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THE Tan and Cardinal



STUDENT PUBLICATION OF OTTERBEIN COLLEGE

February 19, 1971

Westerville, Ohio

Volume 53, Number 17

Dinger scores 34 against the 'Bein

Wooster topples the Otters 86-83 from race for first place in Ohio Conference

by Gar Vance

A hard fought game before 3500 partisan fans ended in defeat for the Otterbein fighting Cardinals last Saturday night as the Wooster Scotties took over the Ohio Conference "Number One" spot by downing the Otters 86-83 in Wooster.

Tom Dinger, the Scots' six-foot senior guard, was amazing as he made 14 of 21 action shots and 6 of 7 free throws for a 34 point total. The day-old newlywed was beating the Cardinal squad singlehandedly during the five minutes of play, 13-7.

Otterbein then jumped ahead in the remaining minutes of the first quarter, but soon fell quickly behind once again. The Otter defense could not stop Dinger as he consistently "rang the hoops." In the first half, it seemed as though the Otterbein squad was just not used to the gargantuan gymnasium. They played sloppily and poorly. The Otters did not give up, though, as they fought to get back into the ballgame. The halftime score favored the Wooster Scots, 43-36.

Dinger collected 21 points in the first half as Wooster shot with a 65.5% accuracy. Jack Mehl led Otterbein with 12 points, while as a whole, the team made only 40.5% of their shots.

In the second half Otterbein came to life and started hitting from the field. Don Manly looked strong under the boards, Jack Mehl made some fantastic hook shots, and Dwight Miller started connecting after a cold first half. Steve Traylor, who has seen little action this season, did an excellent job coming off the bench and controlling the ball for the Otters.

With 5:26 left on the clock, Jack Mehl put the Otterbein team ahead 72-70. The lead jumped back and forth for several minutes until Tom Dinger came in to make ten straight points for the Scots. Jim Augspurger fouled out in the final seconds, trying to gain control of the ball. Barry Shirk made the last basket in the game, making the score 86-83 in favor of the Wooster Scots.

Final statistics reveal that Wooster shot an impressive 55.7% from the field, mainly

because of the Dinger, while the Otters held a 51% field goal percentage. The Scots shot at a 65.5% clip the first half but cooled down to just 47% for the second half. The Otter stats were just the opposite, shooting 40.5% from the field in the first half and 64.5% the second half.

Mehl was high man for the 'Bein with his 27 points. He was closely followed by Manly with 25. Miller and Augspurger chipped in with 13 and 12 points apiece.

Four others supported Dinger's 34 points by scoring in double figures. Roach scored 14; Bryant, 12; and Cornwell and Grenert added 10 apiece. Rebounding was a definite factor in the game as Wooster (number one in the OC rebounding category) outrebounded Otterbein (number 2 in the conference) 32-21. Mehl was the leading rebounder for the Cards with 8.

Mount Union College came to Otterbein Wednesday night for the Cards' last Ohio Conference game of the season. The Purple Raiders sport a 6-5 conference and 11-7 season record, good enough for fifth place in the league.

The Otters finish up their regular season schedule in the next few days with two non-conference tilts. Tomorrow night the Cards take on the Warriors from the University of Waterloo, from Waterloo, Ontario. This is the second consecutive year that

Otterbein has competed against this Canadian team. Last year the Otters thrashed the Warriors 86-63.

Tuesday night our team travels to Central State University to tangle with the

Marauders on their home court. Perennially ranked among the nation's small college basketball powerhouses, the Marauders beat the 'Bein last year, 89-82.

World Campus Afloat liner sits adrift in Caribbean

It was reported Tuesday that a tug was en route to aid the former luxury liner Queen Elizabeth reported adrift without power in the passage between Cuba and Haiti.

The liner, rechristened SS Seawise University by her new owners, World Campus Afloat, radioed her agents Monday that there had been a breakdown in her boiler system.

"She doesn't have any engines," a Coast Guard spokesman said. He reported the liner was in no immediate danger and the tug had been dispatched from Miami, Florida.

The Queen left Port Everglades last week and was

to take on fuel and supplies in Curacao, Netherlands West Indies, when she lost power

"I don't know what they'll do with her," the Coast Guard spokesman said when asked where the ship would be taken.

The Queen had been docked in Port Everglades for 26 months before the World Campus Afloat Overseas Study Program spent about one million dollars to make her seaworthy for the trip to Hong Kong where she was to have been completely refurbished.

Otterbein College is a participant in the World Campus Afloat Program. Please contact Dr. Amy, the campus representative, for further details.

Otterbein's anti-war progress

In order to relieve congestion during the normal add-drop period, an additional week is scheduled for February 22, 1971 through February 26, 1971. Early knowledge of program changes will permit the bookstore to adjust to changes in class size.

Students may report to the registrar's office to change schedules for the 1971 Spring term as follows:

Both adds and drops may be made Monday, February 22, 1971 through Friday, February 26, 1971 from 8:30 a.m. - 11:30 a.m. and 1:00 p.m. - 4:30 p.m.

The procedure for the change of program will be the same as that followed during the 1971 Winter term.

The regularly scheduled change of program for the 1971 Spring term will also be held.

Students may also add and drop courses as follows: ADD: Wednesday, March 24, 1971 through Friday, March 26, 1971, 8:30 a.m. - 11:30 a.m. and 1:00 p.m. - 4:30 p.m. DROP: Wednesday, March 24, 1971 through Tuesday, March 30, 1971, 8:30 a.m. - 11:30 a.m. and 1:00 p.m. - 4:30 p.m.

Dr. Coulter suffers heart attack

Dr. John Knox Coulter, Associate Professor of English, is listed in poor condition at Riverside Methodist Hospital where he is recuperating from a heart attack.

He is in the intensive care unit at Riverside with no visitors. Cards may be sent to the hospital or to his residence at 6556 Worthington-Galena, Westerville.

A lifetime resident of Westerville, Dr. Coulter joined the Otterbein faculty in 1965. He was born March 27, 1926 in Westerville and received his doctorate degree from Indiana University. He is a member of the Modern Language Association, the National Council of Teachers of English, the English Association of Ohio, the Ohio College English Association and the Quiz and Quill organization of



Dr. John Coulter

Otterbein.

Dr. Coulter is on sabbatical this term.

WEEKEND EVENTS

Friday

8 p.m. Panhellenic Formal entitled, "Reflections of Fire and Ice," from 9 to 12 p.m. at the King's Inn of the Imperial House in Arlington. Featuring "Fire and Ice," informal attire is suggested.

8 p.m. Campus movie, "The Illustrated Man," sponsored by the Campus Programming Board in the Science Building Auditorium. Admission is 75 cents.

Saturday

1 p.m. Wrestling Team against Mt. Union in Alumni Gymnasium

1:30 p.m. Track Team in action at Denison.

8 p.m. Basketball Team against Waterloo in Alumni Gymnasium. JV game begins at 6 p.m.

Sunday

Alumni Association Senior Dinner

Editorial comment

The bureaucracy of our democracy

In a continuing series of gripes, complaints, and suggestions, and sometimes even comments, the Tan and Cardinal has once again chosen an area of contemplation: the bureaucracy of our governance system.

Examining the definition of the word "bureaucracy," one finds Otterbein's governance system supporting that position to the fullest.

Just from the student standpoint, it has been suggested that every legislative function now performed by any governmental organization not within the governance system has a body which duplicates its work in some Senate committee.

For instance, if MSGB, WSGB, Panhel and IFC were all subcommittees of the Campus Regulations Committee, much duplication in the work to present motions on women's hours, open dorms and housemothers might be eliminated. It would make for a quicker, more efficient method of government.

The only trouble with all of these committees of the governance system is that this move would support the very ponderous and slow bureaucratic monster which the college has created. Special subcommittees of subcommittees of committees of the Senate are not all that unusual. Compounded by the fact that between these committees flow minutes, suggestions, recommendations, reminders, and reports, one can easily see the paper monster that the governance system is.

Some have said that because of the slowness of the bureaucracy, everything has a chance to be digested fully and completely, and as a result, only quality legislation is brought to the Senate floor. All that is suggested here is that the minutes of the last two Senate meetings be reviewed to determine the true quality of some of the legislation.

This editorial isn't meant to be a gripe, just a comment. If people aren't aware of it now, they will soon realize that the governance system is a bureaucracy patterned after the biggest bureaucracy of them all: the United States Congress.

Like the U.S. Congress, it wouldn't be surprising to find these ideas tossed about in some subcommittee of a committee of the Senate someday.



"SOME DAY I'LL TURN ON ALL THESE SHINY LITTLE FAUCETS..."

Petty restrictions bind elementary education program

An open letter concerning Otterbein's mediocre elementary education program:

It has taken me a long time to write this letter. In appraising the elementary education program at Otterbein, I often find myself

comparing it to other existing programs, but any valid comparison should be with no hypothetical situation representing what could happen at Otterbein. I found it quite easy to evaluate the negative aspect of Otterbein's teacher training program, but a

constructive remedy requires much more — once again proving the first law of apathy, that it is easier to bitch than to do something about it. I must place myself among the apathetic elementary education majors; since I have been neither constructively nor destructively active, I can not place myself above my peers in mediocrity.

Here I sit in Eart Science 15— looking around, I see forty-five others who plan on becoming elementary teachers. So we are the people who will be responsible for educating the children in the future... Oh, this isn't the first time I have thought of this; any other education course offers the same type of people to look at and produces the same thoughts and emotions. Watch out world: we are unprepared! We know a little of everything, just enough to arouse any child's curiosity, then quickly turn our backs on the learning process. We can easily destroy a child's spirit, spontaneity, joy in learning, pleasure of creating, and sense of self.

This is accomplished by strict adherence to petty rules, lesson plans, time schedules, grading systems, and other conventions of modern schools. These devices and techniques, the crux of elementary methods courses, are no longer used with purpose in mind— they have become a day-to-day routine, and we are taught to view their enforcement as a major objective rather than a means to other objectives. Otterbein has developed into a teacher factory, forcing individuals through the same "thirty-six course teacher maker." We are then painted the color of our choice; euphemistically termed a concentration, and shipped into an already flooded market. Thus in our mechanisms we have lost sight of the purpose of education.

