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### The Tan and Cardinal November 6, 1970

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# Columnist Anderson uncovers journalistic views

The Otterbein student body will have the opportunity to see and listen to Jack Anderson, the well-known Washington columnist, on Monday, November 9 at 10 a.m. in Cowan Hall. He became the inheritor of the "Washington Merry-Go-Round" upon the death of Drew Pearson in September, 1969, after functioning as an assistant to Mr. Pearson during the last 22 years.

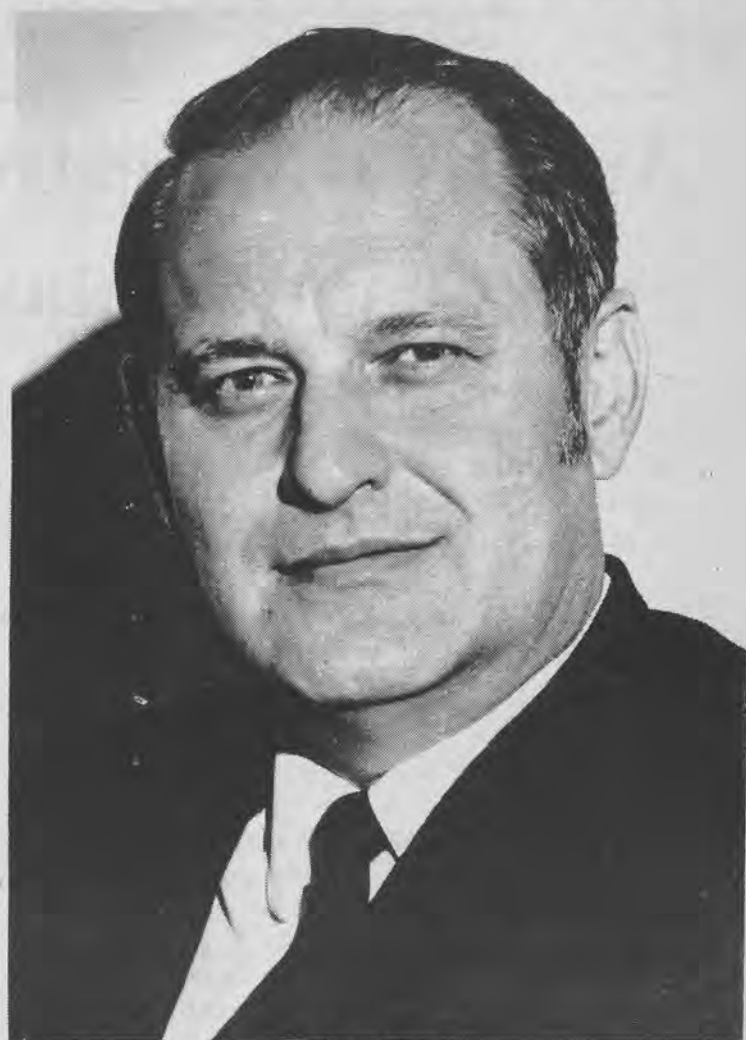
Mr. Anderson began writing as a teenager when he became editor of the Boy Scout page of Utah's *Desert News* in 1937. By the age of 18 he was a

reporter for the *Salt Lake City Tribune*. For extensive experience, he practiced missionary preaching through Georgia, Alabama, and Florida, after which he took a tour as a war correspondent in China.

At the age of 24 he was accepted as an assistant columnist by Drew Pearson and has continued with it the last 22 years. One of Mr. Anderson's most controversial articles dealt with his personal reconstruction of the Chappaquiddick tragedy, which struck many people as "...more supposition than

substance." He claims that at first Ted Kennedy persuaded his cousin, Joseph Gargan, to take the blame for Miss Kopechne's death, and later that evening changed his mind. He validates this by stating he received the information from Kennedy intimates.

Under the byline of the "Washington Merry-Go-Round" Jack Anderson has become widely known and has included speaking engagements, writing books and articles especially for *Parade* magazine to increase his popularity.



Jack Anderson

## THE Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

Volume 53, Number 8

Westerville, Ohio

November 6, 1970

### Hines will portray Don Giovanni on stage Friday

Outstanding Metropolitan Opera bass, Jerome Hines, will present a two-part program when he appears in concert Friday, November 6, at 8:15 p.m. in Cowan Hall. Mr. Hines, one of the most widely acclaimed and popular vocalists to appear in Westerville, is appearing here as part of the 1970-71 Otterbein College Artist Series.

The opening section of his program will feature nine concert pieces including Jacopo Peri's "Invocazione de Orfeo," Thomas Arne's "Preach not me thy musty rules," "What Land is This" from G.F. Handel's "Hercules" and Rossini's "La Calunnia" from "The Barber of Seville,"

in addition to two numbers by Franz Schubert and individual compositions by Strauss, Tosti and Zandonai.

Following intermission, Mr. Hines will present the second half of his concert in the form which has won him enduring fame both at the Metropolitan Opera and in his many tour appearances around the world. He will sing in full costume and makeup three arias from Mozart's great opera, "Don Giovanni." Hines will close his program after a section of piano solos by his accompanist,

Alexander Alexay, with a scene from Boris Godounov" sung in Russian. Mr. Hines was the first American-born bass to have interpreted this Moussorgsky masterpiece inside the Soviet Union.

Tickets for Mr. Hines' Artist Series concert at Otterbein are available at the Cowan Box Office, from 1 to 4:00 p.m. Students receive their tickets upon presentation of their I.D.'s.

Mr. Hines has become the first American-born bass in forty years to win world-wide

acclaim in the great roles of the repertory.

The six-foot-six basso came to the Metropolitan during the 1946-47 season. The sheer beauty of his voice, dubbed "velvet" and "golden" by New York critics, netted him an immediate success. Through the following seasons, Hines became equally well-known for the depth and power of his operatic portrayals. Today, he is firmly ensconced at the very top of his profession.

Hines has sung as soloist with all the major orchestras of

the United States, Europe and South America. He records and has also become a television favorite. Some years ago, he invaded yet another branch of the music field, when he composed the religious opera, "I Am the Way," based on the life of Christ, and last summer conquered the musical comedy world in Guy Lombardo's production of "South Pacific."

The singer is married to former soprano Lucia Evangelista. The couple make their home in New Jersey with their four boys.

### Parents number 700 on Parents Weekend

Otterbein has planned a busy day for the approximately 700 parents, who are expected this Saturday for Parents' Week-End.

