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THE Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

January 29, 1971

Westerville, Ohio

Volume 53, Number 14

Five Otterbein students injured in accident

Five Otterbein College students were injured late Tuesday night when their speeding car plowed head-on into a utility pole on Park Rd. just east of Worthington-Galena Road.

Marsha Brobst, a senior from Circleville, Ohio, the driver, and Meg Corner, a freshman from Lebanon, New Jersey, and a passenger in the front seat, were the most seriously injured.

Miss Brobst is reported in serious condition and Miss Corner in serious condition at Riverside Hospital.

Other passengers in the car were freshman Sherry Gold-

man of West Hempstead, New York, and Ed Hebson and Terry Woof of Toronto, Canada.

Miss Goldman was reported in fair condition while Woof was reported in fair condition at University Hospital.

Hebson was treated at University Hospital and was released for treatment at the college health center.

All five suffered head and internal injuries and cuts and abrasions.

Franklin County Sheriff's Deputy Jerry Holton is reported as saying that the eastbound car

ran off the north side of the road into a ten-foot deep ditch, traveled 189 feet and hit a utility pole.

Both girls in the front seat were thrown through the windshield.

Holton reportedly said that the front of the car was "chopped in half clear back to the windshield," and demolished.

The car bounced 2½ feet from the pole and broke it near the

top, Holton said.

"It is a wonder they all weren't killed," the deputy is reported as adding.

The accident was still under investigation at press time.

"Otter Power" reigns supreme

In the greatest display of school devotion and patriotism that this campus has seen in a long time, Otterbein confronted their cross-county rivals, the Crusaders from Capital University, last Saturday night in the basketball game of the year before a sell-out crowd of 1800 in the Alumni Gymnasium.

Both Otterbein and Capital came into the game with undefeated Ohio Conference marks, making the game an important one in the race for the basketball crown. Cap had a 5-0 league and a 10-2 overall record while the Otters stood at 4-0 in the conference and 9-1 for the season.

The game had been a sell-out since the previous Monday afternoon. Seven hundred student and 280 general admission tickets had all been purchased by 1 p.m. that day. Three hundred tickets had been delivered to Cap for their consumption.

Because of the great demand for tickets, two hundred additional general admission tickets were sold Thursday and Friday after receiving permission from Westerville fire officials who decided the additional people in the gymnasium could be safely accommodated.

After the general admission tickets were sold, 250 tickets for viewing the game on closed circuit television in Cowan Hall were then distributed. These, too, were soon sold out.

Exclusive radio coverage of the Cap-Otter game was provided by WOBN, the Otter

college radio station.

An hour before the junior varsity game, people were lined up outside Alumni Gymnasium waiting to get in.

At 6 p.m. the tip-off for the JV game signalled the beginning of the night's exciting basketball action. Already, more than half of all available seats were occupied, an oddity for a JV game.

The JV's were defeated by Capital 94-80 in an exciting game.

The Otters made several runs at the Crusaders in the second half, but Capital maintained its cool with several scoring bursts that kept them comfortably in front.

Bob Clever led the Otters with 24 points.

By game's end, emotions were supercharged in anticipation for the big one.

Additional city police, supporting the college security force, manned positions around the gymnasium to help facilitate crowd control.

But there was no controlling this crowd as both sides of fans competed against each other in "the crackerbox."

Shouts, chants, gestures and ingenious acts of exhibitionism increased the fervor of the crowd throughout the pre-game warmup.

With the player introductions, the fans went wild. A deafening roar overtook the fans and catapulted them into another exciting Cap-Otter tilt.



"The Chalk Garden," directed by senior theater major, Ed Vaughn, is being presented tonight and tomorrow night at 8:15 in Cowan Hall. Starring Debbie Bowman, Stephanie Lewis, Dennis Romer, Ginger Tyler, Debbie Black and Dave Mack, the sets were designed and created by junior, Keith Squires. Students may still pick up their ticket by presenting their ID card at the Cowan Hall box office from 1 to 4 p.m. today.

Nixon telegrams Otterbein students are chosen for 'Who's Who' best wishes

Thomas Jefferson Kerr IV, newly appointed president of Otterbein College, received a telegram last Thursday from President Nixon, who said he is pleased that Kerr will continue the college's "student-centered innovations."

Nixon said Kerr accepts the post at an exciting period in Otterbein's history, when new concepts...on campus are providing an inspiring example of "institutional initiative."

The telegram referred to the move to give three students and faculty members full voting power on the board of trustees. The new trustees took their seats last October.

Kerr, who will become president July 1, said he plans to work closely with existing plans for greater student participation in the college's affairs.

Twenty-three Otterbein juniors and seniors were accepted into the "Who's Who Among Students in American Universities and Colleges" this year according to an official list released by the Student Personnel office this week.

The list represents those considered to have done most and represented the college best in things accomplished while at Otterbein.

The following lists those who were selected for this important honor: James Robert Augspurger, Debra Lynn Ayers, Barbara Joan Bibbee, Wanda Lee Boykin, Anne Lavinia Bruce, Sue Ann Butcke, Christine Lee Chatlain, Randall Kent Cline, Michael Lee Dear, Nancy Jo Fenstermaker, Harold Rollin Kemp, Russell Jesse McFarren, David John McIntyre, Dwight

Lee Miller, Denise Elaine Minter, Brian Eugene Napper, Alice Jane Prosch, Jurgen Karl Rieger, Dennis Michael Romer, Rita Louise Schumacher, Dorothy Lee Stover, Richard Leroy Thomas, and William Edgar Vaughan.

"Floating Fish and other Thrills"

Students who have not received their Student Gift-Pax may pick them up in the Campus Center Lounge next Tuesday and Wednesday, Feb. 2 & 3, from 11 to 1:30 p.m. Students must present their ID cards to receive the free Gift-Pax.

Sophomores interested in AFROTC's Two Year Program are reminded that the designated period for submitting applications is approaching the deadline.

Editorial comment

The most honorable commendation

Part I

Otterbein College has been commended in the most honorable way possible: by a fellow student body.

In an editorial by the University of Toledo's "Collegian," the student newspaper lauded Otterbein for its position of leadership as an example for other colleges and universities to follow in attaining total and equal student representation on all levels of college policy-making.

