More than 470 years old, the Vienna Choir Boys scarcely look their age! Seeing them on the stages of the world's great concert halls, it is difficult to remember that they were around when Columbus was discovering new worlds.

At one end of the pendulum a cherubic eight years old, at the other a grown-up fourteen, these young figures in white sailor suits carry on one of the world's great traditions. The choir boys of Vienna were born by Royal Decree in 1498 to perform music at divine services and at banquets. They continued under Royal Patronage until 1918, when it was decided to try concert

tours as a source of revenue.

In 1926, the Vienna Choir Boys embarked on their first "foreign" tour — through Switzerland — with a program containing sacred and secular songs, folk songs and waltzes. That tour was an unsurpassed success and since that time the Vienna Choir Boys have sung

their way deep into the hearts of millions in Europe, North and South America, Asia and Australia. Their visit to the United States this year is their 26th since 1932, and features the same high standards of art and singing that have brought them acclaim for over four centuries.

Weekend Events

Friday

- 3:30 p.m. Ohio Conference Wrestling Championships at Hiram
- 8:00 p.m. Ohio Conference Basketball Tournament (The Second 1970-71 Cap-Otter Game) at Denison
- 8:15 p.m. College Theatre, "Othello," starring Brock Peters in the title role at Cowan Hall.

Saturday

- 1:00 p.m. Wrestling Championships at Hiram
- 2:30 p.m. Home Ec Style Show
- 8:00 p.m. Basketball Tournament at Denison
- 8:15 p.m. "Othello" in Cowan Hall

Sunday

- 2:00 Sibyl Queen Tea presenting Miss Dottie Stover and her court in the Campus Center Lounge.

Editorial comment

Beat Cap . . .

Once again the Otters will have the opportunity to confront the Capital Crusaders this basketball season. This time it will be on a neutral floor and the home court advantage will be non-existent . . . if one side doesn't have a preponderance of fans rooting for its team.

Last February Cap came to our little bandbox, and try as they might, our Otters just couldn't keep the Purple Plumbers in their place.

This time they have a chance to redeem themselves in a game that means even more than the last one.

Last time we lost the game, but at season's end we found that we were higher in the standings because of percentage points difference in games won. It's sort of a cheap way of saying that we are better than they.

It's good that Wittenberg lost to Cap; another Cap-Otter game has been created. If the Otters win this one, there will be nothing cheap about their record at all.

They will have beaten one of the best the Ohio Conference has to offer in Capital, and in so doing, will have the right to fight for the OC crown the following night.

Good luck this weekend, Otters. The school's behind you all the way . . . in spirit, anyway.

with student support

Which brings us to the question of why there are two school-sponsored student events on the same day: the Ohio Conference Basketball Tournament and perhaps the most important theatrical performance of the year, "Othello," with professional quest star Brock Peters in the title role.

This is not very good planning by the calendar committee to say the least. One would assume that the reason for the committee's existence is to prevent such conflicts where student interest is divided and limited in its support.

The committee either doesn't have any faith in the Otters or else they don't really care.

It is suggested that such a conflict of interest is avoided next year. It's not fair to the basketball team, the performers on stage, or the students who are torn between making such heart-rendering decisions.

After all, if the Otters can make the OC Tournament finals this year, they probably can do it in 1972.

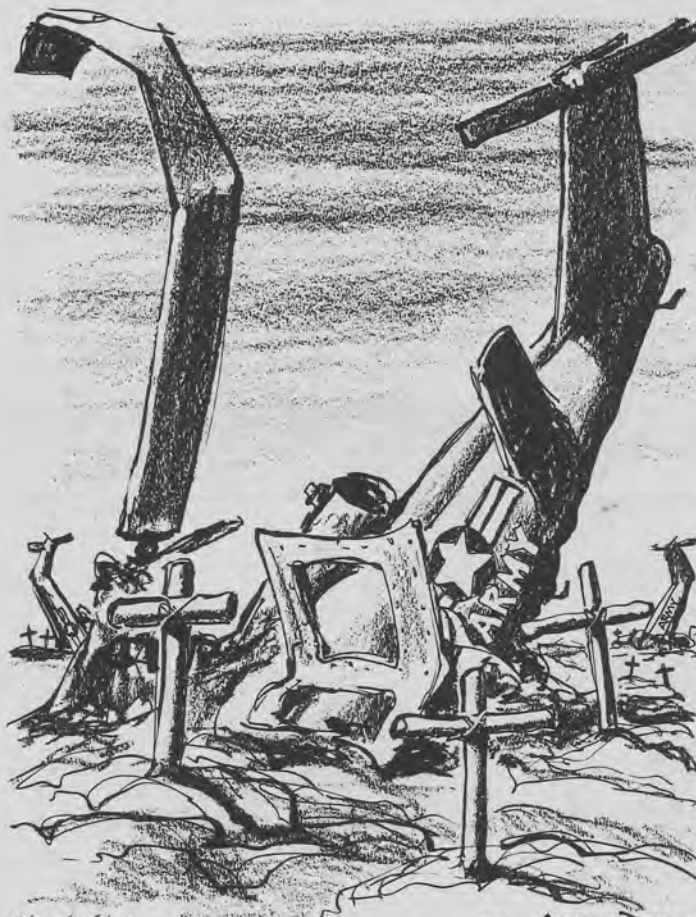
Now is the time

Once again the students of Otterbein are attempting to break the shackles of medieval mid-America as another woman's hours proposal has risen out of the ashes of last year's debacle to confront and boggle the minds of our elders.

An ad hoc committee on woman's hours, chaired by Sue Ann Farnlacher, finally had a proposal on woman's hours accepted by the Campus Regulations Committee. It now goes before the College Senate for discussion in a special meeting called from this week's Senate meeting.

The proposal would allow upperclassmen women students, with parental permission, to have self-determined hours.

The Tan and Cardinal congratulates the committees on their proposal and hopes it is endorsed by the Senate. It's about time students on this campus are given the opportunity to live as adults instead of just playing the role.



PENTAGON REPORTS NO U.S. TROOPS ON GROUND IN LAOS.
(News Item)

LETTERS to the EDITOR

On gravediggers

Dear Editor:

It was reported this week from the war zone that orders had been issued to double the number of graves to be prepared for the following week. This small and somewhat innocent report from the war zone could easily be passed by most observers as just more war news.

While the administration from Mr. Nixon on down is busy filling the air with optimistic field reports, they sometimes forget the frailty of human life. Pentagon spokesman continuously remind us that the A.R.V.N. troops, or America's Avis Rent-Army, are inflicting a kill ratio of about ten to one upon the enemy troops in the Laos panhandle.