The real irony is that teacher training does not need to be like this. A lot of effort is wasted in attempts to focus the blame on a group of people or to search for a perfect solution. At Otterbein there is no single group responsible for the shortcomings of the teacher training program. Instead there is a very effective check and balance system between faculty inefficiency and student apathy. One produces the other in a cycle, which eliminates changes in the education department, having an effect much the same as our present unwieldy college government.

The elimination of this self-destroying system in the elementary education department can be accomplished only when those involved in all facets of teacher training can recognize a need for curriculum changes and objectively view some new ideas.

A teacher is an individual, and, as a candidate for the profession, an education

Black professors are coming to campus

Dear Sir:

In response to your editorial comment, "Black Professor Could Help" appearing in the February 12 issue of the T&C, I am pleased to advise that "Education in the Black Culture" (Education 39) will be taught this spring term by Mrs. Marie Stinson. Our guest lecturer, who is Principal of Columbus Indianola Junior High School, comes well-qualified as an educator and knowledgeable person regarding the Black Community — and incidently, is a member of that Community.

I would like to indicate my concern because, as of February 14, only seven students have registered for this one-half course having no pre-requisite.

Jerrold D. Hopfengardner
Acting Chairman
Education Department

Editor's Note: The Tan and Cardinal apologizes to the Education Department, particularly to Mrs. Stinson, and to the Air Force ROTC Department, particularly Sgt. Easley, both of whom are members of the black community, for erroneously implying in last week's editorial that no black-white, faculty-student relationships had been formed on this campus.

Mrs. Stinson will be the instructor for the new education course, "Education in the Black Culture" which fulfills one of the suggestions in last week's editorial.

Sgt. Easley has coordinated his efforts with Soul and will continue to do so until a suitable replacement is found.

In addition, Mr. Jack Gibbs, instructor of the "Black Thought" course and principal of East High School, has contributed to the needs of black students on this campus.

Letters to the Editor

The Tan and Cardinal urges students, faculty and staff to submit letters to the newspaper.

Letters should be typed and double spaced. The T&C reserves the right to edit, accept, or reject a letter. Authors will be consulted regarding any editing changes.

Include your name, address and telephone number on all

letters.

The T&C does not print letters which are libelous or in poor taste, consist of attacks on personalities or are obviously based on factual errors.

Address or deliver all letters to The Tan and Cardinal, Campus Center basement, before midnight Tuesday.

THE Tan and Cardinal

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"a free responsible student voice since 1917."

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Opinions expressed in the Tan and Cardinal are not necessarily those of the college, faculty, or the student body.

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Deep

Relevance, or try, try again

by DAN BUDD

It has come to my attention that there is a certain something-or-other going on here at Otterbein that bears somewhat directly in a way to the subject that is frequently discussed around the Roost and the second floor restrooms in Towers and eventually finds itself emerged in the conversations to the point of almost being lost in the wake that follows but always seems to creep back into someone's mind and is brought up once more and may even get a type of exposure in one of the media of today's world that carries and concerns itself with viewing matters such as this and editorializing upon them in hopes of awakening if only a few of the docile minds that read the comics, their horoscope, and check the latest sports standings to see if they won any money in the office pool which, unfortunately, is not heated, but there are plans to do so in the near future whenever that is or was or will ever be if it exists at all and in some ways they may just be fooling us into believing that there actually is a future when in actuality it does not exist but is only the figment of a deranged mind that resides somewhere in the middle of a townhouse development in southern Kansas where there have been rumors to the effect that the ground out there appears to be under one's feet when it really is not and there are rumors that this rumor will spread and reach the point where no one will believe that the ground is under their feet but that their feet are under the ground which a lot of people already find distressing and are contemplating suicide and other cowardly ways in which to escape this calamity

which looms over them under the dreaded pretence of being a double rumor that will destroy the only hold that they feel that they have on sanity which is facetious in itself since there is no such thing as sanity and that it is only a creation of Man along with the concept of time and money which both are necessary to the creation of what is deemed sanity which never existed and never will exist as long as Man can help it so in essence he is destroying his own creation which is not out of character for him since he had, has, and will be doing this for quite a long period of (for lack of any other word) time which does not exist either because in all reality Man himself does not exist, he's merely kidding himself into believing such an out-and-out lie which is probably the cause of all the insecurity that runs rampant along with something to do with horns and such that find their place among such people who perpetuate such rumors that scare a lot of people into doing rash things that they never would have done in the first place because they did not exist in the beginning of their thoughts that for the most part might as well not exist at all since they do nobody any good in the long or even the short run because one has to go through vigorous training to run for long periods of what we shall call time and even, aloud in the halls at night when the minds escape into the real world of dreams where they discover what they would really like to be doing with their lives and the fantasy is great to talk about but when belief comes strolling into the picture, so to speak, one becomes frustrated because he

knows that he does not have the courage to follow his own dreamy convictions which are not really worth anything to anyone else because they are all too concerned with their own dreamy problems and frustrations to listen to you and in such a state as mediocrity bestows upon you in this state it becomes an eternal question which must be asked in order to keep the loop running since if it ever stops then the programmer will have to come up with another program to run and that could take a while and it really is not such a bad idea after all since the cards are becoming continually bended, folded, spindled, and mutilated to the point where it is useless to even keep them around as reminders of times past since those times were not too pleasurable now that you think of it and there always pops up the desire to change it all but even if you knew that it was coming you could not do anything about it since the card was there from the beginning and will be there until a replacement is made and who knows how long that will take since the line is backed up past the doors that never open to the world anyway and the strange thing is that all the people inside do not really mind that fact and even learn to enjoy it because they discover that they are capable of nothing else and nothing is capable of them and even if the possibility existed it would be shelved with creativity and thoughtfulness and images of images that appear occasionally on the blackboard of boredom where the fine chalk dust draws circles around the five million definitive molehills that

Continued on Page 4

Soul

by Eddie Parks

Black artist must have audience to succeed as a contributor to society

Before this writer begins he would like to make it known that he realizes that there will be many people, both black and white, who will disagree concerning the assertion that the black creative artist faces a very particular dilemma, which is more difficult for him to relinquish and to live with.

If an artist is one who creates something which was before unknown, then it is evident that he faces a dilemma because he is presenting something to the masses which will probably change, or rather, upset their daily routine and force them to think about their existing life styles. People, being creatures of habit, revolt against this creative indulgence by ignoring or mocking the artist and his work, thus making the life of the average creative artist frustrating, and presents him with a very perplexing problem. Now, take all the problems that the average creative artist faces and add racism and suppression to the already existing problems they face and one can see that the black creative is faced with a dilemma more complex than any other artist.

In the past the predominate white society suppressed and excluded the works of black creative artists. Men such as W.E.B. Dubois, Langston Hughes, Claude McKay, Owen Dodson, and Paul L. Dunbar. These men were victims of their time, and if not for the pressure of black militants and revolutionaries of today, chances are the works of these people would still not be

known by the few people they are known by.

At present the works of black artists are still not as inter-woven into the fabric of America as it should be. But the works of artists do appear in various magazines, and there are some publishing companies which are now publishing the works of black artists. But who reads the works of the black artists, and who, if anybody, can relate to the black artist besides other black artists, and some white artists?

The above question cannot be answered in the space provided by the T&C therefore this writer will leave the question for each reader to research and answer on his own.

But it is obvious that the black creative artist is confronted with a dilemma within his own black community, and among his own people. He goes into the black community and attempts to relate to his brothers and sisters in the form of poetry and prose; he is only laughed at by some and felt sorry for by others, but regardless, he is still respected by most members of the black community. But respect is nothing if acceptance is not given at the same time. To add to his frustration, in the public schools the young people whom he is trying to reach are being taught about the value of the white artists, while they are not, especially the young blacks, told anything about the black artists, and their work.

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FEIFFER

I DON'T KNOW WHAT TO DO ABOUT IT-



BUT MY TELEPHONE IS GROWING.



I DON'T WATER IT-OR FEED IT-OR KEEP IT IN THE SUN-



BUT EVERY TIME IT RINGS IT GETS BIGGER.



TELEPHONE REPAIR TOOK A LOOK AT IT-



BUT THEY SAID THEY DIDN'T SEE ANYTHING WRONG WITH IT.



BUT IT INTERFERES WITH MY INDEPENDENCE.



AND I WISH THEY'D TAKE IT OUT.



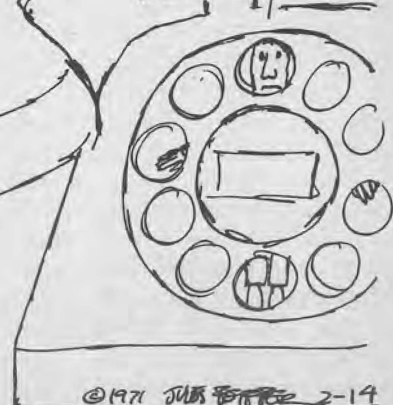
BUT THEY TOLD ME THERE'S A WAITING LIST TO HAVE YOUR PHONE TAKEN OUT.



AND THEY'D CALL ME IN SIX MONTHS TO SEE IF I HAVEN'T CHANGED MY-



BZZZZZZZZ



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Mastering the Draft

Hearings in Washington produce debate on volunteer army concept

Hearings on extending the draft began recently in Washington and this reporter was present. A serious effort is being made by some Congressmen to eliminate the draft when the present draft law expires next July 1. As the debate begins, the publicity in favor of a volunteer army may lull you into complacency. What follows are this reporter's notes from the beginning of the hearings. Form your own conclusions and plan accordingly.

Senator Stennis began the hearings before his committee by announcing his views before suffering a single witness. "I do not oppose the volunteer army concept as an ideal," he confessed, perhaps for the sake of those youthful idealists who had crowded the chamber an hour before the hearings began. "But the voluntary objective is to me a flight from reality... I don't want to play up the volunteer army concept to the point where we fool the American people and fail to pass a meaningful draft law."

