

Otterbein University

Digital Commons @ Otterbein

Tan & Cardinal 1917-2013

Historical Otterbein Journals

2-5-1971

The Tan and Cardinal February 5, 1971

Archives

Follow this and additional works at: <https://digitalcommons.otterbein.edu/tancardinal>



Part of the [Higher Education Commons](#)

Pulitzer winning poet Mark Van Doren

speaks next Friday in Cowan Hall

Prize winning poet, playwright and novelist, Mark Van Doren, will speak here Friday, Feb. 12 at 10 a.m. in Cowan Hall.

Van Doren, appearing as part of the Otterbein Guest Lecture Series, is one of America's best known poets of the Twentieth century. The 1940 Pulitzer Prize winner for poetry spent 39 years at Columbia University, where he is a Professor Emeritus of English.

Upon Van Doren's retirement from Columbia when more than 500 students

and friends honored him, the late James Thurber said of him, "...he is so many men that I have to open my front door and windows when he visits me in order to let all of him in."

His talents encompass the many areas of poetry, drama, fiction and non-fiction, teaching and critical analysis. Van Doren has authored such works as "Collected and New Poems," "Three Plays," "Collected Stories," "The Last Days of Lincoln" and Pulitzer Prize winner, "Collected Poems."

Former literary editor of

the "Nation" and Chancellor of the American Academy of Arts and Sciences, he is also recognized as one of the world's leading Shakespearean authorities and teachers.

Van Doren himself may have described the single motivating force in his writing - "No thought, no feeling, is to be rejected for the simple reason that it is old. Or because it is new. The truth of it, if one can find that out, is all that matters."

A press interview will follow the lecture at 11:15 a.m. in the Campus Center.



Mark Van Doren, Pulitzer Prize winning poet, will lecture to the public and Otterbein community at 10 a.m. in Cowan Hall Friday, February 12. All classes will be cancelled at this hour so that everyone may attend the convocation.

THE Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

February 5, 1971

Westerville, Ohio

Volume 53, Number 15

Renowned pianist performs in Cowan Hall

Anthony di Bonaventura who will appear as the next event on the Otterbein College Artist Series, has been a musician of note since debuting at the age of four in a Pittsburgh theatre piano concert. By age six he had won a scholarship to New York's Musical School Settlement, and at thirteen was a soloist with the New York Philharmonic.

He will appear in concert at Cowan Hall, Friday, February 12, at 8:15 p.m. Tickets for the evening are available at the Cowan Box Office weekdays from 1 to 4:00 p.m. For reservations, phone 882-3601.

Di Bonaventura made his Washington debut after his graduation from the Curtis School of Music and two years of service with the US Army Field Band. He was invited to play with the Royal Philharmonic in London where his performance sparked a

recital tour of ten countries and a tour of Switzerland with the Vienna Symphony.

The Switzerland tour led to his selection by Otto Klemperer for a Beethoven Festival in London with the Philharmonic Orchestra and to major engagements in Scandinavia. In October 1966 di Bonaventura undertook a two-month State Department sponsored tour of Europe.

History honorary invites eligible students for initiation

Phi Alpha Theta, the history honorary, invites students who have taken four or more courses in history with better than a B average to apply for membership to Mr. Michael Rothgery or President Tom Turner. Character qualifications and cumulative averages are also considered.

This organization was

During the 1967-68 season, di Bonaventura made his Carnegie Hall debut with Eugene Ormandy and the Philadelphia Orchestra and has since appeared with many of the best American orchestras. Last year he participated in the Great Performers in Philharmonic Hall Series and made his first tour of Australia, New Zealand and India, in addition to his American and European commitments.

founded on campus in 1948 as a chapter of one of the largest honoraries in America. President Lynn W. Turner has served as editor of its magazine, "The Historian" and

Calendar Notice

The following events have been approved by the Calendar Committee and should be added to the Social Calendar:

Sundays - Feb. 7, March 7, April 4, May 2 - Campus Christian Association will meet at 5:00 p.m. instead of 3:00 p.m.;

Sunday - Feb. 14 - 6:30 p.m. - Ice skating followed by Spook Movies in the Campus Center Lounge and refreshments in the dining hall sponsored by the Campus Programming Board;

Sunday - April 18 - 8:00 p.m. - The A Capella Choir & College Orchestra concert will be at 8:00 p.m. instead of 3:00 p.m.;

Sunday - April 25 - College concert band away for concert;

Saturday - May 8 - Sigma Alpha Tau Spring Formal.

Senate debates off-campus housing for 21 year olds

The College Senate, in perhaps the most important meeting of the year, met Wednesday afternoon in Barlow Hall to consider eleven important issues on the agenda.

Among those were: nine amendments to the Campus By-Laws as presented at the meeting of January 6, the

report of the Campus Services Committee relative to the resolution of censure, a progress report of the sub-committee which was created to study the problems of campus communications, and the nomination by the Administrative Council of the Reverend Robert Clarke to become a member of the Rules Committee to replace Dr. J.V. Miller.

In addition, recommendations from the Campus Regulations Committee, which included a resolution allowing anyone 21 years old to live off campus, were considered, as were Curriculum Committee recommendations on course changes.

A proposed amendment to the By-Laws by the Administrative Council and a resolution by Senator Greg Prowell were scheduled to be discussed. Also, a report from the Administrative Council and the Sub-Committee on Honorary Degrees, and changes in the Campus By-Laws as proposed by the Rules Committee and Dr. Laubach were on the agenda.

Valentine's Day issue will print your personal valentine

In commemoration of lovers everywhere, the Tan and Cardinal will be publishing your tributes to love to that very special someone in next week's edition of the T&C.

Yes, sweetie, now everyone on the Otterbein campus can declare their love for that very special person so the whole world can read it.

For one thin penny, you can insert your 25 letters or less declaration of love in the Valentine's Day issue. Tables are set up in the Campus Center lounge Monday during the noon lunch hour and at the dinner hour for your contribution.

You can have as many Valentine's Day wishes in the paper as you wish. They only cost one penny each and for the freshmen who may not understand this, ask your JC's or actives. It's a fun thing. Valentine's wishes may be turned into the T&C office until midnight Tuesday and will be accepted if accompanied by the proper number of pennies.

WEEKEND EVENTS

Friday

8 p.m. "Pops Concert" featuring Opus Zero in Cowan Hall. Tickets are 50 cents for students and \$1.50 general admission, and may be purchased from the Lambert Hall Music Office or from members of the group.

Saturday

8 p.m. Basketball game against Marietta at the Alumni Gymnasium.

Editorial comment

Hoping that November, 1972 isn't too late

The credibility gap has been strengthened immeasurably by Nixon's decision to invade Laos. Perhaps not a full-scale land invasion has been implemented, but American air strikes are not the way to quicken any Vietnamese withdrawal program, either.

In fact, one can not think of a more appropriate way of further entrenching American troops in Southeast Asia than to get them involved in another theatre of war.

What makes the whole situation even more galling is the fact that the United States government has created a news blackout and refuses to even acknowledge the existence of such an operation. The blackout has been in existence since Friday; the longest news blackout since World War II.

The North Vietnamese and Russians have acknowledged the American presence in Laos (naturally) and have reacted accordingly. But even more surprising is the fact that the Japanese and French, who are generally known to be more sympathetic to our causes, have also reported our presence in Laos and are very bitter about the whole thing.

The international repercussions are now becoming quite extensive, many of which we will never hear — because we live in America and because we are existing in the All-American city, Columbus, Ohio.

But let's leave analyzing the political implications to the experts, such as the history and government departments of colleges across the nation.

Let's think of what this means to the average Otterbein student.

It means foremost of all that we can not trust Nixon's Amerika. If they are going to lie to the people and get caught at it, then they have just ruined the basic principle of representative government: faith in those who represent the people. And it seems that the people who chant "America: love it or leave it" are the ones who support Nixon. To those we say "Shove it."

