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Swick Sez  
Is Back  
again

# THE Tan and Cardinal

Rosselot  
Remains  
in Memory  
on Page 7

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

October 16, 1970

Westerville, Ohio

Volume 53, Number 5

## RITA IS CROWNED TOMORROW



Miss Rita Schumacher, 1970 Fall Homecoming Queen

### Student trustees elected by plurality vote

The election of three students to the Board of Trustees was held Wednesday giving Otterbein College the distinction as being the only known institution of higher learning which gives students and faculty, an equal voice in the highest echelon of college government.

The faculty also reduced the number of candidates running for the positions from twelve to six in a preliminary election Wednesday. Final election of the three faculty members who will assume their positions on the Board of Trustees is Tuesday.

Faculty board members will serve a three, two or one year term depending upon the individual plurality received. Student members will serve identical terms; thus, a junior could serve two years as a student and one as an alumnus or a senior could serve one as a student and two as an alumnus. This plan assures representation of both students and young alumni.

The three new student trustees are (in order of their plurality):

Brian Napper  
continued on Page 3



Brian Napper

A senior elementary education major from New Philadelphia, Ohio, is being honored today as the Fall Homecoming Queen of Otterbein College.

Chosen to wear the coveted crown is Miss Rita Schumacher, daughter of Mr. and Mrs. Ned Schumacher. The dark-haired beauty was elected by a vote of the Otterbein male students after being nominated by her sorority, Tau Epsilon Mu.

Miss Ann Bergquist, daughter of Mr. and Mrs. C. Robert Bergquist of Jamestown, New York, and president of Sigma Alpha Tau sorority was elected Maid of Honor.

Miss Bonnie Ross, daughter of Mr. and Mrs. Harold Ross of Bloomville, Ohio, and president of Theta Nu sorority was elected First Attendant.

Other members of the Queen's court, all of whom are

seniors, include Miss Dottie Stover, Miss Ellen Andrews, Mrs. Joan Cunningham, Miss Nancy Fenstermaker, and Miss Jane Wittenmeyer.

The beautiful new queen of Otterbein College will make her first official appearance at 10:30 a.m. Saturday in the Homecoming Parade. Coronation ceremonies are scheduled for halftime of the Hiram-Otterbein football game which starts at 2:00 p.m. in Memorial Stadium.

Later Saturday evening the eight-member court will be the honored guests at the Otterbein College Theatre performance of "Arsenic and Old Lace."

Miss Schumacher is the secretary of Talisman sorority and the Women's Student Governing Board, and a member of the Campus Programming Board. She plans on teaching first grade after graduation from Otterbein.

#### OTTERBEIN COLLEGE 1970 FALL HOMECOMING PROGRAM

- Registration and Information Booth ..... 9:00 A.M.-12:00 N.  
Front of Campus Center
- Women's Athletic Association Breakfast ..... 8:30 A.M.  
Association Building
- Women's Hockey Game - Students vs. Alumni ..... 9:00 A.M.  
Hockey Field
- Homecoming Parade ..... 10:30 A.M.  
Theme: "Broadway at the 'Bein"
- Luncheon - Open to all guests ..... 11:30 A.M.  
Campus Center
- Sorority and Fraternity Luncheons ..... 11:30 A.M.
- Football game - Otterbein vs. Hiram ..... 2:00 P.M.
- Coronation of 1970 Fall Homecoming Queen ..... Halftime
- Presentation of "O" Club Award ..... Halftime
- Homecoming Reception - Students, Alumni and Friends  
Cordially Invited - Campus Center
- Sorority Open House Teas ..... 4:00-5:00 P.M.
- Fraternity Open House Coffee Hours ..... 4:00-6:00 P.M.
- Alumni Association Social Hour ..... 4:00-5:30 P.M.  
Cider and Donuts - Campus Center Lounge
- Informal Dinner - Open to all guests ..... 5:30 P.M.  
Campus Center
- "O" Club Dinner ..... 5:30 P.M.  
Campus Center
- Homecoming Play - "Arsenic & Old Lace" ..... 8:15 P.M.  
Cowan Hall



# World News

... compiled from the wires of the Associated Press and made available to the Tan and Cardinal through the cooperation of WOBN radio.

\* \* \* \*

Here is the latest news from the Associated Press:

(PARIS)—North Vietnam and the Viet Cong restated Hanoi's rejection of President Nixon's Indochina Peace Plan at the Vietnam peace talks in Paris today. The Viet Cong delegate called the plan a "political trick." But U.S. delegate David Bruce told the Communist side he still is waiting for what he called "a more considered and constructive response."

South Vietnam offered what a member of the delegation called new political proposals in an attempt to break the deadlock at the talks. It carried a hint that Saigon may accept a formula other than elections to decide South Vietnam's political future.

South Vietnam's President Thieu said today he does not believe the Viet Cong will be inclined to accept a political settlement of war. Thieu said a coalition government is the minimum the Viet Cong could accept. And, he added, his regime will never accept a coalition.

Forty-six Americans were killed in action last week in the Indochina War. This was an increase of eight over the previous week.

(ISTANBUL, TURKEY)—A Russian airliner carrying 50 persons was hijacked to Turkey today. The Turkish News Agency says the plane's hostess was shot and killed and two pilots wounded by the two Russian hijackers. The plane crash-landed at Trabzon, Turkey and the hijackers are said to have been arrested and taken to prison. The News Agency says all the passengers escaped injury and were put up in a hotel.

The Russian plane was on a domestic flight when the hijackers took it over. Trabzon, where it landed, is on the southeastern edge of the Black Sea, about 100 miles from Soviet territory.

A spokesman at the Soviet Embassy in Ankara said Russia will ask Turkey for the return of the plane, the passengers and the hijackers. Turkish officials did not confirm reports that the hijackers had asked for political asylum.

All the passengers are believed to be Russian.

The Turkish News Agency said the hijackers were armed with grenades as well as guns. Witnesses say the plane was surrounded by police after it landed. They said the hijackers came out with their weapons, but soon surrendered.

(WASHINGTON)—President Nixon has signed the new Anti-Crime Bill with a promise to win the war against the Mafia. The President went to the Justice Department to put his name on the bill which deals with two problems much in the news. These are bombings and organized crime. The bill provides the death penalty for persons convicted of fatal bombings.

In addition, the F.B.I. will be able to take immediate jurisdiction in most campus bombings because most colleges and universities receive federal aid.

(UNITED NATIONS)—Secretary of State Rogers has a date with Egyptian Foreign Minister Mahmoud Riad at the UN today. And tomorrow, Rogers will meet with Soviet Foreign Minister Gromyko, also on hand for the world organization's 25th anniversary meeting. Rogers is expected to discuss the possibility of getting Middle East peace talks going again.

Egypt has asked the UN General Assembly to take up the Middle East problem as soon as its commemorative ceremonies are over. And it's widely expected debate will get under way October 26th.

In Egypt, the voters are going to the polls to confirm Anwar Sadat as president. His is the only name on the ballot to succeed Gamal Abdel Nasser. Sadat is currently acting president.

(CAMBRIDGE, MASSACHUSETTS)—Harvard Campus Police said they were warned of the bomb by a telephone caller with a female voice. No one was injured in the blast.

The Proud Eagle Tribe has not been heard of before in the Cambridge area.

Detective Brutti said he could not say for sure whether there is such a group. He added that is something police are investigating.

Police said they do not have positive identifications of the two women sought, but tentative identifications came from photographs taken of past demonstrations. Names of the women are not disclosed.

A librarian at the center told officers she saw two women on the third floor of the building Tuesday afternoon.

(STOCKHOLM)—The 1970 Nobel Prize in Medicine and Physiology has been awarded jointly to three scientists: Julius Axelrod of Bethesda, Maryland; Sir Bernard Katz of England and Ulf Von Euler of Sweden. The award was for nerve cell discoveries that the award said have stimulated the search for remedies against nervous and mental disturbances.

(STOCKPORT, ENGLAND)—A 50-year-old taxi driver in Stockport, England—Denis Spinks—says three marriages and three divorces with the same woman are enough. Their third marriage ended yesterday. And he said today: "Edna and I are finally finished. There'll be no more making up."

## Commission urges Fed. Govt. to set straight civil rights

An A-P Special Report by Philip N. Joachim

The six-member U.S. Commission on Civil Rights charges, in effect, that the federal government has failed to put its own house in order as regards civil rights.

The charges — and recommendations for change — are made in a 1,115-page report on the broadest study yet completed by the commission created 13 years ago — in 1957.

It should be emphasized, however, that the report does not single out any one president for criticism. But, rather, in placing ultimate

responsibility on "the quality of leadership exercised by the President," embraces "every President."

The commission specifically states: "We've never had any period in the past when civil rights was enforced at any particularly good level" in federal departments, and agencies.

And while alleging a major breakdown in civil rights enforcement, the commission — first appointed by President Eisenhower — appeals to President Nixon for strong moral leadership in moving the nation toward racial justice.

As presently constituted, the commission includes one

Eisenhower appointee — its chairman, The Reverend Theodore Hesburgh, President of the University of Notre Dame. It also has one member appointed by President John Kennedy... and two each by Presidents Lyndon Johnson and Richard Nixon.

The study group and its staff examined more than 40 federal agencies and programs to "try to pinpoint the status of civil rights enforcement in just about the entire federal government."

It reports: "The persistence of discrimination raises serious questions about the way federal departments and agencies charged with civil rights responsibilities have carried them out."

It adds: "The great promise of the civil rights laws, executive orders and judicial decisions of the 1950's and 1960's has not been realized."

The commission calls generally for much tighter surveillance of the government's performance, with more money and manpower spent on enforcement of existing laws and orders.

Government civil rights enforcement programs, it says, have been almost uniformly stuck with second-class status — that is, too few staff, too little money and not enough authority.

But while criticizing most, the commission does credit some federal departments with what it calls "marked successes."

Still, it reports it found "a number of fundamental weaknesses and inadequacies in civil rights compliance and enforcement that are common to most agencies..."

These are said to include — in addition to inadequate staff and funding:

"Undue emphasis on voluntary compliance and failure to make sufficient use of available sanctions..."

"Undue emphasis on a passive role, such as reliance on receipt of complaints."

And agencies that don't cooperate with others working in the same field.

To improve the situation, the commission says the government needs a watchdog agency to make sure civil rights are enforced. And needs a civil service program with deadlines to meet specific minority hiring goals in each department and agency.

The report describes the U.S. Attorney-General as "the most important figure" in the government's civil rights programs. It says he should require the Justice Department to set an example of imaginative and vigorous enforcement.

One commission member — Maurice Mitchell — reports that "rights enforcement in the country today is at the practically-acceptable minimum."

## Paulsen woos and wins Otterbein community

Pat Paulsen, noted television personality and former presidential candidate, spoke to the community of Otterbein College Wednesday in what has been termed "the largest Convocation ever held."

Mr. Paulsen's presentation entitled "Pat Paulsen Looks at the 70's," was highlighted by his droll sense of humor and sometimes biting satire.

The presentation was divided into six parts including an introduction called "The Paulsen Papers," and the

lectures, "How to Survive the Next Ten Years," "Astrology, Zen, Occult, and Things That Go Bump in the Night," "The Sexual Revolution — Is S-E-X a Four Letter Word?" and an ecology lecture filled with wit, humor, and a movie. A national mediocrity test was also included in his presentation.