Curious other games are played with word subterfuge by Pentagon and State Department spokesman. Upon announcement of the "incursion" into Laos, (notice the change from last spring's "invasion"), it was announced that no American combat troops would go into Laos. Well, times have changed and now there is a distinction between "combat troops" and "emergency combat troops." Unfortunately, both strains of this species sometimes come back dead and there can be no distinction among the living or the dead!

The last administration got caught up in its rhetorical coattails with such phrases as "The light at the end of the tunnel" and "rounding the corner in the war." These phrases now echo dull silence in history books.

This administration has also entered the word game. Perhaps spokesman can come up with a new phrase for gravediggers, such as "earth replacement personnel."

But whatever rhetoric is conjured up, the dull sound of the grave diggers' shall echo for ever.

C. H. Bromley

Dear Students,

We are happy to receive you as a guest in our Islands. To ensure a pleasant holiday in the sun may I suggest that you take note of this summary of Bahamian regulations and laws, which apply throughout the Islands to citizens, residents and guests alike.

1. Any possession of marijuana or other dangerous drugs, even without their use, is illegal and is punishable by up to one year in prison and/or a \$1,000 fine. This law is strictly enforced.

2. Sleeping on the beaches at night is strictly prohibited.

3. Firearms, even those registered in the United States or other countries, may not be brought into the Bahamas. The legal penalty for possession of firearms is up to two years imprisonment and/or a \$500 fine.

4. There is a \$3 departure tax on all persons leaving the Island.

5. Spearfishing with guns is illegal. So is spearfishing with SCUBA gear. Only Hawaiian slings or pole spears may be used, and only with mask and snorkel.

6. Because it is difficult to cash personal checks in the Bahamas, we suggest that you

carry Travellers' checks when you visit the Islands.

7. Should you need information or assistance contact the Ministry of Tourism (telephone 23610), the Bahamas Police (telephone 24444, 23333), or the American Consul General (telephone 21181, after hours 23040).

Again may I extend to you our warmest welcome, and sincere hope that you will enjoy your stay in the Bahama Islands.

Clement T. Maynard,
Minister of Tourism
and Telecommunications,
and Minister of Health,
Nassau in the Bahamas

Letters to the Editor

The Tan and Cardinal urges students, faculty and staff to submit letters to the newspaper.

Letters should be typed and double spaced. The T&C reserves the right to edit, accept, or reject a letter. Authors will be consulted regarding any editing changes.

Include your name, address and telephone number on all letters.

THE Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

"a free responsible student voice since 1917."

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Opinions expressed in the Tan and Cardinal are not necessarily those of the college, faculty, or the student body.

Deep

Mashed potatoes . . .

by DAN BUDD

... Or a Reasonable Facsimile Thereof

It continually amazes me to think that you folks really like mashed potatoes five to seven times a week. Or hominy four nights in a row for that matter. Did you know that (to the best of my knowledge) the person making out your daily menu is not a dietician? Do you folks really like dried out hamburgers and rock-hard "pigs-in-a-blanket?" Do you really like to pick up your silverware to find numerous waterspots and occasional pieces of old lunch? Do you really enjoy paying all that money to eat garbage every day and have them "treat" you once or twice a month to an old steak or stingy buffet?

Comparison: The hamburgers that are served in the Roost and upstairs begin as the same happy, little pink patties of beef. But somehow the ones upstairs eventually take on the consistency of muddy shoe leather. The ones you get in the Roost are enjoyable and do not take all your courage to eat.

The president's report of last year said that the cafeteria is making money and the Roost continued "to present financial problems." It's no wonder and I think the reason is obvious.

If you kids continue to eat the stuff that is served upstairs and remain silent about it, all I can say is "You are what you eat!"

Other Trivia (!)

If you did not know, a proposal was shot down last week to enable most of the women here to be able to determine their own hours. It was a key system and if you happened to get the chance to read the proposal, it was excellent. But, Otterbein

continues to remain in the fifties. And what's worse, they do not even trust you girls out there! Is that a pain in the you-know-what? To most of you, probably not. It is a lot easier for someone to tell you what to do than to have to make the decision yourself, I suppose.

But if you gals really want the no hours thing, you yourselves are going to have to show an interest in the affair. I know what a shock that would be to a lot of you, but that's the way it is. The college now probably thinks that it is just a bunch of perverted guys who want it because relatively few of you females have shown an interest in your own welfare. So if you really want it, DO something

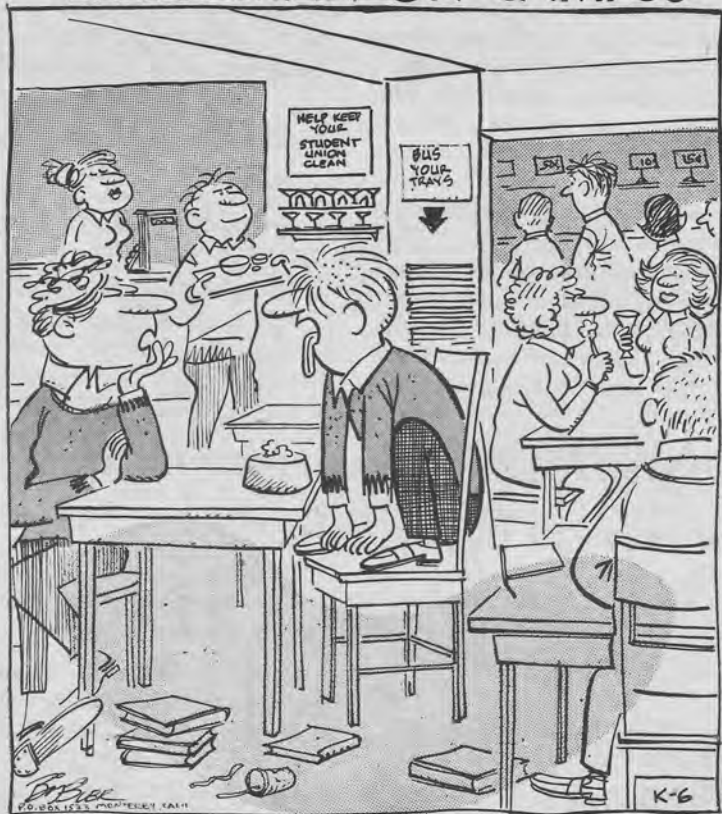
about it. Don't just sit on your whatever in your room and mope.

