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Beat Capital!

Cream the Crusaders!

THE **Tan**



and **Cardinal**

Pluck the Plumbers!

Beat Capital!

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

Volume 53, Number 13

Westerville, Ohio

January 22, 1971

# Otterbein's Eighteenth President Is Dr. Thomas Kerr



Thomas Jefferson Kerr IV, 37, yesterday was named the eighteenth president of Otterbein College.

In making the announcement Dr. Harold Boda, Chairman of the Board of Trustees, said that Dr. Kerr was selected from 117 candidates screened by a trustee-faculty-student committee.

Dr. Kerr holds degrees from Cornell University, The University of Buffalo and earned a Ph.D. in social science from Syracuse University in 1965. He has been in the History Department at Otterbein College since 1963 and presently holds the rank of Associate Professor in that department. He has also taught at Buffalo and Syracuse Universities. Dr. Kerr also served as acting Academic Dean at Otterbein for seven months in 1970.

The Columbus, Ohio native has been active on major policy committees while at Otterbein and is a member of numerous organizations including the American Historical Assoc., Organization of American Historians, American Assoc. of University Professors, Labor Historians and the Ohio Academy of History.

Dr. Kerr has had articles accepted for publication in "Mid-America," "The Social Studies," "Labor History," and has authored numerous book reviews for "Choice," "Pennsylvania" and "The Journal of American History."

In addition, he has won numerous academic recognitions — The Syracuse University Fellowship in College Teaching and The Cokesbury Graduate Award in College Teaching among others. He is a member of Phi Kappa Phi, Kappa Phi Kappa, Omicron Chi Epsilon and Phi Eta Sigma honoraries.

Dr. Kerr has been most active in the Westerville community, participating in many fund raising and educational activities in the Church of the Messiah. He is a member of several civic groups

and has been active in local and state political campaigns.

The new president presently resides in Westerville at 321 Potawatomi Dr., with his wife, Donna and their three children; Thomas, 9; Cheryl, 8; and Kathleen, 4.

Dr. Kerr will officially take office on July 1.

In meeting the press, Dr. Kerr released the following prepared statement;

"The challenge of the Otterbein Presidency is great. I approach it with both a sense of humility and excitement.

During the 1960's under the leadership of President Lynn W. Turner, Otterbein achieved outstanding progress. Physically the College has experienced remarkable growth in student body, faculty and plant. Academically Otterbein has implemented a curriculum,

sabbatical leave program and system of governance meriting national attention. I hope to sustain the progressive momentum of President Turner's administration.

The challenges of the 1970's differ from those of the 1960's. Private colleges face financial problems stemming from rising costs and increased competition for students. Progress cannot come primarily through growth but must come through reassessment of our present programs. We must also conceive imaginative new programs responsive to the needs of both our rapidly changing society and our students who become its future leaders. We must develop a flexible curriculum combining study and action. We must evolve new student living and

Continued on Page 2

## Otterbein's greatest strength is "our sense of community"

*Dr. Kerr has been a member of the Otterbein community since 1963. He has been involved with the changes that have been instituted in those years, but as the new president, now serves as a more effective barometer by which to judge the future. Here are some of his views on Otterbein's future taken from an interview conducted with the Tan and Cardinal this week.*

**Q. What do you believe to be the area of greatest concern for the new President?**

"I think the area of greatest concern, and it's one not just for Otterbein, but it's for higher education generally, is in the financial area. Colleges are facing a big squeeze. Private institutions — public ones, too, but especially the private ones with rising costs on the one hand, and on the other hand, if we raise tuitions (private colleges essentially have to, to respond with the rising costs), this makes it more difficult to recruit students which pay the freight in higher education and for the private institutions.

"This, I think, is the number one problem that the President of Otterbein faces, and as I said, really the presidents of most private colleges in general."

**Q. What other areas of concern do you think Otterbein faces as an individual campus that might distinguish itself from others?**

"I think we face the problem of bringing about change within a restricted

financial framework for the reasons I have just indicated and we have to continue as we have in the '60's in Dr. Turner's administration. We have to continue to change, but this change can't come

Continued on Page 2



INTERVIEW .....continued from Page 1

primarily through growth, but it has to come through a reassessment of the things we are doing.

"I think we need in the academic area more flexible programs that meet the needs of a rapidly changing society and meet the educational needs of students for the kinds of careers they'll be going into in the future.

"I think in terms of our living arrangements for students and our social patterns generally, we have to evolve in some way new structures and new patterns which provide choices that are educationally maturing choices for them.

"All of these things should be carefully thought out and carefully planned, and of course, a general outline for change does appear in our long-range planning report which was put out last October."

**Q. Where do you think Otterbein's greatest strength lies.**

"I think that the greatest strength that we have is in our sense of community and in the participation in our community by all the elements of the Otterbein constituency.

"We're in a very good position compared to most colleges with our new governance system for involving students. Of course, this isn't something that has come just from governance, but I think Otterbein has had a long tradition of student involvement, one way or another, many times informally just by the fact of open communications...

"But I think we are very fortunate in having what I would call very strong human resources. We have a student body that I think is interested. You hear a lot about apathy

and this sort of thing. But you'll always hear this kind of charge. I remember it when I was an undergraduate...

"We have students that care about the college, that care about what's being done, that care about it's education. I think this is a very strong resource.



"I think we have a faculty that is very much concerned about the institution. We generally do not have a faculty that wants to avoid students, which on some campuses, this is the case. We have a faculty which is very strongly academic orientated, but also is interested in students and is informed in teaching.

"Other elements of our constituency which are strongly interested: alumni have a strong interest, people in the Columbus-Westerville area have a strong interest and in many ways support the college. In the United Methodist Church there are many people that are interested in the college.

"So I think we have many fine human resources here, and one of the major functions of a new president is to find ways

and means to release some of the creative potential of all of these people... One of the main jobs of the new president is to try to continue the growth in the sense of community spirit which I think is the greatest asset we have, and keep up this level of interest, and tap these human resources."

**Q. Would you describe the next ten-year period in Otterbein's life as a very "crucial" period?**

"Well, I suppose any new president would describe the next period as a "Crucial" period.

"...Yes, we are facing a crisis; the whole of higher education is facing a crisis.

"This financial crisis that I talked about is very typical of higher education. Some of the supposedly strongest places in the country are operating at deficits; places like Harvard, Yale, and Cornell, my alma mater. (I'm made very aware of these things by Cornell's alumni literature and their fund-raising drives that come to me and the needs of the institution and the struggle to face the same problems in the kind of context which they operate...)

"So this crisis I spoke of is a crisis of higher education generally and we have to find creative ways in which we can respond without just adding on new programs. This means essentially a reassessment of what we're doing and finding new ways of accomplishing more effectively what we do.

**Q. Then do you foresee any immediate changes within Otterbein?**

"I don't foresee any radical changes, no.

"One of the strengths of Otterbein has been that we've operated, I think, carefully and cautiously in our change and this has been a very good thing. We have not like so many colleges had any deficits in the last fifteen years. We have proceeded cautiously in the growth and change that has occurred in the past decade.

"Now that doesn't mean we are doing everything as efficiently and as well as we should be doing.

"But I think we have brought about carefully planned change. And so I think building on the kind of

institution that we are and the kind of traditions that we have... in some way we have to find through careful planning ways of reconciling all these variables as we bring about change.

"The direction in which we'll probably be moving is outlined fairly well in the long range plan of the college."

**Q. How do you think people will respond to your age and experience?**

"Well, that's a good question.

"I think ability is the more important factor.

"I would hope that in terms of my selection this is the factor that was considered more than age or experience. Experience may or may not indicate ability. What you do with experience is really more important than how many years of experience you have had.

"I hope that my age is an asset in terms of responsiveness, particularly to students. It would seem to me that it is."

**Q. How do you view tradition, especially in an institution such as Otterbein which has a long tradition in many different areas?**

"Well, of course, I'm a historian and that's a loaded question for historians.

"I view tradition as very important. Let me explain why.

"You can never really wipe out the past because it is carried in people's minds. This is true of Otterbein and it's true because people are here.

"If you don't take that into account, I think you're just not operating in a way that's realistic.

"Tradition is one of the variables you must take into account.

"To ignore this is also very bad because this destroys the sense of community which I've indicated is really one of the strongest assets that Otterbein has, or should be the strongest asset any liberal arts college has. Tradition is its own particular distinctive character, which is its sense of community."



In the official picture of the new first family of Otterbein, Dr. Kerr is pictured with his wife, Donna, and their three children, Thomas, 9; Cheryl, 8; and Kathleen, 4.



PRESIDENT...

continued from Page 1

social patterns featuring educationally maturing choices. Unresponsive institutions will not survive. We will respond.

No man can meet the challenges of a college presidency alone. As President of Otterbein College, I must find the means to release the creative potential of those who comprise the many College constituencies. Otterbein has an historic relationship to the United Methodist Church and a well-defined sense of

community based on the liberal arts within the Christian tradition. Students, faculty, administrators, trustees, alumni, staff and community and church leaders have helped shape this sense of community. I am committed to its continued growth through open communications and constituent participation.

Effective July 1, 1971, I accept the responsibility and challenge to build an even stronger Otterbein."



## Otterbein senior receives top honors in men's retailing

Ralph D. Santilli, Columbus, a senior at Otterbein has been named "Outstanding candidate for career success in men's wear retailing" by the Menswear Retailers of America national trade association of men's wear specialty store retailing. He was nominated for consideration in the nationwide talent search by Mr. Thomas Botts of the Cavalier Shop, 26 Westerville Square in Westerville, where he has been employed part-time for a year and a half.

Ralph, an economics majors, also wrote a commentary on retailing of the

seventies to earn the honor. Although he expects to serve in the Army following graduation, Ralph is interested in making management his career in this same area.

Ralph will be one of 50 students to attend the 56th Annual Convention of the Menswear Retailers of America in Philadelphia February 6-9. There the students will learn about style changes for the new year, visit manufacturing facilities in Philadelphia, and be able to discuss men's wear career prospects with industry leaders.

## Education Dept. adds Black Culture course to spring schedule

Education in the Black Culture is the title of a new course to be offered on Wednesday from 7:00 to 9:00 p.m. in the Spring term. The new course is numbered Education 39 (Special Problems) and carries one half course credit.

The course was planned jointly by the Cultural Understanding Committee and the Education Department. The course objective is to better acquaint Otterbein College students with the special needs of black students in typical elementary and secondary schools. The course should provide a better understanding of the goals of black students in education. Motivational techniques that are especially effective with black students will be studied and some of the obstacles to learning for black students in typical schools will be discussed.

The course will be taught by Mrs. Marie Stinson, principal of the Indianola Junior High School in Columbus. Mrs. Stinson has had many years of experience in public education. She has been a classroom teacher, a supervisor and a

principal. Both her Bachelor's and Master's Degrees are from the Ohio State University.

The course is open to all Otterbein College students as an elective with no pre-requisite. Registration will be limited to thirty students with preference given to seniors, then other classes in declining order. Actual registration will be during the add period of the Spring term, but a pre-registration sign up sheet is now available in the Education Office (Towers Room 13). Pre-registration in the Education Office is required.

## Pittsburgh offers single term study in France

The University of Pittsburgh is accepting applications for its annual program of study in France in conjunction with the University of Rouen.

An unusual aspect of the Pitt program, in its third year, is its flexibility in terms of time. Unlike the junior-year-abroad programs offered by many universities, the Pitt program lasts just one term, is not limited to the junior year and, thus, need not interrupt the student's course



A fire last Saturday which caused extensive damage to a second floor room in Engle Hall brought out the Westerville Fire Department in full force.

## Dorm fire damages radio and bookcase

At approximately five o'clock on Saturday, January 16, a fire was discovered in room 208 of Engle Hall. The fire, apparently caused by a cigar butt in a wastebasket, did extensive damage to a bookcase and radio and completely filled the room with smoke.

