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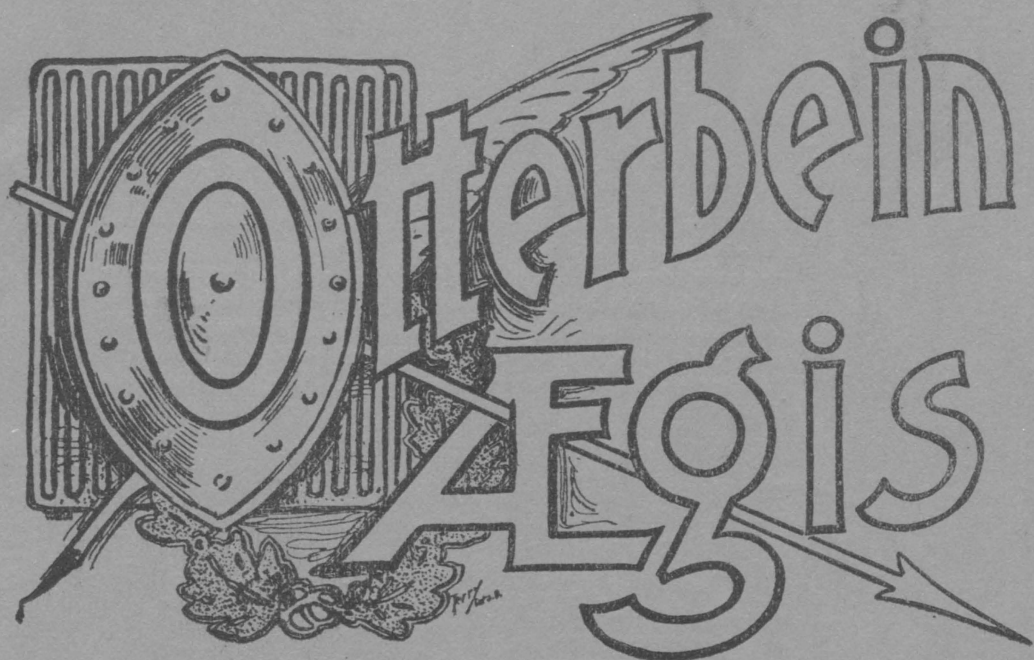
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# Henrik Ibsen: The Man and the Dramatist

by

Professor E. B. Evans

APRIL



1910

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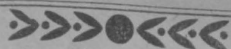
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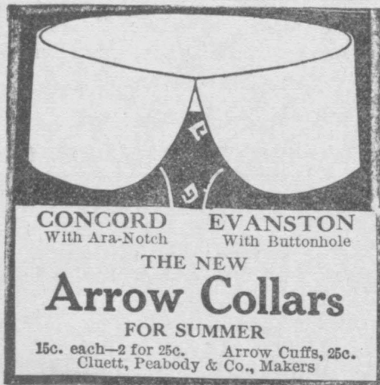
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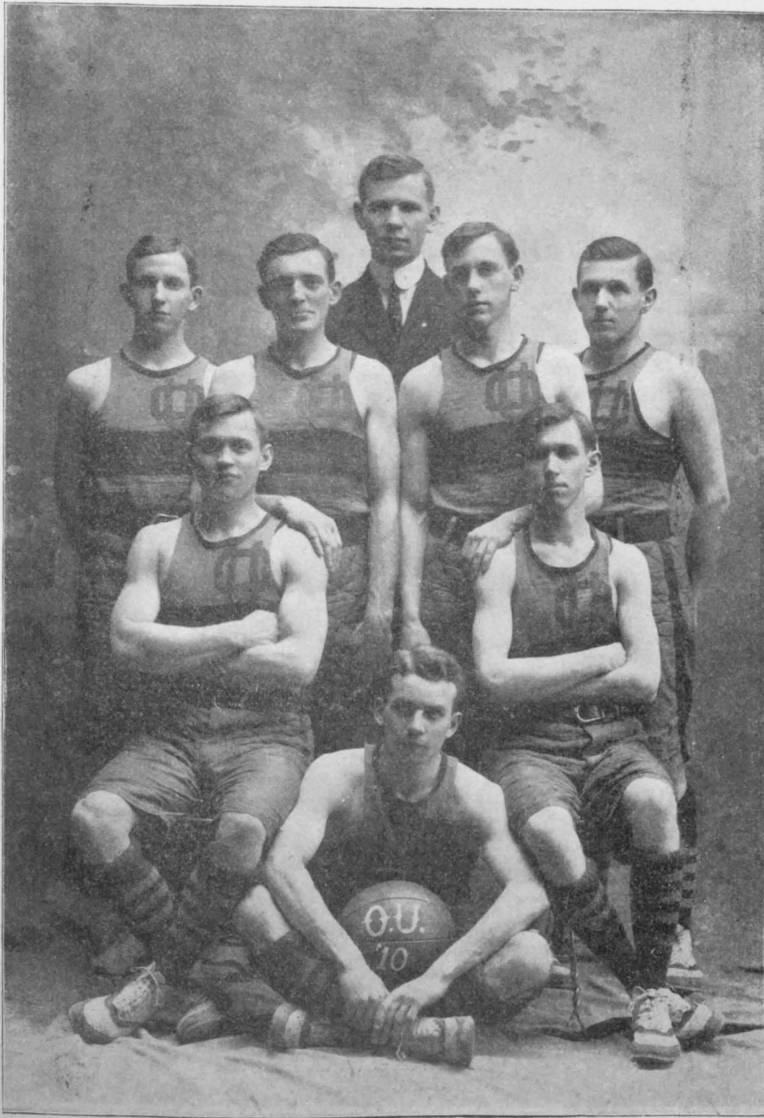
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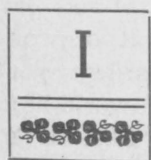
VOL. XX

APRIL, 1910

No. 8

## Henrik Ibsen: The Man and The Dramatist

By PROF. E. B. EVANS.



IN 1828 there was born in Norway a man who became the most remarkable south-east shore of the town of Skien on able literary genius of the nineteenth century. This man was Henrik Ibsen. The poet's ancestry was of strongly intermingled strains, persisting in a long line of forebears who followed the sea, stern, fierce men of the viking spirit—admirably fit to produce this intellectual and, spiritual Viking; for this phrase sums up his character as perhaps no other can.

This town on the south-east fringe of Norway was a trading and focal point for an extensive land and sea area. The specific activities were building and shipping; the customary institutions were the Latin school, the town-pillory—bleak reminder of the Puritanical rigor and snugness of the inhabitants—the mad-house, the village prison, and the parish church. There was also the usual mixture of petty aristocracy, the substantial middle-class, and the poor, resulting in clearly-marked social gradations. The atmosphere was narrow and the town was stifled by fussy officialdom and inordinate self-complacency. The dramatists biographer's are quite ready to affirm that Ibsen, born for

freedom, always fretted under the load of galling bigotry and intolerable ordinances. So yearning for an "ample ether a deviner air" he wrote some what caustically of his native place, "The inhabitants of Skien were quite unworthy to possess my birthplace."

This boyish repugnance culminated at the age of sixteen in Ibsen's determination to leave his home and native town. So he went to Grimstad and apprenticed himself as an apothecary's clerk. Although his remarkable self-independence was untrammelled, his actual condition was not bettered; indeed in many respects it was more unpropitious. What Carlyle says of Burns, whose genius should have lifted him to flights with the chariots of the Sun instead of lumbering along mud highways drawing ale-wagons, might be applied to Ibsen, whose poetic imagination and finely-tempered thoughts fitted him for inspiring draughts at the fountain of the muses but who seemed doomed to a monotonous existence of compounding black decoctions, pills, and ointments. Poverty was also his mate. In winter he was forced to go stockingless. Moreover his spirit was not attuned to the community life and ideals. He warred with it; because truculent and rebellious; wanted to slap the world in

the face. He grew lonely and isolated, and walked alone at night until he was looked upon as a sort of malevolent spirit and was spoken of as "not quite nice." Such an existence for a sensitive spirit must culminate somewhere. This it presently did in Ibsen's making satirical pictures of local characters—a work that did not evoke the brotherly love of his townsmen.