Secondly, this means that the average Otterbein male can expect to see the delights of Southeast Asia in the near future. Because if the present trend continues, Amerika will be entrenched in Asia for years to come — an exciting but totally unentertaining thought.

There is not too much we can do either, except wait for November, 1972.



Mastering the Draft

Copyright 1970 by John Striker and Andrew Shapiro

Supreme Court insures fair procedure to reopen classifications

"Reopening" is the most important and least understood step in the selective service process. Unless you can persuade the draft board to "reopen" your classification and reconsider it, you may never gain the new reclassification you desire.

No classification can ever be changed until it has first been reopened for thorough reconsideration. Reopening is a preliminary screening process. It siphons off claims for reclassification that do not even warrant the board's consideration.

If the board decides not to reopen your classification, no further time will be spent to determine whether you should actually be reclassified. You will merely be notified that your case did not warrant a reopening.

Draft boards grossly abuse their power to reopen, because every reopening triggers consequences which stall the conveyor belt edging you toward induction.

First of all, whenever your classification is reopened, the draft board must perform the task of reclassifying you. The board can legally decide to reclassify you in the very same classification you were trying to leave. Nevertheless, you can fight such a decision.

Following the reclassification, you have 30 days in which to request a "personal appearance" before your draft board. During this period, and while the appearance remains pending, no valid induction order can be issued to you.

The appearance at which you contest your reclassification will result in still another classification decision. Within 30 days after that decision, you can request an appeal to the state appeal board. Throughout this second 30-day period, and until the appeal is resolved, you cannot be sent a valid induction order.

The procedural delays accompanying reopening, reclassification, a personal appearance, and an appeal may consume from two to six months (or more). During this time you cannot be issued an induction order — regardless of your lottery number.

Therefore, many draft boards arbitrarily refuse to reopen even when reopening is warranted. These boards know that you have no right to a personal appearance or an appeal when reopening is refused; your rights arise only after the reclassification that must follow every reopening.

Although Selective Service Regulations give draft boards discretion in deciding whether to reopen, the United States

Supreme Court recently clamped down on the arbitrary abuse of discretion. In *Mulloy v. United States* (398 U.S. 410) the Court ruled that an arbitrary refusal to reopen unfairly deprives the registrant of his basic procedural rights to a personal appearance and appeal.

The *Mulloy* case lays down strong guidelines for processing requests for reopening and reclassification: "Where a registrant makes nonfrivolous allegations of facts that have not been previously considered by his board, and that, if true, would be sufficient under regulation or statute to warrant granting the requested reclassification, the board must reopen the registrant's classification unless the truth of these new allegations is conclusively refuted by other reliable information in the registrant's file."

Under *Mulloy* your draft board must reopen if your request meets the Supreme Court's specifications. Your board cannot avoid reopening by arbitrarily disbelieving the truth of your claim. Instead, the truth must be refuted "conclusively" — not just "possibly," or even "probably," but conclusively — before reopening can be refused. This refutation cannot be based on mere suspicion or idle hearsay. It must depend upon "reliable" information — not hints or unsubstantiated suggestions — already in your selective service file. You would be well advised to inspect your file before submitting your reopening request.

Mulloy made reopening so easy to obtain that the Government protested (unsuccessfully) the Court was, in effect, allowing many young men to delay an induction order indefinitely. The Court was unimpressed with this argument, observing only that "... the board need not reopen where the claim is plainly incredible, or where, even if true, it would not warrant reclassification, or where, even if true, it would not warrant reclassification, or where the claim has already been passed on, or where the claim itself is conclusively refuted by other information in the applicant's file."

If you think your board has denied you a reopening in violation of the *Mulloy* rule, consult an attorney in order to confirm your suspicions. Failure to follow *Mulloy* arbitrarily denies you due process of law. As your attorney will advise you, an induction order issued in violation of due process is invalid.

Deep

Sarah and Marvin break up

by DAN BUDD

Hypocrisy and the Common Cold or The Voluptuous Adventures of Sarah Sweet soul, Pt. IX

"I'm tired of this," Sarah sighed. "Let's go over to the swings now."

So Sarah and her ever faithful companion, Frieda, left the monkey bars and headed for the swings. On the way, they had to pass the slide which was reserved for the upperclassmen and jocks. It just so happened that Fred and Marvin were about to plunge down the perilous slope onto the grass and do a forward roll.

"Hi there, sweetheart!" Marvin called. "And you too, Sarah. Ha, ha, ha!"

Needless to say, that didn't strike Sarah's fancy. She screamed back to Marvin, "You had better watch it, or I'll get tired of you and go away!"

But Marvin didn't hear her words, for he was ripping down the perilous slope of the slide. BOOSH! He hit the ground, did a forward roll, and ended up standing on Sarah's foot. Sarah let him know of her agony in a most unlady-like manner, and promptly sat down on the gravel of the grounds to nurse her injured toes. (Sarah always wanted to be a nurse anyway. Ever since she entered puberty.)

Marvin just stood there, staring at her. "Hey. Sarah?" he queried.

"Get away from me. I'm tired of you."

Marvin, astonished, turned and returned until he was dizzy. Actually, he went back to the frat house to talk things over with Fred. Fred was the president, after all, and he ought to be able to solve anything. He could even add up the dues each meeting, so he must be pretty smart.

Meanwhile, Sarah, seeing that Marvin had left, immediately stood up, flipping another rather unlady-like gesture in his general direction, and turned towards where Frieda was sitting, next to the swings.

"I guess you told that male-chauvinist-pig where to go. The girls will be very interested in hearing about this at our secret meeting of our local chapter of the World-Wide Women's Lascivious..."

"Liberation." "...Liberation League. What do you think?"

"I try to avoid it." Meanwhile, Marvin is spilling it all out to Fred. When he finished, Fred put his chin on his fist and pondered for a while...and a while...and a while...until Marvin woke him up.

"Huh??? Wha were ya sayin', Marv?"

"I said that Sarah said that she was tired of me just a few moments ago out by the big slide."

"Oh. Let me think a minute about that." Which didn't take long because Fred had forgotten how to think. He does remember about a dream he has about when he could think, and then these crazy Dick and Jane kids came along and made him forget how. Those were the good ole days!

"Forget it, Marv, and go down to our secret bar and grill in the basement and get loaded."

"Great idea, Fred," Marvin said appreciably. "You know, I don't know what I'd do without you."

"Forget it."

So Marvin did. And after a few whiskey sours, he had even forgotten Sarah. And in another hour, he had forgotten

himself. They found him the next morning lying on the floor underneath a table with an empty bottle of Jim Beam and six empty House-whiskey-sour-mix bottles. He was slightly smiling. His frat brothers hauled him up three flights of stairs and plopped him into his bed.

Meanwhile, Sarah continued on as usual, like a straight line intersecting a circle now and then, impervious to reality or anyone else for that matter. She and Frieda occasionally met, when Frieda wasn't being ugly and Sarah wasn't busy with a new toy. Marvin and Fred quit the frat and moved to Toledo and opened up a drug store complete with a soda fountain, since Marvin didn't want to open up a bar because he was some what repulsed by liquor now.

And so ends the ninth life of Sarah. Only seven hundred and one to go.

The Spoken Word
"Whatever is established is sacred with those who do not think." —William Howells

President's dinner open

There are still openings for graduating seniors to have dinner with President and Mrs. Turner.

The response to the invitation has not justified extending these invitations into March so all the March dates have been cancelled. However, there are still openings on the following dates: February 9, 12, 15, 16 and 18.

Please call Mrs. Tillett, extension 321, or come to her desk in the lobby of the Administration Building to make your reservations.

Roving Reporter

Students say people complain too much

by BONNIE LeMAY

Periodically we need to take a look at our surroundings and evaluate them. Constructive criticism, if followed through, can be a valuable tool towards improving something.

