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THE **Tan** and **Cardinal**

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

February 12, 1971

Westerville, Ohio

Volume 53, Number 16

Piano great di Bonaventura honors Otterbein tonight with concert

Renowned pianist Anthony di Bonaventura will perform tonight in Cowan Hall at 8 p.m. as the third artist of the Guest Artist Series this year at Otterbein.

Son of Italian emigrants, di Bonaventura began studying piano at the age of three and made his first public appearance at four playing duos with his sister at a movie theatre — four shows a day. At six years of age, his family moved from Follansbee, West Virginia to New York City where their talented son won a scholarship to New York's Music Settlement School. At 13, he appeared as soloist with the New York Philharmonic.

From there Di Bonaventura increased his fame. After his two-year Army Service he debuted with the Washington Orchestra and gained accolades such as "A thrilling experience" about his concert.

Shortly thereafter, he was invited to London to play Rachmaninoff's Third Concerto with the Royal Philharmonic Orchestra. His performance led to a recital tour of ten countries and engagements with six orchestras, including a five-city tour of Switzerland with the Vienna Symphony under Carl Schuricht.

This resulted in his being chosen by Otto Klemperer for a Beethoven Festival in London with the Philharmonia Orchestra and for major engagements in Scandinavia.

In the course of the 1967-68 season, Anthony di Bonaventura reached several milestones in his burgeoning career. He made his Carnegie Hall debut with Eugene Ormandy and the Philadelphia Orchestra and performed again with the New York Philharmonic at Lincoln Center under William Steinberg.

Since then di Bonaventura has played with the Pittsburgh and San Francisco Symphonies among others, and in 1969-70 appeared on the Great Performers in Philharmonic Hall Series. Beside his U.S. and European concert and recital commitments, he will make his

first tour of Australia, New Zealand and India.

Di Bonaventura has performed in Europe on six tours. In 1966 he was sponsored by the U.S. State Department, performing in northern Europe. Acclaim was just as swift abroad as it has been here.

The young artist now lives in New York City with his wife, Sara, and their five children.

Tickets are still available for the concert tonight. Students may pick up tickets with their I.D.'s from 1 to 4 p.m. today or at the door.



Anthony di Bonaventura debuted at four years of age. He will appear in Cowan Hall, Friday, February 12 at 8:15 p.m. with the Artist Series. Students may pick up their free tickets upon presentation of their I.D. cards from 1 to 4 p.m. in the box office.

Senate recommends housing changes

A resolution recommending that anyone 21 years old be allowed to live in off-campus housing was one of the eleven items of business on the College Senate agenda last week as the college's official governing body met for their monthly meeting, Feb. 3.

The housing rule as proposed by the Campus Regulations Committee was first ruled out of order by the Chair because it was felt that the authority for deciding such a resolution rests only with the Board of Trustees. But when it was amended to read as a recommendation, the resolution passed after considerable discussion.

Also proposed was a resolution concerning dress in the Campus Center. The following statement was passed by the Senate for Voluntary compliance by the students: "Neat and clean attire is suggested. Sunday noon and buffet meals are suggested as 'dress up' meals."

The Campus Regulations Committee also proposed that the Senate accept the constitutions of the Political Science Club and Otterbein Peace Action Council. The constitutions were accepted.

Preceding the Campus Regulations Committee proposals, four other items of business were discussed.

First were nine amendments to the Campus By-Laws placing Board of Trustee members on the College Senate and certain committees. The nine amendments were passed unanimously by the Senate.

A final report by the Campus Services Committee concerning the Bookstore censure resolution introduced in the October meeting was presented with the recommendation that the censure resolution should not be endorsed by the Senate. The report and its recommendation, along with its suggestions for better Bookstore service were passed.

A progress report of the subcommittee which was charged to study the problems of

Continued on Page 7

Turner honored for 1970 commencement speech

It was announced Tuesday that Otterbein President Dr. Lynn W. Turner has been named to receive a George Washington Honor Medal from the Freedoms Foundation at Valley Forge.

Dr. Turner will receive the award for his June 1970 speech to the senior class at Otterbein entitled "Is Democracy Dying?"

His talk was called "An outstanding accomplishment in

helping to achieve a better understanding of the American way of life," by Kevin McCann, president of the Foundation.

The purpose of the Foundation awards is to encourage Americans to expound and demonstrate faith in the principles of freedom and personal responsibility that brought this country to greatness.

In his speech, Dr. Turner pointed out that today's youth are not the first to be concerned with society's wrongs. He said that people, both young and old, for generations have sought peace and equality and that no rational person would want otherwise.

He stated, however, that while he was just as enthusiastic as any young person in seeking these goals, he deplored the methods being used by young people today to achieve them. He warned that mankind has an instinct toward violence and

that violence from one only begets violence from another.

His warnings were not just directed to those violent individuals on the left. Dr. Turner said he was as greatly alarmed by the tendency of conservatives to abandon democratic processes in defense of the status quo. He condemned the actions of right-wing student vigilante groups and construction workers as no more defensible than violence and the left.

Presentations plans for Dr. Turner's award have not been finalized by the Foundation.

Valentine's issue serves students and students support Valentine's issue

This issue marks the second consecutive year that the **Tan and Cardinal** has devoted an issue to Valentine's Day.

We are happy to report that this year the idea was accepted with unanticipated support in the form of the many greetings you, the students, submitted for publication. Nearly one thousand entries were received at the special table in the Campus Center and at the T&C office.

It was your support which made this issue of the **T&C**. We hope you enjoy reading it as much as we enjoyed putting it together.

The staff of the **Tan and Cardinal**

Thrift shop book sale Wednesday

The Otterbein Thrift Shop will have a book sale Wednesday, February 17, at Towers Hall. Old books and textbooks will be sold by members of the Otterbein Women's Club starting at 9 a.m. in the main hall.

Editorial comment

Black professor could help

One of the first objectives of the college after the present temporary financial recession is alleviated, should be to acquire the services of at least one full-time resident black professor for this campus.

It is understandable that the college can not do anything about it now, meaning anytime in the immediate future, because of economics.

But the long-range plan of the college should be taken to heart - particularly Section I of the "Objectives": *"The learning to be aware of minority experiences must also express itself in the selection of many more students from the black and other minorities and election of more members of minority groups to the faculty, staff, and trustees."* One of the first priorities in implementing the plan should be the hiring of a black professor.

The black professor could especially be a welcome addition in the history department. There a black professor could teach the black history and the interdisciplinary black thought courses. In addition, if Otterbein ever created an urban studies course, a black prof could be a valued asset there.

Another area where a black professor would be invaluable to the college would be in the new education course, "Education in the Black Culture."

In the psychology and sociology departments, the possibilities are enormous for a black prof. A black professor could also share a new insight in the English department.

And those are the advantages from just the academic viewpoint.

Soul would undoubtedly welcome a black professor on campus with open arms. The opportunities for an acceptable black professor working with Soul could only be described as unimaginable.

And this doesn't even take into account the benefit the white students, themselves, would receive by having a black prof on campus.

The possibilities are endless. This campus is just crying for a black professor. In fact, the campus needs more than just one black professor.

But we come back to the problem of money, which like so many other needs on this campus, will never be fulfilled unless the college can find new sources for the funds it so desperately needs.

Letters to the Editor

The Tan and Cardinal urges students, faculty and staff to submit letters to the newspaper.

Letters should be typed and double spaced. The T&C reserves the right to edit, accept, or reject a letter. Authors will be consulted regarding any editing changes.

Include your name, address and telephone number on all

letters.

The T&C does not print letters which are libelous or in poor taste, consist of attacks on personalities or are obviously based on factual errors.

Address or deliver all letters to The Tan and Cardinal, Campus Center basement, before midnight Tuesday.



"PRIVACY IS BECOMING A RARE COMMODITY THESE DAYS."

Girls in Sierra Leone greet February with 90 degree temps

Dear 'Bein Bods,

Greetings from the Njala girls.

We hope you're enjoying the Westerville winter weather as much as we are enjoying the beaches and the 90 degree weather in Africa.

From New York we flew to Amsterdam where we spent three delightful days. New Year's Eve was the greatest! We thoroughly enjoyed bringing in the New Year the Spanish way. After trudging through 20 degree weather for two hours looking for an open restaurant, we encountered a band of 21

Spanish male musicians from Madrid.