We have all heard the public relations that has been thrown around campus about how great the governance system is, particularly noting the quote by Earl McGrath in his book, "Should Students Share the Power?"

But this is the first time that a fellow student body has commended us for the system and we should be honored.

However, let's look at what we've done with this new-found equal opportunity situation: virtually nothing. Not one major piece of legislation (from the student standpoint) has been considered by the College Senate in the whole.

True, women's hours, open visitation hours in men's dorms and other student rights are being examined by committees of the Senate, but that's all.

Why the delay? What's taking so long?

One explanation has been that it will take the governance system at least a year before it will operate as efficiently as possible.

But we, as students, are not taking advantage of the possibilities that lie before us, and no one seems concerned.

In fact, few seem to take the whole thing seriously. Students seem to take the governance plan as a joke, justifying that on any "really important issue," the trustees will over-rule any College Senate decision that seems to threaten the status quo (e.g. women's hours, circa, June, 1970). Perhaps that's one reason why only about half of the student senators show up at any given Senate meeting.

Does the Board of Trustees take the college governance system seriously and the theory behind its creation?

To some people, apparently they do not.

Why, for example, is there no representation among the executive board of the Board of Trustees by the resident community? Meaning, why were none of the newly elected faculty and student trustee members placed as members of the executive board so there truly could be a vote by the academic community in selecting a new president?

Instead there was an advisory committee comprised of six student and faculty members who made their presidential recommendation to the board and then were quietly asked to leave the room before the voting took place.

If the theory of equal and fair representation allowing students and faculty to become involved in the running of the college is to be followed, why wasn't there some real representation by the academic community when the vote was taken? Why the tokenism?

After all, if the Board of Trustees doesn't place its faith in the governance system, why should the students?

Mastering the Draft

Copyright 1970 by John Striker and Andrew Shapiro

How to win the draft lottery

In the last few months we have been receiving hundreds of letters inquiring about the lottery system. This mail reveals widespread misunderstanding. Although each letter recites different facts, all the letters center around two basic questions: when will I be exposed to the draft lottery? How can I control my exposure so as to overcome it?

Now there are clear detailed answers for everyone in a recently published booklet called "How to Win the Draft Lottery" (New York 1971) by Mr. Jack Werlow. Although the title is rather hard-sell, it is not without foundation. "How to Win the Draft Lottery" does more than explain the intricate workings of the lottery system. It also devises various "game plans" designed to win the lottery. These game plans are not only well-thought-out and easy to follow but also perfectly legal.

The heart of the booklet is divided into three parts: "The Lottery Pool in 1970," "The Lottery Pool in 1971," and "The Lottery Pool in 1972 and Later Years." These three parts are geared to the annual growth and change that occur within the lottery pool. Each year new priority groups and subgroups are added to the

pool. Depending upon which group you fall into, you may be highly vulnerable to or virtually immune from the draft — regardless of your lottery number.

Usually, it is essential to move from one group to another at just the right moment. One successfully planned move will win the draft lottery. Bearing this in mind, Mr. Werlow expounds what he calls the "laws of motion" prevailing within the lottery pool. A reader will be guided by these fundamental laws whenever he chooses and executes one of the "game plans" offered at the end of "How to Win the Draft Lottery."

Some of the more important laws of motion had their first effect on New Year's Day 1971. On that day, as the author explains in detail, two new groups formed within the 1971 lottery pool: the 1971 Extended Priority Selection Group and the 1971 Second Priority Selection Group.

Membership in these two Groups is determined by the laws of motion: If on December 31, 1970, you were in the 1970 lottery pool, and your lottery number was higher than the highest number reached by your draft board, then, on New Year's Day, you

moved from the 1970 First Priority Selection Group to the new 1971 Second Priority Selection Group. For all practical purposes, you will be immune from the draft and can even afford to remain I-A.

If, however, on December 31, 1970, you were in the 1970 lottery pool, but your lottery number had already been passed over at a time when you could not be issued an induction order, then, on New Year's Day, you moved from the 1970 First Priority Selection Group to the new and dangerous 1971 Extended Priority Selection Group. Men in Extended Priority have the highest draft vulnerability of all men in the lottery pool.

Even worse, Extended Priority can, as the author explains, drag on for months or years unless you plan and execute a successful escape from the Group. Various escape routes are laid out in one of the cleverest "game plans" at the end of "How to Win the Draft Lottery."

Another widely used "game plan" will be the one that tells how to move from First Priority to Second Priority. The plan is based upon the very latest changes in lottery procedure implemented this fall and winter. The plan allows you to win the lottery without risking a year of vulnerability, or even a month, or a week. Indeed, one version of this successful "game plan" lets you gamble and win on your lottery number without risking a single day of vulnerability to the draft.

Mr. Werlow also writes about the assignment of lottery numbers and the function they perform within the lottery pool. This part of the booklet clarifies exactly which men are covered by each lottery drawing and how their numbers relate to those drawn in other years.

"How to Win the Draft Lottery" is must reading for all draft counselors and anyone who hates to gamble and lose when his liberty is at stake. This booklet is the best up-to-date explanation of the draft lottery available today. Besides telling you how to win, the booklet may also alert you to legal errors your draft board has already made in assigning you to the wrong priority group within the lottery pool. If your bookstore does not yet have "How to Win the Draft Lottery" in stock, you can order it directly from the publisher, by sending \$1.00 to Brooklyn Bridge Press, P.O. Box 1894, Brooklyn, N.Y. 11202.

Please continue sending your proposals for draft reform to us at "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017. We plan to cover Washington in the near future and want to have your ideas with us.



Letters to the Editor

The **Tan and Cardinal** urges students, faculty and staff to submit letters to the newspaper.

Letters should be typed and double spaced. The **T&C** reserves the right to edit, accept, or reject a letter. Authors will be consulted regarding any editing changes.

Include your name, address and telephone number on all

letters.

The **T&C** does not print letters which are libelous or in poor taste, consist of attacks on personalities or are obviously based on factual errors.

Address or deliver all letters to **The Tan and Cardinal**, Campus Center basement, before midnight Tuesday.

Deep

by DAN BUDD

"Your room," he said, "is this way."