After this prologue, the first witness, Secretary of Defense Melvin Laird, responded with the Administration's position: "What you are considering today, Mr. Chairman, is a legislative proposal of the highest importance. People — not arms or equipment, not buildings or computers, not any of the hardware requirements of defense — are the priceless vital asset of our national defenses."

And people — not arms or equipment — were, indeed, the object of the Administration's legislative proposal. Known formally as Senate Bill 427, that proposal would extend until July 1, 1973 the power to draft "the priceless vital asset of our national defenses" — you.

Assuming a two-year extension of the draft, Stennis asked whether Laird could agree to an annual ceiling of 150,000 draftees. Such a ceiling is part of Senator Kennedy's new draft reform bill.

Laird squirmed evasively beneath the floodlights: "Well, if we can get a fifty percent increase for first-term enlistees, then, I believe draft calls in 1972 will be lower than 1971, which will be lower than 1970 (163,500 draftees). But there are so many variables, like the inflationary spiral, that I can't commit myself to any statutory ceiling."

"It seems to me," Stennis lamented sardonically, "you are not even committed to venture a 150,000 ceiling for even the second year of the new draft law... Assume you do get all the benefits you're asking for a no-draft army, would you then be willing to agree to a statutory ceiling of 150,000 or even 163,500?"

Now Laird stopped

squirming. At least Stennis' question had been based upon a hypothetical assumption; so Laird's answer need be no more valid than Stennis' assumption: "WHY yes," Laird stated unequivocally, "if we get all the benefits, we can meet a ceiling in calendar year 1972." (Not that Congress will ever pass the ceiling proposed by Kennedy.)

Among the benefits to volunteerism sought by the Administration are those which may result from barracks improvement, enhanced recruitment, increased ROTC enrollment, and combat bonus pay. Of course the prime inducement for volunteerism will supposedly come from \$908 million in military pay increases (effective in fiscal year 1972). The rate of basic pay for first-term enlistees may be increased by fifty percent — from \$134.40 per month to \$201.90 per month.

This paltry pay increase caused Senator Goldwater visible disappointment: "We don't pay the man who sticks his head out before the enemy with an M-16 as much as we pay hired domestics in this country. A fifty percent increase is not enough at lower ranks. We must do more. The Romans are supposed to have paid their soldiers the equivalent of \$10,000 in our 1946 money!"

Following Secretary Laird's testimony, Senator Stennis eulogized: "If we're going into the market place to get an army, we'll get some good men; but we'll get a good many who'll make no more than a paper army. We'll get too high a proportion of dropouts, or ne're-do-wells, or whatever."

"We're putting the money on the wrong horses — the men at the lowest ranks with only two years of service. Too many of these men will wash out when we try to buy an army. We ought to put the money where the higher ranks are, the corporals, and the sergeants. These are the second-termers, the proven ones."

"This volunteer service will lose the basic spirit of the modern American army, provided by the civilian who comes into serve his country and comes out a better man for it. We're abandoning the basic instinctual spirit, the backbone of our army, by putting the emphasis on money."

"As an ideal I would support the volunteer concept, but as a practical matter it won't work out... Let's be realistic and extend this draft thing for four years and see what you can do with volunteer incentives. Just to extend this draft for two years is impractical."

"The army's at the bottom of the ladder of volunteerism and the voluntary concept will destroy the army. We've got a war goin' on. And I'm goin' to

fight this voluntary concept as long as I can."

We welcome your reactions to the opinions expressed in this report. Send them to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017. We will make the student consensus known to Senators Stennis and Goldwater and Secretary Laird.

DEEP

Continued from Page 3

become anthills if they are worked on for long enough and are allowed to prosper in the sunlight that fails to show itself in certain areas of the area that covers what is not covered by the covers which has a direct bearing on the subject that is frequently discussed around the Roost and the second floor restrooms in Towers.

The Spoken Word

"Only the dead have seen the end of war." —George Santayana

Announcements

Despite growing rumors, there will be a next week. (Campus Calendar)

The past is all that you really know, and that has already escaped you. (The Basement Wall)

Be sure to listen to Monday Melodies, or The Rush Hour, or the Tom & Dan Amateur Hour, or the Anxiety Fugue, which are all really one show on Mondays at nine of the clock and look at all the time you save listening to four shows in one! (Amerigo)

Boosh! (Toad, et. al.)

And I am sure that nothing need be said about the nonsense going on around campus lately. (GDI's)

This is The End. (guess Who?)

LITTLE MAN ON CAMPUS



"BUT OFCOURSE YOU HAVE A PLACE IN COLLEGE — IF IT WEREN'T FOR TH' DULL, LAZY, IRRESPONSIBLE, STUPID STUDENT, HOW EVER WOULD WE BE ABLE TO RECOGNIZE TH' BRIGHT, INDUSTRIOUS, HARD WORKING, INTELLIGENT ONE?"

LETTER Continued from Page 2

student should evaluate his goals as an individual. Therefore he certainly should be responsible for choosing a curriculum tailored to his personal needs and goals. This he is unable to do at Otterbein under the present education program. Also the faculty at Otterbein should remember that they have a responsibility, as a member of the Ohio certified teacher training program, to present courses relevant to the teaching situation — relevant as it should and could be, not as it has been.

The following are some of the ideas that I believe would improve the education department at Otterbein. They are workable plans and would present no drastic changes in administration.

First, a student in the education department should be offered a choice of several recommended courses which would fulfill the same state certification requirements. Under this system he could avoid repetitious courses, and if proficient in an area, he could broaden his knowledge of another field. In this way the prospective teacher could retain some feeling of individuality and also fit his courses to his personal goals as a teacher.

The second plan which I present is a change in the methods courses required of

the elementary teacher. A revision is needed to make the course content more relevant to the student. This could be achieved by eliminating the typical classroom lecture techniques in favor of seminars, discussion groups, audio-visual labs, observations, participation, independent study, and progressive outside speakers. This is a more practical way to teach methods — much better than the present system involving a boring fifty-minute lecture which we are required to attend four or five days a week. The above techniques could be presented under the structure of the existing specific methods courses, but ideally should be organized into general methods courses which meet state requirements in hours. By placing these in a progression (Methods I, Methods 2, etc.), the students hopefully would avoid the repetitious content of the present methods courses, and could still be shown problems peculiar to specific subject areas.

I propose the above not as a utopian solution, but as a hope that through its employment or perhaps the development of another plan the Otterbein elementary education program might accidentally evade mediocrity.

Thank you,
Lyle Edwin Capell

SOUL Continued from Page 3

In the white community there are many people who can understand the black creative artist and his work, but because of their past they are not accepting it as equal to, or better than, the past and present white artists. Which way can he turn in a world which tries to force him to create in a white frame of reference or not at all? The only answer can be revolution, not protest, but revolution with all the intelligence and

power that each artist possesses.

The black creative artist, unlike his white counterpart, must not only gain an audience who will accept and learn to appreciate him and his work, but also overcome the blatant racism which is so much a part of America and its past. If he can do this, he will not only have overcome a superhuman barrier, but also will have helped to create that America which could have been, should have been, but never was.

Calendar Changes

The following events have been approved by the Calendar Committee and should be added to the Social Calendar:

Saturday — Feb. 20 — 10:30 a.m. — Epsilon Kappa Tau Pledge Meetings; Tuesday — Feb. 23 & March 2 & 9 — 7-8:30 p.m. — Seminar I Ching conducted by Dr. Jung Lee in the Intercultural Center and sponsored by the Campus Club Discussion Group; Sunday — Feb. 28 — Tau Epsilon Mu Activation; Monday — March 1 — 7:00 p.m. — Sigma Alpha Tau Activation; Sunday — April 18 — 9:00 a.m. — A Cappella Choir Concert at Cincinnati; Tuesday — May 11 — 11 a.m. - 5 p.m. — Bloodmobile at Campus Center; Sunday — Feb. 21 — 6:00 p.m. — Rho Kappa Delta Dinner for Actives in sorority room.

Poet Van Doren speaks out for a world federation

Van Doren: First, before we begin, let me make something clear. I do not answer questions which do not interest me. I have made this a policy with all interviews. Unless your questions have some kind of depth to them I will not answer them. All right, let's begin.

T&C: Well, perhaps we could start off by mentioning your statement concerning disarmament. You stated, Mr. Van Doren, that you felt there should be a total dissolution of arms. Would you care to comment on this?

Van Doren: Yes, I think we obviously should. Everybody should. The penalty for not doing it is death. For everybody. For us and everybody else in the world. It's perfectly simple. The only way to save ourselves is to get rid of these g—— guns, arms! (Make sure that word doesn't get on the air.) You see, practical men are supposed to be running the world, but the idea that any thinking man could have any sense and yet still produce things that will be used only to destroy the world — well, it's so impractical, it makes you sick. And I know why students are so unhappy these days. I think I know. When I was a student 50 years ago at the University of Illinois, we all thought there was a definite future for everybody — reaching on forever. I don't think students believe that way anymore. Or do they?

T&C: I, personally, never felt that way — that there wasn't any future.

Van Doren: Well, that's it. That difference is so great for me that I hardly know what to say about it. I just can't object to anything that students do — because there's no way out for them.

T&C: I think I could see why. A student who's 18 or 19 years old — all his life there's only been war. He's never known peace.

Van Doren: Yes, that's right. As a matter of fact, for the last ten years it's been this way. You know, this war has been going almost ten years now, do you realize that? The Viet Nam war — you've heard about it more recently, but it started under President Kennedy, really.

T&C: To what degree do you relate your role in politics to your poetry?

Van Doren: Well, I don't do very much, actively. I'm very much interested in world government. A world federation. I believe that one day there will be a world government. The idea hasn't caught on. Of course, this isn't at all new. It's a very old idea. Dante had it. It's been revised in recent years. To me, it's the only practical idea on the horizon. But people don't seem to care. It's the most astonishing thing in the world that people don't seem to be interested.

T&C: Do you really think it's possible for people with diverse cultures to participate under one government?

