



# OTTERBEIN WESTERVILLE, I.O.W.E.R.S. OH 43081

OTTERBEIN COLLEGE FALL 1985

**Sharp New Look  
For Otterbein's  
Marching Band**



Edna Zech '33  
Alumni Council  
President

# Welcome To The 'New' Towers

You could say this is page one of a new era in Towers magazine and in the College's efforts to better communicate the many activities of the Otterbein community to alumni and friends.

This magazine is the premiere issue of the new, expanded Towers. With this issue, the magazine will now be published twice a year—in the fall and spring. To supplement the magazine and to provide more news about Otterbein in a more timely fashion, a four-page tabloid newsletter will be published in November, December, January, March, May, June and July. The tabloid will still be called Towers.

The magazine's content also has a new look. The focus will be on giving you more in-depth articles about issues that affect Otterbein and you and on providing interesting feature and human interest stories. We want to especially include articles about the achievements and note-worthy activities of students, faculty and alumni in short profiles and full-length feature articles. We hope, in many cases, that these articles will be written by students, faculty and alumni.

Because the magazine formerly was printed only quarterly, by the time it reached you many of the news stories or event announcements were outdated. We recognized this problem, and that became the basis for the decision to publish the four-page tabloid—to give you better and more timely coverage of campus news.

Included in the tabloid will be regular articles about activities in academic departments, short features, sports news and announcements of upcoming events. We believe it will fill a great need within the campus community, and among alumni and friends.

Towers is your publication, your link to Otterbein. It is the responsibility of the College's Development Office to present the news of Otterbein to you in the most informative and attractive way we can. But we need your help in making it a continually better publication that includes information you want.

We would like to know what you are doing. To make Towers more your magazine, we would like to know more about your activities and achievements and the honors or awards you have received. And don't be bashful—news about people we know is always fun to know! Please send your news to Carol Define of the Development Staff in the Howard House, and we will be glad to print it in Class Notes, which will continue to appear in the magazine, or it may serve as the basis for writing a more in-depth article. We not only want to report news for you but about you as well.

I want to emphasize that we encourage you to submit to us articles or article ideas for consideration in future magazines and tabloids.

I look forward to serving as your Alumni Association president and to the excitement of a new school year, and I hope you will enjoy reading about all of the many activities at Otterbein throughout the year in the upcoming issues of the "new" Towers.

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All decked out in its sparkling new uniforms, the Otterbein Marching Band is bursting with pride after having celebrated last year the diamond anniversary of its founding. Cover photograph by Ed Syguda.

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# STEPPING OUT IN STYLE

**By SUSAN GREINER**

Nobody loves a parade more than Gary Tirey, long time director of bands at Otterbein. And he is especially proud of his 150-member marching unit this year as it parades its complete new uniforms, from braided jackets to plumed hats.

The band is able to put its best foot forward, due especially to the generosity of current band members and their families, faculty, staff, and band alumni. They and many other friends responded quickly with \$40,000 in pledges to the uniform fund drive, launched in March 1983 to obtain approximately 200 new uniforms.

"Many people on the donor's list didn't have a direct connection with the band," Tirey ex-

plained. "They just recognized the need and responded generously, through payroll deductions and other ways."

Contributors to the uniform fund drive had read a brochure that told them "Otterbein's Marching Band has swelled the hearts and lumped the throats of thousands through the years, but a close look at their uniforms would bring tears to the eyes of the most hardened spectator." Perhaps corny, but not a blatant exaggeration. While the band had steadily grown and improved over the years, the uniforms had been continually patched and pinned, taken in and let out so many times that up close, no two were identical.

"Most people didn't realize we had made the last 89 uniforms (the newest up to until now) ourselves," Tirey explained.

"The good part of worn uniforms had been salvaged and new uniforms created by volunteers led by then-alumni band president Peggy Montgomery."

Peggy Fagerberg Montgomery '73, a snare drummer as a student at Otterbein, had been one of the marching band's most dedicated volunteers. "You couldn't add up all her hours of service," Tirey said. "I remember the time she and a crew of volunteers were able to 'whip up' 115 colorful overlays four or five years ago that really helped spruce up the old uniforms."

The band booster resigned her post just last year after 10 years as president. Today, the band alumni board is governed by a council comprised of four representatives: Christopher Bright, John and Valerie Shar-



**"I think the look of the Otterbein marching band is one of dramatic elegance."**

ritts, and Rev. Robert Webb.

Gary Tirey, entering his 18th year as band director, is a very practical man, resilient and resourceful enough to have extended the accepted industry standard of 5-7 years of wear for marching band uniforms to 20 years. But the question was a tough one even for the band director: How do you best dress 150 student musicians of all shapes and sizes from 5' and 98 pounds to 6'3" and 220 pounds, and prepare them for scorching heat, frigid breezes, and sudden showers?

"We really did our homework," Tirey emphasized, "and were careful to choose a polyester blend jacket to repel stains and hold the color. On the other hand, what we wanted most from the pants was the ability to wear well, so we chose all-wool trousers.

"I think the look of the Otterbein marching band is one of dramatic elegance," he continued, "with the Eisenhower cutaway jackets, high waisted slacks and military length skirts. The hat and plumes date back to the early 1800's, but we are convinced that the classic look is always in style."

Uniforms are kept in the Battelle Fine Arts Center in a room especially remodeled to properly accommodate them (even to the best humidity). Students are expected to be conscientious too, and must agree to provide garment bags for their new uniforms.

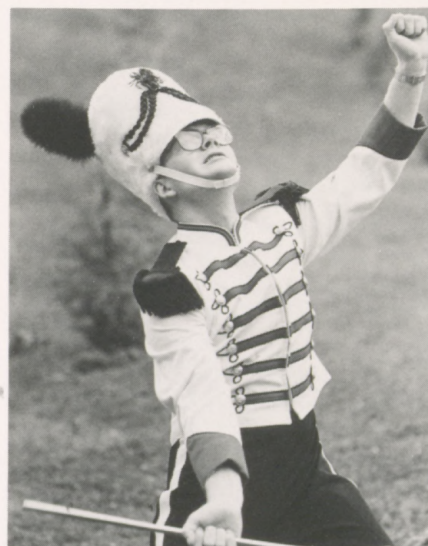
Tirey is already taking steps to protect the new outfits from soiling. He has ordered rain parkas, designed to be worn over the students' hats, which are weather-resistant. When un-

zipped and with hoods down, the parkas feature a bold "Otterbein" written across marchers' backs.

