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The Tan and Cardinal January 27, 1919

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The Tan and Cardinal

PUBLISHED IN THE INTEREST OF OTTERBEIN COLLEGE

VOL. 2.

WESTERVILLE, OHIO, JANUARY 27, 1919.

No. 11.

NOTED ARTIST GIVES CONCERT

Miss Ethelynde Smith Sings to
Large Audience in College Chapel
Last Monday Evening.

PRESENTED BY GLEE CLUB

College and Westerville People De-
lighted with Program—Event Both
an Artistic and Financial Success.

Now a days the word artist is mis-
leading, since we so often see it used
in connection with bootblacks, bar-
bers, clog dancers and such people.
But people of the College and Wes-
terville have learned that when Prof.
Spessard announces a coming attrac-
tion, they can expect it to be as an-
nounced. So when people came to
the college chapel January 20, they
expected to hear an artist, and they
went away thoroughly convinced
that Miss Smith was indeed an artist
worth hearing.

Prof. Spessard is the director of
the Ladies' Glee Club, and it was
through his suggestion that the club
decided to present Miss Smith to
the college and Westerville in a song
recital. The event was successful
both from an artistic standpoint, and
financially, in as much as the artist
proved her worth as a singer, and
the club has a small sum as profit to
be used in bringing to Westerville
another artist of national reputation,
at a later date.

Miss Smith knows the art of con-
certizing. The moment she stepped
on the platform, it was plain to see
that she enjoyed her work. She has
a pleasing personality, and in a
straightforward and sincere man-
ner presented an exceptionally well
arranged and interesting program in
a most artistic manner, displaying a
fine diction and interpretative ability,
as well as a beautiful voice which she
uses with judgment and taste. Miss
Smith sings with much ease, and
possesses a voice of unusual range,
exceptionally strong in the low regis-
ter for a soprano. Few of the audi-
ence realized that she was singing a
number of high C's and low A's.
There was a distinct atmosphere
(Continued on page two.)

Quiz and Quill Club Holds Election.

At the regular fortnightly meeting
of the Quiz and Quill club, the fol-
lowing officers were elected for the
remainder of the school year. Presi-
dent, Grace Armentrout; vice presi-
dent, Cleo Coppock; secretary, Lois
Adams; treasurer, Elma Lybarger.

INDIAN PRINCESS HERE

Citizens' Lecture Course Presents
Princess Watahwaso and Company
as Fourth Number of Course.

Princess Watahwaso, a full blooded
American Indian, sang in the college
chapel Saturday evening under the
direction of the Citizens' Lecture
Course. Princess Watahwaso, often
called the Indian prima donna, ap-
peared in native Indian costume. She
delighted the audience with her
charming personality as well as her
pleasing rendition of Indian songs.



PRINCESS WATAHWASO.

These songs were made more inter-
esting by the legends and stories the
princess told before singing each
song.

The princess was assisted in her
program by a pianist and a violinist.
These young ladies not only accom-
panied Princess Watahwaso in her
(Continued on page two.)

O. C. PLAYS ANTIOCH

Tan and Cardinal Men Defeated with
Score 36 to 28—Varsity Plays
Scrappy Game.

Playing before a large crowd of en-
thusiastic rooters, Otterbein went
down in defeat before Antioch Satur-
day evening with a score of 36 to 28.
The game was one of the fastest and
scrappiest ever played on the home
floor, Antioch being forced to fight
every minute to keep in the lead. Ot-
terbein led the Antioch team almost
continuously throughout the first half
and when the gun cracked was two
points ahead.

At the start of the second half An-
tioch showed much improvement in
the passing game and went into the
lead. From that time on Otterbein
seemed to lose pep and the inability
to locate the basket because of too
many would-be sensational shots, re-
sulted in defeat. On the whole An-
tioch's passing was better than Otter-
bein's and their excellent team work,
a thing in which the Tan and Cardinal
team was noticeably lacking, was
highly commendable. Hollinger was
easily Otterbein's star. He did splen-
did work as guard and to him much
credit is due.