Perhaps his most moving moment of the entire presentation was in the closing when a film created and produced by a student from California was shown to express his opinion of The War. It was the only opinion of the entire morning which was said in earnest.

Following his speech in Cowan Hall, Mr. Paulsen retired to the Campus Center for an open press conference.

## European tour on schedule

Prof. Al Germanson is planning to lead a trip through Europe during Christmas break. Departure will be on Nov. 28, with a return date of Dec. 19.

The itinerary includes several days in Paris; Basel, Lucerne, and Zurich, Switzerland; Garmisch and Berchtesgaden, Bavaria; Zell and Vienna, Austria; Nurnburg, Rothenburg, the Rhine and Mosel valleys in Germany; and Luxembourg.

Travel to and from Europe will be by jet air, and in Europe by private bus. The tour has been designed to focus on a wide and diverse range of art and cultural activities; museums, architecture, music, opera, and ballet, as well as the distinctive flavor of each city and country.

The approximate cost, including round trip air fare from New York to Europe, hotels, and travel in Europe, is \$400. For further information contact Mr. Germanson in Lambert Hall, Ext. 213, and/or attend a planning meeting in Room 304, Lambert Hall, at 5 p.m. Monday, Oct. 19.

## Winkates discusses African study Sunday

Members of the Otterbein community are invited to attend an open meeting of Phi Alpha Theta, history honorary, on Sunday, October 18, at 4:00 p.m. in the African Room of the Intercultural Center. The speaker will be Mr. James Winkates, assistant Professor of Government. During the past summer Mr. Winkates attended a study seminar in Africa. His talk supplemented with slides will be entitled "Perspectives on Uganda."

Following the meeting, the members of Phi Alpha Theta will adjourn to the home of Dr. Harold Hancock for the initiation of new members.

The officers of Phi Alpha Theta are Thomas Turner, president, and Nancy Smith, secretary-treasurer. The sponsors are Dr. Hancock and Mr. Michael Rothgery.

## Flu shots available

We are entering the flu season. This is the time to get your influenza immunization for those of you who wish to do so. If a "shot" was received last year you need only one or a booster. If you received no flu vaccine last year, two injections are recommended a month apart. Cost: students, 50 cents — non students, 75 cents.



continued from Page 1

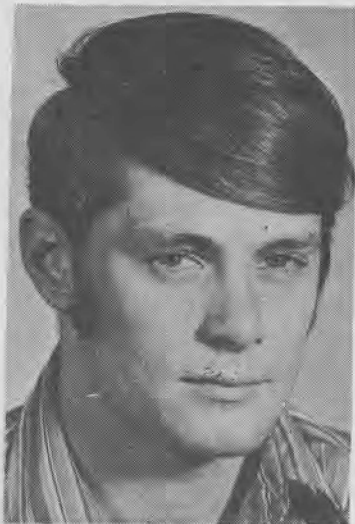
Ed Vaughn  
Jim Sylvester

The final six faculty candidates for the three open positions on the Board of Trustees are:

Dr. Roy Turley  
Dr. Young Koo  
Dr. Curt Tong  
Dr. Harold Hancock  
Dr. John Coulter  
Dr. William Amy



Ed Vaughn



Jim Sylvester

## \$1600 in Prizes for poetry contest

Prizes totalling \$1,600 are being offered in the eighth annual Kansas City (Mo.) Poetry Contests, announced by Hallmark Cards, Inc. A book-length poetry manuscript also will be chosen for publication.

Full-time undergraduate students in the United States are eligible for one of six \$100 prizes to be awarded for a single poem by Hallmark, one of four contest sponsors.

Other prizes include a \$500 advance on royalties for a book-length poetry manuscript from the Devins Award. The book will be published by the University of Missouri Press.

The Kansas City Star, the third sponsor, is offering four \$100 prizes for single poems.

The H. Jay Sharp Memorial Awards for poetry provide four

\$25 prizes for poems by high school students of Missouri and bordering states.

Contest judges have not been announced, but in the past have included Conrad Aiken, Louis Untermeyer, Robert Penn Warren, James Dickey, Carolyn Kizer, William Stafford, and the late Winfield Townley Scott.

Entries must be postmarked by February 1, 1971. Winners will be announced April 26, 1971, at the closing reading of the 1970-71 American Poets' Series of the Kansas City Jewish Community Center.

All entries are judged anonymously. For complete contest rules, send a stamped, self-addressed business envelope to: Kansas City Poetry Contests, P. O. Box 5313, Kansas City, Mo. 64114.

## "Heidi" auditions Monday

Auditions for the Otterbein Children's Theatre production of "Heidi" will be held on Monday evening, October 19, at 9 p.m. in Cowan Hall. Performance dates are Nov. 20-21. The production will be directed by Mrs. Petie Dodrill and designed by Prof. Fred Thayer.

Described as a play with music, the Lucille Miller version of the script will be augmented with Swiss yodeling music and other folk tunes. Available roles include 3 men

and 7 women, plus several extras. Scripts are available in the library and all interested students are urged to audition.

The director would also be interested in talking with students who have information about original Swiss music or who play musical instruments such as the accordion, tuba, clarinet, who would be interested in playing for the production. For additional information contact Dr. Charles Dodrill at his office in the basement of Cowan Hall.

## ROTC seniors enroll in flight instruction

This year, Otterbein has senior AFROTC pilot candidates enrolled in the Air Force ROTC Flight Instruction Program (FIP). These seniors have the opportunity to receive thirty-six and one-half hours of flight instruction sponsored by the government. The FIP course helps to determine the aptitude of the student for flying and to provide a stepping stone to high performance aircraft. The students take their lessons flying in a Cessna 150's.

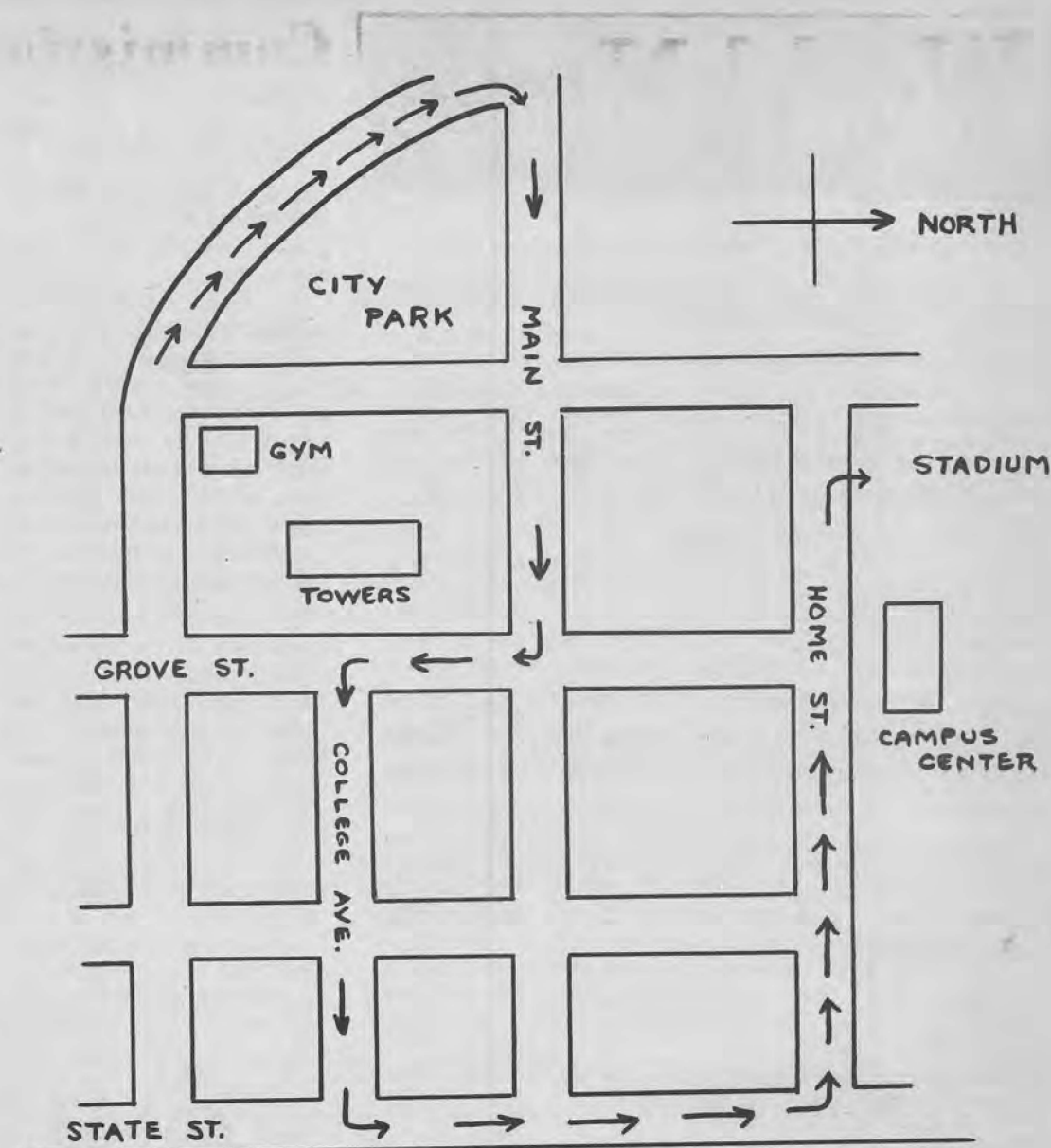
To become qualified, cadets have to pass the physical examination for pilot training, pass the Air Force Officer's

Qualifying Test, and express a desire to become a pilot.

This year's seniors enrolled in FIP are Greg Rice, South Charleston, Ohio; Richard Wittler, East Patchogue, N.Y.; Bruce Johnson, Columbus; and Greg Armbrust, Washington Court House.

In FIP, the students study all phases of flight training necessary for passing the FAA's test for a private pilot's license. The lessons begin with take-offs, climbs, and landings. Then they progress to more difficult maneuvers such as emergency landing and accelerated stalls.

With as little as eight hours



The Homecoming Parade route is, starting from the park, east on Main Street to Grove, south on Grove Street to College, east on College Avenue to State, north on State Street to Home, west on Home Street to the Stadium.

## Students, faculty audition for talent nite

The Jughead Contest of past years is no longer, but has been replaced by an Upperclass Talent Show to be presented at 8 p.m. Tuesday, October 27, in Cowan Hall.

The Upperclass Talent Show titled "Talent for United Appeal" is being sponsored by the United Appeal campaigners on this campus. An admittance of 50 cents will be asked for the United Appeal cause.

The goal for the United Appeal in the Columbus area is \$5,750,000; our goal at Otterbein is \$500. The money raised by U.A. helps support such organizations as the USO, Red Cross, House of Hope, Alcoholics Anonymous, and the Poison Control Center.

Anyone interested — upperclassmen only — in participating in the talent night can audition Tuesday evening,

October 20, from 7 to 9 p.m. in Lambert Hall Auditorium. Besides student talent, a number of faculty and administrators are scheduled to perform.

This is the only United Appeal drive in this area this year, so participation in the talent show and support by the campus is encouraged. As the 1970 U.A. slogan says: "If you don't do it, it won't get done."

## Live-in study of Scandinavian life

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1971-72. This living-and-learning experience is designed for college students, graduates

and other adults who want to become part of another culture while acquiring a second language.

An initial 3-4 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a

"People's College" (residential school for continuing adult education) or some more specialized institution.