January first we flew from Amsterdam to Frankfurt, Las Palmas to Freetown where we were greeted by 80 degree temperatures. One mile out of the airport our bus had the misfortune of breaking down. It was a strange feeling being stranded out in the bus at midnight. After a thirty minute wait another bus came by to take us to the ferry across the Sierra Leone River into Freetown. We finally arrived at Fourah Bay College at 2 a.m.

The first week was spent in

orientation acquainting us with Sierra Leone's culture, climate, food and educational system. Every spare minute was spent at the beach or browsing around the Freetown open markets.

One week later we went up country where our group split - six to Njala and eight to Moyamba. We at Njala are staying in the women's dorm and most of us are rooming with students from Sierra Leone. Campus life is really lively with 300 males and only 20 women!

Monday through Thursday mornings we assist in the primary schools at Taiama, Pelewaheen and the experimental school in Njala. It's quite a challenge communicating with the children but we are enjoying our teaching. Class size varies from 13 to 63 give or take a few chickens who might decide to attend.

We enjoy weekend outings to Freetown, Moyamba, Kenema and Bo. We found that this is a good way to see the country and meet the people. Last weekend we took off not knowing where we were going or how to get there but found no problems at all. Everyone is so helpful. Transportation experiences vary from a van with only three wheels to a lorry with a goat tied on top and a leaking roof - and this is the dry season.

We do hope classes are going well for you. Time is going by quickly. Before we know it we'll be back at the 'Bein.

Carol Carpenter
Betty Johnston
Jeanne Maxwell
Dianne Miller
Karen Schnabel
Marilyn Swisher

THE Tan and Cardinal

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"a free responsible student voice since 1917."

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Opinions expressed in the Tan and Cardinal are not necessarily those of the college, faculty, or the student body.

Deep

The Last Resort

by DAN BUDD

Smoke

The bus ticket had used up the last of his savings. He had used his personal fortune well, though. The reservation at the cabin, enough provisions for a couple days, a box of blue tip kitchen matches, and a pack of cigarettes. All of it was contained in the small bag at his feet. He sat there on the bus blowing smoke at the window, watching it cover the glass for a couple seconds before the passing scenery reappeared. There was a woman of about thirty years sitting next to him.

"Where are you headed?" she asked.

"The Last Resort." She looked at him, puzzled. "It's a few cabins neatly hidden in the mountains."

"Oh. I'm going to visit some old college friends of mine in Hillside. Is that anywhere near your place?"

"About seven miles."

"Well, isn't that nice? We'll be spending almost the entire journey together."

"All of it. The bus doesn't go beyond Hillside."

"Well, isn't that nice? You know, I've always dreaded bus trips 'cause I've always been afraid of sitting next to a real grouch. You know what I mean?"

"Yeah."

"Well I'm a very outgoing sort of person, you know, and I like to have someone to talk to. I suppose that if I didn't I'd end up talking to myself about things I already knew about, you know? Yes, I can't wait to get to Hillside and see all the old gang again. We had such a riot in college. Didn't learn much, but we had a lot of fun. You know, that newspaper we had when I was there was a rag.

Didn't print hardly any of our sorority happenings. And we had a lot of them, let me tell you. Oh yes, we did some really newsworthy things. Like we had dances and rush and all that sort of fun stuff. Parties with the fraternities and all sorts of fun things. And you know that dumb newspaper didn't hardly print none of it. Never liked the people on the staff anyway. They were all a bunch of radicals, if you know what I mean. What do you call them? Hippies? Yeah, that's it. Anyway, we had a lot of fun anyway. So when I got this letter from our old president, I was just so thrilled! I told my husband that I just had to go. And you know, now that I think of it, he didn't complain as much as I thought he would. In fact, I think he was even smiling when he saw me off. I wonder what he's doing now? Oh well, that doesn't matter: I'm here and he's home and what mischief can he get into anyway? But I tell you..."

He had fallen into a frustrated sleep. She didn't notice for at least an hour or so.

"Hey," she said, shaking him. "You must have dozed off. We're almost there."

"Thank you."

He got off the bus and walked over to the small building on the corner of the bus station lot where a black Checker limousine picked up all the people and took them up the mountain to the resort. He took out a cigarette, lit it with one of his matches, and waited for the driver to show. The smoke dissolved into the night air.

The ride up the mountain was pleasant. His ears popped a couple times on the way and

he had another cigarette. It only took twenty minutes to get there.

"Reservation for Reid."

"Ah yes, Mr. Reid. Here you are. Cabin number seven. Outside the door and to your left."

It was a nice cabin. Lots of wood for the fireplace and even an evening newspaper. He set down his bag, took out a loaf of bread, some boiled ham, and a bottle of rum. He ate and went to sleep.

He got up late the next morning and went into town. He spent the day at the local brothel and returned to his cabin.

That night he returned to his cabin and ate another ham sandwich and finished off the rum. He wadded up the evening paper and set the pieces in the middle of the room. Around that he piled the remainder of his firewood. He lit his last cigarette and the paper as well.

He walked over to the chair by the window and watched the smoke spread out over the glass.

Foreign study representative interviews students

Mr. William Koenig will be on campus Wednesday, Feb. 17, to interview students interested in foreign study in Basel, Switzerland, and Vernoia, Italy.

These programs are offered by Otterbein College in cooperation with the Regional Council for International Education.

Interviews may be scheduled with the registrar's office.

Roving Reporter

by BONNIE LeMAY

Common courses have a purpose

The idea of a liberal arts college generally tends to be that a student receives a well-rounded education. In other words he is exposed to a variety of subjects in all areas. However, this presents the problem of little choice for the student of courses he wants to take for his own interests. This is especially evident in such courses as el. ed., where there are a large number of requirements to be fulfilled.

One idea would be to do away with all curriculum requirements, and to give students a free choice of which courses they wanted to study. The only remaining requirements would be a certain number of courses successfully completed to graduate.

I approached students this week for their views on this matter — do they feel curriculum requirements should be abolished, particularly common courses? The majority of students interviewed felt that the courses served a definite purpose and should be continued for various reasons.

One senior concluded that although, "Some of the courses aren't necessary, I think most of the required courses are there for a good reason — to give you a well-rounded education."

Other students felt that while freedom of course selection might be valuable, it would not be practical for several reasons. One suggested, "At a state college there shouldn't be requirements, but at a private school you almost have to have them to be accredited, etc." while another

commented, "That wouldn't work, unless all the graduate schools did that too, because you couldn't get in if everyone just took what they wanted for their majors."

One student felt that this was jumping the gun, as the social aspects of the school needed attention first. "I think a step up the ladder in the social environment is necessary before a step in the academic direction can be taken. This place needs a social change, before an academic one."

Still others held the opinion that the course requirements were worthwhile, but needed to be changed and offered the idea, "Some course requirements are good, but the ones in language and math need to be cut way down. Two in math or three in language would be good. Also there should be a choice of physical or life science — not both. There should only be two English courses — on whatever level you want to take them. I do think kids should have more of a choice — if they major in education, they have no electives. There should be about four-six requirements, so you could take one a year."

Although one freshman felt she didn't have much experience with which to make a judgment, she thought the course requirements were necessary. "Being a freshman my experience with this is very limited, but I don't think it's very wise to have the freedom of selection to the extend where nothing is required."

And one student cited

Continued on Page 7

FEIFFER

YOU THINK NIXON WILL RUN AGAIN?

NOT A CHANCE.

THE MANDATE FOR PRESIDENT FROM NOW ON IS THREE YEARS.

THE FIRST YEAR HE'S SUCH A RELIEF FROM THE LAST PRESIDENT HIS POPULARITY SOARS.

THE SECOND YEAR HE SWINGS HIS SOARING POPULARITY BEHIND HIS ECONOMIC, FOREIGN POLICY AND CIVIL RIGHTS PROGRAMS.

THE THIRD YEAR HIS POPULARITY PLUMMETS AS HE TRIES TO HIDE THE FAILURES OF HIS ECONOMIC, FOREIGN POLICY AND CIVIL RIGHTS PROGRAMS.

THE FOURTH YEAR IN ORDER TO BRING TOGETHER A BITTERLY DIVIDED NATION HE ANNOUNCES HE WON'T RUN AGAIN.

L.B.J. WAS NO ACCIDENT.

HE WAS THE FIRST PRECEDENT.

AB loves dorm life!