But this isolation and bitterness were not destined to go on forever. In 1848 Europe was astir with political unrest. There were uprisings among the *Mogyors*, in Milan; Venice and France were proclaimed republics. Suddenly the blunt, acrimonious, lone apothecary's lod became possessed of a cosmic imagination. He saw his work and destiny. It was the hour of a mighty new birth. For the cause of industrial and racial liberty his brain and blood pulsated with heaven-born energy and enthusiasm. At once he appealed in verse to King Oscar begging him to help Denmark, an appeal dedicated in his garret with these ringing lines indicative of his life-long struggle for all kinds of freedom.

"I must, I must; a voice is crying to me

From my soul's depth, and I will follow it."

About this time Ibsen at night was toiling in his garret to prepare himself to enter the University of Copenhagen. It is significant of the quality of his spirit that he took for the subject of his first drama the character of Catalina which he had studied for his entrance examination. It was a subject admirably suited to generate his enthusiasm for his life work. Catalina was published in 1850. One thing must be noted in the growth of Ibsen's genius that Catalina was a subject

that he never released during 50 years of remarkable writing and publishing, i. e., to his death he kept at one theme—liberty, although it appeared in more than a score of dramas, in varied scenes, under different titles, and built into several score personalities.

Another event that contributed largely to Ibsen's intellectual development was his acceptance of the directorship of the National Theatre at Bergen. This brought Ibsen out of the fog of Norwegian literary and state controversy into the light of world-drama. Hitherto this ardent youth was grossly ignorant of world-literature. He had never read Shakespeare. At Bergen he struggled along on a meager salary deeply immersed in work, yet finding time to produce several plays which he mined out of a great mass of legendary material embedded in the life of the Northland. He turned this material to account in the undeviating proclamation of his ideals of human liberty. These plays are characterized by passionate longing for truth, vigor and ferocity of imagination, and a promise of greater creations yet to come.

By this time Ibsen was less than ever in love with the morals and customs of his country. He felt that the age was apathetic and nauseous, half-eaten with conventionality. So he came forth with *Love's Comedy*, which lashed the fripperies of the times. There was something rotten in the state of Norway, and the dramatist dared to criticise the clergy! This and other causes made Ibsen exceedingly unpopular; but he had grown tired of the narrowness at home. So he boldly left Norway never again to become a permanent resident of his native land.

He went straight to Rome, which proved a remarkable step in his career. The splendor, poetry and warmth of Italy were just the influences needed to thaw out his spirit which had become as ice-bound as his native country. He had not been long in Italy before his spirit became burdened with a burden greater than any that it had hitherto born. This was the conception and execution of the colossal theme, **Brand**.

**Brand** is one of the great world poems and its authorship placed Ibsen among the foremost poets of the century. There is something in every man's nature that gladly responds to its compelling theme. It is individual religious, political, social, and universal. It focusses in one drama the high and rare moments of great soul crises. It is a challenge and a summons; a tonic for apathy and faint-heartedness. It speaks to the unconquerable spirit of man in all ages. **Brand** is a titanic figure of world-scope allied to Faust, Job, Prometheus, and Ulysses, and as broad as our common humanity. **Brand** is the Will to Endure. He is an uncompromising idealist with

"All or nothing."

and

"It is Will alone that matters" as his shibboleth. Taken from many view-points it is cathedral-like in its colossal proportions. It is a great moment in any life when it finds **Brand**; for it will always find spiritual manna therein.

Ibsen did not rest long before he brought forth **Peer Gynt**, a companion-piece to **Brand**. Here the reader meets another great character the Alpha and Omega of compromise; the man who "has squandered his

life designs;" the man who never meets a duty but goes around it. **Peer** is amoeboid; **Brand** is vertebrate in the moral universe. His program of life, although composite in details, is a mastodonic unity of self, based on the mottoes—"To thyself be enough" and "go roundabout." At the close of life **Peer**, after wandering over the face of the earth in useless self-seeking, returns to his native mountainside, and now old, sin-scarred, and wrecked by the fall of his guilty castle of egotism **Peer** is met by symbolical figures representing the ennobling thoughts that he should have thought, the manifold good deeds that he should have done, the tears that he should have shed, and the beautiful songs that he should have sung. So **Peer** at the end of the drama feeling the excruciating mockery of all his past, gladly hides himself in the love of Solveig, faithful woman and type of the Eternal Love. The reader turns from **Brand** awe-struck at the contemplation of the vast and tremendous spiritual energy of the peasant-priest; but turns from **Peer Gynt** marvelling at the shameful waste of spiritual resources in the peasant rogue who could not divine that

"To be oneself is: to slay oneself."

**Peer Gynt** in addition to the greatness of the theme is a masterpiece of the poetic and dramaturgic art. It is a series of beautiful pictures and scenes. The cold grandeur and the solemn beauty of the Norwegian mountains, fiords, and pine-robed hills greet the eye again and again. Perhaps variegated is the best term to ascribe to its manifold tableaux. Finally **Peer Gynt** reveals the fecundity of Ibsen's fancy and imagination, his mastery of imagery, and the exuberance of his lyric ecstasy. It has long

since taken an enduring place as one of the chief romantic poems in the literature of the world.

After these two massive dramas Ibsen wrote **The League of Youth** and **The Emperor and Galilean**, and there he reached the mid-point of his artistic and intellectual career. He had been working in material remote, legendary, and romantic. Furthermore he had been an indubitable and implacable apostle of individualism. Now he faced squarely about and at the age of fifty, after a substantial life-work that was sufficient to ensure him immortality he became a thoroughgoing realist, an apostle of social obligation. He even changed his manner of dress, which had been romantic, and became extremely modern and business-like in appearance. In short, he plunged boldly into the onrushing stream of modern life. Further he changed his literary style; from the music and embellishments of poetry he turned to the plain unadorned prose of the country-house and the street. He was intent on looking at "things as they are." Finally, he changed his technique. From somewhat diffusive method of construction he evolved a plan of play-construction that is distinctive for its compactness, swiftness, and intensity of movement, plausibility of illusion, naturalness of dialogue, and remarkable grasp of the deep psychological processes of life.

In this new series of realistic intellectual dramas Ibsen adopted symbolism, a material medium for expressing the immaterial; the objection and the tangible as an aid in expressing the intangible and the abstract. The heart of the interpretation of these dramas rests largely in an understanding of the symbol.

The first drama that came forth as a result of this change was **The Pillars of Society**. Here the theme was the rottenness of those leaders who uphold society. Here no longer was there the old treatment of folk-lore or history seen through the medium of distorted perspective, but Ibsen brought his intellectual microscope to bear on the causes of social corruption in the leaders of society. There were some unsatisfactory elements in the technique of **The Pillars of Society**; but the master was perfecting his new craft. Before long all northern Europe was startled by the appearance of **A Doll's House**, probably the most famous of the dramatist's works. He had secured a balance between skillful craftsmanship and greatness of subject matter. People discussed the play everywhere, and the discussions often became intensely heated; for the play was a domestic declaration of independence. It gripped the interest by daring to suggest that the conventional married life was sometimes no union at all. The home that the playwright portrayed was not the abode of a well-mated pair, happy in a robust love; but a doll's house due to a gross misunderstanding of the first principles of the marriage relation.

The storm of discussion evoked by **A Doll's House** had not subsided before Ibsen brought forth **Ghosts**, a grim and intensive study in heredity. He probed deeply and remorselessly into the Alving family, coated with respectability but festering with secret sins, and showed the immutability and irrevocability of physical law. The drama came forth abreast of a lot of scientific discoveries relative to the subject of heredity; and it



produced many a chill at the mere thought of the deadly virus transmitted to society by the sins of the fathers. It moves with terrific culmination of intensity to the catastrophe at the very end of the last act. The entire play absorbs one's interest completely; every speech is significant. One can never forget the end where Oswald's life is flickering out into hopeless idiocy as the last brands of the burning hospital die out, and as the new sun rises. The climax is a remarkable *tour de force* of dramatic effects.

*Ghosts* was followed by *An Enemy of the People* which, although finished in workmanship, was somewhat in the nature of an exultant diatribe hurled at his countrymen for regarding Ibsen as an enemy of the people. The symbolism is well-founded and takes the form of a summer-resort where innocent people are drinking waters which the owners (the leaders of society) know are poisoned. Ibsen would purge society by purifying the sources of its spiritual water supply.