Van Doren: It's possible because they're diversified! It would be impossible if they were all the same. It might be very difficult — but what is more difficult is trying to survive what I think is coming — total disaster! Total death! You see, why should we talk about the difficulty of doing anything at all to avoid that? Now, war is becoming virtually an infinite thing. World War II was all the same. We lived through that. About 50 million people were killed in it. And about 50 million died at the edge of it. It was a dreadful thing, of course. At the end of that, men would retire from the service. And all sorts of men that I knew began to talk about world government and meet and organize to propagate that idea. The idea has never had the slightest chance to become a reality to the American people. After 25 years, they have about 150,000 members instead of 150,000,000 — which is so silly that I've pretty much given it up. I don't see how anything can ever happen.

T&C: Recently, many students have been protesting against the Viet Nam war, and there has been an increase in draft resistance. Do you think this will help the effort toward a world federation? Are we moving toward that, after what some call the 1950's apathy?

Van Doren: Well, I don't see how. How could it? Nobody talks about it! The students don't talk about it. They're bellyaching about the war but they're not giving any solid thought to any sensible way to avoid war.

T&C: Do you think students are just protesting without thought going into it?

Van Doren: It's just pure rage and frustration — they don't seem to have any ideas. That's the sad thing about the student business these days. They've almost no thought.

They don't seem to have any knowledge of what other men have thought. They don't seem to think themselves.

T&C: Is this their fault?

Van Doren: Oh, I sympathize with them. They are just so mad that they can't see straight. But it's a dangerous thing not to see straight. You're gonna run into a buzzsaw sooner or later.

T&C: Where do we go so students can start seeing straight?

Van Doren: I think the students have got to get more serious. Maybe they are more serious right now than they have been for the last few years. Students on the whole are quieter at any rate — this year, and every part of the last year. Maybe they're thinking, I don't know. I would like to believe they were. And I'm not pretending, by the way, to be a great thinker myself. I'm not sure that I know what they should think. But it makes more difference that they should think, than that I should. It doesn't make any difference what I think — I'm almost 80 years old!

T&C: How do you keep yourself so well?

A Passing Teacher: By a great deal of thinking!

Van Doren: (Laughing) Well, I don't teach any more. My wife and I both live in an old farm house in the country that we've had for 60 years. And we love being there. We both read a great deal — write. These days, I'm writing poems, when I'm writing anything at all.

T&C: You've probably been asked this over and over, but is there any method you have to



"Students are belly-aching about the war, but they're not giving any solid thought to any sensible way to avoid war."

writing your poetry — do you need certain surroundings, or a certain way things have to be?

Van Doren: No, you should be able to write poetry anytime — night or day — it shouldn't make any difference. Though I think that if you're going to write about a specific thing that happened to you, I would advise that you wait a few days before you write about it. It's always a good idea to wait. Not to rush it into words. I think your ideas improve with time — and you're more sure of what you feel and think. At the time you're not sure, you tend to articulate. Exaggerate. Exaggeration is the great crime in art. Art is weak, whenever the spectator or reader feels that the author is exaggerating. Of course, a dramatist or a poet does exaggerate to some degree — but he must make sure the reader is not constantly aware of it.

T&C: Do you feel that having deadlines for literary works hinders your inspiration?

Van Doren: There is no such thing as inspiration. I'm perfectly certain of that.

T&C: It's all hard work then?

Van Doren: Well, it begins with a desire — a great, compulsive interest in writing about a certain topic. I never heard any poet ever mention the word "inspiration." He would be ashamed to do it. They would all know that he was a phony. You know, our greatest poet — Shakespeare, of course — never waited around for inspiration. In the first place, he had to write plays, it was his job — he was paid to do it. If he sat around waiting for

Marti Mark Van Doren, Pulitzer Prize winning poet, who appeared at Otterbein last Friday, talked in an exclusive interview with T&C's movie critic, Tony Del Valle and staff writer Chris Eversole. With his wife constantly at his side to help him, Mr. Van Doren discussed everything from war to Shakespeare.

inspiration, he'd have been out of a job.

T&C: How do you feel about interviews in general? Do you feel you always say the same thing in every city, every place you go?

Van Doren: Oh, no, no, no.

more silly a thing as a poet running around saying "I'm true!" Let other people say it. If he isn't, they'll know. With Shakespeare, they all knew he was true. And for this, Shakespeare was the greatest playwright we ever had.

This is a particularly nice interview. I'm enjoying this very much. The interviews that make me clam up are the ones that ask questions like "Who's the best living poet?" or "Name six poets whom you admire." All at once I can't think of any.

T&C: And besides, you have one poet friends.

Van Doren: (Once again Mr. Van Doren laughs.) Questions like "What is poetry?" or "Is a poet different from other people?" Stuff like this is ridiculous. Nobody should ask this.

T&C: As far as poets being different — didn't James Joyce in "Portrait of the Artist as a Young Man" make the analogy that a poet must be slightly above the crowd to observe what goes on — and yet at the same time, he must keep both feet on the ground in order to still remain a part of what he's writing about?

Van Doren: Yes, very well said. But he better not think of himself as too far above the crowd.

T&C: By "above the crowd" I meant just high enough to observe — like a bird in flight who must always touch ground now and then.

Van Doren: Yes, this is very true. The great thing about Shakespeare for instance, is that he observed people and understood them so well. The only thing a poet ever does is tell everybody what they already know but could never say. They say a common thing so well, that you never forget it. But a poet, above all, must be true. A poet, however, is no judge of whether or not he's true or not. Other people are the judges. I can't imagine

T&C: We're doing Othello the first week of March. Why don't you come over?

Van Doren: (Laughing) Well, if I'm in the neighborhood. Othello's a fascinating, suspenseful play.

T&C: It strikes me as something on the order of a Hitchcock movie.

Van Doren: Yes, yes, very well said. I'd like to go back to that question of inspiration. A poet, when he's young, becomes very fascinated by poetry and constantly reads it. His friends don't, but he does. He keeps on doing this, and then gradually, he wants to write it. No inspiration, just fascination. That's how any artist starts. It would be ridiculous for somebody to say he wanted to be a composer if he had never heard music. You admire an art, and then you want to do it. He wants to be with people who want to do it and he gets interested in people who have done it well. So you see, all it is is an interest in poetry — a constant, driving desire to write a poem. And this is all I claim to have.

