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"A free responsible student voice since 1917."

THE Tan and Cardinal

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STUDENT PUBLICATION OF OTTERBEIN COLLEGE

Volume 53, Number 1

Westerville, Ohio

September 18, 1970

Governance Takes Effect

Otterbein College took one of the most historic steps in the history of higher education when on June 6, 1970, the Board of Trustees voted to accept the new governance plan.

By their vote, the Board of Trustees, in effect, reaffirmed the decision of students and faculty who had previously accepted the proposal during the spring term of the 1969-70 school year. The student body passed the proposal near unanimously, 1056-14 on May 6. Faculty members also approved the measure the same day by a ninety per cent majority of those present and voting.

The new governance plan of Otterbein College is actually not new, but grew out of a long series of careful considerations.

The initial thrust came from the administration, particularly President Turner and Dean Miller. They sought to somehow incorporate administration, faculty, and students into a more effective organization for college governance, and this has been the enduring theme:

students, faculty, and administration should work together.

Actual formulation of a plan began at the pre-school faculty conference in September 1968 where an Ad Hoc committee was formed. In October this Ad Hoc committee made recommendations to the Board of Trustees. The Trustees then authorized Harold L. Boda to appoint a "Committee of Six" to devise a plan to be presented at the end of the year to the faculty, the Student Senate, and the Trustees. The committee, chaired by President Turner, included Vice President Miller, Dr. Turley as a faculty representative, Steve Spurgeon, student, and last year's Student Senate president Sarah Rose Skaates from the alumni, and L. William Steck, trustee. Thus, all factions of the Otterbein community were involved in the governance plan from the start. The committee recommended a one-body legislature make up of administrators, alumni, faculty, students and trustees.

Faculty, students, and

trustees formed separate committees to study the proposed plan. Dr. Hancock chaired the faculty committee; Terry Goodman headed the student committee. Dr. Harold Augspurger led the trustee committee. In January, 1970, faculty and students joined forces to make final revisions. At this time Dr. Amy chaired the committee since Dr. Hancock was leaving on a spring sabbatical. The final draft was completed by both faculty and students on May 6. The Board of Trustees approved the new by-laws, but recommended that a few trustees and alumni serve on the College Senate and several committees.

Dr. Hancock, who worked on the governance plan for two years said that the plan achieved what he personally had in mind: an increased efficiency in the college government, a reduction of the number of committees, and improved communication. Optimistic about the plan's implementation, Dr. Hancock commented that the com-

mittees would be the key factor in the workability of the plan since the legislative body is too large to act as a committee of the whole. Stressing that "students, faculty, and administration must trust one another," Dr. Hancock believes that the spirit of cooperation which he has seen at Otterbein will prevail to make the plan function well.

Dr. Amy, also a dedicated developer of the governance plan, sees three important values in the plan. First, it is not the result of a pressured confrontation between students and administration, but rather the plan is the result of a steady, cooperative effort among all groups involved, an evolution instead of a revolution. Secondly, a sense of community which the plan is trying to achieve is rooted in the development as all groups concerned shared in the plan's formation. Lastly, the educational value of the plan must be pointed out. Students, faculty, and administration will meet each other's viewpoints, enabling the needs and responsibilities of each group to be more readily understood. In

order for this to work, Dr. Amy emphasizes, "every one of us must work with the intention of understanding each other, being willing to listen."

Presently, the governmental machinery is in a state of transition to the College Senate format.

Nominating petitions for those wishing to run for a position as an at-large candidate may be obtained from the Student Personnel office. These must be signed by ten full-time students and returned no later than noon, Friday, September 25. Only sophomore, junior, and seniors are eligible to run for office. As Student Senate President Rich Thomas asserted, "This is the most important thing you can do now."

Fifty-four at-large positions need to be filled by students on the College Senate. But when it's time to vote on Monday, September 28, each student will only vote for fifteen. Voting will be done on IBM cards so tabulation of the results can be completed within hours.

In addition, sixteen positions on the College Senate have to be filled by students representing continued on Page 3

Turner retires from Otterbein

On June 6, 1970, President Lynn W. Turner submitted his resignation to the Board of Trustees of Otterbein College.

In announcing to the Board the proposed date of his retirement, Dr. Lynn W. Turner, who assumed the presidency of Otterbein in 1958, said:

"In a little less than thirteen months from today, on July 7, 1971, I shall be 65 years of age. At my own recommendation in 1963 the Board decided that 65 should be the retirement age for administrative officers at Otterbein College—in my opinion a very wise decision. The Board also decided, however, that retirement should come at the end of the year in which the 65th birthday occurs. According to this ruling, I could legitimately ask the Board to employ me until June 30, 1972, since our fiscal and administrative year begins on July 1, six days before my birthday. However, I certainly would not wish to take advantage of a mere technicality to keep myself in office for 51 weeks after I have



Lynn W. Turner

reached retirement age, and in essential violation of the spirit of the College's regulation.

"Therefore I am asking the Board to allow me to retire at the end of the next fiscal year but to give me a month or two of grace, as it were, as a time for cleaning out my files and making final preparations for departure. In other words, I should like to be allowed to retire before August 31, 1971, if it is necessary to remain that long.

"... I do wish to recommend very strongly that faculty and student opinion be taken into serious consideration in this process (of choosing a successor).

"... The last twelve years have been probably the most fruitful of my life and have afforded me opportunities for personal growth and achievement which I could never have attained in any other way. My wife and I have become so completely identified with Otterbein College that no alumnus, no faculty member, no trustee, no official of the church could possibly be more concerned than we are about the quality of her existence and the promise of her future. I felt that whatever mission we had has been accomplished and that it is definitely time for new leadership. An era has come to an end. We believe that retirement can and, in our case, should be personally rewarding, but nothing in the future certainly can be as exciting as these years in the immediate past."

Student elections in ten days

The student voice has always been heard at Otterbein College and soon that voice will be exercised in campus-wide elections to be held Monday, September 28.

These elections are a result of proposals approved by the Otterbein College Board of Trustees last June. At that time the Board passed plans to reduce its own membership from 45 to 30 and to include three students and three faculty representatives. The Board also agreed to a campus governance program that had been in the works for nearly two years.

These new governance plan calls for student membership equal to that of faculty in all decision-making councils, committees and in the College Senate.

When the you men and women of Otterbein cast their ballots this fall, they will be

voting for student members to serve on the new College Senate. These elected representatives will in turn choose three students to sit on the Board of Trustees for three year terms with full voting privileges. Once the College Senate is convened, the student "senators" will select individuals for all campus committees and councils.

The faculty will also be making important decisions. They'll elect three of their number to seats on the College Board of Trustees with the same privileges as the student members.

When the plans become a working reality, Otterbein College will be totally unique in American higher education. Students will literally have an equal voice in campus affairs and will sit, along with faculty, on a Board of Trustees with full voting prerogative.

Success requires involvement

editorial comment...

On June 6, 1970, a milestone was reached, not only in the history of Otterbein College, but in the annals of higher education when the Trustees voted to accept the new governance proposal as set forth by the Otterbein College community.

What students in most large major universities are still fighting for through violent and disruptive means is rapidly becoming reality in a peaceful manner at Otterbein College. We have become a leader in the struggle for students to acquire a say in their lives while still on campus. The new governance plan has become a model for what other colleges strive.