Requiem

The driveway was lined very nicely with tall spruce pines. As he walked the distance from the highway to the mansion, he couldn't help but notice how the sunlight sneaking through the green made the last part of his journey seem like a stroll through Christmas. It was a pleasant escape for the time being.

The mansion eventually stole the sky from the pines. Its hugeness almost scared him into turning back. However, he had no other choice but to approach the door and knock. The butler (he supposed that was the man's title) answered and led him into a rather large but terribly empty room. He moved toward the center of it and took off his hat.

He gazed at the deep green walls and couldn't help but wonder why they were so void of any ornamentation. There was one window at the rear of the room which looked out over what seemed a very quiet, peaceful yard. He looked for any signs of life — birds, a squirrel, rabbits, anything — but could not see even one. And the silence of the room was beginning to frighten him slightly. Then, with what seemed like a bomb dropping, the butler reappeared.

"Your room," he said, "is this way."

He followed the butler up a wide flight of stairs and down the hall. They passed numerous doors before the butler finally opened one and led him inside.

"This will be your living quarters for however long you decide to remain, Mr. Alexander." The butler vanished.

Mr. Alexander began to explore his new "home." When he had entered, he had passed

through a small anteroom which was shut off from the rest of the room. Just beyond that was a well-furnished living area complete with a stereo system, shelves bulging with books, and a comfortable looking couch. A door to the right of the anteroom and behind the couch opened to reveal a bedroom with a gigantic bed, a dresser, and two speaker cabinets at the foot of the bed. No doubt connected to the system in the living room, he thought. Directly across from the dresser was the bathroom. And it wasn't until he went in to explore it that he realized something really strange. No where in his entire complex was there a mirror.

By sunset he had discovered how to operate the stereo and was stretched out on the couch listening to the *Pines of Rome*. Mr. Alexander soon fell asleep.

When he awoke, there was a tray of food set in the middle of the room. He had no idea what time it was or how long he had slept since he could not locate any clocks and his wristwatch had disappeared somewhere along his journey. He was hungry.

After the meal, Mr. Alexander decided to leave his room and do a little external exploring. There had to be other people here besides himself. Outside his door, he turned left.

The hall seemed endless. He had even tried to find the staircase again, but that quest proved fruitless. He knocked on several doors but got no answer. He began to tire after a while and decided to head back to his own room. But every door looked the same and he was getting sleepier the more he walked. He entered cautiously. Nothing. He found

a light switch. It was his room.

Attributing his find to luck, and being too tired to worry about it anyway, he took off his clothes and went to bed.

The next morning, there was a tray with his favorite breakfast on it: a cup of coffee, no sugar and light on the cream. As he drank, he decided to get brave and look into some of the other rooms. What had he to lose? He got up, went out of the room, and tried the first door he came to.

He opened it and went in. It was his room. The empty cup of coffee was sitting on the same tray in the middle of the room and the bedsheets were just as he left them. He tried another room. The same thing. Door upon door revealed the same thing. After opening at least two dozen doors and finding the same thing in each room, he gave up.

He left the last room and descended the staircase which was suddenly located just a few feet to his right. He went into the empty, green room and stood in the middle of it.

"I'm ready," he said.

There was a knock at the front door. Mr. Alexander went to answer it. His suspicions were confirmed.

He was looking at himself. He led himself into the empty, green room and went to get the room ready.

Roving Reporter

by BONNIE LeMAY

Pledging: "It's fantastic"

Once again that familiar time of year has come rolling around. It's pledge time! The familiar strains of "Pledge do this," or "Over here pledge" can be heard throughout the campus, as a number of freshmen and some upperclassmen find out just how it feels to be a part of sorority or fraternity life.

What does it feel like to be a new pledge? Many upperclassmen perhaps remember that time when they had just become a "lowly pledge" and eagerly awaited the day when they too would become "honorable actives."

Although they haven't been pledges long, I asked some of the pledges for their first reactions to pledging.

The variety of answers was endless and to sample a few, they ranged from uncertainty at this early point to a definite loyalty to their particular sorority or fraternity.

Several pledges, obviously pleased with their new role, offered such remarks as, "It's fantastic!" and "It's hectic, but fun," and "It's a real fun ride."

Others have already found what loyalty to their group means with comments like, "As far as I'm concerned there's only one sorority," and

"There's only one fraternity on campus. It shows whether the guys can take it or not."

Still others thought that they needed more time to tell but were satisfied with pledging so far. One felt, "So far, so good," while another remarked, "I've just started, but so far it's been OK."

One girl found she enjoyed pledging, but concluded it would be better if she were a freshman and suggested, "Pledging is nice and it's fun, but it would be even more fun if I wasn't a sophomore going through with all freshmen. I really like it the way we have it this term — only four weeks."

Another felt that to serve its purpose it must have some meaning and offered the opinion, "If you're not pressured, and you're sincere, it's great. It should have significance for both the pledge and the active."

Several pledges commented on the various aspects which they felt were especially worthwhile. One found, "It's pretty good. A lot of guys think it's a lot of drudgery and everybody's trying to degrade them. But I think it's cool and a good way to get to know the guys."

One pledge brought out the idea of the unity pledging brings and had the idea, "I think it's good if you're really serious about joining a fraternity in the first place. It's fun, too. It's not all just running around — there are study sessions where you get points. It's constructive pledging. It makes you really feel a part of the fraternity. If you just signed up, there'd be no unity with the guys."

WEEKEND EVENTS

Friday

8:15 p.m. "The Chalk Garden," in Cowan Hall. Students may pick up their ticket upon presentation of their ID card at the Cowan Hall box office from 1 to 4 p.m. today.

Saturday

1 p.m. Wrestling Team vs. Heidelberg at the Alumni Gym.
8 p.m. Basketball Team away at Hiram
8:15 p.m. "The Chalk Garden" at Cowan Hall

FEIFFER

IF YOU'RE NOT PART OF THE SOLUTION YOU'RE PART OF THE PROBLEM.



IF YOU'RE PART OF THE SOLUTION BUT NOT THE CORRECT PART OF THE SOLUTION YOU'RE PART OF THE PROBLEM.



IF YOU'RE NOT PART OF THE CORRECT PART OF THE SOLUTION YOU'RE A WORSE PART OF THE PROBLEM THAN THE APOLOGISTS FOR THE PROBLEM.