One is constantly hearing complaints around campus on many different aspects. Whether or not they are followed up is a question which remains unanswered, but nonetheless, the feelings still exist. Perhaps after giving some thought to their gripes, students will use their power to remedy the situations if possible.

This week I gave students a chance to think about their complaints with the question, "What is your biggest gripe on campus?"

The answers were quite varied and offered a number of good ideas to think about. One of the most frequent complaints seemed stated one way or another, to be "No Greek news!" One student suggested that, "Put some in and I'll read the paper for once" while another concluded, "The T&C has become a rag. For a college with so many progressive ideas (i.e. Student Governance) its paper is sub-high school level." She continued on the idea of the teaching set-up with, "Also, professors who have little regard for their colleagues and discredit their courses certainly don't instill mature attitudes in the students."

Other complaints centered around the attitudes of the students. One female student objected to "...the immature and insulting boys who sit in the CC lounge and examine every girl who walks by! If

they don't like us, let them go somewhere else to sit and watch!"

Still another commented, "The general lack of communication between individuals. Students are so involved with their studies that they can't take time out to make an honest effort to understand and help one another. This is what life is all about — not a bunch of hardbound facts! People have got "to take" or "make" the time."

Still concerned with the attitude of the students one had the belief, "Too many students are so negative — they never give of themselves or "get involved," they just complain! Any community of people (including Otterbein!) takes people who care and can give a little. Let's take some interest!"

Another stated her feelings as, "The general attitude of many of the students is really enough to cause anybody to gripe. First I'd have to question some of the Otterbein "social lows." Next, I'd complain about women's hours and many jail cell rules. This place needs to move out of the late 50's into the present day."

Although student attitude was one of the prime concerns, other gripes centered around a variety of other topics including the age old issue of "Grades!" and "You need a certain grade point average to get into anything!" and also the question of course selection, "The lack of interest the physical education department (men) shows toward freshman and sophomore required courses."

FEIFFER

DECENTRALIZE THE POWER STRUCTURE!



REDISTRIBUTE THE INCOME!



OVERTHROW THE WELFARE BUREAUCRACY!



CLEAN UP THE ENVIRONMENT!



REVOLUTION!



ALL POWER TO THE PEOPLE!



RIGHT ON!



THANK YOU. IN NEXT MONTH'S SPEECH ON FOREIGN POLICY I WILL DO MY IMPRESSION OF GANDHI.



Soul**Instructor Gibbs' Black Thought course opens communication**

by Candi Scott

In recent years the cry has arisen across the nation for relevant curricula. Otterbein has attempted to meet a part of this need by instituting a course in Black Thought under the auspices of the Interdisciplinary Department. It is refreshing to participate in a course that utilizes human experiences as the text book; and all tests and papers reflect not the opinions of the professor but the philosophies, interpretations and conclusions of the students. Although the class enrollment has remained small for the two years that the course has been in existence, the desire among the participants to find a means to solve racial discrimination is still great.

Mr. Jack Gibbs, the instructor, brings a wealth of experience and involvement to the class. Presently the principal of East High School in Columbus, he is an active worker not only within the walls of East, but also in the entire black community. In the first few weeks of this term, he has provided the class with speakers, who cover the gamut



Mr. Jack Gibbs, Black Thought instructor, consults Mr. Maurice Stokes who holds a similar post at Capital University, after a class. Mr. Gibbs is the well-known principal of East High School in Columbus.

from moderate to militant. Mr. Gibbs is admired by the class, because he treats the students as mature adults. He is never critical of a person because of his beliefs but only of ill-supported statements. As a black person, Mr. Gibbs provides a personal, but a

black, interpretation of black thought that could never be accomplished by a white instructor.

The speakers represent a wide range of educational and economic levels from white and black communities. Mrs. Rucker, better known as

"Mama Rucker", has related a bitter struggle to raise her family from the backwoods of Georgia to a black community on the Columbus East Side. Miss Melinda Vogel is a dedicated white teacher at a black high school, who is more concerned about her pupils' education than their race or creed. Mr. Charles Seward, an Otterbein graduate, is interested in the Otterbein students solving the racial problems on this campus and in their own communities. These speakers and others have acquainted the class with the

ways that people are trying to cure America of racism, some by destruction, some by working through the system, and others just trying to survive.

The usual academic pressures of attendance and deadlines are not apparent in this class. Towers 25 is packed every Tuesday and Thursday nights with the 12 registered students and other concerned students. All of them are there because of deep interests and commitments to understand one another better. The open discussions among the students and between the students and lecturers have challenged the Black Thought class to carefully examine their view points and possibly change them.

Yes, the Black Thought course is good. It has opened lines of communication that may never have developed without it. With a fine course as this, it is difficult to understand the small student response. Many white students have expressed desires to help the black cause and to become more involved with life outside of O.C.; but very few, if any of these students are participating in the course. Otterbein may not have an extensive Black Studies Department; but it has the basics, which could narrow the gap that now separates the races. The time is now for those who are sincere to take advantage of what is available.

Otterbein Greeks announce pledges

Kings fraternity joined the Westerville community January 24th canvassing the area for the March of Dimes Campaign. Twenty of the brothers put in two hours on the cold Sunday afternoon collecting door-to-door. The fraternity collected \$144.56 for the March of Dimes.

Arbutus Sorority has announced that four members of their organization have become Angel Flight Pledges. They are Kathy Bodle, Deb Beaumont, Toby Hargrave, and Claire Longshore.

The brothers of Pi Beta Sigma would like to invite all students and faculty to the traditional Pi Sig ox roast this Saturday evening. It begins at 6 p.m. Admission for the dinner and the following dance is \$1.50 per couple.

Pledge classes

Finally, due to administrative delay, the T&C was unable to present a list of the pledges of all Greek organizations last week. The entire list of all the pledge classes is presented this week:

Eta Phi Mu

James Barr, James Brant, Michael Bridgeman, Stephen Corey, Ronald Davison, Theodore Downing, Dennis Drennen, David Finley, Jeffrey Frase, John George, Harry Gilbert, John Lintz, Robert Lowden, Timothy Miller, Tom Miller, Edward Morris, John Mulkie, Rhey Mullen, Douglas Sampson, Thomas Secor, William Smucker, Michael Springer, Jerry Thomas, Scott Wills, Bruce Hall.

Lambda Gamma Epsilon

Thomas Cheney, Keith DeWolf, Keith Hancock, James Herman, Ron Jewett, Thomas Lloyd, William Lutterbein, Howard Thomson, Thomas Tilton, Robert Timson, Michael Wasyluk, Douglas Yeakel, Jack Wagner.

Pi Beta Sigma

David Bargar, Michael McFeeley, David Schweitzer

Pi Kappa Phi

Glenn Ables, James Albright, James Bontadelli, Daniel Boxwell, Thomas Cahill, Kenneth Campbell, Dale Chittum, Jerry Daniels, Richard Fetter, Douglas Fields, David Hammond, Edward Hartung, Rex Heimberger, Gregg Johnson, James Lahoski, Daniel Lang, James Laverick, John McKee, Paul Miller, Brett Moorehead, Charles Nickel, Lanny Ross, Steven Safreed, Larry Schultz, Kurt Schnitzer, Keith Shoemaker, Donald Smith, David Stump, Brad Winn, Mike Thomas.

Sigma Delta Phi

Stuart Army, Dave Bremer, Dan Bush, Donald Caldwell, Robert Cooper, Lee Howard, Richard Landis, Michael Oelberg, David Price, Robert Ready, Greg Vawter, David Widener.

Zeta Phi

Alan Benson, James Brown, John Cician, Robert Cribbs, Daniel Evans, Tim Greenlund, Stephen Hoover, Dennis Jackson, Jeff Lamp, Michael Ruscher, Robert Russell, Thomas Schock, Donald Stasuk, Robert Turner, Bruce Warner, Donald Zeigler.