Otterbein Substitutes

Tests for "Exams" this Year

No examinations for Otterbein stu-
dents this year! Because of the loss
of time resulting from the influenza
epidemic, the Faculty considered it
advisable to do away with the regular
semester examinations, and substitute
short tests. In this way regular
classes may be continued until the last
day of the semester.

In some classes, however, extra
work, such as papers, and research
work, has been added to the usual
class assignments, so that this method
does not necessarily mean less study
for the student.

PONTIUS SPEAKS SUNDAY EVENING

John W. Pontius, General Y. M. C. A.
Secretary Gives Extremely Inter-
esting Account of Experiences.

CHURCH FILLED

British People, He Says, Are Anxious
to Establish Closer Relationship
With the United States.

John W. Pontius, general secretary
of the Y. M. C. A. work in Columbus,
who has just returned from abroad
where he was the chief executive of



the Y. M. C. A. in the United King-
dom, gave an account of his experi-
ences in England and Italy in the
United Brethren church Sunday
night.

After an account of the thrills of
an ocean trip at a time when subma-
rines flourished, Mr. Pontius began at
once to describe his impressions of
the English people.

Their natural tenacity of purpose
and their spirit of true hospitality
are national qualities that war has
emphasized; their growing demo-
cracy of which the king and queen
are typical, is evidenced by their
great admiration for America and
(Continued on page two.)

EXPLOSION CAUSES MUCH FRIGHT PREXY SUFFERS FROM INJURIES

A lot of rough stuff has been going
on in our peaceful hamlet during the
past week. A bloody battle in front
of Cochran Hall one night drew forth
enough gore from the contending
parties for each to print its own in-
signia in flaming red on the sidewalk.
And it was indeed heart-melting the
way the young ladies praised the
bravery of the heroes who had de-
parted (down an alley to dodge the
janitor) when they viewed the life
blood which had flowed (from a paint
bucket) During the same night some

of the rural inhabitants were frighten-
ed by a terrific explosion, and feared
a Bolshevik was at large until a farm-
er boy, going out to milk at early
dawn, saw a Freshman limping home
on three tires. And one night a
gentleman who had never sung before
lifted high his voice and sang lustily
some old-fashioned favorites to the
ladies. But the most stupendous
spasm of all was the flag which waved
one day from the flag staff. Even
Prexy sun-burned the roof of his
mouth looking at it.

Dancing

The following is taken from the Oberlin Review. But we feel that with a mere substitution of "Oberlin" in the places where "Oberlin" occurs, the editorial would exactly fit our own school. The description of existing social events is too true to be humorous.—Editor.

Men and women in Oberlin can never meet on a frank, natural basis until they are allowed to dance together with the same freedom that they are permitted outside of the college. The rule that confines social intercourse among the men and the women to childish games, such as "Jenkins says thumbs up," and "Spin the platter" and "Beast, bird or fish," makes Oberlin social events ludicrous, artificial, and juvenile. The enforcement of this rule should at least be restricted to the Kindergarten Training School.

Dancing, like eating, or exercise, or study, is neither good, bad, nor indifferent in itself. To respectable people, it offers a very healthy and sane way of fun and relaxation. For them also, three meals, a visit to the gymnasium, and an evening of study, each day, are entirely wholesome. Yet just as dancing may become coarse when indulged in by coarse people, so eating may degenerate into gluttony, athletics may become the menace that they were in the early days of football, and studying may be degraded to mere cramming or learning by rote. The question reduces to whether Oberlin is a decent and well regulated enough community so that dancing here would be decent.

Not only would dancing do much to solve the problems of co-education, but under the right auspices, dancing would dignify Oberlin's social life and give to it a cultivation and distinction which it now sadly lacks. Social Training is as important a part of a college education as Solid and Trig. Oberlin is justly proud of the character of her graduates, yet too many of them are diamonds in the rough. For this lack of polish and social fitness, they enter life greatly handicapped and are doomed to be continually misjudged.

Now is the ideal time to start the experiment of permitting the men and the women to dance together, for it is a time of new ideals, of progress, and of construction. If the privilege is abused, it can be withdrawn next year. But with a student body that on the whole is serious in its purpose, unitedly in favor of the reform and intensely alive to the need, under intelligent supervision, its success is assured.