Side Effects

There are a lot of things to bitch about here, but it seems that either a relatively few of you think so or that none of you think so. If you really enjoy a placid, non-thinking life, fine. If you are happy, that's all that counts. But I think (this may just be another fantasy of mine, and I have many) that there are some people here who want some awareness of life instead of just taking notes, memorizing them and tossing them back to the instructor later. But then, I'm no doubt wrong again. After all, if I can do a forward roll into a head stand, what more

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LITTLE MAN ON CAMPUS



"I KNOW YOU'VE GOTTEN USED TO CAFETERIA FOOD, ED - BUT YOU BETTER TAKE MY ADVICE AND EAT SOMEPLACE ELSE FOR A CHANGE."

Roving Reporter

by BONNIE LeMAY

Self-determined hours ease dorm life

Wherever there is a group of people, by necessity there are some kind of rules. But the question is what and how many? Here at the 'Bein there has definitely been a changeover in the area of rules, with many being abolished or revised within a fairly short span of time.

Even so, a great deal of discussion still centers on various rules, particularly those dealing with women such as hours, dorm rules, the demerit system, etc. in an attempt to make further changes in them.

Currently, the big topic is self-determined hours, as students attempt to work out a proposal providing for this in some form.

Off-campus housing is another issue, which could possibly be affected by the decision on hours. Would women still wish to live off-campus if they had self-determined hours in the dorms? I asked them for their reactions to this question and in addition gave them an opportunity to express their feelings on other aspects of the various rules they live under.

Although some of the women felt their decision on housing would be affected by the hours proposal and agreed with the view of one, "No, if I had self-determined hours, I probably wouldn't live off-campus," a number of those interviewed suggested that since they had other reasons for wanting to live off-campus than just hours, their decision would not be affected by self-determined hours in the dorms.

One sophomore, feeling that her decision might be somewhat determined by

hours, concluded that there were still other aspects with, "If we didn't have any hours and had open dorms, I wouldn't want to live off-campus, but then I might just for privacy."

Another continued, "I don't know if I'd live off campus, but I can see where someone might want to because it gives them more freedom and makes them more dependent on themselves - which is what people want now."

A junior felt that living off campus offered the advantage of being able to get away from things and to have time to oneself once in a while. She suggested, "I think self-determined hours would make it easier to live in the dorm as you wouldn't feel quite as closed in, but I still think it'd be nicer to live off-campus. It should be close by, close enough to be with your friends, but you would be able to get away from the sterile hallways."

The need to gain freedom and to learn responsibility were other reasons for women to seek housing off campus. One was of the belief that she needed the time to prepare for her life after graduation - as a place to gain experience before she was pushed into the outside world completely. She felt "I'm definitely living off campus my senior year. It's just nine short months from then until you're out in the world on your own. I'd better start learning to take care of myself. I've got to see that I don't have to eat dinner between 5:30 and 6:30 every night and I'd like to eat lunch once in awhile."

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FEIFFER

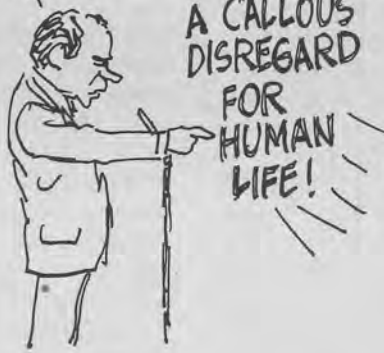
THE WAY THEY TREAT P.O.W.'S IS -



THE WAY WE TREAT P.O.W.'S IS -



THEIR TERRORISM SHOWS -



OUR BOMBING RAIDS SHOW -



THE WAY THEY NEGOTIATE IS -



THE WAY WE NEGOTIATE IS -



NOW, THIS IS WHAT I CALL A REALLY SUCCESSFUL PRESS CONFERENCE.



Mastering the Draft

Copyright 1970 by John Striker and Andrew Shapiro

Provocative questions test C.O.'s sincerity

"If two Nazi Stormtroopers were killing your grandmother, would you resort to deadly force to repel them?" Every day across the country, applicants for the conscientious objector exemption are being asked this, or a similar, question.

Such a question would only be amusing were it not the source of some very real problems. In many cases, the local board members asking the question actually believe it is pivotal: if the young man is willing to kill the Stormtrooper, he cannot qualify for the exemption. Many young men also believe the question is significant since it is asked so often. These young men may decide not to apply for the C.O. exemption because they are willing to kill the Stormtrooper. Or they may quietly accept a I-A classification. Or they may be tempted to compromise their convictions and allow their grandmothers to die.

In fact, however, whether a young man would actually kill the Nazi or not has no legal bearing upon his qualifications for the conscientious objector classification. The courts have repeatedly and uniformly distinguished between a willingness to use force and a willingness to participate in war.

The Court of Appeals for the Second Circuit, for example, recently decided that: "The statute providing exemption for conscientious objectors does not speak of objection to force, but rather of conscientious objection to 'participation in war in any form' — Agreement that force can be used to restrain wrongdoing, especially as the last alternative, has little bearing on an attitude toward war. We would not expect a full-fledged conscientious objector to stand by while a madman sprayed Times Square with machine gun bullets, or while an assassin took aim at the President."

In light of court decisions such as this one, why do local boards still continue to import Nazi Stormtroopers into the local board hearing? This reporter asked Draft Director Dr. Curtis Tarr. He responded: "Now, if I were a member of a local board, I would ask many questions that (registrants) thought were unfair because I want the real registrant to come out. It's just like when I'm teaching a class. I try to ask all kinds of provocative questions. You've read Plato. You know what Socrates did. You ask any question that you think will provoke the person to say what he really believes. So you ask all kinds of leading questions. You see, I don't make up my mind that he's not a conscientious objector just because he says, 'Sure, I'd defend my grandmother.' But I might begin to get some

information by which I can begin to examine what that guy really thinks."

Using provocative questions to determine a registrant's sincerity is legitimate. Sincerity is one of the requirements for the C.O. exemption. The manner in which a registrant answers a question is a legitimate consideration in determining his sincerity. Local boards, therefore, often ask difficult questions which may force a registrant to reveal that he has not thought about war and killing very much.

For example, boards often ask C.O. applicants whether they are willing to pay taxes and thereby participate in the purchase of war machines which will eventually be used to kill people. Of course, the C.O. exemption is not restricted to tax resisters. However, registrants who have not thought about such questions often become confused and contradictory. Such responses provide a basis for denying the exemption since they reflect adversely upon the registrant's sincerity.

Therefore, any young man seeking the C.O. exemption

should prepare himself for questions which may not relate directly to his qualifications for exemption. Though not directly relevant to his case, these questions are important in determining a registrant's sincerity.