Theta Nu

Cynthia Bair, Lee Ann Barber, Marilyn Brandenburg, Darlene Dinwiddie, Colatta Everhart, Connie Freier, Jane Gebler, Rebecca Hawk, Debora Hawthorne, Lonica Holmes, Michael Jacobs, Helen Kreig, Laura Lamberton, Rebecca Merrill, Ruth Ann Miller, Jana Mokry, Laura Neuenswander, Denise Perkins, Kathie Reese, Patricia Schein, Vicki Smithson, Sharon Staley, Pamela Studer, Judith Tardell, Deborah Wedemeyer, Kay Wells, Sharida Willeke, Ruth Wise, Bernadette Zingale.

Tau Epsilon Mu

Cindy Baer, Jo Alice Bailey, Kay Bechtel, Janet Beck, Deborah Black, Leslie Bohrmann, Jane Calhoun, Barbara Curtis, Tanya Davis, Lynn Deffenbaugh, Nancy Drummond, Patricia Elliott, Mary Jo Eyman, Patricia Fletcher, Carol Huey, Jennifer Johnson, Maria Marchi, Janice McCullough, Judy McGarvey, Christine Meseroll, Lisa Pettit, Kathy Pratt, Roxanne Rabourn, Beth Reimund, Lynn Savko, Claudia Smith, Linda Vasitas, Barbara Wagner.

Epsilon Kappa Tau

Melanie Alacca, Jayne Ann Augspurger, Jane Elliott, Constance Evans, Nancy Grace, Mary Green, D. Jill Gross, Patricia Haddox, Theresa Hargrave, Kelley Heddleston, Cynthia Klatte, Nancy Klein, Karin Kruger, Sherry Anne Lutes, Carol McClain, Sibyl McCalsky, Kathleen Ruch, Susan Schuster, Barbara Scott, Kathy Seibert, Mary Snoko, Carol Turner, Susan Wanzer, Bonnie Wright, Pamela Wright.

Sigma Alpha Tau

Cara Adams, Nancy Aquila, Patty Artrip, B. Leslie Burrell, Debra Chapman, K. Victoria Coleman, Kim Cooper, Margaret Corner, Catherine Cray, Deborah Daniels, Deborah Evans, Sherie Goldman, Dorothy Hoty, Gail Jefferson, Pamela Knapp, Laurel Maag, S. Dianne Moody, Nancy Noblitt, Virginia Olesen, Jennifer Rayman, Marsha Rice, Natalie Sauter, Irene Sommer, Cathy Tropf, Carol Unverzagt, Candice Vollweiler, Denise Weible.

Tau Delta

Carol Amlin, Cheryl Beam, Sandra Briggs, Julie Davis, Deborah Doan, Mary Dulin, Ruth Glenfield, Barbara Green, Cindy Hall, Nancy Harter, Deborah Head, B. Gay Hedding, Kathleen Hoshor, Deborah Johnston, Sandra Mailey, Sandra Miltenberger, Kristine Naragon, Ramona Paradise, Barbara Prokop, Mary Shirley, Barbara Stockwell, Charlotte Tidd, Marguerite Tucker, Susan Witten, Janet Wolford.

Kappa Phi Omega

Melvyn Caulker, Deborah Coyle, Debra Dolan, Kathy Frank, Kathryn Freda, Deborah Glendening, Constance Heffelfinger, Dianna Johnson, Janet Kahn, Sharon Kauffman, Janet Kinch, Margaret Klosterman, Deborah Langell, Patti McGhee, Vicki Noble, Betsy Ostrander, Janet Patrick, Pamela Pauley, Karen Pellett, Virginia Schmidt, Glorene Shearer, Catherine Smith, Jane Thomas.

Rho Kappa Delta

Patricia Ewing, Agnes Jeney, Christine Kimpel, Joy Lemke, Denise Sergio, Merry Sigrist, Anne Sweet.

WH ♥ SE WH ♥ S**LAVALIERED:**

Diana K. Miller, Kappas, to Bob Ready, Sphinx
Carol McDowell, '74, to Michael Webb, '73
Robin Knowles, '74, to Dan Bush, Sphinx
Linda Newlin, Deltas, to Frank Bright, Sphinx

PINNED:

Nancy Uhrich, Theta Nu, to Jim Fogg, Independent

ENGAGED:

Denise Dawson, Theta Nu, to Dennis Shade, Willard
Joyce Bristow, TEM, to Morgan Winget, Zeta, '70

reflection

by Benjamin Knepper

found GOD
today...



Philosophy professor prepares book for publication

by Chris Eversole

Since coming to Otterbein in 1968, assistant professor of philosophy and religion, Dr. Jung Young Lee, has done extensive writing and lecturing about the philosophies and religions of both the East and the West.

He recently returned from Australia where he delivered a paper titled "The I Ching and the Modern Sciences" at the 28th International Congress of Orientalists, which was held in Canberra, Australia in January. While in Australia, Dr. Lee was interviewed for 30 minutes on Radio Australia. He also had the honor of visiting with the Commonwealth General of Australia, Sir Paul Hulloch. Dr. Lee told the **Tan and Cardinal** Hulloch and he had a long discussion about Eastern and Western philosophy.

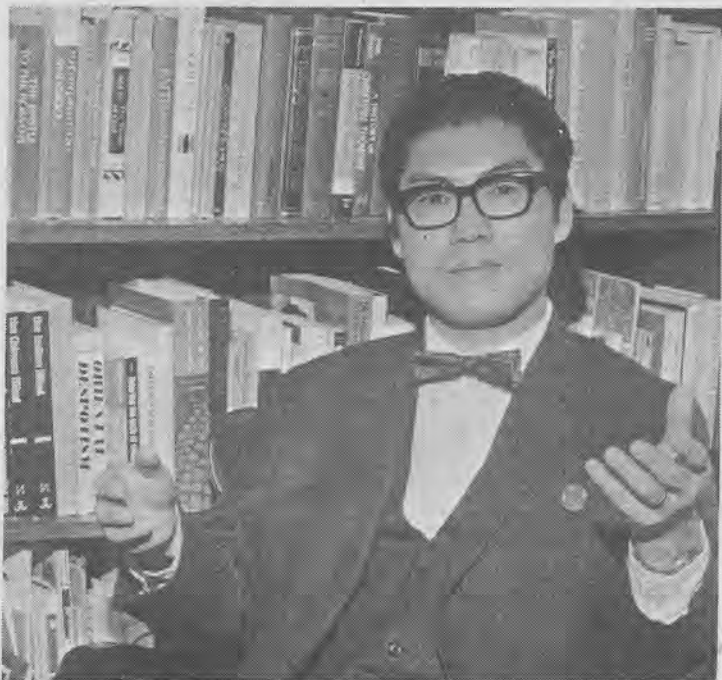
His trip was only one of many honors connected with the study of *I Ching*. University Books publishing company has asked Dr. Lee to write a book which will be titled "The Principle of Change, Understanding the *I Ching*." Lee gathered material for the book while preparing various scholarly papers about "I Ching." The first of these was delivered to the Ohio Academy of Religion in April of 1970. It was later published in the official publication of the International Organization for the Histories of Religion.

In October of last year, Dr. Lee spoke on "Issues and Problems in the study of *I Ching*" at the Asian studies division of the American Academy of Religion meeting in New York.

As for writings about Christianity, Dr. Lee's book "The I, A Christian Concept of Man" will be published by the Philosophical Library sometime this spring. The book is the outgrowth of lectures he prepared for the common course in religion here at

Otterbein.

In June of 1969 he published "Karl Barth's Use of Analogy in his Church Dogmatics" in the Scottish Journal of Theology. His article "Bultman's Existential Interpretation and the Problem of Evil" appeared in the *Journal of Religious Thought* in Autumn of 1969. *Novem Testamentum* published his article "Interpreting the Demonic Powers in Pauline Thought," in its January, 1970 issue.



Dr. Young Lee recently presented a paper at the 28th International Congress of Orientalists in Canberra, Australia.