Valentine's Day
for ev

If you're a guy and happen to be passing a church on the eve of Valentine's Day at 12:00, you may be shocked to see a girl walking around the church chanting:

There are many old customs and legends that go along with Valentine's Day, including mystical ways for a girls to find out who her future husband will be. One method is to write her boy friends' names on separate slips of paper, place the rolled-up slips into a small piece of clay, put the clay in water. The first name that slides out is the girl's real sweetheart. Or she could arise very early on Valentine's Day to look through her keyhole. If she sees two objects, she will definitely marry within a year. But if she sees one object, there's little chance of being a bride that year.

Mother Nature has a bit to do with a girl's future also. On the eve of Valentine's Day, she can pin five bay leaves to her pillow; one at each corner and one in the middle. In a dream that night, her future husband will appear. A quicker trick is to strike her head with a folded rose petal. If the petal cracks, the one she loves, loves her.

There are so many different legends on how Valentine's Day came to be and who the real Saint Valentine was that the truth is impossible to find. There definitely was a yearly festival in ancient Rome on February 15 called Lupercalia. It honored Juno, goddess of women and marriage, and Pan, god of nature.

In 496 A.D., churchmen changed the pagan celebration to February 14 and called it Saint Valentine's Day. Now, start asking why they did this and we have a problem. There are at least three Saint Valentines' whose feast days could have been February 14. Two were beheaded in Rome on February 14, around 269 A.D. Another was beheaded 60 miles from Rome on February 14.

The Saint Valentinus whom we know most about was a Roman priest, when the Emperor of Rome found that his people would not fight in his many unpopular wars. For revenge, the Emperor decreed that no marriages would take place until his army came back victorious. Valentinus thought this was all wrong and continued to marry couples.

Some sources say that this was the reason the Emperor had him jailed. Others say it was because he aided Christians. Whichever, he was imprisoned, and he soon

Valentine Rita M.— I really do dig
you! I like your green polka dot PJ's,
and I like you. Love, Mike

To the treasurer's office
 you make my heart bleed!
 Why do you have to
 Chicago to see Frank? He
 Parties, too. Happy
 Day, "Frank"
 What a Turkey, Ketchup
 Nose!
 very
 steps
 Center.
 today
 tomo

To Gumbo: Please
careful of those fatef
outside the Campus
Love, Rita

Bremi and Chaix: Here's
hopin' you two got that special
Valentine date for this
weekend. If not, you know it's
too late. Wednesday has come
and gone. Happy V.D. Bart

To Debbie Black—A
astuning, expressive,
A passionate and convincing
actress—With much admiration
for your talent, Doctor Damon

To Tobi, Pres. of the
Corner. Happy V.D. Re-

There are
and
Cochran
To Bird-head and
Kid! We love you! You
on Fourth Floor Cochran
Roses are red, violets
blue.
Larry Sheridan, I love You
To those recently
before it to slave labor, a word
Happy You'll need it! Co
ny"
forever!
fun with show. Snoker

The last
 flowers are for us.
 Valentine's Day. Sue and
 Lum p y - Bowling
 on your moon - Happier
 bad it ended in
 The Rat
 Wishes, May your
 of lasagna! Happy
 ay. Your Warden
 Wild Woman - I on three J.C.'s
 rt Douglas Klineare worth
 little V-Wee May
 on last forever
 Valentine's

To a special Arbutie
 Valentine's Day. From your
 blonde buddy.
 To a sexy Swede, Happy
 Valentine's Day. From your
 TD Ladies of the WCTU
 pledging Cheryl.
 To a Valentine's Day.
 Happy Valentine's Day.

Valentine's Day??"

To all Ex-Cel-
 We'll love you al-
 J.C.'s
 To play the game!
 Remember, it's a
 the ghosts of fourth
 Bruiser: BG-Vor Rock
 D'A Happy
 To "Slick", from
 "undynamic" active.
 To Karen—Oh my gosh!
 TD pledge Carol: You
 greatest! Happy
 Karen
 girl
 Karen: Yes
 your JCM
 K.R.R.
 think you for
 up the good
 PD 3B

Even though ducks have webbed feet I sure would love for one "duck" to be my valentine!

To my Gu
 Happy Heart's
 perfect person, B
 Munchies and
 the "Com
 To a great
 Barb - Hal
 Day to a great
 had Cheryl
 who could live
 Scum - Come
 sorry. Dirt and Mouse
 Tell me now: without hope?
 Little kids are
 are
 H.H. - Did you
 Tues. nite? V and G
 of cheer. Val
 ingratu

Grif, To a one
active. And believe
worth the whole
lowly pledge, Sue

I stand alone
 Yesterday mounting
 Yesterday
 Never letting the word
 out.

[illegible][illegible]

TO ARREST
VALENTINE
SUE IN O

City wobbles!
 Remedial Student
 V. — Remember the
 M.S. P.S. I think
 your neat
 Gail — Chin up on
 and this I've
 She's always
 when you're
 — M.B.
 To Evend
 To Robert —
 Happy Heart
 a sweet girl in Westw
 43081
 come for Valentine's
 wants D.M. to bring
 your Valentine
 Minter, Hope you
 your amazing
 py day! Your pledge
 no An
 2 ors
 feelings
 Minnet, Hope you

415
 and Denise
 M.D.W. Happy V.D. to C.M.
 Day anyway. Flash
 for you. But Happy Val
 words - at least printable
 To R.T. - Let's be
 Happy
 Kathy
 King
 the
 A
 Day
 Love getting better
 seasons.
 To Roger W. -
 Boosh
 friends, A.B.
 haww
 Sue McL.
 Happy Valentine
 from you

...A word for all
Valentine's Day. J.W.

To the Juniors of the
 Presidential Suite: Remember
 Valentine's Day.
 Maryle, Best
 my darling TWINK! Chippy
 Happy Valentine's Day to
 Group 7: Thank you.

Valentin. Shelly
Rich Margie, What can I Say
Baby Ritter—Goo ow
From! Dear love tsnf I —S oL
D Gwen—Happy Valent
puinj tng Day—Your secret kitten
Butch with lots of love
?mij ou njw

TD Pledge Nanc— Do y
like elephants? They have b
hearts. Happy Valentine's Da
Your honorable active.
CH IN PA: HAPPY
NE'S DAY! FROM
HO

Beautiful? Why not
York and live an
All-American sta
cousin, Tony
NOD
To Cramps: All my
Morristown,
Day, from
ille, Ohio
the hog
K.F.

love.

Amazing

To the greatest girl in the world. Love always poco! Jack

Shortie: Drop that nose a

bit! MEDC

414. Hanny V-Day from

Susan Norman Dix — Hi!
Happy New Year and joyful pard
birthday. Just a year late on atreac
"Be my valentine" but — the 9th 10
best from Obbertin, Charlie

truth is impossible. There definitely was a festival in ancient Rome on February 15 called Lupercalia. It honored Juno, the goddess of women and marriage, and the god of nature.

In 496 A.D. the pope changed the pagan festival to February 14, the day of Saint Valentine. From then on, we start asking why we love and we have a day that is least like Valentine's when we could have been

Happy Valentine's Day to all the radionomen on the U.S. Brumby—from First Flight.

Some sources said this was all that continued to make him was the reason he had him jailed. It was because he was a Christian. Which was imprisoned, a

Why don't you honor our Patron Saint of Lovers and send a friend a valentine!

[illegible]

[illegible]

Mastering the Draft

A felony may prevent induction, but can lead to greater difficulties

Though it may appear ironic to some people, the Army does not want criminals in the ranks. The procedure used to screen out these undesirables is mildly amusing, quite complex and, undoubtedly, widely misunderstood.

A young man's moral acceptability will be determined at his preinduction physical examination. If he has been convicted of a felony (generally a crime with a maximum punishment of one or more years in prison) he will not be accepted for induction at the time of his physical. However, his case will be sent to an Armed Forces Moral Waiver Determination Board. This Board will conduct an investigation and may, in its discretion, "waive" the moral disqualification and accept the registrant. The registrant has no control over whether he will be blessed with a waiver. Army Regulations, by the way, list some of the more typical felonies. These include riot, murder, sodomy and cattle rustling.

The Army also utilizes three other categories of offenses: minor traffic offenses (i.e., improper blowing of horn), minor nontraffic offenses (i.e., robbing orchard or loitering), and nonminor misdemeanors (i.e., reckless driving or leaving dead animal). The examples are the Army's not ours.