IF YOU'RE PART OF THE SOLUTION WHO HAS BECOME PART OF THE PROBLEM YOU'VE CO-OPTED THE SOLUTION.



SO PART OF THE PROBLEM IS THE SOLUTION.



IF YOU'RE PART OF THE SOLUTION YOU'RE PART OF THE PROBLEM.



Freshman Dianna Johnson is the "Cardinal Bird"

by KATHY FOX

On January 9, during the basketball game with West Virginia Tech, a mysterious character was spotted on the floor hoppin' and jumpin' around with the cheerleaders. The Otterbein fans discovered the creature to be a big Cardinal bird head with legs. Very few people knew, then, who was under the head. About the only ones who did were the girls from Fourth Floor Cochran. They knew it was Dianna Johnson. They're the ones who talked her into being The Bird!

Dianna said the first game was the worst. The game seemed to go pretty slow, and

it was hot under that head! It doesn't bother her too much anymore, but it's rough on the arms. D.J. and a couple friends carry her outfit and the head over to each home game. At first she felt a little weird, walking along with an over-sized Cardinal head. But now she doesn't mind, and she's stopped frequently with the remark "Oh, you're the bird, huh?" The Bird has had good reactions from the fans. It makes people laugh and seems to give fans more spirit. At least she hasn't heard any sarcastic comments.

Of course there are some disadvantages of being The Bird. It's hot and her arms are

always scratched up. And although she can't move around as much as she'd like to, she manages to bump into people easily enough. But there are more advantages than disadvantages. She's got a great view of the game and the team. Little kids are fascinated by The Big Bird! They yell "Hi, Mister Cardinal!", and start petting it. But when they find out that The Bird talks back to them, "they kind of back away!" And at the Capital game D.J. found another asset in the Cardinal head, when she muttered some nasty phrases that no one heard.

She admits that she was a bit leery of the Cap game. As you may have noticed, The Bird was seen only on one side of the gym. But the opposition wasn't the only thing that was worrying her. She had the task of getting on and jumping off the tramp. Now that's pretty difficult when you've got a big bird head on and you can't see very well. Once on it, all she could do was "hope and pray and jump off!"

While asking people for their opinions of The Bird, I found the remarks varied considerably. Some thought it was a "good idea to have a mascot." "It's a representation of our school." Others consider the bird useless, "kind of queer looking," and not even a mascot. One girl suggested that The Bird should have a smaller head so it could move around better.

Whatever people's reactions, Dianna enjoys being The Bird, and she hopes the fans appreciate it. She doesn't consider it a joke at all. She believes The Bird heightens morale. Because, after all, "Bird knows we've got the best team!"



"The Bird" is portrayed by freshman, Dianna Johnson, at each home basketball game. She works closely with the cheerleaders in leading the cheers.

World Campus Afloat purchases Queen Elizabeth

by DEBBIE MILLER

Word has been received by Dr. Amy, World Campus Afloat adviser at Otterbein College that the **Queen Elizabeth**, the world's largest passenger liner, has been purchased and renamed the **S.S. Seawise University** and will be converted for use as World Campus Afloat.

Chapman College of Orange, California is the home institute for World Campus Afloat. With the purchase of the **Queen Elizabeth**, more than 500 graduate and undergraduate students from member institutions which include Otterbein College, Adams State College, Bloomfield College, The Defiance, Drake University, Hofstra University, McPherson College, Northeast Louisiana University, Oklahoma State University, Phillips University, Springfield College, Whitworth College, and the University of Wyoming, will be able to

participate in the Chapman program with the enrollment increasing to 1800, which is the ship's capacity.

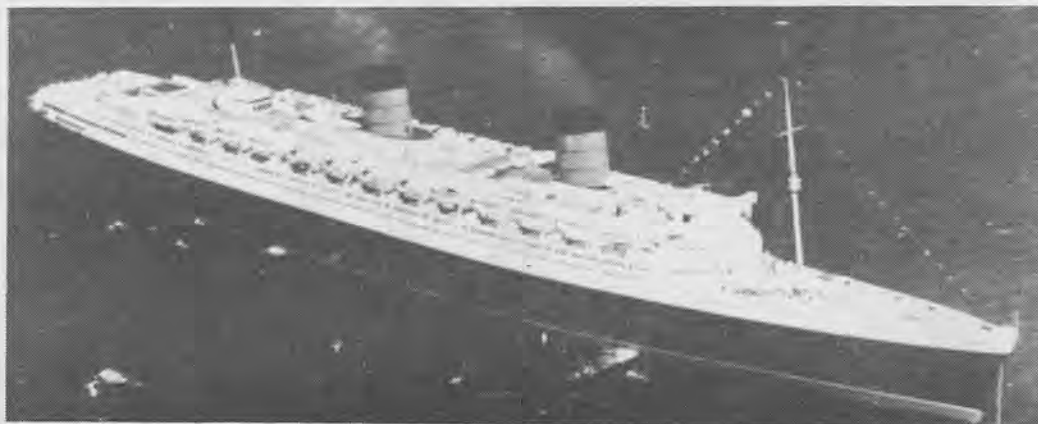
World Campus Afloat is self-explanatory. It is a campus that travels around the world while conducting classes aboard in liberal arts, and stopping at major cities of the

world for guided tours and for educational information.

The college this year will sponsor five semesters, fall, winter, spring, and two summer semesters. The fall terms started with departure September 3 from Los Angeles and will take the northern route around the world, which

will possibly include Japan, Hong Kong, India, Africa, and some parts of Europe. The ship will take the southern route home via Africa and return to the east coast December 23.

Dr. Amy will be glad to talk to anyone who is interested in participating in Campus Afloat.



The Queen Elizabeth was recently purchased for use as the new floating home of the World Campus Afloat, of which Otterbein is affiliated. Dr. Amy is Otterbein's World Campus Afloat representative on campus.

Soul

by Eddie Parks

A fond farewell to the remarkable Mr. Dabo

It was announced early in the fall term that an African scholar was coming to Otterbein for a month. Many of the students, professors, and administrators were anxious for his arrival. There were many questions to ask and many places to take him. There was a mystical curiosity among the members of the Otterbein community. We were all awaiting the arrival of Mr. Dabo.