The rules outlined above have resulted from a number of court cases over the past few years. Undoubtedly, some local board members are not aware of these cases. They still feel that a registrant who is willing to kill the Stormtrooper cannot qualify for exemption. If a board member used this reasoning in order to deny the C.O. exemption, he would be acting improperly. Any registrant who feels his board has acted improperly and who is ordered for induction should not delay in consulting an attorney. He will not only be helping himself, he will also help the young men who will confront his board in the future.

We welcome your questions and comments. Please send them to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.

Freshman Carolyn Banks wins state contest for speech on being black

Otterbein freshman Carolyn Banks, Columbus, was selected last weekend as the state collegiate champion in After-Dinner Speaking. Each year the Ohio Inter-collegiate Forensics committee, sub-group of the Ohio Speech Association conducts championship contests in six individual speaking events. Three of these winners were determined last weekend

(February 27, 28) at Ohio University in Oratory, Extemporaneous Speaking, and After-Dinner Speaking events. In addition to Miss Banks, the following Otterbein students participated in these contests: Pat Link, Akron, sophomore, in A.D.S., Debbie Harsh, London, junior and Tony Mangia, Columbus, freshmen in Oratory; and Tony Del Valle,



Captain Charles H. Showell Jr. is the new instructor of aerospace science assigned to the Otterbein ROTC detachment. A recent graduate of Wright Patterson's Air Force Institute of Technology, Capt. Showell assumed his position February 24.

Captain Charles Showell Assumes ROTC Post

Captain Charles H. Showell Jr. has been assigned to the Otterbein Air Force ROTC detachment as an instructor in Aerospace Science. He assumed

his responsibilities on February 24 and will continue in that position for the next three years.

Capt. Showell is a recent graduate of the Air Force Institute of Technology of Wright-Patterson Air Force base near Dayton where he received his masters.

In July of 1964, he was stationed at Denver, Colorado. From there, he went to the New York Air Force base as an avionics officer and also had temporary duty in Southeast Asia for six months.

On January 15 of this year, he went to Wright-Patterson for his masters.

Capt. Showell is originally from Whaleyville, Md. He is married to a schoolteacher who has her M.A. from Syracuse University. Capt. Showell likes the friendly atmosphere here at Otterbein. He feels that he was hired here for his qualifications, and not because he was a Black, and that the trend at all colleges is toward this way.

Columbus, freshman, for Extemporaneous Speaking.

The winning speech was an original, humorous description of the author's experiences as a black student. She suggested that there are three reactions white people have as they meet blacks: (1) They are afraid, (2) They are overly-friendly, or (3) They are "natural" and react as they would with anybody else. Preferring the latter, she concluded her speech with the advice that became the title of her speech — simply, "Be Comfortable." Three faculty judges in the final round, voting independently, awarded this speaker first place over four other contestants.

Dr. Hanock attends Massachusetts conference on American Revolution

Dr. Harold Hancock, Chairman of the Department of History and Government, is attending a conference on March 5 and 6 in Worcester, Massachusetts, on the loyalists. The conference is sponsoring a program of study and publications in connection with the bicentennial of the American Revolution.

The Otterbein professor has been invited to attend because of half a dozen articles and a monograph he has written on the Delaware loyalists. When he taught in England in 1948 and when he researched there for a year in 1958, he gathered material on this topic.

During the summer Dr. Hancock will make a survey of materials in Delaware on the loyalists for a bibliography to be published by this organization.

DEEP
Continued from Page 4

out of life can I want???
If this article ticks you off, good. It was meant to. It's nice to get a reaction out of you every once in a while. Frustration must have its outlet sooner or later. Thank you.

The Spoken Word

"When we cannot find each other, he said, 'Then we can't run away anymore.'" —Tom

Dr. Lee reads noted paper on I Ching Tuesday in Towers Hall

On Tuesday evening, March 9, Dr. Jung Lee, Assistant Professor of Religion, will read his paper "The I Ching and Modern Science" as the final event of the seminar on the I Ching, co-sponsored by the E.I. Group of the Campus Club and the Torch and Key Honor Society. The reading of the paper will be followed by discussion, and anyone interested is welcome to attend, whether or not he has attended other seminar sessions. The reading of the paper will take place in Towers Hall room number 1 (on the ground floor, north) at 7 p.m. This paper by Dr. Lee is one which he read on January 8 to the China Section of the 28th International Congress of Orientalists in Canberra, Australia.

The I Ching ("Book of Change"), the ancient sacred book of China, expresses a cosmic view which is in many

ways compatible with certain modern scientific thought. Both this thought and the I Ching, for example, reject the traditional Western view of the world that considers time and space absolute and independent of all other existence. To both of them, everything (including time and space) is relative and interdependent, and everything is constantly in a process of change. In this and other areas of modern science, the compatibility of viewpoint with the I Ching is the focus of Dr. Lee's paper.

March 7, 1971 — From 2:00-3:00 p.m. in the Campus Center Lounge the Sibyl staff and WSGB are sponsoring a tea and reception for this year's Sibyl queen and her court. Everyone is invited to attend this reception honoring the five senior girls.

"Acting has been my life" - - Brock Peters

by Tony Del Valle

Actor Brock Peters, appearing tonight in *Othello* in Cowan Hall, chatted with the T&C's movie critic, Tony Del Valle, and Soul writer Eddie Parks in an exclusive interview. Mr. Peters film work includes such efforts as "The Pawnbroker," "The L-Shaped Room," and the Academy Award winner, "To Kill A Mockingbird."

T&C: Perhaps we could begin by talking about your experiences with the other three *Othello* productions you've been in.

Mr. Peters: Well, let's see. The first production I did was at the Arena stage in Washington, D.C. And since it was my first *Othello* I was rather fearful, insecure, and uncertain about doing it. As a matter of fact, I had been persuaded both by the director who is a friend, and the operator of the theatre there that I should do *Othello*. I had been reluctant. I felt that I wanted to do the role sometime later in life but not at that point. In any case, they succeeded in convincing me that it was something I should start doing then and continue doing for the rest of my life, which, apparently I've set on the road to do. There were some problems with that production — a first for me. They were physical problems — staging etc. but with all that it worked out fairly well.

Then I did another production of it, south of Los Angeles which went fairly well. And the third production I did with *Othello* was just outside San Francisco — Stanford University and that I think was perhaps the most successful production I have been a part of. We gained some rather fantastic reviews from all the press in the area. With or without those reviews in any case we in the company all felt that we had delivered the audience a rather stunning production of *Othello* in terms of performance. And it is my hope that something like that can happen here at Otterbein.

T&C: How did you happen to go into acting?