Minor traffic offenses (single or multiple) are not disqualifying and no moral waiver is therefore required. The same is true for a registrant who has committed a single nonminor traffic offense.

Two or more nonminor traffic offenses or any nonminor misdemeanors require a waiver. The waiver may come from different individuals depending upon the combination and severity of the crimes. For example, three minor nontraffic offenses may be waived by the Commander of the Armed Forces Entrance and Examination Station where you take your physical. However, a record of four or more nonminor traffic offenses requires a waiver from the U.S. Army Recruiting Commander.

In each of these cases, a waiver may or may not be granted depending upon the results of an investigation.

In addition to young men with criminal records, disqualification may result if the registrant has been having "frequent difficulties with law enforcement agencies, criminal tendencies, a history of antisocial behavior, alcoholism, drug addiction, sexual misconduct, questionable moral character, or traits of character which make him unfit to associate with other men." Once again, however, such disqualification may be waived.

There is, however, one situation in which a waiver will not be granted. This case arises when a registrant has criminal charges filed and pending against him. This does not include charges involving minor traffic offenses. The disqualification will last only so long as the charges remain pending.

In some cases, a young man with criminal charges pending against him will have the judge offer him military service instead of a trial. According to Army Regulations, the young man will still remain unacceptable.

However, young men who have violated the draft law and who, as an alternative to trial, are offered the option of being inducted, are acceptable. Therefore, check the charges before accepting any offers from a judge.

Men on parole, probation, suspended sentence or conditional release are generally not acceptable and will be disqualified for so long as they have an obligation to the court. The exceptions arise when the suspended sentence is "unconditional" or the probation is "unsupervised unconditional." In these cases, the registrant may be found immediately acceptable.

A young man who is disqualified as morally unfit and for whom no waiver is granted will be considered "administratively unacceptable" and will be placed in class IV-F.

Some young men have reasoned that it would be better to commit a felony now and avoid having to refuse induction (a felony also). Why not choose a felony with a maximum sentence of say three years rather than risk five refusing induction?

Such reasoning is faulty. In the first case, committing a felony does not mean a registrant will not be drafted since a moral waiver is available. Secondly, even if a waiver is wrongfully granted, the registrant might be inducted anyway.

The courts have consistently refused to overturn the judgement of the Armed Forces. For example, in one recent case, a registrant argued that he should not have been ordered for induction since criminal charges were pending against him. The court responded: "To adopt the defendant's contention would mean that a registrant who has been ordered to report for induction could, prior to the date he is ordered to report, commit an offense and, if the charge was pending at the date he is to be inducted, use his criminal activity...to his benefit as a valid reason for refusing to be inducted."

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Soul

by Eddie Parks

Black History Week

While most people at Otterbein and throughout the nation have just considered the week February 7th through the 14th as any other week, many Americans observe this week as National Negro History Week. What is Negro History Week?

From what information this writer has gathered, Negro History Week is supposed to be a week in which the heritage of black Americans is honored. It is a time when all blacks or Negroes are supposed to feel proud of their heritage and history.

Even though black students throughout the nation are demanding Black Studies on campuses this year like in previous years, there does not

seem to be very much interest in observing Negro History Week. Even the members of Soul, Otterbein's black student group, are not officially observing this week, thus, the question arises: How relevant is Negro History Week to young black-minded Afro-Americans who find themselves in the midst of a struggle for human justice?

Some militant and revolutionary blacks might say Negro History Week is nothing more than an esoteric observance of famous members of the black bourgeoisie by present members of the black bourgeoisie, and has no relevance to working class blacks. On the other hand, the more moderate blacks might call it an observance in honor of the many contributions blacks have made throughout American History. Regardless, everyone with any knowledge of the black bourgeoisie knows that it was this class which created and perpetuates this week of seemingly banal happenings. Yet some pertinent questions still remain: What should be done about Negro History Week? Should the idea be abolished and forgotten, or should new and more relevant meaning be given to this week? Are most blacks really concerned about Negro History Week? If so, how many? These are the questions which young Afro-Americans must answer in the future, for it is us who will have to determine the value and honor of this week for our children.

This writer realizes that workable answers to complex problems or questions are not arrived at easily, therefore, I will not attempt to answer the above questions concerning Negro History Week. But one thing is certain, more than one week is needed for the observance of Afro-American history.

I do not know how long an observance of Negro History Week has existed, but I do feel it is about time the observance of a Black History Week is made secondary, while the observance of black talent, dignity, heritage, and justice for 365 days a year is made primary, if this is done, young blacks will have no need or justification to call things like Negro History Week irrelevant.

Dare To Struggle
Dare To Win

INTERVIEWS
Continued from Page 3

personal experience as a good reason for keeping the requirements, with "I think that there should be course requirements. Supposedly a liberal arts college should give a variety of courses and if it were up to me, I wouldn't have taken a lot of the courses I later enjoyed. Some courses are just good to take."

"A more reasonable view is that the regulation does not preclude the authorities from accepting a registrant when it determines after inquiry that a registrant is morally fit despite pending criminal charges... While the regulation creates a right in the armed forces to refuse to accept a registrant... it creates no right in the registrant to refuse to be inducted."

We welcome your questions and comments. Please send them to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.

Job possibilities abroad expand

Continental Study Projects, Inc., specialists in study/travel holidays abroad, again announces its College Budget special for the summer of 1971. This program offers an exciting combination of travel and learning at an incomparable low package price.

The 60-day holiday bargain starts June 28th; returns on August 26th. It includes: scheduled roundtrip transatlantic jets, overnight in Paris, one month of living and study at an accredited University, a two months Eurailpass for extensive travel.

Students can choose from a list of accredited Universities in Britain, France, Spain, Austria and Italy. Courses include

language, literature, history, the arts, etc. There is also a choice of living accommodations in student residences or with selected families. Excursions are included to points of interest; plenty of time is allowed for social events and sports.

Continental has other programs — escorted and unescorted — appealing to those with special interests... many of them allowing students to use their own school charters. For more information and a copy of the 1971 brochure, contact Continental Study Projects Inc., 527 Madison Ave., New York, New York 10022. Telephone (212) PL2-8887.

Senate

Continued from Page 1

campus communication with particular emphasis on the governance plan was presented by its chairman, Ed Vaughan.

The Administrative Council's nomination of Rev. Robert Clarke to replace Dr. James Miller as a member of the Rules Committee was passed unanimously by the Senate.

Following the Campus Regulations Committee Proposals, by-laws amendments proposed by the Administrative Council, the Rules Committee, and Dr. Laubach were placed before the Senate for their consideration. The resolutions will be voted upon in the March meeting.

One of the by-laws amendments would limit the maximum number of students representatives of departments at divisional meetings.

Other amendments proposed by Dr. Laubach clarify the term "full-time" as applied to students, faculty, and administrative personnel for Senate and committee membership.

The Administrative amendment proposal would clarify and revise voting, membership and nomination procedures.

A proposal by Senator Greg Prowell resolving that no resolution stipulating that a housemother must be main-

tained by a fraternity was introduced to the Senate and immediately sent to the Campus Regulations Committee for further study. A report is scheduled for presentation at the March 3 meeting.

Finally, the Administrative Council placed eight names before the Senate for consideration for honorary degrees. Four of these honorary degrees would be conferred at the Commencement exercises and four degrees would be conferred on Founder's Day, April 26, providing that all candidates accept.

The names of the candidates will be released upon their acceptance. All eight names were accepted by the Senate.

The Senate also voted to request that President Turner deliver the Commencement Address on June 6.

One-hundred twenty-six members of the 186 member Senate attended the meeting marked by the Chair's opinions, the limiting of debate, and the unusually large number of visitors in attendance.

February brings us Valentine Day... a day when we remember our loved ones with some demonstration of affection.

Opus Zero is hit; Rodney Bolton gives us soul

by Tony Del Valle

Cowan Hall burst into song last Friday night as the Opus Zero pop-rock group entertained the Otterbein campus with their impressive well-rounded program. Even as the audience entered the auditorium, it was obvious something special was in store—for greeting the audience was an impressive lamp-light lettering of **OPUS ZERO** imposed on a large screen. As the lights dimmed, so did the lettering, and it was a refreshingly creative way to begin the evening.