In the first week of January Mr. Dabo did arrive with his accolades, degrees, and rare intellect. He amazed some, reaffirmed the expectations of others, and revealed a certain degree of regality to all. He was a man worth knowing.

He gave lectures on various subjects, from religion to economics. Even though his specialties were English and French, he displayed extensive knowledge in sociology, economics, and government.

In one month Mr. Dabo has,

in some way, fascinated all the people who have had the pleasure to speak with him. He has changed the attitudes and ideas of many who have never actually known the truth about Africa and its people.

Finally, Mr. Dabo has affected the lives of many of the members of Soul. He supplied some Afro-American students with valuable information about the home of their ancestors. He has laughed, joked, argued, and hopefully enjoyed the Afro-American students on campus. And we, the members of Soul, have enjoyed Mr. Dabo.

The surprise farewell party is over, and Mr. Dabo is about to depart. He leaves with us a memory that some will never forget.

Let it be said that the members of Soul did not have Mr. Dabo depart without saying: "Farewell, Mr. Dabo, and may all your tomorrows be prolific and enjoyable."

Thought

by ROBERT C. GROSH

Beware the group -- a custom for weak men

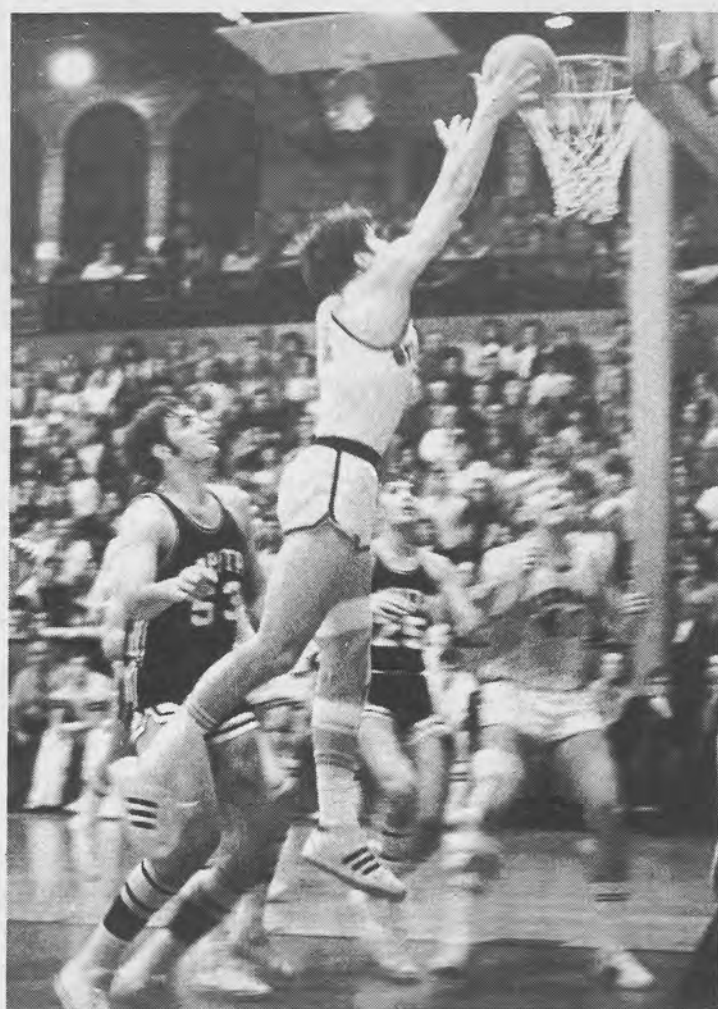
The atmosphere of Otterbein College is destroying some of the finest minds ever to attend this institution. Everyday people's entire personalities are being confused, disjointed and channeled into nice, more fitting cultural groups. The "grouping syndrome" is taking heavy tolls upon the unsuspecting semi-virgin minds of college students, not only here, but across the country as well. You must have noticed

how most of even your friends change somehow when in a group atmosphere, and that change is usually not a preferred change for either of you. People in groups, who are aware of the group, become uncreative, boring, weak, vulnerable to leadership and often alien to themselves. Otterbein College mass produces manpower to fill the labor vacancies of the 1980's decade, and in order to meet such a target quota it is regrettably necessary to begin the formation of semi-literate, nearly educated cultural forms at this early date. That, dear students is why you are here and why you're being treated as you are. I could say the hierarchial system in this country depends upon mediocre citizens for survival, but I already have.

Otterbein College stifles the imagination, parallels the creative processes and teaches uniformity among the inmates; the "Bein's" purpose is to help sustain our status quo, not to initiate revolution of the mind. If you students want a different life form, you must create your own morals, your own customs and in every way establish a new concept of survival. You must discover your weaknesses, destroy your prejudices, recreate God in your mind and generally get your mind together so to take the first step into the virgin world of love. Beware the group, it is an establishment custom for weak men, weak minds and weak bodies unable to stand alone.



**This is
the week
that was -**



**the
Cap-Otter
game**

ENTERTAINMENT

At the Cinema

May Tora! Tora! Tora! Sink! Sink!

by Tony Del Valle

\$25 million and a cast of thousands do not a three hour movie make; and *Tora! Tora! Tora!* proves it. Here is a movie so devoid of purpose and creativity that only Richard Fleischer could have directed it. (Other Fleischer disasters: *Dr. Doolittle*, *Che*.) This extravagant recreation of the Japanese attack on Pearl Harbor is such a ho-hum replay of Americana that it would probably bore even Theodore White away from history. It's too bad that such a potentially great subject has been allowed to be transformed into a run-of-the-mill war story.

The film begins in Japan where the first roots of World War II are beginning to be seen. Gradually, the audience is shown step by step the events leading to one of the most disastrous battles in American history. As in *Soldier Blue*, we see the blunderings of military men, and the tragic aftermath of their unforgivable actions. (Although in *Tora!*, we are satisfactorily presented both sides, whereas in *Soldier Blue*, the Indians wore white and the pale faces black.) But in dealing with the historic facts of the Pearl Harbor attack, Fleischer apparently lost sight of his foremost goal: to make an interesting and entertaining movie. If *Tora!* ... had been the first movie ever made about this battle, then perhaps it would have succeeded. However, it is far from the

first, (and nowhere near the best) and therefore we learn absolutely nothing that we didn't know before. And from what I hear from people who have also seen the film, audiences, bored and yearning for something at least half-way original, have actually cheered when the Japanese begin to open fire on the United States. This may very well be not only

because of a lack of originality on Fleischer's part, but also because the Japanese sequences are much better ones. (Incidentally, Fleischer did not direct the Japanese portions of the film, which may explain why they were so well done.) In these film sequences, we see real people. A Japanese general sitting alone up against a blank wall pondering his fate is a beautiful, moving moment in a long, long, film; with the American actors, there is no sense of emotion or humanism.