The people with the information have constantly noted that the proposal was not made because of fear of confrontation, but because of considerable thoughtful study in order to improve the Otterbein academic and cultural community. This dedicated desire to provide the best for the college has resulted in what has been described as "The most advanced (system of college government) in the entire establishment of higher education," by Dr. Earl J. McGrath, former U.S. Commissioner on Education.

Students can now become almost totally involved in the operation of the college and in the destiny of their own lives. We can now help to decide

what influences we want to affect our lives. As President Turner has been quoted as saying in the June 8, 1970 issue of the New York Times, the plan will "liberate the students."

Not only will this be accomplished through just the mere size of the student representation in the College Senate, but also through the very important committees and subcommittees which will perform most of the actual work and research.

The fact that the College Senate demands the services of so many students dictates the idea that students on campus must become involved.

The system of government which the proposal advocates and implements can be nothing but a positive factor in strengthening the college community.

Students must now work with faculty and administration if anything is to be done. Every facet of the governance plan demands the cooperation of the entire college community. This can lead to decisively better communications between the three factions in the general college community, the faculty, administration and students.

The plan also eliminates time-consuming a separate committees of students and faculty concerning the same

topic. Such committees will now be formed jointly.

The new governance plan will have a progressive effect on Otterbein. Increased involvement, increased communications, and less time-consuming administrative details will provide for a more moderate, and by Otterbein standards, more liberal attitude on campus and in the realms of higher authority. The fact that the Trustees have shed the shackles of the old and have warmly accepted the prospects of the new governance proposal should encourage every member of the Otterbein community.

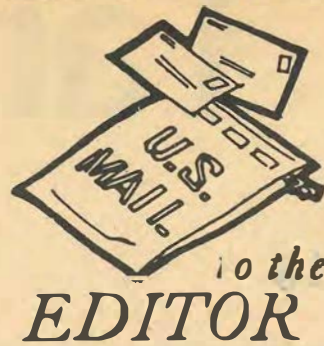
Perhaps one facet which has not received as much attention on campus as it deserves, is the revamping of the Board of Trustees and the addition of three student and three faculty trustees to the board. These important additions assure that the conscience of the campus will be heard.

But the success of the new governance plan depends upon its acceptance by the students. The students showed their desire for change last spring by overwhelmingly accepting the governance plan. Now they must support their decision with involvement.

Freshmen this year are being given the opportunity to have a stake in their future now, not a year later as every succeeding freshmen class will have to wait, but now, when the governance plan will need its greatest support.

For Otterbein College, this is one chance in a lifetime. Let's not mess it up.

LETTERS Governance



The Tan and Cardinal will publish all letters to the editor which are not libelous and are in good taste. All letters must be signed and names will be withheld upon request.

Freshmen uphold tradition

To the Class of 1973, ESPECIALLY the Beanie Committee:

We as freshmen of Otterbein College think that the members of the Beanie Committee have done an inadequate job of enforcing the rules concerning beanies. Beanies have been a tradition here at Otterbein for many years and it is the duty of each class to do their part to preserve this tradition. We freshmen feel honored to carry on the tradition at Otterbein College. Nothing the sophomores say or do can ruin our class spirit. We feel that if the members of the beanie committee will not enforce the tradition then they should be replaced by responsible individuals who will enforce it. We freshmen WILL wear our beanies because it IS our thing! Concerned Freshmen

September 23, Wednesday. 4:00 p.m. Elections by majors in departments of departmental representatives and a representative to College Senate. 4:30 p.m. Divisional meetings to elect members of Curriculum Committee.

September 28, Monday. Student elections.

September 30, Wednesday. 4:00 p.m. First meeting of College Senate. Important item of business at initial meeting of College Senate: Election of members of Administrative Council in order that they may nominate members of committees (students and faculty). Preliminary nominations sent to faculty and students by Wednesday, October 7.

October 7, Wednesday, 4:00 p.m. Student and Faculty members of Senate, in separate places, nominate to the Board.

October 14, Wednesday, 4:00 p.m. Special Senate meeting. Committee nominations and petition for various committees.

October 14, Wednesday. 9:00 a.m. - 5:00 p.m. Faculty vote for faculty Trustees by ballot in Administration Building. 8:00 a.m. - 7:00 p.m. Students vote for student Trustees by ballot in Campus Center.

Editor's Note: Normally, the Tan and Cardinal will not accept unsigned letters to the editor. But because of the timeliness of the statement and the fact that freshmen have written it and seem honestly concerned, the letter has been printed.

In the future, unsigned letters will not be printed in the Tan and Cardinal.

FEIFFER

I HAVE SEEN "THE STRAWBERRY STATEMENT" AND IT EXPOSED TO ME THE HARM A SMALL MINORITY OF STUDENTS CAN DO TO OUR UNIVERSITY SYSTEM.



I HAVE SEEN "CATCH 22" AND IT REVEALED TO ME HOW PATRIOTISM IS TREATED WITH DERISION BY A NOISY VOCAL MINORITY IN THE MASS MEDIA.



I HAVE SEEN "CHISUM" AND IT REMINDED ME THAT DESPITE THE COMPLEXITY OF ISSUES THERE IS A GOOD SIDE AND A BAD SIDE.



I HAVE SEEN "PATTON" AND IT MADE IT PERFECTLY CLEAR TO ME THAT A LEADER MUST BE RESOLUTE IN MAKING TOUGH DECISIONS DESPITE THE ODDS AGAINST HIM.



ACCORDINGLY, AFTER LONG HOURS OF SCREENINGS AND PRIVATE REFLECTION IT IS MY CONCLUSION AS PRESIDENT THAT:



THE BELLS ARE RINGING FOR ME AN' MY GAL - THE BIRDS ARE SINGING -



Policy Stated

The following revisions in the TAN AND CARDINAL policy of 1961 have been proposed by the editorial board, comprised of all salaried personnel of the staff, and will be adopted, with amendments, on Monday, May 17, 1965. The board will entertain recommendations for a ten-day period, after which this policy will be adopted.

The Tan and Cardinal is the student newspaper published by and for the students of Otterbein College, as indicated in the newspaper's nameplate and masthead.

The Tan and Cardinal is a member of the Associated Collegiate Press, the Ohio College Newspaper Association, the National Advertising Service of New York, and adheres to the spirit of the Canons of Journalism adopted by the American Society of Newspaper Editors in 1923.

The Tan and Cardinal recognizes its responsibility to the administration of Otterbein College and pledges its support or constructive criticism for the welfare of that body.

As a student publication, the Tan and Cardinal recognizes its duty to present to the student material that is of unquestionable journalistic value.

Under the Constitution of the United States, freedom of the press is guaranteed. Court decisions and publishers' codes have settled on a generally accepted meaning — namely that there shall be no censorship of any writing prior to publication.

The law definitely establishes the liability of the press for publishing libel, slander, obscene matter, and other offenses against public or individual rights.

Custom dictates that the

press may not publish matter injurious to others (short of libel or slander) except in promoting the public welfare. Custom also dictates that campaigns, exposes, and the like should be conducted solely to remove or remedy situations injurious to the public welfare and not for the purpose of sensationalism.