The first few tunes went very well, and it was especially enjoyable to see how relaxed the group seemed — if there was any nervousness it didn't show. Roger McMurrin had his group move through their numbers with incredible ease and uniquely expressive movement.

Unquestionably the highlight of the show was the unbelievably funny spoof of **Rubber Ducky**. This one number satirized everything from opera to the Broadway policy of "pulling all the stops out." It was really amazing how McMurrin managed to keep the number from getting ridiculous. It would have been very easy to reduce this number to a corny stab at humor, but as the audience showed with its wild and numerous bursts of applause, the number was a brilliant piece of comedy.

For a change of pace, the program switched from song to music. The band was quite good, but it was unforgivable to have the audience wait so long while the band members got into place. This greatly distracted from the program and gave it an uncomfortable sense of disorganization. But as soon as the band began playing, we were treated to the saxophone solos of Wayne Swan, Dave Hairston and the trombone solo of Bob McCluskey.

Moving back to song were three very enjoyable "soul" numbers, including fine renditions of **Oh Happy Day** by Rodney Bolton, and **Hi de ho** by Joe Stuart, interspersed with some gracefully moving dance interpretations by Gayle Pilie and Claudie Roth, whose names, for some reason, didn't make the program.



Shelly Jacobs: "A fiery and stoney end."

Following the Fifth Dimension Medley was one of the most impressive segments of the show — a series of solo medleys that unveiled some of the immensely talented vocalists in **Opus**. Particularly outstanding were Dee Hoty's tender interpretation of **Yesterday** and Shelly Jacob's **Stony End**. A couple of the soloists exhibited fine singing ability, but did not present themselves to their best advantage by the selections they sang. Very probably they would have excelled had their material been better suited for the individual voice. But on the whole, it was pure pleasure to witness some of the amazing talent involved. (It might have been even more amazing had the students done more as far as filling in between numbers. Why not have had a student emcee? It was done for the preview in the Campus Center — why not the show itself?

Following the solos was a brief bit by The Wrath, a hard-rock band, that once again added to the variety of the evening.

The only segment of the show that didn't work was the

patriotic portion that featured in the background a series of slides and an array of flashing lights on the performers. This part seemed very overdone and perhaps a bit too trite. Gimmick-ing up a number doesn't necessarily guarantee its success, and regrettably, this segment proved it.

But all was forgiven when Rodney Bolton took centerstage and showed what he could really do. It was amazing to see the rhythm that this performer has. He wowed the audience with his **We The People** and he showed Otterbein what soul was all about. When the whole thing was over, Mr. Bolton made one

cluttered with microphone wires, although I don't know if this could have been avoided. Also, there were several moments when there would be excess movement by some of the band members as a soloist was performing. At times, this would distract from the singer, and this was very unfair to the hard-working performer. And finally, I think it was very obvious that the show as a whole needed a couple of more technical rehearsals.

But these moments of shortcomings were very few and in-between; on the whole, **Opus Zero** was a fine example of what a little ambition and a lot of talent can do. It proved



Rodney Bolton: "Showing what souls is all about."

regret that there wasn't any more.

The few flaws of the **Opus Zero** show were of a minor and for the most part technical nature. Before the show began, the stage seemed a little too

to be a fine showcase of Otterbein's outstanding music department, and I hope that they intend to allow us an encore.

Please **Opus Zero**, I want some more.



Sue Lindsay: "Pulling all the stops out."

Fictitious letter in lost wallet may insure its return

People are more likely to return a lost wallet if a letter found with it says that a previous finder had picked it up and was pleased to return it intact. In an experiment described in February **Science Digest**, a Columbia University group deliberately dropped wallets containing money on New York streets. Letters from fictional "previous finders" slipped into some of them led the real finder to assume this was the second time the wallet had been lost. When the letter was positive and friendly, 70 percent of the real finders returned the wallets. When wallets were dropped "as is," only about 40 percent came back.

Happy
Valentine's
Day



"A little ambition and a lot of talent."

ENTERTAINMENT

At the Cinema

by Tony Del Valle

M*A*S*H is definitely a comedy smash with proof

One of the more controversial films of the year is undoubtedly Robert Altman's war satire, **M*A*S*H**. This comedy, that many argue is more goofy than spoofy, may well become the biggest financial success since 1967's **The Graduate**.

Many viewers have apparently been offended by the "vulgarity" of the whole piece, and perhaps there can be little argument that the sexual frolics of two Army surgeons is hardly an impressive topic for a movie. But given the odds, it is amazing that **M*A*S*H** has turned out as memorable as it has. Not since Tony Richardson's **Tom Jones**, has a film so funny and highly entertaining been shown on the screen, and considering the weak competition **M*A*S*H** may very well have been 1970's best film.

The movie flows from one situation to another with unbelievable grace. It contains a frustrated officer, vainly trying to take hold of his two new recruits (flawlessly portrayed by Elliot Gould and Donald Sutherland), a pathetically funny love-making scene equipped with a P.A. system directly underneath the occupied bunk, and it has above all, a sinfully enjoyable Hot Lips, who, within the course of 90 minutes, switches from a female Billy Graham to a modern day Jezebel. Director Preminger (brother of Otto) noted: "The Hot Lips role was a brief one in the original script, but as we shot the film, I made her role grow. I just played it by ear, I guess — it was just an instinct." A pretty good instinct as it turned out. Sally Kellerman may very well win an Academy Award nomination for the role, and regardless of whether or not she wins, she already has attained her long sought-after stardom. (She is 31.)

The film hasn't exactly hurt Elliot Gould, either, who has gone on to be named the number five box-office draw, according to the National Association of Theatre Owners (the people who count the money). His performance — along with Donald Sutherland's — is a natural looking piece of acting that is pleasingly devoid of any major personal mannerisms. These two men make the dialogue sound like every day conversation without ever being dull. How many other movies can you say that for?

In between counting his money for **M*A*S*H** Robert Altman tries to analyze just what was so right about **M*A*S*H**. He tried the same formula for his **Getting Straight**

and **I Save My Wife** and it didn't work. So why **M*A*S*H**? Perhaps it is the timing. Comedy has a nagging demand to it that requires every line to come at a certain moment — it has a certain divinely established rhythm. **M*A*S*H** has this rhythm. The shower scene where the recruits decide to see if Hot Lips is really "blonde all over" is a masterpiece of perfect timing. How easy it would have been to overplay this scene. Yet, it smooths on beautifully and ends just at the right moment.

Some viewers were offended by the casual way the life and death operations were portrayed. But do these people honestly think that two men who perform maybe 25 major operations a day are going to be emotionally involved in every case? And considering the type of characters Gould and Sutherland portrayed, it should not have surprised anyone that they (Gould and Sutherland) would contemplate the wonders of a women's rear at

the same time they performed open heart surgery and besides, we know it is not real blood up there on the screen, so it just adds to the fun. I mean, let's face it — most comedy consists of laughing at other people's misery — why else would the unfortunate people like Laurel and Hardy be so funny?

The film is definitely not one that would make the Disney studio very proud, but it is nonetheless a milestone in screen comedy. Is **M*A*S*H** a smash? See it with someone you want to laugh with and find out.

(Through Tuesday, **M*A*S*H** will play the State Theatre.)

"History in the re-making" is the theme Monday night as WOB's On Broadway presents the Broadway hit musical **1776**, complete with the original cast and story. Curtain time is 8 p.m. 91.5 on your FM dial. Why not tune in to this classical smash? Reserved seats are not required.

Brock Peters will perform Othello

Although his performances in films (particularly the highly praised "To Kill A Mockingbird," "L-Shaped Room" and "The Pawnbroker") have brought him wide public attention, Brock Peters has been performing since he was a teenager.

Born in New York of a French African father and West

Indian mother, Brock graduated from Music and Arts High School, New York's famed scholarship school for gifted children. He studies violin and voice, and on Sundays, earned money singing in church and concerts.

At New York City College his athletic prowess made him a top college athlete. Deciding that teaching might be more

Baker is soloist with Orchestra

William Baker will appear as oboe soloist with the Otterbein College Orchestra, under the direction of Professor Anthony Ginter, Sunday afternoon, February 14 at 3:00 p.m. in Cowan Hall. Mr. Baker is a member of the music faculty of The Ohio State University and principal oboist of the Columbus Symphony Orchestra.