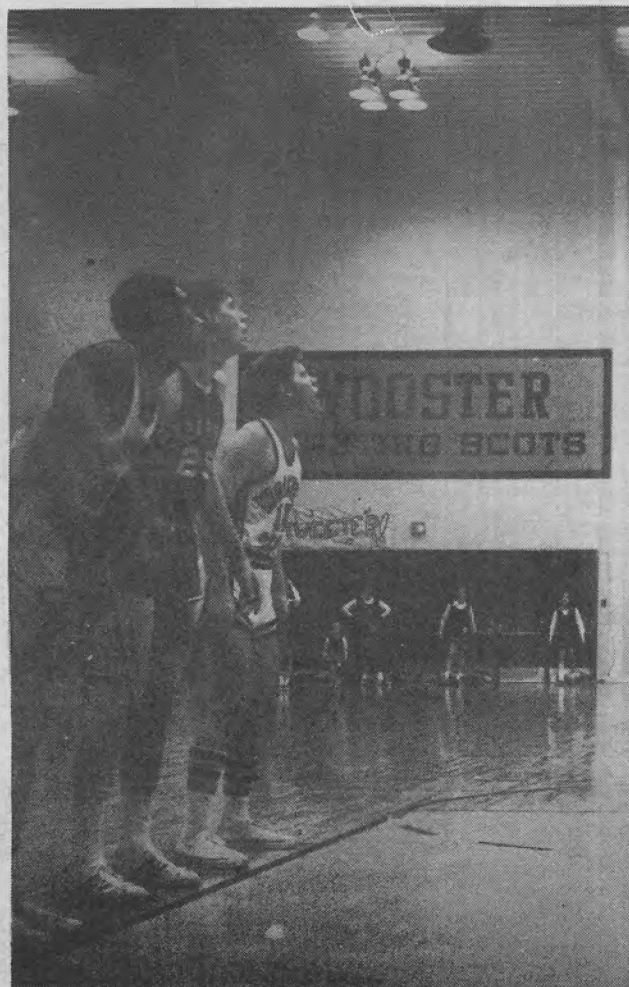
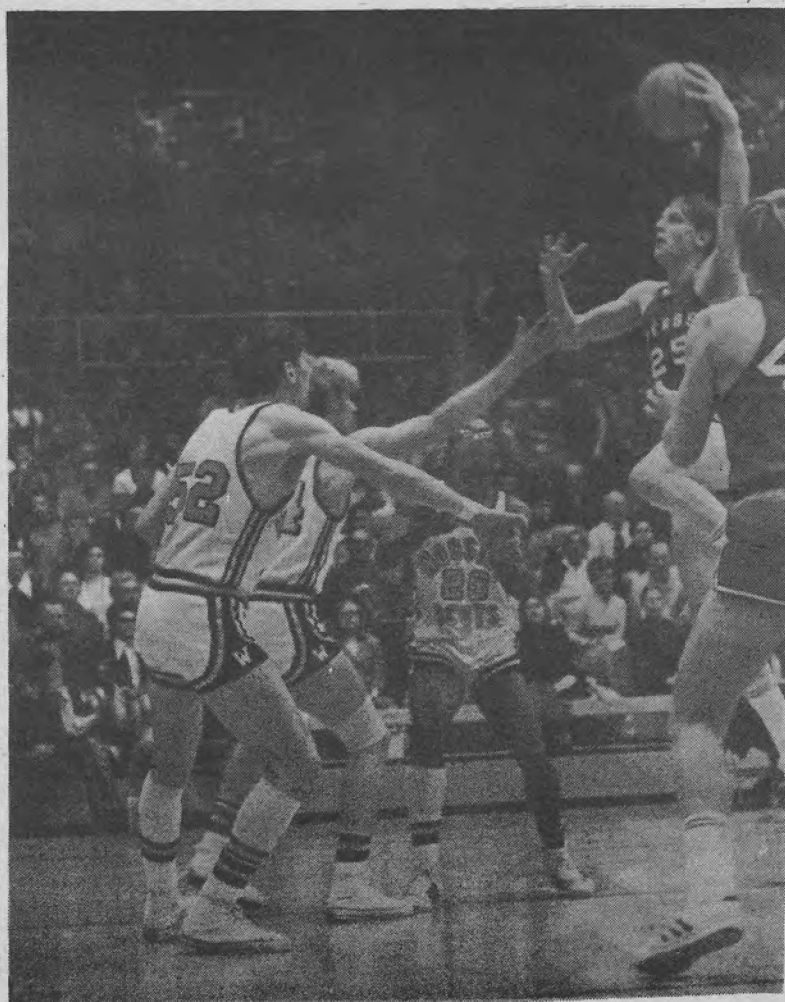
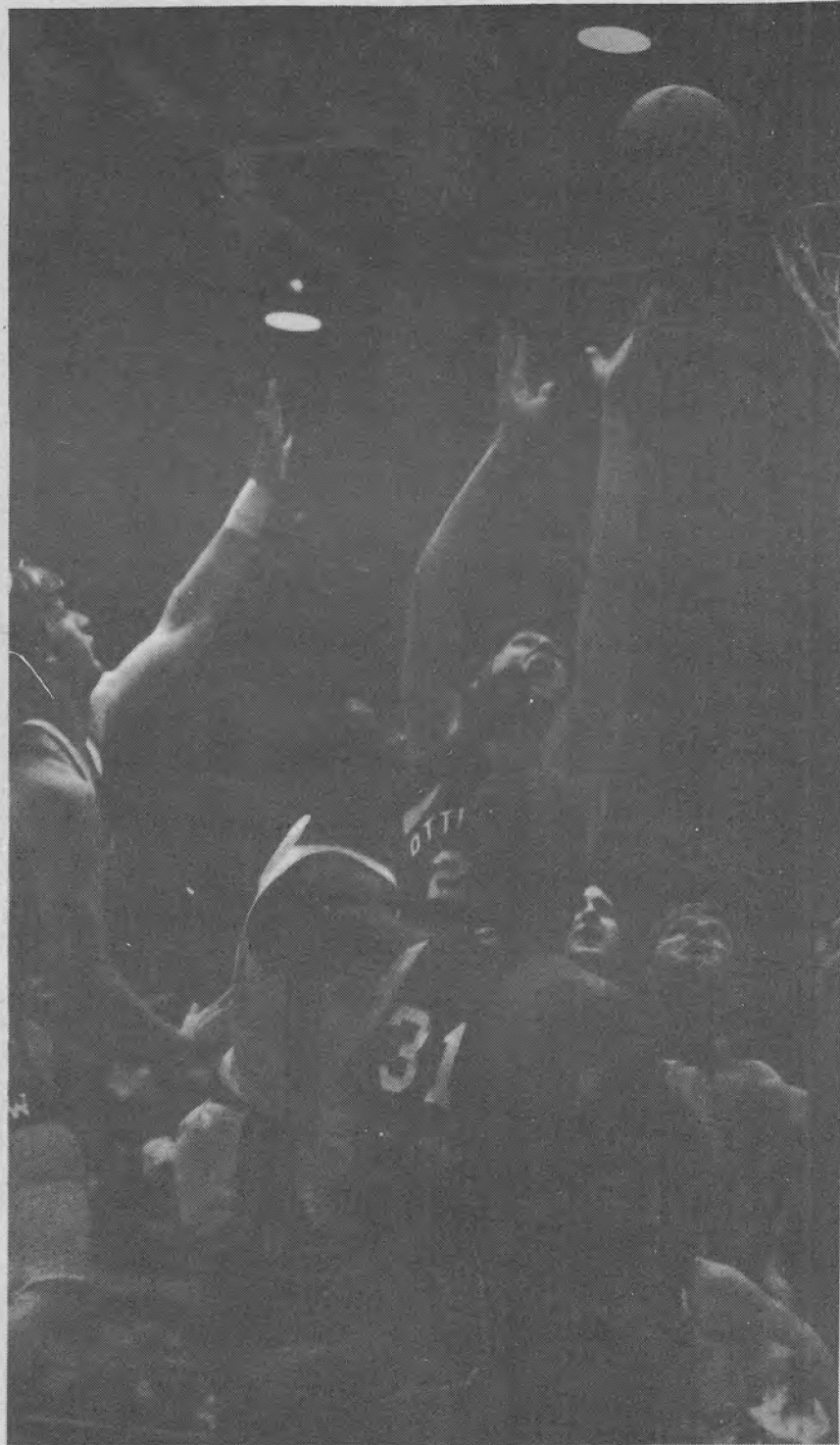
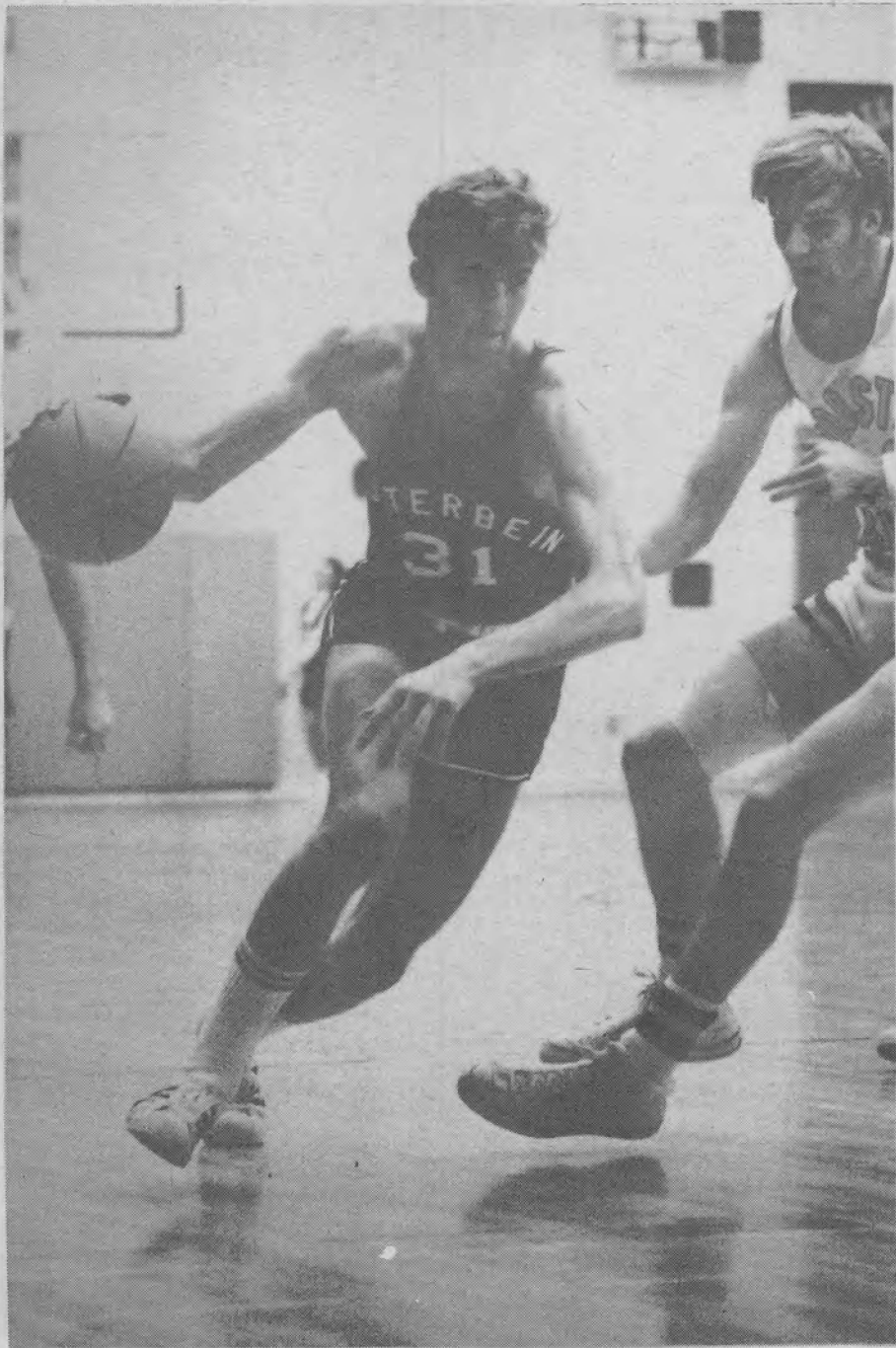
T&C: Mr. Van Doren, it's almost ten o'clock (his lecture time) so we'd better let you go. We really appreciate your giving us this time with you.