Three students place in debate and radio speaking on the tournament trail

Within the four weeks of this term, Otterbein students have been involved in three separate forensic tournaments. On January 16, two debate teams consisting of sophomores Ross Taylor, of Kettering, and Charlie Jackson, of Youngstown, and freshmen Karen Pellett, Dayton, and Marsha Rice, Fredericksburg, participated in the Kellogg Community College Debate tournament at Battle Creek, Michigan. "Resolved that the Federal Government should establish a national program of Wage and Price Controls" was the national topic. Competing against varsity debaters the men's team compiled a 3-1 record which gave them third place in their division.

The same weekend, five other students participated in an individual events tournament at Miami University at Middletown. The delegation consisting of Sue Wurster, Oberlin; Sue Lindsey, Dennison; Tim Chandler, Sunbury; Tom Dunipace, Bowling Green; and Doug Redding, Westerville; participated in Interpretation of Drama, Interpretation of Prose, Interpretation with Music, After-Dinner Speaking, Extemporaneous speaking,

Radio, and Oratory. Doug Redding, senior, reached finals and received the second place trophy in Radio Speaking.

January 22 and 23, Ross Taylor and Charlie Jackson debated at the 1804 debate tournament at Ohio University. They accumulated an impressive 4-2 record against strong competition by defeating the University of Massachusetts, University of Detroit, Mt. Union College, and University of Michigan.

During the month of February, Otterbein will participate in seven tournaments, including two this weekend at Marietta College and the University of Cincinnati.

Regular car check-ups save lives in winter

Do you have your car checked regularly to make certain it is in good condition for winter weather driving conditions?

Dr. Lee will conduct seminar Chinese "Book of Change"

Beginning Tuesday, February 8, the E.I. Group of the Campus Club and Torch and Key are co-sponsoring a series of seminar sessions to study *I Ching*, the ancient Chinese "Book of Change." The series, led by Dr. Jung Lee, will be held in the Oriental room of the Intercultural Center from seven to eight o'clock on four consecutive Tuesday evenings. During the fifth week of the seminar series Dr. Lee will read one of his recent papers on *I Ching*.

For the first of the four seminar sessions, Dr. Lee will discuss the "principle of change" necessary to the understanding of *I Ching*. During the next two sessions he will discuss the symbolism of change, as expressed through the trigrams and hexagrams which are the visual representations of meanings to be found in the book. For the fourth session he will discuss the application of this principle of change and its symbolism to divination.

This series of campus meetings is open to anyone in the college community who wishes to attend. Copies of both the Richard Wilhelm and the James Legge translations of *I Ching* will be available soon in the college bookstore. A copy of the text will also be on reserve in the college library.

Lee says students are not computers

"I see Christianity in terms of a way of thinking *I Ching* presents," says Dr. Jung Young Lee. In an interview with the "Tan and Cardinal" Dr. Lee talked about his plans to develop universal philosophy which would integrate Christianity and the oriental system of thought.

Dr. Lee hopes to base that philosophy on the "I Ching," which has served as the "bible of China" for 4,000 years. Much of Chinese thought, including the religions of Confucianism and Taoism, is based largely on "I Ching."

More recently, "I Ching," which in English means the book of change, has been in the vogue on many college campuses. Dr. Lee believes the students are attracted to the book because it offers an alternative to the traditional values of the West which have not seemed relevant to the needs of the students.

The Asian way of thought, based on "I Ching," is more suited not only to these students but to modern man than is the Western system of thought based on Greek philosophy. All Western theology has made the mistake of thinking in absolutes, according to Dr. Lee.

In this way, Christianity has come to think of things as either good or bad, as either right or wrong.

Modern man has discovered, however, that nothing is

absolute and that all things are relative. "I Ching" also recognizes the relativity of truth. Dr. Lee says that the book of change teaches that the apparent conflict between good and evil is only superficial. Actually, the whole of being is in harmony.

The world and our lives will be in harmony if we let change be, according to Dr. Lee; to try to prevent change is to sin. When we let change occur spontaneously, creativity is possible.

Dr. Lee uses American education as an example of an attempt to inhibit change and stifle creativity. Rather than trying to aid the student in adapting to change and developing his own human creativity, American education has often treated the student as if he were a computer, says Dr. Lee. Input data is fed to the student who is expected to discharge it at exams and in papers.

"Man's job is something more than that," Dr. Lee said. "Man is meant to transcend mechanical approach of the computer and modern technology."

Dr. Lee sees his mission as a professor as providing a framework in which students can exercise their creativity. In his lectures as well as his writing he presents his own original ideas in a hope that they will stimulate the student to develop original ideas in turn.

CCC members renew spirit after Chicago conference

"I've met the best friend in the world, why keep Him to myself?", an Otterbein coed's response to Campus Crusade for Christ, an international non-denominational religious organization with the single responsibility of sharing the experience of Christ. Founded in 1951 by the Reverend Mr. William R. Bright on the campus of UCLA, Campus Crusade frowns on the description **organization**, for formal structure has little function in the group's determination to introduce the spirit and person of Christ to the world. Through its publications, "The Four Spiritual Laws" and "The Spirit-filled Life" the Crusade has reached students on every major campus in the United States and citizens of forty foreign countries.

The Crusade, introduced to the Otterbein campus three years ago through the efforts of Chuck Price, the present Student Mobilization Leader, has an estimated campus membership of fifty students. Activities for the group include Sunday night's Collegiate Challenge, a weekly meeting where non-members get to hear the views of their peers and of guest speakers such as Ted

Noble, Ohio director for the high school branch of Crusade; Leadership Training Classes, Bible study groups under the instruction of Dave Stedman, developed basically for Crusade members, and Action Groups, training sessions on how members can share their beliefs.

In addition to these training groups Leadership Training Institutes were held in Chicago, Dallas, Atlanta, Philadelphia, Arrowhead Springs, California and Vancouver, British Columbia from December 26 until January 1. Thirty-seven Otterbein students with 1800 other students from the north-central states attended the Chicago conference where they heard lecturers, Dr. Bright, staff member Frank Kifer and psychiatrist, Howard Blandau; discussed the problems of Christianity and the Church and spent one day sharing their convictions with passers-by at Chicago International Airport. Fresh from the conference the Otterbein Crusade members have opinions like "It was fantastic! I've gained a broader vision - to share Christ not with just Otterbein kids or just Ohioans but with the whole world."

ENTERTAINMENT

At the Cinema

by Tony Del Valle

Audience is forced to supply emotion in "Love Story"

It is easy to see what Erich Segal must have had in mind when he wrote *Love Story*: he could probably see that the time was coming when Hollywood would soon be swinging back the pendulum to the tear-jerking days of the good old-fashioned (and wholesome) love movie.

The basic problems that haunt a film like *Love Story* are the complications that arise in presenting a tale of real love. What Erich Segal has given us is a love situation — he presents two people and says "Okay, let's pretend they're in love, all right? And everybody put yourself in Their place."

In actuality, therefore, this movie is asking the audience to supply the emotion of the film — it is asking you to think back when you were in love, and to transfer the fondness of your memory to the love situation *Love Story* presents. Is this enough? Well, to the millions of people who see it and weep over it, it is. But really, examine this more carefully. If a producer makes a film about a boy whose dog dies, he is going to have the audience with him. Regardless of the worth of the film — the acting could be lousy, the photography could be so bad that you can hardly see the picture — he is nonetheless going to get the audience to cry. Why? Simply because that director has succeeded in making his audience think back in their past relationships with dogs, and has allowed them to transfer their affections for dogs to the screen — they love dogs; they don't want them killed, they don't want that boy sad — the boy becomes sad, so they cry and they think they like the film. But this does not make a good movie!

Such fine films as *Dr. Zhivago* did not need to ask us to dig up our past to find love — we found it on the screen! *Dr. Zhivago* had love. *Love Story* does not. It chooses to present two stereotypes — College Joe and College Jane — and then fails to make these

people real. We are asked to make them real and no decent film should ever have to stoop so low.

