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Rev. T. J. Sanders

Otterbein Aegis



CONTENTS

<i>The Marble Waiteth</i>	- - - -	8
<i>Editorials</i>	- - - -	12
<i>Athletics—</i>		
<i>Basketball</i>	- - -	13
<i>Baseball Schedule</i>	- -	17
<i>Local Items</i>	- - -	17
<i>Association Notes</i>	- - -	21
<i>International Convention</i>	- -	22
<i>Alumniats</i>	- - -	23

MARCH, 1906

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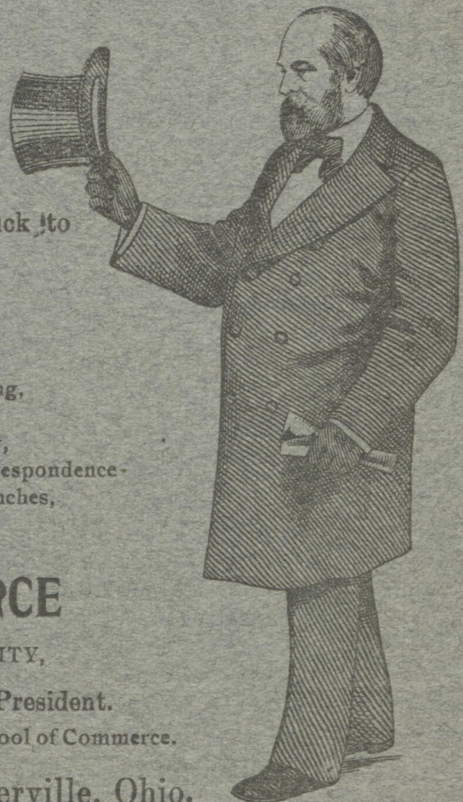
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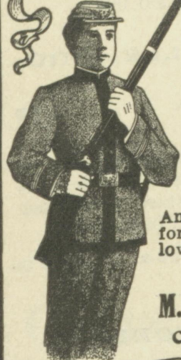
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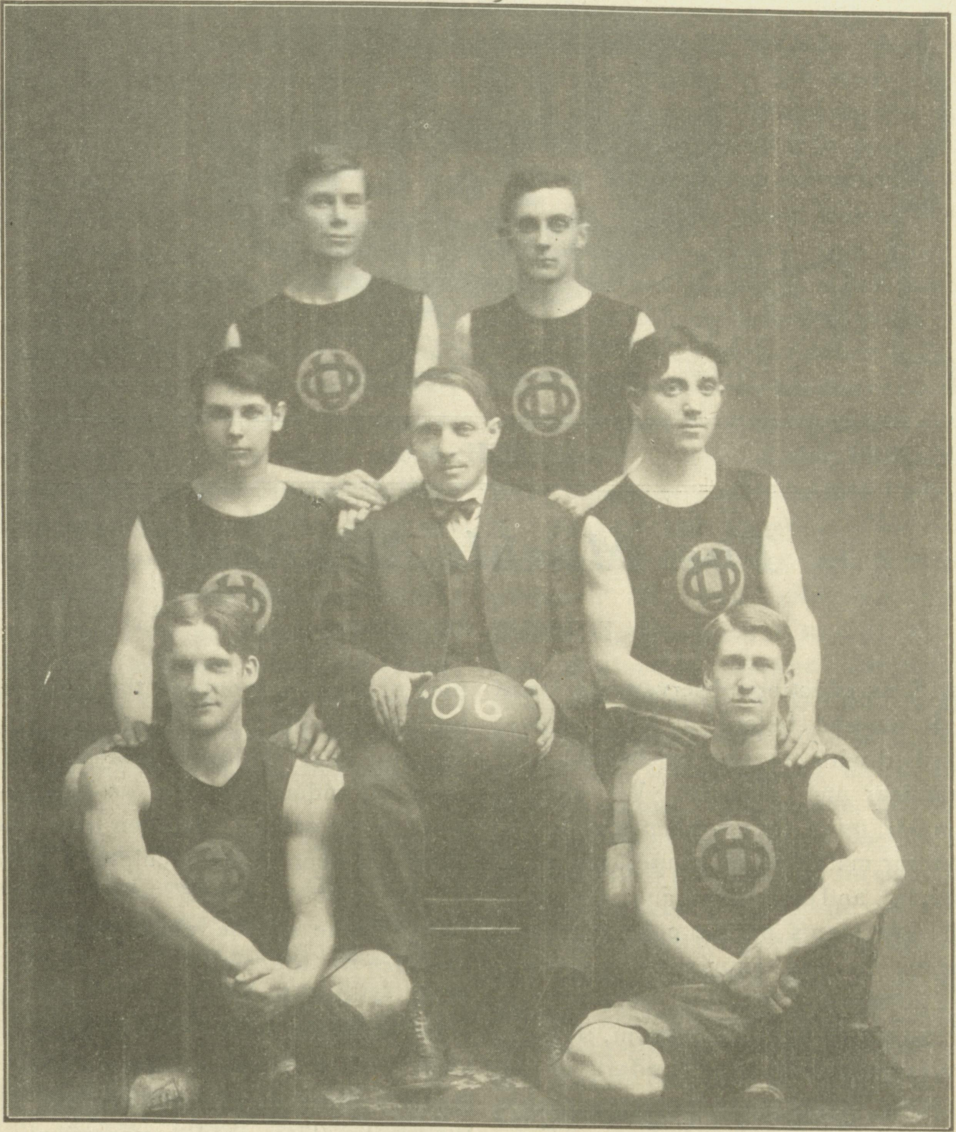
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Smith		Kring, Capt.



VOL. XVI.