The day will begin with registration and a coffee hour in the Campus Center. Registration will be from 9:00-2:00, and the coffee hour will be from 9:30-11:00.

The hours from 10:00-3:00 have been designated as room visitation in which students may show their rooms to their parents.

A special program will be held at 3:00 in Cowan Hall, which will offer a wide range of entertainment and a business meeting. For the program, the winner and runner-up of the Freshmen Talent Show will perform. Also, Robin Adair and Dennis Romer will sing numbers from past Otterbein musicals. Many other numbers that consist of singing and instrumental numbers will be given.

During the business portion, an election of freshmen members for the Parents Committee will be held. Also at this time, a drawing will be

made from all of the parents' names for the couple who will be Parents of the Day; the award will be given during the football game.

The cafeteria has planned some specials for the day. Lunch will be served free to all the parents. At night, a buffet dinner will be held; the price will be \$2.50 for parents and \$1.75 for students without meal tickets.

The highpoint of the day will be the football game against Denison at 8 p.m. The football players' parents will be honored in pregame ceremonies which will begin at 7:30. The Mothers will be presented corsages and a plaque will be given to the "Parents of the Day," elected by the parents at an afternoon meeting.

There will be a special salute to all Canadians who go to Otterbein with the playing of the Canadian National Anthem by the band, directed by a native Canadian, Mr. Anthony Ginter of the Otterbein Music Department.

Canadian officials will be present for the special

introduction of the Canadian football players. Charles R. Donley, Consul and Assistant Trade Commissioner of Canada, and his wife, Dorothy, will attend the game as guests of President and Mrs. Turner.

The day will be climaxed with an award that will be given to the outstanding Otterbein player of the game and his parents by the Men Students Governing Board.

### Auditions for Chalk Garden

Auditions for "The Chalk Garden" will be held in Cowan Hall on Sunday evening, Nov. 8, at 7 p.m., according to an announcement made by student director Ed Vaughan.

Performance dates for "The Chalk Garden" are January 28-29-30. Auditions are held at this early date because of the short January rehearsal period. Only two short rehearsals will be held this term — these rehearsals will not interfere with "Heidi" rehearsals.

Scripts are available for reading and advance preparation in the Library. Roles available include 7 for females and 2 for males. All interested students are urged to audition.

For additional information contact Ed Vaughan or Dr. Charles Dodrill at his office in the basement of Cowan Hall.

### PARENTS DAY PROGRAM

Otterbein College, Westerville, Ohio  
November 7, 1970

- 9:30 - 2:00 Registration  
Campus Center
- 9:30 - 11:00 Coffee Hour  
Campus Center Dining Room
- 10:00 - 3:00 Room Visitation  
Students may take their parents (both mother and father) to their rooms during these hours.
- 11:00 - 1:00 Lunch (Complimentary to parents\*)  
Campus Center
- 3:00 - 4:30 Program and Business Meeting+  
Cowan Hall
- 5:00 - 6:00 Buffet Dinner (\$2.50)  
Campus Center
- 8:00 - Football Game  
Otterbein vs. Denison

\*Others may purchase tickets for the luncheon (\$1.25)

Students may eat lunch and dinner with their parents, using their meal tickets. Students without meal tickets will pay \$1.25 for lunch and \$1.75 for dinner.

+Drawing for "Parents of the Day" will take place at this meeting.



## Editorial comment

# Apathy will destroy governance plan

A college campus in 1970 represents to many people in the United States the wave of unrest, disruption, immorality, drug abuse, and crime that has settled on this country.

These are the stories which are publicized.

At the same time there is a growing awareness what the college campus represents a large number of individuals — young adults — who are mature and concerned about the problems of this age.

And then there is Otterbein.

The apathy on Otterbein's campus has been attacked before. Why repeat it? Because apathy will destroy the governance plan and because it will eventually destroy the college? That is one reason.

But there is another.

Apathy stunts a person. It keeps him away from experiences that will enlarge his view of the world.

And Otterbein is stunted. Because the students are not opening themselves to new experiences and new influences.

Last Saturday a peace rally was held at the State House in Columbus. Estimates of from 4000 to 6000 persons present were given. Approximately 20 Otterbein students were there.

There is an organization on campus called the Otterbein Peace Action Council. Approximately 20 students support it.

Otterbein College can survive for a long time, but the quality of survival is questionable.

The student at Otterbein must get involved or the little glass cage surrounding him will thicken and eventually he will be overrun by the outside.

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## "If it's going to fail, it's not because of how I look"

Mr. Brian E. Napper, Trustee  
Otterbein College  
Westerville, Ohio

If you think it's going to work why don't you start right and dress the part. You might make your mother and father happy

(unsigned)

It's really pathetic when people still react this way to a man with a beard, whether it's an unsigned letter, talk behind a person's back, or being ashamed to print his picture because he has a beard.

As Brian said, "If it's going to fail, it's not because of how I look."

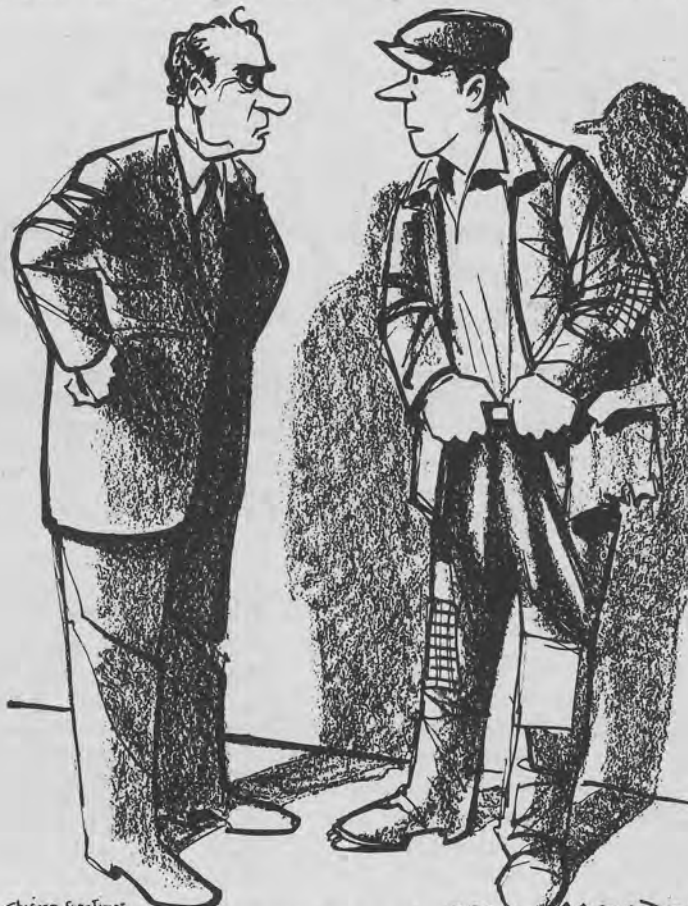
## CPB explains demise of football

Dear Editor:

