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# TUITION INCREASES \$200 NEXT YEAR

The Otterbein College Board of Trustees Executive Committee Saturday approved a \$200 tuition increase for the 1971-72 academic year.

Woodrow Macke, Director of Business Affairs at Otterbein, talked with the **Tan and Cardinal** this week to explain the raise. Of the \$200, \$80 is already allocated for specific plans, according to Macke. The largest chunk, \$26, will go for unemployment

insurance for all staff of Otterbein from the president on down. This is a new Federal government law effective January 1, 1972, and will cost \$36,000 or \$26 per student.

Macke also explained that due to campus unrest throughout the nation the insurance premium for existing buildings will increase by \$12,000 in the next school year. This amounts to \$9 for the individual student. The maintenance for the new

library with expected completion in late summer requires \$21 from each student while a more comprehensive telephone service now being installed on the campus dictates an increase of \$5 from students.

The last two items which will total the \$80 includes the transfer of records to microfilm due to the accumulation of records which require a great deal of space to store, and the installation of

central air conditioning in the Science Hall, the new library and the Campus Center. This will cost each student \$4 and \$15 respectively.

Macke explained that this \$80 did not meet the requirements of inflation and increased cost of living. The remaining \$120 will attempt to meet these needs such as increase in salaries and increase in food cost which Macke estimates to be at least 5%.

Even with the tuition

increase Macke stressed that this does not cover the total needs of the college. The Executive Committee of the Boards of Trustees took under advisement several budget proposals in an effort to balance the tentative 1971-72 budget. Some cuts in faculty and administrative staff are being considered and also some changes in college sponsored programs. These decisions are still being discussed and will be announced at a later date.

**"A free responsible student voice since 1917."**

## THE **Tan and Cardinal**

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

Volume 53, Number 12

Westerville, Ohio

January 15, 1971

## VARSIITY O CHOOSES QUEEN TOMORROW

The selection of a new queen and the Saturday night basketball game against Kenyon College highlight the Otterbein Winter Homecoming festivities this weekend.

The 8 p.m. varsity tilt is preceded by the junior varsity game which begins at 6 p.m.

The game features the Kenyon Lords who own a 2-6 season and an 0-3 Ohio Conference record as of

Wednesday afternoon at press time.

It is the selection of the Winter Homecoming Queen, however, which rivals the sports fan's attention for dramatics on the basketball court.

At halftime, while the two teams are in the locker rooms, the queen and her court will be selected by members of Varsity O.

The actual voting for the

queen took place at a special meeting of the Varsity O club on Tuesday night.

The Varsity O Club is made up of members of Cardinal sports teams who have received letters in recognition of their athletic abilities.

A first attendant and a maid of honor are selected in addition to the queen.

Last year's queen, who will

crown her successor, was Miss Polly Anslow. Mary Ahrens and Cindy Arganbright completed her court.

The Cardinals beat Hiram last year, 77-65, to win the homecoming contest.

The Kenyon Lords from Gambier, Ohio are led by 6'3" junior guard, Marty Hunt, who averaged 17.5 points last year. 6'3" Jim Smith and 6'4" Tim

Delaney are two returning forwards who averaged 16.8 and 10.9 points apiece last season while also pulling down an average of 16 rebounds between them.

Last year's Lords, led by that since-graduated legend of the basketball court, John Rinka, compiled a 12-11 season record which included a 114-96 win over the Cards.

### WEEKEND EVENTS

Friday

Fraternity Rush Parties

8 p.m. and 10:30 p.m. Campus movie, "Up the Down Staircase," sponsored by Campus Programming Board, in the Science Building Lecture Hall. Admission 75 cents.

Saturday

Fraternity Rush Parties

8 p.m. Basketball game, Otterbein versus Kenyon at Alumni Gymnasium. Winter Homecoming.

### Student Personnel offers free packets of toilet articles for students

Hey there — what's your bag? If you don't have one — get it free — it's full of goodies such as toothpaste, deodorant, etc. — things you might have forgotten to bring back to campus when you returned from the holidays.

The bag? Gift-Pax, of course — free kits of toilet articles that are made available each semester to student bodies on over 2,000 university campuses throughout the U.S.A. A good will promotion of leading U.S. manufacturers — packaged by Gift-Pax, Inc., West Hempsted, N.Y. who makes them available to us each semester.

Free student Gift-Pax will be available to the student body in the Student Personnel

Office, Tuesday through Thursday from 1-5 p.m. There are coed assortments and male oriented product assortments as well.

The various clients represented in each student Gift-Pax kit are: Bristol-Myers, Colgate-Palmolive, Proctor & Gamble, (Editor's note: the next name was deleted from the list because if it were published, it would in fact, be advertising for feminine hygiene products which is strictly prohibited by the publication board's constitution), etc. — with appropriate assortments going to male and female students in colorful re-usable plastic toilet article kits.



The bookstore wishes to announce that any unused books that were purchased in the pre-packaged packets last week may be returned to the bookstore for complete refunds. The bookstore is open from 9 a.m. to 4:30 p.m. Pictured above are Debbie Arn and Wendy Howard.



# Sierra Leone's Dabo is "spokesman for Africa"

by Carol Whitehouse

"Students are more or less the same everywhere," observed Silatty Dabo, Otterbein's visiting professor from Sierra Leone. Apparently, students' growing desire for involvement within the campus community, as well as traditional complaints such as unappetizing institutional food are international in scope.

Mr. Dabo comes to Otterbein under the Regional Council for International Education, an organization of thirty-one small Midwest colleges who are trying to maintain an interest in international affairs. Each year the organization sponsors a foreign professor connected with the year's selected theme. Black Studies being the current topic, an African professor was selected to visit various campuses. Speaking on that subject, Mr. Dabo said that the problem was to define what Black Studies meant. The danger involved, thought Mr. Dabo, is that of highly charged emotion interfering with a "cool, academic, objective approach" to the subject. Mr. Dabo sees a "wonderful

mixture in our culture," with the Black culture being a part of that mixture. The problem is to incorporate the Black culture into a predominantly white society so that its contribution is recognized. Casting the situation as an American problem, Mr. Dabo optimistically feels that we have the resources to solve it.