*The Wild Duck* is a trenchant analysis of another form of social ills. It deals with the sentimentalists, the dawning people who go through life hugging illusions that they have not force of will enough to spurn. It is fantastic in imagery and sarcastic in tone; but brings prominent Ibsen's love of liberty, and scorn of sham. The dramatist's next work was built around his statement, "It is character alone that makes us free." He interpreted his play as dealing "with the struggle which all serious minded human beings have to wage with themselves in order to bring their lives into harmony with their convictions." From *Rosmersholm* Ibsen turned to *The Lady from the Sea*, a portrayal,

beautiful and sunny.

In *Hedda Gøbler* Ibsen produced a general view of an individual moving against the background of society possibly dwarfed and poisoned by the very conditions of society. In 1892 when Ibsen was past sixty he brought forth what many competent judges concede to be his masterpiece, *The Master Builder*, a play full of beautiful symbols but based on the symbol of a builder who erected a tower that he was afraid to climb. It seems that the dramatist is declaring to the world that the man who has found the truth should have the courage to live it. Ibsen's next drama *Little Eyolf* was a study in the darker social relations growing out of sex and jealousy. It has many technical excellencies. *John Gabriel Borkman* pictures the life history of a man mad with dreams of commercial speculations. In 1899 after fifty years of productivity Ibsen brought forth his final drama intended as a sort of epilogue. It has always been a matter of deep regret that *When We Dead Awaken* in subject matter did not rise to the mark set by all his preceding work. The technique is flawless but the autobiographical element is unsatisfactory.

So this great nineteenth century Viking whose productivity terminated with the century was a man of international vision, dynamic energy of ideals, searching analysis of life, individual and social, and masterly technique. Fortunately he knew that the high mission of art is not to preach, but to reveal; that it never institutes a propaganda, but holds the mirror up to nature to show Virtue her own feature and Scorn her own image, and finally, he knew the value to the individual and to society of high and courageous ideals.



## The Basketball Season

This year's basket ball team under the leadership of "Tink" Sanders has been a good one. The boys started their season by playing O. S. U. We did receive a pretty bad backset there, for we were defeated by a score of 45 to 16. But the fellows made up for lost time the next game, when Bliss went down to defeat by a score of 54 to 10. The next week our boys traveled up to Findlay, where they had a pretty fast game, but our fellows beat them by a score of 39 to 28. The Findlay game was played on Friday and then on Saturday the team went on to Denison and here we met defeat by a score of 30 to 22. The next week the fellows traveled up to Kenyon, where they met defeat again after a rough game of football by a score of 28 to 27. Then the next week the fellows started to get even and when Denison came down here our fellows whipped them by a score of 34 to 18. The next game with Miami was a rather rough game, but our fellows managed to take care of it by a score of 37 to 18. The next week our fellows traveled up to O. W. U. and received their worst and last defeat of the season by a score of 52 to 16. Findlay then came down here and we again whipped them by a score of 42 to 17. Kenyon played here the next week and we played them basket ball this time and we won by a score of 55 to 13. The last game with Wittenberg was a walk-away for our fellows, score 48 to 14. This game ended Otterbein's schedule. Out of the eleven games played we lost only four, one with O. S. U., one with O. W. U., one with Denison and one with Kenyon. Our team was light and fast and

they have set a record this year which will be hard to beat in the coming years.

### Cornetet—Center.

The tall and mighty boy who was one of the fastest of the five while he was playing.

He met every opponent with the same determined mind and against all he played the same fast, easy coming, easy going ball which adds much to the beauty of basket ball.

He was a good match for every center at either jumping or in floor work and his work showed up well against every team whom Otterbein contested.

### Sanders—Right Forward and Captain.

It brings much pleasure to the students to know the success of our captain in basket ball, of his great success in managing the team and the fine article of basket ball he was able to produce. Along with his cool-headedness he was the most acceptable as well as the most congenial basket ball captain ever in charge of a squad of pill pitching boys in the history of Otterbein.

He was able to produce a team which was far from the worst and among the best teams ever put out by this school. It has been stated that by his hard work and his faithful workers he was able to produce the finest team work ever exhibited on this floor.

Tink did not have the easy times which some captains are able to boast of, but it was a very trying season for the little captain to contend with and at all points he was able to bring the season to an end of honor to himself as well as much honor and credit to the school.

**Bailey—Guard.**

A feather by weight but the strength and ability of Hercules. Always ready to fight for the Tan and Cardinal and never missed a chance to put one over his opponent, always glorified in victory, never took a defeat with a growl. A typical athlete in manner and playing.

He was held back some by a bad shoulder received in football, but never made a complaint but fought it out with the rest of the boys whether playing against or on the varsity always worked with the same hard grim determination and cheerfulness.

**Cook—Guard.**

A man with a reputation in society as well as in athletics, he is one who can control himself under all circumstances whatever it may be. A fellow who knows them all, treats them all alike and counted a friend by everybody. Never was so mad he would not smile or crack a joke and laugh with the rest.

He worked as hard if not harder than any other man on the team, always in training and never able to wear himself out, always managing to get up a good sweat which was a good factor to show for his hard work.

On account of a few injuries received in the games and otherwise he was not able to show his best ability at all times, but we accept him as a hard worker, one of the best players and a good team mate.

**Warner—Guard and Forward.**

Fresh from the football field the mighty "Hicks" dismantled his football togs and stepped on the basketball floor to take his place on the varsity five for the year.

He proved a mighty warrior for the game and at all times was able to meet

the constituent work which was placed upon him and bore it with the shoulders of a giant.

At guard he was among the best in the state and had as low a number of goals chalked against him as any of his position. He was shifted from guard to forward and at that position played a game of merit, working fast team work and placing the ball in the net as much as could be expected from his various shifts on the team, never knowing one minute where he would play the next.

We take much pleasure in this senior, who goes to battle with life at the end of this term and hope he will be able to make as great a showing in the hereafter as he has in the past in Otterbein athletics.

**Young—Forward and Captain-elect.**

In Young we found a very speedy, hard working forward and a boy who was always in the game, never giving in from the time the whistle started the game until it ended, whether we were winning or losing he was always the same consistent, conspiring, hard working man with the O. U. on his breast and the O. U. spirit concealed deep in his heart.

His team work was something which brings credit to the noblest, always ready to receive, never failing to give the ball to a man in better position, quick to see, ready to act. His goal throwing was the feature of many a game, his good eye for the basket was a cause for piling up a high and mighty score in some of our most hotly contested games.

To bring this season to a close for this star on the Otterbein roll, he was elected captain, a position of great honor and one which will be well filled by Curtis. And we give him our

loyal support and wish him great results for himself and team for the season of 1911.

#### Lambert—Center.

"Art" came to us this year for the first time and showed himself for the first time on O. U.'s basket ball floor. "Art" is not what you call a star, but he is a steady player, always doing the best he knows how. At times he was very strong on throwing baskets at a good distance, but he was never very strong at a close range. He has a nice under-handed way of getting rid of

the ball and he is quick on his delivery.

"Art" will be with us next year and will no doubt make somebody travel for the position at center.

#### MANAGER MENKE.

This modest two hundred pounder very ably managed the basketball season. He was always ready to yield any reasonable concession to the boys, always had the floor in good shape, managed the crowds cleverly and successfully and turned a fine balance over to the Athletic Board as a result of this season's efforts.

## In 1930

### A Glimpse of Some Present Otterbein Students Twenty Years Hence.

By X. Y. Z.

#### In Four Parts---Part 4

After leaving New York our next stop was Boston. In that city there was a large Otterbein Club, formed by the alumni and ex-students. Its President was John Wagner, an influential banker of that city. The Vice President was Ralph Moses who was head of the firm of Moses and Daub, Dealers in Books and Ponies. The Secretary-Treasurer was Dr. Frank King, the eminent surgeon of that city. H. C. Elliot was a Professor in Harvard and the son of Rev. Louis Moore was his caddie. We were told that Elliot had become a regular golf fiend and that he paid Moore's boy nine hundred dollars a year just to chase his golf balls and carry his clubs. George Duckwall had ceased talking foreign missions and was a traveling salesman. Dean Cook had invented a scheme whereby

the dirty clothes could be washed, wrung out, dried and ironed automatically and had thereby earned for himself the blessings of many mothers and also a fat bank account. It was said that the invention was due to Cook's being so henpecked by his wife, Grace Heller, that he had to make the invention or die a martyr. Majorie Loezer had endeared herself to the hearts of the Bostonians by her matchless piano playing and composing. She had broken almost as many hearts however in maintaining her spinsterhood. The Rymer family however was the talk of the city. William had married Wilda Dick and she had died of a broken heart leaving eight children. Whereupon William promptly married her rival Barbara Stofer and they had been blessed with nine children. So Sir William

was the proud father of seventeen and it kept him scratching to provide food and raiment for them.