MARCH, 1906

No. 7

The Marble Waiteth

D. E. TOBIAS, HEIDELBERG.

AS unreflecting observers we stand amazed before a lofty statue, Thrilled with emotion we behold only grandeur and majesty. We gaze in wonder upon the symmetrical bodily contour matchless in shape; the rigid muscles and swollen veins; the delicate lineaments of the countenance—parted lips and expressive eyebrows. We admire the graceful, natural pose of the entire figure. Seldom, if ever, are suggested the tireless efforts of the sculptor before that block of marble has assumed its exquisite form. Consider the time and the ceaseless drudgery necessary to give that blank substance its dignified expression: a clay model followed by a plaster cast; careful measurements and constant attention to the model; the tedious chip-

ping of the rough outline; the yet more intricate carving; the delicate retouching; and final skillful polishing. Mechanical, indeed, to the on-looker—what to the artist? Hidden from the observer, deep in the sculptor's mind is "a quiet presence" which guides every stroke of the chisel—and that presence is the model—the ideal. With a definite purpose clearly in view, his heart must be in the achievement of that purpose; determination, tenacity and patience his attitude till the end. The cold, expressionless marble stands before him. What shall he do—the marble waiteth!

An interesting study fraught with unnumbered lessons, yet we may observe the same thing every day in human life, though on a grander and nobler

scale. Every work of art is the expression of the character of the artist. He reveals his true self in the choice of an ideal. As the sculptor chooses a model for his statue, so must man, in the realization of his personality. He, too, must use tools, take measurements, and ever keep his ideal before him. Pity the artist who sets before him a low model, but pity more the man who goes through life with no ideal. Few the sculptors who realize their ideal, few the men who reach their ultimate aim, yet their incessant yearnings and strivings are the incentives of an indomitable will urging them to climb higher and higher. Obstacles become stepping stones to success which, like a beacon light on the mountain top, gleams refulgent through darkness and gloom, guiding them onward and upward to the height of fame and fortune. Under the chisel's stroke the marble frees an imprisoned angel; under the "hammer, blast and chisel" of poverty, hardship and persecution the human clay reveals a character—the embodiment of an accomplished purpose.

The power of purpose—the "eternal condition of success." Oh! that we might realize its value. Again and again we learn that man is the sculptor of his own destiny, and that it is achieved only through a clearly defined purpose. Every ship has its haven. Over the foaming waste of the world's wide oceans, tossed by tempestuous billows, or gliding smoothly over the placid rippling waves, ride thousands of ships—not one without a purpose. Over life's boisterous seas, through the breakers of adversity and on the tides of prosperity we are guided by a pur-

pose to our haven—eternity. Sad indeed the fate of a ship without a helm, sadder by far a life without a purpose. Why does the athlete train for the race? Merely to exercise his sinews? Who does the artist spend years before a block of marble? Just to shape a crumbling statue? To every one comes the question "What shall I do with my life?" Spend it in ease and luxury? Some day the mirage of pleasure will fade away leaving the deluded follower gazing into space, chisel and mallet useless in his hand because he did not have a purpose to guide him in carving his future. The artist's aim is to finish his statue; our ambition should be to complete our life work. The marble waiteth! Have a purpose and infuse into it beauty, pleasure and harmony. We can measure the force of a well directed purpose? St. Paul, returning from Damascus, gave birth to an idea which was "destined to transform the entire character of Europe." We may measure the onward triumph of a hero, but rarely the forces out of which the triumph sprang. No human eye can look out upon the ultimate horizon of an iron-willed purpose, nor foresee the results of a great idea. Who can estimate the power for good of a Columbus sailing unknown seas to an unknown continent; of a Livingstone spreading civilization and salvation in the forests of darkest Africa; of a Luther fearlessly proclaiming religious freedom before the diet of Worms; of a Washington leading a down-trodden people to American Independence? These men saw the marble waiting before them, they chose their model, and setting their faces rigidly to their pur-

pose — victory or death — carved for themselves, for the world, monuments, not of crumbling marble, but of characters affecting every clime, transforming every land, ineffaceable by the dust of ages.

Although the sculptor has a purpose, little will be accomplished unless he has his heart in his work. He must foresee, as did Michael Angelo in the rejected block, "the possible angel." For every artist, for every life, there is a mission. Perfect may be the material, matchless the ideal, yet fruitless will be the efforts unless the warm hearted, loving spirit of the sculptor can melt the adamant marble, under the stroke of mallet and chisel, into yielding wax. How forceful, how true, has this been of the world's leaders! With almost infinite love in their work, against seemingly insurmountable obstacles, the mountains of difficulty have been scaled, the fathomless seas of despair penetrated—thus adding to the sum of human happiness by their valued contributions to art, science and industry.

Few traits does the artist need more than determination and concentration. What is your mission in life? A common mason, or master of sculpture? The marble waiteth to serve the purpose of either. Shall I follow the rabble with a low ideal, or aspire to the highest type of manhood? I must determine and concentrate my efforts to the accomplishment of that ideal. My destiny is in my own hands. I alone am responsible for my character. How much more beautiful statues we might leave behind us if it were not for our doubt and indecision. How many more strokes of the chisel if we

had determined where to strike, and not put off until tomorrow—and tomorrow—and until the dust and mold of time has settled so that we do not know how much progress we have made. Time flies. The chisel remains listless in our hands. Suppose Jefferson, Hancock, and other leaders had put off signing the Declaration of Independence, where would America stand in the history of freedom, progress, and enlightenment? Suppose Lincoln had delayed the Emancipation. We might today see fair Columbia shackled in bonds, blighted by the curse, of human slavery. The doubts of the Spanish Emperor, Charles V, changed the destinies of the civilized world, his capricious will left an ineradicable mark on the face of time.

We have our purpose. We have determined, but tenacity must be added. How often would the artist wearied by ceaseless drudgery, lay down his chisel leaving his marble before it is completed. How often we would retreat before the victory is won. Artist, grasp the chisel! Man, stick to your purpose! On all sides the sirens of pleasure and wealth attempt to draw us from our haven to their fateful allurements where seethes the whirling maelstrom of mad rushing fortune. We dare not lay down our tools waiting for something to happen. Emerson says "all things come to a resolute mind." Let us imbibe the spirit of that martial hero who said, "I'll fight it out on this line if it takes all summer" and then we can say with that other warrior, "I came! I saw! I conquered!" Remember, the marble waiteth—until it is finished!