Mr. Dabo will spend the entire school year in the United States, sharing with other area schools such as Ohio Northern, Wittenberg, Ohio Dominican, Allegheny, and Kent. Although Mr. Dabo normally remains only one week at each college, he will spend the month of January at Otterbein due to our traditionally close ties with Sierra Leone.

Having grown up in a home where only Mende (a tribal language) was spoken, Mr. Dabo learned to speak his now fluent English in elementary school. He went on to receive a Bachelor of Arts Degree, a teaching diploma, and finally a Bachelor of Letters at Oxford in English and French literature of Africa. Mr. Dabo chose to specialize in African

literature because "it was relevant," and he wanted to be a part of what he considers to be "a coming thing." After teaching French two years at London University, Mr. Dabo transferred to Fourah Bay College in Sierra Leone to help relieve his country's teacher shortage. A school of about 800 students, Fourah Bay follows the British educational system. In order to continue in school, students must pass standard examinations. No education in Sierra Leone is free, but the government is planning to finance a primary education program in the near future. Although Mr. Dabo is still learning how the American system of education works, he observed that American students have a greater variety of courses, accompanied by a freer choice in course selection.

While on campus, Mr. Dabo will be teaching French, particularly African literature in French, plus directing a seminar on African Literature on Tuesday evenings. Finding himself called upon as a "spokesman for Africa," Mr. Dabo will also lecture in sociology, education, religion, and government classes. Mr. Dabo realizes that with our limited time and background it is difficult to be specific, but most people just "want to hear what's happening in Africa." Mr. Dabo emphasized that he can only present his personal view of the African scene.

Mr. Dabo can be reached at his office in the English Department until January 29 when he leaves for Ohio Dominican.



Mr. Silatty Dabo, visiting professor from Sierra Leone, is sponsored by the Regional Council for International Education, an organization of 31 small midwest colleges who are trying to maintain an interest in international affairs.

## NY college offers academic credit for Peace Corps

The State University of New York, College at Brockport, is looking for students who want to earn college credit while preparing to teach mathematics and science as Peace Corps volunteers in Latin America.

Peace Corps and college officials announced today that the unique Peace Corps College Degree program at Brockport will be extended with the admission of a fifth group of candidates in June, 1971.

The decision by the Peace Corps to extend the four-year-old program, was made after a comprehensive evaluation in which graduates of the program serving as Peace Corps volunteers in Peru, Colombia, El Salvador, Honduras and the Dominican Republic were interviewed along with their host country counterparts and overseas Peace Corps staff.

The program is open to students who are in good standing at any accredited college or university and who will have completed their sophomore or junior year by June, 1971.

Applications must be made to the Peace Corps/College Degree Program; State University College at Brockport; Brockport, New York 14420 by March 1.

The program is designed to fill the need for mathematics and science teachers in developing Latin American countries. It includes one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training.

Graduates receive either an

A.B. or B.S. degree, secondary school teacher certification and an assignment overseas to a bi-national educational team as a Peace Corps volunteer. While they are serving overseas, volunteers may earn up to 12 hours of graduate credit.

Unique features of the program include: Academic credit for Peace Corps training; two fully-subsidized summer sessions totaling 30 semester credit hours; in-depth Peace Corps training which is fully synchronized with a liberal arts education; specialized professional preparation; individualized programs; intensive audio-lingual Spanish training in small classes; opportunity for double majors, and supervised overseas graduate work.

## Five nights at Clear Fork is only \$25

For the second year, the Campus Programming Board is sponsoring five Friday night ski trips to Clear Fork in Butler, Ohio.

The five dates on the schedule are Jan. 29, February 5, 12, 19, and 26. Total cost for the five nights is \$25.50 if you are renting the equipment or \$20.00 if you are providing your own equipment.

Ski lessons for beginners, intermediate skiers, and for advanced skiers are available. The cost of the lessons is included in the total fees.

A \$5.00 deposit is required when you register for the trips and the final payment is due on January 22. Transportation will be provided.



Mr. Dabo finds himself called upon as a "spokesman for Africa."

"a free responsible student voice since 1917."

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Opinions expressed in the Tan and Cardinal are not necessarily those of the college, faculty, or the student body.



Prof. Dabo will remain on the Otterbein campus due to our traditionally close ties with Sierra Leone for all of January. Normally, he would spend only one week with a college.



## Roving Reporter by BONNIE LeMAY

### Students understand tuition raise

With constantly increasing costs the trustees have again found it necessary to raise the tuition an additional \$200. They are also attempting some economy measures such as teacher cutbacks and less financial aid, in order to keep up with costs.

Naturally students find the raise hard to accept and there are many complaints. As the cost rises, more and more students find it harder to get the money to come back another year. With less aid available, the situation will become even worse.

On the other hand, the school must deal with continually rising costs. Every day it becomes harder to get the money to keep a small college running.

All things considered, I looked for student reactions to the recent tuition increase. Did they feel it was justified? What other ways could be used to get the money? Were there areas where the school could economize or cut back in order to operate without the additional tuition money?

Although the students generally seemed to realize how necessary the increase was, they naturally were not any more recipient of the idea and I received a number of remarks such as, "It's already too high, what else can I say?" and the worried thoughts that, "Now I may not be able to come back next year."

Several girls were discouraged by the lack of services they received for their money. A freshman, Tina Meseroll, commented, "I think if the tuition goes up there's

going to be a drop in enrollment. I also think Otterbein isn't offering enough for what we pay. Ohio State is getting a lot of applications for transfer students from Otterbein already. Nobody's explained it to us. All they say to us is that the tuition is going up and they don't tell us where it's going to. I don't understand. Where's it going - the new library? I'm sick and tired of having to pay \$3000 and park in the street. We have to park on public property and pay this school the money."

Debbie Glendening, another freshman continued, "I think \$3000 is high enough. And you have to pay if you get sick unless it's between the hours of 12 and 1. Also we're not allowed to get paid for religious work such as teaching Sunday School and we should, "while Maria Marchi pondered the thought "How come we can't get financial aid around here unless we're destitute?"

Still other students decided that the only thing to do was to accept it and in the words of one felt, "If it's necessary, it's necessary," while some saw the problem as the common plight of the small school in general.

Realizing that it is hard for a small school to compete with the much larger ones, Tim Wells suggested, "It's a small college and small colleges have it rough nowadays. There just isn't the money to run small colleges. State colleges are run by the state and have all the money to do all sorts of cool things."