Due to the efforts of Tom Secor, Randy Collins, Jack George, and Tom Cole, the fire was extinguished and the fire department promptly called.

Upon arrival, the two fire engines, emergency vehicle and police cars of the Westerville Fire and Police Departments did verify there had been a fire

and its cause was probably a match or cigar that had not gone out completely.

John McKey, the occupant of 208, returning from dinner, saw the parade of emergency equipment and inquired about the excitement. When told that his room had caught on fire, he replied with a classical emotional expletive.

That no one was burned or overcome by smoke can be credited only to luck. There are no fire warning devices of any kind or any fire escape equipment on the second floor of Engle Hall or in any other men's dormitory. Most fire deaths are caused by smoke affixation. Had the chance fire come at 5 a.m. instead of 5 p.m. the danger to the lives of the occupants would have been greater.

of study in his own college.

The curriculum is also flexible and, though it remains of special interest to undergraduate French majors, it can meet the needs of students majoring in other fields as well. Though the basic curriculum consists of six credits of language work and six credits in French literature and civilization, a student may, with approval, add a study or research project to the program or substitute such a project for one course in the standard program.

Courses will be taught by the 1971-72 director, Dr. Daniel Russell, and by faculty members of the University of Rouen. Language work will be done in small groups, according to level of competence.

To augment the effectiveness of the course of study, all students will live with French families who have been chosen for their sincere interest in cross-cultural relations.

A minimum grade of B in a third-year college French course taught in French and constituting an introduction to French literature is required for admission to the program.

### Notice

On foggy, rainy mornings when driving to work, low-beam headlights can serve a good purpose in letting your car be seen. Whenever visibility is impaired low-beam lights can make your trip to work much safer.



Cindy Deyo registers her surprise at being selected the 1970 Winter Homecoming Queen during halftime ceremonies of last Saturday's Kenyon-Otter basketball game. In the background, the other cheerleaders greet the choice with enthusiasm. Mike Keady was the lucky one to escort Cindy.



"LADY, WE DON'T MAKE THE NEWS. WE ONLY PEDDLE IT."



## Editorial comment

The announcement that Dr. Thomas Jefferson Kerr IV has been selected as the successor to Dr. Lynn W. Turner as President of Otterbein College was made yesterday morning in a press conference held in the faculty lounge.

Reflecting on the entire presidential selection process, the decision of selecting Dr. Kerr to replace Dr. Turner came as a surprise, although such a decision had been rumored for weeks. It had been thought that a person not previously associated with the college might provide a more conducive climate for leading Otterbein through a very rough future.

It undoubtedly would have been a lot easier if such a person would have been found. People would probably be more responsive to a person from the "outside" than from the immediate family. Let's face it, it's going to be a lot harder for Dr. Kerr to do what must be done than it would be for an "outsider."

However, the fact that Dr. Kerr has been around campus for a number of years and is knowledgeable of the problems which this particular campus will face will be a great help to his and Otterbein's future. Being able to dig right in and not wait a year for a new president to be assimilated with the campus will help save precious time which Otterbein cannot afford to lose.

Most people realize that many difficulties lie ahead for Otterbein, notably in the financial sphere. It has been admitted that an official austerity program is under way which includes not hiring any additional personnel to replace those that are leaving. Dr. Kerr's most immediate and pressing concern is finding new sources for revenue. Relying on the student tuition fees for 83% of the total operating budget for an entire year may not be the highest proportion in the country, but it certainly is higher than others.

So the most pressing question to be answered is, can Otterbein, spurred by the leadership of Dr. Kerr, keep operating on a balanced budget and supported with new sources of revenue continue to exist?

We will find the answer and a testament of the success of Dr. Kerr in the fact of whether there will be a graduating class of 1980.

Placing all of our faith in Dr. Kerr, we believe there will.

## Tomorrow we'll be there

Tomorrow night the Cardinals will play their biggest and most important game of the year.

No doubt, they have been looking towards this game since the Wittenberg conquest.

The 9-1 record which the team sports reflects a group of men brimming with team spirit, harmony, and cohesiveness — a team which can be proud of its season, its coach and its school.

Although there is no individual star, each player on that court contributes mightily in some way for the win. In addition to captain Jim Augspurger and the other four starters, Don Manly, Jack Mehl, Dwight Miller, and Don Sullivan, the entire team should be very proud of the season.

And if anyone should be proud, it's Dr. Curt Tong. His coaching wisdom has paid huge dividends as the Cardinal's 9-1 record indicates.

And lastly, but certainly not least, Otterbein can be proud of its fans. The entire school supports our team with every move.

The Otter students will be there tomorrow and will support their team: win, lose or draw, because they know that with every move the team makes on the court, that team is trying its best and no more can be asked.

Tomorrow we'll be there. Cap better watch out.

## King Hall undergoes racial tension and strange events

Dear Editor:

King Hall has recently been subjected to large quantities of mental stress. Problems began at the beginning of the school year, when racial discrepancies started. Then the incident of the demolished sofa aroused more concern. Why do these things always happen at King Hall? Things ran smoothly for a while until our newly elected fire chief faced the dilemma of

a faulty fire alarm system.

The King Hall girls returned from their Christmas vacation to find that a new fire alarm system had been installed and the sofa was being repaired. The first week of the term went smoothly. The second week brought construction machinery into our front yard. This caused only a small inconvenience of a detour around and through the yard.

### "Otterbein College has frightened me"

Dear Editor:

When I entered Otterbein as a freshman, I was very impressed with the "friendliness" and "helpfulness" of the people. In about a month my impression had changed to depression. I had begun to sense something which I didn't like, and it frightened me. Whether White people realize it or not, Black people have been "graciously" endowed with a sixth sense for "smelling" the slightest bit of racism or discrimination. We don't look for it, as many people think.

I am a sophomore now, and I am completely convinced that the wretched beast of racism does abide at the 'Bein in all its glory.

I came to Otterbein with the strong philosophy that "love conquers all." I still believe that very deeply, but love will have to spread itself mighty thin to conquer all of the deep-rooted, and quiet hatred here at the 'Bein.

Through general, everyday conversations with some of my white "friends" I have come to the conclusion that Otterbein is a passive institution. Not only is it passive, but it is traditional. Beanie traditions, Sorority-Fraternity traditions, and racial traditions. Otterbein is content with its ivy-covered walls; it is content with its racists and bigots — from the Administration to the students. Of course there are exceptions to every rule. One exception to that rule was Dean Miller.

He was aware of the Black-White problem on this campus. He helped the Black students in matters concerning the Intercultural Center and instituting Black courses at Otterbein. These are only a few of his contributions. He was an honored guest at SOUL's banquet last spring.

The amazing thing about this campus is the fact that the majority of the white students, and unfortunately, some of the Black students, fail to realize or refuse to realize that there is a racial problem. Some students are so blind, stupid, or stubborn, whatever the case may be, that they don't realize it when brought to their attention.

Otterbein College has frightened me. It has made me aware of how close-minded, ignorant, and obstinate some individuals can be. It has also made me very defensive and suspicious of every white person I know. My natural distrust of people has been extremely intensified. It has developed into a type of

With this obstruction the House Mother announced that it would be an inconvenient time to have a fire drill. The evening of this announcement brought with it a fire drill. It was not a planned drill. Whether it was an accident or an intention no one knows. Tension mounted. The alarm had been triggered from ground floor. Earlier in the evening some girls from ground floor made the mistake of having some fun by throwing a J.C. into the shower. Needless to say, they were punished accordingly. After the false alarm tempers flared, not only on ground floor, but throughout the dorm. A statement was made by one girl, "That was a terrible thing to do." The girl later explained that if there had been a real fire it would have been justified. Would the girls have preferred a real fire? I don't know if the girls in King Hall are losing sleep or studying too hard. There must be a reason for the low boiling point in King Hall. Unnecessary and unfortunate things happen to people every day. It's part of life, and more can be done to stop these things by keeping our cool and using our heads.

Mary Lou Clemans

distrust that makes me want to walk backwards whenever I leave a white person, just to make sure that he doesn't "stab" me in the back.

Take a good, long look around you. Open your eyes and your mind and really see the situation as it is! If you like to ignore what you see, then you are more stupid or more blind than I thought. But if you don't like what you see how do YOU, as an individual, propose to change it? A little love and understanding may be a sufficient start. If you have any better ideas I suggest that you start using them — before Otterbein's definite problem becomes an infinite problem.

Beverly Farrow

Hanby Hall

## Letters to the Editor

The Tan and Cardinal urges students, faculty and staff to submit letters to the newspaper.


Letters should be typed and double spaced. The T&C reserves the right to edit, accept, or reject a letter. Authors will be consulted regarding any editing changes.

Include your name, address and telephone number on all

letters.

The T&C does not print letters which are libelous or in poor taste, consist of attacks on personalities or are obviously based on factual errors.

Address or deliver all letters to The Tan and Cardinal, Campus Center basement, before midnight Tuesday.



# The Tan and Cardinal

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Opinions expressed in the Tan and Cardinal are not necessarily those of the college, faculty, or the student body.



# Deep Otterbein -- a big high school -- creates frustration

by DAN BUDD

## Frustration

Frustration is getting up five mornings every week at eight o'clock, driving eleven miles to Otterbein, going to classes, and knowing less than you knew before.

Frustration is peeling a \$1.75 price tag off a paperback book and seeing \$.65 printed underneath it.

Frustration is having to live in or around Westerville on Friday and Saturday nights.

Frustration is doing your best, and it isn't good enough.

Frustration is finding out that a lot of your friends (acquaintances) are actually gigantic hypocrites.

Frustration is listening to Bobby Sherman, and knowing that there are actually people who like him.

Frustration is reading the daily menu.

Frustration is buying the new Captain Beefheart record and having your mother like it.

Frustration is driving past a certain building behind the Hospitality Inn and seeing it belch huge clouds of ugly smoke into the air.

Frustration is knowing that you have to breathe that air.

Frustration is going to bed at night with a terrible feeling of emptiness.

Frustration is having to do something instead of wanting to do it.

Frustration is stepping into a puddle of slush and having it drip down into your shoe, lowering the temperature in your toes to about minus twenty.

Frustration is having nothing to do in your spare

time but drink, in order to have fun.

Frustration is getting out of high school just to come to a bigger one.

Frustration is getting up at seven o'clock in the morning, hurrying to get dressed so you can rush on down to the Campus Center to consume something disguised as breakfast before going to your eight o'clock class, and then finding out that it has been cancelled.

Frustration is loving someone, and not being loved in return.

Hoping is returning to Otterbein every year.

Hoping is purchasing a meal ticket.

Hoping is going to every class every day.

Hoping is getting up every morning.

Hoping is turning on the television.

Hoping is reaching out to someone.

Hoping is offering to help someone.

Hoping is living.

Happiness is good food, good wine, and someone you love to enjoy it all with.

## The Spoken Word

Otterbein: the Mecca of the Maladjusted. —R.S.G.

## Snatches of Air

— Meanwhile, Sarah is trying on her new wardrobe in the closet so her husband of two days, Marvin, cannot see her naked body. "Mommy always told me not to show off my beautiful, voluptuous body." Marvin merely smiled.

— And Sue watched as this boy and her older sister did

strange things on the couch. Afterwards, she would see how much she could get out of them for not telling Mommy. She wanted a new bike.

— It was clear to him now that what he had planned to do was not going to work out. So he bought a ticket to Australia and left the next day.

— And the end comes too soon for those who are first in line.



"NOW, BOY, DON'T GET SOFT WITH THEM FANCY BARRACKS AND THAT COUNTRY CLUB LIVING."

# Roving Reporter President's list of problems

by BONNIE LeMAY

With the announcement of the new President, a whole new field of speculation is opened up. Only time will bring the answers to the many questions now being asked.