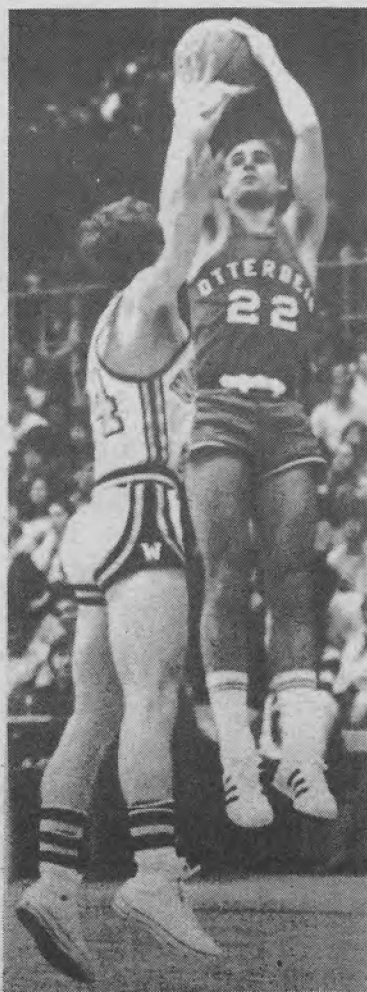
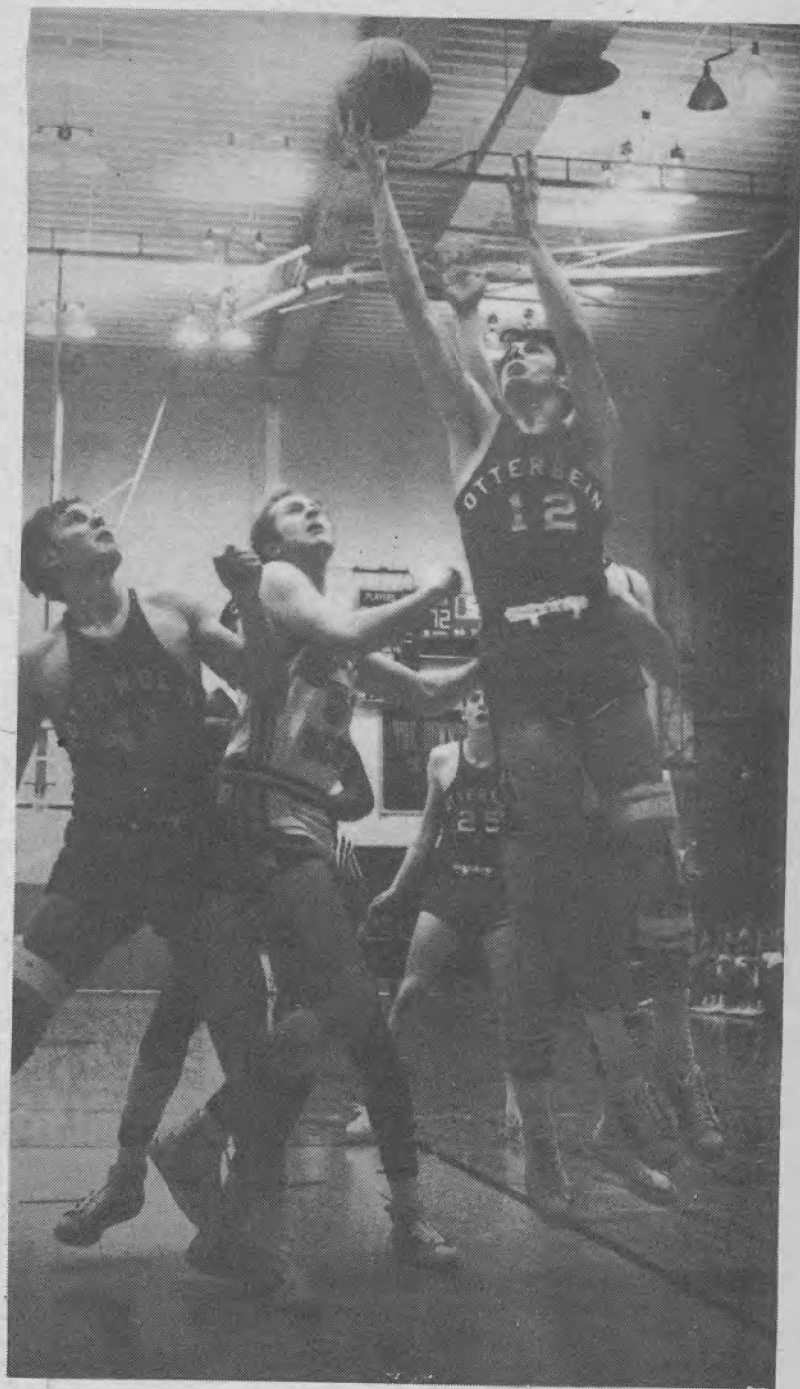
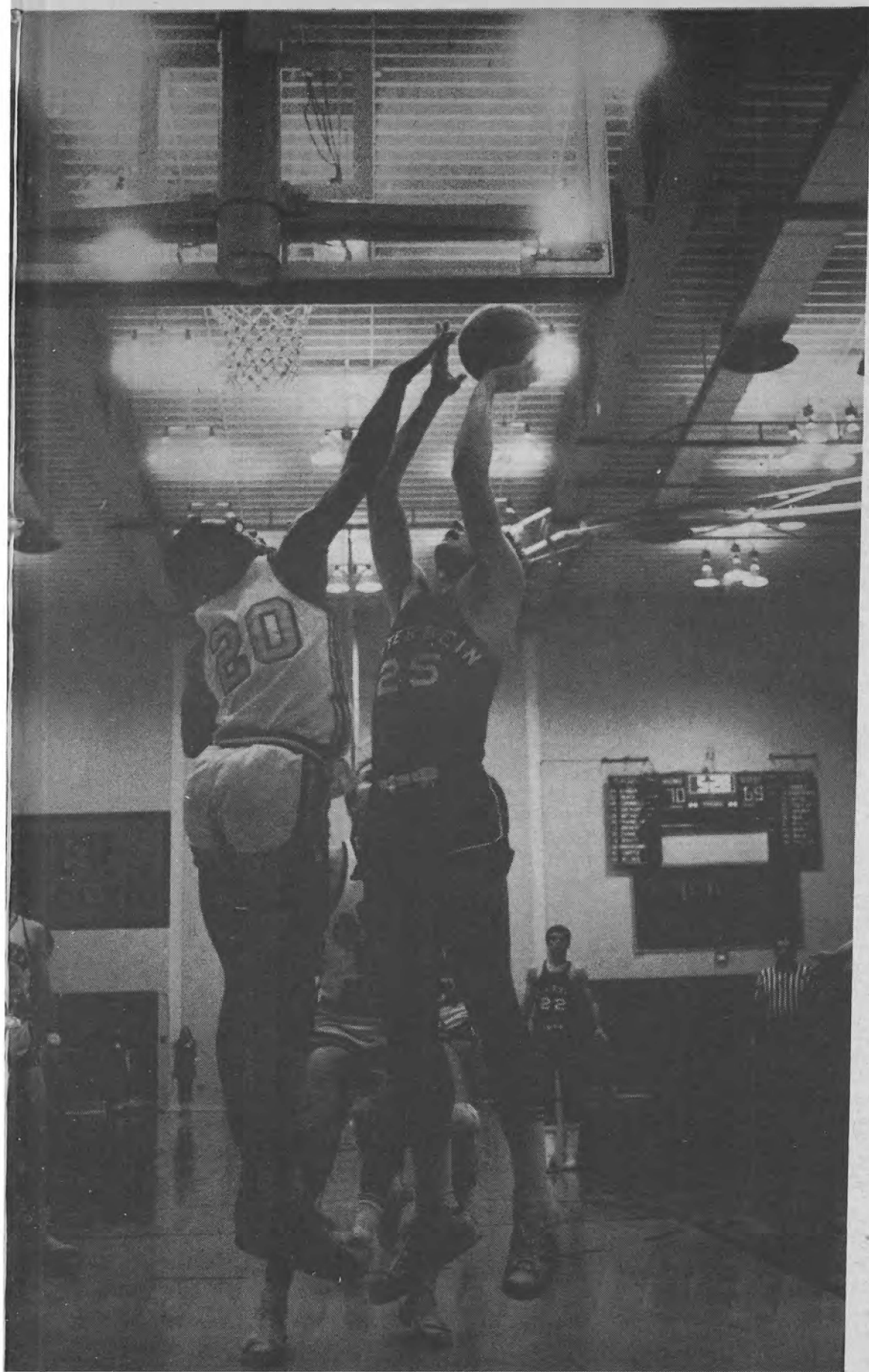
Van Doren: Well, I don't mind it if I enjoy it, and I enjoyed this one. In fact, I think this is the finest interview I've had in close to ten years. Are you going to your classes or are you coming to the party?

T&C: Oh, they've cancelled classes.

Van Doren: Because of me? God, I am stunting our educational process!

"A great team effort . . .





That
fell
a
little
short"

ENTERTAINMENT

Brock Peters is tenth artist to offer talents in Cowan Hall productions

When Brock Peters appears on the Cowan Hall stage March 3-4-5-6 in the title role of William Shakespeare's "Othello", the Otterbein College Theatre will mark a decade of participation by professional guest artists in its program.

Mr. Peters, a fine performing artist, proficient in a variety of fields, typifies the quality of professional actors who have appeared in Otterbein Theatre productions during the first ten years of the Guest Artist program.

Otterbein launched its Guest Artist program, one of the most successful in the country, in 1962, securing Hans Conreid to appear in a production of "John Brown's Body." The enthusiastic reaction of both professional artists and the theatre community has resulted in successive guest stars of Mr. Conreid's stature.

In 1963, Ed Begley was secured to appear in "J.B.", giving a commanding performance in the role of Zeus. It was during his stay at Otterbein that Begley received word he had been nominated for the Academy Award, which he eventually won, for his role in "Sweet Bird of Youth." One of the most congenial of Otterbein's guest artists, Begley made many friends in the Westerville community and in following years continued to refer to his experience on the Otterbein campus on national TV shows and in personal interviews.

So close was Begley's connection with the college that upon his death in 1970, the Otterbein Los Angeles Alumni Club, with the advice and consent of the Theatre Department, established the Ed Begley Memorial Drama Award to be given annually to an Otterbein College graduate who has distinguished himself in theatre. The first recipient of the award was Dr. Jack Wright, currently Assistant Director of Theatre at the University of Texas. Wright appeared with Begley during his residence at Otterbein, playing the title role of "J.B."

In 1964, Arnold Moss, former Director of the American Shakespearean Festival Theatre in Stratford, Connecticut; and expert actor, director, and lecturer concerning Shakespeare, came to Otterbein to direct a production of "Love's Labour's Lost", in which he also played the part of Don Armado.

Kim Hunter was the first female guest star to appear with the Otterbein Theatre. Her 1965 portrayal of the Dowager Empress in "Anastasia" was one of the most memorable of guest artist

performances. She was followed in 1966 by another female guest star, Viveca Lindfors, who played the title role in "Madwoman of Chaillot".

1967 saw the late Albert Dekker as narrator in a revival of "Our Town" with 1968's guest artist production starring Walter Abel in "The Crucible".