Several students were able

## Deep

### The Semi-annual T.G. Blackwell Deep-dish Apple Pie and Thought-repressing Contest

What's left? We have a college senate and student trustees. So I guess that takes care of the apathy problem on campus. Senior women and those over twenty-one are allowed to live off-campus. So I guess that takes care of women's hours. There has just been so much accomplished here at Otterbein, that it is hard to find a cause to write about that will stir the student body into action. Anything outside of WOB's listening range is out of the question since most of the students' awareness range doesn't reach that far. So I guess that takes care of the world.

What's left? Sports, Greeks, and the daily lunch menu. And I use that word "menu" loosely. Well, the paper here pretty well covers sports and when the Greeks do anything

to offer some suggestions as to possible ways to keep costs down. One sophomore concluded, "It's too bad they can't give out less financial aid and then cut the tuition down. It seems they could cut down on some of the extra spending they do, yet we've got to have outside activities, too."

Another agreed with the need to decrease extra costs and expressed the view, "I know Otterbein is a good school, highly accredited, but I just wish they didn't have to

spend so much extra money. Couldn't they cut down on some of the useless spending like the bulletin board by the bookstore downstairs?"

that is newsworthy, the paper publishes it for the entire campus community to gaze upon. The menu, if you will excuse me using an incorrect term again, is posted every day all over the campus center. So I guess that takes care of the trivia.

What's left? The Blacks and other non-white students now have the Intercultural Center. So I guess that takes care of any race problem. There is a new library slowly rising out of the dust of Saum Hall. So I guess that takes care of any question about Otterbein not progressing. There have been no violent demonstrations or other such subversive activity. So I guess that takes care of any doubts about any unrest among the students. There are many little cliques on campus. So I guess that takes care of the problem of having people who find themselves all alone here. Cigarettes and booze are not allowed to be sold on

campus. So I guess that takes care of anyone who might smoke or drink.

What's left? Oh, I know: Everyone likes to see their name in the paper sometime during their lay-over from life here at Otto, so here's your chance! We'll just leave a little space here for you to write, print, or type your name in and send home to mommy and daddy. Just fill in the blank:

----- died today. The cause was traced back to germs which entered the body on the third time of a semi-washed fork. The college regrets that since it is past the tuition refund date, only half of the student's tuition can be returned. This does not include fees for meal tickets or housing. Services will be held.

#### Fact

Did you know that even with a college senate and three student trustees and students on curriculum boards and students just so involved in everything, one can still walk into the bathroom in the campus center and come face-to-face with an unflushed urinal?

#### The Spoken Word

"People should be taught what is, not what should be. All my humor is based on destruction and despair. If the whole world were tranquil, without disease and violence, I'd be standing in the breadline - right back of J. Edgar Hoover."

"If you believe that there is a god, a god that made your body, and yet you think that you can do anything with that body that's dirty, then the fault lies with the manufacturer."

-Lenny Bruce

### OSU professor presents slides

Otterbein College is hosting a meeting of the Archaeological Society of Ohio Sunday in the Campus Center.

Dr. Raymond Baby of the Ohio State University will talk and show slides of the work done on the Smith Mound at Mound City.

All interested students, faculty members and administrators are welcome to attend from 10:00 a.m. to 3:00 p.m.

There is no admission charge.

# FEIFFER

FOR MY DANCE TO 1971 -



I WILL REPEAT MY DANCES OF 1970 -



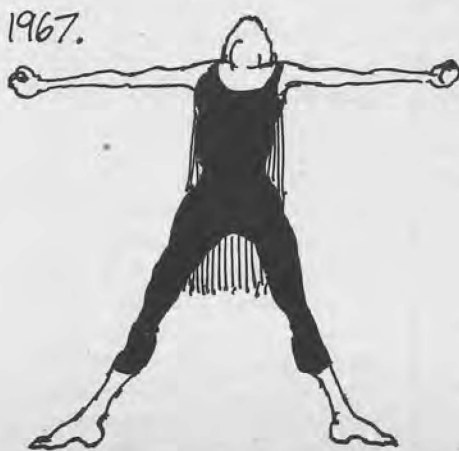
1969 -



1968 -



AND 1967.



NOTHING ELSE GETS BETTER -



WHY SHOULD I?

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**Mastering the Draft**

Copyright 1970 by John Striker and Andrew Shapiro

**Transfer to more lenient draft boards may save inductee**

Selective Service is starting to take a well-deserved thrashing in the courts. For an agency whose stock-in-trade is the violation of due process, final retribution comes in the courtroom; refusal-of-induction cases are mounting, and conviction rates are plummeting. Whereas the number of cases has increased tenfold in the last five years, the rate of convictions has dropped from a consistent 70 percent in 1965-1967 to barely 30 percent in 1970.

And that is only half the story. Gone are the days when conviction necessarily meant the maximum 5-year sentence for refusing induction. Consider the sentencing record of the federal court for the Northern District of California in fiscal year 1969: Of the 86 men convicted that year, none received 5-year sentences; only 3 got 3 to 5 years; 21 drew 1 to 3 years; 8 men got 1 year or less; and 54 were just put on probation.

Of course, statistics vary with the individual judges in the different federal districts. If the Northern District of California is the Woodstock for draft resisters, then their Altamont lies in courts like the Eastern District of Michigan. There in fiscal 1969, 20 men got 5-year sentences; only 23 men had been convicted!

No wonder, then, that since the mid-1960's, draft resisters with good cases for acquittal have been California-dreamin'. In droves they have had their scheduled inductions transferred to the Oakland induction station, where they can refuse induction within the jurisdiction of the Northern District of California. (The court in which a resistor will be tried is the one having jurisdiction over the station where he refused induction.) By transferring induction to a lenient judicial district, a young man exercises some control over the likelihood of his acquittal (because his draft board violated his procedural rights) or, at least, a softer sentence (should his defense fail).

After a man receives an induction order, he can apply for a transfer from the local board which ordinarily sends draftees to the station where the young man wants to go; usually this board will be the one located nearest to the desired induction station. The application for transfer cannot be made at the young man's own board — the one that issued his order.

Under the regulations, a transfer should be granted by the board receiving the application if that board "finds that (the registrant) has good reason for his absence from his own local board area and that he is so far from his own local

board area that it would be a hardship for him to return to his own local board area for induction..."