Peters: Acting, without question, has been my life. I've been at it for some time and the decision to become an actor came fairly early in my life. I was just coming into my teens and it had come out of an experience — an exposure to theatre in the Village in New York and I had seen some little theatre which had been performed in a tea room which was given over to performances on a Sunday evening. This was my first exposure to theatre. I was very small then. It was a very exciting moment that first time — it stuck with me. Whatever else I thought I wanted to do in the interim of growing up was eventually discarded and I decided, just about the time I was getting to be a teenager, that I wanted to be an actor. My career has had its ups and downs like all actors — and yet it has been a career. I have a reputation which I try to maintain and improve. I find it still exciting. I think I wouldn't change if I

had an opportunity to start again.

T&C: Do you have any particular preference between the stage and the screen?

Peters: Well, I don't really have a preference. What concerns me are the challenges of a given role. I recognize that they are two different mediums — the stage and film. The techniques that one has to have to create a role in each are the same. You have to be a fairly sound craftsman — particularly for film because you shoot out of sequence so much of the time and you are not in charge of the editing of the film, and consequently you have to be pretty sure that when the pieces are put together you're not going to be at a very high level at the beginning of the scene and then discover when they put those pieces together suddenly in the middle of the scene, the level drops. Then there's the kind of projection that's required for the theatre. First of all, in creating your character you should find the care and truth of it as closely as you can. Once having done that you have to beef that up better than life size two or three times life size so that the man sitting in the back row gets the impact of what you think, what you feel, what you intend to project. That means if you're going to beef that up it still has to be real. It can't become phony or fake. That's a very tricky thing to have to do in theatre — to make something larger than life so that the man in the back row sees it, but sees it as a natural expression. In films, however, the reverse is true. You're in front of a camera, you've got to reduce everything because the camera lies right there. If you aren't thinking, it shows that you aren't. It can be tricked but it is that faithful. If you are standing there delivering lines in a scene and your mind is blank — it's going to show.

T&C: How does it feel to be a black actor in a predominately white profession?

Peters: Well, it's been my life experience. Until fairly recently, the roles that I could get to play were few. As I say for most black actors that has been true. Today since we are in the midst of a kind of revolution in term so challenging tradition, we find that there are more roles being put together for black actors both in television and the theatre. Curiously enough, theatre in New York seems to be dying while there may be more roles, the percentage of productions has dropped seriously. There have been a great number of discomforts of course. They are reflective of

the whole black experience in this country. I have been engaged in fighting this as best I could — given time, money and thought, trying to alter the situation. Black theatre I feel has a contribution to make. Black studies are not only important to black youths in school, but they're important for all American youth, because it is a part of the understanding of the contributions others have made. There has been a serious deficiency of knowledge in this area. Consequently I feel that black studies have a very valuable contribution to make in keeping this country on an even keel, and putting it into the next century.

T&C: What illusions of cinema would you like to see dissolved? Does the image of the actor trapped in a world of glamour bother you?

Peters: Well, the glamour only really exists when the movies involved are being distributed and they have premiere parties that have to do with publicity. The actual work itself is frequently boring. The glamour only comes between times — the Academy Awards, etc. It looks as though you're seeing people always at parties. This isn't

always so. It's a fine life, yes. But it's no more glamorous than, I suppose, the upper middle class American. It's just that you get a great deal more publicity.

T&C: What is the general attitude of people in Hollywood towards the acting awards — specifically the Academy Awards?

Peters: I know there are a great number of actors and people in the industry who don't think highly of the awards, because one has only to look at the history of the awards to see how political it has been in the past — political in the sense that an award is sometimes given not so much for a performance but for longevity, or seniority or popularity. Apparently they can be manipulated a little. Elizabeth Taylor got the Award for *Butterfield* because she deserved it for *Cat on a Hot Tin Roof* and didn't win it and in the interim between the two movies almost died. There are other examples of the same thing. So, there are a great number who don't have a high regard for the Academy Awards or any other awards for that matter. I have never gone into a role with the idea

that I've got to win an Academy Award. I've always worked with the idea that I wanted to make a real contribution in terms of the concept of the production and I've often said "no" to films and plays that I didn't want to be in because I felt that the philosophy expressed by the author was not one that I believed in and didn't want to be a part of. Or that it was unclear and would only add to the confusion. And for that reason, I've always been regarded as a serious actor. I never go in thinking I've got to do this role so well that I've got to win an award. I think if I did that I would go crazy. I would go up a wall every time I didn't get an award.

T&C: How does it feel to be coming from a professional repertory company to a college production?

Peters: Well, I don't know yet. I am excited by what I am experiencing here. It's the first time I'm playing with a student group. I can say that it is interesting.

T&C: Well, we appreciate the time you've given us Mr. Peters.

Peters: I enjoyed it. I'll see you at rehearsal tonight.

At the Cinema

by Tony Del Valle

Freshman film maker's potential requires guidance

Enough of the peaceful studies! Do we really need MGM and 20th Century Fox to make movies? Ask Bill Smucker.

This Otterbein freshman set out to do an art project armed with only a movie camera and perhaps a little imagination. Within a short period of time, Bill completed a piece which he calls "Smiles" — and as anyone could guess, the film contains nothing but people smiling. Although the movie is, of course, no classic, Bill showed some potential in his film-making; but unfortunately Otterbein can do nothing to develop Bill's potential. I wonder how many other students on campus likewise have something to say on film but are unable to find a means to make their desires a reality.

The AT THE CINEMA column is very eager to organize some type of student film club here at Otterbein. Equipment can be made available if enough interest is shown. Film-making can be a reality at Otterbein, and anyone interested in taking advantage of this creative medium is invited to contact the writer of this column. After all, why should MGM have all the fun?

It never ceases to amaze me that so many colleges in the east and midwest put so much emphasis on the stage but completely ignore the cinema. Is this to say that the theatre is

more important than cinema? Anyone can make a movie, but not everybody is going to be allowed the privilege of participating in a stage play. So why not at least one cinema appreciation course at Otterbein? At least to develop some of the immense potential

many of the students have shown. Otterbein, by ignoring this talent, is guilty of wasting it.

Movie-making can be a reality and perhaps Bill Smucker's "Smiles," even as an amateur venture, should serve as an inspiration for all of us.



"I KNOW THAT'S THE SHORT WAY HOME, BUT THE WORLD IS ROUND."

Tan and Cardinal Sports

Swick Sez by Bill Wilson

Dreams do come true

Tonight the Otters move into the semi-finals of the Ohio Conference Tournament, but it took some doing to get here. Our Otters had to overcome a Denison home court advantage and quite a few questionable calls on the court. It's a shame when the outcome of a game might be decided by the non-prejudiced judges in the zebra suits, but it's sad when their action can result in the injury of a player. Somehow the pushing, elbowing Big Red were always on the blind side of the officials. Thank God none of our boys were killed in the free-for-all.