PONTIUS SPEAKS SUNDAY

(Continued from page one.)

their desire to understand her and to have in the future, closer relationships with her.

In London is the great Y. M. C. A. building, Eagle Hut, where thousands of soldiers spend their leaves of absence, and where they can have real flap-jacks and maple syrup and can play the victrola all day if they like.

Mr. Pontius also had the pleasure

of attending at Stratford on Avon, the first baseball game ever played amid the shades of Shakespeare.

The part played by the Italian army in winning the war is commonly underestimated among Americans.

The natural barriers and obstacles that had to be overcome called out the greatest feats in engineering, aviation and road building that were performed by any country.

To one who observed the heroic, mountain warfare of these brave people, the scenes were dramatic, majestic and spectacular; there was no thought of fear, only an imagination fired by the splendor of it all.

To the question, "Did the Italians really fight?" the speaker replied by the story of a colonel, who was given 5500 men and ordered to make an attack; he came back from the attack with 130 men, himself wounded, and his entire staff killed.

Mr. Pontius has discovered three qualities which are characteristic of the American soldier—a thorough determination to see the thing through, to play the game—spontaneity in all duties—consistent gentlemanliness.

Europe was somewhat concerned about the possible conduct of the hastily trained American soldiers, until Chateau Thierry, when all the Allies were convinced that the Sammies meant business.

The American Y. M. C. A. has fought the unseen enemies, immortality of all types; and that it has succeeded in the fight is proved by the words of a typical American soldier whose plea is for more bravery, truth and purity.

NOTED ARTIST

GIVES CONCERT

(Continued from page one.)

about each song and in each a preserved unity.

Seldom, if ever, does one hear the "One Fine Day" Aria from "Madame Butterfly" sung better than Miss Smith sang it. "Twilight" by Katherine Glen, was sung with a beauty, a legato, and evenness of tone that was most pleasing. Children songs often become commonplace, but when Miss Smith sang a group of children songs in this recital, to many it was the most interesting part of the program. There was a fine interpretation and expression, but never did it become trivial. "The Americans Come" by Fay Foster was most dramatic and thrilling, and the audience was so enthused that Miss Smith was recalled a number of times until the song was repeated.

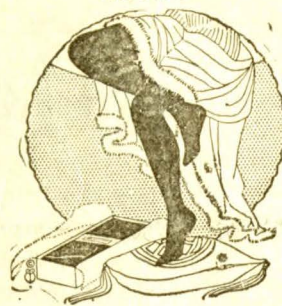
There was not a commonplace song on the program, a fact which shows Miss Smith's skill as a program builder.

Miss Smith and her mother who travels with her, were guests at Cochran Hall during their stay in Westerville.

Mrs. Goodbread of Columbus was splendid support to the singer without becoming conspicuous. After the

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E. J. NORRIS

Music Recital to be Given January 28.

Tuesday evening's Recital in Lambert Hall promises to be of exceptional interest to every one who enjoys and appreciates good music. Following is the program which will be given:

Piano Quartet—Overture to Tannhauser	Wagner
Agnes Wright, Florence Dixon, Helen Vance and Mae Sellman	
Violin Solo—Fifth Air Varie	Dancla
Ellsworth Reese	
Piano Solo—Nocturne in E flat	P. A. Yon
Helen Wagner	
Vocal Solo—Stay yet awhile, Thou Golden Hour	Jensen
Ethel Eubanks	
Piano Duet—Overture, "Tancred"	Rossini
Herbert and Eleanor Johnson	
Vocal Solo—Allah	Wiel
Beatrice Fisher	
Piano Solo—Polonaise in F minor, Op. 22	W. S. Smith
Ellen Jones	
Vocal Solo—The Dancing Girl	Huhn
Lorna Clow	
Violin Solo—Ave Marie, (Meditation)	Bach-Gounod
Virginia Snively	
Piano Solo—Hunting Song, Op. 81, No. 2	Merkel
Donald Clippinger	
Vocal Solo—And Yet	Hathway
Elizabeth Fontenelle	
Piano Solo—To the Spring, (Norwegian Suite, No. 2)	Torjussen
Lucy Kelser	
Vocal Solo—Garden of Dreams	Coombs
Wray Richardson	
Piano Solo—La Chevaleresque (On Horseback)	Godard
Etude, Op. 42, No. 12	
Hazel Dehnhoff	
Vocal Solo—A Man's Song	O'Hare
Raymond Hollinger	

recital, a reception was given Miss Smith at Cochran Hall by the Ladies' Glee Club.