This fall, Draft Director Tarr acted to tighten up the standards for transfer. He took direct aim at instances of self-induced "hardship" by warning each potential transfer board to grant applications only if convinced that the applicant is in the transfer board's area "because of normal changes in his, or his family's place of current residence."

"No request for transfer... should be approved," Dr. Tarr continued (in Local Board Memorandum No. 116) "when it is evident that (the applicant) is transferring primarily to delay compliance with orders, or for purposes inconsistent with his obligation to perform military training and service."

"The local board of transfer should inquire into the time he arrived in the transfer board area, the reason for his presence there, the date of his expected return to the area of his own local board, his local address and other pertinent matters.

"The local board of transfer should consider whether a registrant requesting transfer is likely to return to the area of his own local board before the

date it can schedule him for... induction. If the likelihood of his return to his local board area is apparent, it should be recommended that he seek a postponement (of induction) rather than a transfer."

After all these warnings, Dr. Tarr did, however, add: "A registrant should not be denied a transfer solely because his own local board is not distant if local transportation facilities make the transfer board easily accessible, reporting to his own board excessively burdensome, and the delay will not be excessive if he transfers."

Now you know the inquiries you are likely to face should you seek a transfer. If you can meet these inquiries with satisfactory explanations, your motives will not be questioned, and your application should be granted.

The rules for transfer of induction apply equally to the transfer of a preinduction physical examination. This latter form of transfer has also become popular since young men have discovered that rejection rates vary among the different examining stations. In the near future, this column will report a relative comparison of rejection rates which prevail at the various examining stations.

**"I have enjoyed Otterbein as much as I could"**

Richard M. (Rick) Griffith, Administrative Associate for Public Relations and Development, this week announced his resignation effective January 25, 1971.

Rick came to Otterbein last May after receiving his degree in speech communication from Ohio State and after serving with the United States Army in South Asia and Hawaii. His adventures with the movie industry while stationed in Hawaii are discussed in an

**Highway deaths****decrease in Ohio**

COLUMBUS, OHIO — Ohio had eight per cent fewer traffic deaths last year than in 1969 and the decline could reach 10 per cent in 1971, outgoing Highway Safety Director Warren C. Nelson reported.

Although monthly reductions were fairly consistent, December closed out 1970 about even with the 226 killed a year earlier, on the basis of preliminary figures that usually hold close to the official count.

Significantly, the Ohio rate of deaths per hundred million miles of car travel dropped from 4.9 to 4.4 last year, Nelson said. The national rate stood at 5.3 in 1969.

interview on page 5 of this issue.

Rick has been at Otterbein in a period of change and progress. When asked what he felt Otterbein had going for it he replied that the biggest thing was momentum. The governance plan buoyed spirits and endowed students, faculty and administration with feelings of confidence and pride in Otterbein that we were first in something and nationally known. He felt that one of the difficulties which may impede this momentum would be the struggle between old and new ideologies, and that there was the need for true academic freedom.

One of his concerns was that people often treat students as "second-class citizens" and that they somehow are "not wrapped in the American flag" as others and therefore do not have the rights and privileges of other citizens, but this thought was tempered with the comment that students looking at Otterbein now can say "I'm not going here because my uncle and second cousin were here and I'm not going here because I love tradition and Ivy covered walls." Rick believes that Otterbein, staying with its momentum, is becoming a school to which prospective students come because they appreciate the accomplishments and growing awareness of self.

While here Rick not only fulfilled such duties as Coordinator for the Artist Series, but also was vitally instrumental in the good publicity which Otterbein has received. He himself is a vital, aware man. His interests have led him to accept a position in Columbus with a real estate firm in which president and lesser executives are all under 40, but his last thoughts of Otterbein are appropriately "I have enjoyed Otterbein as much as I could."

**OSU hosts conference for pre-law students tomorrow; Chief Justice O'Neill speaks**

The Pre-Law Club of Ohio State University will host a seminar to be held tomorrow, Saturday, January 16, at the Ohio Union in Columbus.

The Honorable C. William O'Neill, Chief Justice of the Ohio Supreme Court, will deliver the keynote address at the program which begins at 1 p.m.

Immediately following the address the guests will divide into groups to meet with 40 Deans of law schools throughout the United States. The Deans will be available to discuss their respective schools.

Among the schools represented will be Georgetown, Boston College, NYU, Notre Dame, Duke, Northwestern, University of Virginia, University of Michigan, the University of Chicago and all of the Ohio law schools.

The program will be held in the West Ballroom of the Ohio Union, 1739 W. High Street, Columbus. Admission is free.

The Science Building was completed last year at a total expenditure of \$2,091,610.

**Thought**

by ROBERT C. GROSH

**Drug users deceive themselves; uninformed "freaks"**

After watching drug users for several months I find definite correlations in their outlooks, mental and physical wants and general confidence in themselves.

I'm writing from the position that drug use is unnecessary and often detrimental to "real" understanding of the life around you. Most heavy users are insecure and try to find their absent security in drugs; others are searching for the

secrets to living in a materialistic society while actually losing all sense of reality. Nearly all are unhappy, discontented and frustrated, occasionally hiding from the "reality" problems they're trying to understand, yet continually adapting new problems derived from their drugs.

Of course "social smokers" are exceptions. However, I must add nearly everyone considers himself a "social smoker," in control and not really part of the problem.

When I say drugs I mean all drugs, including marijuana; marijuana is dangerous and you're a fool if you think otherwise. Physically there is no discovered harm, but grass attacks the mind with increased feelings of apathy that slowly destroy all sense of responsibility, a relationship welcomed by the weak and dependent people. The stronger and more independent users are now universally seeing the lack of individualism involved with drug use and are turning to other sources of excitement.

**Chalk Garden tickets**

The Otterbein College Theatre will present "Chalk Garden" at Cowan Hall three nights, January 28, 29, and 30. Tickets for the production will be available from the Cowan Hall box office from 2 to 5 p.m. beginning Monday, January 18. Directed by senior theatre student, Ed Vaughan, the show features Ginger Tyler, Stephanie Lewis, Dave Mack, Debbie Bowman and Dennis Romer in major roles.