Much has been said, both pro and con, since the demise of Powder Puff Football that the Campus Programming Board felt a statement should be issued as to why this event was cancelled. First of all, it certainly was not cancelled because Powder Puff Football was not successful. Rarely has Otterbein seen the enthusiasm generated by those who participated in the sport. So, in terms of enthusiasm, Powder Puff Football was an overwhelming success! But in terms of physical injury, Powder Puff Football was a disaster. Nobody can say why

so many girls were injured, but the fact remains that they were injured. These rash of injuries were the reason Powder Puff Football was cancelled.

Although there was no official champion declared, the Board believes that all the participants deserve the title "Champion." All the teams can be proud of their performances and of the hard work put into the sport. The Campus Programming Board would especially like to thank Dan Pugh, Rita Schumacher, Jim Sylvester, and Debbie Andrews for the time and effort put into the planning of Powder Puff Football. We would also like to



Chicago Sun-Times © 1970 MAUDLIN

## LETTERS



thank all the coaches, referees, and, most of all, the girls whose enthusiasm made Powder Puff Football a success at Otterbein.

John McIntyre  
President

Campus Programming Board

## Development of editorial ideas is encouraged

To the Editor of T&C:

Your Editorial, "Students must be given innovative social thinking," interested me very much. Your use of the word, college, seems to be used to mean, THEY, not US. The college is comprised of students, faculty and administrators. Why do you assume that THEY, the college, must create an innovative social program for US, the students? The students are part of the college.

In the near future would you please continue your idea concerning social thinking using the title, "Students must develop innovative social thinking," and develop that idea.

Respectfully,  
Lillian S. Frank  
Art Department

## Correction

Last week the T&C reported on a meeting of the MSGB. The article stated that WSBG is responsible in its constitution to enforce the dress code. Wanda Boykin, the president of WSBG, informed the T&C that this is incorrect. No such statement is in the constitution, WSBG is not enforcing the dress code, and they, like MSGB are recommending to the Campus Regulations Board that the dress code be reviewed.

The Tan and Cardinal urges students, faculty and staff to submit letters to the newspaper.

Letters should be typed and double spaced. The T&C reserves the right to edit, accept, or reject a letter. Authors will be consulted regarding any editing changes.

Include your name, address and telephone number on all letters.

The T&C does not print letters which are libelous or in poor taste, consist of attacks on personalities or are obviously based on factual errors.

Address or deliver all letters to The Tan and Cardinal, Campus Center basement, before midnight Tuesday.

# THE Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

"a free responsible student voice since 1917."

Published weekly during the academic year except holiday and examination periods by students of Otterbein College. Entered as second-class matter September 25, 1927, at the Post Office at Westerville, Ohio 43081, under the Act of March 3, 1879. Offices located in the Campus Center, 100 West Home St., Westerville, Ohio, 43081. Phone 882-3601, Ext. 256.

Subscription rate \$2.00 per term or \$6.00 per year.

Opinions expressed in the Tan and Cardinal are not necessarily those of the college, faculty, or the student body.

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## Deep

by DAN BUDD

## Life is a cycle of mediocrity

## Mediocrity

Here we are, living in what probably is life's prime example of pure mediocrity. Why? Just look at what you do. You get up in the morning (maybe), eat, go to class, study the information that you have obtained from those classes so that you can give it back to your instructors, eat, maybe study some more, maybe get drunk or high, or pass the time in some other way, and then go to bed and sleep. The next morning, the cycle starts all over again. Oh sure, sometimes a small diversion pops up and you try to enjoy yourself — try to forget what a drag you are caught up in — but it basically, on the average and all that technical talk, remains the same. Let's take a look at this cycle.

Okay, you're up and you go eat eventually because if you don't, your body will start complaining. So this is one thing which you cannot avoid. And it can, at times, be enjoyable.

Next, you go to classes. On the whole, you'll sit there while someone lectures to you about a particular subject and you take notes. Then, or sometime later (usually the night before an exam), you look at these notes and study (memorize) them so you will be able to feed the information back to your instructor in the form of the almighty exam. Alright folks, what does this accomplish??? Well, if you feed back all the right information in the correct fashion, you will get a decent grade, possibly an A. If you don't, you will get a bad grade, very possibly an F. This shows everyone in the

world how well you are doing. Some people can do this without any problem at all; some cannot. But does this mean that the ones who couldn't will never be able to grasp the ideas and information? Maybe they could do a lot better in a more creative manner or in a way where they can apply what they know. Some of the information obtained is useless either way, but there is bound to be something applicable somewhere in the maze of what is labeled "knowledge." So why not make things pertinent and applicable and give the student a creative outlet to show what he has learned? It might just make this phase of the cycle bearable.

Let's see, now you have to eat again, so you can continue to live. Afterwards, you can return to your studying in one form or another, or occupy your time in something entertaining. If you are involved in sports, you can pass the time in a game of some sort. Depending on the sport, you can build up your muscles and/or coordination. A lot of people enjoy this and sometimes even create something for others to watch, like a football game. You might also engage in a less strenuous game such as cards; checkers; or button, 'button, who's got the button? Television, however, probably offers the most mindless escape of all. The only thing one has to do is turn on and drop out (to borrow a trite and overused phrase). There are numerous other trivialities one can engage in, too many to mention right now or later for that matter.

But they all pass the time.

Now you go to bed. Sleep — the greatest release of them all. That is, if you don't have nightmares about reality. And in the morning, the cycle begins again.

## Guess Again

There is one thing that makes life tolerable — love. Love brings people together. Love of a certain subject spurs one to create his own contribution, however small, to the world. Love scares some because it requires a creative commitment. But if you never commit yourself like that to some thing or some person, what meaning can your life have for you?

You had better hurry. There isn't that much time left.

## The Spoken Word

"All roads eventually lead to nowhere." — Toad

## Square dance Sunday

Student Sharing Week is sponsoring a Square Dance for Sunday, November 8, in the Pit at 8:30 p.m. Admission charge is 50 cents. Cider and donuts will be served.