Until it is finished! How the artist

needs patience. Wars come, peace follows; new seas are skirted, new worlds discovered; but the artist chips away until the marble becomes the embodiment of his ideal. He sees others getting riches and fame, while he, in his garret, remains unknown. What is the use of all this toil and pain? How long will it last? Recall Michael Angelo working seven years on a single decoration, the Sistine Chapel. See Darwin studying minutely for twenty-nine years the habits of the common earth-worm. Do you not remember the many futile attempts of Cyrus Field to lay the Atlantic Cable? Do you know that for all our modern electrical improvements, Edison has been working nineteen hours a day for over twenty-one years, and most of that time on unsuccessful experiments? Do you realize the value of patient Robert Morrison's labors for seven long years as a missionary on the borders of China without a single convert? Conservative China has extended a welcome hand to western Civilization; and is yielding slowly to the over-mastering influence of a faith whose leader, twenty centuries ago, after three short years of infinite, patient suffering, died an ignominious death on the cross, leaving a few devoted followers by the sea-side to spread salvation to the uttermost parts of the world.

Yes, the artist has a long life of toil, but is not the reward of the faithful a fit emolument? He has worked diligently through all these years. His time is almost gone, his course of life almost run. He has waited, steadily toiling, until he has finished. Until he has finished! The artist looks

longingly and lovingly upon the block before him. He sees some resemblance to his model, but the statue is not completed. Here is needed a heavy blow of the mallet. The sculptor is getting old, his strength is almost gone. With an undaunted will the stroke is given, but there he discovers the need of a delicate touch. His nervous hand holds the chisel unsteady; his dim eye-sight beholds only a faint outline. The slightest mistake, the least turn of the chisel, will mar the statue almost completed, destroy the labor of countless days of toil. He remembers the unrest of sleepless nights. The critical moment has come. The world has watched his progress, and now, breathlessly, waits his decision. Will he, so near the goal, stand the test? The marble waiteth—unfinished. He looks with sadness upon it and then upon the finished work of his contemporaries. Will he give up in despair after long years of toil and sacrifice? Realizing the need of a model, he has kept it before him, constantly; has learned the power of a purpose in life; has strengthened himself through determination, tenacity, and patience. Will he, after learning by experience, these essential elements of true success, yield to despondency, leaving an incomplete record upon the pages of eternity? The aged sculptor raises the mallet for a master stroke. It falls lightly and as the chisel drops from the nerveless hand, the marble no longer waiteth. It is finished!

Mrs. H. Grubs, of Arcanum, Ohio, visited her daughter in Otterbein from Feb. 15th to 19th.

OTTERBEIN ÆGIS

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EDITORIAL

The ÆGIS desires to congratulate all who have done anything for the success of the Basketball season. We are pleased to present to our readers the results of the season in a number devoted partially to the interests of the game. Good financial management and excellent direction while on the floor have been factors of success.

Fraternities in Otterbein? No. Because there are not enough of us to be divided into such closely associated "clicks," and so far as the educational

and scientific Frat are concerned, our Literary Societies fill their place. Because some Fraternities do not have reputations that could be investigated by a "commission;" not all, but some. There are not enough of this class of students in Otterbein to support such a Frat as that. And as for the "harmless useful" Fraternity, Otterbein has the Literary Societies, Y. M. and Y. W. C. A., Oratorical Association, Debating Association, College Chorus, Volunteer Band, Christian Endeavor, Athletic Association, etc. Enough on the Frat question.

Because of certain things that are transpiring in Westerville, we have hesitated to advance the following article. We have hesitated because of the fact that some might think that the ÆGIS was leaving its long beaten path of neutrality in all matters. We desire that it be understood that the ÆGIS endeavors to be neutral in all matters, yet because it appeals to us as a solution of certain problems which arise in other schools and might arise in Otterbein we copy from the *Buchteleite*:

THE SELF GOVERNMENT IDEA.

The student body is not a mere attachment of a college but is a part of it. The college is founded, maintained, and operated, chiefly for the benefit of the student. A large part of the function of a university is the advancement of science and letters among its faculty workers, but in the small college this is almost an inconsiderable feature. The final end of all the expenditure of time, money, and labor in such an institution is the good of the undergraduate. Yet, strange to say, in most of the colleges of the country the students have not a word

to say about the government of the institution. They are expected to take an interest in their college, to work for and talk for their college, yet, though its faults may appear as large as mountains in their eyes, they must hold their peace, else they are impertinent or insubordinate.

Of course, according to the strict proprietary rights of ownership, this is just, but according to the altruistic moral law which is supposed to prevail in a college, is it presumptuous for students to ask the privilege of at least a voice in the affairs of their alma mater?

The theory of self government is in practice to-day in certain prominent schools. President Howe, of Case School, consults concerning all matters relating to the undergraduates, with a "Senate" consisting of a certain number of members elected from each of the classes, fraternities, literary societies, and other student organizations. Dr. Herbert Welch, president of Ohio Wesleyan, appointed on December 8,

a committee of ten students to meet with the university faculty to discuss all matters pertaining to the work and morals of the student body.

Why would not some such plan as this be a success at Buchtel? *Would it not be better for students to discuss their grievances and misunderstandings openly with the professors than to mutter them behind their backs?* Would not a more intimate feeling between instructor and pupil, a greater loyalty and sense of responsibility for the college be brought about by such representation?

Owing to the fact that the Sybil will not appear this year, the Ægis staff has decided to make the May number a feature number. Items of interest and various Sybilline properties will be incorporated. The staff is planning to have at least forty pages of reading matter above the regular advertisements. The number will be given to the regular subscribers as an ordinary number. Look up the blank, sign it, and return to the subscription agent with remittance.



F. W. McDONALD, '06, *Editor*

Basket Ball.