All Seminar participants meet at the weeklong Introductory, Midyear and Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. More and more American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board and one-way transportation, is \$2,200. A limited number of scholarship loans are available. For further information write to SCANDINAVIAN SEMINAR, 140 West 57th Street, New York, N.Y. 10019.

The Student Personnel Office has released a correction for the spring vacation dates incorrectly shown in the alumni wall calendar. The correct spring vacation dates are as follows: Spring Inter-term, March 18-24; Close for Easter, April 8; Re-open at 8 a.m. on April 12.



# editorial comment...

Otterbein College has much to be proud of, but one area of the college which receives little recognition is the Otterbein College Marching Band.

The marching band is in its third year of existence now, and much time and hard work has gone into making it what it is today. A fine example of their fruits of labor could be seen last weekend at halftime of the Mt. Union-Otterbein football game. High School Band Night came off as a big success. Undoubtedly, their Homecoming performance should be just as good, if not better, than last week's.

Another area of the college community which should be noted for its excellence is the Convocation series, of which Pat Paulson was a part. In the past, Dr. Charles Dodrill has been in command of the project, but now the responsibility lies with the Public Relations Department.

The Tan and Cardinal wishes to thank Dr. Dodrill for the fine work he has done in the past with the Convocation series and wish the best of luck to "The Pros from Dover."

.....

The concept of freedom of the press is as old as the constitution and as new as last week's issue of the Tan and Cardinal.

In that issue, one of our sports writers in his regular, weekly column made some statements about the Wittenberg-Otterbein football game which were unacceptable to many members of the Otterbein community.

It is not our purpose to defend his statements.

But it is our purpose to defend his right to say them — and to deplore any form of abuse which he may encounter because he said them.

Last Friday afternoon after the T & C had been circulated sufficiently, several members of the football team confronted our writer at his residence.

They abused him publicly with obscenities and profane language. And they demanded that he retract his statements.

The Tan and Cardinal cannot condone this action. A writer is always subject to criticism and more specifically the writer of an opinionated column is expected to encounter criticism from those whose opinions differ. But criticism must be rational and logical to be considered. And it must be free of abusive language or actions to be acceptable.

Finally, the Tan and Cardinal believes in freedom of the press. Our sports writer was exercising his right in his subjective column last week. To demand a retraction of his article would be to negate the existence and the validity of the concept of freedom of the press.

The Tan and Cardinal will not negate, but defend writer and concept as explained above in all instances.

.....

A team is eleven men out on the field fighting to move the ball across the goal line, or standing fast to stop the opposition.

A team is 40 other players standing at the sidelines with their hearts out on the field, involved in every play just as much as those who are in it.

A team is a coaching staff who teaches athletes and builds men.

A team is a group of cheerleaders directing the school spirit.

A team is a grandstand full of ardent supporters who yell loudly for a score, and back the players, win or lose.

Otterbein has it — let's put it to work.

## Swick Sez slammed for reporting

Mr. Wilson:

With reference to your column, Oct. 9:

I could decry your lack of sportsmanship and loyalty.

I could deplore your negativism.

I could disdain your comparative Custer.

I could describe the caliber of fortitude needed for a newly-turned coach, with a newly-formed staff and a lineup of many inexperienced men, coupled with seasoned players in new positions, to be "up" for each game their first year together.

I could demand an explanation of the full picture of small college athletics; those who emphasize education, those whose financial powers enable mass recruiting; those whose enrollment far surpasses

that of Otterbein; and the players who face those odds because they are competitors.

I could demean "Swick Sez" quite easily in terms of style and form.

However, I should remember you are a new reporter, on a new staff with a newly-formed column for which your opportunities of training are limited. You are teamed with several "seasoned" workers trying very hard to do a good job, journalistically and credibly.

They could tell you — the basic rule of journalism (which is defined as gathering news, reporting), is an accurate accounting of the facts. To do this, one must be acquainted with the subject.

Most important of all, however: I would give no



"IT WAS DESIGNED AS A FLAG, BUDDY—NOT AS A BLINDFOLD."

## LETTERS



The Tan and Cardinal will publish all letters to the editor which are not libelous and are in good taste. All letters must be signed and names will be withheld upon request.

credence to a review by one who had not read the book; I would listen to no critique of a play that was not viewed; and I would ignore a description by one who had not seen.

Otterbein College plays Hiram at 2:00 p.m. on Oct. 17. Coach Agler, Coach Price, Pete Parker, Trevor Newland, Norm Lukey, Randy Berry, Dave Kellett, Doug Thompson, Gary Kuzyk, Craig Weaver, Porter Kauffman, Jeff Jones, Jim Booker, Wendel Deyo, Howard Deyo, Keith Wakefield, Lou Lord, Len Simonetti, Ken Jackson, Mark Banbury, Steve Traylor, Bill Davis, and a great many other dedicated guys who would very much like to win the football game will be there.

So will I.

Would you care to join us?

Sincerely,

Mrs. John E. (Zoe) McCathrin

## Senate urged to correct drills

Dear Editor:

Last night I heard the girls of Cochran and Clements Halls enjoying the pleasures of one of their periodic fire drills. The girls — I could hear from my own room in Mayne Hall — filed quickly out of their dorms, some laughing and some complaining quite volubly and vividly, but few taking the procedure in a serious light. I find this somewhat upsetting — that fire drills are viewed in such fashion. It may sound trite, but fire is a constant possibility — most especially in a dormitory situation. In such a center of mass habitation, one finds a tremendous number of electrical appliances for very few outlets. Smoking in the rooms is, as well, a constant hazard. There are, I think, several faults in the entire system.

Women's residence halls seem to be the only places where fire drills are exercised. Men, although they seem to be mature enough in Otterbein's eyes to escape many of the regulations under which the women live, are no less susceptible to fire in their dorms than are women. It seems to me that the lack of fire drills in those dorms must,

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THE

Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

"a free responsible student voice since 1917."

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Deep

# Phys. ed. revisited and other assorted goodies

by DAN BUDD

Revelation

This column is not a news article. This column is made up from my own observations of what goes on around me and what I am personally involved in. It is my personal opinion. I may not always have something wonderful to say, but then I have never seen anything of value on the Greek page. And because of this, I only read it on days when I am depressed. I suggest that anyone who disagrees with the content of this column should stop reading it. Then I would not bother you any more. No one forces you to read all the columnists in the Columbus Dispatch or any other big newspaper. And no one forces me to read the trash on the society pages of those papers, so I don't. It is all very simple. All you have to do when you come to this column is to pass it by. What could be easier for a school who has allowed world issues to pass by without the proverbial batting of an eyelash?

So for those who are still with me here, I would like to clarify my stand on the phys. ed. thing. I did not mean to attack the entire phys. ed. department. My comments were directed to the two years of required phys. ed. only. And the phys. ed. department isn't the only one who handles their common courses poorly. In fact, the only one that I have been in that has been handled decently was psychology.

The one thing which I enjoyed about Mr. Simonetti's letter was when he inferred that I said that Otterbein was archaic because it had phys. ed. He completely tore this

inference apart by expanding it to include other colleges which require phys. ed. Alright then, they are archaic also. Any school which requires of its students certain courses is a bit behind the times. Once a major is chosen, of course a certain number of courses must be taken. And a student is also very likely to take outside, related courses. But I simply do not see the need for common courses. But then, we still have ridiculous hours for the women here, so... who knows? Maybe we will digress, maybe we will progress. It all depends on the students.

I want to sincerely thank Mr. Simonetti for writing and taking a concern over something, which is more than I can say about the majority of the students at Otterbein.

The Spoken Word

"All roads must eventually lead to nowhere." -Toad

Signals

Announcement: For all concerned, Procol Harum will be at the Agora November 22. Tickets are not on sale at the moment. The Agora is a club on the Ohio State campus. It can be reached by calling 294-6251. It will be a fantastic concert by the best rock musicians in the world.

Procol Harum can be heard at least once every Monday night sometime in between eight o'clock and ten o'clock on Monday Melodies, The Rush Hour, or (as it is commonly called by the folks at the station) The Tom and Dan Amateur Hour. Listen and learn.

Oh yes, fans, the dress code is upon us again. When is Otto

going to realize that such a code is asinine? About the only way to get it off everyone's back is to ignore it until Otto gets the message. If it does at all.

I hope everyone voted intelligently at the elections for student members to the board of trustees Wednesday. Of course, if everyone just voted, it would be a miracle. You've got the power now folks, don't let it rot.

Just think. With the new student senate, different groups on campus will be able to do a little lobbying, if they can spare the time. Wouldn't that be nifty? It's one of the many ways to get things done. It works in the big world outside quite well.

Anyway, if anyone wants to hang me sometime in the near future, make an appointment. I am on my way to a resurrection and will be very busy.

# Roving Reporter Students express qualities

by BONNIE LeMAY

With President Turner's retirement less than a year away, now is the time to begin selecting a replacement.

The duties of this important office require a person with certain qualities. But how is one to tell just who will make a good next president? What characteristics should he have? What type of person can best reflect the personality of the school as its official head?

Although the decision is up to the Board of Trustees, and the student body has no part in it, they will definitely be affected by it.

With this thought in mind, I asked students what qualities they felt a good president for Otterbein should possess.

The answers covered a wide area, and ranged from the absurd - "I think he should be a radical leftist. That would make the school moderate,"

and "It should be a female - all the guys will fall all over her," to the more sedate - "Very interested and involved with the students - down on their level, and enthusiastic."

In most of the answers, however, there seemed to be the hope for someone who could relate well to the student body. One commented, "I feel he should be very liberal, and very concerned about the opinions of the students and faculty as a whole."

Other suggestions included such traits as, "integrity and open-mindedness," and "patience and well rounded in all areas."

Age was another important factor entering the picture, primarily because it was felt that a younger person might be more aware of current views and better able to understand and communicate with the student body. One student suggested that he be, "young, wise, intelligent, a Harvard graduate," and that he should "be easy to get along with - very compatible, and a good talker."

Another felt that good presidential qualities consisted of "youthfulness and an out-going personality. He should have communication with the students, and keep the values of the college in mind."

Still another considered the age factor as, "The president of a university should be liberal-minded, middle-aged. I felt that our last one was too old. He should be able to

consequently if we believe God to be a loving God then he is all loving and ever loving, and that love is what makes man human, whether miserable or happy.

I see merit in the fact that humans can be satisfied by love derived from other living beings, but my position is that God makes those relationships better, more rewarding and usually deeper in conception, than relationships living outside his wanted effect. You

# Thought

by ROBERT C. GROSH

Part I

Love is obviously necessary for the continued satisfaction of the human mind. Being that a person's emotional stability varies with his relationships with the world around him (physical, personal and esthetic) I content that if man is disappointed with the human animal he can satisfy himself with his mind in the ultimate; the ultimate of course is God. God, regardless of his name, is perfect because he is ultimate;

# FEIFFER





LETTER .....

or should, be in violation of some fire codes — federal, state, or local. However, I have no evidence for this point.

There are no signs — or if there are, I've missed them — in any of the academic buildings or the Campus Center concerning procedure in case of fire. This might be quite a hazard in itself looking at the Science Lecture Hall when full of students, or, even more staggering, Cowan Hall when it was full and overflowing with students at this morning's convocation. Theatre majors taking stagecraft understand backstage procedures in this case, but the enormous majority could easily panic, trampling many to death.

It is difficult to suggest a plan for making fire drills a more serious procedure — this, I think, must be an individual matter. I would like to suggest that our new governing body take into consideration issuing signs in the various buildings concerning fire drill procedures.