## Dean's reception

The Dean's List Reception will be held Sunday, November 8th from 2-4 p.m. in the Howard House. It is for students who have achieved the necessary point average for the Annual Dean's List of the 69-70 year. A student must have 2 A's and a B or better each term to be eligible. The parents of the students have also been invited to meet the Dean and the President. Refreshments will be served.

## Roving Reporter

by BONNIE LeMAY

## "The Pacific's gain is our loss"

The students here at the 'Bein accepted Dean Miller's resignation of last week with mixed emotions. There were those who were quite upset to see him go and those who didn't know, since they weren't quite sure what he had done or who he was.

Many administrators are not well known to the students, and this seemed to hold true with Dean Miller in some cases. In conjunction with gathering opinions, I surveyed the students in an attempt to find out how many really knew who he was. The vote came up pretty well split down the middle, with the "no's" getting a few more supporters.

Several students had hoped to see him as our next president and were sorry he was giving up his chance. One concluded, "I was very much looking forward to his being our next president. He's got a very rational viewpoint on life and he'd have been good for Otterbein in the office of president," while another expressed her feelings with, "I'm saddened, but I think the trustees are slow. They should have asked him for president."

One girl was sorry to see him leave, but felt things would work out satisfactorily. "I think Dean Miller waited long enough for the presidency, and I don't blame him for taking the offer. With the new governance plan starting this year, it'll help carry over the new people. It might be bad if the governance plan started with new people."

Another saw the loss of a conscientious person, as he

knew him from personal experiences, and commented, "My experiences with him were good, as he helped me with my academic work since I had trouble with missing school. My reaction to him is that he is one of the most prosperous to take President Turner's place here. Otterbein loses and the school he's going to gains. He's very conscientious."

Others concluded that he should take the chance to "better himself" and that they were "sorry to see him leave, if he was capable of doing something for the college."

A number of individuals found him to be progressive and therefore quite valuable to the school. One of them expressed the view that, "I hated to see him go. He's the kind of person Otterbein really needs. I don't blame him for leaving, if there's more money elsewhere." Another felt, that although he didn't, "... know Dean Miller personally, he was a forward-looking man. It's a real shame. I'm happy for him. The Pacific's gain is our loss."

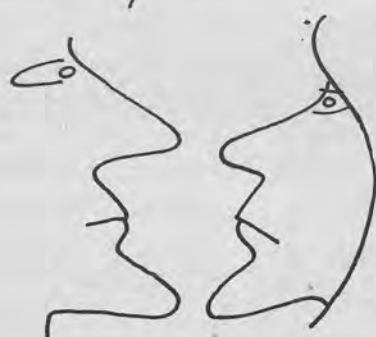
One concluded that Dean Miller did not always receive due credit and held the opinion, "I just think it's sickening. Typically Otterbein — putting things off until it's too late. I feel really strong about it — he was a great guy. An unsung hero. Credit wasn't given where it's due — partly from his own humbleness. The school owes a lot to him. The people who know him, are sad to see him go."

## FEIFFER

YOU WANTED TO GET MARRIED. I DIDN'T.



WE GOT MARRIED.



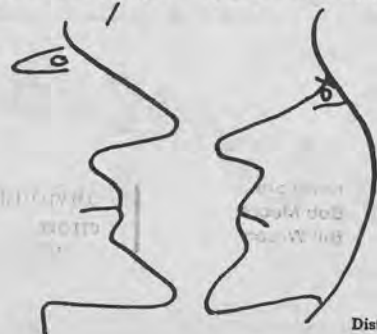
YOU WANTED KIDS. I DIDN'T.



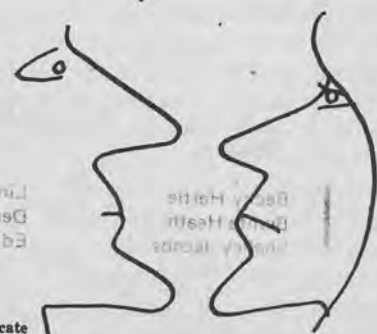
WE HAD KIDS.



NOW YOU TELL ME I'M YOUR OPPRESSOR AND YOU WANT TO BE LIBERATED.



O.K., YOU'RE LIBERATED.



CAN I GO NOW?



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# Iniation for change should come from within the college

*Editor's note: Last weekend the Board of Trustees met here at the college the first meeting at which student and faculty trustees were present. The T&C commissioned two of its reporters to speak with them and to learn from them their impressions. Tom Schock, a freshman, spoke with the student trustees, and Chris Eversole, a senior, spoke with the faculty trustees.*

For the three new faculty members of the Otterbein College Board of Trustees, the experience of attending their first board meeting as voting members offered few surprises.

Drs. Roy Turley, John Coulter and Harold Hancock had met with the board many times in the past and were acquainted with its members and procedures long before their fellow faculty members elected them trustees. The faculty trustees were more

surprised by the attention Otterbein has received across the nation because it has placed students and faculty on the Board of Trustees.

Dr. Turley expressed his sentiment this way: "With a history of faculty and student participation on committees of the Board, the transition to faculty board member was an easy, gradual step which appeared to be more 'earth shaking' to those outside the college than to those in our own community."

In noting his surprise at the attention the press has given to the new governance plan and its implementation, Dr. Coulter indicated that he had been interviewed a number of times during the past weeks. He noted that most of the reporters could hardly believe that the students had not pressured the board of trustees into sharing its power with students and faculty.

The faculty trustees came away from the board meeting impressed by the board's eagerness to have the college community assume responsibility for governing the institution. Dr. Coulter said "the presence of students and faculty voting members on the Board not only seems logical to me but as well seems to be accepted as logical by all the groups that make up the college." Dr. Turley commented that "an indication of the Board's sincerity in the new governance plan was an action making the faculty and student members of the Budget Control Committee full fledged participants with voting privileges."

The opportunity for better communication between the college community and the Board, under the new set up of the Board, also impressed the faculty trustees. Dr. Turley said "I feel that the

incorporation of faculty and students as members of the Board should improve communications between the various constituencies of the college. Faculty and students should be able to learn more of the total financial operation of the college and in return they can help interpret proposals on curriculum and campus issues to off campus trustees."

Dr. Coulter indicated that this type of communication between faculty and trustees is not new. He said that he had known and worked with many of the trustees for years. The experience of working with trustees would be more of a novelty for students than faculty, in Coulter's opinion.