The Otterbein College Orchestra is a "town and gown" organization. Its members are drawn from both the Otterbein and Westerville communities. Mr. Ginter, originally from Toronto, received his education at the University of Toronto and Indiana University. He has been an Assistant Professor of Music at Otterbein since 1965.

The afternoon's program will include "Concerto Grosso,

Op. 6, No. 7" by Corelli; "Suite for Strings" by Washburn; Cimarosa's "Concerto for Oboe and Strings"; Ovanin's "Hatikvah"; "Prelude" by Vaughan Williams and "Jubilee" by Nelson.



Mr. William Baker will be the guest soloist in a concert with the Otterbein College Orchestra

"The Visit" visits Sun, Feb. 21

"The Visit," four multi-talented men and Meg Murphy who does lead vocals will perform for four hours Sunday night February 21, beginning at 8 p.m. in a free concert sponsored by the Campus Programming Board in the Campus Center Lounge.

All of the group are from the Columbus area and just finished a stint at the Village Inn Pizza Parlor on Olentangy River Road. More recently

they played for full houses at the Showboat Landing at the Marriott Inn.

"The Visit" will perform four-45 minutes sets displaying their unique style and close harmonies in such numbers as "Light My Fire," "Yesterday," "Something," "Raindrops Keep Falling on My Head." They have their own versions of The Carpenters' "We've Only Just Begun," "Close to You" and Elton John's "Your Song."

secure than show business, he studied Physical Education and Psychology.

Stage, TV and film star, Brock Peters, will appear as the tenth annual Professional Guest Artist with the Otterbein College Theatre in their March 3-7 production of **Othello**. Peters will play the title role, of the Moore **Othello**.

His stage career began when he left New York City College to tour the United States as Jim in a revival of "Porgy and Bess." This was followed by numerous other roles on and off Broadway including a long run as the juvenile lead in **Anna Lucasta**.

A three-season stint of one-nighters across the U.S. as bass soloist with the famed DePaur Infantry Chorus made Peters a seasoned performer and established his reputation as one of the great contemporary bass baritones.

Then Samuel Goldwyn saw his performance as Tough Sergeant Brown in the film, **Carmen Jones**, and personally chose him to play the evil Crown in his film of **Porgy and Bess**. Peters was so good a villain that it type-cast him for the next two years, a mold he finally broke with a hit performance in the title role of the off-Broadway production, **King of the Dark Chamber**, in 1961.

After a long run with **King**, Brock left to play Obitsebi in

the Broadway musical, **Kwamina**, and did a series of one-man shows for the B.B.C.-TV, before moving on to Hollywood and London where he has scored great success in films. His most recent movies include **P.J.** with George Peppard, **The Daring Game** with Lloyd Bridges, and **The Incident**, which has won major film awards all over the world.

Just recently he teamed again with Monroe Sachson, producer of **The Incident** to star in **The McMasters**, already being touted for its significance and controversial power. He also appeared with Peter Sellers in **Heavens Above**, and in 1970 headed the national company of **Great White Hope**, garnering some of the most triumphant personal accolades of his career.

Amidst the acting assignments, Brock sang on numerous network variety shows, recorded albums, sandwiched in club engagements, and has guest starred on almost every major dramatic TV show in the United States.

He will arrive on the Otterbein College Campus February 20 to begin rehearsals for his appearance as "Othello."

Tickets for **Othello** will be available from the Cowan Hall box office beginning Wednesday, Feb. 19. The box office is open from 1-4 p.m. weekdays.



Brock Peters, critically acclaimed motion picture and stage actor, will arrive on this campus next week to begin rehearsal with the members of the theatre department for **Othello** scheduled for March 3-7. Mr. Peters will play the title role.

Camp interviews scheduled for Thursday

The college has received numerous announcements of job opportunities for summer work in a wide variety of both public and private camps. Many of these are located in the Eastern part of the country. According to Mr. Elsley Witt, Director of Student Aid, most camp directors are looking for college students who desire to work with young people in an out-of-door environment. While these jobs are not in the

category of high-paying, room and board service are furnished. Thus, earnings for the summer are generally free and clear. Some camps provide a nominal travel allowance.

Periodically some camp directors come directly to the campus for personal interviews. On Thursday, February 18, 1971, Mr. Weldon B. Hester of the Rochester, New York Y.M.C.A. will be on campus between noon and 5:00 p.m. to interview prospective summer employees for two Y.M.C.A. camps located in the Adirondacks. Interested students should contact the Student Aid Office to make appointments to confer with Mr. Hester.

Classes will meet Monday

The list of holidays to be observed in 1971-72 at Otterbein is being considered by the Administrative Council. However, classes will be held next Monday, February 15.

The Administrative Council considered a request at its last meeting to have classes dismissed for the celebration of Washington's Birthday but declined to change the calendar. The decision was based on the problem of decreasing the number of class sessions in the term and the fact that prior agreement had been reached on eleven paid days of vacation for all employees in the Otterbein community for the 1970-71 academic year. Washington's birthday was not included in the agreement.

Further information on other camp jobs may be obtained by consulting the Student Aid Office or the Bulletin Board outside the Registrar's Office.

Six Otterbein debaters continue impressive outings

Last weekend, six Otterbein students participated in two Ohio debate tournaments. Sophomores Ross Taylor and Charlie Jackson participated in eight debates over a three-day period (March 4-6) at the University of Cincinnati. During this time they debated top teams from five different states, including Notre Dame,

Michigan, Ohio University and Kentucky.

On February 6, freshmen Marsha Rice and Karen Pellett, sophomore Thom Heavey and junior Tom Dunipace traveled to the annual Marietta College debate tournament. With but one week of preparation, both men completed their first tournament with impressive records. Heavey was ranked first among the debaters involved in two of his rounds. Rice, who also received two first place votes, teamed with Dunipace and together they earned enough speaker points (170) to rank them second highest (of seventeen teams) within their group, just two points away from the champions.

School representatives interview teacher candidates this week

Interviews on campus for all elementary and secondary education majors can be scheduled with four different school district representatives this week through the Teacher Placement Office in the Administration Building.

Representatives from Mayfield Heights City Schools will be on campus Tuesday from 4 p.m. to 9 p.m. as well as Wednesday from 10 a.m. to 4 p.m. Also on campus

Wednesday will be a representative from Vermillion Public Schools from 2 p.m. on.

Mentor Public Schools and Bedford City Schools will send representatives to the campus Thursday. The Mentor representative will begin interviews at 9 a.m. while his Bedford counterpart will begin at 2 p.m. Both representatives will end interviewing candidates at 8 p.m.

Feted poet speaks today in Cowan; press conference follows

The Pulitzer Prize winning Poet, Mark Van Doren, will appear this morning at 10 a.m. in Cowan Hall as part of the Otterbein Guest Lecture Series.

Mr. Van Doren's talents encompass the many areas of poetry, drama, fiction and non-fiction, teaching and critical analysis. But it was his "Collected Poems" which won him the 1940 Pulitzer Prize.

Mark Van Doren has been recognized as one of America's best known poets of the twentieth century. One of the world's leading Shakespearean authorities and teachers, Mr. Van Doren spent 39 years at Columbia University, where he is a professor Emeritus of English.

Mr. Van Doren is the former literary editor of the "Nation" and the Chancellor of the American Academy of Arts and Sciences.

A press conference will follow the lecture at 11:15 a.m. in the Campus Center.

SSTs may create strange weather conditions

A skyful of SSTs spreading vapor and particulate matter across the edge of space might create the same sort of weather horror brought on by a blanket of volcanic dust back in 1816. That summer, according to the February issue of SCIENCE DIGEST, New England suffered its worst weather ever recorded. A six-inch blanket of snow covered the entire Northeast in early June, followed by more snowstorms in July and August when temperatures averaged 40° F. There were no crops at all that year.

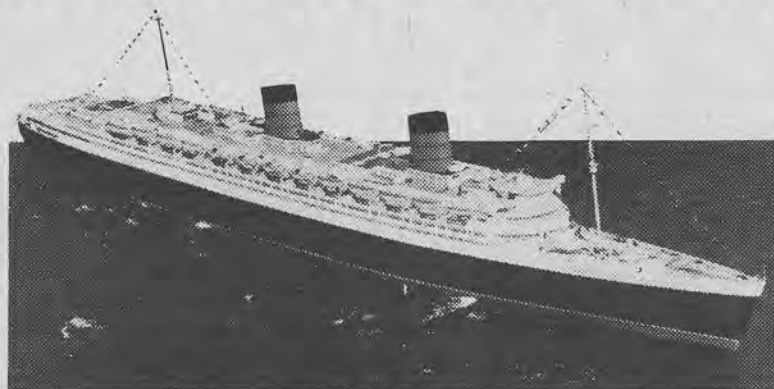
MSGB elections

Petitions for Men's Student Government Board officers and five Members-at-large are available at the Student Personnel Office. Each petition must be signed by 69 Otterbein males and returned to the Student Personnel Office by Friday, Feb. 12.