The season of 1906 has been a very satisfactory one for the Otterbein basket ball team in more ways than one. We have won five out of eight games and though our team with the exception of Captain Kring and Left Guard

Smith was made up of new men, they have played like veterans.

The season opened Jan. 13, with a game with Bliss Business College and though the team work was not good on either side and the passing at times very bad we succeeded in winning by the comfortable score of 38 to

22. The team showed promise of being a fast one before the end of the season.

This was followed on Jan. 20, by a game with Edminston and Johnson Business College—the roughest game of the season by far. In spite of the roughness and superior size of their opponents our team played a fast game, but lost because the score was piled up in the first ten minutes of play, the last half being in our favor. The final score stood 38 to 29 in favor of E. and J.

On Jan. 27 Capt. Kring took his team to Granville to play the fast Denison team. The first half was fast and close but the last half was a walk away for Denison. The final score was 49 to 24. This game showed our weakness. We had a fine bunch of players but they lacked team work and thus far two men, Clymer and Kring had thrown all the goals. A shift was made in the arrangement of the team the next week which improved these faults.

Feb. 2, saw our team in Springfield determined to win. In this game four men participated in the goal throwing; the team work was fine and we won by a score of 33 to 30.

Feb. 10 we defeated Delaware on our home floor. The opposing team were large, rough and scrappy, and the official, our friend Bingham, partial as usual. In spite of this we won by a score of 26 to 25.

The following Saturday we played Denison here. This was one of the fastest and cleanest games witnessed here this year. Capt. Kring was out of the game and was sorely missed during the first half which was lost

19 to 9. From the beginning of the second spasm things looked different, Denison's big team looked slow and Clymer threw six field goals in about ten minutes. Score for second half O. U. 18, Denison 14. The game was lost on free throws as each team threw 11 field goals.

After a two weeks' rest we played Wittenberg on the home floor. The game was fast and clean and Kring was in it again. Score, Wittenberg 15, O. U. 46. Wittenberg got only four field goals. Strahl threw ten field goals.

The season closed with a whirl when we met the fast Findlay team on March 10. Findlay came here after having lost only two games in three years and surely expected to win. The game was certainly the fastest ever witnessed in Westerville and was entirely satisfactory in every way. Score, Findlay 30, Otterbein 43.

As officials, J. W. Funk, '06 and Prof. A. P. Rosselot proved very satisfactory, always insisting on a square deal. Financially, too, the season was a success though the team was furnished with new uniforms. As things look at present the prospects for a winning team under the newly elected captain, I. L. Clymer, '08, are fine for next year.

INDIVIDUALS.

It is a pleasure to review the work of the individual players for the past season, inasmuch as there is no room for adverse criticism. The boys played well together and worked hard, as shown by the record of the year. Much credit is due Capt. Kring, for inspiring all the boys with the proper

spirit and so successfully coaching and directing them. The team held together like a unit, and we can unhesitatingly call it Otterbein's best basket ball team.

Capt. Kring, left forward, still holds his reputation as an all-floor man. At guard he is hard to beat, and as forward he outplays his opponent every time. He knows how to set a pace for the other fellow that soon leaves it all to him, when he does his own good work. With Kring in the game every player is cheered on to his best effort, and every spectator feels sure that something is sure to happen. Capt. Kring is to be congratulated on the success of his team.

Smith, right guard, has sustained the enviable record which he made last year. In eight games the same number of goals were thrown by his opponents. In no game were there more than two, and in three games his "man" had to be satisfied without a single goal. His work was consistent throughout the entire season, and was of such a high order that in no particular game did he play better ball than in any other. His improvement in team play was a very noticeable feature. He guards closely, but makes few fouls. He is undoubtedly the best guard that ever donned an O. U. uniform, and his place will be hard to fill next season.

Clymer, right forward, played his first full season of basketball. He is fast, heady, aggressive and an accurate goal thrower. He started the season by throwing twelve field goals in the first game, and has continued his good work during the entire season. Besides his goal throwing he

has marked ability in passing the ball and team work, and in this respect aided materially in every victory. In every game he has gotten the better of his opponent. His best work was done in the Wittenberg, Denison, and Findlay games. He has several more years in Otterbein, and will be a valuable player.

Weaver, center, or "Jimmie" as he is known to basket ball patrons, has seen his first year of service on the varsity. He played the same position on the football team, but at no time, except when in the O. W. U. game two of the visitors collided, disabling their center temporarily, was he accused of using football tactics. He played a remarkably clean game for so large a man. He was fast, but had misfortune in throwing for baskets. His best games were those against Wittenberg and O. W. U. With this years experience he ought to make good next year.

Voorhies, left guard, played his first season on the team. He played in five games and acquitted himself well for one with so little experience. He is fast and strong, and with a little more development in team work will make a good man.

Strahl, right forward, was one of the fastest men on the team. He is a hard worker. He is accurate at passing the ball and in throwing for baskets, and had little difficulty in losing his guard. He played his best game against Wittenberg, although his work in his other games is above criticism.

Now just a word as to management. In all departments of athletics, especially basket ball, the success of a

team depends in a great measure upon the manager. If he be competent, the success of a team is almost assured. Otterbein was fortunate in securing W. G. Snavely for manager the past season. He accepted the position just one week before the opening of the season, when only three games had been arranged. But he went to work with a determination that always wins, and in a short time had arranged a complete schedule. He gave his time and efforts to the work, and every student knows the result. At home and abroad he looked after the best interests of the team, and the players have nothing but words of commendation for him. May Otterbein have more managers who possess a similar loyalty to the team and school!

OTTERBEIN 27, DENISON 33.

Saturday evening, February 17, Otterbein was defeated at basket ball by Denison's fast team, this making the second defeat for this season by the same team. We would have won the game had not ill-luck befallen Capt. Kring. Only a few days before the game he sprained his ankle badly and could not be in the game.

Denison started to play a fast game and got a good lead over Otterbein in the first half. Livingston at center played a fine game, his team-mates placing the ball in his hands almost every time. He and Pine were star point winners.