As part of the refurbishing deal, all of the marching percussion has been refinished in white, a needed updating from their sadly out-of-style former finishes of red sparkle and chrome. Finally, Tirey is waiting for the final pledge monies to be deposited so that he can order new uniforms for the girls' "O" Squad drill team.

"I never had any doubts about whether this two-year goal would be met," Tirey emphasized. "The drive was successful partly because of several major gifts, including one from the Clements Foundation and help from the McDonalds Corporation, but especially because of the significant numbers of people who made individual gifts."

Only 11 gifts were over \$200;



*Drum major John Thatcher, senior from Centerburg, looks sharp in his uniform. He will share the honors as drum major with his sister Lisa.*

approximately 200 people sent gifts ranging from \$25 to \$200, the cost of a complete new uniform. Tirey estimates that one-third of the total pledge was raised by such individual gifts.

"The underlying philosophy of the Otterbein marching band has always represented a quest for excellence in both marching and playing," Tirey explained. "Contemporary marching techniques have continually been incorporated into the half-time shows, representing a blend of traditional military-style block marching and today's more flamboyant concert trends."

Band members have become seasoned veterans at professional football games, having entertained fans at a number of games over the last few years, including the Buffalo Bills, Detroit Lions, Cleveland Browns and Cincinnati Bengals.

"I couldn't do it without the dedication of a group of some very special people," Tirey acknowledged. Don Wolfe, associate band director, was the student drum major when Tirey came on board 18 years ago. Ever since he graduated from Otterbein in 1971, Wolfe has been what Tirey calls his "right arm."

"He helps in recruiting activities, handles college orientation sessions, coordinates the activities of all the units we call our 'front groups' (those members of the band other than musicians), and writes most of the half-time shows," Tirey explained. He manages to do all of this while also working as a fulltime area high school band director and science teacher.



The Wolfe family is further represented by his sister Donna Wolfe, an adult degree student at Otterbein, who has served as an advisor for several years to the "Cardinal Guard," comprised of the flag corps and rifle corps. Another advisor to the "Cardinal Guard" is Missy Dover, a 1978 graduate who played flute in the band for four years. She assists wherever needed while also working full-time as a band director at a Columbus high school.

Ron McClelland, 1977 Otterbein graduate, played snare drum for four years in the band. Now music director for a local school district, he has been an advisor to the Otterbein percussion section for years, tuning all the drums before a performance and often writing original drum cadences for the marching band.

"Oftentimes bands of this size have staffs of five or six people to accomplish the kinds of things we do," Tirey said. "We are so fortunate to have these people behind us." But it's not only the success of the marching band that keeps these important helpers coming back year after year. It's an obvious credit to Tirey and a reflection of his dedication to the program that compels these friends of the College to continue their enormous all-volunteer commitment, even though Tirey refuses to accept the personal compliment.

As Otterbein's band marches into another era this year in its sparkling new clothes, it has every reason to be optimistic about the future, and, at the same time, be proud of its past 75 years of excellence.

*Susan Greiner is a staff writer in the College's Development Office.*



## Gary Tirey: Otterbein's Oompah Man

In an era when many small colleges throughout the country have dissolved their marching bands, Otterbein's Marching Band has become one of the finest such groups in the Midwest, its size and scope unique among small liberal arts colleges. And the man behind it all is Gary Tirey.

An accomplished tuba player, Tirey received his bachelor's degree from Capital University and earned his master's at VanderCook College of Music. When he came to Otterbein in 1968, the Otterbein band had dwindled to only a few members and no marching program. Undaunted, the personable Tirey went straight to work, innovating a high school band day, promoting an annual week-long pre-season band camp, scheduling guest appearances, and even initiating band tours.

This year, 13.5% of the student body is involved in the marching band as instrumentalists, flag corps members or twirlers. Only about one-quarter of these band members are majoring in music. The resulting varied interests and backgrounds of the many members point up the Otterbein philosophy of making a variety of activities available to all its students. Bandsmen spend many hard hours every week in practice, but they do it because they enjoy it.

One of four marching bands in the nine-member Ohio Athletic Conference, Otterbein's marching band is known for its touring program. This past year's tour included eight performances at seven high schools throughout the state.

Tirey has been an active board member of the Ohio Music Educators Association for the past three years. Currently, he serves as the advisor to student chapters throughout the state, and has been named chairman of the 1986 Ohio All-State Band, which will perform at the annual OMEA convention in February.

Named by then-Governor James Rhodes in 1982 as chairman of "Merry Tuba Christmas Columbus," the energetic band director looks forward to conducting his fourth annual all tuba-and-euphonium Christmas concert on the Statehouse steps. He has been regional coordinator of Tubist Universal Brotherhood Association (T.U.B.A.) for the past three years, and was elected to membership in Phi Beta Mu, national band directors honorary.

Apparently drawing strength from his hectic schedule, Tirey is not content to relax even during hot Columbus summers. This past summer, for example, he directed "Red, White and Boom" concert to help Columbus celebrate the 4th of July. As part of the festivities, he also directed the 40-piece professional concert band he has led for the past 15 years. It was the fifth July 4th celebration he has been associated with in Columbus.

The list of his professional organizations would seem to stretch halfway across a football field. An institution at Otterbein, it is hard to imagine a time without Gary Tirey, the oompah man who puts the oomph into Otterbein's band program.

—Susan Greiner



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# Out of the Closet

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## Otterbein's New Historic Costume Collection Unveiled

**By SUSAN GREINER**

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Jean Spero recalls glorious hours spent rooting through her grandmother's attic trunks as a youngster in Ann Arbor, Michigan, and then cavorting in the "dress-up clothes" she had found.

Today, the chairman of Otterbein's Department of Home Economics is as excited as ever about those vintage garments and the others she has accrued. And, due largely to her efforts, Otterbein College now boasts its own historic costume collection.

Just back from a sabbatical designed to provide the necessary background to spark momentum for starting the collection, Mrs. Spero is enthusiastic about the new venture. "Sure I can remember being up in my grandmother's hot attic and pulling 1915 vintage outfits over my head," she reminisced. "When she died in 1945, boxes of the old costumes went to an aunt's attic, where they sat until 1971 when she died.

"Eventually, the clothing found a home in my basement, where I must confess I also let it sit until I was sure what I

would do with it," she said.

"The boxes had been virtually untouched for almost 30 years, and when I sorted through them, I even found one of my own safety pins, put in place when I had played in the costume as a child."

Mrs. Spero decided to donate these family heirlooms after a discussion with Otterbein Theatre Department Costume Designer Lucy Lee Reuther, who suggested the idea of a vintage costume collection to be housed at the College.