In accessing their role as trustees, Turley, Coulter, and Hancock felt that one of their most important functions was to go back to faculty and students and assure them that the trustees are genuinely

interested in the college being largely self governing. Hancock indicated that it is clear that initiative for change should come from within the college. Coulter said that since the trustees are not on the campus they must rely heavily upon the judgment and experience of those who are here.

Dr. Hancock, who is writing a history of Otterbein College, was also interested in looking at the meeting of the Board in its historic context. He said, "Participation by faculty and students as voting members of the trustees was an important step in the history of the college and American higher education, but not unexpected in view of the past events at Otterbein. As early as June, 1946, teachers and students had served as advisory members of most of most trustee committees.

## "I honestly couldn't have asked it to be better than it was"

For the first time in Otterbein's history students not only sat with, but also took an active part in, a Board of Trustees meeting.

The three student trustees, Ed Vaughan, Jim Sylvester, and Brian Napper, were very pleased in the way in which the trustees received them. The older trustees not only acknowledged their presence, but actively sought their participation. The trustees paid particular attention to their comments. To quote Jim Sylvester, "I honestly couldn't have asked it to be any better than it was."

The three student trustees were impressed by the willingness of the Board to listen to them and also by the willingness of the Board to accept changes. It must be remembered that the idea of student trustees was conceived and implemented by the Board. The Board of Trustees was willing to give students participation in the running of the college.

### STUDENTS AND FACULTY ARE ADMINISTRATORS

The entire governance plan is based on the premise that now the students and faculty are administrators. Particularly, it is the role of the students to propose the changes and reforms they want. The Board of Trustees will review all proposals, only when they are accompanied by a comprehensive plan for their implementation. It is no longer the job of the students to submit proposals and the job of the administration to implement the proposals. Now the students must look at the proposal, study it from every angle, see the consequences of it, find statistics on which to base it, and then only after they have researched it well, and if the need for the change appears to be valid, should they submit it to the Board.

The Trustees are deeply devoted to Otterbein. They contribute a great deal of their time and energy, but they want results for their efforts. They

are not satisfied with student proposals; they want complete plans on how these proposals can be carried out. The students have been challenged. Ed Vaughan stated that the most important work must be done in the departments, divisions, committees, and College Senate. "Our greatest fear is student apathy," commented Brian Napper.



Brian Napper

### Spanish dept. grosses \$58

Otterbein's Study Abroad Programs were well represented at the United Nations celebrations held October 24 and 25 at the Columbus Fair Grounds by the Otterbein Spanish students.

With the participation of Dr. Christopher Stowell, the students' booth activities included the constant televising of Mexican TV, slide shows on the foreign studies programs in Segovia, Strasbourg, Stuttgart and Mexico, a display of pamphlets and souvenirs from Spain, and the selling of homemade Spanish paella, prepared by a student who spent one year in Segovia as a restaurant cook, and tamales, prepared by other members of the Spanish department.

Profits grossed from this adventure were \$58

### DRESS CODE CAN BE ABOLISHED

Each student trustee works on a committee of the Board. Brian Napper's committee was Student Affairs. Among other things it discussed the Campus Center Programming Board, Intercultural Center, the Panhellenic Council, women's hours, and the dress code. The committee felt that all issues should be explored by the College Senate more thoroughly, but they also said the College Senate can abolish the dress code itself. The Trustee Board has also given permission to its Executive Committee to act upon matters concerning student affairs. The Executive Committee meets monthly. The main reason nothing has been done is that students have not prepared anything for the Student Affairs Committee to discuss and put to vote.

Jim Sylvester works on the Building and Grounds Committee. They discussed the air conditioning of the campus, the new gymnasium proposal, and also decided not to explore the construction of new housing for women until students decide if they want to

continue to live on campus. In other words the door is open for off-campus housing for women if the women take the initiative of finding housing, deciding on cost, etc. The committee decided to wait for student suggestions as to what should be done with the space available in Towers after the library moves.

### TRUSTEE ROLE IS COMMUNICATION

The Church, Alumni, and Public Relations Committee is the area in which Ed Vaughan works. One of the most important recommendations made by the committee was that the college direct increased attention toward the rapidly rising need for student financial assistance. The chief concern of the committee is getting money into the college without increasing student tuition. It is geared toward the student and is educationally very progressive.

The usefulness of the student trustee can't be judged by radical change. Their primary role is to provide better communication among the college community. They will speak for the student, but the students must act for themselves.

### Local anthology showcases talent

With the recent publication of a small journal of poetry printed under the name of *Odyssey*, there has been some question as to where *Quiz and Quill*, the creative writing club, ends, and *Odyssey* begins.

*Quiz and Quill* is a structured organization whose purpose is to promote creative writing on campus. *Odyssey* is a publication "loosely organized, free-spirited... whose purpose is to provide a medium of communication between poets and a receptive audience." It is not a club, and any student is free to submit material for publication. It is completely independent of *Quiz and Quill* whose purpose does not include publication. *Quiz and Quill* dabbles in printer's ink but once a year, with the publication of its spring issue, a prose and poetry contest open to all students.

*Odyssey* hopes to publish three to four times a year, and is in no way editorially influenced by *Quiz and Quill*. Those interested in submitting their material to *Odyssey* are to turn it over to R. Steven Graves, Robin Rike, or the English office. However, according to the rules of the *Quiz and Quill* contest, anything that has been formerly published is ineligible for competition. This includes *Odyssey*. *Odyssey* is not a contest, and while it would be impossible to publish all that is turned in, it will make an effort to publish at least one work by each person who submits his work.

The next publication of *Odyssey* is scheduled for winter term, and material can be turned in now. For those who wish more information, further details are available at the English office.

### CARDINAL RESTAURANT FINE FOOD

Open 8:30 AM-8:00 PM

10 S. State Closed Monday



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GIFTS 'N' THINGS



## Seating of student trustees

The Board of Trustees met on campus last weekend for their semi-annual business meeting. Highlight of the meeting was the seating of the new faculty and student trustees, Drs. Hancock, Coulter and Turley, and Brian Napper, Ed Vaughan and Jim Sylvester.

Perhaps not many people will ever remember the very first time that the new trustees voted at the meeting — accepting the minutes of last June's meeting — but, it was historic in that it marked the first time in the annals of higher education that students and faculty in fact had the same equal rights as the previously "normally elected" trustees.

A constant source of amazement for officials of the visiting news media was that this act of equal representation came about not from confrontation, but through the diplomatic wisdom and generosity of the Board of Trustees.