For two hours, Segal forces his hand down our throats and twists and turns hoping to find our heartstrings. I attended a four o'clock showing of the film and noticed that at five o'clock Oliver (Ryan O'Neal) found out Jenny (Ali MacGraw) was going to die, but it wasn't until a quarter to six that she finally died. Within that forty-five minute period, we are forced to see poor Oliver cry and hear Jenny keep saying "be strong"; we get to see both of them run through the snow and make snowmen as Francis Lai's soap-opera score plays on.

It seems whenever people fall in love, they either have to run through snow, or run through flowers (*The Sterile Cuckoo*, *Paint Your Wagon*, *Goodbye, Mr. Chips*, and even episodes of *Bonanza*) or ride on bikes (*Butch Cassidy*). Isn't there any other way to show the beauty of love? Somebody should tell Segal that this kind of gush isn't "touching" — it's cheap sentiment. And I fear that all those people who weep themselves out of the theatre are merely showing that America just isn't ready for any kind of honest cinema. Just give them James Bonds and *Airports* and *Love Story's*

and they'll be happy.

After finding the movie so empty, I discovered to my amazement something worse than the movie: the book. What can you say about a 131 page novel that's dead? That it should rest in peace with Ali MacGraw and the rest of the movie? Erich Segal's evaluation of college students must be pretty low if he thinks they are as stilted and one dimensional as his characters. *Love Story* claims that "love means never having to say you're sorry." Well then, *Love Story*, I'm very sorry indeed.

WOBN spotlight

by Mark Savage and Keith Smith

Free sparks with new album "Fire and Water"

Highway — A & M SP 4287

A combo that is fast becoming one of the world's new super-groups is *Free*. After a few months of very hard work, *Free* has released its latest album called *Highway*.

Free has had its problems in the past. After their first two albums went completely unnoticed by anyone, it looked as though the group would be a complete flop. Then in September of 1970, *Free* released a single entitled "Alright Now" and *Free* and their third album, *Fire and Water*, were "overnight" successes.

Free is undoubtedly improving with each effort. *Highway* is much more

musically organized than the previous *Free* album and bass guitarist *Andy Fraser* along with vocalist *Paul Rodgers* have become more skilled as song writers.

Some of the songs you'll want to give special attention to on this LP are "The Highway Song," "Be My Friend," "Love You Too," and a song in which *Free* can be heard at its best, "The Stealer."

The fourth album by these four talented Englishmen is sure to be another great hit before too long. Care to decide for yourself? Then tune 91.5 Radio on Thursday evening at 8:05 when WOBN presents the "Spotlight Album of the Week."

Stephanie Lewis to portray Desdemona opposite unknown guest star's Othello

Twenty-two students began initial preparations for the Otterbein College theatre production of *Othello* last Saturday by gathering for a preliminary read-through and character analysis. The Shakespearean tragedy is scheduled for March 4, 5 and 6 in Cowan Hall.

Othello is the annual guest star production for this year. The title role will be performed by a guest star whose name will be released at a later date. In former years, the guest stars

have been George Grizzard, Ed Begley, Walter Abel, Pat Hingle, and Kim Hunter.

The tragic wife, *Desdemona*, will be played by senior Stephanie Lewis of Columbus, and Dave Mack, a junior from Lakewood will portray the villain, *Iago*. In other major roles are Dennis Romer, *Cassio*; Debbie Bowman, *Emilia*; and Mark Smythe as *Roderigo*.

The supporting cast will feature Dave Graf, *Brabantio*; John Aber, the *Duke*; Randy Cline, *Lodovico*; Tony Mangia,

Gratiano; Carter Lewis, *Montano*; and Shelley Russell, *Bianca*.

Rounding out the characters are Don Bean, *Larry Campbell*, Tim Chandler, *Ed Jenkins*, Keith Malick, *Ken Myers*, Tony Del Valle, *Linda Sheppard*, Karen Rossi, *Pam Erb*, and Vicki Langdon.

Dr. Charles Dodrill, Director of Theatre, will direct this classic tale of passion and reason in conflict. The set will be designed by Prof. Fred Thayer of the Theatre Department.

College Orchestra will present Valentine's Day concert

The Department of Music will present a concert by the Otterbein College Orchestra, under the direction of Professor Anthony Ginter, Sunday afternoon, February 14, at 3:00 p.m. in Cowan Hall Auditorium.

Alumni honor seniors with luau

The Otterbein College Alumni Association is sponsoring a luau at King's Inn, Dublin Road in Columbus.

All Otterbein Seniors will be honored at this banquet. If any senior has not received an invitation and wishes to attend, contact the Alumni Development Office by February 10. Seniors who have room to take others, or who need transportation, contact Tom LeChaix, 210 Davis Hall, 882-9804.

William Baker, oboe instructor and assistant professor of music at Ohio State University, will be the guest soloist, featured in the Concerto for Oboe and Strings by Domenico Cimarosa. Besides his teaching duties, Mr. Baker is also the associate conductor of the University Symphony Orchestra and principal oboist of the

Columbus Symphony Orchestra.

The Otterbein College Orchestra is a "town and gown" organization drawing its members from the student body and the surrounding community. The program will also include works by Corelli, Washburn, Vaughan Williams, Ovanin and Nelson.

The concert is open to the public free of charge.

STATE THEATRE

Through Tuesday, Barbra Streisand will do her Streisand-ing in a giant overblown musical. *Hello, Dolly!* is a big, super, super spectacle that is so huge, it splits at the seams. Streisand isn't Dolly, but she is nonetheless, fun to watch. Gene Kelley should go back to dancing in films. Beginning

Wednesday, is a movie which may very well be the best of the year. Robert Altman's *M*A*S*H* is by far the finest comedy since *Tom Jones* — the film is one hilarious joke after another, and it is all marvelously carried out by a brilliant cast. Elliot Gould and Donald Sutherland may be the best thing to happen to comedy since Laurel and Hardy. Right down to the very funny theme song ("Suicide is painless — it brings on many changes") every aspect of the show helps to prove that *M*A*S*H* is very much a smash.

PEACE, WAR AND THE CHRISTIAN CONSCIENCE

By Joseph Fahey

A 24-page booklet that traces Christianity's efforts, through 2,000 years, to limit the savagery of war. A balanced, factual picture of positions ranging from all-out approval (the Crusades), through limited war (the just-war theory), to Christian pacifism.

"Peace, War and the Christian Conscience" concludes with concrete steps the average individual can take to promote "peace on earth."

In one year, over 600,000 copies in circulation. Single copies are available free from—

Peace Booklet
The Christophers
Department SC
12 East 48th Street
New York, N.Y. 10017

CLASSIFIED

Attention Students who wish to work 10-15 hrs per week in sales and marketing. For interview call 886-7834.

MONEY MAKING OPPORTUNITY for ambitious students to sell quality low-priced merchandise. If sincerely interested write JEBSON SERVICE, P.O. 112, Dabel Branch, Dayton, Ohio 45420.

HARVEST TABLE BUFFET

(Smorgasbord)

Reg. \$2.50

\$2.00

WITH THIS COUPON
(one coupon good for entire party)

Monday thru Saturday, 5 p.m. to 8:30 p.m.
Sunday, 11 a.m. to 8 p.m.

Snyder's Old Worthington Inn

One block south of Intersection Rt. 161 and 25 on High Street
85-6253

Sorry, not good for private banquets

MODERN

SHOE REPAIR
105 S. State Street

Tan and Cardinal

Sports

Swick Sez

by Bill Wilson

Otters are bench

warming the other team

With the Otter Express rolling along, well-deserved attention has been given to the starting five. But this season's success can be attributed not only to our super starters, but to our bench as well.

The typical benchwarmer comes out of the locker room and puts in a few layups, watches the first string take its practice shots, stands through the national anthem, then snuggles up in a corner for a short winter's nap. We don't have any "typical benchwarmers", though.