When Dean Kerr takes over his new responsibilities as President, he will face a number of problems and

unfinished business. Just how he will approach and handle them remains to be seen. So, for the time being we can only speculate and wonder.

As all this speculation is going on, I asked students to give some thought to what they felt was the most important problem Dean Kerr would face in his new position.

Many of the answers were centered around the common concern of the lack of interest of the students and the large amount of apathy that seems to prevail. Tuition, with the recent increase, also topped the list of responses.

A variety of other problems were also suggested as being most important, along with some solutions.

Several freshmen elaborated on the idea of tuition as an important problem. Mike McFeeley suggested, "The biggest problem is to get people to stay here, one reason being the money," while Don Zeigler continued, "The increase in tuition is the big problem. They should find a way to lower it. Otherwise they won't have any students." He also commented on the subject of apathy with, "They should find a way to increase students' desire for involvement. Then there are the problems like open dorms."

Rick Seemueller, agreeing that tuition was a big problem, concluded that the Westerville community also posed an

Continued on Page 6

# FEIFFER

ONE DAY I NOTICED THAT MY EARS WERE CHANG-ING



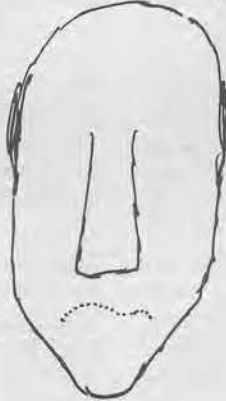
SO THAT I DIDN'T HEAR ANY-MORE.

AND THAT MY EYES WERE CHANG-ING



SO THAT I DIDN'T SEE ANY-MORE.

AND THAT MY MOUTH WAS CHANG-ING



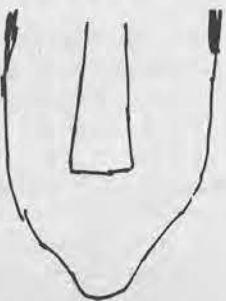
SO THAT I DIDN'T SAY ANYTHING ANYMORE.

AND THAT MY MIND WAS CHANG-ING



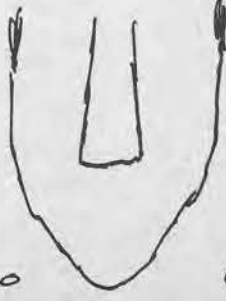
SO THAT I DIDN'T CARE IF I HEARD, SAW, OR SAID ANYTHING ANYMORE.

I LOOKED UP MY SYMPTOMS IN A MEDICAL DICTIONARY.



Dist. Publishers-Hall Syndicate

I'VE GOT THE FIFTIES.



12-20

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## Mastering the Draft

# Every student has stake in the draft

The season for legislative draft reform is upon us. Congress can no longer avoid the issue, or finesse it with tokenism (like the lottery), because the eleventh hour is near; come pestilence or plague, riot in the streets, or an act of God, the present draft statute expires on June 30, 1971.

What will replace it? Early signs point away from the volunteer army "joke" (to borrow the recent epithet of powerful John Stennis, Chairman of the Senate Armed Services Committee). In all likelihood, the Military Selective Service Act of 1967 will be reenacted, extending the President's power to conscript for, at least, two more years, if not four.

But the probability of draft reform is also great. Very shortly hearings on reform proposals will be held before the Senate and House Armed Services Committees. We will be in Washington covering those hearings for this column and lobbying for procedural and substantive reform. Ideally, we would like to carry with us to the Capitol a mass of written opinion from the million-plus "constituency" of students who read this column.

You have a direct stake in what may occur in Washington. Even if you have no political or moral convictions regarding the continuation of conscription, you are still inextricably involved in the issue of draft reform. Because you are in very real danger of losing your II-S student deferments for good.

Way back on April 23, 1970, President Nixon asked Congress to restore to him "discretionary authority on the deferment of students seeking a baccalaureate degree. 'If the Congress restores this authority,' Nixon declared, 'I shall promptly . . . bar all undergraduate deferments, except for young men who are undergraduate students prior to today.' In other words, under the proposed legislation, you would continue to qualify for your II-S under the current rules only if you were enrolled in college before April 23, 1970. (The same holds true for men deferred because of junior college and apprentice and technical training programs, so long as those men were enrolled before April 23, 1970.)

As soon as the President sent his April 23 message to Congress, Draft Director Curtis Tarr instructed his draft boards to "file separately the cover sheets of registrants who enroll in colleges, universities, technical schools and apprentice training programs on April 23, 1970, or thereafter." Those of you whose files have thus been segregated are liable to lose your student deferments (or II-A occupational deferments) should Congress grant

President Nixon authority to act. Once the President acts, you will not even be able to have your induction order cancelled and replaced by a I-S(C) "on campus" deferment. Instead, the President has indicated that the best you can achieve is a postponement — not a cancellation — of your scheduled induction until the end of the academic semester.

What do you think of this whole proposal — especially you freshman? Do you realize that you could be drafted as early as this summer or fall or, with a postponement, one year from today? Are you that anxious for a leave of absence to help with Vietnamization? Please let us know immediately what you think Congress should do about the student deferment.

We also want to hear from all of you on any other aspect of draft reform or abolition: How many of you favor a volunteer army? How many are opposed? Why?

What should Congress do about conscientious objection? Should all C.O.'s be granted exemption automatically upon request? If so, do you also

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favor a national service program whereby you can volunteer for some form of meaningful civilian work in lieu of military service? Or should the standards for conscientious objection merely be reworded? If so, what words would you like to see enacted? (After all, it's your exemption!)

Do you want the right to counsel before your draft board? Do you want the right to appear before your appeal board? Do you want both boards to write opinions explaining the reasons for their decisions?

When deciding upon your answers to these questions you might bear in mind that students currently have an advantage in the draft "game." These advantages place other young men in a disadvantaged position. The Army will get the men it needs. The only question is how they will do it.

Please send us all your proposals, opinions, complaints, curses, and hopes so that we can represent you in Washington. Write now to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.

LETTER Continued from Page 4

## Computer may solve registration lines

Dear Editor:

I am sure that most people either stood in the "drop-add" line at the Registrar's office on the first day of classes or heard about the one to three hour waits of their classmates or students. When I discovered this problem, I wondered why the "drop-add" procedure was changed back to direct contact with the registrar's office. For two terms we tried an apparently improved process in which a student received approval only from professors in the involved courses and his adviser. Then both the student and adviser were to return to the registrar's office a copy of the approved changes. The cross check of the cards was necessary to authenticate each change. However, cards frequently failed to be returned to the Registrar's office thus invalidating the official class lists, and college records had become fairly inaccurate. Students occasionally failed to return their copy but faculty advisers were the primary culprits causing the trial system to fail. Hence, the recent change became necessary and long lines returned.

I have talked with the Registrar and other officials regarding this irritating problem, and other alternatives may be tried in the near future. (For example: Opportunities for earlier "drop-add" times toward the end of the previous term and more staff in the registrar's office on the first day of the term are among alternatives being considered.) Since we are apparently

committed to a full year pre-registration each spring, we also must be committed to anticipating and efficiently facilitating the "drop-add" process for large numbers of people. In fact it would have surprised me if there were not several hundred students who changed specific parts of a course sequence they had scheduled four, eight, and eleven months prior to a given term.

I personally hope that the availability of a high speed computer on campus will eventually allow students to register for courses closer to the term the courses are being offered. In my opinion the time differential should be only great enough to provide good numbers for more accurate ordering of textbooks for courses.

Robert Place  
Department of Chemistry

## Soul

by Eddie Parks

# Black playwrights new stature in "white" theatre

If the theatre reflects the nature of man in a contemporary era, then the black theatrical form reflects an inchoate turbulence among black Americans in a predominately white society.

This turbulent nature can be seen in such plays as Charles Gordone's 1970 Pulitzer Prize play "No Place to Be Somebody," a play which depicts the savage inhuman nature of ghetto turmoil.

"There is no truth that speaks so clearly to me as the truth of my own experience," says John O'Neal, a leader of the Free Southern Theatre, and this remark characterizes the what and why which spur Gordone and others in the black authorship brigade.

Black plays have just begun to gain recognition as a great and relevant art form. In years past the only black plays were these which depicted the black man as ignorant, lazy, and immoral. They were plays like Lew Leslie's "Blackbirds of 1928," and Marc Connelly's "The Green Pastures." These plays created an image of the black American which still exists today in the minds of many theatre goers.

The black plays of today reflect the totality of the black experience. Plays range from vociferous and sensitive to satiric and exploitative; from Leroi Jones' "The Dutchman" and "The Toilet," to Lonnie Elder's "Ceremonies in Dark Old Man."

Most of the dramas are off-Broadway and regional theatre but a few have recently made it to Broadway. Among them: the late Lorraine Hansberry's "A Raisin in the Sun," James Baldwin's "Blues for Mr. Charley," and Ossie Davis' musical "Purlie."

The theatre has long been an esoteric bastion for the white elite. These people enjoyed with comfort plays by Shakespeare, Tennessee Williams, Arthur Miller, Eugene O'Neill and other gifted white playwrights. They covertly and overtly repressed the works of gifted black playwrights, thus adding another page to

America's history of racism, and denial of the existence of black talent.

But the vitality and fervor of the black experience not only recognized gifted black playwrights, but also influenced white playwrights as well. White authors began to write intricate interpretations of the black man's plight. Plays like the "Great White Hope" by Howard Lackler.

The emergence of so many black plays and playwrights reflects a definite change in a very young but conservative American society. And this change might lead to a new and prolific America.

The black theatrical form has moved far from Lew Leslie's "Blackbirds of 1928" and Marc Connelly's "The Green Pastures."

Next week: Part II: The Black Revolutionary Theatre Form

ROVING REPORTER . . . . .  
Continued from Page 5

important issue. "The whole Westerville community is like a big clamp. If you're going to have an independent college, you should have it. Not all community."

Still other students felt that getting open dorms was the important problem now being faced here, and in the words of one, "Dealing with the open dorm situation is important, because I think more students are leaning more and more to this. A lot of them want it, but they're not able to deal with it properly. The new president is going to have to deal with this not only with getting it passed, but also with helping students to deal with it if it is passed."

Others saw the primary objective as the conflict between the liberal and conservative and offered such responses as, "If he's conservative, he'll run head long into problems with students who are on the liberal side," and "He must be willing to accept change and initiate."

Still another concern was the feeling that students often downgraded the school, while one student, a sophomore, Pam Erb felt that the important problems were unification and the danger of the rising tuition. She observed, "The problem is uniting the faculty and students and getting them working together again in a unified faith — establishing a trust. There must be confidence in him. We need a liberal president — if some things were liberalized, we wouldn't have to come to the bitter fights on hours, etc. every year. Another thing — they raised the tuition on us again and what do we get? In some cases, a mediocre education. Often we don't get what 99% of the students other places get."

## WEEKEND EVENTS

### Friday

Sorority Rush Parties  
Fraternity Rush Parties  
8 p.m. and 10:30 p.m. campus movie, "A Fine Madness," sponsored by the Campus Programming Board in the Science Building Lecture Hall. Admission 75 cents.

### Saturday

Sorority Rush Parties  
Fraternity Rush Parties  
12 noon wrestling match at Muskingum  
5 p.m. Pep Rally prior to Cap-Otter game in Alumni Gym  
8 p.m. Cap-Otter basketball game in the Alumni Gym

### Sunday

6 p.m. Sorority preference signing for women in Association Building  
8 p.m. Fraternity preference signing for men in Barlow Hall



# Cleveland freshman thrives in show business world as singer

by Zoe McCathrin

Michaela Renee (Shelley) Jacobs, daughter of Mr. and Mrs. Ralph E. Jacobs, 16180 Ramona Drive, Middleburg Heights appeared as vocal soloist at the Byzantine Melkite "Congratulatory



Shelley Jacobs, a freshman speech-theatre major, has sung with actor-singer Danny Thomas at his request. She is a member of Otterbein's A Cappella and Opus O choirs.