The two-day affair was also noted for the Board's acceptance of the revised Long-Range Planning Report

of the Long-Range Planning Committee, chaired by Dr. Elmer N. Funkhouser, and President Lynn W. Turner's Annual Report, which was presented by him for the last time as President of Otterbein College.

The Friday session also included individual committees of the Board of Trustees meeting with committees of the College Senate. The Education and Administration Committee of the Board of Trustees met with the Curriculum Committee of the College Senate; Finance and Development Committee with the Administrative Council; Student affairs with Campus Regulations; Church, Alumni and Public Relations and Campus Affairs; and Business, Buildings and Grounds Committee with the Campus Services Committee.

Saturday the joint committees reported back to the Board of Trustees with their recommendations and other considerations.

Resolutions were also adopted by the Board of Trustees recognizing and

expressing its appreciation for the people and events that added to the stature of Otterbein College the past year.

Among those commended were: — President Lynn W. Turner "for his insightful and courageous guidance of this last year and for his interesting and useful report." — Vice President for Academic Affairs, Dr. James V. Miller, "for his excellent leadership in these past six years through the various duties of his office —

We extend our most hearty congratulations to Dr. Miller in his new position as President of Pacific University in Oregon." — Dr. Thomas J. Kerr "who served notably as Acting Academic Dean." — Vice President Joanne VanSant and her staff for helping to maintain peace and poise on the campus in a time of great national stress." Many others were also commended for their duty and helpfulness for the betterment of Otterbein College.

## President may be recommended

The Board of Trustees in their June meeting created the Presidential Search Committee, to secure the names of possible candidates for the position of president of Otterbein College to replace Dr. Lynn Turner who is retiring from his post in August, 1971.

The Committee is composed of seven members of the Board of Trustees with the Chairman of the Board Dr. Harold Boda, serving as chairman of the Presidential Search Committee. The members of the committee are: Harold L. Boda, Robert B. Bromeley, Verda Evans, Elmer N. Funkhouser, Jr., Murn B. Klepinger, Herman F. Lehman, L. William Steck.

An advisory committee was also established to cooperate with the Presidential Search Committee in finding candidates for the vacant position. The committee is composed of four faculty members, two students, and two members of the Alumni Association. The members of the advisory panel are: Thomas J. Kerr, IV, Young W. Koo, Roger H. Neff, Roy H. Turley, Robert L. Corbin, Helen Knight Williams, Jacqueline Poe, Richard L. Thomas.

The Presidential Search Committee and its advisory panel was charged to seek the names of possible candidates from such sources as boards and presidents of other institutions of higher learning, from national professional education associations, and from others with special knowledge of higher education and knowledge of persons who might possess the necessary qualifications. Personal data forms for making suggestions were distributed to members of the Board of Trustees, the

faculty, and members of the Student Senate. The Personal Data Form was also used as an insert in the summer issue of **Towers** so that alumni and friends of the College might have the opportunity to make suggestions.

A sub-committee of the two committees developed two documents which have been used when requesting the names of candidates and when contacting possible candidates: "Otterbein College — The Present Status, Constituency Problems and New Directions" and "Otterbein College Presidential Qualifications."

At the first joint meeting of the two committees on July 2, 1970, it was decided that as suggestions were received, possible candidates were to be screened by a sub-committee and classified as "likely," "unlikely," and "more

information needed." It was also decided that all names suggested were to be reported to committee members indicating tentative classifications.

A total of 117 names of possible candidates have been received, screened by the sub-committee and considered at joint meetings of the trustee Presidential Search and Advisory Committee.

Of these 117 persons suggested, 25 were tentatively classified as "likely," eleven of these persons have indicated that they are not interested. Representatives of the committees are now visiting certain likely candidates at their places of employment. It is hoped that four of the most likely candidates can be identified at an early date so that a final recommendation may be made to the Board of Trustees in December, 1970.

## Thought

Robert C. Grosh

## Life and Reality

-----: When I'm out there walking around, I'm there because I believe my rights are being violated.

-----: The National Guardsmen, bodies erect and knuckles white with strain upon their weapons see a mass, no identity exists.

-----: When I go to parties I try to have a good time, generally relaxing and being congenial; I go to have fun and meet people.

-----: Group parties are when everyone stays in small groups unemotionally discussing trivia; a facade of joy floats through the room as the boring conversation occasionally turns to the one contented member just outside of all conversation.

-----: I'm going to Lake Hope this weekend with Billy and my parents, we're staying at the Olympian Hotel right on the lake; I hope the weather brakes so we can ski.

-----: Swell!

-----: I really had a good time last night Bob, Mary and I talked for the first time in months.

-----: Congratulations.

-----: We all got stoned mindless last night and walked down High Street, it was great, you really missed it. By the way what were you doing last night?

-----: Oh, nothing really, just watched a colony of ants carry a piece of bread across the kitchen floor.

-----: Gosh, you had better stop leaving food out in the summer.

-----: Right!

### Part II

I find it amazing how many independent people there are in this country. I mean you can walk up to anyone and ask him if he is together, hip, free thinking or generally in control of his mind and almost everytime he is. We obviously have higher education to thank for this. Thank you. Congratulations, everyone. You are all free. Now everyone is invited to the Roost for free cookies and milk, but remember it's only twenty minutes until curfew time. Goodnight and have fun.

## Owen B accomplishes

## rock ballet at

## Ohio Theatre Thursday

The Columbus Civic Ballet announces the program for the performance Thursday evening, Nov. 12, 8:30 p.m. at the Ohio Theater, 41 E. State St. The opening selection will be a "Rock Ballet" choreographed by the Civic Ballet's artistic director, Bud Kerwin, and accompanied by the live music of Owen B.

The beautiful music of Gustav Mahler's "Kindertoten-Lieder" is the setting for the moving and sensitive ballet which will be second on the program.

Stirring Sousa marches provide the showcase for the rousing "Salute to Stars and Stripes" the last number on the

program. "Salute" will bring all the color and excitement of an American holiday celebration to the stage.

Tickets for this performance, priced at \$4.00, \$3.00, and \$2.00, are on sale now at the Civic Ballet office, Suite 1300, 16 E. Broad St., 464-3529 or 252-5505 and Pearl Alley Discs.

Other attractions on the Civic Ballet 1970-71 series include on Dec. 30, "The Nutcracker" with members of the Columbus Symphony Orchestra, on March 1, 1971, the world-famed Jose Limon Company, and on May 14, the final concert, featuring the Columbus Civic Ballet.