Injuries and foul problems have given our bench the unenviable position of coming into numerous contests at a point when the Otters were fighting to come from behind or clinging to a slim lead. Needless to say, they've done their job well.

But besides being able substitutes, the Varsity Eight contributes the spirit and desire to keep the Otter machine alive. Coach Tong has reason to be proud of his new V-8. All eight pistons — Monte Rhoden, Barry Shirg, Steve Traylor, Lynn Kramer, David Main, Gene Frazier, Ron Stemen, and Bob Clever, can

A ten-team intramural basketball tournament called the Alum Creek Invitational will be held at the end of the regular season.

be proud to say they've been part of the Otter success story.

Tomorrow night the Otters entertain another tough Ohio Conference opponent in Marietta college. Marietta brings an experienced unit capable of doing a lot of damage to the Otter Express.

But never fear. Swick Sez: Some Pioneers will come a' hunting,

And Cardinals will be their game,

But just as thirteen before have missed,

Marietta will do the same.

Wooster faces weak teams in conference play this week

OBERLIN, OHIO — Although Marietta is only tied for fourth place in the Ohio Conference with a 5-2 league record, the Pioneers will be the team to watch this week as they take on two of the three teams above them in the standings.

On Wednesday, Marietta traveled to Capital (8-0) as it tried to break the Crusaders' "two-point charm." For the second week in a row, Capital dumped a top league foe by two points as it tripped Wittenberg, 74-72 last week. Tomorrow, Marietta will play at Otterbein (7-1) against a team whose only league loss came by a pair of markers against Capital two weeks ago.

Otters score 113

OTTERS BREAK RECORD

IN FINAL 12 SECONDS

Tuesday night in the Alumni Gymnasium, Otterbein's fighting Cardinals racked up its largest score in the history of the college by defeating the Heidelberg Student Princes by the fantastic score of 113-87. The old record was set during the 1952-53 season when Otterbein beat Wilmington, 110-89. This was the twelfth time that Otterbein had ever scored over one hundred points in a basketball game.

The Otter's tough offense was hot in the opening minutes as Heidelberg found its team down 12-4. Dwight Miller and Don Manly found open shots under the basket and by halftime each had 13 points. Captain Jim Augspurger and Jack Mehl were both in double figures with 10 and 11 respectively.

Steve Farnsworth, the Student Princes' 6'1" forward, showed his talent as a one man team as he put in 24 points by halftime. At games end, statistics revealed that Farnsworth had amassed 37 points, about 15 over his season average, before he fouled out with seven minutes to go in the game.

For the entire game Jack Mehl dominated the boards by pulling down 17 rebounds. The Otters height is not great, but the Student Princes could not get off the ground as they were out-rebounded 47-28.

Final percentages were fabulous for the 'Bein. The field goal percentage was 54%. A free throw accuracy of 81% gave the Otters 25 points out of 31 attempts. Heidelberg had a 50% field goal percentage and 61% from the charity stripe.

Four of the Otter starters had four fouls on them and in the last few minutes they were replaced by the second string who did an excellent job. The Student Princes lost all hopes of catching up, and the Otters started to pour it on.

With 4:21 on the clock, Jack Mehl sunk two field goals which put Otterbein to the 100 mark. The crowd realized that there was a good possibility that the previous high score of 110 could be broken.

The crowd went wild; and even though Heidelberg was down by 22 points, one might have thought that it was a close, very important win.

With 0:32 seconds on the clock, "Giant Gene" Frazier made a basket which marked 100. Lynn Kramer, an Otter senior guard, crammed in the 112th point with twelve seconds left. Gary Reall was fouled with six seconds to go; he made one free throw which ended the game and brought the new high score to 113 points.

Mehl was high man for the Bein as he bagged 27 points. Manly dropped in 24, Dwight Miller made 19 to maintain his 19-point season average, and Jim Augspurger popped in 15, to complete the list of those Otters who scored in double figures.

Marrietta brings its 5-2 Ohio Conference record to the Alumni Gymnasium Saturday night to take on the Cards. Game time is 8 p.m., preceded by the JV contest which begins at 6 p.m.

OHIO CONFERENCE BASKETBALL STANDINGS					
Team	W	L	Pct.	Pts.	Opp.
Capital	8	0	1.000	681	559
Wooster	6	0	1.000	493	437
Otterbein	7	1	.875	678	567
Marietta	5	2	.714	627	566
Wittenberg	5	2	.714	498	420
Mount Union	4	3	.571	635	636
Heidelberg	4	4	.500	604	598
Denison	4	5	.444	679	722
Kenyon	3	5	.375	509	651
Baldwin-Wallace	3	6	.333	660	757
Muskingum	2	6	.250	620	645
Ohio Wesleyan	1	6	.143	551	600
Hiram	1	7	.125	576	699
Oberlin	0	6	.000	379	418

Wooster, the loop's other undefeated team, takes on two of the weaker teams in the conference as the Scots put their 6-0 mark on the line against Oberlin (0-6) Tuesday and Muskingum (2-6) tomorrow night.

Other mid-week league action found Mount Union (4-3) at Hiram (1-7); Kenyon (3-5) at Denison (4-5), and Heidelberg (4-4) at Otterbein on Tuesday; and Ohio Wesleyan (1-6) at Wittenberg on the following day.

The weekend features a nearly full slate as six contests will be played on Saturday. In addition to the Marietta-Otterbein duel, Hiram will be at Ohio Wesleyan, Oberlin will travel to Baldwin-Wallace (3-6), Heidelberg will invade Kenyon, and Mount Union will host

Wittenberg (5-2).

The individual statistics show real battles taking shape in both the scoring and rebounding departments as Wooster's Tom Dinger hangs on to his slim lead over Larry Baker of Wittenberg in scoring average and Capital's 6-6 sophomore Mike Stumpf continues to front the pack in rebounding.

Dinger, a fourth-team All-America selection last year when he was the nation's sixth leading scorer, is currently averaging 25.8 points per game, only a fraction of a point ahead of Baker who is connecting at the rate of 25.4 per contest. Stumpf is averaging 13.5 rebounds per game, a mark that is good for the top spot in that department — one that he has held throughout the season.

SCHNEIDER'S BAKERY

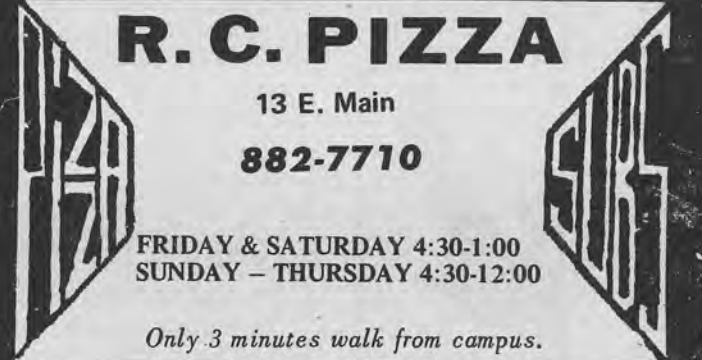
Our Specialty: Decorated Cakes

6. S. State Westerville 882-6611



REAR 7 NORTH STATE STREET
WESTERVILLE, OHIO 43081
PHONE 882-0351

GIFTS 'N' THINGS



R. C. PIZZA

13 E. Main

882-7710

FRIDAY & SATURDAY 4:30-1:00
SUNDAY - THURSDAY 4:30-12:00

Only 3 minutes walk from campus.