Congratulations to captain Jim Augspurger on his performance at Denison. With Jack Mehl coming off an injury, Don Manly shaken up by a flip onto the floor, and Dwight Miller coming out with a cold shooting hand, Captain Auggie took up the slack and dropped in 21 points in the first half in putting the Big Red away for the season.

Tonight's the night. For all

the Otter fans, including myself who moped after our loss to Cap a few weeks ago, our dream has come true: another shot at Chick and his Crusaders.

Admittedly Cap has a fine basketball team. Stumpf, Weakley, Kalb, Arnold, and Dafler make up a fine experienced ball club, which seems to be at its best against the 'Bein. After three straight years of nightmares, our Otters will be after their dream, a victory over Capital. It took one sincere and monumental effort to put together a 19-3 record, and it will take the same effort to put together down the powerfull Crusaders.

Dreams come true. Tonight's our night. The new breed of Otter fans will be out in full force, and a bunch of guys wearing the tan and cardinal will be out to make that dream come true.

Let's put it all together, Otterbein; put it together like we've never done before.

Cap overcomes Wittenberg

by GAR VANCE

Capital lucked out again as Wittenberg stumbled and let the Purple Plumbers from Bexley defeat them by a score of 67-61.

Senior guard Larry Baker paced the Wittenberg Tigers with 27 points. In the loss he played the last game of his college career along with Jim Thrasher who scored 12 points.

Wittenberg's shooting percentage was far under Cap's: 40% to 61.4%. The Tigers attempted 65 shots while the Plumbers went for the easy two and only shot 44 times.

Wittenberg topped Cap on rebounds by pulling down 32 of the game's total of 62.

"Pretty Boy" Mike Stumpf lead the Plumbers with 16 points followed by Arnold and Dafler with 14 apiece. Scott Weakly put in 10 points to round out the list of double-figure scorers.

Capital put on the stall in the end, which worked quite effectively. They looked rather impressive, contrary to the usual sloppy, lucky squad shown in previous conference games.

Otterbein was defeated once this year at the hands of Capital by two points. Can the Plumbers beat the 'Bein again? My answer is no.

Don't forget! License plates for 1971 go on sale March 16. Don't wait until the last minute to get yours.

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Otters take the "Big Red" to move on Capital

by GAR VANCE

Otterbein faces Capital tonight because of the Otter's defeat of Denison, 80-74, and Capital's win over Wittenberg, 67-61, last Saturday night on the Big Red's home court in Ohio Conference Tournament action.

Captain Jim Augspurger was amazing as he made 10 of 20 action shots (8 of 11 in the first half) and 5 of 5 free throws for 25 points. Auggie totaled up 21 in the first half, but it seemed like the referee would not allow him to score; every time he made a basket the ref would shout "No basket!" and would call an offensive foul against the 'Bein.

This did not discourage Jack Mehl from scoring or rebounding and he put in 23 points and ripped off 11 rebounds. Don Manly was injured in the first half, but came back strong in the second half, limping and all, to finish

out with 16 points and 9 rebounds. Monte Rhoden scored 8, Don Sullivan played a little over a minute and made 6 of 7 free throws. Dwight Miller, the Otters' number two scorer, was cold and made only 1 of 8 for 2 points.

Denison was ahead most of the first half and it looked as if Otterbein would have a very tough way to go. "Auggie" made eight points in less than a minute and a half which sent the Otters to an eight point lead. One basket by the Big Red and two more by Augspurger put the 'Bein up by ten points.

In the following four minutes, John Sloan and Andy Wieland consistently hit and cut the lead to four by halftime, but were still behind 44-40.

In the second half, Denison tied the score twice, but Manly and Mehl got it together and made it clear that the Otters are not to be outdone.

Otterbein jumped out to an 11 point lead; this was cut to six points by the end of the game. The last attempt to get the ball from Otterbein backfired as Greg Wertz was sent in to foul whoever possessed the ball, but it was "Sully" and he hardly ever misses a free throw. After six of seven from the charity stripe, Don Sullivan made the score to favor Otterbein 80-74.

Otterbein's overall record is now 19-3. The most wins ever was set during the 1965-66 season when the overall records was 20-5. That season Akron took the OAC Championship by defeating Otterbein in the tournament finals.

In the 1932-33 season, Otterbein captured the Ohio Conference crown for the first and last time in the college's history. Back the 'Bein for they could have the championship again. Game time is 8 p.m.

The winner of the Cap-Otter game will play the winner of the Mt. Union-Oberlin game tomorrow night in the Denison gym.

Support the Otters tonight at 8 p.m. in the Denison University gym, as they fight the Plumbers of Capital in a battle to the end.

Intramurals complete season

The final standings for intramural basketball were released this week by Mark Bixler, student program coordinator. The final league results are:

| Independent I | |
|-------------------|-----|
| Stockwell | 6 0 |
| Alleycats | 5 1 |
| R.C. Pizza | 4 2 |
| Peter | 3 3 |
| Flaming A's | 2 4 |
| Callahan | 1 5 |
| Davis Hall | 0 6 |

| Independent II | |
|--------------------|-----|
| Downing | 7 0 |
| Epperson | 6 1 |
| Laubie | 5 2 |
| Francis | 4 3 |
| ROTC | 3 4 |
| Engle Hall | 2 5 |
| Hoover | 1 6 |
| Sanders Hall | 0 7 |

| Saturday Morning League | |
|---------------------------|-----|
| Speech & Theater I | 6 0 |
| Pros from Dover | 3 3 |
| Speech & Theater II | 3 3 |
| Balderdashers | 0 6 |

Teams of falcons at U.S. Air Force bases in Britain and Spain are flying falcons to scare other birds away from the vicinity, reports the March SCIENCE DIGEST. Bird flocks do extensive damage to jet airplanes. In the last four years, falcons at one base in Scotland have saved an estimated three million dollars in aircraft repairs.

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Don Manly hurt his leg in the first half, but came back in the second and scored 16 points and pulled down nine rebounds for his night's work.

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GIFTS 'N' THINGS

Auggie - a terrific athlete and a great competitor

by John Mulkie

Coach Tong will be confronted with a major problem at the end of the Otter's 1970-71 basketball season; that of finding a replacement for Jim Augspurger. As this year's team captain, "Auggie" has cemented the team together with his leadership and competitiveness. His steady play has led Otterbein to its present 19-3 record.