INDIAN PRINCESS HERE

(Continued from page one.)

songs, but rendered some excellent solo numbers. Probably the most unique piano number was "The First

American Rhapsody" based on fragments of Indian melodies. Both the pianist and violinist created a favorable impression, and were obliged to respond to a number of encores. The entire program was a splendid one, and greatly appreciated by the people of Westerville.

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EDITORIALS

Have Hope, though clouds environ
now,

And gladness hides her face in scorn,
Put thou the shadow from the brow—
No night but hath its morn.

—Schiller.

The First Semester—As the Seniors Saw It.

It was a queer old semester but
after all, most of us enjoyed it. Yes,
we did. The Freshmen wondering
if college was made up entirely of
quarantines and prohibitions, may
have been a bit low in the mind;
the Sophomores may have reflected
gloomily that last year life was
comparatively smooth sailing; the
Juniors from their pedestal, may have
surveyed the circumstances, and ap-
plied the principles of philosophy or
psychology to relieve the tension;
but the Seniors knew that it was an
important scene in the fourth act of
the play, "My Four Years at Otter-
bein," and, as such, claimed their full
attention.

With the "flu," the S. A. T. C. and
the readjustments that abnormal con-
ditions demand, we hardly knew
whether we were at college or
on a merry-go-round, and, as actors,
we sometimes had to jump to get our
cues.

Yes, we enjoyed it, especially we
Seniors; for after three well balanced,

normal years, the monotony of ex-
ams, iron bound vacation periods,
and the prescribed course of study
was pleasingly varied. It was sort
of fun to change the old schedule, a
good mind exercise to remember
whether the chapel hour was eight
forty-five or ten, a thrilling expe-
rience to see columns of khaki-clad,
potential soldiers march past the
window, while concentration on the
problems of education was in blissful
progress, an interesting problem to
figure out how long it would take the
postman to walk from the library to
Cochran Hall with the Red Triangle
letter, provided he took ten steps per
second and stopped two minutes at
every house.

And we are awaiting the second
semester with just as much interest.
Not that we expect any thrills again
like those the armistice inspired—we
don't. But as we approach this last
scene, we want to make star parts of
our roles, and we realize that the un-
usual experiences of the first semes-
ter, will serve to intensify these emo-
tions and responsibilities that the
second will bring with it.—A Senior.

Post-bellum Conditions.

Everywhere we go, every way we
turn, in everything we do, we hear
people talking about the state of
affairs when the boys come home.
Of course most folks think they have
considered the thing from every pos-
sible angle, but even yet there are
many who do not stop to think how
much of universal and international
welfare as well as domestic felicity
and connubial bliss depends upon
adapting themselves to conditions
of the new era. Do they realize what
it will mean to have the whole family
of nations existing in perfect har-
mony, or how disconcerting it will
be to have the returned hero dis-
turb the household at six o'clock
demanding his breakfast? Can they
imagine the result of the whole
world bathed in democracy, or the
visible wilting of the masculine fac-
tion every evening at nine forty-five.
They, themselves, are becoming used
to many things but can they again
accustom the seasoned soldier to easy
chairs, feather beds, and five meals a
day? The outcome of the whole af-
fair depends upon every individual
fitting himself in with the new
scheme of things. Study the post-
bellum conditions!—J. F.

Class Spirit.

What does it mean when certain
mystic numbers appear emblazoned
on the sidewalks around the college?
What does it mean when a white flag
floats from the flagpole one morn-
ing? What does it mean when a
company of young men makes a visit
in the country one dark night, some
members unwillingly? It can all be
explained in two words.—class spirit.