"When Lucy first approached me on the subject" she said, "I said 'the time has come.' I knew that I did not want to borrow costumes for the school's collection from anyone, and that if I were to insist on only free-and-clear gifts to Otterbein, then I would have to set an example myself of parting with what I considered very sentimental garments."

Aside from her own donations, the collection has grown thanks to the gifts of others. The biggest donor has been Mrs. Jodi Grissinger, wife of Dr. James Grissinger, retired chairman of the speech department, who initially turned over to Mrs. Spero approximately 50 individual pieces of clothing and accessories last year. Some of the garments from Mrs. Grissinger's collection had previously been given to the College and were stored with other wardrobe pieces used by the theatre department in Cowan Hall. But Mrs. Reuther had expressed concern over the need for a more precise method of storage because of the fragile and



**When first approached about starting the costume collection, "I said 'the time has come.' "**

delicate condition of the clothing.

For years, Mrs. Grissinger had shopped thrift stores and other special places for clothing to wear when she and her husband and two daughters, Luann and Beth, toured in the family's restored automobiles. At one time, the Grissingers owned 12 classic cars, from a 1927 Cadillac to a 1915 Model T Hack. Whether sporting flapper costumes or bathing suits with bloomers in one parade or proper Victorian sight-seeing costumes in another, the family always wore authentic clothes to match the period of the particular car in which they were touring.

With the Grissinger collection in hand, along with her grandmother's clothing, Jean Spero had reason to be excited. It was "full steam ahead" for Otterbein's long-overdue costume collection.

Adding other garments has involved a number of visits by the home economics professor to possible donors. "This is hard work," she admitted in reference to the tedious interviewing necessary in trying to determine the age of a garment. After thorough questioning, she completes a checklist with family history information and any other pertinent jottings, to be later transferred to curator sheets.

"If an investigation has not yielded many clues," the energetic professor explained, "we are still able to date a garment within 5-10 years by looking at the silhouette, the type of sleeve, and the styling of the skirt. In some more difficult cases, we could only accurately identify the fiber by looking under microscopes and with chemical tests. You really must know your history of textiles when you launch a project like



*In addition to this sampling of period accessories, the Otterbein collection also boasts evening gloves, parasols and even silk stockings.*

this."

She said she felt fortunate to also have Otterbein student Mary Hood, junior from Marion, Ohio, helping her to identify fiber type, cataloguing and dating pieces.

Before Mrs. Spero's sabbatical, she had to write a detailed proposal to justify starting the collection. She then took an advanced course on historic preservation at The Ohio State University.

During her sabbatical, she visited various historical museums and homes for "hands-on" study of textiles, costume and home furnishings. Her first stop was Winterthur, Delaware, which houses one of the most outstanding collections of 18th century American home furnishings fabrics in the country. Wearing white gloves, she was allowed to handle delicate fabrics from the past.

She travelled to the National Museum of American History (The Smithsonian) to view the collection of First Ladies' Gowns and to explore the textiles rooms, described by Mrs. Spero as "the nation's attic at its best."

She enjoyed a private tour of Dan River Textile Mills, in Danville, Virginia, watching the many processes of spinning,



*Representative costumes in Otterbein's new collection, shown with curator Spero, include (left to right): a 1960s silk surah party dress; the 1927-28 Otterbein glee club costume; a 1910-1915 silk chiffon gown that was owned by Mrs. Spero's grandmother; a 1905 afternoon lawn dress made of lace "handkerchief" linen; and an 1890s tasseled silk dress featuring a full mono bosom silhouette.*





*Modeling a post-World War II wool gabardine suit with heavy padded shoulders, Jean Spero reflects on the future as well as the past. According to the clothing historian, the same "T-look" suit has just been introduced in haute couture costume showings and will again be fashionable this fall.*

weaving, dyeing, printing, and mercerization, all covered in the textiles course Mrs. Spero teaches at Otterbein.

Mrs. Spero also made special separate trips to meet the curator and conservator of the Royal Ontario Museum in Toronto and the Detroit Historical Society. In May, she accompanied Margaret Tierney, construction specialist at The Ohio State University, and Lucy Sibley, historic textiles and costume professor at OSU, on an intensive tour of Western Reserve and the Cleveland Museum, where they met with Curator Barry Bradley.

She had also met with the textile curator for the Ohio Historical Society, who supplied Mrs. Spero with some excellent local resources for supplies, and Charles Kleibacker, visiting professor at The Ohio State University's Textiles and Clothing Department.

Part of having a collection is wanting to share it, and Mrs. Spero already has plans to do just that. "Obviously this is not on a grand exhibit scale. I like to describe Otterbein's new wardrobe collection as a teaching collection," she pointed out, "rather than an exhibiting collection."

She has already made plans to begin displaying historic

**"This is an enormous undertaking, but it is also a labor of love for me, because establishing this historic costume collection at Otterbein is a dream come true."**

garments and accessories in a specially-lighted glass case placed in the central hallway of the home economics department on the ground floor of the Science Building.

"It's the ideal location," she pointed out, "near the fashion bulletin boards and the clothing and furnishings lab. It will serve as an excellent teaching tool for the Otterbein students who are most interested.

"We have a lot to share, and I am anxious to show it off," she smiled. "But at least first, I plan on only scheduling private showings for interested organizations, and on routinely changing this display case."

The oldest piece in the collection is a heavy black wool velvet cape with intricate sar-touche trim and fringe that dates back to 1870. Another special piece, amidst the assorted beaded gowns, parasols, cloche hats and silk stockings, is a rose-colored costume from the Grissinger collection that was the 1927-28 uniform of the Otterbein Glee Club.

Mrs. Spero laments that she has only two men's outfits thus

far, although both are striking. One is a formal summer jacket from the 1950s, the other a winter tuxedo jacket with silk lapels. The collection also includes a quaint turn-of-the-century beaver capelet, an 1890s silk satin gown with lace collar, and even a two-piece corded silk wedding gown from the 1880s.

"There are techniques available for mending, and for cleaning with neutral cleaners," the collector explained. "The conservation techniques are quite precise, quite tedious, but definitely necessary to insure that these costumes have the longest life possible for future generations of the Otterbein family—faculty, students and all others interested."