At Buffalo we found Helen Converse pursuing her magazine and newspaper work. She was editor of a fashion journal and a daily newspaper, besides writing for a dozen other periodicals. Her pen influenced more lives than that of any other woman in America and her hobby was woman suffrage. In this work she was aided by Ila Bale who was President of the Woman's Suffrage League of America. These two women were devoting their lives to securing votes for their sex and not in vain either. The sixteenth amendment to the constitution was going before the various state legislatures and the oratory and logic of these two women was carrying it over all opposition.

When we dropped down on Pittsburg it was the latter part of September and the professional baseball season was drawing to a close. The race was neck and neck between Pittsburg and St. Louis. "Tink" Sanders was the hope of the Pittsburg fans. He was their iron pitcher who was always ready to go in and pitch a game. When we learned that there was to be a double-header that day between the two leading teams that would doubtless decide the championship, we followed the crowd and went to the park. The terrific cheering of the mob outside the gates told us that "Tink" had driven up in his auto. He leaped out, helped Ruth from the car and hung onto her characteristically until she was safe in her box seat. Then he went to the dressing room. The crowd went mad with

delight when the umpire announced that Sanders would pitch, and as he walked out to the box and took his position he reminded us of the days when he used to pitch for Otterbein. It was a great game. "Tink" only allowed St. Louis two scratch hits and shut them out 3 to 0. Then in response to the cries of the madly cheering crowd he walked out and pitched the second game as if his arm was of steel. His good stick work broke up this game in the tenth inning when he slashed out a single with a man on second and won his own game 4 to 3. The crowd surged on to the field and carried him around on their shoulders like they did after the game with Ohio State in 1909 when Otterbein trounced them 13 to 6.

But now we were on our last lap of the journey. Westerville was our next stop and my heart beat gayly in anticipation of seeing the college, her professors and students. Before we got to the city I could see the college buildings, many of them clustered together at the western side of the city. A great athletic field with stadium and gymnasium was visible. A fine boat house stood on Alum Creek and I saw that the town had grown to a small city:

We alighted and started to walk down the avenue towards the college. Students were hurrying about, some with books, some without hats and some boys with girls attached to them. Beside the Lambert Conservatory stood the School of Medicine and opposite it the School of Law. Both schools had fine new buildings and we learned that Curts



was Dean of the Law School and Foltz of the Medical School. On the Flick corner stood a great brick structure, the Martin Boehm Academy Building. Prof. "Ruby" was still in charge, herding his lambs as usual. Between this and the Lambert Building was a great boy's dormitory five stories high. West of the Association Building was the Divinity School where Frank Wells was entrenched as Dean. Where the old Science building stood were two new buildings—a chemistry and Biology building and a Physics and Engineering building. Between Dr. Sanders' old home, which was now the President's home, and Cochran Hall stood the Pharmacy building and another girl's dormitory—Hartman Hall put up by Milo and Mary B. Hartman. Hazel Codner was matron of Cochran Hall and Helen Fouts of Hartman Hall. Lillie Resler, Chloe Niswonger, Katherine Stofer and Mary Hall were cooks and the girl's testified that hominy was never known on the table.

Dr. Clippinger was President of the University and the enrollment in all departments had been 2678 the previous year. Prof. Don Shumaker of the Psychology Department led chapel and Guy McFarland's oldest son made a stirring football announcement. Nora Thompson was head of the art department and May Dick had charge of the Elocution and Public Speaking. Hummell was athletic director and coach of the football team and never had Otterbein had such a record as under his supervision. Wenger had been hired as baseball and track coach for his fine

records in these branches at Yale had given him a great reputation.

At the Carnegie Library we found Grace Coblentz as head librarian. Her sister Edith was teaching piano and harmony and writing many compositions of merit. Hearing volumes of sweet melody floating out on the air from the vocal room we looked in and there behold the professor of voice—Clayton Spring. His wife Mary Bolenbaugh Spring was playing for him as he sang. The secretary of the faculty who gave all her time to the heavy correspondence was Estella Gifford. After Weaver had gone to the Mormons she got a divorce, came home and secured the secretaryship. As we were looking about the halls and rooms C. A. Sleight accidentally ran into us because of his defective eye-sight. He was head of the Biology department, his short sightedness helping him wonderfully in his microscopical work.

We left the town and college feeling we could be justly proud of our dear old Alma Mater and her wonderful progress. Surely the greater Otterbein which was being talked when we were in school was no idle dream.

I left Custer at Dayton and proceeded to my work in the west. I sighed as I took up my business again and thought what wonderful, amazing changes had taken place in twenty short years.

"A great trip, a great vacation and a great revelation to me have been the happenings of the past summer" I said as I picked up my paper knife and plunged into my accumulated correspondence.

The End.



# OTTERBEIN AEGIS

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## EDITORIAL

Have you noticed the bursting buds?

Have you noticed the blossoms putting  
on their gayest attire in honor of  
spring?

Have you noticed the leaves slowly  
unfolding and pushing out from their  
winter quarters, drinking in the sun-  
light and moisture?

Have you noticed the spring flowers  
peeping up to catch a sunbeam, the  
feathered tribe coming north after their

winter sojourn and hard at work building their homes?

Have you noticed these beauties of nature? Have you been observing the great laws of the universe as they work out in the springtime? If not you are missing one of the great lessons you ought to learn. Nature is a great scientist, a great artist and a great professor, and her courses are free. Perhaps that is the reason you have not been electing them.

No student has a right to bury his nose in a book all day long when we are in the midst of such a beautiful spring. Even if he should have to go to a class without a perfect lesson he ought to get out, stir around in the open air, take long walks, observe nature, drink in the sunshine and the pure oxygen, and then he can return to his book and master its difficulties in half the time.

We were gratified to hear at the meeting of the Board of Trustees the excellent report of President Clippinger. All departments of the school are flourishing and never was Otterbein's outlook brighter. The expenditure of \$51,000 this year for running expenses shows that the school is growing; for five years ago about one-third of that sum was sufficient to meet our needs. We hope to see the authorities clear up the deficit which has occurred this year and on Sunday, May 15, which is "Otterbein Day" in the churches of the co-operating conferences we hope to hear of liberal responses to the appeal for financial help. Let us as students give liberally when the occasion is offered here and help the old school on to greater usefulness.

### Trustees Meeting.

On Thursday and Friday April 7 and 8 the spring session of the Board of Trustees occurred. This meeting was held to digest preliminary business and relieve the board of some of its duties when it meets at commencement.

The topic that consumed the most time and attention of the twenty or more men at this session was finances. Otterbein is growing so rapidly, is demanding so many additions to the Faculty, is calling for so many improvements that receipts are not balancing the expenditures caused by the greater Otterbein. The improvements in the halls and recitation rooms, the fitting up of the new President's offices, the addition of twenty-four Kimball pianos to the Conservatory, the October Parliament and other wise and necessary outlays of money have caused a deficit of fifteen thousand dollars in the treasury. Each alumnus has been solicited by personal letter from the President to aid in the effort to clear away the deficit by June 1st and a gratifying response has been made by these loyal sons and daughters of Otterbein. Many more will doubtless respond to this call and the sum realized from this force will mount well up in figures. Other efforts have been initiated and together with Field Secretary Williamson's noble work the outlook is encouraging to clear up the deficit by commencement. However it cannot be done unless each loyal friend of the old school is willing to do his share and open wide his purse when the call is given.