The classes are becoming aware
that they are not all members of the
same class, and whether a fellow be-
longs to '21 or '22 makes all the dif-
ference in the world. It begins to
look interesting when we see a can
of paint and a brush in the hands of

some aggressive student in the even-
ing. We can be prepared to see
satisfied smiles on the faces of some
as they walk to class the next morn-
ing—and scowls of revenge on other
countenances as they behold the
enemy's symbol reddening the side-
walk. These things call to mind
sundry duckings, class fights and
tugs-of-war we have heard old gradu-
ates talk about,—and how admirably
we listened!

Class spirit should be ingrained in
us—loyalty to that of which we are
a part. Any person who will stand
back and allow his class to be down-
trodden without defending it, is not
worthy to be counted a member. But
we should not allow our class spirit
to eclipse our college spirit, which
is infinitely more to be cherished by
us, for without it we would be limp
mortals indeed. Class spirit—so-
ciety spirit—college spirit—in this
order should we be loyal and when
we drift out into the world we will
have the spirit of unerring loyalty
to anything we undertake.—E. A. H.

Speaking of the Concert.

Not only did we enjoy Miss
Ethelynde Smith's visit, but she was
much pleased with her visit with us,
and the event will long be remem-
bered. She prefers Cochran Hall to
hotel life. She was much impressed
with the music building and the so-
ciety halls. Don't you think she will
advertise Otterbein? And don't you
think all students and teachers will
want to hear the next artist that
comes here?

The Old Bridge.

The other day we happened to find
a poem by Henry VanDyke, which
might have been written about our
own Alum Creek bridge, using any
pair of countless lovers as the charac-
ters. Therefore, believing that it is
a propos, we quote:

The Old Bridge.

On the old, old bridge, with its
crumbling stones
All covered with lichens red and gray,
Two lovers were talking in sweet low
tones:

And we were they!

As he leaned to breathe in her wil-
ling ear
The love that he vowed would never
die,
He called her his darling, his dove
most dear:
And he was I!

She covered her face in the pale
moonlight
With her trembling hands, but her
eyes looked through,
And listened and listened with long
delight:
And she was you!

On the old, old bridge where the
lichens rest,
Two lovers are learning the same old
lore;

He tells his love, and she looks her
trust:
But we,—no more!

If a Weeping Willow weeps—will
a Yellow Pine? No! But a Califor-
nia Redwood! Deep stuff! —Ex.

C. W. STOUGHTON, M. D.

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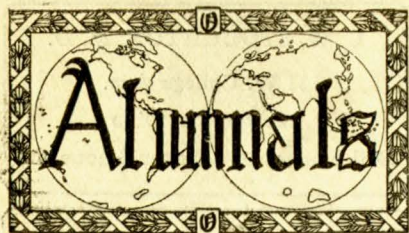
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MEAT MARKET



'98. Senator E. G. Lloyd of Westerville introduced a bill into the Ohio Senate last Wednesday afternoon which, if it becomes a law, will make it very hard for persons to purchase weapons. The bill prohibits pawn-brokers and other dealers in second-hand goods from selling any kind of weapons. It provides for the licensing of all dealers in deadly weapons and prohibits the exhibition of such weapons in show windows, on counters, or in any other public manner. It requires an annual license fee of twenty-five dollars from each dealer in weapons and compels him to report daily to the clerk of the county court the name of each purchaser, his residence and birthplace, and a full description of the weapon purchased. Fines from fifty to two hundred dollars are imposed for violations of the law.

The bill further provides that no person shall be allowed to buy a weapon without first obtaining a permit from the clerk of courts. Criminals, aliens, and persons under eighteen years of age can not secure permits. The passage of such a law would certainly make crime of some kinds very much more difficult.

'92, '12. Dr. O. B. Cornell and Ralph W. Smith, with Mrs. Mary E. Lee, have been appointed by Dr. Charles Snavely, chairman of the Westerville commission, members of a committee to secure the names and history of service of all Westerville and Blendon Township men, who have been in the service of their country during the war.

'00. Prof. W. O. Lambert of South High School, Columbus has taken a leave of absence from the Board of Education and expects to leave soon to enter Young Men's Christian Association work overseas. He will be educational supervisor among the United States soldiers.

'07. E. C. Worman, student secretary of the Young Men's Christian Association of Madras, India, was invited to deliver last November a course of lectures on Religious Work at the Union Theological Seminary in Bangalore, India.