Editorials are the opinion of the publishers, not of the individual writer, unless the editorial is signed, in which case it becomes a letter to the editor.

The editorial board is solely responsible for the matter which appears in the Tan and Cardinal. It is their responsibility to determine what interpretation shall be put on news for policy and editorial purposes.

Opinions expressed in the Tan and Cardinal are those of the editorial board or of the individual writer and do not necessarily reflect the views of the faculty and administration of Otterbein College. Letters to the editor may be edited and must be in good taste and free of libel. Personal attacks will not be printed.

Primary responsibility for complaint regarding matter published in the Tan and Cardinal rests with the editor. As faculty liaison between the administration and the newspaper, it is the advisor's duty as well as his right to receive and attempt to adjust complaints regarding content of the paper.

Nothing in this policy shall be construed to interfere with the freedom of the press as generally accepted. Likewise, nothing herein shall be construed to release the editor or the editorial board from any of the responsibilities imposed by law, general newspaper custom, and good taste.

continued from Page 1

each of the majors offered at Otterbein. The election for these positions will be held Wednesday, September 23 at 4 p.m. At this time, all non-essential activity on campus will cease so that everyone might have the opportunity to vote for their respective major representative.



Dr. Harold Hancock

DR. WILLIAM AMY, chairman of the Department of Religion and Philosophy, chaired the student-faculty committee last year which polished the proposal for a new Otterbein governance plan which is presently being implemented on this campus. Dr. Harold Hancock preceded Dr. Amy as the chairman of the committee and did much of the initial research.



Dr. William Amy

Immediately following at 4:30 p.m., divisional meetings will be held to elect members of the Curriculum Committee. Because the College Senate is a structure of committees, many students will be needed to fill the positions available. To be eligible for nomination to the various committees, interested students should obtain a nominating petition. Two College Senators must sign the petition in order to be nominated.

On Wednesday, September 30, the first meeting of the College Senate will be held.

Presently the lame duck Student Senate is overseeing student participation in the College Senate elections. Their main function presently is to instill and keep students interested and involved in the part they play in forming the College Senate. One more

meeting is planned for Tuesday, September 22. Student Senate President Rich Thomas indicated that he doesn't believe this governance plan to be unchangeable. "We shouldn't say this is the plan and it can't be changed. We shouldn't be stagnant with it. We should let it grow and mature with the life and destiny of the college."

Prospective lawyers test Oct. 17

PRINCETON, NEW JERSEY, August 3 — The Law School Admission Test, required of candidates for admission to most American Law schools, will be given on October 17, 1970, December 19, 1970, February 13, 1971, April 10, 1971, and July 31, 1971. Since many law schools select their freshman classes in the spring preceding entrance, candidates for admission to next year's classes are advised to register for the October, December, or February administration. Registration for this test does not constitute application for admission to law school. Such application must be made by filing appropriate papers with the institutions involved.

The Law School Admission Test is a full-day test

administered in two half-day sessions. Designed to predict scholastic achievement in law school and to provide information about the undergraduate preparation of law school applicants, the test yields two scores: the LSAT, which is a measure of academic ability, and writing ability, which is a measure of competence in writing skills. Candidates for the test should secure a copy of the Bulletin of Information, which includes the LSAT Registration Form and sample questions. The Registration Form and fees must reach Educational Testing Service at least three

weeks before the desired test date. Also included in the Bulletin package is an announcement of new admissions services and the names of law schools participating in the services. Applicants to these law schools will follow new application procedures. For a copy of the Bulletin, Registration Form, and announcement, either write to the Law School Admission Test, Educational Testing Service, Box 944, Princeton, N.J. 08540 or obtain a set of the materials locally at the Towers faculty suite of Dr. John Lauback.

Nine faculty added to community

Nine new faculty members have been hired to join the academic community at Otterbein College this year. The list includes new instructors in the departments of English, Aerospace Studies, Speech and Theater, Physical Education for Men and Women, Mathematics, Economics and Business Administration, and Foreign Languages (German).

Those new faculty members and their departments are Lt.

Col. Alvin Allen (Aerospace Studies), Paul Butcher (Speech and Theater), Norman Chaney (English), Mrs. Sheila Cooley (English), Miss Karol Kahrs (Health and Physical Education for Women), Rolf Neuman (German), Dr. Kaj Nielson (Mathematics), Tommy Price (Health and Physical Education for Men), and John Ward (Economics and Business Administration).

Five faculty members are on sabbaticals this term. This includes John Bailey of the English department; Lyle Barkhymer, Music; Larry Cox, Psychology; John Hamilton, Foreign Language; and Robert Place, Chemistry.

Donald Bulthaupt is on leave from the Physics department of the college for the entire year.

NOTICE TO ALL FACULTY, STAFF AND STUDENTS WHO PARK ON CAMPUS: The posted Two-Hour Parking zones in front of the College Administration Building on West College Street will be strictly enforced this school year. Violators will be issued tickets by the Westerville Police Department.

Sybil distribution

Sue Butcke, 1969-70 editor of the Otterbein College yearbook, the Sybil, answered inquiries concerning the date of the arrival of the finished books this fall. She said that the first week of October would be the earliest return and further stated that the processing was now completely under the direction of the book manufacturing company. Randy Cline, the new editor of the Sybil, commented that distribution would be through the Campus Center, but that students should await further details.

THE Tan and Cardinal

STUDENT PUBLICATION OF OTTERBEIN COLLEGE

"a free responsible student voice since 1917."

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THE U.S. STUDENT PRESS ASSOCIATION



Roving Reporter

by Bonnie LeMay

As the 'Bein opens its doors to another year, it becomes the testing ground for a new type of student government.

One of many changes made here last year, the governance plan will be put to work for the first time this fall.

The governance plan is not only a new form of government for Otterbein, but also one of the first of its kind. Therefore, not only students, faculty, and administrators of the college itself, but also many outside people will be anxiously awaiting the outcome of its trial.

Students will now have a much larger part in the college government, as they are now represented on an equal basis with the faculty in the Senate. They will also hold an increased amount of responsibility in the various committees which carry out the functions of the school. In addition, they will now have representatives to the Board of Trustees.

Consequently, the students have the job of becoming more aware of the college government, of taking a larger part in it, and of thinking about and understanding it.

Hopefully, the students will be concerned enough to fully understand the way the governance plan works. With this thought in mind, I asked them for their ideas on it and for their expectations as to how it would work.

The general feeling toward the plan seemed to be both favorable and optimistic. However, some students, especially freshmen, were not quite familiar with the way it would work, while others commented that they, "... hadn't really thought about it." But most were in agreement that it was "A good step."

Of the new students who were aware of the plan, many felt it was a great idea. One freshman was "... very impressed," and explained, "I didn't know about it before I came, but it says a lot for a small school. My high school did the same thing for the school board and it will take effect this year. I was sorry to miss it, but I think this will be good."

Others thought that it was a very necessary step and made such remarks as, "It's about time they did it. Maybe now some of the conservative rulings of the school will change — this school is too conservative," and "It's fantastic! There's not many original things to say about it now, but I think the students would resent it, if they couldn't be part of the government."