Celebration" for Rev. Ignatius Ghattas on Sunday at the Cleveland Statler Hilton.

Shelley, a freshman speech and theatre major, has appeared on Cleveland television with the East Ohio Youth Theatre in "Cinderella" and "Babes in Toyland." This past summer Shelley worked with the Mid-Brook (a combination of Middlebrook Heights and Brooklyn summer theatres) both as a soloist and a director. She sang the female lead in a musical adaptation of Molier's "The Miser" and directed the production of the "Fantasticks." She appeared in the Oberlin summer theatre at the request of former director Robert Fountain.

Midpark High School drama teacher, Raymond Ross, a 1962 graduate of Otterbein, encouraged Shelley to enter Otterbein College. Soon after arriving on campus, she was awarded second place in the annual Freshman Talent Show. She performed for the Parents' Day program, and is singing in the Otterbein A Cappella and Opus O choirs. Dr. Charles W. Dodrill, Director of Theatre, calls Shelley "an outstanding young actress and singer."

Shelley's father is the bandleader of the

"Highlighters" group that performs on the Lake Erie "Good Time" tours. Mr. Jacobs is second cousin to actor Danny Thomas. When the Jacobs family attended the same convention as Thomas in Chicago last summer, the actor heard Shelley sing. Even before learning of their relationship, Thomas personally invited her to appear as a soloist with him during the convention.

Miss Jacobs, who was graduated from Midpark High in 1970, explains that she chose to attend Otterbein because "here I can find out who I am, before I can contribute to my fellow man."

Go Otters,

Beat Capital

## Three cadets selected for AFROTC scholarship

Robert McCaskey, Daniel Jarlenski, and Lee Prescott have been named as recipients of the AFROTC two-year college scholarship. The Air University recently announced that 725 second-year cadets enrolled in Air Force ROTC four-year programs across the nation have been selected to receive these scholarships.

When the scholarship becomes effective next fall,

these three cadets will receive full tuition and associated fees, a textbook allowance and \$50 each month. Upon completion of Air Force ROTC and baccalaureate requirements, these cadets will receive a commission as Air Force second lieutenants.

Air Force ROTC provides more than 5000 four, three and two-year college scholarships annually.



## BIG DEAL you bet it is

No matter how you feel about the war in Vietnam, the fate of this prisoner of war is a big deal. To his wife and children. To his parents. To the signatories of the Geneva Conventions. To all rational people in the world.

The Red Cross is asking you to consider the matter of prisoners of war and those who are missing in action in Asia.

It is not asking you to take a stand on the war itself. It is asking you to ask Hanoi to observe the humanitarian provisions of the Geneva Conventions.

Ask Hanoi to release the names of men it holds prisoner. Ask them to allow prisoners to communicate regularly with their families. Ask them to repatriate seriously ill and wounded prisoners. Ask them to allow a neutral intermediary to inspect places of detention.

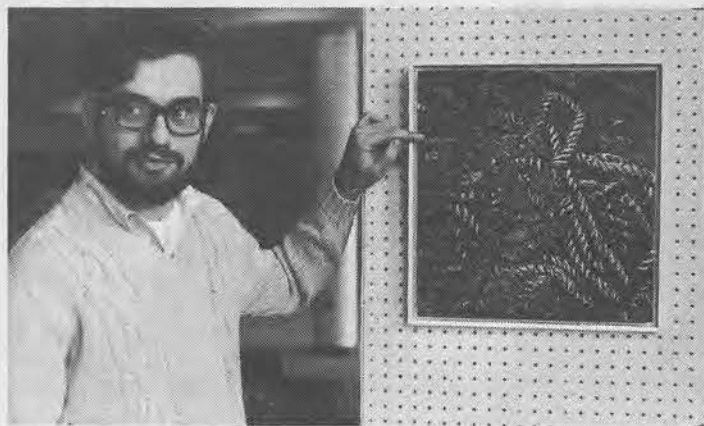
Ask them this in a letter mailed to:

25¢  
AIRMAIL  
POSTAGE

OFFICE OF THE PRESIDENT  
DEMOCRATIC REPUBLIC OF VIETNAM  
HANOI, NORTH VIETNAM

THE AMERICAN NATIONAL RED CROSS

## Photographer exhibits semi-abstract exhibit



by Zoe McCathrin

The Robert Routh photographic art exhibit is currently on display at the Otterbein College Campus Center.

Routh is Professor of Photography at the California State College in Long Beach, and has become nationally famous for his experimental photography. The techniques which he has developed have been featured in Popular Photography and Vol. 4 of the Life Library of Photography will show reproductions of his work. He has been invited to sell a posterization to the Permanent Picture Collection of the Kodak Camera Club in Rochester, N.Y., which makes one such purchase a year.

Using an expressive technique called "color solarization," the Routh collection is a series of photographs which control distortion of color values, and result in a semi-abstract interpretation, creating a

unique and interesting art form. Vivid blues and true tones of red, green, yellow and violets are splashed together in what Routh describes as a "unique and personal expression."

The photographer separates the original image into a series of individual black and white negatives, each recording an aspect of the subject, and reconstructing it, by sequential printing through these color filters onto color paper. One photo may take several months in process to complete.

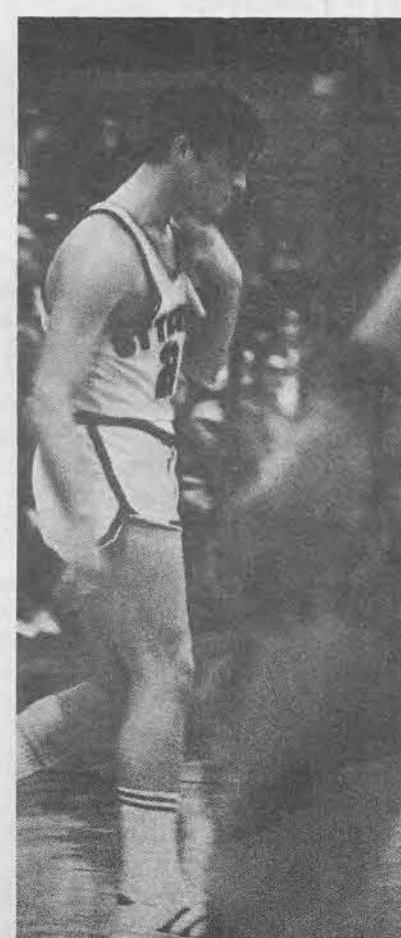
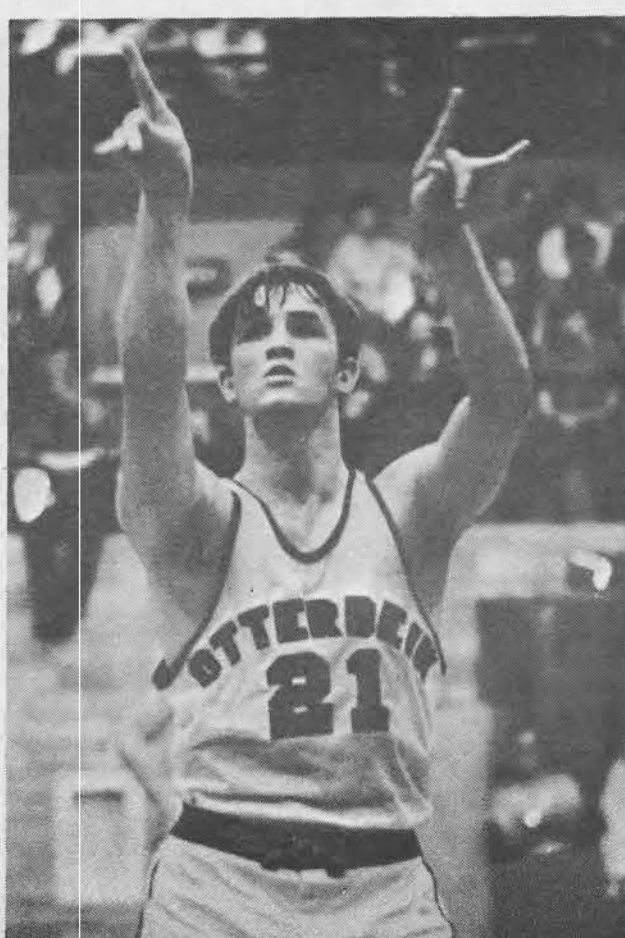
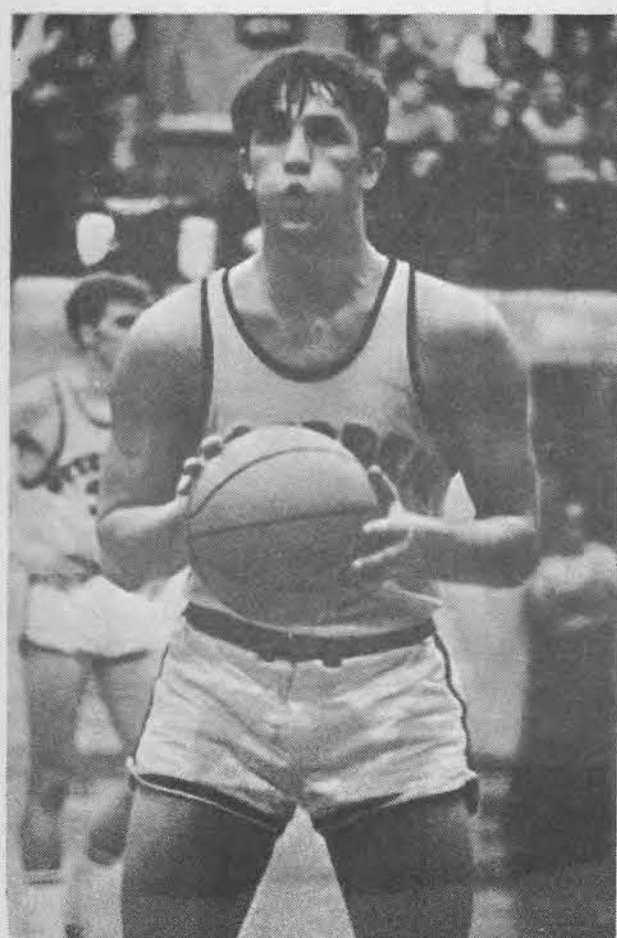
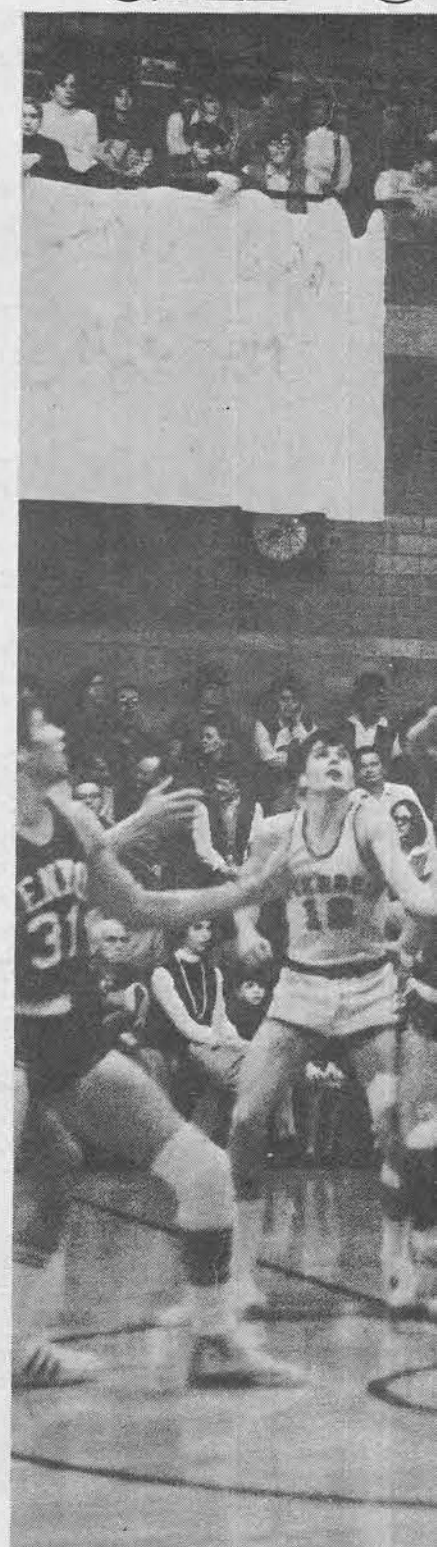
The exhibit was brought to Otterbein College with the aid of Routh's nephew, Bruce Landis of Springfield, a senior speech and theatre major at the Westerville college. Landis, who became interested in Routh's work while visiting in California, explained that the pictures on display were taken on world trips made by his uncle as a tour guide for the "Through the Lens" photography tours.