What is generally considered one of the finest guest artist performances in the history of the Otterbein program was given in 1969 when Pat Hingle appeared as Sir Thomas More in "A Man For All Seasons". Hingle gave a sterling performance after only ten days rehearsal in a demanding role that kept him on stage nearly one hundred percent of the play's time.

The ninth annual guest artist was George Grizzard who appeared as Malvolio in last season's production of "Twelfth Night". As an added bonus, "Twelfth Night" also featured an original musical score written for the Otterbein production by John Duffy. Duffy served as music director, conductor and composer for the American Shakespearean Festival and had composed music previously for twenty-one Shakespearean productions throughout the United States.

Charles Dodrill, Director of Theatre, initiated the Professional Guest Artist program to achieve several goals at the liberal arts college. The program provides training for students in an educational framework by exposing them to professional talents and techniques. It also provides them with models and experiences which cannot be secured through regular classroom instruction.

Another principal goal of guest artist participation in

campus productions is to bring focus on the college cultural program by bringing professional artists into the academic community. And, of course, the final result is a better quality entertainment for local theatre patrons.

Dr. Dodrill feels that the experience of working with a professional artist encourages the students to rise to their best abilities and attributes a major share of the credit for the growing success of Otterbein theatre graduates to the Guest Artist program.

Before the program was initiated in the 1960's, Otterbein records indicate that the Speech-Theatre Department had approximately twenty majors in a total college enrollment of eight hundred and the theatre operating budget was a little over two thousand dollars. Currently, the Speech-Theatre Department has approximately one hundred majors in a student body of fourteen hundred and the theatre operating budget for Winter and Summer Theatre productions is in the vicinity of twenty-five thousand dollars.

By achieving the purpose for which it was intended — drawing the best abilities from the students and bringing focus on the theatre program — the Otterbein College Theatre Professional Guest Artist program has played its part in the expansion of the total college theatre program. The fact that a high percentage of Otterbein Theatre graduates in the past ten years are seriously working in the fields of professional or educational theatre also clearly indicates the potential to be achieved from the interaction of professional artists and members of the academic community.

Garden and Flower Show brings spring

All the long-awaited signs of spring will prevail at the 15th annual Garden and Flower Show, open Feb. 27 through March 7.

Although the calendar and the weather will say it's still winter, one visit to the Lausche Building at the Ohio Expositions Center will prove that spring cannot be far away.

The Garden and Flower Show is sponsored by Dispatch Charities Inc. in cooperation with the Columbus Landscape Association and assisted by the Columbus Allied Florists Association and many garden clubs in Central Ohio.

Visitors can browse through a wonderland of beauty with greenery, blooming flowers and exotic plants, all labeled to help do-it-yourself home landscapers plan their gardens. Experts from the leading local

landscape stores will be on hand to answer questions on planting and maintenance.

The Garden Show is just the break from the winter blahs needed for those who have — or would like to have — a green thumb. And, it's a learning experience in ecology and how to preserve the beauty of nature.

A wide range of plants, seeds, plant foods and other garden materials can be purchased at commercial exhibits. The latest models of power equipment for the home gardener will also be displayed.

There will be nightly lectures and demonstrations on all phases of gardening and landscaping.

The show hours are from 1 p.m. to 9 p.m. except Sundays when the doors will be open from 1 p.m. to 7 p.m.

At the Cinema

by Tony Del Valle

"I Never Sang For My Father" goes flat from stage to screen

Plays so often have a rough time transferring from stage to screen. What may be a classic in a live theatre can so easily become a tiring bore in a movie house. *I Never Sang For My Father* is no exception. Robert Anderson's play was loaded with surprisingly realistic dialogue which provided theatergoers with a chilling account of a man grown old and useless; a once brilliant individual who, in old age, has grown to be a burden to himself and the people around him. But when a play is blown up on the screen, the tiny flaws of a small stage play become magnified. In this case, Anderson's own screenplay treads thin ice between realism and melodrama. His writing too often slips into a one-key pattern that makes much of the film look like a rejected episode of *As The World Turns*. We aren't made to care about the old man nearly as much as we should. Instead of feeling sympathy, we feel like the uncomfortable third party in a family that just reels on and on about their troubles.

But it would be unfair to say that the movie does not carry some emotion. We still occasionally get the lumps in our throat when we should, and it's solely because of the brilliance of Melvyn Douglas. As the old man, Mr. Douglas plods through the fumbling script with such incredible professionalism that he almost assures us that everyone else around him likewise knows what they're doing. But the problem is they don't.

Director Gilbert Kates constantly tries for trick camera angles where simple full front steady shots would have been more suitable. He tries to "open up" the stage play by getting brief shots of airplanes,

highways, etc. But these shots are senseless and merely call attention to the awkwardness of Mr. Kates' vain attempts to make a movie out of a non-movie play. Even when Mr. Kates does occasionally succeed, he overdoes it. In one potentially moving scene, we see Gene Hackman (as the old man's son) walking through a nursing home with the hopes of finding a place for his ill father to live. Instead of finding comfort, Hackman finds a jungle of decaying life matter too old to live, but not quite ready yet to die. This could have been such a fantastic sequence! — But Kates carries this on so long that we are merely bored by it. And just when I thought it was finally over, Kates had the guy go through another nursing home and see the same things again for another five minutes. It wouldn't have been so bad, had the second trip been a little different from the first; but no, it wasn't and the emotion for the whole scene was replaced by a feeling of monotony.

The Anderson play is a fairly decent one, but the movie takes all the flaws of the original play and makes them look a hundred times worse. Thus, one can very easily question the worth of the script's basic concept itself. The script is kept going by a steady dose of "intellectual symbolism" that is even apparent in the dialogue that explains the meaning of the title:

FATHER: (Looking over some old sheet music) "Ah, here's the song that you always sang to me as a child."

SON: "No dad — that's the song you always asked me to sing as child."

Wow! Get it? Do you get the symbolism in that line? I wonder if Robert Anderson is always this deep. Melvyn Douglas' character constantly seems to be reaching out for a story line that Anderson just can't seem to supply. It's too bad that Douglas wasted such a fine piece of character-acting on such an incompetent vehicle.

Despite the shortcomings of the movie itself, I can't help but think it has still partially succeeded. Melvyn Douglas alone is worth bearing through the film's foolishness. But perhaps the story needed a Buck Henry-type screenplay going over that made something like *The Owl And The Pussycat* a real movie — not just a photographed theatre piece. *I Never Sang For My Father* has been reduced to a carbon duplication of the play; and no play looks good in Cinemascope.

Free concert Sunday in Campus Center lounge

Sunday night the VISIT will be playing in the Campus Center lounge. They have previously appeared at the Village Inn and are presently performing at the Marriott Inn. The performance is free and will run from 8 p.m. to midnight.

Tan and
Cardinal

Sports

Swick Sez

by Bill Wilson

An open letter
to Wooster College

Scot,

I guess I ought to offer you my congratulations; you guys scored more points than we did. It was one heck of a game, though. You guys have a lot up there: a beautiful gym, a decent basketball team, a big name player in Tom Dinger, and a pretty impressive record.

We gave you a pretty good scare, didn't we? I should have warned you. You probably glanced at the press releases: Otterbein, a good basketball team, but hampered by lack of height, depth, and struck with a rash of injuries. I should have told you about the desire our team has. They never give up. When you jumped off to that early lead you probably figured you'd be coasting on to another victory. But we've got a bunch of scrappers down here.

What's wrong with your fans? They didn't seem very enthusiastic for fans with a team that's lost but a single game all season. They're pretty confident, huh? How about our fans, traveling all that way up there in the snow? And the spirit! It's been great all season. The whole school's been behind the team all year long. What did you think of our "humming pep band?"

Well, a win over Cap would just about make your season complete. Did you see where Baldwin-Wallace topped them? We're still shooting to finish above them in the standings.

I was thinking about coming up to see you two square off on Saturday, but it's a pretty important night down here. We play Waterloo, a team on tour from Canada. What makes the night so important is its being the last home game for three of our cagers.

Do you remember number twelve? That was Jim Augspurger. He's been popping in that high archer all season long. He's team captain and just about typifies the whole squad behind him. He's had to put up with a pretty bad knee injury, but it sure hasn't hampered his desire. He's awfully gutsy; just one helluva ball player.

You didn't get much chance to see Monte Rhoden. He had the unenviable job of watching Dinger. I wish you could have seen him play all year. He started out the year riding the bench, but when Donnie Sullivan came up lame, Monte stepped in and did one heck of a job. He's got an awkward-looking shot, but he sure knows where the basket is. More than once "Shoot,

Monte, shoot..." echoed in the rafters of Alumni Gymnasium.

You didn't see our other senior. Lynn Kramer came to the 'Bein from B.G. and has given Coach Tong some of our much needed bench support.

I wish you could come down for the game. No, it won't be anything like the last home game at Kenyon last year when John Rinka was given everything but the gym. But a full house of Otter fans will be giving their last thank you to three vital members of a team that won't be forgotten for years to come.

Wait til next year. I won't be here to see you and neither will Jim Augspurger, Monte Rhoden or Lynn Kramer, but some of the most dedicated basketball players, loyal fans and a coach who's etching his name in Ohio basketball history will be. I'm warning you now — don't underestimate the 'Bein! You can't afford to.

Good luck in the rest of your schedule.

Swick



Augspurger's keep basketball in the family, but keeping up with big brother can be dangerous. Freshman Jayne Augspurger broke her foot playing basketball last week and collected the autographs of her brother, Jim, a senior and captain of this season's Otter basketball squad, and Coach Curt Tong. Their father was co-captain of the 1940-41 team at Otterbein.

Cap-Wooster game will decide

Ohio Conference championship

OBERLIN, OHIO — As the Ohio Conference basketball season enters its final week of regular season play, there are still four teams that have a chance to claim at least part of the regular season title, but barring any major upsets, the whole ball of wax will come right down to the final conference game of the year when Capital (9-1) travels to Wooster (10-0) tomorrow night for a showdown contest.