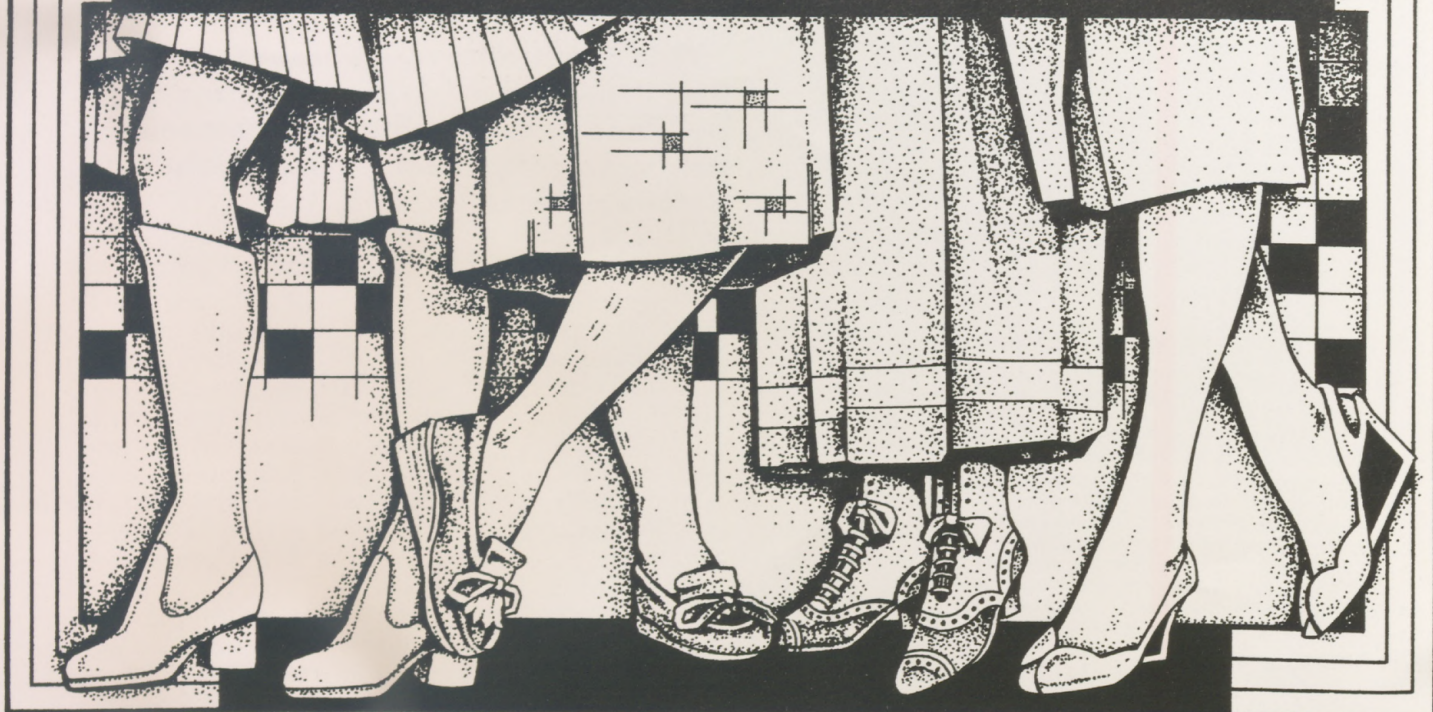
Although she is all grown up, the little girl who loved rooting through grandma's trunks comes alive again in Jean Spero's eyes when she talks about her new project. "This is an enormous undertaking, but it is also a labor of love for me, because establishing this historic costume collection at Otterbein is a dream come true."



*Mrs. Jodi Grissinger (right), largest individual donor to the College's historic costume collection, is appropriately attired in a long duster and straw bonnet during a family picnic, to complement the Grissinger's 1915 Model T Depot Hack. (photo Circa 1967)*



# UPS AND DOWNS ♦ INS AND OUTS



## FASHION • TRENDS • AT • OTTERBEIN

Long before the Diors and the Yves St. Laurents came on the scene, fashions were having not only their ups and downs in hemlines but also their ins and outs — from the nipped-in waistline to the bulky bustle.

And after a peek at the neon colors and informal jeans and sneakers of today's coed, taking a sun-soaked walk across the summer campus, it is hard to picture the coed of the early 1800s, sweltering her way in and out of Towers in the voluminous dresses of the day.

Her full-length skirt was always dark in color, her waistline was pulled in to 20 inches or less, and she wouldn't dream of being seen in school without a high neck and large, starched dress sleeves.

By the 1860s, cloaks and capes of all lengths had become the rage. Proper young college women donned small black bonnets to wear to school. They were usually crepe or silk. Walking suits then evolved, with "iron gray" or "Quaker brown" being the most popular colors. The trimming, usually of velvet or taffeta, was often of a darker shade.

Gray, gray, gray was the fashion word for the late 1880s. The gored skirt appeared for the first time then, but the usual sight was an overskirt hung over a plain foundation skirt, which in turn was naturally hung over a cushion bustle! (No smart woman of any part of the period would have been seen without her bustle.) These overskirts, by the end of the century, were found in the new white gingham with stripes or bars in rose, tan, blue or brown.

At the end of the century, white blouses with black skirts were once again the look. For fancier

occasions than classes, yesterday's belles donned lots and lots of ruffles, the old-fashioned look that has inspired some recent designers as well.

Although most female students then found it easier to wear their long hair tied back in buns for classroom formality, others just let their locks fall loosely. But with the hair up or down, everybody had a center part — male and females!

Although necklines were still high (tucked just under the chin), things began to change soon after the turn of the century. While in 1900 girls were sporting four-in-hand ties, by 1905 they had switched to a more feminine array of accessories in the form of ribbons, bows and flowers. Within a few years the girls had brought those ruffled dresses (earlier saved for special occasions) to the classroom.

The 1920s arrived with startling changes in fashion. Hairstyles included bobs, bangs, and bouffants, which brought a new feeling of freedom to the girl who just a few years earlier had worn the fashionable pompadour hairdo high on her head. Campus was suddenly crowded with a more informal look in girls' fashions. The accent was now on necks: soft, rounded necklines, collarless or with a lace collar and small bow. The natural waistline was emphasized, and skirts were what we today call the midi-length.

Then, as the twenties really began to roar, coeds went from popular sailor shirts and suits to the low-slung waistline and beads. Pearl necklaces were the favorite, with long strings wound twice around the neck and with a long loop hanging below the waist. Lots of heavy link bracelets were also the order of the day. Lazarus, in its local advertisements, advised Columbus-



**After a peek at the neon colors and informal jeans and sneakers of today's coed, it is hard to picture the coed of the early 1800s sweltering her way in and out of Towers in voluminous dresses of the day.**

area women to "wear little fob watches pinned just at the point of your V-necked dresses." At Otterbein, female students wore box pleats more than anything else, and they felt that two sweaters were better than one.