OFFICIAL DEPARTMENT OF DEFENSE PHOTO. ORIGINALLY RELEASED IN NORTH VIETNAM



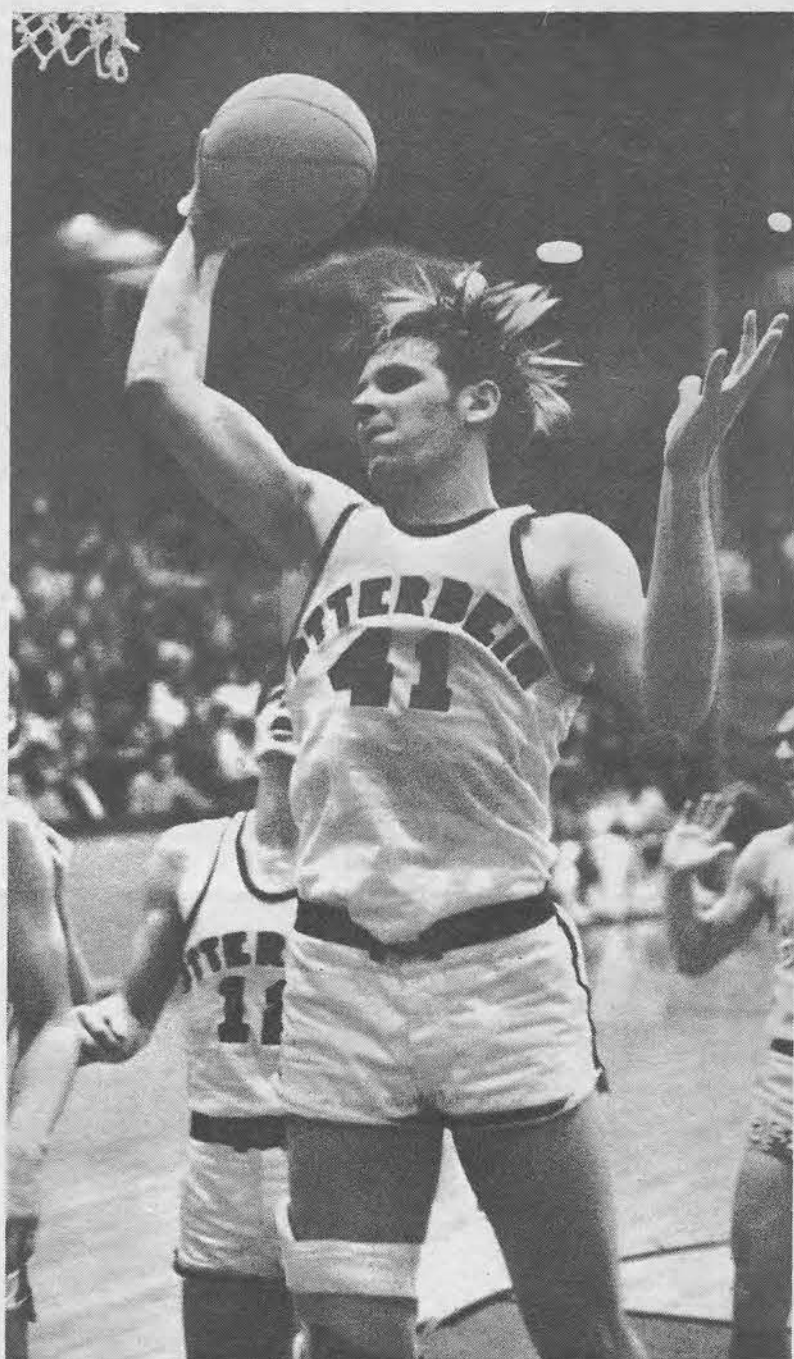
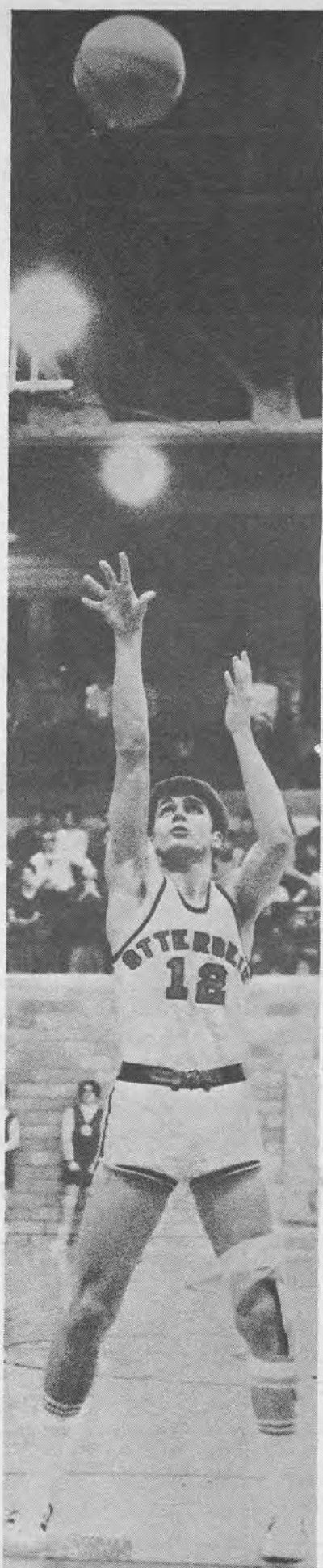
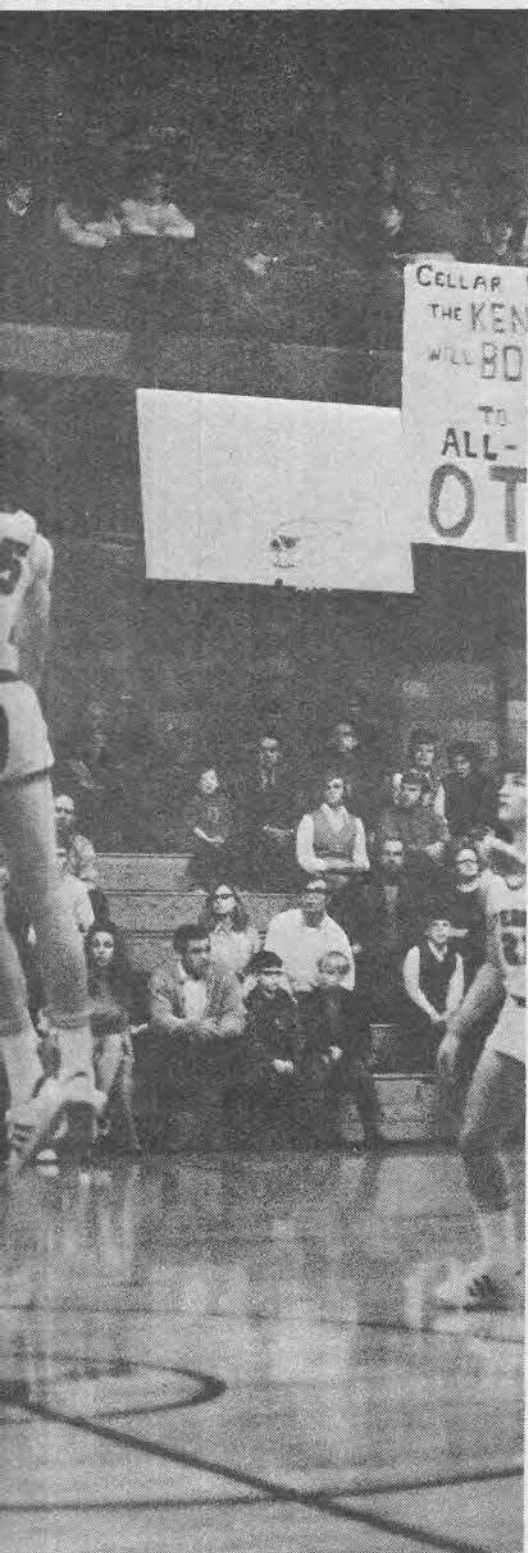


# CON R HIG CAP-O





# RENCE RD IGHTS R GAME





# ENTERTAINMENT

## At the Cinema

by Tony Del Valle

## Marriage becomes madness in study of the suburban wife

Despite a pathetically sentimental and overly emotional ending (that almost destroys the impact of all the good things that have come before) *Diary of a Mad Housewife* manages to survive as an excellently disturbing study of the average modern-day suburban wife — the kind that Women's Lib is desperately trying to extinguish. Director and screenwriters Frank and Elinor Perry (David and Liza, *Last Summer*) succeed in presenting honestly on the screen one of society's many urgent social problems. And in a year of such hypocritical garbage as *Getting Straight* and *The Strawberry Statement*, an honest film has become quite rare and very brilliantly unique.

The plot deals with a young husband-pecked housewife and her socially-climbing spouse, complete with a false set of values and a constant but commonly accepted abuse of his chained spouse. The housewife eventually revolts by having an affair, while he blindly continues to "climb" the scale of prominence.

There are many funny moments and some even touchingly sincere. But the unforgivable flaw is the sloppy, tear-jerking ending when — as the viewer expects him to do from the very beginning — the greedy husband suddenly loses everything and — surprise — he realizes he loves his wife and promises never again to be so bad — because, gosh, everybody knows money isn't everything.

In just one short sequence, a film that has succeeded for almost two hours in being honest and believable comes plodding down with a phony finale. Why did the husband's change have to be so sudden and fairy-tale like? In one big gulp, we have this man telling his wife he's lost all his money, he may lose his once-promising job, and that he wants to pick up all the pieces again. One gets the feeling that perhaps the makers of this movie were running out of time, so they decided to hurriedly end the film by tacking on the husband's final speech. But, luckily, these moments of Peyton Place Revisited are brief, and since *Diary* is more of a character study than a plot concerned film, it still succeeds, and quite admirably.

Richard Benjamin ("Catch 22," "Goodbye, Columbus") gives his best performance to date in a role that he has made uniquely his own. But the real "star" is by far newcomer

Carrie Snodgrass, who turns in an Oscar-worthy performance as the martyred housewife. Miss Snodgrass allows the audience to forget she is "acting" and as a result, achieves total believability in her character, in those around her, and most importantly, in the movie itself. Even in the sticky ending, Miss Snodgrass remains effective and unsweetened, although even she, of course, cannot make the scene work. But the star is established and undoubtedly many more films to come will be allowed the privilege of her performance. Thanks to Miss Snodgrass, Mr. Benjamin, and a usually fascinating Frank and Elinor Perry, *The Diary of a Mad Housewife* has added quality and luster to an almost lifeless 1970 movie year.