Shoop their star forward was unable to secure a single goal on Smith. He also failed to secure one in the game played on Denison's home floor. The score at the end of the first half

was 19 to 9 in favor of Denison. Chamber, their sub forward, took Shoop's place at the beginning of the last half. The last half was the better of the two. Otterbein played faster ball and scored more points than Denison. Clymer played too fast for his guard, and Moore replaced him.

The line up was as follows:

OTTERBEIN		DENISON	
Strahl.....	L. F	Pine	
Clymer.....	R. F.....	Shoop-Chambers	
Weaver.....	C.....	Livingston	
Smith.....	L. G.....	Coe-Moore	
Voorhies.....	R. G.....	Weber	

OTTERBEIN 46 WITTENBERG 15

Saturday evening, March 3, Otterbein for the second time this season showed Wittenberg that she could play basketball. Otterbein scoring the easiest victory of the season. The game was called on time and Otterbein began to forge ahead. Wittenberg was simply unable to stand the pace, and never had a show to win the game, though she was supposed to have a stronger team than when we defeated her on her own floor, for she had two new men in her line up.

Baskerville was the only one who played a good game for Wittenberg. Strahl starred for Otterbein throughout the game in making field goals. His guard seemed unable to stay with him. Kring time and again broke up Wittenberg's team work, by dashing in and taking the ball from them. Walker who made several goals at Springfield from the middle of the floor, had more than he could manage in Clymer, and attempted only a few. Weaver played a good game, besides making four field goals. Smith was in the game all the time and did not let his man get a goal.

The line up was as follows:

Otterbein	Wittenberg
Clymer.....L. F.	Thomas
StrahlR. F.	Baskerville
WeaverC.	Young
Kring.....L. G.	Walker
Smith.....R. G.	Eidemiller

Referee and umpire, Funk and Trout, alternating. Field goals—Otterbein Strahl, 10, Clymer 4, Weaver 4, Kring 2. Wittenberg, Eidemiller 2, Young, Baskerville. Four goals Kring 5. Baskerville 4.

OTTERBEIN 43, FINDLAY 30

Otterbein played her last basket ball game for this season on the evening of the 10th of March, ending the season as she began it, with a victory. This game was probably the most interesting game of the year, for it was not until the last few minutes of play that victory was secured. Otterbein was handicapped by Strahl's absence on account of a bad foot. After the first few minutes Findlay was ahead until well along in the last half. Voorhies probably had the hardest man to play against, but he played him to a stand still, especially in the second half, when he not only guarded him well but increased Otterbein's lead by making two field goals. As usual Smith's man was not in it when it came to making field goals. The first half ended 18 to 16 in favor of Findlay.

In the first part of the second half

Findlay increased her lead to five points, but our boys began to play faster ball and soon passed them. Bailey at center for Findlay played a fine game, both on the offensive and defensive. He and Rice starred for Findlay. Trout played very roughly and the most of their fouls were called on him.

The line up was as follows:

OTTERBEIN	FINDLAY
Clymer.....L. F.	Traxler
Kring.....R. F.	Rice
WeaverC.	Bailey
Voorhies.....L. G.	Millet
Smith.....R. G.	Trout

Goals, Otterbein, Kring 7, Clymer 6, Weaver 3, Voorhies 2; Findlay, Rice 7, Bailey 5, Traxler 1. Goals from foul, Kring 7 out of 11, Traxler 4 out of 8. Referee and umpire Funk and Spitler, alternating.

Baseball Schedule for 1906.

The following is the baseball schedule for the season of 1906:

April 7—Kenyon at Gambier.

April 14—Ohio Wesleyan at Delaware.

April 18—Ohio State at Columbus.

April 21—Ohio Medical at Westerville.

May 4—Heidelberg at Westerville.

May 5—Capital at Columbus.

May 12—Athens at Westerville.

May 25—Heidelberg at Tiffin.

May 26—Ohio Northern at Ada.



By W. E. SCHEAR, '07.

Rev. A. W. Denlinger returned home from Elida, Ohio, on the evening of March 13th. He has had a very

successful meeting there, which lasted for about six weeks. More than forty persons were brought into the light and

knowledge of the Higher Life, and twenty-nine were added to the church. He remained in Westerville over Sunday, March 18th, but early the following week returned with his family to their new home.

Mrs. W. R. Funk and son, Alfrod, of Dayton, spent a few days last week with their friends in Otterbein. Mrs. Funk was a student here in former years and has lost none of that spirit which permeates the lives of the Otterbein people.

Earl Weaver, had an accident in the gymnasium recently which has deprived him of the free use of one arm for a while. He has been taking treatment for it, however, and says that it is getting along very well.

Miss Minnie Leshner, '08, who has been confined to her room for some time, on account of sickness, has gone home and will probably not be able to return before next fall.

Miss Ada Buttermore, of North Lawrence, is spending a few days this week with her sister in Otterbein. She is thinking some of entering school here next fall.

"Tompkin's Hired Man," which was played in the college chapel March 6th, met with phenomenal success. The house was not full, and yet we are glad to say that the attendance was good, and seemed well satisfied with the entertainment. The proceeds will be expended for the purchasing of furniture for the Association parlors.

The fifth number of the Citizens' Lecture Course was given in the College Chapel on Friday evening, Feb. 24. This number was quite a deviation from the three preceding ones, and we are sorry to say was not quite

so well received. Nevertheless there was much favorable comment heard, and we feel sure the majority of the patrons of the lecture course enjoyed the evening with Opie Reid. His originality and great command of language cannot fail to impress all who hear him, and we dare say that as a story teller and delineator of character, he is probably not excelled on the American platform.

Miss Laura Morrow, who is now attending business college in Columbus, spent Sunday, Feb. 25, with her friends in Westerville.