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Tan and  
Cardinal

# Sports

## Miller has scored 14 goals in women's hockey

The past week has been very busy for the Otterbein Women's Field Hockey team. On October 29 the team met with a fired up Ohio University team on our home field. Last year the Otters defeated OU at Athens, 2-0, in a torrential downpour. This has become a tradition for the Otterbein-OU game because it poured again this year, and again the Otters came out victorious by a score of 1-0. The winning goal was scored by left inner Margie Miller.

Saturday the team traveled to Wittenberg to take on the Tigers, and were able to manage only a 2-2 tie. Again both goals were scored by Miller. But the Otters got back into their winning form last Tuesday by overcoming the Kenyon Lords, 10-3. Leading 3-0 at halftime, the Otters came onto the field the second half and played an outstanding offensive game, scoring seven goals. In this half, all but one of the Otterbein forwards scored, displaying the most balanced attack that the team has been able to muster this season. Miller again led in goals with 5, followed by Sybil McCualsky with 2, and Kathy McLead, Patty J. Elliott, and Dianna Johnson with one apiece. Now the Otters are prepping for their season finale

with a tough Ohio Wesleyan team. The team is psyched to finish with a 4-2-2 record, the best in years.

The Good Sport Award for the Ohio University game goes jointly to fullbacks Claire Porter and Dedie Roth, who played outstanding defensive games. For the Wittenberg game the award goes to wings Dianna Johnson and Romie Turyn for their agile ball control and speed. Scoring ace Margie Miller receives the award for the Kenyon game for scoring five goals in a single game. Margie's season total has soared to 14 goals with one game left to play.

## WOBN gives away plungers

WOBN radio will continue the tradition of the Cap-Otter Marathon beginning at 5 p.m. Friday evening Nov. 13 in front of the Campus Center. The radio equipment will be housed in a portable bus.

Extra attraction of the marathon will be free records and purple plungers. A Purple Plunger, suitable for taking to the Cap-Otter game, will be given free to callers to the radio station at the sound of the flushing toilet over WOBN.

## Cards are stung by Yellowjackets

The Otterbein Cardinals fell before the Yellowjackets of Defiance College last Saturday 41-17.

The Cardinals took a 17-14 halftime lead into the locker room, but a scoreless second half, coupled with a 27 point outburst by the opposition, upset any plans of victory for the visiting Cards.

Final statistics show that Otterbein came out on top with four more first downs, 23 to 19 for the Yellowjackets; net yards gained passing, 336 to 43 for Defiance, and total offense yardage 469 to 388. However, Defiance gained more net yards rushing, 349, to 133 for Otterbein, intercepted six Otter passes while no Defiance passes were pilfered, and were penalized less times than Otterbein, twice for 30 yards as compared to Otterbein's eight for 90 yards.

Individually, Norm Lukey attempted 34 passes and completed 24 for 320 yards and one touchdown. The longest play of the game was a pass to Ken Jackson which altogether covered 60 yards.

Jackson and Steve Traylor led all receivers with six catches each for 94 and 71 yards respectively. Doug Thomson and Gary Kuzyk each had four. The lone touchdown pass was to Dave Kellett who finished the day with two catches for 20 yards.

Thomson also gained more yards rushing than any other Otter, but fell short of Defiance's twosome of Urick and Hittle who had 120 and 103 yards respectively.



**3 POINTS** — Cardinal booter Trevor Newland got this through the uprights to put Otterbein ahead 17-14 at the half. Jim Bontadelli performs holding duties on place kicks.

Newland and Nuppola also chipped in with five carries each for 26 and 10 yards.

Denison got into the game with a 1-4 record in the Ohio Conference and 3-4

overall. Otterbein leads the Ohio Conference in total pass offense with an average of 231.1 yards per game while Denison is second in the league in pass defense, only allowing of 86.7 yards per game passing.



**OOPS** — Halfback Doug Thomson (34) missed a pitchout, but managed to juggle it and gain a few yards against Defiance. The line of Otterbein blockers are Lou Lord (74), Eric Nuppola (21), and Ken Jackson (88).

### Campus calendar -- Weekend events

#### FRIDAY

8:15 p.m. Artist Series starring Jerome Hines of the Metropolitan Opera. Students may pick up tickets at the Cowan Hall Box office from 1 to 4 p.m. today upon presenting their ID card.

#### SATURDAY

Parents Day  
10:00 a.m. Cross Country at Ohio Wesleyan for Ohio Conference Cross Country Championships  
8:00 p.m. Football Game against Denison at Memorial Stadium  
Kappa Phi Omega All-Campus Pizza Party after the game

#### SUNDAY

2 to 4 p.m. Dean's List Tea

#### WEDNESDAY

7:00 p.m. Soul Open Forum  
8:30 p.m. Eric Burdon and War in concert at Cowan Hall. Students may purchase tickets for \$1.50 upon presentation of their Otterbein ID card.

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**Soul**

by Eddie Parks

**Black Panthers want power****Black Panther Party: Part 2**

Very often the enemy of the truth is not the lie — deliberate, contrived, and dishonest — but the myth, persistent, persuasive, and unrealistic.

John F. Kennedy

Despite all the myths that have been expounded by the mass media, the public, and ignorant hate-filled people about what the Black Panthers want and believe, one thing still remains, and that is the truth.

Many American people tend to believe everything they read in newspapers, magazines, and editorials without question or thought. They indulge in the comfort of the mass media's oftentimes onesided ideas and opinion, thus evading the discomfort of serious and rational thought of their own. And because so many Americans do this, they are usually unaware of what many controversial and revolutionary organizations really are seeking. And that is one of the main reasons that today there are millions of Americans who still do not know what the Black Panthers say they want and believe.

The platform and rules of the Black Panther Party will be on one of the bulletin boards in the Campus Center from Friday, Nov. 6, 1970 to Sunday, Nov. 8, 1970 for those people interested in seeing it.

**The Black Panther Party Ten Point Platform and Program**

1. We want freedom. We want the power to determine the destiny of our Black Community.

2. We want full employment for our people.

We believe that the federal government is responsible and

obligated to give every man employment or a guaranteed income. We believe that if the white American businessmen will not give full employment, then the means of production should be taken from the businessmen and placed in the community so the people of the community can organize and employ all of its people and give a high standard of living.

3. We want an end to the robbery by the Capitalist of our Black Community.

We believe that this racist government has robbed us and now we are demanding the overdue debt of forty acres and two mules which was promised a hundred years ago as restitution for slave labor.