By 1935, hems had once again fallen down to almost ankle-length. Big fake collars kept coeds warm. All now sported short hairdos. Tweeds were popular, and most girls completed their "suit look" with a little cocked hat. Black hose were definitely out, replaced by the newer silk stockings.

During the 1940s, school dresses generally buttoned down the front — sometimes completely down to the hem and at other times just to the waist. Colors were never solids, but always bold and bright designs. Neck scarves were popular. Hems continued gradually to rise to the knee when in 1947, in time for Otterbein's centennial celebration, fashion dictated a sudden drop to mid-calf. Shoulder pads were now a must and women painted their lips and nails bright red. For the classroom, bobbie socks, sweaters, and plaid skirts were top favorites.

The hem length remained long only about a year, and the fashion at the start of the 1950s was knee-length skirts (a la "Happy Days"). Throughout the decade, women's apparel was very feminine. There were bows and buttons and belts, but at Otterbein most women resorted to skirts and white blouses, or simple shirtwaist dresses with wide or cut-out belts. Gold or silver medallions hung around the neck were the most popular jewelry. Hair was clipped short as a rule and had a side part with lots of waves.

In the second half of the 1950s, a return to earlier styles was seen on campus: the chemise, which was similar to the tube form of the twenties appeared. There was also the bell-shaped dress and the balloon-style dress, or "trapeze."

Then, for awhile, styles were relatively stable, until the middle of the 1960s. Shorter, squatty heels began to replace the traditional two-inch or three-inch pumps. Loafers or "casuals" were the only real campus shoes worn. The mini-skirt, of course, was the most fashionable campus look. Bright polka dots, colored hose, and multi-colored patent leather shoes all shared in the look of the latter years of the sixties and early seventies.

And, of course, many collegians across the country were dressed in another "uniform of the day," the tie-dyed, fringed, and beaded dresses,

blouses, and vests of the protest era. Bleached-out jeans (achieved by simply splashing the dry denim with random drops of chlorine bleach) were seen on campuses until the "preppie look" began phasing in. This clean-cut image was a must for the coed of 1980, who was most fashionable in neat plaids. Designer labels appeared on every article of clothing from the polo or rugby shirts worn by the college masses, down to their underwear.

The excessive frills and flounces of yesterday's dresses have vanished from today's action-packed campus with its fluorescent oranges and pinks and wild Hawaiian print cottons, and if some of the old-time leisurely living and grace have vanished with them, the garb of today's college coed reflects brilliantly the spirit of freedom and vitality and purpose that marks the young woman at Otterbein in 1985.

—Susan Greiner



#### Remember When?

*These Otterbein coeds provide a fun look into the past. Clockwise from upper left: a group of properly attired Otterbein women (circa 1915) pose in their stiff white blouses and long dark skirts, mini dresses and "granny boots" were the hit of this Otterbein style show in the early 70s; Florence Loar is right in style in 1919 with her pleated sailor dress and dark stockings; a group of stylish girls in 1962 check their dormitory mailboxes, sporting the then-popular straight-skirted jumpers.*





# The Last Days

## Nursing Faculty Member Studies Hospice Concept of Health Care

**By MARILYN BROWN**

The elderly man, despite his failing health, stubbornly refused to leave the flat in Brighton, England, he shared with his affliction. No amount of pleading by family members or medical staff could convince him the time had come to leave his home.

The man suffered from throat cancer. As his condition grew worse, those concerned sought an explanation for his resistance. Every afternoon he made his way to the pub around the corner, ordered a glass of ale and talked at length with the pub's other patrons. For him, it was a place to connect with the living, where the whole of his social relationships began and ended. The idea of confinement aroused such anxiety in him that he was unable to deal with the realities of his disease. He feared it would be an end to his daily ritual—one he could not abandon. For he was also an alcoholic.

When his reason for refusal was uncovered, the matron of the Turner Home assured him his routine could continue without interruption. So he surrendered to the care of the matron and her staff but still, every afternoon, he returned to the pub. When he could no longer manage the trip on his own, a staff member transported him. He continued to order his ale, even though he could no longer drink it, and the regulars teased him about it.

Near the end, the matron herself went to the pub and explained to his friends the nature of his illness, expressing the hope they would support his need to end his life as a part of their world.

To Sharon Carlson, this brief story illustrates the character of a developing pattern of health care that embraces the whole range of human needs. Known as the hospice way, this form of care for the terminally ill allows a death with dignity.

Mrs. Carlson, assistant professor of nursing at Otterbein, found the Turner Home in Brighton to be her favorite among the facilities she visited in



*Nursing faculty member Sharon Carlson at the St. Christopher's Hospice near London, England.*

England during her sabbatical leave in the spring quarter of 1983. It was the warmth and intimacy, the commitment to maintaining the quality of a patient's life and the casual acceptance of death as a part of living that impressed her the most. She sensed the house, reminiscent of a New York brownstone, reflected the character of its director, Jean Wesley—a woman dedicated to preserving a normal lifestyle for those in her care.

As a psychiatric nurse, Sharon Carlson has long been concerned with the emotional needs of the terminally ill. "I have felt there is a better way to provide care for these patients than in a hospital setting where, not inappropriately, the staff sees patient care as cure-oriented and tends to view death as failure."



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**"I hope to put what I have learned into practice through my interaction with patients, but, more importantly, I hope to facilitate a more open attitude about death and dying among my students."**

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Modern society tends to look the other way, to ignore the reality, the inevitability of death, to regulate it to the sterile environment of a hospital room or the segregated sanctuary of a nursing home where the vitality of life ebbs and the end is routine to the caretakers.

The hospice concept of health care, however, recognizes the reality of death. It allows patients for whom all curative treatment has ceased to die a natural death, where their final days can have meaning with the support of family and friends, and where familiar surroundings can bring a comfort lacking in the hospital setting.

During the Christian Crusades of the 12th and 13th centuries, the word "hospice" meant "a place for resting, a shelter," usually maintained by monks. It has continued to be associated with the care and nurture of persons on a journey.

Aware of a growing interest among Americans in this type of health care, Mrs. Carlson and former nursing faculty member Lisa Wetmore decided to explore the concept that has developed in this country in the past 10 years. Since the hospice movement in the U.S. has evolved as mainly a home care service—a hybrid of the original concept—the two faculty members decided to look into the English system of providing separate facilities designed exclusively for the terminally ill. "It was like going to the primary source," said Mrs. Carlson. "St. Christopher's Hospice located in a London suburb has a fine reputation and is the modern prototype of a hospice program."