Elections will be held on Thursday, Feb. 25th.

Results of the election will be posted Monday, Feb. 29.

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most college students. Because the S.S. Seawise (the magnificent former Queen Elizabeth) offers greatly increased accommodations, WCA minimum costs have been reduced as much as \$725 per semester (from \$3575 down to \$2850, including round-the-world passage, meals, air-conditioned staterooms, and full tuition).

OTTERBEIN COLLEGE

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Dr. William O. Amy

Chairman, Dept. of Religion and Philosophy

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Tan and Cardinal Sports

Swick Sez

by Bill Wilson

Conference crown can still grace Otterbein

As the close of the Otters' roundball campaign draws near, our Cardinals find themselves in the thick of one of the most exciting Ohio Conference Championship chases in recent years. Only Capital and Wooster stand above our cagers on the championship ladder. Even though time is running out for the 'Bein, a share of the crown is still very much within our grasp.

A brief look at the remainder of the schedule reveals all the makings of a Hollywood suspense thriller. The Otters, to be able to remain in the race, must down Wooster tomorrow evening. On Wednesday the 'Bein will close out regular season play against Mt. Union. Capital, meanwhile, must down a vastly improved Baldwin-Wallace five before a head-on collision with Wooster next Saturday. Wooster faces the hardest task in meeting both Capital and the 'Bein.

It has been a remarkable season indeed. Oberlin, last year's tournament victor, has been unable to find the victory column. Muskingum has been snakebitten by five losses of three points or less. The Otters

last second win in the Christmas Tourney set the pattern for the Muskies nightmarish season. Marietta, sporting one of the finest squads, has fallen victim to each of the conference leaders. Wittenberg, one of the preseason picks for top honors, saw her hopes fade in Westerville and virtually die on Columbus. Capital, undefeated in conference play last year has come up with three two-point victories. Wooster, paced by Tom Dinger, sports the best record among Ohio colleges.

But probably most remarkable of all has been the success story of the Otterbein Cardinals. Our Otters have overcome injuries, inexperience and scores of handicaps in putting together one of the school's finest slates. It is doubtful that even the most optimistic of the Cardinal fans could have hoped for a more impressive season.

This week's fearless prediction: Tomorrow we'll see Wooster's Dinger, He's sure to give us hell. But on Saturday night at Otterbein, You'll hear the victory bell!

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Otters keep winning; boost record to 15-2

by Gar Vance

Otterbein's fighting Cardinals boast an overall record of 15 wins and 2 losses. Their Ohio Athletic Conference record now stands at 10-1, thanks to the win over the Muskingum "Muskies" Tuesday night by a score of Otterbein 86, Muskingum 72.

It was Dwight Miller's night as he made 11 of 22 shots from the floor and 2 of 2 free throws for a 24 point total. Jack Mehl was next in the high point line for the Otters with 18 while Don Manly crammed

in 13, and captain Jim Augspurger and Monte Rhoden had 12 points apiece. Senior Lynn Kramer added 3 for the cause and "Giant" Gene Frazier and Steve Traylor both added 2 points.

The team field goal percentage went up again, as the Otters shot an over-average 50%. Their free throw percentage was high as the Otters made 20 of 24 attempts for 83%.

Sophomore guard, Jim Vejsicky, led the Muskies with 21 points: Gene Ford and Gary

Ferber donated 14 apiece.

The Muskies shot at a 44% field goal accuracy and a poor 64% from the charity stripe.

Jack Mehl was kicked out of the game and Jim Augspurger and Don Manly fouled out with minutes left on the clock. Replacements Gene Frazier, Steve Traylor, Lynn Kramer and Dave Main did an excellent job.

The final score was in favor of the 'Bein, 86-72, which left Muskingum with a 5-13 overall record and an OAC record of 2-8.

Otter grapplers lose to experience

by Warren Peterson

The Otterbein wrestlers lost two home meets when they were beaten by Mt. Union (27-9) on February 3 and Muskingum College (22-14) on February 9.

Against Mt. Union, good performances were put forth by Porter Kauffman, Bill Spooner and Doug Redding. Kauffman, 167 lb. class, decisioned his opponent 6-2. Spooner, at 177 lb., scored 10 points to his opponent's 6. Redding held his opponent to 2 points as he decisioned him 9-2.

Among the Otter losers were Rich Baker at 118 lb., Danny Lang (124), Mike Dear (158)

and Robin Rushton, heavyweight. All of the above were decisioned, while Mark Snider (150) and Steve Hoover (142) were pinned.

The meet against Muskingum started well as Rick Baker decisioned his opponent 8-7. The Otters' weakness in the lightweights quickly showed, however, as Dan Lang was decisioned 18-3, Steve Hoover was pinned, and Mark Snider was decisioned 9-4.

Otterbein made a better showing in the heavyweights as Porter Kauffman and Robin Rushton decisioned their opponents 10-4 and 5-0 respectively. The match

between Bill Spooner and Tom Hanselman ended in the middle of the second period when Hanselman was injured and Muskingum was forced to forfeit. Doug Ridding and Mike Dear were decisioned 11-2 and 10-1 respectively.

The Otterbein wrestlers were forced to forfeit the 126 lb. class in both meets since Dennis Jackson has been injured.

The team is now 0-6 for the year with five more meets this season. The team has had a difficult time since six of the ten starters are freshmen and thus lack vital experience.

The next meet is Saturday at Kenyon.

JV's take

one game

Saturday night the young Otters ran their record to 6-7 for the season with a thrilling 84-82 victory over Central Ohio Welding of Columbus. The JV's led by one at the half and the lead see-sawed through

the final minutes of play. Gary Reall's 12-foot jump shot with three seconds left gave Otterbein the victory, although a 75-foot desperation shot by C.O.W. almost found the mark.

Tuesday night, the Cards travelled to Muskingum and were defeated 68-62. Coach Reynolds' crew stayed close in the hard fought game, but could not reach the .500 mark as their record fell to 6-8.

Alum Creek Tourney

continues elimination

by Duffy Oelberg

The first annual Alum Creek Invitational Basketball Tournament began last week. Six fraternity teams and four independent teams were selected to play in the tournament. Each team paid a \$1 entrance fee which will go

toward the purchase of a trophy to be awarded the winner of the tournament.

The results of the first night of play are:

RC Pizza 55 Sphinx 51 (overtime)
Kings 54 Downing 51
Zeta 48 Jonda 42
Laubie 39 Pi Sig 37

Club will meet Stockwell at a later date.

The final fraternity basketball standings appear below:

Club 4-1
Jonda 4-1
Zeta 3-2
Kings 2-3
Sphinx 2-3
Pi Sig 0-5

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PB 18

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Jumping Jim Augspurger snares another rebound from the Muskies Tuesday at Muskingum. Augspurger and Mehl led in rebounding with 12 apiece as the Cardinals outdistanced the New Concord school 86 to 72.

Howard sets
record time
for mile run
by Jack Mulkie

Coach Yoest and his youthful squad are looking forward to the remainder of their indoor track season. Preparations are being made for the Ohio Conference Relays to be held this Saturday at Denison University.

Last Friday, the 'Bein ran in a quadrangle meet where sensational freshman, Lee Howard, set an Otterbein record for the mile run with a time of 4:23.6.

Captains Len Simonetti and Craig Weaver head a team which includes 12 returning lettermen. With added depth and a large number of freshmen, the trackers should improve on their seventh place finish of last year in the Ohio Conference, in which Baldwin-Wallace and Mount Union are considered to be the teams to beat.

The Otters will go to Florida over the term break in March and practice for the outdoor season which begins in April.