4. We want decent housing fit for shelter of human beings.

We believe that if the white landlords will not give decent housing to our black community, then the land and housing should be made into cooperatives.

5. We want education for our people that exposes the true nature of this decadent American society. We want education that teaches us our true history and role in the present-day society.

We believe the educational system should give our people a knowledge of self.

6. We want all black men exempt from military service.

We believe that Black people should not be forced to fight in the military service to defend a racist government that does not protect us.

7. We want an immediate end to Police Brutality and murder of black people.

We believe we can end police brutality in our community by organizing black self-defense groups within the black community.

8. We want freedom for all

black men held in federal, state, city, and county prisons and jails.

We believe that all black prisoners should be freed because they have not received a fair and impartial trial.

9. We want all black people when brought to trial to be tried in court by a jury of their peer group or people from their communities, as defined by the Constitution of the United States.

10. We want land, bread, housing, clothing, justice and peace. And as our major political objective, a United Nations supervised plebiscite to be held throughout the black colony in which only black colonial subjects will be allowed to participate, for the purpose of determining the will of black people as to their national destiny.

The platform is concluded with the Declaration of Independence of the United States.

Next Week — Part 3: As I see the Black Panther Party.

**SOUL discusses Black Studies**

SOUL will be sponsoring its first open forum of this year on Wednesday, November 11, in the Intercultural Center.

The guest speaker for the forum will be Mr. Charles Ross, a Black Studies professor at Ohio State University.

Mr. Ross will speak on the topic, The Relevance of Black Studies or The Need for Black Professors in our College and Institutions.

If Mr. Ross is unable to attend the open forum, the members of SOUL will conduct the meeting and carry the discussion.

**Otterbein****LIFE****Scholastic award honors students in name of Dean Miller**

Following the recommendation of Senators Young Koo, Harold Hancock, Melencio Cua, Barry Ackerman, James Barr, and Mark Schantz, the College Senate passed a resolution Wednesday creating the "James V. Miller Award," a scholastic achievement award, which would be awarded to the highest overall achieving student in the Annual Dean's List.

The Personnel Committee is in charge of appointing an ad hoc committee to establish the

fund and its awarding procedures. Upon its completion the implementation of the fund shall be a permanent responsibility of the Academic Council.

The Award was established to honor Dr. Miller for his work as academic dean of Otterbein College.

Last week, Dean Miller resigned his post, effective December 31, to assume the presidency of Pacific University at Forest Grove, Oregon.

**Sig will remodel house**

A new slate of officers have been elected by Sigma Delta Phi for the coming year. They are Russ McFarren, president; Don Wolfe, vice-president; Mark Snider, treasurer; Steve Bender, secretary; Jerry West, house manager; Bob Moore, pledge master; Pete Tschofen, asst. treasurer; and Don Bremer and Ron Stemen, IFC representatives.

Pi Sig made the news this week in the bathtub stuffing contest. Channel 4 from Columbus was down to catch them and their mascot, Hounder, renowned as the first dog ever used in stuffing a tub.

Remodeling is expected at the Pi Sig's house as alumni

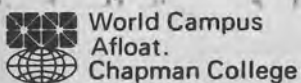
president Bruce Hickens gifted the Bulls with a \$2000 check. Along with a substantial sum collected by the present actives, this money will aid in the completion of a new look for the house.

Arbutus girls also chose officers for the year. Jane Parker will serve as president, while Kaye Ledebuhr will do the vice-presidential duties. Recording secretary is Marianne Turner and assistant treasurer is Margie Morgan. Kathy Kohler is the new pledge mistress.

Saturday is the final day to buy candy from the girls in pink from Arbutus. The bars cost 50 cents.

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# "BURDON AND WAR BEST LIVE BAND WE'VE EVER SEEN"

*say Rich Green and Roy Clark in England's Musical Express*



Eric Burdon and War invades the Otterbein campus Wednesday night at 8:30 p.m. Tickets for the Cowan Hall presentation are on sale to Otterbein students for \$1.50 upon presentation of their ID card. Others may purchase tickets for \$4.00 each.

There's been so much talk about Eric Burdon's new band being the greatest thing that ever set feet on stage that I had serious reservations about it all when the Hyde Park Concert took place on Saturday afternoon. Can any band be THAT good I wondered? Well, let me say here and now that Eric Burdon and War aren't good at all — they're dynamic.

While Eric's manager, Steve Gold, wandered round backstage telling everybody "Man, this is gonna blow your mind," Eric sat in a car having a quiet drink and almost falling asleep. Maybe he was nervous, maybe torrential rain put him off, maybe anything. But when he got on stage — WHAM!

He carries a seven-piece band six Negroes and one Dane — all of whom put out the most amazing rhythms I've ever heard. From the off, it's action and excitement. I've seen the Stones' stage act and the Beatles' and Zeppelin's, but this is pure musical excitement without any of the associated physical freak outs.

Admittedly Eric leaps about a bit, but then he always has and he still doesn't allow his movements to detract from the sound. He'd have a hard job trying the way the band plays.

The first number was "Spirit," with its build up of African rhythms and counter patterns between Harold Brown and drums and the phenomenal Dee Allen on conga.

He swings the conga drum about, belts hell out of it and produces a beautifully controlled sound.

A long intro led into "Paint It Black" which included a little snatch of "Talkin' About You." Here, Eric, comes into his own. His short, podgy figure bounces about the stage, sometimes almost bent double, sometimes stretched into its full height, now leaning sideways, now kneeling on the floor.

And all the time, Eric is belting out his rough-throated lyrics which still retain the Geordie edge but which are as gutsy as they ever were. He is master at exciting a crowd and the huge mob that didn't seem to notice the downpour responded like mad.

"Spill The Wine," was interrupted by Eric who brought his mum on stage and even she got an ovation from the fans. It was a much longer version than that on record and it developed into an almighty roar-up.

Eric was moved to pour a bottle of wine onto the stage and laugh hysterically. Lee Oskar on harmonica was working wonders and tenor saxist Charles Miller proved to be a giant.

"Mother Earth" and "Tobacco Road" — both from the album — were the final numbers. People standing on the back of the stage were leaping up and down as Eric and War moved from rock into jazz into Afro-Cuban and back again to rock. And they made it all look so easy. It isn't a loud band, but its got so much oomph it's almost incredible.

Burdon is back and at this rate he's about to become a big, big star again. On the way to the top he'll take War with him. You have been warned.

—Richard Green