Prof. Funk was given leave of ab-

sence during next year in order to complete his work in medicine at Western Reserve. Prof. E. P. Durrant, who formerly held this Professorship here and who is now Assistant Professor of Biology at Ohio State, will teach part of Prof. Funk's work next year in addition to his duties at Ohio State. Prof. Weinland will take some of Prof. Funk's work in addition to his own work in chemistry.

An addition was made to the Art instructors in the person of Miss Louella Sollers who will teach design.

Miss Grace Denton of Athens, Alabama, who will have charge of the music in the Westerville Public Schools will teach in the Music Department. She will take some of the piano work left by the departure of Miss Lulu Baker who will spend the year in Germany. Miss Denton will also offer a course in Public School Music.

### Otterbein Reunion at Chautauqua.

Saturday, July 23, is the date of the Third Annual Otterbein Reunion at Chautauqua. The committee in charge are making large preparations for the event. There will be a base ball game in the forenoon, at four p. m. an address at the auditorium by President Clippinger, preceeded and followed by solos, music by the band, songs and college yells. After the event at the auditorium an open air lunch of country excellence will be enjoyed with toasts, roasts and jokes.

All Otterbein students, and former students are urged to come and register in the morning at the O. U. headquarters on the grounds which may be found by inquiry at the Information Bureau.

### Otterbein Day May 15.

To get Otterbein before the people and to give all the churches in the eight co-operating conferences a chance to contribute towards the removal of the \$15,000 deficit in our college treasury, the authorities have appointed Sunday May 15, as Otterbein Day. On that day the pastors will preach Education and Otterbein, the Sunday Schools will hear it, the Young People's Societies will learn about the school and all the or-

ganizations of the church will unite to talk and give toward Otterbein's support. Professors, alumni, students and friends will go out to make addresses on that day for the school.

A committee of five has been appointed in every conference to make final arrangements, keep the fires hot and see that each church does its duty. Let every Otterbeinite rally to make Otterbein Day a red letter day in the history of our church and school.



Otterbein 14. Ohio Wesleyan 6.

The baseball season opened on April 2 at Delaware with a splendid victory for the "Tan and Cardinal." Coach St. Johns had published in the Columbus papers a dope story to the effect that Wesleyan anticipated no trouble in defeating the United Brethren and expected to use their subs after they had the game sewed up. Needless to say their subs graced the bench during the entire game.

Otterbein, being the visiting team, batted first. Funk drew a pass from Wehrley and Keister singled to center field. Funk scoring when the thrown to catch him at third rolled to the grandstand. On Wagner's roller to second Keister tallied. Those two runs in the first inning won the game, for Wesleyan never caught up. Whenever they began to get ambi-

tious our boys choked them off with some fast fielding and then proceeded to annex a few more runs.

Wesleyan's infield was wobbly during the entire game. The team showed that it was composed largely of green material by the way they handled themselves. Stage fright was in evidence and an anxiety to "make good" only added to their errors. Briggs caught a good game for them and revealed a good whip. Wehrley was not difficult to solve and Weist fared little better. Daniels did good work also for the Methodists.

Every man on the Otterbein team got one or more hits, Boxwell and Funk being especially timely with the stick. Sanders pitched his usual cool steady game, holding them safe at all times. He was ably received by Captain Weinland, who cheered the team on to victory. Coach Goodwin

on the bench pointed out the misdeeds to our men and improvement can still be expected in inside ball playing.

Score:

Otterbein.	A.	B.	R.	H.	P.	O.	A.	E.
Funk, cf.....	6	3	3	1	0	0		
Keister, cf .....	5	1	1	2	2	0		
Wagner, lf .....	5	2	2	3	0	0		
Ketner, 2b .....	6	1	3	1	5	0		
Boxwell, lb .....	5	2	3	10	0	0		
Young, ss .....	5	2	2	4	3	1		
Hemminger, rf.....	6	1	1	0	0	0		
Weinland, c .....	4	1	1	5	2	1		
Sanders, p.....	3	1	2	1	2	0		
Totals .....	45	14	19	27	14	2		

O. W. U.	A.	B.	R.	H.	P.	O.	A.	E.
Daniels, cf.....	4	1	1	1	1	1		
Stauffer, ss.....	3	1	1	6	3	2		
Shepard, 3b.....	2	0	1	2	1	1		
Briggs, c.....	4	0	0	8	2	1		
Battele, 2b.....	4	1	2	2	1	2		
Graham, lf.....	4	1	1	1	0	0		
Littick, lb.....	4	1	1	5	0	0		
LeSourd, rf.....	3	1	1	0	0	1		
Wehrly, p.....	2	0	0	0	2	0		
Weiss, p.....	2	0	0	0	0	0		
Sallars, 1b.....	1	0	0	2	0	0		
*Barr .....	1	0	0	0	0	0		
Totals .....	34	6	8	27	10	8		

\*Batted for Graham in ninth.

Otterbein ..... 2 0 4 0 0 6 0 2 0—14  
O. W. U..... 0 0 0 0 4 1 0 1 0—6

Left on bases—Otterbein 14, Wesleyan 3.

Stolen bases—Funk 2, Wagner, Ketner, Boxwell, Hemminger 2, Weinland. Total 8; Stauffer 3, Shepard. Total 4.

Two-base hit—Sanders.

Home run—Daniels.

Sacrifice hits—Keister, Young, San-

ders.

Double play—Keister to Boxwell.

#### Columbus Senators 12—Otterbein 4.

A rare experience came to the Otterbein baseball boys on Thursday, April 7, when Coach Goodwin secured a game with the Columbus Senators of the American Association. Everyone anticipated a snowing under of our boys, but they were agreeably surprised to hear that we had held them to a 12-to-4 score. The score was 6 to 4 during the greater part of the game, but Otterbein got a trifle shaky in the eighth inning and let several Senators score on errors. Sanders did nobly in the box, not allowing a single hit to go for more than a single. Boxwell, our slugging first baseman, got three hits off Kaler and Cook, who twirled for Columbus. Many compliments were paid the team by Columbus players and newspapers, and a fine season is predicted for Otterbein by everyone.

Capital University, after learning of our victory over Ohio Wesleyan and our showing against Columbus, canceled the game scheduled for April 9. Too bad, for we wanted that scalp.

#### OTTERBEIN 12, WITTENBERG 0.

For a third time this year Otterbein whipped Wittenberg by a large score. The baseball team this year is certainly one of which we should be proud.

It rained about all morning last Saturday but about noon it began to clear up. Sawdust was placed on home plate and also from home to first. However the field was in fairly good condition in spite of the rain. Dr. Sanders and Prof. "Rudy" handled



the first ball in great style.

The game started at three o'clock with Wittenberg at the bat. The first man walked to first but accidentally went to sleep and he was put out on first. The next two men struck out. Otterbein went to bat and in the first inning scored four points. In spite of the big lead which we had there wasn't a man on the team who loafed; they all played just as hard as if the score had been tied.

Sanders pitched as nice a game as anybody would care to see. Not one man succeeded in getting a hit, and only one time did a man succeed in getting to second base, but he stuck to that base as though his life depended on it.

There was only one error made during the game on our side. Our boys made twelve hits and brought in twelve runs. Boxwell kept up his good record and knocked the ball out of range about every time he came to bat.

It certainly looked fine to see the men back up our first baseman every time a ball was thrown to him. The ball couldn't have gone very far if he had missed it. Capt. Weinland handed out a nice line of talk all through the game which held our boys together in fine shape. Wittenberg never succeeded in knocking the ball outside of the infield.

Now let us all remember that our team goes to Kenyon one week from next Saturday, (April 30) and we would like to have at least one car load to accompany them. We have a good team, why not give them the proper support?

### Events Yet to Be Held.

Manager Baker has stiffened up the baseball schedule owing to the fact that Findlay will not have a team and that caused an open date. "Bake" has arranged a three-day trip into West Virginia in May and has shifted the Heidelberg game to June 4, which had previously been an open date.

The remaining games are:

April 23—Ohio University at Athens.

April 30—Kenyon at Gambier.

May 7—West Virginia Wesleyan at Westerville.

May 12 and 13—West Virginia at Buckannon.

May 14—University of West Virginia at Morgantown.

May 20—Denison at Westerville.

May 28—Wilberforce at Wilberforce.

June 4—Heidelberg at Tiffin.

June 11—Antioch at Yellow Springs.