E.G. Marshall looks like something out of *Star Trek*, with his phony portrayal of a concerned officer, desperately trying to warn people about a possible attack. Ralph Bellamy comes off like a Kirk Douglas ready for action, rather than a real military man. Only the competent and consistent Martin Balsam contributes anything worthwhile to this circus of a movie. But, unfortunately in this one, he is swallowed by the mediocrity around him. It may very well be that *Tora!* ... contains as a whole some of the worst acting since the sub cellar days of *Myra Breckinridge*. The

"suspense" moments of the film, where the military attempts to quickly decode a Japanese bulletin, are so badly done that one almost gets the feeling that Mannix is about to be called in to work on the case. And it all points back to Fleischer who, it seems, simply cannot direct a film. When he's not forcing us to sit through 20 minute battle sequences, he's getting awfully schmultzy with symbolic sentiments ("We (the

Japanese) have awaken a sleeping giant") or is making vain stabs at slapstick comedy where comedy shouldn't be. And it's all so painfully predictable...

In an age when inexpensive films like *Joe* and *Putney Swope* are sweeping the market, it's unbelievable that the woesome 20th Century Fox would be so insane as to sink so many millions into such an incompetent vehicle. Fox spent \$25 million on *Tora!* — and, regrettably, it deserves to lose every penny of it...

Opus Zero presents annual "Pops Concert" Friday



Opus Zero will perform in the first Pop-Rock show held on the Otterbein campus this year at 8 p.m. next Friday in Cowan Hall.

"This could be the start of something big!"

The curtain opens and the lights pick up 22 young people wearing shades of red to pink, singing the opening number of the Opus Zero Pop-Rock Show, Feb. 5, 8 p.m. in Cowan Hall.

Roger McMurrin, Director of Choirs at Otterbein, will conduct the concert.

The Pop-Rock performance will combine the talents of the men and women of Opus Zero (formerly the Chamber Singers) in singing and dancing, and also in costuming and stage design. Each member of the vocal group voluntarily took responsibility for some aspect of the concert production.

WOBN spotlight album of the week

by Mark Savage and Keith Smith

Chicago scores with another climbing hit

The newest big one to hit the charts in a long time has finally arrived. The group: Chicago. The Album: (A double set) III. The new jazz rock style of the Blood, Sweat, and Tears is compounded in this packet with "What Else Can I Say" and "Loneliness is Just a Word." The brass is featured in the nine minute opening number of side one with "The Approaching Storm." Vocals are made considerably easier with the lyrics of all songs printed on the record jackets. Not only are the brass featured but a first for the Chicago group was achieved on this album with "Free": A drum interpretive

solo. Unique effects such as guitar whines etc., are featured in the very meaningful instrumental "Progress...". This cut has a lot to say about modern man. It begins with a very peaceful beat, no confusing sounds, and then works progressively to a more complex confusion.

The now popular Chicago Transit Authority album will be caught in the dust as it has only been on the charts for one week and all ready is number 2.

Some WOBN climbers to watch: Creedence Clearwater Revival: Pendulum, Elton John: Tumbleweed Connection.

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GIFTS 'N' THINGS

Tan and
Cardinal

Sports

Swick Sez

by Bill Wilson

Be proud -- You're
from Otterbein

The Capital game is over; there's no time left on the clock. Some cried, some swore. Some were hurt; I guess we all felt hurt. We wanted to win so very, very badly — but we didn't.

Permit me to quote Dr. Curtis Tong. "Athletics teaches a man not only the will to win and the way to win, but how to meet defeat as well."

Let's show that we know how to lose — the team, the new breed of fans, the entire Otterbein community. Not because we have anything to prove, because we don't have a

thing to prove to anybody.

We'll show it because that's the way we are. We're proud. We gave it our best; that's all that can be expected of any man. We still have a lot more games to play. We'll give 110% in every game.

Statistically we're not number one in the Ohio Conference. But there's more than one way to rate a team, and as far as I'm concerned, we're number one. As long as we give it all we've got we always will be number one in my book. Be proud — you're from Otterbein.

Miller scores 30 as
Otters win, 94-83

The Otterbein Cardinals took their 9-2 season record into a conference tilt with the Oberlin Yeomen at Alumni Gymnasium Tuesday night and came out the victors by trouncing the Obies 94-83.

Dwight Miller led all scorers by banging in 13 of 19 field goal attempts and four free throws for 30 points. Supporting the Otter cause was Jack Mehl with a 22 point effort and captain Jim Augspurger with 20 points. Monte Rhoden chipped in with 12 points, completing the Otter quartet who scored in double figures.

High point men for Oberlin were Guerrieri with 23 and Johnson with 18 points.

The Otters held a huge margin in rebounds; 49 to 28 for the Obies. Leading rebounders for the 'Bein were Mehl with 16 and Don Manly with 10.

Except for a momentary 4-3 lead with 18 minutes remaining in the first half, the Yeomen found themselves trailing the Otters throughout the game. By halftime the score read 46-34 in favor of the Otters and that twelve point spread was maintained throughout the rest of the game. At one time in the second half, the difference rose to 19 points, but that was the furthest the Otters remained from the Obies' reach.

Final statistics reveal Oberlin hitting on 30 out of 69 field goals attempts for a 44 per cent average while the Otters hit on 31 of 74 for a 42 per cent clip.

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Otters lose heartbreaker to Cap
by two in final seconds

A hard-fought loss to an arch-rival is hard to take when the point difference is only two points, but it is doubly harder to take when you are leading throughout the game and then see your lead diminish to nothing in the closing minutes of the game. Such was the case last Saturday night in the Cap-Otter game in which the Crusaders beat the Cardinals 86-84.