STATE THEATRE. War is

the name of the game this week as two block-buster films (with two completely opposite viewpoints of the same subject) invade Westerville. Now playing is 20th Century Fox's *Patton* — a flawed and somewhat clumsy biography of the most hawkish general of them all. Despite the film's constant vulnerability, *Patton* succeeds, and solely because of the magnificence of George C. Scott's brilliant performance.

Beginning Wednesday is a film that didn't have a George Scott, and as a result, it ranks as one of the most disastrous films of the year — Mike Nichols' *Catch-22*. Alan Arkin is very interesting to watch, but the likes of Richard Benjamin and an awful Orson Welles are too much to be redeemed by Mr. Arkin's talents. Joseph Heller should sue.

## The audition: Is it really glamorous for the actor?

*An actor is many things, but probably more often than any other, he is a frustrated actor. He is the one who didn't make the part. He is the one whose best friend was cast in the lead. Anyone who has ever gone to tryouts for a play will sympathize with the characters in this fictionalized account of an audition. It really is like that.*

He has been preparing for this for weeks, and he would be sure to accent the second syllable in the first line he was about to read; and he would make certain he dropped all his h's at the beginning of his words "ow are you?" "alf a tuppence per 'our." He was sure this would give him his needed cockney accent — after all, the Artful Dodger in *Oliver!* is anything but a well-spoken "proper" character.

"All right, who'll read next?"

Well, this was as good a time as any. He walked to the stage

with his script in his hand, at the same time giving a quick glance over the other 25 males in the auditorium — some of them who were likewise praying and hoping that the Artful Dodger would be theirs. Perhaps a few were also praying that the young man now walking to the stage would trip and fall down the steps and maybe be so badly injured that he wouldn't be able to try at all. But no such luck...

The dialogue began, and it was funny, because none of it was coming out the way he had rehearsed it. He forgot to accent the second syllable, and dammit, he wasn't dropping his h's! Why couldn't he do it as well as he did last night, when he read it with his buddy in the privacy of his room? Why does this stage have to bring out the worst in him — now, of all times!

"All rightie, thank you John."

It was over. All he could do now was walk back to his seat and pretend he was satisfied with what he had done. He watched Bill go up the steps of the stage and sat back as his buddy Bill was about to experience what John had already conquered.

The following day, bright and early, there was John running for a look at the cast list. It wasn't up. He went to the library and tried to get interested in some old magazines. But to no avail. He finally saw Sue there and together they just talked for a while. He always liked being around her — she was so down to earth, and she honestly

## WOBN spotlight album of the week

by Mark Savage  
and Keith Smith

## Bee Gee originality

2 YEARS ON  
The Bee Gees Atco 33-353

Well, Mark reminded me last night that I should do an album review on something this week, so after going through the rejects on Dave Graf's desk, I found a little gem by the Bee Gees called, *2 Years On*. The Bee Gees are beginning to interest me more and more every day. For a long time it seemed that the Bee Gees were going progressively downhill. They had absolutely nothing to brag about because they hadn't really accomplished anything in the field of music. They made such a big splash on the pop scene that all *Billboard* magazine had to say about them in its review of the sixties was: Bee Gees. Major Appearances — Campus Tours. Period. No more and no less.

So why write about the Bee Gees. Well, maybe I wanted some practice at taking a few potshots at somebody since I haven't done that in a long while. Or maybe its because this album has a couple of things that are a sign that the

Bee Gees are starting to do a few things that are noteworthy.

Admittedly the Bee Gees will never be fantastic as a rock group but *2 Years On* is fun to listen to when you get a little tired of the bass pounding in your ears. (I don't, but I'm told that some people do.) The Bee Gees do an excellent job on tunes like, "Portrait of Louise," "Alone Again," and "Every Second, Every Minute." Of course their current hit "Lonely Days" is also in this package.

Well, what can I say? After all this, now I'm going to ask you to listen in Thursday night when WOBN radio presents its *Spotlight Album of the Week*, right? Right.

## MOCK U.N. ASSEMBLY AT CAPITAL

There will be a mock U.N. General Assembly at Capital University Alumni Field House at approximately 1:15 p.m., Saturday, January 23. The speaker will be Dr. James Jonah of Sierra Leone who has been with the U.N. Secretariat since 1963.

seemed to care about people. And to top it off, she even hoped he would get the Artful Dodger because she felt he deserved it. How can you not like a girl like that?

Well, early in the afternoon he once again jogged over to see if the cast list was now up. From a distance, he could see that it was. His stomach was suddenly empty and he felt almost frightened to think that the next few seconds would evaluate all those past weeks of preparation. He zoomed down the list and stopped at Bill's name. Right beside it were two ugly words — *Artful Dodger*. How could they ever cast Bill as the Artful Dodger? He was rotten! He couldn't even read the script straight! He continued down the list and noticed so many of his friends' names there. But not his. All those weeks of preparing, and not his. Well, who needs them! It's all favoritism, that's all. He'd never try out for another play, he vowed, as he walked back to the library for some soul-searching. On the way, he met good old Bill. John faked a smile.

"Congratulations, Bill."

Bill thanked him and then began to reel off a monologue about he didn't expect it, and how happy he was, and gee, how much John had helped him.

"Don't mention it," John answered back. And the world was Bill's; and he had great things he wanted to do with it. So, away went Bill and coming was Sue, who had her monologue ready about how sorry she was that he didn't get her part. He never really liked

talking to her, he thought. She was always so distant and even self-centered. He thought about all this at dinner. The food made him feel a little better, and it was good to be back talking to the guys at the dorm. With them, he could almost laugh about it and shrug the whole thing off. Maybe Bill was a little bit better. And really, what does it matter? After all, there are other plays, aren't there? Yeah, there are, and he would make the next one! No foolin' around this time — John was going to have the lead in the next play! And he wondered where he could get a copy of the next script so he could start preparing...

## Opus Zero Pops Concert Feb. 5

Otterbein College Director of Choirs Roger McMurrin announced the scheduling of a Pop Rock Show by Opus Zero, formerly the Chamber Singers, at 8:00 p.m. in Cowan Hall on Feb. 5.

Selections for the evening will include a "Fifth Dimension" medley of "There is a Garden," "This is Your Life," and "Up, Up and Away;" the theme from "Mash;" "Save the Country;" and "Hi Dee Ho" among others.

Tickets for the show may be obtained in the Lambert Music Office, at the Cowan Hall box office, or from members of the group. Student admission is \$.50, all other tickets, \$1.50.

## DISCOUNT TICKETS 1776

The Ohio Theatre in Columbus is offering student rates for tickets for the production of *1776* currently in its last day. Rear balcony seats will be \$2.00 and front balcony seats will be \$3.00 for the Saturday matinee at 2:30 p.m. There will also be a \$2.00 per ticket discount for Orchestra and Loge seats. The remaining three performances are tonight and tomorrow night at 8:30 p.m. and tomorrow matinee at 2:30 p.m.



Otterbein

## LIFE

## Greek news

## Sorority volleyball brings the girls out

Rushing comes to a climax this weekend as final rush parties are being held by all the Greeks today and tomorrow.

Much importance rides with these parties as final impressions contribute heavily to the rushees' and Greeks' decisions about each other.

Following the final parties, a silent period is honored by the Greeks and rushees who will not talk to each other until the rushees sign their preference sheets Sunday night.

Women rushees will sign their preference sheets at 6 p.m. Sunday night in the Association Building. Men rushees will have the opportunity to indicate their preferences at 8 p.m. Sunday in Barlow Hall. Also by 8 p.m. all fraternities should have turned in their lists to IFC.

By Monday at dinner time all the rushees will have received their invitations from the Greeks. That evening the rushees will assemble with their respective active charter to receive their pledge oath and meet their fellow pledges.

Thus pledging begins.

The Sisters of Sigma Alpha Tau welcome a new active and a new pledge. Senior Sue Lare, is the newest active and sophomore Sue Weisman is the new pledge. Kim Taylor will take over the duties of treasurer for the rest of the present school year for the Owls.

Epsilon Kappa Tau are also announcing the activation of Marcia Culbertson. Their final party is scheduled for tonight at Mary Ann Everhart's home. Drivers will meet in front of Clements to provide transportation.

In sorority volleyball Arbutus won their first game as did Theta Nu in a win over

Kappas in two close, come-from-behind games.

Club has reported that they finished with a 6-1 record in the intramural volleyball season for a share of this year's championship, and they are on top in basketball with a 2-1 record.

Faculty forum  
is Thursday

A forum on facilitating learning will be conducted by Jack Taylor of the Physics Department on Thursday, January 28, at 8 p.m. in the Faculty Lounge of the Campus Center.

Taylor will share his experiences in adapting Carl Rogers' ideas to Otterbein, and will summarize Rogers' book, *Freedom to Learn*.

The following events have been approved by the Calendar Committee and should be added to the Social Calendar:

March 3 - 8:00 p.m. - Phi Sigma Iota Meeting; March 7, 8 & 9 - Ohio Athletic Association Convention; March 12 - 11 a.m. to 5 p.m. - Bloodmobile at Campus Center; May 13 - 8:00 p.m. - A.A.U.W. Senior Women Guest Night.



The cast of *Chalk Garden* is shown in rehearsal for the opening night next Thursday, January 28. The play runs

Ed Vaughn believes 'chalk garden'  
and people are related

The Otterbein College Theatre is this week beginning final rehearsals for the production of *Chalk Garden* scheduled for January 28, 29, and 30 at 8:15 p.m. in Cowan Hall. This Enid Bagnold drama distinguishes itself from the other major production of the year through its director, Ed Vaughn, and its designer, Keith Squires, both theatre majors. Both Ed and Keith talked with the T&C about the difficulties, the thrills and the satisfaction of working on this production.

"It's the most beneficial thing I've done since I've been here," says Ed Vaughn.

What Ed regards so highly is his position as director for the production of *Chalk Garden* readying for opening night next week. Ed is a senior theatre major from Columbus and has been seen on stage before theatre audiences in eight of the thirteen major productions Otterbein has presented in his four years, and in principal roles in five of those eight shows.

But for Ed, *Chalk Garden* represents the culmination of his training and theatrical experience. Directing is the ultimate ambition of this young man. He says of it: "A director is a guide. He looks at the total picture. He inquires into the characters of all the people in the play. An actor sees his character alone and analyzes him. I like analyzing



Ed Vaughn, senior theatre major, is directing *Chalk*

all the characters."

Ed believes he has learned tremendously from working on this show about the value of people working together. It is for him a cooperative venture with actors and the people behind the stage working on the mechanics of the show. He can guide and suggest, but it is not his production. When asked about opening night he commented, "When the show is on stage, I'm finished. I'm in the audience watching."

Ed was chosen last summer by the theatre faculty to direct the winter play and he says it really is an "honor." But Ed has not only brought his acting experience from the four school years, but also experience as a resident actor in the 1970 Otterbein Summer Theatre Company. In addition, Ed has served as Sports Director of WOBV for the past two years, and as president of both Cap and Dagger dramatics club and Theta Alpha Phi, national theatre honorary. He is a senior counselor in the men's dormitories and has been selected a member of "Who's Who Among College and University Students" by the faculty and student body. Perhaps his greatest achievement lies in the governance of Otterbein as he represents the campus as one of three student trustees and equally well on College Senate committees.

His most ambitious endeavor before *Chalk Garden*

*Garden*. He feels this is the most beneficial experience he has had at Otterbein.

was the one-act "No Exit" by Sartre which Ed directed last spring in the Workshop Theatre. This experience coupled with his excellent grade average enabled him to be considered for the directorship.

"I have learned so many little things and a lot of big things. I never really knew how much was involved until I got involved," says Ed.

He has spent a great deal of time thinking about the theme of the play and has found that it refers to living also. In the play the chalk garden is not fertile because the woman who cares for it does not do the right things. Ed sees the garden as a symbol for people. And people will not grow and mature without the right kind of cultivation.