Despite its proximity to the city, the visitors found the facility situated in the midst of a typically English pastoral setting—one in which patients are encouraged to take pleasure in their natural surroundings; a home without walls where family, friends and favorite pets are free to visit day or night.

St. Christopher's was opened in Sydenham, England, in 1967 after 19 years of planning by Dr. Cicely Saunders, who remains its medical director. With 60 beds it was the largest hospice the two from Otterbein saw in England. It also continues to be an important research facility.

The American visitors found that some hospice facilities in England maintain day care programs for home patients—a service that offers relatives a break from nursing duties and patients the chance for social interaction and additional

medical attention. Most facilities have educational branches where nurses (or sisters as they are called in England) come to learn more about this specialized form of health care.

The four-week tour took them beyond England to Sweden and Denmark, where public health programs provide maintenance in the home for terminally ill patients.

"Generally the hospice movement has been thought of in connection with terminally ill cancer patients," said Mrs. Carlson, "but in recent years patients with incurable degenerative diseases have been cared for in such programs."

Acceptance of this kind of health care has been slow in coming because, as she says, "It entails looking at the idea of death, which none of us does easily."

Apparently the high cost of medical care and the availability of high-tech equipment that prolongs the quantity but not the quality of life has led to the spread of the hospice movement in the U.S. While only one program existed in 1975, the number has increased to 1,345. The National Hospice Organization estimates there may be as many as 6,800 by 1995.

To this teacher of tomorrow's health care professionals, nursing is more than tending the physical needs of the sick. "It involves total patient care—the nurture of the whole person, not only the physical but the social, emotional and spiritual as well," she explained.

Especially interested in educating her students in the concept of holistic health care for the terminally ill, Mrs. Carlson encourages them to examine their own feelings about death.

The Otterbein faculty member, who supervises her students in the skilled care facility at Friendship Village Retirement Center in Columbus, explains, "I hope to put what I have learned into practice through my interaction with patients, but, more importantly, I hope to facilitate a more open attitude about death and dying among my students."

"If I am able to teach them to see their patients as individuals with needs beyond the purely clinical, I will have reached beyond my own experiences and indirectly touched many more lives."

*Marilyn Brown is an Adult Degree Program student majoring in journalism. She will graduate in June, 1986.*



# President DeVore Looks Ahead:



**"Consumers — those persons who want to spend the extra discretionary dollar for a private education, or any education — are looking for quality, and value received."**



**"The fastest way to turn around a college — in either direction — is in the quality of the student body."**

The patterned drapes of the president's office are gone in favor of sleek blinds, and contemporary art now shares wall space with an Otterbein pennant. There are also a few more gray hairs on the head of C. Brent DeVore, but Otterbein's young president exudes the same enthusiasm and believes in the same goals for the College today as he did a year ago when he assumed office. In an interview with staff writer Susan Greiner, President DeVore assessed his first year as the College's 19th president.

***Q. Do you feel you have accomplished what you set out to do in your first year?***

A. The first year is one of review, non-threatening review—of the College and its programs. Perhaps that has not moved along as fast as I would have liked, but one of the reasons is we were not working under any crisis mentality. A positive thing about Otterbein is we've never had a crisis. On the other hand, often it takes a crisis or happening of major proportion to focus everybody's attention on an issue and take action.

***Q. Will there be a change in direction for Otterbein?***

A. I am more and more convinced after 17 years in education that it's very difficult to be a leader in education, because education responds to society's needs. Unlike industry, we may be without a new product, but we can develop new delivery systems, new ways of presenting what we already do very, very well educationally. I want us to put as a high priority for next year looking at new ways to present educational programming, whether it be a different time of the week or different packaging.

***Q. Do you mean an idea like Weekend College?***

A. Yes, like Weekend College, or shorter courses, or seminars, so we can reach different audiences. Delivering educational services is our goal. We need to keep that in the forefront. And every educational service we offer should be assessed against what's in the best interest of the student. We have the resources with a well-educated and experienced faculty.

***Q. What are some other priorities?***

A. Maintaining our traditional enrollment is a high priority. We want to maintain enrollment between 1100 and 1200 students. To accomplish that, we're fighting demographics because the pool of 18-year-olds is declining and will continue to do so by at least 35 percent in the next few years. I do not believe as some doomsayers predict that all colleges will go down 35 percent as the pool of students declines. Some colleges



# 'Otterbein Is Where I Should Be'

will decrease more, some will decrease less, and some will stay the same. A few will gain in enrollment. This will depend on many things including location and the perception of the consumer regarding value received for monies invested.

Adult education should be a growth area because that pool of students is increasing. I attended an adult degree program faculty appreciation luncheon recently sponsored by some of the adult degree students. I made the point that while this was a luncheon to extend appreciation to the faculty, I felt I could speak for the faculty in extending appreciation to the students, because in addition to the formal schooling they bring to the classroom, they also bring a curriculum of experience, which helps develop better teaching.

## **Q. Have you done any reprioritizing?**

A. In a college you're working in many relationship areas constantly. Number one, we have to maintain a commitment to quality across the College.

Second, we need to make certain that we have adequate financial resources. Increasing the College's endowment is going to be a major goal over the next several years.

Third, we have a goal of increasing the reputation of the College throughout our whole region. The biggest challenge is maintaining and improving the quality of the students.

The fastest way to change a college—in either direction—is in the student body. And it usually works in a negative way. It's more difficult to recruit better students because there's more competition for the better students. It's very easy to recruit students who are less able to handle our program. Better students challenge faculty, who in turn, become better teachers. We have to remember this is higher education, not just longer education.

## **Q. How much time do you spend traveling, and will that routine change in your second year?**

A. I'm probably averaging 50 percent -60 percent travel this year. I'm guessing it will stay at about 50 percent.

The emphasis will vary in the future. This year I've held a series of alumni meetings across the country which have had several goals. One goal was getting acquainted with our alumni. A second goal was to find out what our alumni are doing, to see if the Otterbein experience, in fact, works. I'm pleased to report that it does.

Third, I do my own market research. Instead of standing up and reciting a lot of facts about Ot-



**"We can develop new delivery systems, new ways of presenting what we already do very, very well."**



**"A - - - goal was to find out what our alumni are doing, to see if the Otterbein experience, in fact, works. I'm pleased to report that it does."**



terbein College, I ask alumni to introduce themselves, and to describe their careers, and to answer one question, "How did you make the decision to come to Otterbein College?"