It was the third straight year in which a Vince Chierella-coached Cap team has beaten our heroes, and each year it gets a little harder to take.



The injured Don Sullivan will reportedly be out of action for two weeks with a badly sprained ankle. He is shown here yelling encouragement to the team at the Oberlin game Tuesday night.

The Otters jumped out to a 9-1 bulge in the first three minutes of play, but a subsequent 10-2 Plumber scoring binge quickly closed it to 11-all with 14:24 still to play in the first half.

It was tied again 15, 19 and 25. Then the lead changed hands six times before an 11-4 Otter scoring binge in the final three and a half minutes wiped out a 36-35 Purple Plumber edge and sent the Cards into the dressing room with a 44-40 lead at the half. In the first half alone, the lead had changed eleven times.

Capital trailed most of the second half with Otterbein moving out to a 65-53 advantage with ten minutes remaining. The Otters held the lead until a Bob Arnold jumper from 12 feet out with two minutes to go tied it at 80-80.

Sophomore Cap center, Mike Stumpf's layup with 21 seconds to go broke an 82-all tie and Scott Weakley's pair of free throws gave the Plumbers an insurmountable four-point

bulge which even Jim Augspurger's layup with five seconds left couldn't erase.

Dwight Miller had a game-high of 26 points and Jim Augspurger finished with 18 points for the Otters. Don Manly had 17 points while Jack Mehl was cold from the field but put in 10 of 11 free throws for 16 points.

Stumpf, the 6'8" Plumber, finished with 24 points and eight rebounds, and Don Kalb, his apprentice's helper, shoved in 21 points and was the top rebounder of the game with 12.

Final statistics showed Otterbein with a surprising 54-34 advantage on the boards.

Cap hit 36 of 64 from the field and 14 of 19 at the free throw line. The Otters were 32 of 81 from the floor and were successful 20 of 24 times at the charity stripe. Field goal percentage for the 'Bein was a low 39.5 per cent while Cap shot at a decent 56.3 per cent.

Otterbein wrestlers lose three
in tri-meet

by Warren Peterson

The Otterbein College wrestlers ended up 0-3 last Saturday when they wrestled Wittenberg, Heidelberg, and Muskingum at Muskingum College in New Concord, Ohio.

The Otters made their best effort against Muskingum when they scored 16 points to Muskingum's 24. In the winner's column against Muskingum were Mike Dear in the 158 pound class, Jerry Hatcher (177), Bill Spooner (190), and Doug Ridding (Heavyweight). Dear and Spooner won with decisions, while Hatcher and Ridding pinned their opponents.

Other Otter wrestlers were: Rick Baker (118), decisioned; Dennis Jackson (126), pinned; Dan Lang (134), decisioned; Stephen Hoover (142), pinned;

Bill Kontras (180), decisioned; and Scott Allison (167), pinned.

The final score with Heidelberg was 25-11. Dear and Ridding decisioned their opponents for three points apiece and Lang pinned his man for five points. Baker, Hatcher, and Robin Rushton (Heavyweight) were decisioned, while Jackson, Hoover, and Porter Kauffman (167) were pinned.

Against Wittenberg, Baker, Mark Snider (150), and Spooner were awarded decisions. Jackson, Hoover and Allison were pinned. Lang, Dear, and Rushton were decisioned. Porter Kauffman's match ended in a 1-1 tie, with two points going to each side. The final score was Wittenberg 26, Otterbein 11.

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Junior Nate VanWey leaped to a fourth place finish in the long jump at the Midwestern Track Meet held at Ohio State last weekend with a leap of 23'11".

Van Wey takes a fourth at OSU

by JOHN MULKIE

Coach Bud Yoest and members of the track team seemed quite pleased with Otterbein's showing at the Midwestern Track held last Saturday at Ohio State's French Field House.

The 'Bein has not held many workouts, but Yoest was satisfied with the results of the meet "for this time of the year."

The Otter standout was Nate Van Wey, who placed fourth in the long jump with a leap of 23 feet 11 inches. He

did this after being injured early in the winter.

Other participants included Jack Lintz in the two-mile run, Gary Kuzyk, Jim Lee, Lee Howard, and Ed Hebson in the mile relay, Gordy Warren in the 600 yard dash, Lee Howard in the 880 yard dash, Ed Hebson in the 60 yard dash, Chuck White in the high hurdles, and Jim Dyer in the high jump.

On February 13, the Ohio Conference relays will be held. There are several other indoor meets before April which are the highlights of the season.

Intramurals may separate from Physical Education

by DUFFY OELBERG

The intramural sports program is in danger of falling apart. So what, you say to yourself. I don't care if the intramural sports program continues next year. Well, stop and think for a moment. Those of you who read this article are probably the ones who benefit from intramural athletics and without such a program, you, who are non-varsity athletes, would not receive the benefits of organized, competitive, sports.

If you think Greeks are the only ones that benefit from organized intramurals, you're wrong. There are approximately twenty-five teams in the basketball league; six of those teams are fraternity teams.

So what kind of problems could the intramural sports program possibly have?

Intramural sports suffers from the lack of quality (and sometimes even adequate) officiating. Anyone who played in the football league knows that, in some cases, referees were pulled out of the crowd. This hardly makes for consistency in rulings and the quality of play, along with the quality of officiating, suffers.

A lack of proper equipment also hinders the efficiency of play. We sometimes had to run back to the dorm to borrow a football that had laces and was full of air. Flags were missing and part of a team was forced to play without flags.

In basketball, it's difficult

sometimes to find a round ball to use for the games.

Proper places to play are another problem. We had only one place to play football, so we couldn't run two games at once. Games were almost played in total darkness on some occasions.

We have a fine place to play basketball, but limited time to use it. We can not practice there because the team needs the gym, and they don't like to leave the light on (that costs money). When it comes to softball, it's ridiculous to play in that park, with balls and people bouncing off trees.

Lack of proper supervision is another problem. Dr. Tong does the best he can, but he admittedly doesn't have the time to give the proper amount of supervision that is needed.

So what does it all boil down to? That proverbial root of all evil: money.

With a sufficient amount of money to pay officials, the quality of officiating would tend to rise. With more money, proper equipment could be bought and supplied. With more money we could afford to use the gym for practice purposes. Finally, with more money a member of the physical education staff could be paid for supervising and setting up the intramural sports program.