Another student felt that it would bring the college community closer together. "It's pretty good. It'll bring the

faculty closer to the student body. They'll know what the students want and will be able to iron out the problems and come up with some answers. With this direct relationship, the faculty will better understand the position of the students and the students that of the faculty."

Amid all the optimism, however, there was the concern of the necessity of the students to take an active part in the government. One expressed the fear that, "The students best qualified for the positions aren't going to have the time available to fill them," while another remarked that, "The main thing is, a lot of people are not informed on what they should and are allowed to do."

Several others realized that the plan was great, but that it required the participation of the student body. One commented, "I hope that the students and faculty of Otterbein College have enough intelligence and initiative to give this plan an honest try. It will work only with us. We have heard a lot of favorable publicity about the governance plan, but when it comes down to it, we have to make it work or it will die."

Turner praises students at convo

In the Opening Convocation speech welcoming new freshmen and returning upperclassmen to the campus, President Dr. Lynn W. Turner suggested the "Age of Aquarius" might be better named the "Rebirth of Christian Brotherhood."

Addressing the 460 freshmen and many of the 900 upperclassmen at Cowan Hall on Sunday evening, Sept. 13, Dr. Turner reminded the students of the accompanying sense of unity, and community spirit as their common purpose.

Dr. Turner interjected a note of humor coupled with serious thought in his talk by explaining to the assembled group that whereas he did not agree with the younger generation's choice of music, "when I stuff my ears to the reverberations of the sounds and listen to the words which you are saying, I find myself in agreement and strangely moved by their depth of understanding."

"The best name (for the era) is the Age of Aquarius if that means harmony and understanding, sympathy and trust abounding, no more falsehoods or derision... a golden dream of vision, and the mind's true liberation." Including the assembled faculty he noted,

"I'm for that and so are most of my contemporaries. No matter how many generations separate us, you and I agree on these fundamental truths."

Citing the problems of the supposed "generation gap," Dr. Turner challenged "we are being tricked into believing there is a generation gap because we have different tastes in superficial things. We need so much to come together in mutual understanding of the fundamental things."

Dr. Turner quoted the just-published *Should Students Share the Power* by Earl J. McGrath, noted educator and former Commissioner on Education in the Truman and Eisenhower administrations, which called attention to the new campus governance plan at Otterbein. In his book, Dr. McGrath says in part:

"In terms of structure, representation, and scope of responsibility, the new government at Otterbein College is the most advanced in the entire establishment of high education. In principle it comes closer than any other extant model to establishing a genuine academic community..."

Turning to the familiar and timely example of the football field, Dr. Turner chided, "Isn't

it strange in our culture, we insist on closer adherence to the rules on the gridiron than we do rules in the classroom, on the highway, and in the business office?"

"Some would have us change the words of Longfellow's poem to read, 'Games are real and games are earnest, but life is just a sham and a pretense.'"

"Actually, the game of football resembles the game of life not only in the often-compared lessons of courage and will-to-win. The most important lesson of all is for the spectators as well as the players, namely, it is a game of rules; a prime example of law and order. There is no anarchy on the field. There are so many things these players cannot do, one might almost argue that they are not free men. Our current climate of rebellion to any kind of restraint or discipline might argue they might as well start a revolt on the football field."

Continuing by picturing athletic conflict in which rebellion reigned, Dr. Turner cited Otterbein College students for remaining "close to the Golden Mean."

"While students on other campuses were forcing schools to close, Otterbein College was bringing into final form and acceptance a new concept for the governance of this institution. This has earned you a reputation among adults, and your peers, of real maturity."

Library nears 1/3 completion

Construction at the building site of the new library at Otterbein College is running "three or four weeks behind schedule" according to Mr. Woodrow Macke, Vice President for Business Affairs and Business Manager. The project was plagued by strikes and unknown extra work caused by the tunnel-building along the west wall of the building. But the Knowlton Construction Company of Bellefontaine, Ohio, the general contractor of the project, has assured the college that the lost time will be made up, Mr. Macke stated. As of September 1, 1970, 27% of all construction had been completed.

The total cost of the library project is estimated to be \$2.2 million. Of this, \$300,000 is still needed to be pledged to complete the library construction. In addition, \$250,000 will be needed to be pledged to furnish the interior of the library once construction is completed.

Deep By Dan Budd

The Voluptuous Adventures of Sarah Sweetsoul, Part VI

"No, Mother," Sarah says silently staring at her silhouette, "I'm not taking my play-boat to school with me. I've told you eight times that I'm taking my rubber duck."

Her mother enters carrying Sarah's duck and places it in the plaid suitcase laying on the bed. Inside the suitcase are the many things which Sarah will need to get through the next ten weeks of school: her toothbrush, a Wild Man Fisher album, three toothpicks, a can of deodorant, the four cent postcard signed by "Little Richard," an eight by ten glossy photograph of her dog, a box of kitchen matches, a pipe, and her collection of one hundred and fifty-six 45 rpm records dating from 1955 to 1961. A record player was sitting nearby along with her GE transistor radio.

"Sarah," her mother began, "I don't want you to forget to take the nice chair your grandmother bought for you. She would be terribly hurt if you forgot it. And don't forget that lovely purse I got for your birthday with the gold sequins on the side. Here's ten dollars to cover any costs that we haven't thought about. Sarah! Will you stop looking at yourself in that mirror and get all this junk down to the car? Your father has been waiting for an hour!"

"Awright, Mom," Sarah slurred. "Just a minute."

Sarah collected her suitcase, record player, and radio and scurried down to the car. She dumped all the stuff behind the front seat, rushed to the rear of the car, and jumped into the rumble seat.

"Let's go!" she screamed, and off they went.

Five hours later, the family arrived at Sarah's accredited college and pulled up to the front of the dorm.

"Aha... if you'll excuse me, sir," the campus patrolman hesitated to say, "but it is against campus rules to pull your or any other car up onto the grass of a dorm or any other building on the campus. You'll have to remove your car."

"Pig," a Sarah whispered under her breath.

"Listen p... sir," her father said, "if I have to pay two thousand, eight hundred dollars just to send my daughter to this school here, I'll pull up on the grass any time I want to!"

The campus patrolmen immediately escorted Mr. Sweetsoul to the campus cafeteria and made him eat an entire meal.

"I'm sorry I have to be so harsh, Mr. Sweetsoul, but you weren't nice to me at all out there in front of compound three... I mean Grey Hall."

"Yeah, but did you have to be so hard?"

Meanwhile, Sarah and her mother are moving all of her junk into her room. Suddenly, in walks Frieda Phonda. Frieda and Sarah stare at each other for a moment and then embrace each other warmly.

"Have you seen Marvin?" Sarah slyly inquires.

"Yes, and Fred too. They're both waiting for us at the malt shoppe uptown. Let's hurry. You know what Fred is like after two or three sodas."

"Yes, yes," a Sarah replies smoothly. "Let's hurry!!!"

Sarah picks up the notice of the first meeting for her beloved sorority while Frieda and her go racing out the door.

"She's a sweet girl," her mother says to herself, over and over again.

Just then, Mr. Sweetsoul walks in looking rather piqued.

"What happened to you?" Momma Sweetsoul questioned.

"Never you mind. Let's just get out of this place as quick as we can."

So they left.

The next day Sarah arose, took a shower, and opened the closet to get something to wear.

"Oh no!" she exclaimed.