'16. Frank E. Sanders of Westerville has accepted the position of coach of the Westerville High School basketball team.

'18. E. L. Barnhart is principal of the high school at Elizabethtown, Pa. He is still living in Wilksburg, near Pittsburgh.

'13. Glenn D. Spafford has found it necessary on account of his health to resign as pastor of the United Brethren church at Circleville, Ohio. He expects to return to his old home at Grand Rapids, Mich.

'17. Manuel S. Manongdo, who spent last year in special study at Columbia University, New York, is now teaching at Boac, Tayabas, Phillipine Islands.

'06. Miss Mary Neikirk Baker, who went to New York City last fall to engage in library work, is now head of the Hospital Library in the Red Cross building at Ellis Island, New York.

'17. Rev. C. D. Knapp and family of Rockford, Pa., were given a very substantial donation at New Year's by the people of the United Brethren church, of which Mr. Knapp is pastor.

'95. Mrs. J. A. Shoemaker (Daisy Custer) who was called to Westerville by the death of her mother, Mrs. Mary A. Custer, returned last week to her home in Pittsburgh, Pa.

'02, '01. Prof. and Mrs. E. A. Sanders (Ola Schrock) and children of Jersey City, New Jersey, have come to Westerville to stay for several months. They will be at home on their farm south of town.

'77. Dr. S. W. Keister of Westerville, Ohio, has recently accepted the pastorate of the United Brethren church at East St. Louis, Illinois.

Y. W. C. A.

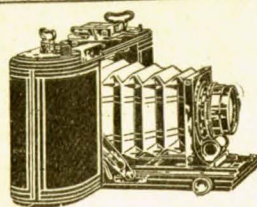
The subject of the meeting was "Our Lives As Harmonies." The chorister, Gladys Lake, dealt with the subject in a very interesting manner. She chose for the basis of her talk, this beautiful passage, "My Symphony: To live content with small means, to seek elegance rather than luxury, and refinement rather than fashion; to be worthy, not respectable; and wealthy, not rich; to study hard, think quietly, talk gently, act frankly; to listen to stars and birds, to babes and sages, with open heart; to bear all cheerfully, do all bravely, await occasions, hurry never,—in a word, to let the spiritual, unbidden, and unconscious, grow up through the common. This is to be my symphony."

The lives that we live every day may be compared with the instruments in a symphony orchestra. We can live so as to make them harmonize with the other instruments around us, or we can live so as to produce discords and destroy the harmony. To be in harmony with man we must first see that we harmonize with God, for he is the one who counts most of all in our lives. Also, we must have team work, we must play together if we would agree with others. Fay Byers, Evelyn and Margaret Pifer, and Mary Ream furnished appropriate music for the meeting.

Notice.

Professor Grabill wishes to announce that he will meet on Tuesday and Wednesday all music pupils who wish to sign for any form of music for the second semester.

Patronize Days' Bakery.—Adv.



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LOCALS

We have reason to believe that Gordon Howard and M. L. Howe were stuck on themselves because they were so sweet. Yes, those feathers were plastered on by molasses.

Vote for Virginia—The Most Popular.—Adv.

Floyd B. McClure spent Sunday visiting his various friends at Otterbein. "Mickey" seems to take quite an interest in us.

Jud to Helen Bovee—"Put your hand right here."

Mary—"Don't let him make a fool of you, Helen."

Helen—"Why, did you try it?"

Prettiest Girl Contest closes Saturday.—Adv.

Dave Bartlebaugh did the "hundred" in "8 flat" when he thought some one was after him.

For home-made cakes go to Days'. Adv.

These mild winter days have been fine for strolling, but the weather man predicts a very late spring. Curses!!!

E. E. Allen, a former S. A. T. C. man, visited his Otterbein friends during the week end.

Your "feed" won't be complete without something from Days'.—Adv.

Bert Jaynes visited a lady friend at Centerburg, O., over Sunday.

COCHRAN HALL

On Thursday evening, Genevieve Mullin entertained at dinner her brother Edward Mullin, also her brother Paul Mullin and Mr. Moore of Camp Forest, Ga.

Nellie May Moon of Middletown, Ohio, has become a member of Cochran Hall.