The State Oratorical was held in the College Chapel on Friday evening, Mar. 9th, and although Otterbein was compelled to be content with the third place, we have the satisfaction of knowing that our orator did credit, not only to himself, but the university as well. Mr. Weaver, who represented O. U. is endowed by nature with the gift of oratory, and is just as composed before an audience as anywhere else.

Mr. B. F. Shively, '06, spent Sunday, Mar. 4, with his friends in O. U.

Upon invitation of Mr. F. A. Edwards, '03, several of our boys visited the dissecting department of O. M. U. on Monday evening, Feb. 26th. They all enjoyed the trip very much, and also appreciated the presents they received. The medical students were very careful to see that none of the boys should leave without some token of remembrance. Eyman especially was favored with quite a treasure.

On Friday morning, Mar. 2, Dr. Scott called a meeting of all the boys after chapel, for the purpose of discussing the matter of using the Association building for class pushes. This was

forbidden some time ago on account of the damage done to it on such occasions, through the interference of the non participating classes. However, several requests for the use of the building for such events, were presented to Dr. Scott about the middle of this term. The matter was discussed by the faculty and it was decided to refer it to the students, and if they would agree that class events should be unmolested, the building could be used. This was done on Friday morning and the students voted almost unanimously in favor of the proposition. This, we think, is a big step in the right direction, and we feel sure that every student is not only pleased with the action, but also with the manner in which Dr. Scott dealt with the question.

Mr. E. J. Leshner, '06, was compelled to leave school this term to attend to some business matters at home. He will be back however, in time to graduate.

This year is without doubt the most successful of all in the history of Otterbein University. Never before has the college had as bright a future open to her as at the present time. The attendance is increasing; new buildings are being planned; the equipments are being bettered; everything points toward a brighter and better day not very far distant. And now, while these great forward strides are being made by the University, it is only natural that the student body shall make some advancement toward a higher standard of student life. One of the most gratifying of these improvements is that of class spirit. Last year the friendly ties which should have held certain of the classes together, were so badly shattered that it was next to the impossible to

locate them at all. This year, however, we find a marked difference in this matter. The friendships which have existed throughout the year, and which we hope shall never be broken, have been made manifest recently in the rich banquets which were given by the Freshmen and Sophomores to the Juniors and Seniors respectively.

One of our charming rosy checked students recently had a very strange and yet amusing experience. Having arrayed herself in her flowing robes and arranged her costly jewelry, she stepped to the mirror and added what little beauty nature had neglected, fixed the smile just as it should be and hurried off to the picture gallery. The artist did her best, and when a few days later our fair damsel called to see what progress was being made in her behalf, the photographer handed her a well finished picture. Our friend looked at it a moment and then exclaimed:

"Oh, how beautiful! Whose picture is it?

What? Mine? Oh, sure enough, that is my dress and my new collar, how nice it took. Isn't that just perfectly lovely?

I believe I'll have an extra dozen made."

The Sophomore-Senior banquet was given in the Association parlors, Wednesday evening, March 7th. The dignitaries gathered in at 8:30 o'clock and had a good social time until about 9:15, when a cry of ecstasy filled the building from attic to basement. The tables were surrounded and the clang of dishes began, which lasted for two hours. Then when the sumptuous feast was finished, Toastmaster Funkhouser was introduced and the night was given up to toasts and music. Neither wit nor humor was spared, nor was one word left unsaid that would in any way add to the merriment of the occasion. The following is the program as ren-

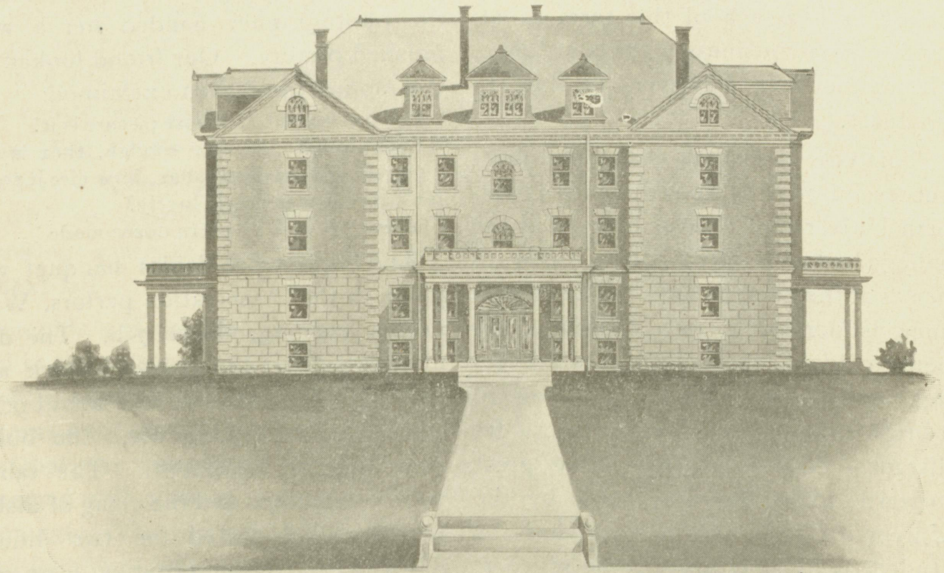
dered: Music, Quartet; Address of Welcome, J. H. Weaver, '08; Response, Mary Baker; "The Senior of 1906," Edna Streich, '08; Piano Duet—The Dragon Fighter, Hoffman, Op. 1, Grace Ressler, '06, W. A. Weber, '06; "A Decade at Otterbein," F. O. Van Sickle, '06; "The Two Great Classes in the World," E. A. Lawrence, '08; "What Next?" Henrietta DuPre, '06; Music, Quartet.

We are very glad to be able to place before our readers a likeness of the completed Dormitory. The building will be four stories high, one hundred and fifty feet long and fifty wide. The site is on the southeast corner of Grove and Home streets. All modern conveniences will be in the Dormitory. The first floor will contain receiving

rooms, parlors, and matron's room and office. The second floor will be used for dormers as will the third also. The fourth floor will be occupied by dormers and sick rooms.