Sincerely,  
Sue Wurster

Dear Editor:

Tuesday evening after 12:30 a.m. the women's dorms of Cochran and Clements conducted a dual fire drill which I shall protest in this letter and thru all other means available to me.

I have a number of points to make and I know of no other way to present them but point by point.

1. Men's dorms do not conduct fire drills. Women's dorms are required to conduct a certain number each term.

2. The fire drills are generally called anywhere from 12 midnight to 1:30 a.m. The purpose of this is to surprise the girls who are drilled beforehand in the what-to-do, where-to-go, etc. of the drill. The element of surprise is supposed to ascertain the correct procedure of the drill in case of an actual fire. This leads me to the third point.

3. The element of surprise is almost totally lacking in fire drills, because the word spreads thru the dorm that a fire drill will be conducted, so that nearly everyone sits in her room prepared to run out at the first ding of the fire bell. This waiting completely defeats the purpose of the fire drill.

4. As to the time in which the fire drill is conducted — I understand this is chosen by the individual Standards Committees of the dorms. Then will I ask — Why choose the night during the week when students are sleeping and need the sleep to continue classes? What's wrong with daylight?

5. Finally, I protest the particular fire drill of Tuesday night because it was called in very bad weather. I personally came into the dorm after 11:30 p.m. at which time it was raining very hard and also lightning. This continued until nearly midnight so that outside

the sidewalks and lawns were very wet and even at the time of the fire drill it was "misting." I don't consider this healthy for a girl to run outside in.

I am now checking with my Standards Committee and other powers to correct these inconsistencies and I shall continue to debate the issue until it is amended. To me, little things such as this refer to again to this point: The regulations at Otterbein (such as fire drills) may be good, but in the administration of these rules, something is lost or introduced to make them nearly intolerable.

Sincerely,  
Diana Shoffstall  
Clements Hall

## more on the dress code

Dear Editor:

Otterbein is amazing! Who would suspect that the college with the most liberal student governance plan in the nation would also have a hangover from 1847 — the dress code.

I fail to see a valid reason for the renewal of the dress code. Dressing for the cafeteria as if one were eating at a "good restaurant" is asinine. How does one dress for a "good restaurant?" It is a matter of individual taste. Should a few people be able to dictate to us what our individual taste is? Anyway, how many Otterbein students think that the cafeteria and a good restaurant have anything at all in common? Few that I know of.

I also fail to see how a "good college" can, with a clear conscience, force its students to wear a certain type of clothing. How does that speak for its students and the college as a whole?

A measure such as the dress code, which affects almost every student at Otterbein, should be voted on by every student at Otterbein. I doubt that in a student referendum the dress code would find too much support. Yet we have it forced on us, unwilling as we are.

Otterbein has had itself "advertised" nationally by both press and television for the Student Governance Plan. This is good publicity, bringing both students and capital to the school. Be consistent, Otterbein. Make sure that the world finds out you also have a dress code — or wouldn't that be good publicity?

Sincerely,  
Todd Graeff

**The Fall Homecoming Committee wishes to announce that there will be a trophy awarded to the best decorated building on campus. These decorations should follow the general theme, "Broadway at the 'Bein."**

**The buildings which are eligible are all dormitories, fraternity houses, and the Intercultural Center.**

## Mastering the Draft

# New regulations affect the I-S C deferment

Copyright 1970 by John Striker and Andres Shapiro

To date this column has discussed the I-S(C) deferment. A I-S(C), you recall, is automatically available once to any fulltime college student who, while satisfactorily pursuing his studies, receives an induction order. The new draft regulations announced on September 30 clarify some ambiguities that formerly surrounded the I-S(C). These regulations also create a new legal trap which may catch some unwary students who get a I-S(C) in early 1971.

In order to appreciate the clarification made by the new law, consider the following example. Suppose a student named John Lewis has lottery number 190. He wants to put his year of vulnerability to the draft behind him. Therefore, he decides to gamble on his number. John deliberately remains I-A this fall, instead of taking another II-S upon returning to college.

John loses his gamble. The draft board reaches 190 and issues John an induction order before the end of 1970. Following the procedure previously explained in this column, John will immediately have his induction order cancelled and receive a I-S(C) deferment for the rest of his academic year.

Thereafter, whenever John is reclassified I-A, I-A-O (noncombatant C.O.) or I-O (civilian work C.O.), he will fall back into the lottery pool and become available for induction (or civilian work) according to his lottery number. That number alone is determinative under the new regulations.

Under the old regulations, one misleading provision gave some draft boards the false impression that a registrant in John's position should automatically be drafted as soon as his I-S(C) expired. Unfortunately this misleading provision has been eliminated from the new regulations. Therefore, whether or not John will be drafted after his I-S(C) expires depends entirely upon the position his lottery number occupies within the board's lottery pool.

Of course, John may be able to remain out of the pool even after his I-S(C) expires. If he does so beyond his 26th birthday, through a series of deferments, exemptions, and legitimate delays, he will immediately sink toward the bottom of the "order of call" for induction. Once there, he will never be drafted, unless there is a full-scale mobilization.

Under the old regulations John could not have made it over 26 successfully if he had been engaged in some delay that prevented the board from ordering him to report. The old regulations would have extended John's draft liability beyond the end of his delay, regardless of his age. This legal

trap has been removed from the new regulations. For John, then, age 26 has regained its allure.

The next example illustrates how the new regulations create a dangerous trap for some students who get classified I-S(C) in the beginning of 1971. Let us assume this time that our student friend, John Lewis, has lottery number 150. After his last II-S expired, John did not get a new one. By September 15, John was on campus but completely vulnerable to the draft as a I-A member of the lottery pool.

As of September 15, John's board had already passed his number (150) and reached 175. Then, the board's lottery pool experiences an influx of I-A registrants who, like John, are completely vulnerable to the draft. Many of these registrants have lottery numbers that are not only below 175 (the highpoint reached by the board on September 15) but also below 150 (John's number). Therefore, in filling draft calls for the rest of 1970, the board will be forced to back-track from 175 to the lowest available numbers (some of which are even lower than John's).

By December 31, 1970, the board has climbed back up to 140. John (number 150) is not issued an induction order in 1970, although he remains I-A and vulnerable at the end of the year.

Under the new regulations, John will enter a special "Extended Priority Selection Group" at the top of the 1971 lottery pool. John meets the three necessary requirements for membership in the new Group: (1) He was in the lottery pool (i.e., classified I-A, I-A-O or I-O) on December 31, 1970; and (2) His lottery number had been reached or passed at some time during 1970; and (3) He was, nevertheless, not issued an induction order during 1970.

Starting in 1971, John's board will draft only men from the Extended Priority Group. Except for volunteers, the Extended Priority Group will have exclusive top priority within the overall lottery pool. This exclusivity will last only until April 1, 1971. The board will only resort to the overall lottery pool prior to April 1 if the Extended Priority Group has already been exhausted.

If John's number is not reached within the Extended Priority Group, and he is not ordered to report for induction prior to April 1, then he will immediately sink to a level of reduced priority within the overall 1971 lottery pool. Barring full-scale mobilization, John will never be drafted.

What if John's number is reached, and he is ordered to report prior to April 1? John can still get a I-S(C) at this

point; his induction order will be cancelled, and he will be deferred until the end of his academic year.

However, the long-range consequences of John's I-S(C) will be devastating. Under the new regulations, up until age 35 (not 26 as in the preceding example), if John is ever reclassified I-A, I-A-O or I-O, he will instantly reenter the state of Extended Priority. Upon reentry, John will immediately be ordered to report before anyone else in the overall lottery pool (except for volunteers).

Therefore, once any student receives a I-S(C) while he is a member of the Extended Priority Group, he has one tack left: remain out of the lottery pool altogether until age 35 (at which time he will qualify for an overage V-A exemption). The student's 26th birthday counts only if he got his I-S(C) in 1970 as in our first example.

### THOUGHT from Page 5

can be totally satisfied with God; you can be totally satisfied with another living creature and God, but you can never be totally satisfied without God.

Evil is obviously necessary for the continued satisfaction of the human mind. Being that a person's emotional stability varies with his relationships with the world around him (physical, personal and esthetic) I contend that if man is disappointed with the human animal he can satisfy himself with his mind in the ultimate; the ultimate of course, is the Devil. The Devil, regardless of his name, is perfect because he is ultimate; consequently if we believe the Devil to be an evil Devil then he is all evil and ever evil, and that evil is what makes man human, whether miserable or happy.

I see merit in the fact that humans can be satisfied by evil derived from other living beings, but my position is that the Devil makes those relationships better, more rewarding and usually deeper in conception, than relationships living outside his wanted effect. You can be totally satisfied with the Devil, you can be totally satisfied with another living creature and the Devil, but you can never be totally satisfied without the Devil.

*Heaven is what you want it to be,*

*Hell is what you want it to be,*

*God is what you want him to be,*

*The Devil is what you want him to be.*

*Goodness or evil, it's all meat.*

*The answer is in your mind,*

*The question is—*

*Are you capable of asking?*

**Part II**

"Decay is inherent in all component things. Work out your own salvation with diligence!" (Buddha)



# Dr. Rosselot remains in memory

by Benita Heath



Dr. LaVelle Rosselot, who was killed in a tragic accident last June, made lasting contributions in the field of Foreign language study, not only to Otterbein College, but also to the entire field universally. See the accompanying story for details.

*Editor's note: Dr. Rosselot contributed a great deal to this institution as the following article points out. We are sorry that we did not highlight this remarkable woman in the past while she lived. We hope this story will let others know and appreciate her work and at the same time erase some of the pain of the tragic accident at her home in June which took her life.*

When a prominent person dies, we have the tendency to either stand up and cheer or eulogize in pages of marshmallow dribble. Dr. E. LaVelle Dr. E. LaVelle Rosselot died last spring and to indulge in either attitude would show complete ignorance, for Dr. Rosselot's contributions to foreign language instruction were innovative, creative, intelligent and lasting. Though we'll miss the individual, we still have her work.

Dr. Rosselot, with her father, Dr. A.P. Rosselot, also an instructor at Otterbein, devised a new method of studying French, — the film-text or Visual-Audio Lingual Learning approach. This is the use of French dialogue and films which view the scenery, history, and customs of France, enabling the student to gain not only knowledge of the country, but also to listen and watch the

French language being spoken — to watch the movement of the mouth, the body gestures — to listen to the sounds and rhythm of the French language.

Dr. Rosselot created the first film in May, 1956, with the help of her father and two other family members, Miss Marjorie Lambert of Trenton, N.J., an Otterbein student, and Miss Ellen Rosselot of Detroit, a high school student. With funds supplied by Otterbein alumnus, Irwin L. Clymer of Detroit, the troupe invaded France to film the saga of an Otterbein coed, meeting with aplomb, the challenges of everyday life in a foreign country and in a foreign tongue. Miss Lambert, playing the lead was supported by Ellen and Dr. A.P. Rosselot, acting in sundry bit parts. The film was directed and filmed by LaVelle Rosselot who was also the author, editor, and producer. The script centered around conversational vignettes disguised as vocabulary and grammar lessons. Success followed in 1960 with The Encyclopedia Britannica Films, Inc. handling the production of future films to use professional French actors.

In her paper, "The Use of Visual Material in the Teaching of French," Dr. Rosselot stated that "the student must experience the language in a natural or near-natural situation. Both the initial language experience and the subsequent drill need to have a direct and definite aim of communication. Both experience and drill must intensify correct linguistic awareness. The learning method of Film-Text is patterned upon the same principles as those involved in learning one's mother tongue.