Frieda woke up and stared hazily at her roommate as she went running out of the room.

Sarah sped down the hall to the phone, checked the return slot, found a dime, returned it to the phone, and called her mother.

"Mom," a Sarah sobbed, "I've forgotten my clothes!"



JOYCE MOORE, FIRST PLACE WINNER in the freshman talent contest presented Wednesday night, is caught by the camera during her interpretive dance. Altogether nine talented acts were showcased before a capacity crowd in Cowan Hall.

Frosh dazzle judges

A sparkling array of talented freshmen adorned the Cowan Hall stage Wednesday evening as Showcase '74 played to a capacity audience, which included students, faculty, administrators and assorted friends.

Out of the original 24 acts which auditioned last Friday and Sunday, nine assorted presentations persevered through rehearsals early in the week to display the variety of talents blooming in these freshmen.

Magnificently hosted by senior speech-theatre major Ed Vaughan, the nine acts were introduced to an audience which was both eager and appreciative. Among the spectators were the five judges who compiled a listing of points for each act, one point being the highest, with no contestant receiving less than four points. The judges were Mr. Roger McMurrin, Instructor in the Department of Music; Mr. Paul Butcher, Director of Forensics in the Department of Speech and Theatre; a Dean Joanne Van Sant, representing the Administration; and choreographer for Otterbein's musicals; and

two students, an addition to the judging platform, a Robin Adair, a junior music major; and Dennis Romer, a senior Speech-Theatre major.

All nine acts were outstanding in their fields and the judges were certainly tasked in their endeavor to choose the top three. But Joyce Ann Moore, a French major from St. Louis, Mo., thrilled the audience and judges with her interpretive dance. Grace naturally endowed was wonderfully enhanced by instruction.

Second place was given to Shelley Jacobs, a speech-theatre major from Middleburg Heights, who delighted the audience with her rendition of "Don't Rain On My Parade" from the movie "Funny Girl" in a true Brabara Streisand assault.

The judging system was unable to baffle a tie as Leslie Burrell of Buffalo, N.Y., and Tim Wells of Arlington, Va., were awarded third place. Leslie did a guitar and song combination of Simon and Garfunkel's "Scarboro Fair" while Tim also chose one of Paul Simon's hits, "The Boxer."

The remaining five con-

testants, who all received the rating of four, were Candy Vollweiler, from Pittsburgh, who recited a poem entitled "The Box"; Barbara Green of Mansfield who demonstrated her virtuosity with the baton; Larry Campbell of Dayton who displayed his talents as a thespian through characterization from the play, "Green Pastures"; Julie Gates, an Akron girl, who sang Joni Mitchell's "The Circle Game" accompanying herself on guitar; and finally Third Floor Cochran which entertained the audience with an original skit entitled "Pandemonia" which satirized some of the dormitory rules under which freshmen women live.

The entire evening was a hit from the start and the credit goes not only to the freshmen who contributed to it, but also to its host and coordinator Ed Vaughan. Ed himself surprised and quietly delighted the audience when he sang "Mr. Bojangles" while Dave Mack, a talent show contestant of another year presented the piano version of the theme from the movie "The Cardinal."

White House commends OC

Otterbein College received encouragement from yet another institution when the White House sent its official commendation concerning the new governance plan which is presently being implemented with applications for College Senate available at the Student Personnel Offices.

Dana G. Mead, Staff Assistant to the President for Domestic Affairs, replied for President Nixon. The letter reads in part:

"Otterbein College can be justifiably proud of its creative approach to campus governance. The Otterbein

experience is the best expression of joint administration-student responsibility and cooperation and provides a heartening example of what can be achieved when all groups in a college community are devoted to improvement with change rather than destruction and tumult."

Mr. Mead also stated the materials explaining our governance plan would be forwarded to "other Administration officials who work daily on the problems of campus turmoil for their detailed consideration."

Paulson initiates lecture series

The Convocation Series will commence on October 14 when Pat Paulsen arrives on campus to deliver his convocation address. Mr. Paulsen will also conduct a press conference and rap session with students.

Following Paulsen on November 9 will be Jack Anderson, syndicated Washington columnist. February 12, 1971, will bring noted playwright/author John Osborne to the Otterbein lecture platform. Osborne is the author of *Luther* and the 1963 recipient of the Tony Award.

Bill Russell makes his appearance on campus at the close of the basketball season in March. Russell is the former

professional basketball star and coach for the Boston Celtics.

The final speaker for the year will be Orville Freeman, former Secretary of Agriculture under the Kennedy and Johnson Administrations, who will appear on April 19.

The traditional Founders Day will be celebrated and highlighted by The Reverend Robert Rains, pastor of the First Community Church in Columbus. Founders Day is April 26.

The Convocation series is outstanding this year as the list illustrates and is the most expensive ever prepared for this campus which fact indicates the high quality of the speakers.

Men, women live off campus

One of the most progressive measures adopted by the Board of Trustees at their summer meeting on this campus in July resulted in new regulations concerning campus housing which allow men and women to live in off-campus housing. The entire adopted measure follows:

Single students who become seniors before contracting for a dormitory room, who are in good standing with the College and who have parental approval, may apply to the Dean of Students for permission to live in any room or apartment within a ten-mile radius of the

campus which meets the following standards: (a) The landlord must sign a non-discrimination clause. (b) The college may check the facility initially to see that the structure is physically sound. The building should be checked anytime before the student moves in. The student must notify the College where he is planning to live so that this check may take place. (c) The landlord shall determine the regulations.

For Otterbein College off-campus housing is a first this year. Junior and senior men have had the privilege

before this of opting for town housing approved by Otterbein, while still remaining very much under control of this institution whose rules and regulations applied at these places. For the senior men, then, the step to off-campus housing was a relatively small one, although the independence from Otterbein is now complete.

In talking with Miss Alice Jenkins, Assistant in Personnel and Director of Women's Housing, the importance of the step in relation to the women of Otterbein was explained. Never before in the history of Otterbein College has the female been allowed an option such as complete independence in off-campus housing. Because of the lateness of the Trustees decision the senior women were given little time in which to locate apartments, and at this writing less than ten women have taken advantage of the new ruling. Miss Jenkins felt that the number would increase significantly after this initial year.

The entire proposal was put together last spring when preference sheets were distributed among all women's residence halls. These sheets questioned the girls as to desire for on-campus dormitories or off-campus housing. Identical sheets were also sent to all the parents for their reactions. The conclusions of these reports and the conclusions of the various committees concerned with social regulations were molded into the proposal that initially went to the Trustees in early June. That proposal was further molded and passed as the measure described above.

Women's curfew carries on

The Board of Trustees this summer passed a ruling which only very slightly liberalized women's hours on this campus. The ruling reads as follows:

All upperclass women (sophomores, juniors, and seniors) living within a residence hall have 12:00 a.m. permissions, Sunday through Thursday and 2:00 a.m. weekend permissions.

Freshmen women have 10:00 p.m. weeknight permissions first term, and 11:00 p.m. weeknight permissions second and/or third terms, provided the equivalent of a 2.0 accumulative average is maintained; ten 12:00 a.m. weeknight permissions a term to be used within each term; Sunday night permissions of 12

a.m.; and weekend night permissions of 2:00 a.m.