Intramural Bowling

The intramural bowlings standings after four weeks of bowling are:

Zeta	14-2
Jonda	11-5
Sphinx	10-6
Kings	10-6
Club	9-7
Faculty	4-12
YMCA	4-12
Pi Sig	2-6

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GIFTS 'N' THINGS

OHIO CONFERENCE BASKETBALL STANDINGS										
	Ohio Conference					All Games				
	W	L	Pct.	Pts.	Opp.	W	L	Pct.	Pts.	Opp.
Capital	9	0	1.000	755	631	15	2	.882	1400	1191
Wooster	8	0	1.000	634	589	19	1	.950	1722	1461
Otterbein	9	1	.900	879	725	14	2	.875	1433	1212
Wittenberg	7	2	.778	659	565	12	5	.706	1286	1110
Mount Union	5	4	.556	784	787	10	6	.625	1369	1367
Marietta	5	4	.556	770	728	11	7	.611	1551	1443
Denison	5	5	.500	761	793	7	8	.467	1128	1189
Kenyon	4	6	.400	747	805	8	10	.444	1351	1438
Heidelberg	4	6	.400	768	798	7	10	.412	1351	1399
Baldwin-Wallace	4	6	.400	758	831	6	13	.301	1438	1568
Ohio Wesleyan	2	7	.222	726	774	8	10	.444	1444	1429
Muskingum	2	7	.222	702	731	5	12	.294	1315	1354
Hiram	1	9	.100	740	888	5	14	.263	1405	1551
Oberlin	0	8	.000	525	589	5	9	.357	969	964

Otters Scalp Pioneers 83-71

by Gar Vance

Don Manly's "hot hand" helped scalp the Marietta Pioneers last Saturday as Otterbein won, 83-71.

Manly totaled 25 points by hitting 7 of 9 field goals and 11 of 11 free throws. Captain Jim Augspurger did a marvelous job; he put in 22. Dwight Miller was "nice" as he zipped in 21 points.

Dick Schelat, Marietta's 6'5" senior center, started the game by making a free throw. Mehl, Miller, and Manly then made two apiece in the next minute, and with the score 6-1, the Otters began to pull away. Midway into the first half, Marietta found itself down by nine points. Gary Popplewell and Tom Brewer brought Marietta back into the game, though with accurate shooting.

With 45 seconds left in the half the score was tied at 42. Asa Bradbury added the last bucket with two seconds left on the clock to give the Pioneers a two-point edge going into the locker room.

Dwight Miller was high man for the Bein in the first half with 13 points and Popplewell had 14 for the Pioneers.

The second half told the tale of defeat for Marietta. The lead switched hands three times in the first six minutes of play. A great team effort put the Otters ahead with approximately thirteen minutes to go in the game. From then on it was

"Otter Power" all the way as Otterbein began to pull away. In the end, the Otters were 17 ahead of the Pioneers with a final score of 83-71.

Marietta should have had the advantage in the rebound department, as the starting lineup averaged 6'3", but the Otters led that category by pulling down 37 to the Pioneers' 32.

Field goal percentage for Otterbein was an above-average 53 percent along with a 76 percent free throw accuracy.

Marietta suffered by poor shooting. Their percentages were 39.7 from the field and 76 percent from the charity stripe.

Tomorrow night the Otters travel up to Wooster to battle the Scots in the second-biggest game of the season. The Scots currently are tied with Capital for the league lead and a win for Otterbein, coupled with a Purple Plumber loss to these same Scots next week, would give the Cards a share of first place in the Ohio Conference.

WEEKEND EVENTS

Friday

10:00 a.m. Convocation with poet, Mark Van Doren, in Cowan Hall

8:15 p.m. Artist Series featuring pianist, Anthony Di Bonaventura, in Cowan Hall.

Saturday



1:00 p.m. Wrestling team away at Kenyon.

1:30 p.m. Track team competing in Livingston Indoor Relays at Kenyon.

8:00 p.m. Basketball team away at Wooster

Sunday

3:00 p.m. Orchestra Concert, directed by Professor Anthony Ginter, in Cowan Hall. There is no admission charge.

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Otter-Wooster game highlights Conference

OBERLIN, OHIO — As regular-season play enters its final two weeks in the Ohio Conference, Capital (9-0) and Wooster (8-0) are still locked in a battle for the number one spot. Otterbein (9-1) could make it a one-team race this Saturday, as they travel to Wooster to do battle with the Scots in the key contest of the week.

Otterbein remained in contention last week with victories over Heidelberg and Marietta, while Wooster swept past Oberlin and Muskingum. In their only game of the week, Capital survived a scare and took another close one, edging Marietta 74-72.

Capital will face Ohio Wesleyan (2-7) and Baldwin-Wallace (4-6) this week, while Otterbein warms up with Muskingum (2-7) and Wooster meets Marietta (5-4), in preparation for Saturday's key clash.

In other mid-week league action, Denison (5-5) will play at Hiram (1-9), while winless Oberlin (0-8) entertains Mount Union.

A full card of seven contests will be played on Saturday.

Besides the showdown between Otterbein and Wooster and the Capital Baldwin-Wallace game, Kenyon (4-6) will meet Mount Union, Denison travels to Wittenberg (7-2), Marietta (5-4) plays at Heidelberg (4-6), Muskingum tangles with Ohio Wesleyan, and Oberlin meets Hiram in the battle for the loop basement.

In the statistics department, Larry Baker of Wittenberg regained the scoring lead from an ailing Tom Dinger of Wooster, followed closely by Ohio Wesleyan's Jackie Brown and Heidelberg's Steve Farnsworth. Mike Stumpf of Capital continues to have a stranglehold on the rebounding lead.

Baker's 25.8 average per game was enough to seize the lead from Dinger, whose average fell to 24.3 per contest. Brown and Farnsworth are both right behind, hitting for 24.2 and 24.1 averages respectively. Stumpf is averaging 13.4 rebounds per game, and his nearest competitor is Mount Union's Barry Ring, pulling them down at a rate of 12.3 per game.



Jack Mehl found dribbling a little hard against Muskingum although this Muskie player was eager to give him a hand.

Greek news

Pledge officers organize activities



Twenty-eight freshmen pledges do the honors for Tau Epsilon Mu this year.

Pledge class officers have been announced by several Greek organizations. The pledge class officers of Theta Nu are President, Lonnie Holmes; Secretary, Kathie Reese; and Clements Representatives, Kathy Freda and Patty Schein. Kappa Phi Omega elected Jane Thomas, President; Kathy Frank, Vice-president; Pam Pauley, Secretary-Treasurer; Dianna Johnson, Chaplain. Sigma Delta Phi elected Greg Vawter, President and Rick Landis as Vice-president. Jim Barr was elected President and Bill Smucker, Treasurer, of Eta Phi Mu's pledge class.

Arcady's pledges have scheduled a visit to Yann Rest Home as one of their required constructive projects.

Neanderthal Man suffered rickets

Neanderthal man may have looked like an ape not because he was more closely related to our simian ancestors but because he had rickets, says the February SCIENCE DIGEST. The teeth and bones of Neanderthal specimens show definite evidence of rickets. Apparently, Neanderthal man ate little food containing Vitamin D.

WH'S WH SE

PINNED:

Jan Carr, Theta Nu, to Rick Wittler, Sphinx
Kathy Welch, Columbus, to Wayne Tope, Jonda.

ENGAGED:

Carol Wilhelm to Rick Mayhew, Lambda Gamma Epsilon
Diana Hambley, Ind. to Jeff Weaner, Ind.
Karen Miller, Kappas to Neil Davies, Rocky River

Columbus Sports Show starts Saturday at Coliseum

Boats...recreational vehicles...travel...sporting equipment...and stage entertainment. Combine all five of these and you have the Columbus Sports, Vacation and Travel Show.

Sponsored by Dispatch Charities and produced by Hart Productions of Cincinnati, the show will be open Feb. 13 through 21 at the Coliseum and adjoining exhibit pavilion at the Ohio Expositions Center.

The Sports Show, in its sixth year, has become a tradition in Central Ohio, to the delight of sports- and vacation-minded residents.

Representatives from 12

states, Canada and many resorts will fill the Coliseum with colorful displays and mountains of brochures. Visitors may take the information home for later browsing, or they may plan their vacations with the trained personnel on hand at each travel exhibit.

The show will also feature the first Central Ohio showing of 1971 recreational vehicles and boats. Visitors can examine closely many models of trailers, campers and the increasingly popular motor homes...and canoes, runabouts, cruisers, sailboats and houseboats.



Sigma Delta Phi's twelve pledges are informally presented in the Campus Center.