"1) Experiencing or living the oral language of a particular. 2) Imitation and frequent repetition of that oral

language experience in meaningful situations. The Otterbein Film-Text method is an attempt to move forward the visual in language learning along the same principles that we all accept now as being essential in audio-techniques. The visual must be an integral part of the language experience, not an embellishment. The audio-visual experience must be the core of the language learning process if we wish to save time and produce effective results in our foreign language teaching."

For her contributions to her field Dr. Rosselot received in November 1966 the AFROTC Outstanding Service Award. The citation read, "The U.S. Air Force is most appreciative for the high degree of preparation of its AFROTC graduates of Otterbein College in the area of foreign language capability. Their success is due in large measure to the personal efforts of Dr. Rosselot."

To her profession Dr. Rosselot was not only dedicated, but intelligently inventive. As a private person she was "individualistic and dynamic." In her paper on visual teaching Dr. Rosselot made a statement explaining her attitude toward the film-text method — a statement intensely descriptive of herself. "Ask of the medium all it can give if teaching value, but do not ask it to do more than it can. Do not demand of a lump of pottery clay a porcelain performance. But neither should the highly flexible porcelain medium be limited to pottery performance. And do not be ridden by the medium. Teach for the sake of the student. Look for guidance to your student's needs. And heed the basic psychological laws of learning."

## At the Cinema

### Mystery thriller is monumental

by Tony Del Valle

"Z" is magnificent. It makes you ashamed that you liked something as insignificant as *Hello, Dolly!* or as trite as last Monday's NFL football game. It makes you see just how irrelevant the whole movie industry is — how can we sit around and make movies while there are people being slaughtered by injustice and political tyranny? "Z" teaches us it is indeed true that "Ma, you're silence is killing me."

The basic story line of this masterpiece deals with the events surrounding the death of a campaigning revolutionist in Greece. What at first is thought to be simply a tragic accident turns out to be a planned and skillfully executed murder plot. What follows is a detailed account of the seemingly vain efforts of the friends of the dead revolutionist to bring forth concrete evidence that a murder actually did occur. One by one, the witnesses start turning up dead or wounded, and the voices of the revolutionists are no longer falling on deaf ears.\*

The brilliance of Z lies mainly in Costa-Gavras' controlled direction. We follow this complicated murder plot so easily that Gavras makes us a little proud that we are capable of keeping up with him. Aiding him along, are Manos Hadjidakis' unique

score, which includes a fast-moving musical piece that is electronically played backwards with fantastic results. (Mr. Hadjidakis' score, incidentally, had to be smuggled out of Greece for use in the film because of the film's subject matter, and more importantly, because Mr. Hadjidakis was being jailed at the time for his "vicious and pre-meditated verbal and written attacks on the present Greek regime.")

Yves Montand and Irene Papas are two accomplished performers who work well together, without interfering with the basic purpose of the script. One could go down the line with a list of deserved superlatives — from the skilled cinematography to the interesting editing work.

But even a monumental film like "Z" has a few flaws. The role of the official's assassin is played as a too fun-loving character to have gotten mixed up in something as serious as a political revolution. One got the impression that he was just a visiting tourist having some fun. I doubt if Gavras meant to give this impression. Also, the last few moments of the film are too rushed and memorized — "Z" is too good a film to have deserved such a clumsy, documentary-styled finale.

Fortunately, however, these are only momentary short-comings, and these few

flaws — and they are few — fail to detract from the over-all brilliancy of a movie so magnificent in scope but simple in message: Stop wasting your time reading this insignificant review! Do something for freedom!

If you have just one movie to see this or any other year — by all means, I recommend you make it "Z."

\*It might be interesting to note that "Z" is not, for the most part, a work of fiction. In 1968, an assassination did take place, and a supposed accident turned into murder. The only fiction involved lies in the fact that none of the witnesses were actually slain.

STATE THEATRE. Now thru Oct. 18, Peter Fonda will park his wheels and enjoy a short stay in Westerville with his *Easy Rider*. Viewers should particularly note the brilliancy of Jack Nicholson's performance as the naive, ill-fated friend of Fonda and Dennis Hopper. The film itself, however, will have limited appeal. The following week the motorcycle will leave and the wagon will come in — *Paint Your Wagon*. The jokes in this one are stale and overdone and the script is much too slow and needlessly repetitive; but the occasionally inspired score, and the comic genius of star Lee (Cat Ballou) Marvin make this film tolerable — and maybe even worthwhile.

## Chamber Singers appear Sunday before Conference

Chamber Singers will perform a collection of pop-rock in unique choral settings, directed by Roger McMurrin, on Sunday, Oct. 18, for the Conference of Secondary Principals of Ohio, in Columbus.

The Chamber Singers, an innovation of McMurrin's, were formed two years ago to offer their own "sounds of music" and choreography in styles which make pop-rock pleasing to appreciators of all ages. The presentation "comes on" with enthusiasm blended in perfect harmony by the twenty-two young people and their director. "We work together, making it a group effort," explains McMurrin.

Repertoire of the Singers for the concert will contain such songs as "Cherish," "Aquarius," "Michele," and "Sunrise, Sunset." They will be accompanied by a campus rock

group called "Wrath."

Vocal ability, dance ability, and musical alertness are the prerequisites demanded by McMurrin in choosing the vocal students for the group. Prof. McMurrin holds a Masters degree in Music Education from Ohio State University. He is the director of the A Cappella Choir, and the Apollo Choir as well. Rounding out an already demanding schedule, the dynamic young director also teaches Music Education here.

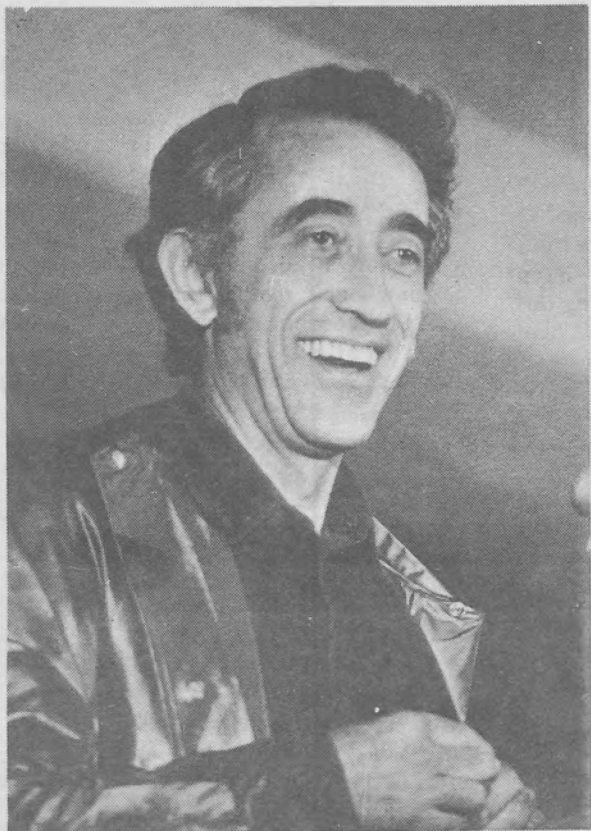
Last year McMurrin and the Chamber Singers toured Cleveland area high schools with a program similar to that which they will present at the Conference. "We want to compile another tour this season," the director added.

A public concert by the Chamber Singers is being scheduled for February, to be presented in Cowan Hall.





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Tan and  
Cardinal

# Entertainment



"Arsenic and Old Lace" will be on stage for its second performance tonight. Tomorrow Homecoming activities will culminate with the play. For last-minute ticket information, contact the Cowan Hall box office.

## 'Arsenic' cast lives again tonight

Since the Department of Speech and Theatre was first organized at Otterbein College in the fall of 1906, 226 full-length productions have been staged. A great portion of this activity has occurred recently for 70 of these productions have been presented since 1960.

This season, through a varied program, the Otterbein College Theatre will add to this already impressive record of theatrical activity, and strive to maintain its three-fold objective: Entertainment, Artistic and Cultural Appreciation, and Education—both for its spectators and for its participants. As many already have seen, and many more will see before the weekend is over, the 1970 cast of "Arsenic and Old Lace" is performing in accordance with the objective of the Otterbein College Theatre.

This week during dress rehearsals the cast appeared to be enjoying and anticipating the Homecoming weekend performance. Earl Roosa, who is portraying Officer O'Hara, described "Arsenic" as a hysterical farce that offers a different type of entertainment. He claims one can just sit, absorb and enjoy, so that the audience can not help getting involved. Earl says the language of the play is well put so it moves smoothly and that he has enjoyed working in it.

Becky Holford believes "Arsenic and Old Lace" should be a very funny play since it verges on absurd circumstances. Becky is the character Elaine Harper, Mortimer's fiancée. She says it is a challenging part since she portrays someone very unlike herself. Her comment of the cast was that it was very

cooperative and that she enjoyed being a part of it.

John Aber, a theatre major, performs as Lt. Rooney and believes that everyone will enjoy this production. John claims that "Arsenic" is a "Funny, nice play, rather conventional. It won't offend anybody." However his ideas differ with Becky's because he feels "It's very hard to portray a character that is close to your own personality. You can tear your hair out and not know how to do it."

Beside the cast, there are other people involved whose work is essential in the actual production of a play. The prop department, headed by Linda Sheppard spent a harassing four weeks to successfully set the stage for "Arsenic and Old Lace." Linda and her committee members had a hard time but finally were successful in setting a typical home during the Victorian period. Pam Erb, one of the six

committee members, commented that it "Was a good play to start out the year with."

Jeannie Carothers and Shirley Crossland, co-chairmen of the costume department, said they put in a lot of work for the 18-20 costumes necessary for the 14 characters in the play. Through construction and stock, they believed the costuming to be successful.

Considering all the determined work put forth by the cast, the behind-the-scenes committees and the advisors, "Arsenic and Old Lace" promises to be another successful production of the Otterbein College Theatre. Last minute ticket information is available by calling the Otterbein College Theatre at (614) 882-3601, extension 346. Students may present I.D. cards at the box office for their tickets. The box office will be open weekdays from 1 p.m. to 4 p.m.

## "The Bald Soprano" and "The Maids" on stage Wed.

The first of several Workshop Theatre events scheduled for the year will be presented on Wednesday evening, October 21, at 7:30 p.m. in Cowan Hall. Productions of Eugene Ionesco's "The Bald Soprano" and Jean Genet's "The Maids" comprise the evening's program.

Workshop Theatre is designed to provide an opportunity for advanced students to direct and for beginning students to act. Technical elements of the productions are totally eliminated, and the focus is placed upon acting and directing techniques. Sets, costumes, and other aspects of

the physical theatre are not used.

"The Bald Soprano" is directed by Stephanie Lewis, senior theatre major from Columbus, and the cast includes Dee Hoty, Shelley Jacobs, Carter Lewis, Gary Smith, Gail Pilie and Tony Del Valle. "The Maids" is directed by Randy Cline, also a senior theatre major from Centerville, and the cast includes Debbie Black, Debbie Irwin and Cathy Tropic. The Workshop Theatre is an activity of the Otterbein College Theatre and Theta Alpha Phi National Dramatics Honorary.

A discussion of the performances and scripts will be held immediately following.