# ENTERTAINMENT

## Otterbein's Griffith : actor in "Tora! Tora! Tora!"

by Tony Del Valle

*It's a well known fact that Hollywood is no longer the center of the motion picture industry. Actors and actresses are being discovered elsewhere in the world — even at Otterbein! Rick Griffith, Administrative Associate for Public Relations for Otterbein, recently made his screen debut in Richard Fleischer's new epic, Tora! Tora! Tora! (To be reviewed in the T&C next week). What follows below is a friendly discussion with Mr. Griffith and the T&C's movie critic, Tony Del Valle, regarding the how and who of Rick Griffith in Tora! Tora! Tora!*

T&C: Rick — I ask everybody this — was it true that you were in Tora! Tora! Tora!

GRIFFITH: Yeah — but it was pure luck. I was stationed in Hawaii at the time, and I just happened to read that they were casting parts for Tora! Tora! Tora! So, I called up, you know, and I say "Hey, I hear your casting for this movie." And I gave them my name, and then they asked me if I had any acting experience — so, I said "oh yeah — I've acted in college, in the army — everywhere, you know?" And of course, none of this was true. I never did any acting. But they told me to go down and see the casting director, so I did. When I got there, he handed me a scene and told me to read. I started to read, you know, and then suddenly he stops me and says "Look — don't try to act — just read it. I just want to see if you can read." So, hell, I just read it and he nodded his head and said that he would want Fleischer (the director) to see me. So, the next day, I came in to see the director and you know, everybody has their image of what a director should look like. Well, I come in, and here's this real small guy. You know, real mousey looking — and we just talk and shoot the bull for a while. Then he says, "Hey, would ya like to read?" and so I read the same piece for him — then he nods, looks over at the casting director and he nods and — there it is! I signed a contract with them, and with 20th Century Fox and boom! — I got \$500 for 3½ days work.

T&C: With a cast of thousands, did they go through the same process with every cast member?

GRIFFITH: Oh yeah — Fleischer insisted on personally interviewing every cast member that appeared in the picture.

(At this point, I suddenly realized I had forgotten to turn the tape recorder on, so Mr. Griffith graciously begins again and reports everything previously stated — God bless Rick Griffith!)

T&C: So now what happened — you're signed and ready to go.

GRIFFITH: Well, this was an enormous picture — it cost \$25 million to make — but there were no big stars. The film has two parts — the

American's side of the bombing of Pearl Harbor — and the Japanese side, which, incidentally, was made by the Japanese with English subtitles. The Japanese, in my humble opinion, did a much better job, as far as acting goes. The first thing they told me was to cut my moustache. That had to go, because they said around 1940, you know, you just didn't have that in aerial combat. But they put me in four scenes, gave me a few lines, and in one shot, they even got a close-up of me.

T&C: Oh — so we'll be able to recognize you, huh?

GRIFFITH: Oh, I doubt it. Like I said, my moustache is off and you won't recognize me.

T&C: Do you know for sure about being in four scenes? I mean, I've known people who thought they were in for 15 minutes and when they saw the completed film, they found all their scenes wound up on the editing floor.

GRIFFITH: (He laughs) Yeah, well, I've seen the film a few times and I was really surprised because all of my scenes were in. I remember one particular scene where a plane was supposed to bomb a particular spot, and the guy with the special effects is ready to make the explosion. Well, when the plane finally came down and the special effects men did their stuff, Fleischer decided he didn't like the explosion. "It wasn't big enough" he said. So, he was gonna do it again and so he called for another aircraft. Only it turned out there wasn't any other aircraft! So, all the actors just stood around doing nothing for three quarters of the day, but we still got paid, so hell, what did we care! But finally, they got the explosion, and when they did, God, I never heard anything so loud!

T&C: Did anything about professional movie-making really surprise you? I mean, did it destroy any of your illusions?

GRIFFITH: Oh no, — I mean, I used to make films in the Army. We'd go to Viet Nam and we'd just film the people there. In fact, we did a film on The Pueblo and the film the nation saw was the film we made and transmitted through satellite to the United States. Professional movie making is really just regular

movie-making on a grander scale — better quality, more expensive equipment, and so forth.

T&C: In a stage show, everything seems so planned — you know, everything's blocked, exactly — you know what's going to happen. But in a film like Tora!... with all the battle scenes and the multitude of crowds, is the blocking and planning just as rigid or is it more improvised?

GRIFFITH: Well, the scene is blocked of course, but quite a bit does occur that is improvised, I guess. Usually you just hold your breath.

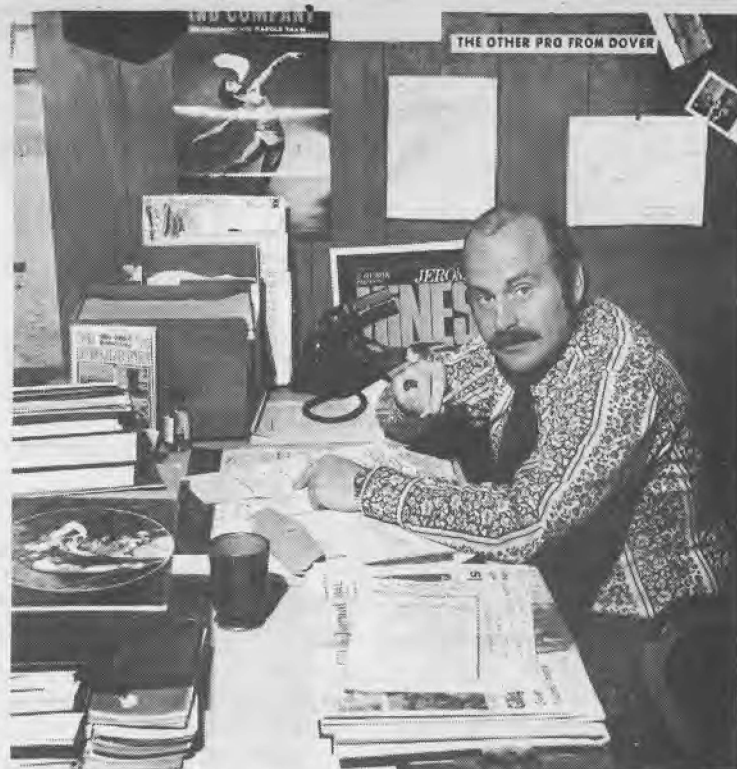
T&C: After being so closely associated with this film, what was it like for you when you read the reviews, which have been mostly pans?