SKI where it's happening!

snow trails MANSFIELD

Chair • T-Bars • Tows • Snow Machines • Night Skiing
Swiss Barn Daylodge • Fireplace Lounges • Hot Food
Wine • Beer • Live Entertainment
Ski Shop • Ski School • Ski Patrol
Rentals • Toboggan Run • Fun
FREE FOLDER! Write Snow Trails,
Box 160, Mansfield, Ohio 44901
or call (419) 522-7393

77 & 13
POSSUM RUN ROAD

Keep up on
current
affairs
the easy way

Read the Pulitzer Prize
winning Christian Science
Monitor. Rarely more than
20 pages, this easy-to-
read daily newspaper gives
you a complete grasp of
national and world affairs.
Plus fashion, sports, busi-
ness, and the arts. Read
the newspaper that 91%
of Congress reads.

Please send me the Monitor
at the special introductory rate
for six months for only \$8...
a saving of \$7.

☐ Check or money order
enclosed

☐ Bill me

name _____

street _____

city _____

state _____ zip _____

PB 18

THE
CHRISTIAN SCIENCE
MONITOR®

Box 125, Astor Station
Boston, Massachusetts 02123

Otterbein and Hiram

Four scorers in double figures



Dwight Miller only collected nine points as the Otters whipped the Hiram Terriers 85-79 last Saturday night at Hiram. This was well below his season average of 19.

by Gar Vance

Hiram College was defeated in their own gym last Saturday night by Otterbein under an 85-79 decision.

With the loss, Hiram dropped to a 1-7 record in the Ohio Conference while Otterbein rose to a 7-1 record.

Rebounding advantages went to the Otters, who pulled down 36 rebounds compared to the Terriers' 26. The game was fairly close all the way as the Hiram squad tried their best to hold Mehl and "Auggie" from scoring. Jack Mehl was hot for the 'Bein, though, as he had 23 for the

night's effort. Captain Jim Augspurger made ten of seventeen shots for 20 points.

Field goal percentages were good for both teams. The Otters shot with 54% accuracy and the Terriers hit on 44% of their attempts.

Other scorers for the 'Bein were Don Manly with 16; Monte Rhoden, 14; Dwight Miller, 9; Steve Traylor, 2; and Dave Main, 1.

Sophomore Larry McCall, a 6'3" forward, topped the Hiram books with 23 points. Mark Thorpe was next with 18 and closely followed by Tom Lubert who had 17 points.

Five returning lettermen will pace Marietta

Marietta College entered the 1970-71 basketball season with a new head coach and a squad of 29 players who hope to improve on last year's 13-8 record.

New Head Coach Phil Roach is a product of Ohio Wesleyan University whose coaching experience at Wittenberg and Ohio University is expected to bring to Marietta a faster-paced

offense and a stingier defense. Roach and Assistant Coach Carl Hamill are working with a Varsity squad of 14 and a Freshman squad of 15 hopefuls.

Five lettermen returned while two starting lettermen — Gary Pikarsky and Earl "Doc" Holliday — completed their careers last year. The quintet back include the top three scorers from last year's 13-8

team — Tom Brewer, Gary Popplewell, and Dick Schelat — plus Dave Leatherman and Rich Raden.

Brewer, a 6-3 senior from Columbus, averaged 17 points and over seven rebounds a game last winter. Popplewell, a 6-4 senior from Mason, contributed 15 points and seven rebounds per outing last year and Schelat, a 6-4 senior from Marietta, led the team in rebounding with nine a game while scoring 12.3 points per contest. Schelat and Popplewell are this year's co-captains.

The other two returning lettermen are 6-3 senior Dave Leatherman of Columbus, who averaged 10.8 points and seven rebounds last year, and 6-0 junior Rich Raden of Elkins Park, Pa. He hit for 9.1 points a game in 1969-70.

Roach, who was formerly mentor of the Ohio University freshmen, will use a slightly different style of game than Marietta played under former Head Coach Don Kelley, who is now assistant coach at Iowa State U.

Roach says his offense will do more running than in the past while the defensive strategy is designed to sharply reduce the 78 points a game averaged by last year's opponents.

Marietta also has back five regular reserves from last year's team — 6-1 Ron Moyers of Olmsted Falls; 6-5 Lew McCreery of West Richfield; 6-5 Bob Vojtecky of McKees Rock, Pa.; 6-3 Dave Stone of Chillicothe, and 6-0 Asa Bradbury of Middleport.

Otterbein and Ohio Wesleyan

Miller drops in 25 for Otters

In a hard-fought away game, the fighting Cards defeated the battling Bishops of Ohio Wesleyan last Thursday by nine points, 85 to 76.

Jackie Brown, a 6-2 junior from OWU, led all scorers with 27 points. Last year his average was only 1.8 per game.

Dwight Miller hit on 9 of 17 action shots and 7 of 8 foul shots totalling 25 points for the Otters. Don Manly had a good night as he pounded in 23 points and yanked off 17 rebounds. Captain Jim

Augspurger scored 15, followed by Jack Mehl with 12. Monte Rhoden had 7 and Lynn Kramer put in three.

Otterbein fell behind in the beginning, but caught up quickly and led the rest of the game. The final few minutes were the toughest. Jackie Brown and Jim Augspurger were expelled from the game by the referee due to a misunderstanding between the two. The absence of Brown hurt OW more than Auggie's absence hurt Otterbein, basically because the Otters have no man who is a "one man team" but are a well-rounded team.

Field goal percentages were good for both teams. The Otters put in 47% of their shots compared to the Bishops 44% while the Otters controlled the boards by holding a 53-40 rebound advantage over Ohio Wesleyan.

This win put the Otters to a 6-1 OC record, while the Bishops dropped to a 1-6 record.

Ethics, not rules, govern use of noisemakers

Questions have been raised concerning noise-making during basketball games. In the Cap-Otter game, the referee threatened to call a technical foul against the Otters because of noise generated from the Otterbein crowd.

According to Head Coach Curt Tong, there is no rule in the official NCAA Basketball Rule Book against horns or noise.

"It's all a matter of ethics when to use noise-makers," stated Coach Tong, "Abusive crowd behavior is usually prewarned." Coach Tong felt that the crowd at the Cap-Otter game responded favorably and were well contained after the warning.

Rules during the Ohio Conference Tournament games do prohibit pep bands, horns, and noise-makers in general.

JV's take two wins to Marietta game

by John Mulkie

While the Otterbein varsity basketball team has been creating a new win streak, the Otter JV's have been doing a little victory celebrating of their own.

The Otter JV's had an easy time with Ohio Wesleyan's JV's a week ago Thursday with a convincing 83-71 win.

Nine Otters hit the scoring column as they maintained a substantial lead throughout the game. Steve Kinser led the Cards with 23 points and 14 rebounds. Bob Clever had 17 points and Guy Dittoe added

15 for the Otters who won their fourth game against seven losses. Last Saturday night the JV's did not play.

Tuesday night, the Otters increased their record to 5-7 with an 87-63 crushing of Heidelberg's JV's.

The Otters led by 10 at halftime and poured it on in the second half as Coach Reynolds cleared the bench with about nine minutes left in the game.

Gary Reall led the Otter pups with 22 points followed by Steve Kinser with 19.

The young Otters' next game is against Marietta, Saturday, in Alumni Gymnasium.

posters
records

the
middle
way

water pipes

11½ State St. above 3-C Billiards
Weekdays Noon - 8 p.m.
Fri, Sat, Sun Noon - 2 a.m.

F. M. HARRIS
Community Shoe Repair

27 W. Main St.
ORTHOPEDIC & PRESCRIPTION
WORK

CARDINAL RESTAURANT
FINE FOOD

Open 8:30 AM-8:00 PM

10 S. State Closed Monday

The Friendly Store
Serving Otterbein Students
for 10 Years

Smittle's
Prescription Pharmacy

23 N. State St. 882-2392

ABORTION

INFORMATION
AND
ASSISTANCE

CALL (215) 878-5300
24 hours 7 days
FOR TOTALLY CONFIDENTIAL INFORMATION.

We recommend only:
the most reputable physicians; doctors offering fair and reasonable prices; services which will be completely within the law; services performed at accredited hospitals.

Legal Abortions Without Delay
ARS INT.