Each dormer will be twenty one by sixteen feet as nearly as can be made. They will have two recesses into which single beds may be put. Ample closet room will be furnished. The matter of light has been very satisfactorily solved by the architect, Mr. Herby, in that each dormer is provided with two windows, and at night abundance of electric light from the new lighting and heating plan will be furnished.

The contract for the building of the Dormitory has been let to Mr. H. Karg, of Westerville, and work has already begun.



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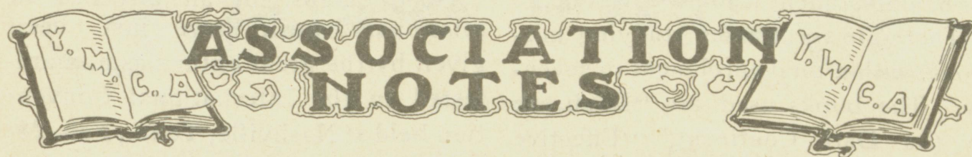
We wish to make a correction on our last issue. The story, "Fereda, The Gypsy Girl," was written by Miss Lulu Bookwalter, '08. The class numeral was erroneously given as "'10."

Dr. Newell Dwight Hillis, of Brooklyn, N. Y., will deliver a lecture in the College Chapel, Wednesday evening, March 21. This is the third time that this lecture has been announced, and

we hope that it will not need to be changed again. Dr. Hillis is now pastor of the Plymouth church in Brooklyn, where he is the immediate successor of Dr. Lyman Abbot, who was the associate and successor of Henry Ward Beecher. As a writer and lecturer Dr. Hillis has won cosmopolitan fame, and we are very fortunate in having the opportunity brought to us of hearing him.

The Freshman-Junior banquet which was given in the association parlors Tuesday evening, Mar. 13th, was the event of the season. The decorations were elaborate, consisting of pen-

nants, ribbons and flowers which were indeed profuse. The menu was fine and served in four courses. The toastmaster, S. J. Kiehl, then took charge and directed the symposium. This was very enjoyable, especially the words of the prophets, and the poetical tribute from the pen of J. Warren Ayer. The following program was rendered. Address of Welcome, R. P. Hall, '09; Response, Miss Truxal, '07; Music—Violin Solo, Robert Anderson, '09; '07 Thirty Years Hence, Miss Bale, '07"; "'09 Thirty Years Hence," M. O. Titus, '09; "The Best," J. Warren Ayer, '07; Music, Quartet.



F. A. RISLEY, '08, *Editor*

Y. M. C. A. Notes

The past month's work of Y. M. C. A. has been laden with many good things. The meetings have been unusually interesting. In two of the three sessions we had the rare treats from the State Convention at Toledo, and from the Students' Volunteer Convention, at Nashville.

March 1—The delegates to Toledo reported as follows: "Social Functions and Entertainment," S. L. Postlethwait; "Boys and the Future Association," E. A. Lawrence; "Physical Culture," M. C. Dutton; "Devotional Services," O. I. Jones; "Civic Reform," E. C. Weaver.

March 8—E. C. Worman gave us a skeleton report of the Nashville convention, owing to the greatness of the convention and his limited time. The officers for the coming year are: S. L.

Postlethwait, President; W. G. Snively, Vice President; L. E. Meyers, Secretary; W. D. Kring, Treasurer; L. C. Hensel, Corresponding Secretary.

Our new president is cautious in giving any intimations of a policy for the coming year, but we feel sure that our new cabinet are competent men and will build upon the success and try to profit by the errors, if any, of their predecessors.

Extracts From Annual Report Of Y. W. C. A.

This has been a most prosperous year in the history of the Otterbein Y. W. C. A. The support given by members and by the cabinet is praiseworthy. The average attendance during the year was fifty-eight. The devotional committee has planned in-

teresting series of meetings, each meeting being preceded by a short prayer service of the cabinet. Through the work of the membership committee forty-three girls joined the association this year, making a total of one hundred and twenty-nine. We have two associate members and 15 affiliated members. The work of the Bible Study committee deserves special mention. Within a week of the time Bible Study was presented in the Fall ninety-four girls were enrolled, and later this number increased to one hundred and fifteen. There are ten classes, all having student leaders save one.

There are six classes studying missions, with a total enrollment of seventy. The books used are "Daybreak in the Dark Continent," "Effective Workers in Needy Fields," and "Sunrise in Sunrise Kingdom." Eight missionary meetings with an average attendance of sixty have been held during the year. Seven members of the Association are Student Volunteers.

The Social committee has provided numerous functions of interest and profit. In conjunction with the social committee of the Y. M. C. A., "Tompkin's Hired Man" was successfully rendered in the college chapel, the proceeds going to furnish the association parlor.

The finance committee has done marvelous things. Below are a few facts: Number of girls giving systematically, sixty-two; amount received from faculty \$17.00, Total receipts during year \$297.19.

Amount given to Miss Hill in India \$20.00, American Commission \$10.00, World's Work \$4.50, State Work \$67.50. Increase in amount paid to

State Work over last year \$27.50.

Our association has been represented at all the conferences and conventions to which it was entitled to send delegates, such as the cabinet conference at Denison, Biennial Convention at Detroit, Mich., the Lakeside Summer Conference, the special January convention at Chicago, and the recent Nashville convention.

GRACE RESSLER.

The Fifth International Convention Student Volunteer Movement.

Good omens for an advance in missionary work have just been given by the great enthusiasm manifested in the International Convention held at Nashville, Tenn., Feb. 28-Mar. 4.

The vast importance and immense size of this convention can scarcely be realized by one who was not present.

Across the front of the auditorium stood the burning motto, "The Evangelization of the World in One Generation." Also the drapery of the flags of the different nations combined with the motto, the inspired addresses and the presence of four thousand young college men and women, left a deep impression of the great potential power to carry the work to completion if those who stay at home will only serve God with their means.