The following recommendation from the Trustee Student Affairs Committee was not approved by the trustees:

That all senior women with parental permission and wishing to determine their own hours be given the privilege of self-determined hours.

These new rulings can be found in the college handbook for 1970-71. In comparison to last year's hours, sophomores and juniors were given one hour more weeknight permissions and the freshmen more 12:00 a.m. permissions than previously, but the senior women's hours were in no way changed and the Trustees were specifically motivated to state that they were not.

Nominating Petitions

for the College Senate

must be turned into the

Student Personnel Office

no later than Friday, September 25.

TAN AND
CARDINAL

Sports

Swick Sez We'll put it together

Team in Action Tomorrow

Otterbein football fans will have a chance to watch what should be a radically-improved, yet untested, Cardinal team in the season opener against the Kenyon College Lords Saturday night at Memorial Stadium.

Little is known about the Kenyon squad. Coach Philip J. Morse had 20 of 22 starters back from last season, including super end Chris Myers, a senior who last year tied the Ohio Conference scoring lead with 14 touchdowns. The Lords had a 6-3 record in 1969 and with their experience, will be expecting to improve this year.

The Cards, headed again by Bob Agler, have had numerous personnel assignment changes since practice began on August 28. The experienced returnees, combined with a strong and talented freshman squad, should provide some interesting football action this season.

Record-setting quarterback Norm Lukey is back as signal-caller. The strong-armed senior has some back up help this year, however, in Greg Miller, a sophomore, and Jim Nontadelli, a freshman.

Three Westerville residents were named by Coach Agler as offensive starters. Junior Trevor Newland (6-0, 190), a transfer from Miami University (Ohio), is expected to start at fullback. Newland has had considerable success during scrimmages, and although in his first game as a Cardinal, should greatly aid Otterbein's cause.

Steve Traylor (6-0, 180), a sophomore left end, caught 27 passes for 343 yards and 5 TD's as a freshman last year and will again be on the receiving end of the QB's passes.

Lou Lord (6-3, 215), a defensive tackle last season, will start off his senior year as left offensive tackle. Lord, a 3-letter man on the squad

should help bolster the Cardinal line.

The rest of the starters on the offensive line are: Wendel Deyo (5-10, 190), a junior from London, at center; junior Bill Davis (6-2, 220), from Columbus Walnut Ridge, at right guard; freshman Ted Downing (6-2, 195), of Waverly, at right tackle; senior Dave Kellett (6-0, 200), of New Albany, will be right end; and Jeff Bryant, (5-10, 195), a sophomore from West Jefferson, at left guard.

In addition to Lukey and Newland, the backfield consists of two Oakville, Ontario groundgainers — senior halfback Pete Parker (5-9, 175) and sophomore halfback Doug Thomson (5-10, 205).

A Westerville freshman, Dan Fagan (6-1, 190), will get his first taste of college football as a starting linebacker with the Cardinal defense.

The rest of the defensive lineup is: senior Keith Wakefield from Orrville (5-10, 190) at left end; freshman Tom Cahill (6-2, 210) from Columbus DeSales at left tackle; Lancaster junior Porter Kauffman (5-10, 175) at middle guard; big Larry Schultz (6-3, 230), a Miamisburg freshman, at right tackle; freshman Dale Chittum

(5-11, 195) of Gahanna at right end; junior Howard 'Butch' Denney (5-10, 190) at linebacker; senior Ken Jackson (6-0, 175) from Houston at left cornerback; Mark Leopold (6-0, 180) a sophomore from Bay Village at right cornerback; and safetys Len Simonetti (6-0, 180), a senior from Dennison, and Craig Weaver (5-8, 175), a senior from Rocky River.

Otterbein's defense, which placed next to last in the Ohio Conference last season, has improved in pre-season workouts under the guidance of defensive coach Tom Price, who joined the staff this summer. Price, with a distinctive southern accent, picked up at the University of Southern Mississippi where he was assistant defensive coach, has been the loudest man on the practice field this fall.

There has been a cautious optimism expressed by both players and coaches throughout pre-season practice. One player noted, "At least we have a chance to win this year." A win this Saturday would be an excellent stepping stone in preparation for the next two games — against always tough Ashland and Ohio Conference Champ Wittenberg.

Agler resumes gridiron duties

Bringing a professional background back to the Otterbein football team, Robert (Moe) Agler assumed the Card's head coaching position this fall. His two years experience with the Los Angeles Rams and one year with the Calgary Stampeders of the Canadian Football League serve as Coach Agler's basis for exciting football.

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Here it is... September at Otterbein... frosh trying to find where they're going, upperclassmen pretending they know. The freshmen class soon learns the facts about Otterbein College which will never be found in the Student Life Handbook — the lines at the Registrar's Office, the books that aren't in, the closeness of High Street and it's places of business, the quality of Campus Center food, the social life and so on.

Also part of September at Otterbein (and October and November) is Cardinal football. In the past few seasons frustration has been just as expected as the freshman bonfire before the home opener. Well, maybe — just maybe — this year will be different. Why? A new coach is certainly a step in the right direction. Coach Moe Agler returns as mentor after establishing the best football coaching record in the school's history while he acted as head coach a few years ago.

Another reason — a quarterback who may well be by far the best passing signal

caller in the school's history. The records don't lie. Norm Lukey stepped into the starting quarterback's shoes his sophomore year and hasn't taken them off since.

Inconsistency and injury has plagued the Otter running attack for years, but with the aid of some transfer students and some position changes plus a little depth we might see a respectable ground game.

Receivers? Another strong point. Otterbein has been blessed with some glue-fingered speedsters who, along with Lukey, have made the Cardinals a threat to score from anywhere on the field.

We only lost four seniors from last year's squad but all four were linemen and good. Replacements must be found if the Otters are to have a decent year.

On defense the inexperience is also evident. We won't shut too many teams out.

Most distressing of all is the schedule. This has to be the hardest schedule the Otters have faced since they opened with Ohio State followed by

continued on Page 7

Otterbein looks to the Lords

The fighting Cardinals of Otterbein College have a rough hill to climb in their 1970 lidlifter as Kenyon College invades the Quiet Peaceful Village tomorrow night. Kenyon, a long-time doormat in Ohio Conference football, comes here with one of their best gridiron squads ever. The Lords, 5 and 4 in 1968, upped their record to 6 and 3 last year, their best showing since 1925.

Kenyon Coach Phil Morse put the Purple and White back on the right side of the ledger using primarily underclassmen. Only four seniors saw action for last season's squad, while only eight seniors will be in the

program this year. Twenty starters return to see action including seven sophomore starters from the 6-3 squad of 1969-70.

The real highlight of Kenyon College football is the pass-catch combination of Bill Christen and Chris Myers. Myers has hauled in 164 tosses for 23 touchdowns over the last two years. Christen, meanwhile, connected on 127 of 248 aerials last year, placing him in the top 20 College Division Passers.

The Otters, too, have their own air show. Norm Lukey ranked third in College Division passing last season with better than 60% of his throws completed to a wide array of receivers.