June 14—Denison at Granville.

June 15—Ohio Wesleyan at Westerville.

Prof. Wambold of Columbus has been engaged as track coach and we know he will turn out a winner.

Manager Fansher has arranged a fine track schedule and Captain Dittmer is working his men hard and consistently to win every meet.

May 14—Wittenberg at Westerville.

May 28—Big Six meet at Columbus.

June 4—Ohio University at Athens.

June 11—Denison at Westerville.

June 14—Field day at Otterbein.

### True Sports in Dayton.

When the news of the baseball team's fine record against Ohio Wesleyan, Columbus and Wittenberg reached the United Brethren stronghold of Dayton the loyal blood there



rallied, made up a purse and forwarded it to the athletic board here as a testimonial of their appreciation of our team. N. R. Funk started out and hit the O. U. "sports" in that city for a contribution and was not turned down by a single one of them. The revised honor roll to date is:

Dr. W. O. Fries, L. K. Funkhouser,  
Dr. H. F. Shupe, Dr. S. S. Hough,  
Barrie Kumler, F. H. Rike,

Dick Kumler, R. K. Staley,  
Irvin Kumler, Seymour Kelly,  
S. E. Kumler, N. R. Funk.

Their total contributions netted a very neat sum and the students are deeply grateful to these loyal O. U. fans. That kind of a spirit inspires the team to go on to still greater efforts and hard work. Thank you all, gentlemen.



Mr. N. J. Mumma, of Phoenix, Arizona, died Friday, April 15. His death was not unexpected as it was known that he has been gradually failing for some time. Dr. Charles Snively and family have been spending the year with Mr. Mumma and his wife, Nellie Snively Mumma, '97. Our sympathy is extended to the bereaved relatives. Dr. Snively will likely return to Westerville about June 1.

C. R. Funk who was in school last year surprised his friends by skipping off to Cumberland, Md., last week and getting married. His bride is Miss Margaret Gaut, of New Stanton, Pa. Good luck to you, Carl.

The great umbrella case which the athletic boys are preparing to give in the chapel will likely come off the

second week in May. The boys are hard at work on their parts, Prof. Evans is coaching them and they deserve your support. Give it to them.

O. U. spring fever.

Keep off the grass. It's growing.

New students enrolled this term are Laura and Nellie White, Doris Simmons and Leonard Callahan. Returned—Miss Opal Shanks. As usual quite a number of old students found it necessary to be out of school in the spring term.

Dr. Scott is now in Europe on leave of absence. He will spend much time traveling on foot through some of the historic parts of Italy. We hope it may not be counted a sin for us to envy him this trip.

On April 1st a change in janitor-

ship took place when J. Earl Mattoon handed over the keys to Mr. Harris. No jar was noticed in the smoothly running mechanism of the college when the change was made and we are glad that a man like Mr. Harris was chosen to succeed him, but we hardly expect to find a man who will give better satisfaction to students and faculty than Mr. Mattoon. We are sorry to part with a man so patient, affable and industrious. Mr. Mattoon and family go to Cambridge.

O. U. eatings! Great doings in Cochran Hall. The season of banquets have arrived. The menu being so sumptuous we have not room to enumerate the courses in detail. Following are the programs rendered at the separate occasions:

April 6.....Sophomore-Senior

H. P. Lambert, Toastmaster.

C. R. Hall, K. J. Stouffer....Comites

Music .....Orchestra

Maude Owings...Does Time Return?

Katherine Stofer .....

.....Otterbein In Ye Olden Days

Piano Duet .....

....Mary Creamer, Ruth Brundage

The Rose .....Thorns

The Cactus.....Prickly Pears

Music .....

....Celebrated Minuet Paderewski

The Palm.....Dates

The Blue Bells.....Shady Dells

Extemporaneous Toasts .....

Pres. Clippinger

A. S. Keister

Music .....Orchestra

April 13.....Freshman-Junior

J. L. Snaveley, Toastmaster.

Music .....Orchestra

Toast to 1911.....L. M. Curtis

Response.....D. C. Shumaker

Cornet Solo.....O. W. Briner

"Dope" .....R. B. Sando

"Shavings" .....C. D. Yates

Music .....Quartette

Now.....Miss Lydia Nelson

"Now".....Miss Lydia Nelson

"Then".....Miss Estella Gifford

Piano Solo.....Miss Sarah Hoffman

Otterbein.....Pres. W. G. Clippinger

Music .....Orchestra

R. E. A. met April 13 in regular session. J. F. Smith addressed the association on the subject of "Fruit bearing."

### CURRENT NEWS.

There's plenty of things happening  
Around the old college,  
But many ne'er come  
To the editor's knowledge;  
It's hard to keep track  
Of all that is doing,  
Though new-born ideas  
We're always pursuing;  
Of course there are some things  
On which to depend  
For current news items  
Of a specified trend;  
You can speak about points  
And you're sure of creating  
An interest in the minds  
Of those who are waiting;  
If you want the old bachelors  
The old maids will listen,  
But roast the old maids  
Then watch their eyes glisten.  
You can call up a prof  
For a slam now and then  
And they never get sore  
They're jolly good men,  
Like everything else  
There's ups and there's downs,  
And in every good circus  
There's sure to be clowns,  
But it's really disgusting  
When some one gets sore  
And with me you'll agree  
That such folks are a bore.

You can't make your write-ups  
 Suit every one's views,  
 So speak the plain truth  
 When you write current news.

Croghan—"What league did you  
 play on?"

Engle—"Epworth League."

Fall term—Clyde Spoon.  
 Winter term—Ruby Garlinger.  
 Spring term—It looks like Bale wor-  
 ship, Channing.

Custer had been at the dormitory  
 for dinner.

Shumaker—"Did they call on you  
 to return thanks?"

Custer—"No, but I was loaded for  
 them."

Miss Converse (to Prof. West)—  
 "That sounds like a fish story to me."

Don'ts from good authorities:

Don't fold your napkins when you  
 dine at the dormitory. (Custer and  
 Brane.).

Don't bother about taking your hat  
 off when you take your girl to the  
 lecture. (Maeder.)

Don't post bills on the college build-  
 ing. (Menke.)

Don't butt in when we are taking  
 a walk. ("Skinny" and Evarina.)

Don't spend all your time with your  
 girl. (Mattis, M. L. Hartman, Weav-  
 er, Young, Stouffer and Kelly.)

Don't carry more than about forty  
 hours of college work. (Miss Prin-  
 key.)

Callahan (discussing electricity)—  
 "You must take into account the in-  
 fernal (internal) resistance."

Just imagine if you can a King fish-  
 ing for a Minnie.

Hall—"What would you do if war  
 should break out between Japan and  
 United States?"

Yabe—"I'd go to bed and go to  
 sleep."

Curts (in freshman meeting)—  
 "How many of the class play orches-  
 tral instruments?"

Brane—"I play second fiddle."

Prof. (in Geom.)—Give me a theo-  
 rem.

Moss—"From a point in Otterbein  
 many conclusions may be drawn."

Prof. West: "In order to reduce  
 dollars to cents you multiply by ten,  
 don't you?"

Much laughter by the class.

Prof. (who is not "on")—I don't  
 see the joke, but I'll bet it's a good  
 one."

Nelson—"Where will I find some-  
 thing to play checkers on?"

Mills—"Take Lutz's career."

"May I print a kiss on your lips," I  
 asked,

She nodded her kind permission.

So we went to press and I rather  
 guess

We printed a large edition.

—Jno. Hogg.

Prof. Jones—"Go on, Miss Ressler,  
 and get us out of purgatory."

Miss Moses is taking (art) this  
 spring.

Moses—"Biggest decrease in enroll-  
 ment I ever knew for spring term."

Reider—"Who's out?"

Moses—"Ada."

# ASSOCIATION NOTES



## Y M C A.

March 17. As a part of the preliminary services Mr. O. W. Briner favored the Association with a cornet solo. The speaker of the evening was Dr. J. M. Philippi, editor of the Religious Telescope. His subject as announced was "Religious Journalism;" but Dr. Philippi preferred the simple subject, "Journalism." The substance of the speaker's advice to contributors and reporters was: "Be brief; be interesting; and by all means be accurate and careful." In support of this splendid editorial advice numerous rules and suggestions were given. Among these were directions for writing letters in such a way as to leave a good first impression on an editor, for choosing suitable paper and for preparing manuscripts for the printer.