Ninety-eight percent will say they were influenced by another person: either a minister, a family member, a friend or another student.

There was a time when ministers had a much greater impact on young people choosing a college. Today, our students would probably say it was someone they know who attended Otterbein. The best recruiter is a satisfied student.

Speaking of students, one of our goals is to have a greater diversity in the student body including increasing the level of high-quality international and minority students.

***Q. How do you recruit international students?***

A. Many colleges use "brokers" to recruit students from foreign countries. We don't do it that way. We visit embassies and explain exactly what kind of college we are. When the students come to campus, it's like a rheostat on a light when you're fading it in: we start them with four different levels of instruction in the English language program. As they develop skills we phase them into the College courses. It's the very best way.

***Q. What about John Q. Average Student? You said a year ago you were going to make a real effort to meet with students, to schedule open meetings on a regular basis. Has that happened?***

A. I've had more contact with students this first year than with faculty. Part of that is by design. Students make decisions more quickly than faculty or administrators do regarding whether to stay at the school or leave. In other words, decision points come to them more often and faster, if there's some dissatisfaction. I've tried to meet with every fraternity and every sorority during their meetings. I've met with some residence hall groups, and I've met with students in my office and as I meet them across campus.

***Q. What is on their minds?***

A. I entered higher education in the late 1960s when if there was something you wanted to happen on campus, you staged a demonstration. Then the pendulum swung back to the middle ground.

If there is any criticism I have of students, in any period of history, it is that they are generally not inquisitive enough. Part of it has to do with that time in their lives. You come out of a high school situation in which much of what you get is given to you. Now it's time to give back. In our College setting, we try to educate people to be more inquisitive, but much of that only comes with experience.

***Q. As tuition rises, and less federal money is available, is there going to be an initial problem at the school?***

A. The proposals to reduce federal funding for student financial aid will not go through at the levels they were first proposed. Part of the reason is that it's a government program, and government programs don't phase out very quickly. Also, there are hundreds of thousands of former students who are now voters, who were helped by those programs. When I talk with legislators, I emphasize that higher education is an investment not a cost. It is an investment in the future generations of the country.

Many colleges are more concerned than we are because they've put all their planning in that federal financial aid basket. Otterbein has a \$3 million endowed scholarship program, which helps provide money each year for students.

The concept to consider is what is an "expensive" education? The cost of attending a private college for one year has never exceeded the cost of a new car. It's all relative. Today we give you change for your \$10,000 bill to attend Otterbein College. Fifty years ago it only cost \$700, but in relative terms, back then a new car cost \$900. Today you have trouble finding a good car for \$10,000.

The biggest change has been the family's priorities on how they will spend their discretionary income. There was a time, several decades ago, where the highest priority in the family was educating their sons and daughters. Now education is still very important, but there are other priorities which families have for the discretionary income.

We will always have tuition increases. We can't compete with the state schools, because they are supported by a broad tax base. And, we don't try to compete with them because we're different institutions. Our goal on tuition is to try to maintain a tuition increase that is slightly less than our private competition. Yes, it'll be difficult. But it has always been difficult, and there will be creative financing plans that will come along. I'm certain of it.

***Q. Have there been any surprises as you look back over your first year at Otterbein?***

A. The biggest surprise is that there have been no surprises. The school as represented to me in the search process was the school I found. It was a situation of people being very open and honest about the school.

I agree with the North Central Association of Colleges and Schools accreditation team, who said on the exit interview of their visit last spring: "You have no problems at this college that money can't solve." That's a wonderful situation, and I'm glad to be a part of it. Otterbein College is where I should be.



# An American Virtue

**Philanthropy. It's not a word most of us use in our daily conversation or, for that matter, something that many of us have spent much time thinking about. But it's a significant tradition in American culture.**

**By ROBERT E. FOGAL**

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In recent months we have seen one of the most unusual responses to human need in modern history. Music groups from England, Canada and the United States, including rock, country and religious styles, have generated tens of millions of dollars to help feed starving people in Africa. Most recently, Live-Aid, which generated pledges in excess of \$60 million, has been hailed as the most unique fund raising event of our time.

Dozens of super stars, hundreds of technicians, hundreds of thousands in live audiences, and billions of TV viewers around the world took part in an experience which resulted from the vision, energy and imagination of one person. Singer and producer Bob Geldof spearheaded the entire effort to obtain monies from some of those in the world who are better off and channel those resources to those who are starving in Africa.

The response of the American public — and people in many other parts of the world — to hunger in Ethiopia, the Sudan and other African nations, points to a very significant tradition in American culture called philanthropy. Philanthropy isn't a word most of us use in our daily conversation. In fact, it probably isn't something that many of us have spent much time thinking about. Yet, philanthropy is something that is, or should be, a vital aspect of our daily lives as persons and as communities.

Philanthropy commonly includes three dimensions, all of which have been essential to the African relief efforts: voluntary giving, voluntary association, and voluntary service. Looking at each area can help us understand how philanthropy is very important to all of us.

### ***Voluntary Giving***

Most people are surprised at how much money is given away in our country. In 1984, \$74.25 billion was contributed to the nonprofit sector in the United States. About 5.8 percent of that \$74 billion was contributed by foundations. Another 4.7 percent came from corporations. The remaining 90 percent was contributed by persons, with 6.6 percent of the total being in the form of bequests. In 1984 individuals in the United States contributed over \$66 billion to philanthropic purposes. By any measure that is significant money.

Voluntary giving in 1984 was a real increase over contributions in 1983 of \$66.8 billion. That is, the increase in giving exceeded the increase in



*Philanthropy is something that is, or should be, a vital aspect of our daily lives as persons and as communities.*

inflation. This growth reflects a historic trend. Since records have been kept during the 20th century, there have been only two years during the 1930s (and they were not successive years) when the total number of contributed dollars did not increase over the previous year.

For what purposes were gifts made? Not surprisingly, perhaps, 48 percent or \$35.56 billion went to religious purposes. The other key categories are health and hospitals, social welfare, arts and humanities, and civic and public causes.

In all, more than 300,000 institutions and agencies received contributions. That number of recipients of philanthropic giving has more than doubled over the last seven years.

#### **Voluntary Associations**

The purposes for which persons give money are not just ambiguous areas of activity. Rather, the actual recipients of those dollars constitute a marvelous array of institutions, organizations and associations that provide a wide array of specific benefits and services. Since the beginnings of our nation, we have been known as a people willing to gather together around a cause which we think will contribute to the common good.