As a J.V., Augspurger had an average year. He was dissatisfied with his performance and worked the entire summer to improve himself. His great competitive spirit was seen as he cracked the starting lineup the second

game of his sophomore year. A knee injury mid-way through the season cut down his performance for the rest of the schedule, but he did not let it immobilize him.

Auggie started his first few games as a junior at forward. The 'Bein quickly switched him to a guard slot, however, when it became apparent that the Otters needed an outside shooter of Jim's ability. He averaged 14 points a game and played very well defensively.

His performance so far this year can be summed up in Coach Tong's words: "Auggie is a terrific athlete and a great competitor. These kind of people rarely have a bad game." He has scored 346 points in 21 games for a 16 point per game average, and he is hitting 47% from the field and 82% from the foul line. Although a guard, Jim is averaging about 6 rebounds a game and he frequently scores on tip-ins off the offensive boards.

His 21 points in the first half of Otterbein's tournament game against Denison last

weekend kept the 'Bein in the contest as the rest of the team played sluggishly. He finished with 25 points and played a great defensive game.

Augspurger is one of the best all-around defensive players in the Ohio Conference. He always gets the job of guarding the leading scorer of the Card's opponents. One of Jim's greatest thrills was holding Wittenberg's Larry Baker to 17 points in the 'Bein's win over the Tigers, about 10 points below Baker's season average.

Besides being the Otters basketball captain, Augspurger is also a biology major, studying to be a dentist — which will be no easy task. His presence will be sorely missed at the start of Otterbein's 1971-72 season. He has been one whom the other players could look up to because of his class and his leadership.

We cannot think of a better tribute which can be paid to this great athlete than by winning the conference championship this weekend at Denison University.

Women's varsity-reserve continue winning

by Kathy Fox

The Girls' Intercollegiate Basketball Team started their season on January 16, 1971. They lost to the Otterbein alumni. Since then, however, the Varsity and the Reserve teams have won every game. Varsity and reserves both won their games against Wesleyan. Varsity 53-50; Reserves 35-12. The Reserves won at Rio Grande, 40-29. At Denison Varsity won 60-18 and Reserves won 27-13. Varsity beat Capital, 38-33.

Varsity team captain Barb Russ and Reserve captain Jane Whittenmyer lead Otterbein players Margie Miller, Myra Wolfe, Bonnie Everhart, Sibyl McCualsky, Patty Elliott, Cheri Edmund, Dianna Johnson, Kathy Frank, and Rose Moore. Other people involved with the team are Mrs. McCualsky, advisor; Billie Adams, manager; Mary Ann Everhart, score keeper.

Basketball proved hazardous to a few players. Jayne Ann Augspurger broke her foot. And both Jane Whittenmyer and Lynn Wallace had badly sprained ankles. The team has the privilege of going to the State Tournament at Dayton, Ohio, scheduled the 26, 27 and 28 of March.

They have three more games, before tournament time. They play Ohio Dominican here on March 5, at 4:30 p.m. Ohio University will play here March 10, at 6:00 p.m. They play Ashland, at Ashland, March 12, at 6:00 p.m.

Girls' volleyball produced future stars

by Kathy Fox

The Girls' Intercollegiate Volleyball Team, coached by Miss Kahrs, began its season January 9. On the team, which included six freshmen, were Gretchen Parrish, Kim Cooper, Mary Ahrens, Claire Porter, Nancy Garrison, Ginny Olesen, Laura Lamberton, Jane Gebler, Linda Witt, Mary Ann Everhart, Mary Jo Eyman, and Sue Wanzer. The girls, with new uniforms this year, had no injuries during their five games.

Ten girls went to the Wooster State Tournament held January 22 and 23. Otterbein was one of the 17 teams in the state to attend. The team won one of their three tournament games. The girls lost to Ohio Northern and Bowling Green, before winning their match against Baldwin-Wallace.

Cap and Otterbein clash for division title in big OAC game tonight

OBERLIN, OHIO — It has reached the point where there is only one weekend and three games of Ohio Conference basketball play remaining, but the situation is still so wide-open that only a fool would try to predict which team will emerge as the 1971 OAC Tourney champ.

Locking horns for the Northern Division title on Friday night in Berea will be the Purple Raiders of Mt. Union (7-6) and the Yeomen of Oberlin (3-9) while in the high-powered Southern Division, Capital (10-2) will take on Otterbein ((11-2) at Denison.

Oberlin, the defending tourney champ, entered the tourney with the worst record in the Northern Division, but fans and coaches learned long ago that Oberlin's regular season performances don't mean a thing when it comes to predicting tournament success. The Obies came back to edge Kenyon, 72-70 on Friday night and rode to an 84-77 win over Baldwin-Wallace the following night behind an incredible 38 point performance by Vic Guerrieri who netted 36 of those points during the middle 20 minutes of the contest.

Mount Union, the top-seeded team in the Northern Division, drew a bye in the opening round and came back to demolish Hiram on Saturday by a 108-89 margin. The Raiders showed outstanding balance as five men went into double figures,

paced by Jim Howell and Jim Bailosky who hit for 23 points apiece. Mount will be trying to reverse the 97-91 decision it dropped to the Yeomen during the regular season when the teams meet again on Friday.

Otterbein, the top-ranked team in the Southern Division, also had a bye in the opening round. The Cardinals took on Denison in the second round and had their hands full with the fired up Big Red, but the Otters emerged on top of the home team, 80-74. Now the charges of Curt Tong will have to figure out how to beat the Crusaders, the team that handed them their first defeat of the season, 86-84, several weeks ago.

Capital will be trying to prove itself as a tournament team in this weekend's action. The Crusaders got sweet revenge last Saturday as they eliminated Wittenberg by a score of 87-81. The Men from Columbus shot a blistering 61% from the field as they knocked out the team that beat them in the tourney last year when everyone expected Capital to take it all after going undefeated during the regular season. The win Saturday came on the heels of an 82-64 trouncing of Muskingum the previous night.

The Northern Division finals will be played at Baldwin-Wallace and the Southern Division game will be at Granville with the finals being held in Granville on Saturday night.

Japanese masks decorate Oriental Room

Four masks from Japanese theatre will be on display in the Oriental Room of the Intercultural Center for the remainder of the winter term.

The well-known type of Noh mask, Young Woman, was purchased for the art collection of Otterbein College by Mrs. Lillian Frank while she was spending last school year in Japan. Another type of Noh mask, Devil, is on loan from Dr. and Mrs. John Pfahl of Ohio State University.

Notice

Someday, fond husbands may be giving their wives a new status symbol: the fink coat. According to the March SCIENCE DIGEST, a fink is a cross between a mink and a ferret. The mating of the two has been suggested to sweeten the mink's disposition. Minks in captivity tend to fight with their cagemates, thus damaging their valuable fur.