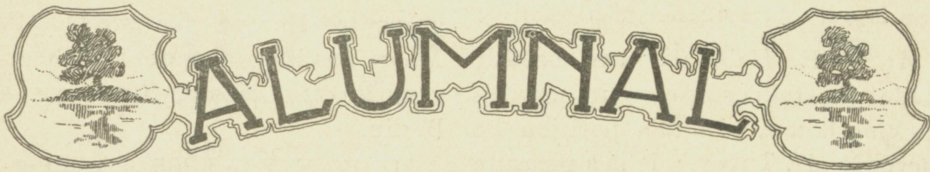
Return missionaries and representatives of the foreign countries gave us great encouragement and hope from the result of our work which has been done and point out many good fields which are now ready to be oc-

cupied. At the close of the convention one hundred young men and women who will go to the foreign field within one year, made statements of their reasons for going and of their purposes.

The convention in its machinery throughout was unique. It was at least one third larger than the Toronto convention, notwithstanding the fact that the apportioned delegation was reduced more than one half. The city of Nashville deserves to be

voted many thanks for their unlimited hospitality and their mutual co-operation in furnishing pleasant homes, the giving over of public building, churches, the press and in fact everything to the making the convention the best of its kind.

The delegates and officers of the general Y. W. C. A. and Y. M. C. A. work departed feeling that the influence of the convention would never die.



E. E. BURTNER, *Editor*

J. E. Newell, '97, is principal of the High School and Professor of Mathematics at East Chicago, Indiana.

E. E. Loller, '93, is secretary of the Stedcoram Mining, Milling and Investment company at Villa Grove, Colorado. This is a very important position and we rejoice at his success. Mrs. Lollar, formerly Flora Alice Speer, graduated from Otterbein in '92.

C. S. Yothers, '03, is now in the real estate business with Mr. C. R. Swickard in Columbus, Ohio. "Spike" has wandered in his career far from Otterbein and we have little difficulty in thinking of more than one reason, why he should desire to be in Columbus. It is doubtless because it is the largest city near Westerville.

Rev. Dr. W. W. Ferrier, '78, spent Saturday, February 10, in Westerville, visiting friends among whom is Prof. L. H. McFadden. Dr. Ferrier has

not been in Westerville for twenty-four years. He was a delegate from the Congregational church to the Tri-Church council in Dayton February 7-9. In 1881 he received from Otterbein the degree A. M., and in 1904 he received the degree D. D. Since his graduation he has had some important pastorates. In 1897 he was made editor of the Pacific in which position he still continues. The Pacific is published at Oakland, California, and is the only congregational paper published in the far West.

Judge John A. Shauck, '66, was recently promoted from his position as a member of the Supreme Court of Ohio to that of Chief Justice. Judge Shauck is easily one of the most distinguished graduates of Otterbein and is also one of the most eminent jurists Ohio ever had. This position he truly merits and is in every way an honor to his present position and

profession. We heartily congratulate him and express our pride in him.

Among the delegates at the Tri-Church council in Dayton were the following Otterbein graduates: Bishop G. M. Mathews, '70, Prof. J. P. Landis, '69, Judge C. A. Bowersox, '74 and Rev. A. P. Funkhouser '82.

Mr. W. S. Tobey, '98, has been promoted to the position of chief surgeon in Swift's packing house, Chicago, Ill. He has been assistant surgeon for two years and this promotion is only an evidence of his ability.

Mr. H. E. Hall, '02, was recently made assistant surgeon in Swift's packing house. In this position he succeeds Mr. Tobey. It is a pleasure to their Alma Mater to think of two of her graduates located as these are.

Miss Lela Guitner, '92, for a number of years a missionary in India, has recently been transferred from Madras, where she had worked for more than three years, to Colombo, Ceylon. She is working under the Y. W. C. A. and is the first American to become secretary in that island.

Rev. A. P. Funkhouser, '82, for the past eight years the postmaster at Harrisburg, Va., has been made president of Lebanon Valley College for the remainder of this college year. Mr. Funkhouser is a man of breadth and scholarship, a splendid speaker and possesses also marked executive ability. He is a native of the Shenandoah Valley and is by nature a gentleman whom to know is to admire and love. We congratulate him most heartily upon the honor bestowed upon him and wish for him much success in administering the affairs of

the kingdom to which he has come.

Mr. C. W. Snyder, '03, who has been in Sierra Leone, Africa, for three years as a missionary returned to America recently. On his way to Nashville he gave Westerville a brief visit. About the only change we could notice was a vein of sober pride which we could account for only by the fact that he is called "papa" now.

Prof. B. E. Moore, '88, who has been assistant professor of physics in the University of Nebraska, is soon going to Europe for study. Prof. Moore has been a student in the Universities at Leipsig, Strasburg and Berlin.

Mr. W. E. Ward, '05, a student in the Seminary at Dayton, attended the Nashville convention.

C. W. Hendrickson, '05, spent a few days in Westerville recently.

Mabel Crabbs Starkey, '05, is visiting in Westerville. How changed she is! If only Carl were here! But we are glad to see "Mabel" anyway.

Rev. A. E. Davis, '81, who has been for four years pastor of the United Brethren church at Lima, Ohio, has been chosen as Field Secretary of the college. He begins this work the first of April. Mr. Davis has had a very successful pastorate at Lima and we are confident that in this new work a like success will attend him.

O'Rourke (who is being lowered into a well): "Hold on, Oi want to come up agin."

Finnegan: "An' what phor?"

O'Rourke: "None av yer bizzness. If you don't stop littin' me down, Oi'll cut the rope."—Columbus Dispatch.

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
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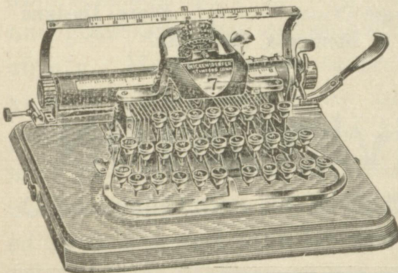
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