March 31. "Lessons of the Trees" was the subject of an interesting talk by the leader, Mr. M. L. Hartman. The root, the trunk and the branches of the tree were likened to the past, the present and the future of human life. The past is the tap root of life. It is ruled by memory. The present is the trunk of the tree of life. It is ruled by reason. The future is the branches of the tree of life. It is ruled by hope. The present depends upon the past, and the future depends upon the present and the past. Reversing the order, we find that the inspiration for the present comes from

our hopes for the future.

April 7. This was installation service. After song and prayer the scripture lesson was read responsively. The retiring president then gave a report of the work done by the Association during the year. By comparisons he showed that in the proportion of men enrolled for Mission Study Otterbein stands above all the other colleges in the state. The financial condition of the Association is good, the devotional meetings have been attended better than ever before, and all the activities are flourishing.

The auditing committee reported favorably on the books of the treasurer but recommended that a better method of keeping the recording secretary's books be devised in order to make the records more easily accessible.

After a vocal duet by Messrs. Peck and Foltz, President Clippinger called the officers elect forward and installed them into office. In well chosen words he impressed upon the officers the weight of responsibility they were assuming. He charged them to be faithful, honest, pure and brave.

After this part of the service the incoming president gave a brief inaugural address. He expressed a deep desire to see the prosperity of the Association and pledged his best efforts to bring about prosperity. He further appealed to the members of the Asso-



ciation for their support. Mr. Shumaker assumes the presidency without self confidence but with faith in the "fellows" and in God. We believe he will succeed abundantly. Several members of the board of trustees of the University were in our service. Among them was Dr. W. R. Funk who led in the closing prayer.

April 14. The responsive reading of the one hundred and third Psalm and the rendition of a piano solo by Mr. Keister added interest to the opening exercises. The address of the evening was delivered by Prof. Wagoner. He said he wanted his address to be a heart-to-heart talk with us as students. After characterizing himself as a teacher with the heart of a student, he proceeded in his inimitable way to tell us some of the things which in his opinion are important for us as students to observe. One great necessity mentioned was "Adjustment to moral conditions." The Professor laid much stress upon the business value of a clean, moral life. Another point was "A reasonable appreciation of one's worth as a student." Under this head the speaker talked of the call of the various occupations, trades and professions, enumerating some of the most essential qualifications of the lawyer, the doctor, the minister, and the teacher. Referring to his own happy experience in teaching Prof. Wagoner said: "I wish I could live a thousand years and teach every day." The entire address was of such a nature as to make us think and stimulate us to action.

#### Y. W. C. A.

April 5.—Miss Helen Sewall, the Y. W. C. A. secretary for Ohio and West Virginia spoke to the association. She

is enthusiastic in her work and inspired the girls to greater effort. She explained first what the National Board was doing. How Miss Burnes, one national secretary is organizing county associations for girls of small towns and of the country in accordance with the truth expressed by President Roosevelt who said that everything should be done to make country life delightful, if our nation is to prosper. How Miss Conde is working among girls of professional schools, who will soon be engaged in business; for the opportune time to reach these girls is while they are together in the professional schools. The Y. W. C. A. feels responsible for all girls and must do its best to reach them. She explained the thought that we are not fit to live until we are ready to die. "The best way to use our lives is to invest them in His service." He can get more out of them than we can. If we invest our lives in His service, He will fit us to be channels of blessing to this old world of ours.

April 12.—Every Girl's Life is a Plan of God." Leader, Grace Heller. The leader showed that just as God watches the sparrow and clothes the lily, He can care for each one of us. He can plan for every girl's life. The leader spoke of the parable of the talents given us, whether they be ten, five, or even one. "We should follow in the life the one thing which we can do best, for there is something which each one of us can do better than any one else." If we do not do what he has planned, that thing remains undone and disturbs the great whole, the world plan." We sometimes wonder for what we live; but if we can only give a cup of cold water to one of His little ones, our lives will be happy and will mean something to the world."

At this meeting a letter was read from Miss Agnes Hill, a Y. W. C. A. secretary in India, whom the Otterbein Association is helping to support.

### The Dayton Banquet.

The annual banquet and reunion of Otterbein University ex students held in the social rooms of the First United Brethren Church in Dayton on Monday evening, March 28, without a doubt eclipsed all previous occasions of similar character attempted by the Miami Alumna Association. Mr. Irvin G. Kumler was the head of the committee in charge and the success of the banquet was in a large measure due to his efforts. The splendid menu served the guests was provided for by a committee headed by Mrs. L. E. Custer, and Mrs. Hughes had charge of the decorations. The hall was a veritable bower of blossoms and foliage and presented a most inviting and charming scene.

The invocation was made by Rev. C. J. Kephart, D. D., and Mr. S. J. Flickinger, editor of the Dayton Herald was the toastmaster. The toast, "Otterbein and Her Daughters," was responded to by Mrs. Chas. H. Bosler and "Otterbein-Random Snapshots of her Past Struggles" by Mr. S. E. Kumler was rich with the humor that always characterizes Mr. Kumler's speeches. President Clippinger added power to the wave of enthusiasm that prevailed in speaking of "The Otterbein of to-day and the Otterbein of to-morrow."

There were more than a score of Otterbein students present and the quartet from the Glee Club, composed of Prof. F. J. Resler, C. D. Yates, L. M. Curts and P. N. Bennett, with Mrs. Resler as accompanist, made a decided

"hit." In fact the impression made was so good that right then and there a committee composed of Messrs. Luther Funkhouser, Nellis Funk and Robert Staley, was appointed to arrange to have the Glee Club give a concert in Dayton this spring.

Dr. L. E. Custer was elected chairman of the committee on arrangements for the banquet next year and plans are now being perfected for an Otterbein reunion at the Miami Valley Chautauqua sometime in July. President Clippinger will be the speaker of the day and a great time is anticipated.

### CONSERVATORY NOTES

The April Recital will be given the last of the month. Preparations have been made, and the performers are almost ready to appear. It will be held in Lambert Hall.

Otterbein can boast of as good choir training as can be had anywhere in the country. The very best church music is studied and under the efficient direction of Prof. Resler, the choir has been doing fine work.

There will be only two graduates in piano this year, owing to the introduction of more severe examinations in playing from memory, and stricter requirements in the course of study. The candidates will, however take the Bachelor of Music degree. There will be one graduate in vocal, who will also take the degree of Bachelor of Music.

Much attention is at present being paid to ensemble playing. This work is a very valuable part of the

training of a musician, as it not only cultivates his sense of rhythm and sight-reading ability, but gives him an opportunity to study the larger works of the Masters. The conservatory has three sets of pianos tuned perfectly together for this work.



The hall has been extraordinarily quiet this term. I wonder why so many of our old girls are gone.

On Wednesday evening, April 6th, the Sophomore-Senior banquet was held in the dining room of Cochran Hall. Eighty-two were present and a good time was reported.

Wednesday evening, April, 13, the Freshmen-Junior banquet was held in the Hall. About eighty-five persons attended the feast and a glorious time was reported.

The big American flag which Mrs. Samuel Kumler presented to the Hall soon after the Parliament has been very much appreciated by the girls and has been used twice, first on Feb. 22 and then it served in the decoration at the Soph-Senior banquet.

Beware boys, take heed, stay away from the dormitory on state occasions or at illegal intervals unless invited, for we this year have a spy or procuor and everything is found out.

We are sorry that President Clippinger was forced to give the girls

some words of warning at the dinner table on April 13, concerning some plans for a frolic which had to be carried to his ear and which was only a bluff. We will try not to cause him that trouble again.

### Otterbein Breaks Even in Debate

On April 5 the Tan and Cardinal floated triumphant in the forensic battle at Tiffin but went down to defeat at home. Heidelberg, our worthy rival of old, was again our opponent and right ably did her men uphold her standard.