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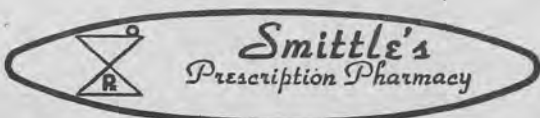
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Pledges activate this week

Pledging is slowly coming to an end for the Greeks on campus as pledge classes are activated into their parent organizations.

Generally speaking, sororities activated their pledge classes this week with activation ceremonies and dinners. Kings was the only fraternity to activate their pledges this past week as all the others are completing their pledging with "hell weeks" this week.

The Kings new actives are Bob Timson, Keith Hancock, Keith DeWolf, Jim Herman, Mike Wasyluk, Jack Wagner, Tom Lloyd, Bill Lutterbein, Doug Yeakel, Ron Jewett, Tom Chaney, and Howard Thomson.

In their joy of welcoming new brothers, Kings Fraternity is also sorry to announce that two of their seniors, Chuck Savko and Bill Marshall, will be graduating at the end of the term.

CAMPUS REGULATIONS..... COMMITTEE..... Continued from Page 1

approximate time of departure and return to facilitate being contacted in case of emergency.

4. If a woman plans to return to the dormitory after 6 a.m. she must still sign out, but is under no obligation to take her card key.

5. Each woman shall immediately report the loss of her card key. She will be allowed three days to find her card key.

6. If a card key is lost, the woman will be charged for the replacement of the lock and all card keys.

7. Upon arriving at the dormitory for the academic year, each woman student, including those without a key privilege, must sign a contract agreeing to honor the stipulations of the card key privilege system and to pay in the event that her key is lost.

C. Abuses of the card key privilege system are:

1. Letting any of the following people into the dormitory after closing time:

a. Anyone not a resident of that dormitory, excepting guests approved in advance under existing rules.

b. Residents of that dormitory who do not have self-regulated hours and card key privileges.

2. Giving a card key to a woman not authorized to have a card key to that dormitory, or a man.

3. Duplicating a card key(s).

4. Possession of a card key to a non-authorized student.

D. Punishment for the above abuses of the card key privilege system as stated in section C consists of the following:

1. Loss of self-regulation of hours and the card key privilege for sixty days, beginning on the date that the infraction is adjudicated by the Standards Committee. The head resident will be

Meanwhile, the sororities are pleased and happy to announce that their pledges were activated last Sunday night.

Arcady pledges provided their actives with a lasagna dinner a week ago last Sunday which was followed by their activation dinner last Sunday.

The Theta Nu activation dinner was held Sunday evening at David's Buffet. The following awards were presented: Patty Schein, Scholarship and Best Paddle; Kathie Reese, second place Paddle; Lonnie Holmes, Best Scrapbook and Best Theme; Debbie Hawthorne, second place Theme; and Bonnie Everhart, most Merit Points.

The new actives presented decorated oars with all of their names to Pledgemistress Myra Wolfe and Assistant Pledgemistress Rosey Moore.

Following the awards a program was given by the new actives after which they gave hand-made plaques to all the actives.

The new actives of Theta Nu are: Cindy Bair, Lee Ann Barber, Marilyn Brandenburg, Darlene Dinwiddie, Bonnie Everhart, Connie Freier, Becky Hawk, Debbie Hawthorne, Lonnie Holmes, Helen Krieg, Laura Lamberton, Becky Merrill, Ruth Ann Miller, Laurie Neunswander, Denise Perkins, Kathie Reese, Patty Schein, Sharon Staley, Pam

Studer, Judy Tardell, Kay Wells, Ruth Wise, Bernie Zingale, and Vicki Smithson.

Last Monday, the sisters of Sigma Alpha Tau Sorority celebrated the activation of their pledges with a dinner in their honor at the Jai-Lai.

At that time, Marsha Rice was named pledge of the year, and the honors for best pledge book went to Laurel Maag, with the honorable mention going to Kim Cooper and Marsha Rice. Credit for a successful pledge program went to Chris Chatlin, pledge mistress, Dee Hoty, pledge captain and Jeniffer Rayman, pledge secretary.



The Pledge Class of Eta Phi Mu Fraternity



The Pledge Class of Theta Nu Sorority



The Pledge Class of Sigma Alpha Tau Sorority

responsible for withdrawing the aforementioned privileges from the woman committing the infraction. Vacations when the dormitory is closed will not count toward the sixty days.

2. Discipline for misuse a second time while she is attending the college may result in permanent loss of self-regulation of hours and card key privileges upon adjudication by the WSGB.

3. Misuse a third time while she is attending the college will be decided upon by Judicial Council and may make the woman subject to suspension or dismissal from Otterbein College.

E. Women without card key privileges:

1. All women without the card key privileges, including all freshmen, will be required to be in the residence halls before closing at the times indicated in the Handbook.

2. For special reasons and with the written permission of the director of women's housing, a woman without card key privileges may be allowed to check out a card key for a night. The card key must be put in the locked drop box when the woman returns.

F. No students shall have their right to appeal and due process of law abridged by any section of the above set of regulations.

The proposal was passed in the three hour long meeting

which began at 6 p.m., and it will now be presented to the College Senate for their approval. Final acceptance and approval must be given by the Board of Trustees before the plan may be implemented.

It is hoped that a special meeting of the College Senate can be called Wednesday to discuss this matter.

A chemical recipe that can turn oil about to spill from a ship's tanks into a gelatin pudding is described in the March SCIENCE DIGEST. The recipe, which has been developed by Esso, makes the oil solid enough for a man to stand on it.

Chemistry 10 changes lab time

The Chemistry Department has made a decision to change the Monday laboratory section of Chemistry 10 to Thursday afternoon from 2 to 5 p.m. The change was studied carefully, and we have not found any course conflicts that would prevent a Monday lab student from taking the lab on Thursday. Since the other lab section is being offered on Wednesday as is listed in the green spring registration schedule, we hope that either Wednesday or Thursday will be satisfactory with every student planning to take this course. If you cannot attend either laboratory because of this change, please contact Dr. Place

ROVING REPORTER..... Continued from Page 3

There were also some comments on other rules — particularly the demerit system of punishment for breaking the rules. Although they felt in some cases that the system was not working too well, no one could think of anything better and most readily admitted that it was certainly an improvement over the old method of campuses.

It was also observed that while demerits might not be the best solution, they were a necessity. "The demerit system is not working, but you have to have some sort of rules because there are always some people who take advantage of others."