GRIFFITH: Well, I've been following the reviews, and like you said, they've been mostly pans. I don't think the film itself is really a very good one — it doesn't have much appeal. I mean, everybody knows what happened at Pearl Harbor, and the only reason why anybody's going to want to see this thing, is to see the way it's done. But, really, it wasn't done well at all.

T&C: I just read the other day that Vincent Canby in his New York Times column named it one of the ten worst films of the year.

GRIFFITH: Yeah, well, probably rightly so. I mean, even as we were filming it, you could see this wasn't going to be a good film — I thought unless they really fix this thing up, this is going to be a bomb. But I didn't care. I was still gonna get paid.

T&C: I feel kind of uneasy in a way, you know? — since



Rick Griffith, Administrative Associate for Public Relations, co-starred in "Tora! Tora! Tora!", a movie many critics have panned as lacking in quality. Rick made the movie while living in Hawaii last year.

this week we're talking about you in Tora!... and next week the review'll be in the paper, and it might seem an attack on you if the review is a bad one.

GRIFFITH: Oh, no — you just go ahead and print the review. I mean, I'm sure there'll be some things you won't like, and it'll be interesting for me to see what you have to say about the film, okay? Oh, one more thing — right before I left Hawaii, I got a call from the agent and she said somebody wanted me to be in either the movie *The Hawaiians* (another bomb) or the T.V. show, *Hawaii-Five-O*. But I had to leave in three days, you see, so no luck.

T&C: You mean, you'd rather work for Otterbein than be a movie star?

GRIFFITH: (Laughing) Well — Otterbein's a pretty nice place to work for, don't kid yourself.

T&C: I know this sounds like a classical question, but what advice would you give somebody who would like to do the same kind of movie work you did?

GRIFFITH: Oh — keep knocking on doors, and call agents!

T&C: In California?

GRIFFITH: Oh, anywhere, anywhere!

T&C: In Columbus?

GRIFFITH: Sure, why not — you could do commercials and other work. But you can't get discouraged. I see people get discouraged so quickly and I just can't see why. I'm not really the one to give advice, but I'd just say keep knocking on doors and don't give up.

(It's five o'clock and our hour is up.)

Well, listen Tony, it's been real fun rappin' with ya. Thanks for listening to me talk about myself.

T&C: Hey, I enjoyed it probably more than you did, thanks!

(And now I discover that I didn't hold the tape recorder microphone close enough to Mr. Griffith's mouth, and as a result, none of the interview was on tape. Do you think Mr. Griffith would mind saying it again?)

### At the Cinema

by Tony Del Valle

## Is life a happy song of Norway?

Gorgeous mountains and beautiful scenery appear on the screen every time Florence Henderson or some other cast member opens her mouth to chalk up a happy song or two. The life of Edmund Grieg is told among the most breathtaking landscapes ever captured on film... and we see wonderful little Grieg who does all sorts of cute little pranks as a child, and his dear best friend who wants only to aid Grieg in his goal to give Norway her own special style of music. Poor nothing little Edmund finally meets someone on the street who could help him.

"I like your music," says Grieg's dear friend. "Have you showed this to Hans Christian Anderson?"

Replies Grieg: "But, I don't

know him."

"Oh, but I do! He's my dear, dear, friend."

And gradually, our Edmund grows so famous that all the cute children of the village come and listen to his cute renditions of *Hall of the Mountain King*. Grieg falls in love and marries good ole' Florence. He is very nice to her, despite the fact that many historians are certain Grieg was anything but a faithful man. Ah, but this is a nice, clean G-rated family film, so let's not take issue. In the grand finale, everybody's happy and the orchestra once again blares on as we see some more pretty mountains. And all the old ladies are smiling at this nice, clean, wholesome movie.

*Song of Norway* is the poorest excuse for a family

film that I've ever seen. *Gone* is the imagination of *Mary Poppins*, or the exuberance of *Oliver!* or even the magnetism of *The Sound of Music*. Instead, we have lots and lots of "mountains" and a whole bunch of songs that contain the beautiful music of Grieg, but the incredibly bad lyrics of Andrew Stone. All that scenery just seems to indicate that the writers didn't have enough material to fill in an eight million dollar movie. But after 2½ hours of "breathtaking" scenery I don't think I'll ever be able to appreciate any kind of mountain again.

If *Song Of Norway* is supposed to be an example of a fine family movie, then I think it's time we all began yearning for a re-issue of *Lady Chatterly's Lover*.



# and Cardinal Sports

Swick Sez

by Bill Wilson

## Coach Tong learned strategy from history

For better than three years now I have sat and listened to Otterbein history professors lecture on everything from primitive man to the development of the atomic bomb. Admittedly, more than once I have questioned the relevance of anything I have heard. But ask any history scholar: "Sure, history has relevance; man studies the mistakes he has made in the past so he won't make the same mistakes again." But our presence in Vietnam has made me question the validity of such a pat answer.

But alas, Swick has formulated a worthwhile reason to study history! Like it or not, ours is an extremely sports-minded society. I doubt that I'm the only person around who heads for the sports page of the morning paper before I skim the headlines on the front page. Anyway, after very little research I have decided that a knowledge of history wins ball games.

Woody Hayes' idol was General Patton. Slowly but surely defeat the enemy by using a persistent and devastating ground attack. Viola! Three yards and a cloud of dust!

Generals throughout the ages have spent hours secretly planning and plotting strategy, making extensive use of a corps

of advisors and a few spies. Viola! Coaches and assistant coaches plus a few scouts study films long into the night before plotting their game plan.

Barbaric tribes used little finesse in their tactics — they simply physically beat their opponents into submission. Viola! Wittenberg guards work the ball into Thrasher who muscles the ball in.

The famed Guns of Naverone shelled the enemy into submission. Viola! John Rinka shot and shot and shot and Kenyon won. But, the Guns of Naverone fell; John Rinka has graduated.

It is only natural that at Otterbein College, home of the progressive governance plan, that more modern tactics are used. Curt Tong utilizes guerrilla warfare. Defeat your enemy by demoralizing him with quick unexpected hit and run attacks. Never let your enemy know who is going to hit them next.