## Symphony appears in Ohio concert Friday

Willem Van Otterloo will serve as principal conductor with Leonard Dommett as concertmaster when the Otterbein College Artist Series presents the Melbourne Symphony Orchestra in concert Friday, October 23, at 8:15 p.m. in Cowan Hall. Tickets are available at the Cowan Box Office weekday afternoons. Students receive free tickets upon presentation of student I.D.'s.

Three numbers will comprise the program for the Melbourne Orchestra's concert. Opening the evening will be Robert Hughes' "Synthesis" followed by Franz Schubert's "Symphony No. 8 in B minor," also known as "The Unfinished Symphony."

Following intermission, the

Melbourne Symphony will present "Pictures from an Exhibition" by Mussorgsky/Ravel. "Pictures" is a work in fourteen parts and represents a stroll through an exhibition on the promenade.

The Melbourne Symphony will present a total of thirty concerts in this, their first extensive tour of North America. The concert at Otterbein will be their only appearance in Ohio.

Following the Australian orchestra on the Otterbein Artist Series for the season will be Jerome Hines, pianist Anthony DiBonaventura, the Vienna Boys Choir; Jose Greco; and "You're a Good Man, Charlie Brown." Season tickets will remain on sale at the Cowan Box Office through October 23.

## WOBN spotlight album of the week

by Mark Savage  
and Keith Smith

## The Guess Who has new sound and look

Share the Land - RCA LSP-4359

The Guess Who is back with a new sound and a new look on their latest LP, *Share the Land*. The new sound and look come from a change in Guess Who personnel. The group, which has been together for the last five years, has come to a parting of the ways with Randy Bachmann, lead guitar, songwriter and group leader. To say the least, Bachmann's departure left a huge hole to be filled. He was very adequately replaced by two new faces, who are introduced to us as Greg and Walrus. Walrus directly replaced Bachmann at lead guitar and Greg replaced Burt Cummings at rhythm allowing Cummings, who also

does the group's lead vocal, to move to keyboard. Garry Peterson and Jim Kale remain playing drums and Bass guitar respectively.

This is the Guess Who's fourth LP. It comes on the heels of their big-selling *American Woman* album. *Share the Land* is more than just their new release, however. It's added musicianship and definitive, original material. The Guess Who is now into the best music they have ever done. Some may point to individual single releases that surpass individual cuts on *Share the Land*, but the album as a whole is far above anything the group has ever done before.

The LP contains two single releases, *Hand me down World* and *Share the Land* (RCA 74-0388). Besides these two well known cuts there is the very country sounding, "Coming down off the Money Bag/Song of the Dog," typical Guess Who cuts, "Bus Rider," "Moan for you Joe," "Hang on to your Life," "Three more Days," and the most beautiful song on the album, "Do you miss me Darlin'?"

The Guess Who has several good reasons for their wide acceptance, including intense feelings for their music and the unique blend of their talents. Hear this top group at their best when WOBN radio presents *Share the Land* on Thursday night at 8:00 P.M. on the *Spotlight Album of the Week*.

## Top 10 Albums

1. ABRAXAS - Santana
2. THIRD ALBUM - Jackson 5
3. MAD DOGS AND ENGLISHMEN - Joe Cocker
4. CLOSE TO YOU - The Carpenters
5. CLOSER TO HOME - Grand Funk Railroad
6. AFTER THE GOLD RUSH - Neil Young
7. SWEET BABY JAMES - James Taylor
8. SHARE THE LAND - The Guess Who
9. COSMO'S FACTORY - The Creedence Clearwater Revival
10. FIRE AND WATER - Free



# Japanese art evokes essence of Japanese life

by Zoe McCathrin

One of the most significant developments in contemporary art throughout the world is the focus on primitive and folk art.

The revival of interest in traditional crafts is particularly apparent in modern Japan, where folk art, or *Mingei*, has become increasingly popular. It is now being recognized as one of Japan's major art accomplishments.

Mrs. Lillian Frank, of the Otterbein College art department, returned from a year's stay in Japan with a collection of *Mingei* and traditional articles which she compiled while teaching at Kobe College.

The collection is currently on display at the Campus

Center, and Mrs. Frank called attention to the hope that the exhibition would be of interest for use in other colleges in the area.

Japanese folk art is an indigenous creation of ordinary people of small towns and villages, especially those cut off from the main stream. It has a tradition that has remained unchanged over the centuries, sometimes making it impossible to date the piece with accuracy.

*Mingei* is always connected with the actual lives of the people. It has a purpose which modern art often lacks — it is a part of the community.

The designs are almost always abstract, emphasizing

geometric pattern and stylization instead of individualism. Most are unsigned. There is in the art a solidity and strength, simplicity and directness which is often very refreshing.

The colors of *Mingei* are usually somber, utilizing black, grey, dark brown, dark blues and dark greens.

The most popular example of the folk art in Japan is pottery. In that art form Japan leads the world. The pieces are usually glazed with dull or dark colors. Designs are produced in the firing, or sometimes with the use of slip. The shapes are strong and clear, which is well-suited to the stoneware body.



Examples of mingei, the common art, are a wooden spoon, pottery colling pot (Nabe), a cast iron tea pot, and cast Sukiyaki Cooker.

Mrs. Frank has chosen for the collection pieces from the village of Mashiko where everyone is at work producing pottery, and from Bizen, an old pottery area west of Kobe.

Next most common *Mingei* are the multitudinous baskets of the country, fashioned of bamboo, grass, branches or bark, whatever material is most easily accessible in the area, with related objects such as straw hats, rain capes, woven bags and common woven mats.

The basket weaving art was first developed 3000 years ago, and has continued to play an important part in the daily lives of the Japanese ever since. The best woven samples are found in the northern and southern portions of the country. Baskets are even used in tea ceremonies, especially to display flowers; as carrying tools, dippers, kitchen equipment and as containers.

Of special interest is the variety of umbrellas, created of bamboo and oiled paper. Mrs. Frank has chosen several colorful pieces of this particular art, exemplifying the practicality of the paper with its beauty of color and design, as well as the intricate woven work around the inner side of the ribbing.

Japanese handmade paper is still made and utilized in great quantity. It has a subtle beauty all its own in fiber and texture. Paper-making itself is best carried on in the villages where the traditional craft already exists, since the processes require a high degree of skill, as well as much time and labor.

The Japanese commonly use the white bark of the *Kozo*, a variety of the mulberry tree, in folk craft paper making. Plain and patterned paper are often incorporated for covering containers such as the tea canisters in the show.

Cast iron is another popular phase of *Mingei* collected by Mrs. Frank. The black objects are solid and strong, well-proportioned, with beautifully rounded bodies, as depicted in the tea pots hung over charcoal fires. In the Otterbein collection are works from the Iwate Prefecture, the forms more than 800 years old, and the casting process transported from China in the 12th century.

Even cooking tools, knives, dippers, strainers, and endless other objects, handmade and totally practical, show the surviving beauty of the common art and traditional form.



Samples of mingei pottery: (left to right) Mashiko cup, fish plate with white slip, Mashiko soy sauce (Shoyu) container, bowl and Bizen plate, Japanese tea containers covered with handmade paper.

## Ballet by Balanchine opens season at Ohio Theater

The Pennsylvania Ballet will present three works on its program at 8:30 p.m. Sunday, October 18th, at the Ohio Theater, opening event in the 1970-71 season of the Columbus Civic Ballet.

First is "Concerto Barocco," with choreography by George Balanchine and music by Johann Sebastian Bach. Patricia Turko, Robert Rodham, Carolyn Anderson, Jean Paul Comelin and Judith Reece are featured dancers. "Concerto Barocco," setting for Bach's Concerto for Two Violins, was first presented on the Hunter College stage in New York in 1940 by the American Ballet, predecessor of the New York City Ballet.

Second number will be "Spookride," with choreography by James Waring and music by Frederic Chopin and Ezra Sims. "Spookride" was first performed by the New England Theater of Dance at the Massachusetts Institute of Technology in January, 1969. Version for The

Pennsylvania Ballet is a completely revised one.

Final number is "Pas De Dix," with choreography by George Balanchine and music by Glazounov. Balanchine's suite of dances, though strictly classical, evokes the brio and exoticism of medieval Hungary. He has excerpted the last act dances from Petipa's late 19th Century ballet spectacular, "Raymonda," which had its premiere at the Tsar's Imperial Theater in St. Petersburg. Barbara Sandanato and Alexei Yudenich are featured dancers.

Columbus Civic Ballet announced its first program by

the local company, at 8:30 p.m. Thursday, November 12th, will include "Rock Ballet," "Kindertoten-Lieder" by Mahler and "Salute to Stars and Stripes."

Subsequent Columbus Civic Ballet presentations include: "The Nutcracker," with members of the ballet and members of the Columbus Symphony Orchestra, conducted by Evan Whallon, at 2:30 p.m. and 8:30 p.m. Wednesday, December 30th; Jose Limon Dance Company, 8:30 p.m. Monday, March 1st, and a gala ballet evening by the Columbus Civic Ballet dancers at 8:30 p.m. Friday, May 14th.

## Torch and Key booksale

Torch and Key, general scholastic honorary, will hold a book sale on Thursday, October 29, on the first floor of Towers Hall from 9 a.m. to 2 p.m.

This is the third annual book sale conducted by the

organization. Proceeds are used to build up a fund to provide a prize for a high ranking junior. The recipient last June was Barbara Bibbee.

Donations of books for this purpose are welcomed from faculty and students.

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Otterbein

# Greeks

## Greeks fete alumni on Homecoming

Homecoming is tomorrow and the sororities and fraternities are making appropriate plans for the festivities and alumni welcome.

Sigma Delta Phi will welcome their alumni with a pre-game luncheon at the fraternity house and an Open House after the game, while Pi Sig begins their celebrations tonight with a co-ed and probably all-night float-building party. Saturday the Pi Siggers will treat their alumni to a buffet at 11:30 a.m. thru game-time. Continuing a Pi Sig tradition present members and alumni will spend Saturday night in an all-night poker party.

On the feminine side Talisman will fete the alumnae at Coventry Inn Saturday at 12 noon while after the game a tea will be held in the sorority room at 4 p.m. Theta Nu's luncheon will commence at 11:30 a.m.

### New Pledges

Pi Kappa Phi has added three prospective members with pledges Les Donahue, Jerry Elliot, and Dixie Dooley. Mike Metzler, a sophomore from Whitehall, has been added to the Sigma Delta Phi roster.

### Powder Puff Football

It's new and it's fun. The sororities are getting in shape for the great sport of football. Talisman will begin their season October 16 meeting the freshmen. Meanwhile the Temmers are practicing under the direction of Sphinxmen.

### Subs and Mums

Theta Nu mums are still available for \$1.50 on Homecoming. Contact your nearest Greenwich girl for service.

Also, the Sphinxmen are promising a treat with their \$1.00 Sub sandwiches — all 18 inches of them. The sale is scheduled for October 24, Saturday, but subs may be pre-ordered now from any Sphinxmen.

### Service

The brothers of Sigma Delta Phi spent most of Friday afternoon "up the creek without a paddle" but for a good cause. The brothers cleared the debris from along the banks of Alum Creek, and discovered old tires, mailboxes and other riff-raff. They also cleared the park banks of weeds and debris.

The Talisman girls are progressively planning their annual Halloween party in which the children of the faculty are entertained with lots of fun and games. Meanwhile the girls will relax at their co-ed planned for next Friday.