Coach Agler has made numerous position changes to supplement the Cards air attack. Dave Kellett, voted last season's most improved player, has been moved up to tight end replacing Ken Jackson, who will concentrate on defense this fall. Replacing Kellett in the backfield is Trevor Newland who sat out last season as a transfer student. Pete Parker is, meanwhile, being given a long look for the halfback spot. If the changes can help balance the passing attack, the scoreboard operator can look forward to a busy evening.

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Thought

by Robert C. Grosh

Part I

I was having a good time in Religion with 140 other bored God-fearing souls when time was taken to expound on the sound and greatly advanced governance plans now in use by Otterbein College.

Our professor informed us that "thea'bein" has the most futuristic student/administration relationship in the country; the professor was so excited he even used the word "radical" in his description. This, added to President Nixon's statement that "Otterbein College is an outstanding example of what can be accomplished," leads me to believe that our administration is totally aware of student unrest over the priority of trivia so often

continued from Page 6

Miami and Cincinnati. Needless to say, that was a few years ago. Still two of our foes were undefeated last year and no one had a worse record than ours.

We'll win a few if we can put it all together. And anyway, if we don't High Street will still be there.

Robert (Moe) Agler

continued from Page 6

Agler is a football legend at Otterbein. During his collegiate days Agler starred as fullback for the Cards. Then in 1953 he began his coaching career. Beginning as part-time assistant, Agler became head coach in 1955. Eleven years and 57 wins later, Agler retired from coaching as the school's winningest football coach.

Agler has been Athletic Director at Otterbein since his retirement from coaching. He will continue to serve in this capacity in addition to his duties as head football coach.

supported by our ancient traditions and that this same administration is actually ignoring the problem. So now I take the position that the theory of education itself is clearly detrimental to the educational environment "needed" for higher education at Otterbein College.

However ironic the school government's actions are I do support the new College Senate. I admit however I am leery for fear of stagnation since most students are totally unaware of student government activities, possibly forcing the Senate into the hands of a poorly selected few.

Part II

For those of you considering a Quiet Walk in the Country I would suggest Tuesday evening to be the better time. As I have recently discovered, on Tuesday evenings all the clods in the world go to Schmidt's Sausage House, making the country peaceful, but blowing the hell out of Schmidt's Sausage House.

Voter registration

Students living in registration areas must register to become qualified to vote. Registration closes for the general election September 23, 1970.

The Secretary of State has prepared a digest of the Ohio election laws pertaining to student voting in an effort to assist these persons and to encourage them to exercise their franchise.

Sigma Alpha Tau Sorority is sponsoring an all-campus dance Saturday night after the Kenyon football game. Admission is 75c stag and \$1.00 a couple.

Jose Greco on Artist Series bill

Six star attractions are slated for the Cowan Hall stage during the 1970-71 Otterbein College Artist Series.

Featuring a wide variety of events to please the cultural palate of the central Ohio area, the Series will open Friday, October 23, with a concert by the Melbourne Symphony Orchestra. One of Australia's six state orchestras, the Melbourne Symphony will appear in Westerville as part of its first extensive North American tour.

Jerome Hines, outstanding Metropolitan Opera star and the first American-born bass in forty years to win world-wide acclaim in the great roles of the repertory, will be featured in concert Friday, November 6. Hines is acclaimed for the depth and power of his operatic portrayals and has sung as soloist with all the major orchestras of the United States, Europe and South America.

On Friday, February 12, Anthony Di Bonaventura, an exciting young American pianist with a record of

stunning debuts for major United States orchestras, will be presented in concert. Di Bonaventura has received wide praise for his splendid technique and dazzling pyrotechnics.

The Vienna Choir Boys, a favorite with audiences all over the world, will present an evening of song featuring sacred, secular and folk music on Wednesday, March 10.

Jose Greco, whose name is synonymous with Spanish dance in America, will bring his company to Cowan Hall Saturday, March 27, for an evening of flamenco entertainment. With him will be Nana Lorca, his leading lady, and a superbly versatile group of young dancers, singers, and musicians.

A happy ending to the 1970-71 season is expected on Friday, April 16, when Charlie Brown, Snoopy, Linus and Lucy take over to present one of the biggest hits of the American musical theatre, "You're A Good Man, Charlie Brown," with music and lyrics by Clark Gesner, has presented Charles Schulz's beloved "Peanuts" characters to millions of people throughout the world since its 1967 New York debut.

Mail order reservations for Season Tickets are currently being accepted. The box office will open Monday, October 12, for Otterbein students. The hours are 1 p.m. until 4 p.m. weekdays. Students receive a free ticket upon presentation of the student I.D. card at the box office.

Theatre season spiced with 'Arsenic'

The Otterbein College Theater has announced its season bill for 1970-71. According to Director of Theatre, Dr. Charles Dodrill, the playbill will include comedy, drama, suspense, musical comedy, and a special children's theatre show.

The Otterbein Theatre season will open October 15-16-17 with a revival of the great American classic, "Arsenic and Old Lace." One of the most popular comedies of all time, "Arsenic" details life with several charming old ladies who populate their cellar with their roomers' remains.

"Chalk Garden," Enid Bagnold's drama of an English gentlewoman who devotes her life to her garden and to finding a companion for the grand-daughter with whom she lives, will be produced January 28-29-30. Mysterious circumstances surrounding an applicant for the job of companion produce an evening of stimulating suspense.

William Shakespeare's great triumph as a stage play, "Othello," will be presented March 4-5-6, with a professional guest artist in one of the lead roles.

The 1970-71 season will close May 13-14-15 with Lerner and Loewe's magnificent musical of life in King Arthur's court,

"Camelot." In addition, on November 20-21, the Otterbein College Children's Theatre will present the beloved childhood classic, "Heidi."

Ticket information is available by writing the Otterbein College Theatre, Westerville, Ohio 43081; or by calling (614) 882-3601, extension 346. Mail order reservations for season tickets are currently being accepted.

Students may present I.D. cards at the box office for their tickets for the Homecoming play, "Arsenic and Old Lace," beginning Monday, October 5. The box office will be open weekdays from 1 p.m. to 4 p.m.

Cline rates Gifford Award

Randy Cline, a senior from Centerville, is this year's recipient of the Ray W. Gifford Journalism Award.

Mr. Cline received the award for his work as past editor of the TAN and CARDINAL. This is the second year in succession that he has received the award.

The Ray W. Gifford Journalism Award is presented annually by Craig Gifford in honor of his father to a student who has excelled in journalism for a student publication at Otterbein College.

Otterbein Football Schedule			
	OPPONENT	TIME	PLACE
Sept. 19	Kenyon	8:00 p.m.	Westerville
26	Ashland	8:00	Ashland
Oct. 3	Wittenberg	1:30	Springfield
10	Mt. Union	8:00	Westerville
17	Hiram	2:00	*Westerville
24	Marietta	2:00	Marietta
31	Defiance	2:00	Defiance
Nov. 7	Denison	8:00	**Westerville
14	Capital	1:30	Columbus
*Homecoming **Parents' Day			

Bonfire is lit tonight

An all-campus pep rally is being held tonight at the band shell in the Westerville City Park at 7:30 p.m. to help boost and encourage the Cardinal Football team to a good season.

The entire campus is encouraged to be there to cheer the team on to a successful year. At the rally Coach Agler and his men will be introduced to the students for the first time this year.