Tong sends out his best soldiers under the leadership of Don Sullivan. Sullivan stations his men, then when the enemy least expects it, the confident little general flips a behind-the-back pass, or a sudden bounce pass to one of his ace gunners who promptly collects two quick points. If the enemy lays off and waits for Sully's pass, Don drives in for two points himself. If the

### A T&C Sports Special

## Cards tame Tigers 72-60

Otterbein won its sixth straight basketball game Wednesday night as the fighting Cardinals beat the Wittenberg Tigers 72-60 in an Ohio Conference game.

Wittenberg's main difficulty was in its field goal shooting. Coming into the game, the Tigers averaged 44 percent of the attempted field goals. But the Cards held their rivals to only a 29 percent completion average.

Larry Baker, the Ohio Conference scoring leader averaging 28.7 points per game, was held to only 17, thanks to captain Jim Augspurger and Don Sullivan. Jim Thrasher was high man for the Tigers with 22 points.

Otterbein made 50 percent of its shots. Jack Mehl was high with 20 points, Dwight Miller scored 17, Jim Augspurger put in 16, Don Manly had 12 and Don Sullivan added 7.

Alumni Gymnasium was packed with a crowd of approximately 1500. The Otters were psyched and ready to play. For the first 4½ minutes the lead went back and forth, but all of a sudden Otterbein was up 14-8, and would never relinquish the lead again throughout the remainder of the game.

At halftime, Otterbein was leading 39-32. In the second half, the Otters were ahead by as much as 18 points. The last few minutes were hard fought, but the Otters managed to stay ahead to defeat the Tigers 72-60.

Coach Curt Tong was very gratified to win this game. "Wittenberg is a great team,

and we had a great victory. We moved the ball well and had a whale of a game defensively. The guys are thankful for the win and are waiting for Kenyon," stated the coach.

Jim Augspurger, the Cardinals' captain and senior guard, commented, "I was happy to win, like the rest of the team; we had good team effort."

"Auggie" was enthused by the team spirit. "It was the best that I've ever seen it. The team works together like a family; there are no cliques. The bench helped us a heck of a lot by yelling and the crowd was

great. It's a lot easier to play when you have someone behind you."

The Otters now hold a 7-1 record overall and a 2-0 record in the Ohio Conference.

Otterbein's JV's failed to do as well as the varsity as they dropped a 74-68 decision to the little Tigers.

Wittenberg pulled away early in the contest and maintained a substantial lead throughout most of the game.

Wittenberg's Mark James took scoring honors with 23 points followed by the Otters' Steve Kinser with 19 and Bob Clever with 14.



enemy is sly enough to keep someone in the lane, Sully simply drops it in from the outside.

Beat your opponent with the unexpected. Don Manly is supposed to wait under the basket in case one of our sharp shooters misfires. Just ask the West Virginia Coach. Don Manly is supposed to station himself under the boards, right? I guess West Virginia knows Big Don can hit from the outside, too.

There's little question about our other three marksmen, Jim Augsberger, Dwight Miller and Jack Mehl. They can all hit with accuracy. In the event

that one of the gunners isn't finding the mark, the other two promptly take up the slack.

Once your top guns have pretty well finished off the opponent you send in your reserves to mop up. Reserves — an act of mercy for your enemy, right? West Virginia can thank the heavens Monte Rhoden didn't start.

History dictates that even the good lose sometimes. The Indians got Woody Hayes at the pass. There'll be battles in which our sharpshooters can't seem to hit, or our rebounding is shoddy, or one of our little general's passes go astray. But it won't be because of a lack of drilling; Drillmaster Tong can assure you of that.

As the American doughboys marched through the streets on their way to war, bands played

and people stood and cheered. Just as they were proud, we at

Otterbein ought to be proud of Coach Tong and the job he has

done. You've read your history well, Coach!



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# Cards grab fifth and sixth wins for 6-1 record

by Gar Vance

Otterbein's fighting Cardinals racked up the college's second-highest point total by crushing West Virginia Tech 109-87 last Saturday night in the Alumni Gymnasium.

Otterbein started out cold, lagging behind 9-1 in the onset, but midway through the first half it turned into a barn burner as the Otter's scored 14 straight points and took the lead 25-15. Tech never caught up as the fired-up Cardinal's scorched the boards.

Five men were in double figures for the 'Bein. Jack Mehl held scoring honors with 25, followed by Jim Augspurger with 23, and Don Manly popped in 21. Dwight Miller added 15 points and Monte Rhoden came off the bench to burn in 11.

John Gourley was high for the Golden Bears. He collected 20 points as Tom Chaney and Dale Thielbar had 14 apiece.

Otterbein shot 62% from the field and 78% from the charity stripe. W. Va. Tech shot an even 50% from the court and 73% from the line.

This was the Otter's fifth straight win. With a 6-1 record, the Cardinals are averaging 92 points per game while limiting their opponents to 80.3.

Wednesday night Otterbein hosted Wittenberg University in an important Ohio Conference battle.

The Tigers from Springfield came into the game with an overall 6-3 season record after bumping off Baldwin-Wallace last week 83-50. They were paced by senior guard Larry Baker who accumulated 36 points — the fifth time this

season he's made over 30 points a game. His season average now stands at 28.7.

Tomorrow night the Cardinals take on the Kenyon Lords at 8 p.m. in the Alumni Gym to highlight the Homecoming festivities.



## Capital leads in Ohio Conference with 5-0

OBERLIN, OHIO — With the Ohio Conference basketball season now well underway, there are still five undefeated teams in the league, although the season is shaping up as a repeat of last year with everyone in pursuit of Capital.

The Crusaders, undefeated in 13 league contests last year, are off and running with a 5-0 OAC mark. Close behind is much-improved Marietta (4-0) and also unbeaten are Wooster (3-0), Wittenberg (2-0), and Otterbein (1-0).

This week's action pitted two of those undefeateds together as Wittenberg invaded Otterbein for a key contest on Wednesday night. Other league

action on Wednesday found Ohio Wesleyan (0-1) at Denison (0-3) and Mount Union (2-1) at Wooster.

Five big conference games will be played tomorrow as Mount Union travels to Baldwin-Wallace (1-2), Hiram (0-4) plays at Wittenberg, Marietta invades Ohio Wesleyan, Oberlin (0-2) entertains Denison, and Otterbein plays host to Kenyon (0-3).