**Senate  
petitions  
available**

## Soul

by Eddie Parks

## Otterbein is a racist institution

Many students have asked me and other black students why we call Otterbein a racist institution. The answer to that question is very difficult. But because many blacks have been asked by so many white students I decided to deliver an answer. The answer to this question comes after many weeks of thought, research, and discussion. I hope it will clarify a question which seems to be bothering many thoughtful white students.

From the time the first native American Indian was killed by European settlers, the United States has accepted white racism as a dominant theme in its institutional and cultural life. The American white man ultimately destroyed one-half of the Indian population, then declared the black man three-fifths human, and created a chattel slavery system more dehumanizing and destructive than any the world has ever

Men and women of color have died and been brutalized at the hands of whites who have, perhaps irrevocably, distorted and dehumanized themselves at the same time. They have built a culture in which racism is pervasive; whites do not know who they are because they have constructed an identity which depends primarily not on who they are, but on who they can use.

Racism is a very intricate phenomenon, especially in the urban north, and on college known.

White racism has served as the defining characteristic of white America's relations with people of color both inside and outside America. American foreign policy is as racist as its domestic policy. The nation finds itself increasingly in global predicaments precisely because the white racism of the past has contributed to the arrogance of the present.

campuses. On many college campuses racism is a manner of covert, and not-so-covert euphemism. An elaborate rhetoric exists to disguise it. We do not accept black students in greater numbers not because of their skin color, but because they do not meet our requirements. The reason we do not want a Black House is because we do not believe in reverse racism. The reason blacks do not join our social groups is not because we have not asked them, but because they all are so militant.

These same sort of euphemisms are also used by members of the urban northern society. Black students fail to learn in ghetto schools not because the schools are inferior, but because the students are culturally impoverished and come from a poor home. Blacks are not denied jobs because of their skin color but because they are not qualified. Police are given the right to use excessive force in black ghettos not to deny black citizens of their constitutional rights, but to prevent crime in the streets.

All of these euphemisms are only one of the many devices by which whites absolve themselves of the responsibility for racism.

Now what about Otterbein. Why is it a racist institution some might ask?

All American white institutions are racist, or more precisely, white supremacist, and all operate to perpetuate white privilege. Some do so more vigorously, some manifest it differently, some are more strategically located than others. Only differences in degree and scope characterize their operation, nationally, internationally, or locally. The concepts of white superiority introduced into the culture as a justification for anti-nonwhite behavior eventually came to be included in the formal and informal education and the socialization process of young white people who neither had nor found any basis on which to challenge them. As a result, racism became an integral part of the culture and thus of the institutions of society. As institutions by their definition

seek to perpetuate themselves, they automatically attempt to continue white supremacy, just as they automatically attempt to continue their traditions, bureaucracy, economic security, and the rest of what makes up an institution. And Otterbein College is a White American institution.

I hope those students who have read this article will now understand that Otterbein is a racist institution not because the black students say it is, but because history and sociology shows it is.

Next Week: The dilemma of the black woman at Otterbein.

## CARDINAL SINS

### As Seen By The Red Bird

*Flying round the campus*

*In my garb of red.*

*Here comes another beinute shooting at my head.*

Well friends, once again the red bird pauses to reflect on all the week's mistakes — and this week, I found some real goodies. Really, you gals are going to have to be more careful. At least close your window shades!

\* \* \* \*

I just loved the Sunday evening Homecoming serenades with the candidates all dressed in formals and the sorority gals in their uniforms. It was a perfectly lovely scene. Then I flew over the audience. The people watching had on sweatshirts, and tee-shirts — and blue jeans and dirty socks.

It was a perfectly lovely scene.

\* \* \* \*

The songs selected were perfectly lovely too. Take for example that one song from the musical "Man of La Mancha" entitled "Dulcinea." What a perfectly lovely tribute to a Homecoming Queen candidate — to sing a song about Don Quixote's mistress. Surely the girls weren't trying to tell us a secret — were they?

\* \* \* \*

Goodbye for now, but don't forget, the Redbird sees you when you're sleeping, he knows when you're awake, he knows if you've been bad or good, so in that case it really doesn't matter what you do, except that you might read about it next Friday.

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# The Otterbein College Marching Band

## "We've come a long way, baby"

by Maria Marchi

The 1970-71 edition of the Otterbein Cardinal Marching Band is the best in the history of Otterbein.

The Band was first formed 30 years ago under Mr. Lee Schacson, a retired professor of music. It remained small for many years until seven years ago Mrs. Clements, a 1903 graduate of Otterbein and a member of the Trustee Board, donated \$15,000 to the Westerville Woman's Music Club. The club in turn bought uniforms for the Otterbein band.

The first big interest in the band occurred the year after under the directorship of Mr. Arthur Moytka. The band was active until a change in faculty took place and a part-time band director was hired. Student interest fell and the membership dropped to about 25 or 30. As a result of no interest, no rehearsals, no band camps and no self-pride the band finally folded.

In the summer of 1968 the college hired Mr. Gary Tirey. Mr. Tirey had been a public school instrumental teacher for four years previous to his arrival at Otterbein. Recognizing the challenge in rebuilding the band he undertook the job with determination and enthusiasm. Due to the backing of the administration, the music faculty and the student body a great deal of recruiting took place that year.

An eight day band camp was held that summer and the Otterbein Cardinal Marching Band again took shape. The O Squad, a drill team that marches with the band, was organized. This group was to perform a special number for each half time show and add color to the band.

The 80 piece band — 64 instrumentalists and 16 "O" Squad members — put on an exceptional first show in September 1968. The 1812 Overture and America the Beautiful were among the numbers played at that first half-time show.

The 1970 Band Camp was the largest ever. One hundred and fifteen students participated in this activity. A day at Band Camp consisted of music and marching rehearsal from 8 a.m. to 12 noon, 1 to 4 p.m. and 6 to 7:30 p.m. There was planned recreation in the evening.

Due to the hard work and enthusiasm of those who took part in that workshop, Otterbein has the largest and most select band in its history. This year the band is a 96 piece unit. There are 80 instrumentalists with 7 alternates and 16 "O" Squad members with 5 alternates.

The Otterbein Band is trying to move in its own direction. It is a close knit and hard-working organization. They do not wish to emulate any other band. This year there is a variety of new shows and styles of music. Arrangements played by the band are specifically written for it. The members are striving to create an organization of which they can be proud.

Most of the small Ohio Conference bands are folding but Otterbein's is growing. They perform at various activities both on and off campus. A few of these are: the Ashland game, the Capital-Otterbein game, High School Day, the Circleville Pumpkin Show, the Westerville Pee Wee Football Championship game, and a special band concert at

Northland Shopping Center.

Mr. Tirey has made the band a student-run organization to a great extent. Decisions are made in the interest of the students. Responsibilities are placed on each of the members. A Senior conducts the Otterbein Love Song at every pre-game performance. The musical arrangements for the first show were written by a Senior from last year. The "O" Squad is student run with Captain Sue Borg and advisor Dean Van Sant.

Head Drum Major for the band is three-year veteran Don Wolfe, a Senior from Sunbury, Ohio.

The "Featured Twirler" for this year is Jennifer Raymond. Jennifer, an 18 year old freshman, is from Tipp City, Ohio. She was a majorette at

Otterbein College Music Department will be featured baritone soloist in the combined band and Apollo Choir presentation of "The Impossible Dream." Prof. Chamberlain was a member of the staff and a performing member of the company of the Opera Association at Chautauqua, New York, this past summer.

A part of the band, not using musical instruments, but dancing and kicking with the beat, is a group of 21 girls — the "O" Squad. Last Spring, 30 girls practiced for tryouts in the Association Building. The best qualified girls were chosen by co-ordinator Dean Van Sant, Mr. Tirey (band director), and the officers of the "O" Squad.

Sue Borg was elected this year's captain, by the other



The O Squad accompanies the Cardinal Marching Band with half-time routines. Under the direction of senior Sue Borg and Dean Van Sant, the girls are this year attired in new uniforms.

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Tippecanoe High School for four years and taught at several majorette camps during those years. They were Smith Wallbridge in Indiana, Groveport High School Band Camp and Tippecanoe High School Band Camp.

The band is planning a special halftime show for the October 17 Homecoming when the Otters meet Hiram. Prof. Richard Chamberlain of the

members. The other officers are Debbie Balyeat, equipment manager, and Kathy Lee, secretary. The original uniforms, made two years ago by Kathy Lee, are slightly altered this year. The girls, individually, bought new blouses, boots, and pompoms, which will be seen for the first time Saturday. The "O" Squad will do one of the three routines of the year. All the girls help in creating routines

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## Sports

Swick Sez

Homecoming game  
will be close

by Bill Wilson

Otterbein's aerial bomb offense returned Saturday night for the first time this season and, although losing 40-19 to a strong Mount Union team, the Cardinals passed for 357 yards and two touchdowns.

Senior quarterback Norm Lukey, who sustained a rib separation midway in Otterbein's first game, went all the way for the first time this fall. The Toronto, Ontario, native was back to his form of last year and completed 25 of 40 pass attempts for 322 yards and a TD against Mount Union.

Pete Parker, a senior flanker from Oakville, Ont., pulled down eight of Lukey's passes for 103 yards. Parker also caught a surprise pass from end Gary Kuzyk on a 35-yard touchdown play late in the fourth quarter. Kuzyk, a junior from Toronto, Ont., also caught four Lukey passes for 60 yards. Steve Traylor, a sophomore from Westerville, also had a good night, receiving six passes for 84 yards and a TD.

The Cards took up the slack between passes by grinding out 77 well-earned yards on the ground against a stubborn defense. Doug Thomson from Oakville, Ont., carried 18 times for 68 yards. Junior Randy Berry of Delaware picked up 26 yards and a TD in 14 tries.

Otterbein's first score came with 0:07 left in the first quarter when Berry capped a 73-yard drive with a three-yard plunge across the goal line. Tom Booth, taking the injured Trevor Newland's place as point after man, added the seventh point to tie the game.

Lukey found Traylor on a six-yard pass play for the second TD with just 0:33 left in the half. Booth's kick failed and left the score 20-13 Mount Union at the half.

The third Otterbein score brought the fans to their feet as the Cardinals called a double reverse and end Gary Kuzyk

fired a high arcing pass nearly 50 yards deep into the end zone where Parker was waiting, with 3:14 left on the clock.

Cardinal defensemen had a hard time stopping Mike DiBlasi and Nick Roberts, but held DiBlasi to 144 yards and Roberts to 119. The tackling by Otterbein defenders has improved greatly. Senior Craig Weaver of Rocky River and junior Mark Banbury of Danville put on a demonstration of fine defensive action and made crunching tackles that solidly stopped the persistent Mount Union backs.

Despite the loss, there was a spark present among the Otterbein squad that was missing earlier. With Lukey and his glue-fingered receivers connecting once again, the rest of the games should be much more interesting to Cardinal football fans.

Hiram College visits the Otterbein gridiron next Saturday for the Cardinals' Homecoming. It will be the only daylight home game for Otterbein and begins at 2 p.m.

Cross country places second  
in tri-meet

The Otterbein cross country team finished second in a tri-meet at Ohio Wesleyan Saturday, beating Oberlin but losing to a tough OWU squad.

Freshman Jack Lintz of Springfield was top man for the Cardinals. His time of 22:04 for the course earned him third place in the meet. Team captain Charlie Ernst, a sophomore from Zanesville, was second highest in the meet for the Cards, finishing eighth with a time of 22:30.