Each team has had to slip by another conference foe

hope that the Scots and Crusaders lose all of theirs with Capital downing Wooster in the finale. Otterbein must get by Mount Union (6-5) on Wednesday while Wittenberg must defeat both Heidelberg (4-7) and Marietta (6-5) to keep its hopes alive.

There are two other mid-week games as Oberlin (1-9) entertains Kenyon (4-7) on Tuesday and Baldwin-Wallace (5-6) travels to Ohio Wesleyan (3-7) on the following night. The weekend

Yellow Jackets to a 75-72 win. The defeat was Capital's first regular-season setback in 23 games extending over a two year period.

Other outstanding performances were turned in by Wooster's Tom Dinger and Vic Guerrieri of Oberlin. Dinger ran up 37 points as he paced the Scots to a key win over Otterbein, 86-83, in Wooster while Guerrieri set a new school scoring mark of 43 points as he paced the Yeomen to a 97-91 win over Mount

OHIO CONFERENCE BASKETBALL STANDINGS										
Ohio Conference						All Games				
	W	L	Pct.	Pts.	Opp.	W	L	Pct.	Pts.	Opp.
Wooster	10	0	1.000	791	737	21	1	.955	1879	1609
Capital	9	1	.900	827	706	16	3	.842	1586	1345
Otterbein	10	2	.833	1048	883	15	3	.833	1602	1370
Wittenberg	8	2	.800	742	625	13	6	.684	1428	1251
Mount Union	6	5	.545	971	967	11	7	.611	1562	1547
Marietta	6	5	.545	928	871	12	8	.600	1703	1592
Baldwin-Wallace	5	6	.454	883	903	8	13	.367	1609	1724
Denison	5	7	.417	888	946	7	10	.412	1255	1342
Kenyon	4	7	.364	830	907	9	11	.450	1524	1594
Heidelberg	4	7	.364	846	885	7	11	.389	1429	1486
Ohio Wesleyan	3	7	.300	806	843	9	10	.472	1524	1498
Hiram	3	9	.250	884	1010	7	14	.333	1549	1683
Muskingum	2	9	.182	843	897	5	14	.263	1456	1520
Oberlin	1	9	.100	687	754	6	10	.375	1131	1129

earlier in the week if the encounter on Saturday is to take on its full meaning as Wooster traveled to Denison (5-7) and the Crusaders entertained Muskingum (2-9), both on Tuesday night.

Otterbein (10-2) and Wittenberg (8-2) still harbor outside hopes of backing into the top slot, but they will have to win all of their games and

features six contests, including Baldwin-Wallace at Muskingum, Kenyon at Hiram (3-9), Heidelberg at Mount Union, and Oberlin at Ohio Wesleyan (3-7) in addition to the ones already mentioned.

The stage for the dramatic finish was set by Baldwin-Wallace's upset of the high-flying Crusaders of Capital last week as sophomore Dean Martin hit 33 points and pulled down 14 rebounds pacing the

Union, their first league victory of the year.

Wittenberg's Larry Baker and Capital's Mike Stumpf continue to show the way in the individual scoring and rebounding departments as Baker's 25.5 point average keeps him in the lead and Stumpf continues to lead the department that he has led all season with a 13.2 rebounding mark.

Grapplers take first match of

season against Kenyon

Recording its first victory of the year, the Otterbein wrestling team defeated Kenyon College 24-14 at Kenyon last Saturday. The following Tuesday, the Otters were crushed by Capital University at Capital 28-11.

Against Kenyon, Rick Baker (118 lb.), Dan Lang (134 lb.), and Mike Dear (158 lb.) won by decisions. Dennis Jackson was pinned by Hill of Kenyon. Otterbein's Steve Hoover (142 lb.) was decisioned 9-6, while Bill Kontras (180 lb.) was decisioned 12-3. Kenyon forfeited the 167 and 190 pound classes. In the 177 lb. class, Bill Spooner won by default when Kenyon's Conway was forced to quit due to injury.

Capital proved to be too much for the Otters as they failed to win a match until the sixth weight class. Otterbein was forced to forfeit the 134 pound class since Dan Lang was ill. Jackson, Hoover, and Mark Snider (150 lb.) were all pinned. Dear, Porter Kauffman (167 lb.) and Spooner (190 lb.) decisioned their opponents. Jerry Hatcher was decisioned 8-6, while the heavyweight match ended in a draw.

The team is now 1-7 for the season with its final meet of the season at Marietta next Sunday.

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THIS SPACE CONTRIBUTED BY THE PUBLISHER

Gridders' winter workout increases moral and physical prowess

by John Mulkie

Although football season is a long way off, Otterbein has been holding winter workouts since the beginning of the term. The workouts started in early January and will continue three nights a week, until mid-March.

The winter program's primary function is to promote physical fitness. It is thought

that as the players work together, morale and confidence are built up.

A typical winter workout lasts about 45 minutes and consists of three parts. Each ball player must wrestle, run, and complete quickness tests on the mats. These are designed not only to keep him in shape, but also to improve his aggressiveness, his agility,

and his quickness. The coaches feel that the team has progressed well. In the words of Coach Agler, "You win 2 and lose 7...and yet the spirit has still been great."

We had heard that the practices have been very hard this year. Coach Agler explained that the workouts are going at a much faster pace because of their length of time. There are more coaches to work with the men and they can do more with the ball players.

Several freshman gridders were asked to comment on what they thought of the winter workouts. Their answers were surprisingly varied. One said that they were quite different and new to him because he did not have them in high school. Another said "I didn't think I would make it the first night. But now they're beautiful." A freshman who had the workouts in high school thought that they were harder then than they are now.

An upperclassman stated that the workouts are more "fun" than they were last year because of the great increase in spirit.

Tuesday night the team took the night off and had relay races. The purpose of



Leif Petterson leaps over the line as he finishes his first half of the "Kangaroo Jump."

these were to give the players a break in the tough sessions. Everyone had fun, including those who watched, and it was

good to see the players' competitive spirit.

Coach Agler thinks that the team will improve next season. The large number who played on this year's squad will have a year of experience and give the team more depth. He feels that if the team defense improves, then the team's record should be better.

The players should be ready by next September when the real workouts begin.

MSGB candidates are announced

The names of candidates who have petitioned for positions on the Men's Student Government Board were released by its president, Brian Napper, Tuesday night. Six male students have petitioned to be one of the five at-large representatives to the Board, while one has petitioned for a position on its executive board.

Doug Gyorke, Peter Tschofen, Tom Tilton, Ken Wright, John Dietz, and Kevin Witt have petitioned to serve as members-at-large while Duffy Oelberg has petitioned to be on the executive board as its vice-president.

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LIFE

From the Greeks**Pledge activities mount
through third week**

Pledging ended its third complete week recently and from all accounts, the pledge classes have been very busy.

The pledges of Sigma Delta Phi will serve a delicious breakfast to the actives this Saturday morning as one of their pledge projects.

The actives and pledges of Theta Nu sorority held a slumber party last Friday night at Central College Presbyterian Church. The highlight of the evening was a surprise skit presented by the pledge class. Monday night the pledges blasted to the Sigma Alpha Gamma Sigma Fraternity House at Ohio State.

Sigma Alpha Tau sorority is pleased to announce that three of its members are now members of Angel Flight. The recently selected three are Debbie Scott, Helen Johnson, and Robin Reid.

Talisman's pledges are busy preparing care packages for sisters studying abroad this term. They are also sponsoring an orphaned child.

Pledge class officers were announced for Talisman and Arbutus sororities.

The Talisman pledges elected Kathy Pratt, President; Patty Elliott, Vice-president; Jennifer Johnson, Secretary-treasurer; and Leslie Bohrmann, Chaplain.

The Arbutus pledges selected the following girls as their officers: President, Jayne Ann Augspurger; Vice-president, Melanie Alacca; Secretary, Barb Scott; Treasurer, Pam Wright; and Chaplain, Sibyl McCaulsky.

Cap and Dagger initiates ten

Ten students were initiated this week into the Cap and Dagger Dramatics Club of Otterbein College. Cap and Dagger is the organization for

**Men's Judicial Board
petitions available**

Petitions for the Judicial Court of the Men's Student Government Board are to be returned today to the Student Personnel Office. There are four at-large positions to be filled.

Petitions are to be signed by 69 male students from Otterbein.

A list of those candidates will be announced next week.



The Pledge Class of Tau Delta Sorority

Teacher placement interviews this week for seven schools

Interviews on campus for all elementary and secondary education majors can be scheduled with seven different school district representatives this week through the Teacher Placement Office in the Administration Building.

Representatives from Maple Heights and South

Euclid-Lyndhurst City Schools will be on campus Tuesday, Feb. 23, with both beginning their interviews in the afternoon.

Wednesday will have Fremont City Schools and the West Irondequoit Central School District interviewing prospective teaching

candidates. Fremont will begin interviewing at 2 p.m. while the Rochester, New York, school system will see students beginning at 4 p.m.

Only Warren City Schools will be represented on campus Thursday with A. R. Beraducci beginning the interviews at 1 p.m.

Lorain County Public Schools and the Avon Lake Local Schools will send representatives to Otterbein Friday. Both school districts will begin interviews at 2 p.m.

ATTENTION

This Friday night, February 19, the Campus Programming Board is sponsoring the movie "The Illustrated Man." It will be shown in the Science Lecture Hall at 8:00 and 10:30 p.m. Admission cost is 75 cents.

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Nancy Drummond, TEM, to Mike MacCarter, U. of Cincinnati, Beta Theta Phi

PINNED:

Leslie Bohrmann, TEM, to Stu Putnam, Jonda

Jennifer Rayman, Owls, to Tim Clark, G.D.I.

ENGAGED:

Lissa Blasi, TEM, to Bill Samuels, Kings '70

Jane Prosch, Theta Nu, to Jerry Parker, Kings '69

Cindy Savage, Theta Nu, to Tony Dybik, U.S. Army

Susan Bowers, '72, to Chris Eversole, '71

MARRIED:

Karen Schuyler, Theta Nu '70, to Dr. Joel A. Sabean, Albuquerque, New Mexico

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