The individual statistics feature several familiar names as seniors Larry Baken of Wittenberg and Tom Dinger of Wooster lead the scoring parade with averages of 28.7 and 26.3 points respectively. Capital's Mike Stumpf leads the loop in rebounding with an average of 13.8 per game.

## Five matmen return to boost wrestling team

by Tom Schock

Pride and enthusiasm run high in this year's wrestling team. The team's prospects are much stronger than in past years, stated the Otter's wrestling coach, Chuck Burner.

Not only does the first team have five good starters from last year, but also several freshmen. The five returning grapplers are Mike Dear, who in his 158 weight class placed second in last year's Ohio Conference Tournament; Ken Schmitt, who was fourth in the Ohio Conference in the heavy weight class; Jerry Hatcher, at 177 weight; Rick Baker, at 118 weight; and Mark Snyder, at 150 weight.

Some possible starting freshmen are Dan Lang, at the 134 weight class; Bill Spooner, at 177; and Doug Redding, in

the 190 weight class.

Last year's record was 2-8. With diligent practice and confidence Otterbein's matmen stand a good chance of improving that record. The first home match is January 30 against Heidelberg.



Chuck Burner, Otterbein's wrestling coach, has five returning starters to bolster this year's team. The first match of the season is a meet with Wittenberg, Heidelberg, and Muskingum at Muskingum on January 23.

### SENIOR PORTRAITS

Randy Cline, editor of the Sibyl, announced today that any senior who did not have his senior picture taken last fall may call Rembrandt Studios in downtown Columbus for a private appointment. The photographer will not be on campus again. The deadline for taking a senior portrait is January 29.

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## Sphinx and Arcady make Greek news

Over the Winter break several changes were made at the Sigma Delta Phi house. The Past Chapter Room has been remodeled and several new innovations were made in the Date Room and the Game Room. Much credit must be given to Don Wolfe, R. J.

McFarren, Duffy Oelberg, and Swick Wilson. The brothers are looking forward to meeting the Freshmen tonight.

Arcady welcomes a new pledge this term, Miss Sandy Dye, a sophomore from Westerville.

## WH♥S WH♥SE

### LAVALIERED:

Cathy Fisher, TEM, to Don Manly, Club

Pete Tschofen, Sphinx, to Claudia Kratt

### PINNED:

Jean Moore, TEM, to Don Sullivan, Club

Robin Adair, Owls, to Ted Snow, Club

Chris Komen, to Ken Schmitt, Zeta Phi

### ENGAGED:

Linda Ancik, TEM, to Jim

Augsberger, Club

Duffy Oelberg, Sphinx, to Leslie Lucas, Ohio University

Bill MaGaw, Sphinx, to Barb Johnson, x73

Kathy Kirkland, '73, to Chuck Bailey, x73

Elaine Leedy, Independent, to Jerry Stull, Ashland College, '70

Patti Lindquist, Owls, to Alan Schaal, Theta Chi, Kent State

Cathy Bigus, Owls, to George Walker, Cleveland State



Cadet Lt. Col. Stanley Alexander (on the left), a senior pre-med student from Dayton, this week assumed command of the Cadet Corps of Detachment 658 and a new staff. With him is Cadet Capt. Louis Vallo, the new Deputy Commander. Vallo is a senior from Mt. Gilead. Cadet Alexander stated that he believes working with people in an authoritative position will help him to understand some of the basic problems individuals encounter in relation to his future career. Plans for AFROTC this term include lectures on morale and military ethics, speakers from various Air Force career areas, and two South Vietnamese officers discussing U.S. involvement in their country.

## LITTLE MAN ON CAMPUS



"YOU'RE IN LUCK—I JUST NOW HAPPEN TO HAVE A VACANCY."

## Miss Anslow was 1970 Winter Queen

by Debbie Miller

The 1970 Winter Homecoming was a super-happy, neat, and exciting day in the words of Polly Anslow, Cindy Arganbright, and Mary Ahrens. Polly was queen for the day with Cindy and Mary as her court attendants.

As everyone knows, except for perhaps a few freshmen, Winter Homecoming is held each year during a home basketball game. A queen and two attendants are chosen from the sophomore class by Varsity O Club, which is composed of Otterbein athletes. The names of the queen and her attendants are secret until the Varsity O president singles them out during halftime.

Many students felt that this year more support should be given to the basketball team, especially in regard to attendance at the games. The queen and her court, who are avid basketball fans, had the same feelings. As one person pointed out, Winter Homecoming is as important to the basketball team as Fall Homecoming is to the football team. Also, there were suggestions for making Winter Homecoming more festive such as having a rock group, dance, banquet, or all three!



Polly Anslow attempts to hide her joy at being selected as the 1970 Winter Homecoming Queen during the half-time ceremonies of the Otterbein Hiram basketball game last year.

## Mrs. Frank displays puppet theatre photographs from Japan

by Zoe McCathrin

Photographs of Bunraku, the traditional Japanese puppet theatre, comprise the January exhibition in the Oriental room of the Otterbein College Intercultural Center. These photographs were purchased by Lillian Frank from the photography club of Kobe College where she was teaching last school year.

The Intercultural Center is open every evening after 6 p.m. except Sunday. Arrangements for seeing the exhibition at other times can be made with Mrs. Frank who is also available for informal explanations.

Bunraku, puppet theatre that developed in Osaka in the 17th century, is serious theatre, not children's entertainment. The dramas written for that art form are historical or social in theme. Some dramas written for Bunraku have been taken over by Kabuki, another traditional type of theatre. The story of the play is told by a chanter accompanied by a musician, a samisen player. The expressive performances of these two artists enhances the meaning of the puppets' movements.

Bunraku makes its home in the Asahi Theatre in Osaka and also has a season in the National Theatre in Tokyo. Occasionally it tours other countries.

Permission to photograph backstage, rehearsal and performance of the Bunraku company was obtained by

Sachiko Watanabe, one member of the club, who knew one of the puppeteers. These girls, non-professional photographers and non-professional carpenters,

made the enlargements and mounted them on frames also of their own making. The girls were delighted to have their work purchased for another college.

## BUNRAKU Japanese Puppet Theatre



Two puppeteers rehearsing backstage for the Bunraku Puppet Theatre of Japan are shown above. A collection of enlarged and framed

photographs of Bunraku are in the Intercultural Center on exhibition for the month of January in the Oriental Room.