Otterbein's affirmative team—Ketner De Vaux and Harper—advocated the income tax for revenue purposes, for an emergency and remedial measure, as a just and fair tax and as a practicable measure recommending England's stoppage at source plan to collect the tax. Heidelberg's negative team—Miller, Lysterly and Miller—opposed the tax as not being a cure for any evils of our present system and as being a tax difficult of collection in this country. They insisted on remedying state evils by state reforms, federal evils by federal reforms and that to impose a direct tax like the income tax in our present indirect system would complicate the system. In spite of Harper's splendid rebuttal the judges by a vote of 2 to 1 upheld the contention of the negative.

In the debate at Tiffin Heidelberg's team—Shinn, Shultz and Platt—waived the revenue feature of the tax and advocated it for justice, expediency and practicability. The negative of Otterbein—Richer, Bilsing and Keister—contended that it was not needed, was unjust to the states and individuals and could not be administered in this coun-

try. The judges 2 to 1 upheld Otterbein and the negative. The judge who cast his vote for Heidelberg in this debate admitted to the boys after the contest was over that Otterbein had turned him completely around on the subject, that he had come to the debate strongly in favor of the income tax, that after hearing Otterbein advance her arguments on the negative he had been converted to the negative and was now opposed to the tax but that he voted for Heidelberg because he thought they produced more points. We do not question the sincerity of this judge in any way nor are we at all "sore" because we did not get his vote, but we cite this as an example of how widely judges differ in their opinions of effective debating. "Twenty five men in debate next year" is now the cry.

### Program of Commencement Week.

There will be a full week of exercises this year at Commencement owing to the fact that another day was added to the calendar of the week and an interesting program has been arranged.

One pleasing feature will be the fact that the society banquets will start earlier this year than last owing to the fact that the exercises preceding them will be held earlier in the evening. The college band will give several open air concerts during the festivities.

#### Thursday, June 9.

Open Sessions of Philaethen and Cleiorhetea,  
6:30 and 7 p. m.

#### Friday, June 10

Open Sessions of Philomathean and Philophronean, 6:30 and 6:45 p. m.

#### Saturday, June 11.

Track Meet—Denison vs. Otterbein, 2:30 p. m.  
President's Reception, 8 p. m.

#### Sunday, June 12.

Baccalaureate Sermon, 10:15 a. m.  
Anniversary of Christian Associations, 7:30 p. m.

#### Monday, June 13.

Reception of Philaethen Literary Society,  
10 a. m.  
Reception of School of Art, 2 to 5 p. m.  
Reception of Cleiorhetean Literary Society  
6 p. m.  
Concert by Choral Society, 7:30 p. m.  
Annual Banquet of Philaethen Literary Society, 8:30 p. m.

#### Tuesday, June 14.

Meeting Board of Trustees, 9 a. m.  
Annual Field Day, 2:30 p. m.  
Graduating Exercises of Music Department,  
7:30 p. m.  
Annual Banquets of Philomathean and Philophronean Literary Societies, 8:30 p. m.

#### Wednesday, June 15.

Baseball Game, Ohio Wesleyan vs. Otterbein,  
2:30 p. m.  
Senior Class Play, "Midsummer Night's Dream," 8 p. m.

#### Thursday, June 16.

Fifty-fourth Annual Commencement, 9 a. m.  
Class Address, Dr. Newell Dwight Hillis, of  
New York.  
Alumni Dinner, 12 m.

### The Senior Reception.

The tastefully decorated parlors of Cochran Hall were crowded with faculty, alumni, students and friends on Wednesday evening, April 20, when the annual Senior Reception occurred. The long line of gown-clad Seniors, the faculty in all their dignity and amiability, the alumni renewing old friendships and forming new ones, the students gay and happy, everyone seemed to enjoy the occasion to the full. Refreshments were served and the guests of the Senior class departed with many congratulations and best wishes to the class and many a fond memory of the evening.





# Alumna



Miss Dora Moore, '07, professor of Latin and English in Hicksville, was at her home in Westerville, the first week of the term.

The 30th of March was made notable in Westerville by Mr. H. F. Detweiler, A. M. '75 and wife, of Johnstown, Pa. Mr. and Mrs. Detweiler were just finishing a journey around the world.

Rev. W. E. Bovey, '92, pastor of North Congregational church, Columbus, spent Sunday, April 3, in Westerville with the family of Mr. W. A. Frazier.

Mr. E. A. Lawrence and wife, Lillian Mauk Lawrence, '06, spent the day with Mr. Lawrence's parents in Westerville Sunday, April 3.

Miss Mary Sechrist, '07, of Barberton, spent her spring vacation at home in Westerville, being a guest at the Soph-Senior banquet, April 6.

Dr. S. W. Keister, '77, pastor of Park Avenue Church, Johnstown, Pa., led chapel Monday, the fourth of April. Dr. Keister reports an Easter Sunday School collection of \$830.

Mr. Pearl Downing, '07, music, has been chosen as accompanist for the Alexander-Chapman party. He will join the party at Chicago in a few weeks. Mr. Downing's musical ability well merits this distinction.

Our sympathy is extended to Dr. D. E. Lorenz, '84 and wife '88, upon the death of their daughter who died recently in New York City. The parents are on a trip around the world and could not be informed at once of the sad news. Miss Lorenz was buried in Dayton.

Miss Edna Streich, '08, of Portsmouth, scattered many smiles about town for a few days after the 20th ult.

Dr. F. A. Edwards, '03, of Columbus, dined with the half baked Custerites of the Dempsey club, March 22.

Born to Mr. S. G. Moyer and wife, Dora Weaver Moyer, '06, of Elkins, W. Va., a daughter, Virginia Olive March 7. The Ægis extends congratulations.

Miss Ola Rogers, '01, teaching at Orrville was in town recently.

City Solicitor E. L. Weinland, '91, expects to bring his family to Westerville to spend the summer. They will move about May 15.

Hon. E. L. Weinland, '91, was elected President of the City Solicitors of Ohio in their annual convention held April 18 and 19 in Columbus. This is a great honor to an Otterbein alumnus and we congratulate this loyal friend upon his merited honor.

March 22 Mrs. Mary Hewit Beal '06 returned to Westerville for a continued visit with her mother.

Prof. C. M. Bookman, '04, Chair of Mathematics in Central High, Columbus, was in town April 4 making arrangements to spend May and June here. He and Mrs. Bookman will stay at the Coblentz house during those two months.

Mr. Jessica Iles Postlewait, '04, music, and daughter, of Columbus, visited Mr. Burr Linnabury and family Sunday March 27.

Tuesday, April 12, Mrs. Dr. T. J. Sanders, '77, returned home from a business trip to New York City and a visit with her son, Prof. E. A. Sanders, '02, of Jersey City, N. J.

Prof. O. A. Bailey, '07, of Piqua high school, spent a few days with his parents the first of the term.

Miss Helen Shauck, '96, took part in "The Fortune Teller" a play given by Columbus talent for the benefit of charity on April 4 and 5.



The Black and Red comes out in an attractive cover as usual. This paper is put up with characteristic German care and thoroughness. The editors and contributors are to be congratulated.

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The Alfred University Monthly for March contains a charmingly poetic "talk" on farming as a college man's vocation.

"A successful movement has been launched by the psychological clinic of the University of Pennsylvania to make its work for the treatment of backward and defective children statewide."

—OLD PENN.

The Case Tech for March 30 contains a sensible article on "The Scientist vs. the Literary Scholar." The writer takes the strong position that students of science should prevent lop-sided development by giving more attention to literary and cultural studies. We believe, furthermore, that the man who spends all his college days polishing up the outside and fails to obtain the accuracy and power of mind and the skill of hand yielded by scientific study misses the real meaning of a liberal education just as truly as the scientific student who neglects the studies supposed to be of special cultural value.

The Brown and White is among the the most tastefully executed high

school papers among our exchanges.

The students of Woman's College, Frederick, Maryland, are congratulating themselves on the inauguration of a partial system of student government within the college grounds. They believe that such a system will add strength of character to each girl, and that every girl will be more law-abiding when she has a share in law making and law enforcing.

The Scio Collegian for March contains an interesting article on "Polaris and the North Star."

The Freshman number of the Adrian College World is an evidence of what freshmen can do when they try.

The faculty at Oberlin has voted to exclude freshmen from participation in intercollegiate debate and oratory and membership on the Glee Club.

The April number of the Retina is worthy of mention not only for the quantity and quality of its contents but also for the excellent arrangement of the departments and for its general pleasing appearance.



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