The strong Ohio Wesleyan team won easily with 19 points. Otterbein finished with 53 just ahead of Oberlin's team which was last with 59 points.

Otterbein Cross Country Coach Dave Lehman said he

OBERLIN, OHIO — With the season nearing its midway point, there are still four undefeated teams atop the Ohio Conference football standings and there is no sign of any clearing up of this logjam in sight, since none of the leaders play each other this weekend.

There are a total of six league games this Saturday featuring Baldwin-Wallace (0-1, 3-1) at Kenyon (1-1, 3-1), Marietta (2-1, 2-2) at Capital (2-0, 3-0), Denison (0-2, 2-2) at Wooster (2-0, 3-0), Heidelberg (2-1, 3-1) at Mount Union (1-1, 3-1), Hiram (1-2, 1-2) at Otterbein (0-3, 0-4), and Ohio Wesleyan (0-2, 0-4) at Muskingum (2-0, 3-1).

In the two non-OAC affairs, Oberlin entertains Lake Forest and Wittenberg hosts Findlay.

Last week's action saw few surprises in conference play as Mount Union knocked off Otterbein, 40-19; Capital blanked Heidelberg, 16-0, knocking the Student Princes out of the ranks of the unbeaten; Marietta beat Hiram, 28-16; Wooster edged Ohio Wesleyan, 14-13; and Wittenberg rolled over Denison, 30-0.

Ohio Conference teams gave a good account of themselves in non-league play as they won four out of four games. Baldwin-Wallace traveled the furthest to win as it beat

Hofstra, 24-16. Other scores were Muskingum over Ashland, 23-6; Oberlin over Allegheny, 21-20 and Kenyon over Lake Forest, 39-0.

Wittenberg is once again at the head of the pack in the statistics department, as the Tigers lead in five of the six categories, including all defensive figures. On defense, the Tigers have given up only 95.0 yards/game, including 46.5 yards on the ground and 48.5 yards in the air. They have also averaged 312.3 yards/game rushing and 449.5 yards/game total offense. Ohio Wesleyan continues to lead the teams in passing yardage with an average of 203.3 yards/game.

Individually, there were several outstanding performances last week that produced some new leaders in the various departments. Most outstanding were running backs Gary Sherman of

Wittenberg and Bill Lund of Baldwin-Wallace, who gained 213 and 170 yards respectively, the former good for a new school record. The new leader in the rushing department, however, is Dave Hayes of Muskingum, who has 406 net yards in three games for a 135.3 yards/game average.

In other departments, Mount Union's Mike DiBlasi added to his scoring lead by picking up three more touchdowns, giving him 60 points (15.0/game) while Ohio Wesleyan's Steve Chase retained the top spot in total offense (181 yards/g) and as the leagues leading passer. In the pass receiving department, Kenyon's Chris Myers and Oberlin's Jon Davies are virtually tied for the top spot as Myers has 23 receptions in four games (5.75/game) and Davies has 17 catches in three contests (5.67/game).

Despite loss, Lukey  
and receivers  
are clicking

For the football fan who goes for the sideshows (the music, marching formations, pom pom girls, majorettes, and golden girls), Otterbein offers High School Band night. It's quite a show. Congratulations to the Otterbein Music Department.

For the football fan who goes for pinpoint passing and surehanded catches, Otterbein offers Norm Lukey and his corps of receivers led by Steve Traylor. It was good to see Norm back at the controls again, not trying to take anything away from Jim Montadelli who did a standout job under the conditions. Even though the offense scored only 19 points, it played a respectable game. Turnovers by way of a fumble were absent

and the only interception came on a fine pickoff by a Mount Union back.

For the football fan who goes for eight yards and a cloud of dust, we had the Mount Union offense.

For the football fan who goes for the razzle dazzle, Otterbein offers Gary Kuzyk and the best pass I've ever seen an end throw.

This week the Otters welcome the Otters from years gone by. Otterbein also welcomes the Hiram Terriers, probably the weakest team on

continued on Page 15

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## Hockey girls return from clinic with new ideas

The only action in women's sports this past week was the bowling babes attempts, and there was plenty of action there. All the girls were treated by Lois Graham who made a 2-7-10 pin split, almost impossible to cover.

High individual single games were made by Cathy Reimund with a 168 and Kaye Kline with a 162. After three weeks of alley-play, the two girls holding the high individual averages are Beth Agler, an Independent, with a 145 and Nancy Garrison, an Arbutie Cutie, with a 134.

High team totals are held by Deltas with a 1856 and Independents with a 1818, both very close scores with other teams following close. The standings for this week are Arbutus, Greenwich, Deltas, Kappas, Independents, Owls and Talisman tied, and Arcady.

## Sphinx undefeated

Intramural football entered its fourth week with seven contests being decided.

A high-powered Jonda offense, quarterbacked by Greg Rice, rolled over Zeta 36-6, and repeated the effort against the Frush 26-6.

The Sphinxmen recorded their third straight shutout against Zeta, 19-0. Rick Baker scored twice, once on a 50 yard run from scrimmage, and once on a 65 yard punt return.

### ROVING REPORTER . . . . .

continued from Page 5  
communicate with the kids. These characteristics do not necessarily mean that he will be a good president, because the job of president is that of a beggar - to go around and raise funds."

It was also considered important that the president have some recent student contact in the university, and the opinion expressed, "First of all I think he should have some connection with the university - not just looking at it from the outside, but perhaps having recently completed his doctorate's degree. I also think he should be younger, although maybe this would have no bearing on his thinking. I think he should generally come with an unbiased opinion and let the students talk to him before he forms an opinion. Just so he gives more time to the students and is around - like in Student Senate, and lets them know he wants to listen to them."

A last consideration involved his attitude toward the student body itself. "The president should be a man with utmost interest in the students, not as people just out of high school, but as people just about ready to be thrust into society as an adult, an adult who will have the responsibility to make personal decisions for himself."

### FIELD HOCKEY

The field hockey team traveled to Brooklyn, Michigan, for a clinic Friday afternoon and returned Sunday evening. Sixteen schools from several states competed for fun and for a mutual understanding of field hockey plays.

Otterbein College played Western Michigan State, Goskin College, Heidelberg University, and Ohio Wesleyan. Although the team was defeated in these non-conference practice games, they returned to Otterbein with new ideas to battle future competitors.

The ten girls who represented Otterbein were Jane Gebler, Jane Ann Augsburg, Pam Wright, Sibyl McCaulsky, Diana Miller, Billy Adams, Donnie Everhart, Barb Russ, Gayle Lewis, and Pat Pease, an O.C. alumna.

## in football

The third Sphinx score came on an intercepted pass which was returned 40 yards by Duffy Oelberg.

Kings came up for their third win of the season as they defeated the YMCA 18-0 with Brett Reardon and Jim Wood leading the attack. Club outlasted Pi Sig 6-0 and in the most risqué game of the season, Zeta defeated Pi Sig 18-6 in the rain.

In a big game between two undefeated teams, the Big Green Machine of Sphinx, pounded out a 10-6 win over the Monks. For the first time in the season, the Sphinx defense was scored upon, but the offense jelled for a 90 yard touchdown pass from Jim Francis to Jon France, and Tim Schlosser kicked a 25 yard field goal for the win.

### Sphinx Takes Cross Country

Sigma Delta Phi was again triumphant in intramurals as the 6-man Sphinx team placed third, fourth, seventh, ninth, twelfth, and thirteenth in the intramural cross country meet.

Second place went to the Independents with Kings finishing third. Individual honors went to Bob Long, a freshman, for his first place.

## Students awarded in Film Festival

NEW YORK - More than \$22,000 in prizes were awarded in the Fifth National Student Film Festival to the twenty-five winning films which were announced recently.

The five grand prize winners of \$2,500 each are: **Stanley, Stanley**, made by Jonathan Kaplan, New York University; **Showdown**, Kenneth Friedman, NYU; **Pas De Deux**, Frank Dandridge, AFI Center for Advanced Film Studies; **Selective Service System**, Warren Haack, San Francisco State College; and **Putting the Babies Back, Part II**, Neal M. White, UCLA.

In addition, 20 films were chosen for prizes of \$500 each, and ten films received the distinction of honorable mention.

The largest student film competition ever held, the Festival attracted 347 entries from 84 colleges and universities throughout the nation. It is sponsored by the Jos. Schlitz Brewing Company, Milwaukee, in cooperation with the American Film Institute, the US National Student Association, the Motion Picture Association of America, and, in New York, the Film Society of Lincoln Center.

The winning films premiered at special performances in New York at Philharmonic Hall, Lincoln Center, October 13; and will again appear in Los Angeles at the L.A. Music Center, October 25.

Each of the Festival's five judges selected his own first prize winner, setting his own criteria for excellence. The 20 runners-up and the honorable mentions were selected by weighted ballot. The judges were: Carl Lerner, film editor, director and producer; Brian De Palma, director and screenwriter; Ann Guerin, senior editor, *Show Magazine*; Michael Getz, promoter and exhibitor of independent films; and Marc Stone, former Festival winner, now head of motion picture production for New York University Medical Center.

**Stanley, Stanley** was selected for a grand prize by judge Marc Stone. The film is a series of vignettes that show "where Stanley's head is at." Filmmaker Jonathan Kaplan

was graduated from New York University Film School this year. He is currently engaged in advanced film studies.

**Showdown**, chosen by judge Carl Lerner, is a satire on Peckinpah-type western movie violence. Kenneth Friedman is a student of the NYU Film School.

**Pas De Deux**, selected by judge Ann Guerin, is a poetic film about two people meeting, resisting their mutual attraction, and finally giving in to it. Frank Dandridge is an award-winning still photographer whose work has appeared in *Life*, *Look*, *Saturday Evening Post*, *Newsweek*, *Paris Match* and *Quick*. He is currently a student at the American Film Institute's Center for Advanced Film Studies.

**Selective Service System** was chosen for a grand prize by judge Michael Getz. It is the actual film record of a young man shooting himself in the foot in order to avoid the draft and involvement in the Viet Nam war. Warren Haack, who is studying motion picture

production at San Francisco State, notes that we see people being "shot" twenty times a day on our TV screen. But his film is reality. Its horror, he hopes, carries a message. It is Mr. Haack's ambition to continue with a career in motion pictures, making documentary and educational films.

**Putting The Babies Back, Part II**, selected by Brian De Palma, is an enigmatic short film which Neal M. White, the filmmaker, describes only as the sequel to the yet to be released **Putting The Babies Back, Part I**. Mr. White is a graduate of the UCLA Film Department and is currently an instructor in art at San Francisco State. He has two other films - **Egg Timer** and **Little White Lies My Mother Called Them When We Pulled The Wool Over My Father's Eyes**.

## LITTLE MAN ON CAMPUS



"BUT ISN'T THAT PROFESSOR BIGGS? I'VE ALWAYS SAID HIS STIMULATING LECTURES WERE CAPABLE OF EVOKEING A STRONG STUDENT RESPONSE."

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Jennifer, Feature twirler



Don Wolfe, Drum Major

## Petitions for Nomination to Any Committee or Council in the College Senate Must Be Returned to Mrs. Tillett by 3:30 p.m. Today

Any full time member of the faculty or student body who wishes to present himself as a candidate for membership on any committee or council may do so by obtaining a nominating petition from Mrs. Tillett and returning it properly signed before 3:30 P.M. on Friday, October 16.

Any person on the list of nominations by the Administrative Council who wishes to withdraw his name may do so at the Senate meeting on October 21."