Also at the pep session the 1970 Beanie King and Queen will be crowned by Gayle Hammond and John Delate, last year's royalty.

Following this rally will be the traditional freshman bonfire.

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**Welcome Frosh—
Soul's Manifesto**

I can anticipate the feelings many of the freshmen are having as they enter their first and most difficult year in college. You all are probably trying to figure out the answers and meanings to an assortment of things. I would like to put a stop to the difficulty that many freshman mighta have been trying to figure out what "Soul" is. I realize that thisa word appears throughout the Social Calendar, and if all of you baffled freshmen will proceed to read this article you will get a good idea of what Soul is.

Is Soul the official dance at Otterbein College, or is it the name of a Greek club. Soul is neither of the above. Rather, it is an organization composed of a conglomeration of students who have heterogeneous backgrounds. But the students of Soul have one conspicuous similarity. They all are Afro-Americans and most have African ancestors.

The monolithic difference between Soul and the other groups on campus is that it is concerned with the racial aspects of the college. Soul was founded in 1968 by Charles Seward III as a unity group for new black students specifically and a lobbying group generally. The group hopes to better the rapport between the Black and White students, and establish black pride and awareness among the Black students. Through its programs Soul

hopes to educate the Otterbein community about the problems of the Black people in America and at Otterbein. In doing this, a Soul hopes to help ease racial tensions, and maybe solve the race problem at Otterbein. Soul has been fairly successful in the past and hopes to have more success in the future.

The Article

This article will appear each week under the name of Soul, and will contain articles about the Black community and its organizations. All these articles will be researched in advance, and will be somewhat educational.

**As I See
Otterbein College**

I see Otterbein as a college which is living in the 1950's during the 1970's. It seems to be at a turning point in its history. It can turn one way and move toward prolific progress, or the opposite way, and succumb to dismal decadence. The course that the college takes lies in the hands of those whoa rule the college—namely the Board of Trustees and the Administration. The ruling elite of the college must begin to affirm the facts that: (1) the rules that are now enacted are archaic and puerile (2) the students attending this college must be given more freedom to determine their welfare (3) there are some students who are dissatisfied with those, and that Otterbein can falter unless something is done.

Roost opens doors tonite

The "new" and all improved Roost is scheduled to open today for the waiting multitudes of eager Otterbein students. a

The estimated \$16,000 improvement project was begun late last June by Ed Werner Associates of Columbus. The project includes redecorating the Roost to enhance the atmosphere and changing the food lines to include a hot and cold order window. This was done to improve service. The old counter was eliminated and more booths were added. The project, although not late for completion, is scheduled to end today. As Mr. Jack Dickey, Director of the Campus Center explained, "If they open it by Friday, it'll be a dream."

Except for a few minor additions, the downstairs "pit" area of the Campus Center is now completed. Paneled walls were constructed to create the TV lounge and enhance the Pool room, and carpeting was laidain both. Total cost of the renovation of the pit was estimated at \$22,000. The cost was higher than one might expect because of ventilation ducts and electrical wiring charges.

The project to create a music listening room located just off the main lounge off the

Campus Center where the old TV room was last year is still incomplete. Orders for the rug and furnishings have been placed but not filled. According to Mr. Macke, Vice President for Business Affairs and Business Manager, the rug was promisedaby September 1 but has yet to arrive. It is now expected to arrive sometime in October. The stereo set has been received and is temporarily placed in the main lounge. Total cost for redecorating the music room was estimated at \$3300.

Weekend Events

FRIDAY

7:30 p.m. All-campus pep rally
8:00 p.m. Freshman bonfire
10:00 p.m. Outside dance

SATURDAY

8:00 Otterbein football game against Kenyon. Immediately following the game, an all-campus dance sponsored by Owls sorority located in the Pit.

**Senate
petitions
available**

Soul

by Eddie Parks

**The Race Problem
At Otterbein**

The race problem at Otterbein has not become a crisis yet, but judging from the comments of some of the freshmena Black girls it might become a crisis this year. Many White people at Otterbein do not think that a race problem exists, but one does. Ask any Black student or conscious White. The problem can be seen in the dorms, lunch lines, and distorted smiles of so many students. There are some people at Otterbein who realize that a problem exists but think that it will go away in time without much effort on the part of the college and its members. The race problem will become worse or better, the course that it will take lies in the hands of those who rule this college, the professors, and the student body.

Governance Plan

There are many people who are overly optimistic about the new governance plan. I hope their optimism is not proven to be futile. But unless some drastic change has occurred in the minds of the past student leaders, I don't think the new plan will be very effective. History has shown us that new innovations are only as good as those people who make use of those innovations. Simply because Otterbein has a very good plan does not mean that they will have very good people to make that plan effective. But as the old adage goes, "Time will tell."

I hope some people have found my article worthwhile, and will make a point to read it each week.

Seize the Time!

Next Week: The Intercultural Center — A new dimension at Otterbein.

**Turner Urges
Student Participation**

In an exclusive interview with the Tan and Cardinal, Otterbein's President Lynn W. Turner expressed his views concerning the governance plan.

"I'm eager to get it going and I have great hopes for it. I see no reason why it shouldn't work out very well if everybody cooperates and tries to make it work.

"Any kind of governmental machinery depends prettya largely on the will of the people who are involved with itaa . . ."

President Turner was questioned as to how he saw his role as the President of the College Senate.

"Not essentially different than it has always been, I'll be presiding over the Senate instead of the faculty. My role will be, I hope, essentially a guidance role."a expect to be a "liaison between the internal governance of the campus and the external governance, so to speak, of the Board of Trustees."

The thought was mentioned that now the students themselves would be lacking a central voice on campus such as that which the Student Senate President provided.

President Turner replied, " . . . And now there'll be sixty ora seventy students in the College Senate to speak for themselves. It seems to me that the student voice will come through more clearly than it ever did before."

Finally, President Turner was asked if, in his opinion, a governance plan like Otterbein's could work at a large university.

The President replied negatively and went on to explain his answer using Ohio State as a comparison.

"We have a different kind of a rapport (with the students) or united effort than they expect to ever get."

"I'll hasten to say this: I think that if the universities don't come up with something like this, at least incorporate the principles that we have here, then in a very short time they'll be in trouble. Well, they are already. That's even worse. They've got to do something to give students a legitimate right to express their thoughtsa . . ."

**New York
theatre tour
on calendar**

Thea Otterbein College Theatre has announced that a New York Theatre Tour has been scheduled for the late November Inter-Term period. Dr. Charles Dodrill will plan and escort the tour group.

While final plans are yet to be completed, preliminary plans include departure from Westerville on Friday evening, Nov. 28 with return from New York on Thursday, Dec. 3. Tour activities include tours of the city, Lincoln Center, the United Nations, etc., plus attendance at five current Broadway and Off-Broadway productions.

Additional activities include visits to several art galleries, a scenic studio and acting studio.

Final costs for the program will be approximately \$125 for travel, living quarters at the Hotel Piccadilly in the heart of New York near Times Square, all tours and theatre tickets. Travel will be by chartered bus. Initial deposit of \$40 must be made prior to Oct. 1 with final payment due by Nov. 10.

Complete plans will be available at the beginning of the fall term. For additional information see Dr. Dodrill at his office in the basement of Cowan Hall.