Ed is the type of person who works with people. After graduation he'll work for a year but wants to eventually receive his Master's in Mass Communication and a Doctorate in Theatre. His goal is to return to college as a director of theatre. He will essentially be working with others and depending on them.

"The last line of the play goes something like this. One woman is saying to another 'If I stay here - and she's thinking, and if we work together - we can make it.'"

Ed Vaughn is going to make it.

WH ♥ SE

WH ♥ S

## LAVALIERED:

Leslie Bohrmann to Stu Putnam, Jonda

Catherine Fetter, '74, to Dennis McElroy, '72, Ohio University

## PINNED:

Rita Schumacher, TEM, to Steve Bilikam, Club

## ENGAGED:

Nancy Klein, '74, to Ron Gruber, Blanchester U.S. Army

Wilma Patterson, Independent '71 to Lyle Moore, Capital University, '71

Jan Ciampa, to Geoff Astles, '70

## ARRIED:

Jeannie Jacobs, Theta Nu, to Craig Ryder, Ohio State

three nights from curtain time at 8:15 p.m. Tickets are now available at the Cowan Hall box office.



# "I wanted to do something no one else had done"

Those who have worked with him backstage know that he is efficient, competent, funny, always helpful and really just a great guy.

Keith Squires is also the scene and lighting designer for the upcoming *Chalk Garden*. Only a junior, Keith has worked intimately with Ed Vaughan to establish the mood of the play to suggest a design.

He had originally wanted to design one of the shows in the 1970 Summer Theatre when he worked as technical assistant to

Prof. Fred Thayer, but there was no opening then. "I badgered him," Keith laughs referring to his request to Prof. Thayer to be considered as a candidate to design the winter production.

Prof. Thayer says that he

would not have allowed any student such an assignment unless he had full confidence in him and Prof. Thayer feels that Keith is dedicated to his work.

Keith initially created a design last fall and discussed with Ed its possibilities. Together they came up with a working model and it was in the second week of December when they decided to start building it. The night before that work was to begin they almost changed their minds.

"We worked in a big circle," says Keith, "but we came back to the original basic idea."

"The set should not be conscious to an audience. The set has to establish the mood. If the audience comes back and say its a really good set, I'll feel that I haven't done my job," Keith says about his role.

There have been difficulties for Keith — mainly mechanical. He has worked extensively in technical theatre at Otterbein but being in complete control for this production meant making decisions on his own. But the biggest problem was more psychological.

"I wanted to do something no one else has done. Not like Broadway does or some authority. I have had to strive for a balance between what I want and what's good for the show, and if I have to make a decision between those two I'll choose what's best for the show."

Now that the show is in its final stage Keith smiles and says, "I'm relieved." But he also feels a sense of accomplishment knowing that what was once on paper is alive

and complete on stage.

Keith is a member of Cap and Dagger and Theta Alpha Phi and has been an active member of the Chancel Drama. He wants to continue working in technical theatre — he thinks — but his plans are not final. He appreciates the experience he is receiving now. In the spring, Keith will return to his high school in Willard, Ohio to design the scenery for their production of *West Side Story*. That is just another step toward some yet unknown goal.

How does he know when he succeeds with a design? He says he never does. "It's just a guess — an educated guess — but too educated."

Others in the theatre department think differently about Keith.

*Shakespeare invades WOBN Monday night as "On Broadway" presents an updated musical version of Twelfth Night, called Your Own Thing. The Broadway hit won the New York Drama Critics Award as the best musical of the season and it is being hailed by many as a minor classic. Curtain goes up at 8 p.m. at the WOBN Theatre, Monday, 91.5 on the FM dial.*

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Tan and  
Cardinal

## Sports

Swick Sez

by Bill Wilson

A New Breed of fans  
will support  
the Otters tomorrow

The stage is now set for what is undoubtedly the biggest sporting event of the year at Otterbein. For over a week Coach Tong has had the seemingly impossible task of keeping his cagers from looking ahead to tomorrow's showdown.

First the Otters had to down Kenyon, which our roundballers did with apparent ease. Then the Otters journeyed to Granville, where the Big Red gave us a scare before Monte's magic prevailed. Monte Rhoden, the super sub, came in with the 'Bein trailing and promptly deposited 16 points in upping the season's slate to 9-1.

For those of you who haven't heard, tomorrow night Otterbein College hosts Capital University. So what's so important about playing Capital? The rivalry itself makes the contest a premiere attraction, but there's a few other contributing factors this year. Cap and our Otters are both undefeated in Conference play; Cap was undefeated in Conference play last year; the last time Cap came to Westerville they beat us in overtime; and it's a pairing of two of the most capable coaches in the Ohio Conference. (The writer's most sincere apologies to Dr. Tong for the comparison.)

But besides a showing of two high quality basketball teams, it will be a gathering of the New Breed of Otter fans. In my four years here I have never witnessed as much fan enthusiasm for a team. At the Wittenberg game the "Here we come plumbers" chant certainly impressed the Cap squad which was in attendance,

Closed circuit  
TV Provided  
for Cap game

A closed circuit television system has been obtained for the Cap-Otter game tomorrow night. Students may acquire tickets for the showing to be held in Cowan Hall at the Athletic Department office in Alumni Gymnasium all day today upon presentation of their ID card. Others may purchase tickets for \$1.50.

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as the same chant certainly impressed Mr. Chickarella at Granville. The 700 allotted tickets for the affair were gone in a little over three hours, leaving hundreds of students, including myself in line and ticketless.

Back the 'Bein — New Breed. For those of you with tickets, be there early and in spirit. For those of you without tickets — pretend you're on the WOB staff, or hide in a locker on Friday night, or dress up like a Coke man and walk in carrying a case of coke. Use your imagination!

But be there, New Breed, and most of all — Be there Otters. We all want this one.

Otter JV's win first two of  
season and are improving

by John Mulkie

Despite their unimpressive record, the Otterbein JV's are looking better with every game. Coached by former Otter captain Dick Reynolds, the JV's came alive Saturday night with a 93-63 rout of Kenyon College.

Center Bob Clever led the Otter's with 25 points, followed by Gary Reall with 19 and Guy Dittoe with 16. The Cardinals led by 18 at the half and cruised the rest of the way for their first victory in seven starts.

Tuesday night, the Otter pups continued their winning ways with a 70-58 scalping of Denison. Nine Cardinal hoopsters made the scoring column as the Denison JV's lost their first game in six starts. Bob Clever led the 'Bein with 21 points, followed by Gary Stahl with 15 and Steve Kinser with 14.

Dick Reynolds is in his second year of coaching at Otterbein after leading the JV's to a 10-6 record last season.

This year's team is one of the tallest in the school's history. Bob Clever (6'8"),

by Gar Vance  
The Otters brought home their eighth straight win Tuesday night by downing the "Big Red" of Denison University by a score of 76-57.

Otterbein started out very cold and it looked like it would be a hard-fought game. The Big Red ran up a six point lead at the midway point of the first half. Little did they know that Monte Rhoden lurked on the Otter bench. He entered the game and succeeding hit on four of four shots for eight points while Dwight Miller and Don Manly scored five each. By half-time the 'Bein had surged ahead 33-25.

The Big Red could not catch up in the first half as Otterbein started to warm up. A starter, 6'7" freshman Steve Fahnestock, fouled out with 12 points, hurting the Denison squad. From that point on it was Otter Power all the way as the first string took a breather and the second string took over. The final score of the game favored the 'Bein, 76-57.

Denison's lineup consisted of three freshmen, one

sophomore, and one senior. The team is 4-7 overall and 2-4 in the Ohio Conference. For as little experience they have, they are doing quite well. The Big Red will be a strong contender in the O.C. in the

next few seasons.

Dwight Miller was the hot hand for the Otter squad as he dumped in 21 points, and grabbed a dozen rebounds.

Continued on Page 15



Monte Rhoden (11) sank this perfect far-out shot for another 2 on the Cards' side of the board. After entering the game as a substitute Rhoden

hit 8 of 9 attempts from the field for 16 points as the Otters downed Denison 76 to 57 Tuesday.

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# Otterbein-Capital contest is being watched by the league

OBERLIN, OHIO — As most Ohio Conference basketball teams near the mid-way points in their seasons, the league standings have spread out into three distinct groups.

At the top of the heap are Capital (5-0), Wooster (4-0) and Otterbein (4-0) with Marietta (4-1) and Wittenberg (3-1) close behind. After them come six teams whose records are near .500 and three teams, Oberlin, Hiram, and Kenyon, are still looking for their first league wins in the cellar.

Although the season is nowhere near over, this Saturday's Otterbein-Capital

contest can already qualify as a key contest as both teams have shown the kind of power that would indicate that neither might lose in the league this year. The Cardinals are coming off two very impressive league wins last week (72-60 over Wittenberg and 92-51 over Kenyon) and will have the home-court advantage. The Crusaders have not dropped a league contest in two years and are certain to be tough.

Otterbein had a league battle with fast-rising Denison on Tuesday as a prelude to the Saturday encounter with Capital. Other mid-week league action found Baldwin-Wallace

(2-3) at Hiram (0-5) and Muskingum (2-3) at Kenyon (0-4) on Tuesday and Ohio Wesleyan (1-2) at Heidelberg (2-3) on the following night.

Tomorrow will have six OAC games on its schedule with the battle of the undefeateds headlining the slate. Other action will find Baldwin-Wallace at Denison (2-3), Hiram at Heidelberg, Marietta at Kenyon, Wittenberg at Oberlin (0-4), and Ohio Wesleyan at Mount Union (3-2).

In the individual statistics department, the scoring and rebounding leaders remain unchanged from last week as Wittenberg's senior guard Larry Baker continues to pace the scorers with an average of 27.5 points per game. Capital's 6-6 sophomore center Mike Stumpf has an average of 13.5 rebounds per game which is good enough for him to retain the league leadership in that department.

## Otterbein crucifies the Kenyon Lords 92-51

by Gar Vance

Otterbein's fighting Cardinals are cleaning house in the Ohio Conference. Last Saturday night in the Alumni Gymnasium, the Otters beat the Kenyon Lords by the impressive score of 92-51.

Kenyon could not buy a basket, hitting only 16 of 56 action shots for a low 28.6 completion average. The Lords hit on 19 of 28 free throws for 67.9 per cent.

Otterbein connected on 37 of 80 shots for a field goal percentage of 46.3 per cent. The Otters canned 18 of 22 free throws for a high 81.8 average.

Don Manly was high point man for the 'Bein with 19 points. Jim Augspurger and Dwight Miller had 15 apiece

and Jack Mehl put in 11. Monte Rhoden did not miss a shot as he made five baskets for 10 points. Steve Traylor fouled out with 7, Lynn Kramer had 5, David Main got 4, "Giant" Gene Frazier, Bob Clever and Don Sullivan each scored 2.

Leading scorer for Kenyon was 6'5" freshman Ken Kilkka with 15. Junior guard Marty Hunt added up 14 points for the Lords as they dropped to 0-4 in the conference.

Otterbein jumped to an early lead, 6-0, and kept pulling away. Midway into the first half, the Otters lead by 17. The half-time score predicted the Otterbein win as the Otters were way ahead, 52-25.

Although Kenyon continued to battle, the Otterbein team completely over-powered them and chalked up their seventh consecutive win.



Assistant Football Coach Tom Price has been working early into the mornings lately recruiting players for next season. The T&C's sleepy campus sleuth took this photo of Price in his office at 2:05 a.m. Friday, Jan. 15.