As it stands now, all money for intramurals comes out of the physical education department's budget. It is not in their contract to run intramural athletics. They have been asked to cut their budget for 1971-72 which probably means less money for intramurals. How could we get along with less than what we have now?

OK. So what can we do?

Sunday afternoon a meeting was held concerning the present state of intramural sports. Mark Bixler (the present student head of intramural sports) and Brian Napper, presented a proposal that the intramural program be

taken out of the hands of the physical education department and a separate intramural department be established.

Why not? Most other schools have a separate intramural department that has it's own working budget. Bixler drew up a tentative budget which was approved by Dr. Tong who also attended the meeting.

Where do we get the money? Harold Kemp suggested that we go through Administrative Council. He is trying to have a discussion of the intramural program put on Administrative Council's agenda.

Dr. Tong told us that the best way to get things accomplished was student pressure. A high quality intramural program could be a good drawing card for the college, perhaps attracting those athletes who aren't varsity material but still yearn for competition.

If you would like to see the quality of intramural athletics at Otterbein upgraded, professionalized and effectively run, contact Mark Bixler or Brian Napper and offer your help. Support for this is vital to the college community.

Ohio Conference		INDIVIDUAL STATISTICS							
SCORING LEADERS		FGA	FG	Pct.	FTA	FT	Pct.	Pts.	Ave.
Tom Dinger, Wooster (Mansfield)		283	156	.551	115	95	.826	407	25.4
Larry Baker, Wittenberg (Graham)		313	143	.457	47	41	.872	327	25.2
Jackie Brown, Ohio Wesleyan (Hartford)		325	133	.409	48	32	.667	298	24.8
Steve Farnsworth, Heidelberg (Antwerp)		193	96	.497	135	80	.659	281	21.6
Vic Guerrieri, Oberlin (Lorain)		195	87	.446	42	34	.810	208	20.8
Marty Hunt, Kenyon (Cleveland)		237	120	.506	68	46	.676	289	20.6
Jack Mehl, Otterbein (Kettering)		170	82	.482	72	53	.736	217	19.7
Jim Vejsicky, Muskingum (Warrensville Heights)		184	110	.387	72	53	.736	217	19.7
Tom Lubert, Hiram (Warren)		214	112	.523	83	56	.675	280	18.6
Dwight Miller, Otterbein (Worthington)		163	79	.485	54	46	.852	204	18.5
Gary Poppelwell, Marietta (Mason)		189	89	.497	73	59	.808	237	18.2
Mike Stumpf, Capital (Columbus)		160	85	.531	110	66	.600	236	18.2
Gene Ford, Muskingum (Midvale)		191	96	.503	106	60	.566	252	18.0
REBOUNDING LEADERS						G	Rebounds		Ave.
Mike Stumpf, Capital (Columbus)						13	169		13.0
Barry Ring, Mount Union (Canton)						12	155		12.9
Eric Morris, Ohio Wesleyan (Akron)						12	153		12.8
Pat Beasley, Wittenberg (Columbus)						13	144		11.1
Greg Bryant, Wooster (Akron)						16	163		10.2
Dick Schelat, Marietta (Marietta)						14	143		10.2
Todd Brown, Muskingum (North Benton)						14	141		10.1
Ken Bryant, Oberlin (Goldsboro, North Carolina)						10	99		9.9
Andy Weiland, Denison (Milwaukee, Wisconsin)						12	115		9.7
Jim Thrasher, Wittenberg (Urbana)						13	124		9.5
Gary Ferber, Muskingum (Canal Winchester)						14	132		9.4
Tim Delaney, Kenyon (Cleveland)						14	122		9.3
Ray Schmidt, Ohio Wesleyan (Cleveland)						14	112		9.3
Jack Mehl, Otterbein (Kettering)						11	101		9.2
FIELD GOAL PERCENTAGE LEADERS						FG	FGA		Pct.
Dick Schelat, Marietta (Marietta)						72	118		.611
Todd Brown, Muskingum (North Benton)						84	143		.587
Steve Fahnstock, Denison (Springfield)						41	70		.586
Greg Bryant, Wooster (Akron)						66	118		.559
Tom Dinger, Wooster (Mansfield)						156	283		.551
Mike Stumpf, Capital (Columbus)						85	160		.531
Mark Fletcher, Heidelberg (Crestline)						66	126		.524
Tom Lubert, Hiram (Warren)						112	214		.523
Jim Smith, Kenyon (Seven Hills)						104	205		.507
Marty Hunt, Kenyon (Cleveland)						120	237		.506
Don Manley, Otterbein (Westerville)						52	103		.505
Gene Ford, Muskingum (Midvale)						96	191		.503
FREE THROW PERCENTAGE LEADERS						FT	FTA		Pct.
Larry Baker, Wittenberg (Graham)						41	47		.872
Jim Dafler, Capital (West Alexandria)						38	44		.864
Clyde Lepley, Mount Union (Hartsville)						35	41		.854
Dwight Miller, Otterbein (Worthington)						46	54		.852
Ken Kilkka, Kenyon (North Farmington, Mich.)						38	43		.844
John Creasap, Wooster (Marion)						37	44		.841
Doug Mason, Mount Union (Lewistown)						46	55		.836
Tom Brewer, Marietta (Columbus)						63	76		.830
Tom Dinger, Wooster (Mansfield)						95	115		.826
Vic Guerrieri, Oberlin (Lorain)						34	42		.810
Gary Poppelwell, Marietta (Mason)						59	73		.808
Bob Crowther, Heidelberg (Toledo)						25	31		.806
Larry Gipson, Heidelberg (Marion)						37	46		.804

BOWLING

The intramural bowling league works on a point system. For each match, a point is awarded to the winning team in each game and another point is awarded for the team with the highest total pins.

After two weeks of bowling, the points won are listed below:

Sphinx	7 points
Zeta	7 points
Club	4 points
Faculty	4 points
Jonda	3 points
YMCA	3 points
Kings	2 points
Pi Sig	2 points

Calendar changes

The following event has been cancelled: Sunday, Feb. 21, 1971 - 3:00 p.m. - Janice Cowan-Diane Hetrick Student Recital

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