Over the week-end Florence Loar visited Ruth Fries in Dayton, O.

Mr. Blagg of Columbus, entertained his daughter Virginia, and Florence Loar at the Athletic Club in Columbus Wednesday.

Vote for "Helen", the prettiest girl.—Adv.

Some of Marie Billman's friends gave a farewell party in her honor.

Dr. Sherrick, Helen Keller, Mr. Paul Lyons, and Mr. Howe were guests at Sunday dinner.

No one was more happy than Beatrice Fisher, when her father Mr. J. H. Fisher came to visit her last Thursday.

Another farewell party was given Thursday evening for Marie Pearce and Rhea Shafer, who will not be in school next semester.

Gladys Howard visited her uncle, Mr. J. O. Groce in Columbus, this week end.

Both the Eby and Harley families of Trotwood and Dayton, O., enjoyed a week-end visit from their youthful daughters Edith and Esther of Cochran Hall.

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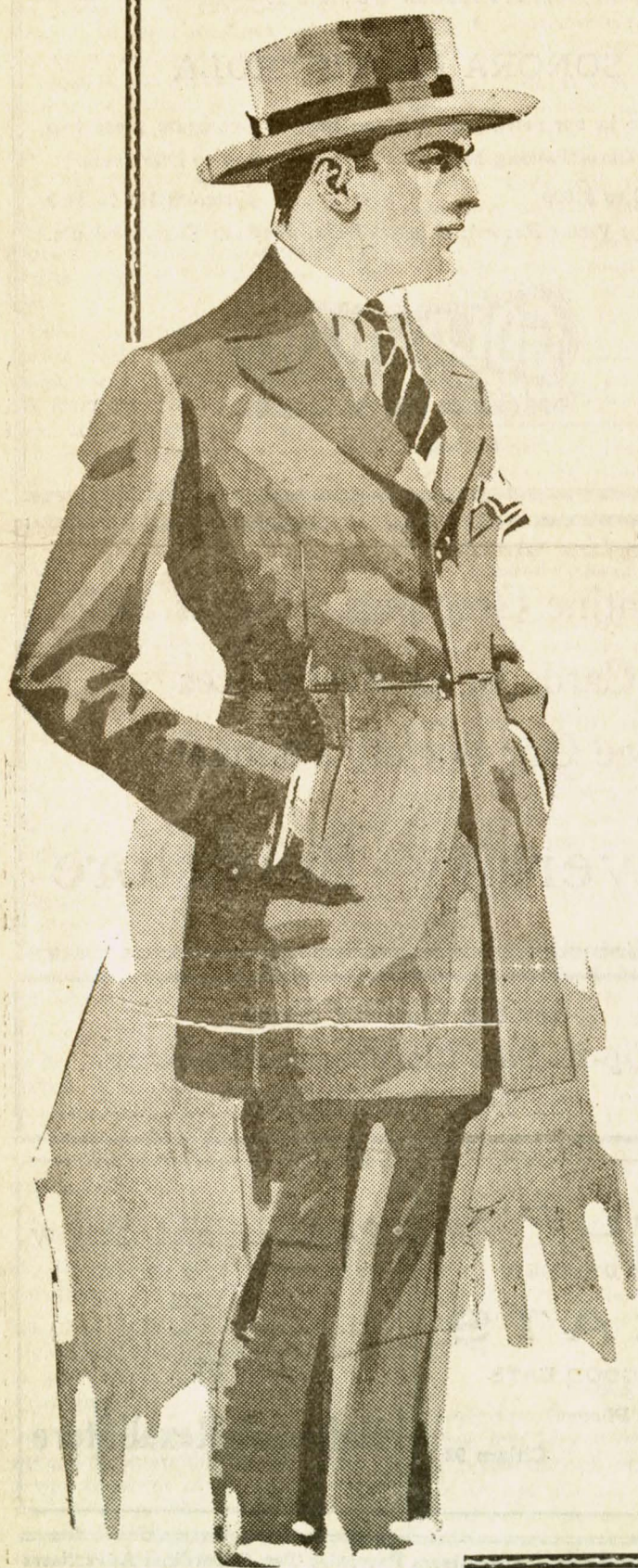
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