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GIFTS 'N' THINGS

### OHIO CONFERENCE TEAM STATISTICS

POINTS SCORED	G	Pts.	Ave.
Otterbein	9	808	89.9
Wooster	14	1214	86.7
Mount Union	10	857	85.7
Capital	11	912	82.9
Ohio Wesleyan	12	955	79.5
Heidelberg	11	876	79.5
Muskingum	11	868	78.9
Wittenberg	11	835	75.9
Denison	10	751	75.1
Hiram	13	916	74.9
Baldwin-Wallace	13	951	73.2
Oberlin	8	544	68.0

FIELD GOAL PCT.	Att.	Made	Pct.
Wooster	844	453	.512
Otterbein	631	308	.488
Capital	754	352	.467
Heidelberg	726	335	.461
Muskingum	750	335	.447
Ohio Wesleyan	704	315	.447
Denison	678	298	.440
Wittenberg	804	343	.427
Baldwin-Wallace	937	399	.426
Mount Union	790	331	.419
Hiram	851	347	.407
Oberlin	546	220	.399

REBOUNDS	Own	Opp.	Mar.
Capital	549	409	12.7
Wittenberg	548	468	7.3
Ohio Wesleyan	553	497	5.6
Otterbein	432	383	5.4
Wooster	632	561	5.0
Oberlin	407	407	0.0
Denison	490	498	-0.8
Mount Union	508	527	-1.9
Muskingum	504	527	-2.1
Baldwin-Wallace	609	644	-2.7
Heidelberg	445	543	-8.2
Hiram	486	633	-11.4

POINTS ALLOWED	G	Pts.	Ave.
Wittenberg	11	719	65.4
Oberlin	8	529	66.1
Capital	11	738	67.1
Wooster	14	1046	74.4
Otterbein	9	673	74.8
Ohio Wesleyan	12	903	75.2
Muskingum	11	852	77.4
Hiram	13	1033	79.4
Denison	10	799	79.9
Heidelberg	11	899	81.7
Baldwin-Wallace	13	1070	82.3
Mount Union	10	842	84.2

FREE THROW PCT.	Att.	Made	Pct.
Mount Union	249	195	.788
Wooster	425	308	.725
Otterbein	266	192	.722
Capital	288	208	.722
Heidelberg	297	206	.694
Wittenberg	217	149	.687
Hiram	337	222	.658
Muskingum	302	178	.589
Ohio Wesleyan	272	171	.632
Baldwin-Wallace	250	153	.612
Oberlin	112	104	.607
Denison	263	155	.589

AVERAGE SCORING MARGIN	Margin
Capital	15.8
Otterbein	15.0
Wooster	12.0
Wittenberg	10.5
Ohio Wesleyan	4.3
Oberlin	1.9
Mount Union	1.5
Muskingum	1.5
Heidelberg	-2.1
Denison	-4.8
Hiram	-4.8
Baldwin-Wallace	-9.1

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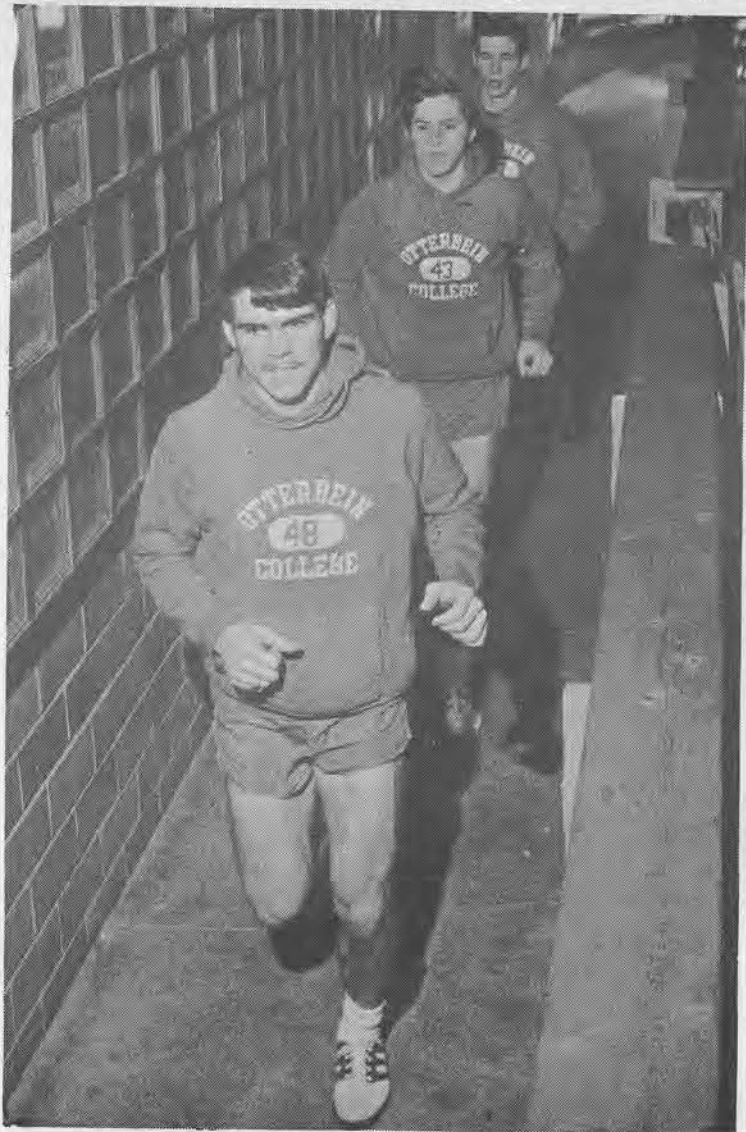


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# Indoor track team presses for improvement over 7th place of last year



Three speedy Otters practice on the slick concrete track at Alumni Gym. The track threesome are (l-r) Gordon Warren, a junior who will be competing in the half

mile and thousand meter events; Charles Ernst, a sophomore who will be running in the two and three mile events; and Stu Putnam, a junior miler.

by Charles Ernst

With football memories being drowned out by the cheers that now fill Alumni Gymnasium, a little heard of, behind-the-scene team formation is dedicatedly taking place. Otterbein College's 1971 track team has finished its third week of team practices. Already Cardinal tracksters have seen competition in a developmental meet at Ashland College last Friday night. More of the team will travel to Ohio State's French Field House tomorrow to compete in the U.S.T.F.F. Midwest meet.

With track competition looking up all over the conference this year, Otterbein's team hopes to improve on last year's 7th place finish in the indoor OAC track and field championships. As most of last year's scorers are back and with a promising group of freshman, the team's season does contain much potential.

Otterbein's track team points toward the outdoor OAC track and field championships each year and the long indoor season is a must for a successful spring. Again this year the team plans a spring break trip to Tallahassee, Florida, where the team uses the facilities of Florida State University.



Otter Track Coach Bud Yost watches intently while freshman Dale Landis gives the

shot put a heave in Alumni Gym.

## A larger gym is answer to ticket shortage

by Tony Del Valle

This week the **Tan and Cardinal** investigated the various rumors concerning the distribution of tickets for the Cap-Otter basketball game Saturday night. In an interview with Moe Agler, Athletic Director, the **T&C** was informed of the circumstances surrounding the ticket sales.

According to Mr. Agler, there is room for only 1460 people in the gym. This includes the standing area, so that the 1460 figure is the absolute maximum. Two hundred-eighty of these tickets are traditionally reserved-seat tickets. They go on sale at the beginning of the season, and this year all reserved seats were sold nearly two weeks ago. Seven hundred tickets go exclusively to Otterbein students and 300 go to Capital. (Mr. Agler warned that if we reduce the Capital figure, it would be unlikely that Otterbein would be able to get too many tickets for the away Capital games in the future.) Finally, there were 180 general admission tickets on sale from where all the dissent seems to be coming. The coach explained that most of these

tickets go to the parents and friends of the players.

"We won't make any money on these games," explained Mr. Agler. "All the money we make goes into Otterbein's General Fund, which is used for the good of the whole campus. So actually, from a financial point of view, it makes no difference whether we have only one spectator or a thousand; we don't get

students — maybe one game every four years is sold out." For those students who did not get tickets, paying for a game and not seeing it is indeed an injustice, but a very small one and certainly an infrequent one.

"Don't forget to mention that even guys with Varsity O cards aren't going to be able to get in either, unless they have a ticket," he warned. (Varsity O Cards enable a varsity player at Otterbein to attend all athletic activities free.) "But we will do our best to have closed circuit T.V."

Ed Hartung, a freshman football player, quipped "Why don't they just give us a gym that is big enough for the whole student body?" Mr. Agler feels that until that can be managed we shall have to be content with sell-out crowds.

## Repel the Crusaders

anything by having a sell-out crowd. We make our budget just like any other department — through the school at the beginning of the year."

"We rarely ever get 700

BASKETBALL .....

Continued from Page 13

Monte Rhoden shot with devastating accuracy as he connected on eight of nine field shots for 16 points. Jack Mehl was cold, but ended up with 12. Otter captain, Jim Augspurger, had 8, Don Manly and Dave Main each scored 7 and Don Sullivan and Steve Traylor made two points apiece. "Giant" Gene Frazier dropped in 1 point and ripped down seven rebounds.

Dudley Brown held scoring honors for Denison with 16 points, followed by Steve Fahnestock with 12, Andy Wieland with 11 and Bill Harris with 8 points.

Otterbein's fighting Cardinals now proudly display

## Club leads in fraternity basketball

By Duffy Oelberg

All four intramural basketball leagues have started their seasons. Team records and results are listed below:

Fraternity League Standings

Club 2-0  
Sphinx 1-1  
Kings 1-1  
Jonda 1-1  
Zeta 1-1  
Pi Sig 1-1

Fraternity League Results

January 6

Kings 57 ..... Sphinx 47  
Jonda 43 ..... Zeta 35  
Club 49 ..... Pi Sig 43  
January 12  
Sphinx 53 ..... Jonda 43  
Club 52 ..... Kings 51  
Zeta 40 ..... Pi Sig 38

Independent League

No. 1 Standings

Stockwell 3-0  
R.C. Pizza 2-0  
Alleycats 1-1  
Flaming A's 1-1  
Peter and the Balls  
of Fire 1-1  
Callahan 0-2  
Davis 0-3

Independent League No. 1 Results

January 4

Stockwell 66 ... Alleycats 57  
January 5  
Flaming A's 41 ... Davis 23  
Alley Cats 31 ... Peter and the  
Balls of Fire 30  
Stockwell 42 ... Callahan 28  
January 11  
R.C. Pizza won by forfeit over  
Davis

January 19

R.C. Pizza 63 ... Flaming A's 49  
Stockwell 79 ..... Davis 42  
Peter and the  
Balls of Fire 43 ... Callahan 41

Independent League

No. 2 Standings

Laubie 2-0  
Francis 1-0  
Downing 1-0  
Epperson 1-1  
ROTC 1-1  
Sanders 0-1  
Engle 0-1  
Hoover 0-2

Independent League

No. 2 Results

January 7

ROTC 38 ..... Hoover 26  
Downing 35 ..... Epperson 30  
Laubie 47 ..... Engle 43

January 14

Epperson 55 ..... ROTC 34  
Francis 56 ..... Sanders 47  
Laubie 62 ..... Hoover 39

Saturday Morning

League Standings

Speech Theatre II 1-0

Balderdashers 0-1

Speech Theatre I

Pros from Dover

Saturday Morning

League Results

Speech Theatre I vs. Pros from  
Dover cancelled

Speech Theatre II 31 .....  
Balderdashers 27

Intramural Bowling

Through two weeks of bowling, Zeta and Sphinx are tied for the lead under the point system. Individual scoring and team scoring will be reported next week.

## SENIOR ENGLISH EXAM TOMORROW

The Senior English Exam will be given on Saturday, January 23, 1971, from 9:00 a.m. until 12:00 noon in Towers 19. Please note that all students expecting to get a B.A. with a major in English in March or June, 1971, are required to take this examination.

## PEP RALLY TOMORROW

A pep rally is scheduled at 5 p.m. in the gym prior to the Cap-Otter game on Saturday night. The entire academic community is encouraged to attend the rally to help encourage the Otters on to victory over the crazies from Cap.





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