Our tendency to form associations to meet common goals was documented by the 19th Century French social commentator Alexis de Tocqueville. Originally published in 1835, his book *Democracy in America* records his observations. "Americans of all ages, all conditions, and all dispositions, constantly form associations. They have not only commercial and manufacturing companies, in which all take part, but associations of a thousand other kinds, religious, moral, serious, futile, general or restrictive, enormous or diminutive. The Americans make associations to give entertainments, to found seminaries, to build inns, to construct churches, to diffuse books, to send missionaries to the Antipodes: in this manner they found hospitals, prisons, and schools. If it is proposed to inculcate some truth or to foster some feeling by the encouragement of a great example, they form a society. Wherever at the head of some new undertaking you see the government of France, or a man of rank in England, in the United States you will be sure to find an association. . . .

"As soon as several of the inhabitants of the United States have taken up an opinion or a feeling which they wish to promote in the world, they look out for mutual assistance; and as soon

## **Sources of Giving 1984**

	Contributions in Billions	Contributions as Percent of Total
Individuals (direct giving)	\$61.55	82.9%
Individuals (bequests)	4.89	6.6%
Foundations	4.36	5.8%
Corporations	3.45	4.7%

## **Amounts Contributed in Billions**

1955	\$6.66
1960	9.39
1965	13.29
1970	20.75
1975	29.32
1980	48.15
1984	74.25

## **Purposes of Giving 1984**

	Distribution in Billions	Distribution as Percent of Total
Religion	\$35.56	47.9%
Health and Hospitals	10.44	14.0%
Education	10.08	13.5%
Social Welfare	8.01	10.8%
Arts and Humanities	4.64	6.2%
Civic and Public	2.08	2.8%
Other	3.44	4.7%

Source: Giving USA Annual Report 1985

as they have found one another out, they combine. From that moment they are no longer isolated men, but a tower seen from afar, whose actions serve for an example and whose language is listened to."

Today there are an estimated 790,000 not-for-profit organizations which continue the tradition documented by de Tocqueville. Together they contribute to our national economy earnings valued at \$130 billion and jobs for over 11 million people.

#### **Voluntary Service**

Individual volunteers constitute a very significant part of the independent, not-for-profit sector. The time and work contributed by 4,400,000 volunteers in all the areas of philanthropic



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*In 1984, \$74.25 billion was contributed to the nonprofit sector in the United States.*

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endeavor has been valued at some \$56 billion, or nearly 45 percent of the total value of the not-for-profit sector earnings in the American economy.

Why do persons volunteer? Does volunteer activity, from coaching club sports for kids to sitting on institutional boards, compensate for a lack of enjoyment in the work place? Is volunteering a good way to fill our free time? Is there a special feeling of self-fulfillment that comes from being part of a worthwhile cause? Is there, in fact, a sense of calling to what we do with our volunteer time?

Most of us will not achieve, nor do we aspire to, the secular sainthood of a Nobel Prize to which Mr. Geldof of Live-Aid has already been nominated. However, undergirding all three dimensions of philanthropic activity—voluntary giving, voluntary associations, voluntary service—is one other essential ingredient: the commitment that what we do and what we give is for the benefit of others.

The tragedy of starvation in Africa, brought into our living rooms through television and other media, has motivated a tremendous outpouring of energy, time and money. The potential for such response to crisis and tragedy, however, must continually be nurtured through our own involvement in the diverse forms and needs of private philanthropy.

Many economic needs of our society, and important personal needs of individuals, are met by the production of products and services of the for-profit sector. The self interest which drives the market place is important, but in extreme forms, this self interest leads to a loss of humanity.

And, regardless of one's ideological orientation, there is a clear and essential role for government in managing our nation's resources for the common good. A planned society contributes to the social well being, but in extreme forms a planned society leads to a loss of freedom.

Private philanthropy is how we as a society compensate for the indifferences of the market place and the incompetence of the state. Voluntary acts of compassion and of community are always needed to do what the market place and the state cannot do.

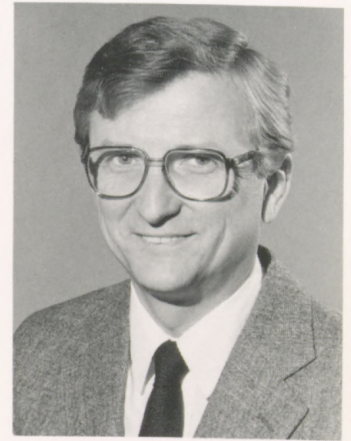
When we are compassionate, we try to understand other people's needs, we express a sympathetic concern for others, and we act to help those who have needs.

But compassion at its best is balanced by a

sense of community. Community is what brings us together. It exercises our common values, and it disciplines our self interest and our sense of competitiveness.

One of the basic principles of the Judaic-Christian tradition is that we love others as we love ourselves. That means we care about others and we want for them the same satisfaction of life that we want for ourselves. Throughout American history, that value has been part of the very fabric of who we are as a people and as a nation. Anything which weakens the traditions of private philanthropy will ultimately weaken American society.

The ancient wisdom of the *Talmud* perhaps says it best: "If I am not for myself, who shall be for me? But, if I am for myself alone, what am I?"



*Bob Fogal was appointed vice president for development at Otterbein in early 1985 after serving as the College's director of development since October 1982. Before coming to Otterbein he was chief development officer at Lancaster Theological Seminary in Pennsylvania.*

*From 1969 to 1978 he was a teacher and administrator at the Protestant Institute for Advanced Theological Studies in Buenos Aires, Argentina. Fogal and his wife were associated with the United Methodist General Board of Global Ministries and the United Church Board for World Ministries.*

*A graduate of Heidelberg College, Fogal received a master of sacred music degree from Union Seminary in New York City. He also holds a master of arts and doctor of philosophy degree from Indiana University in the fields of folklore and ethnomusicology.*

*The Fogals have two children; Mark, 18, and Alicia, 13.*



# ERNEST G. FRITSCHÉ

## *Four-Term Trustee Has Played Important Role in College's Growth*



ERNEST G. FRITSCHÉ

Ernest G. Fritsche has developed more than 5,000 acres of land in his career. The 69-year-old chairman of the board of the Fritsche Corporation, now in his fourth term on the College's board of trustees, has also played an important role in the development of Otterbein College.

The Columbus builder and land developer has been a board of trustees member since 1972. He has often been called on to add his professional judgment and expertise on the development, student life, and facilities committees, and was recently re-elected to another four year term on the board.

"I'm not instinctively a crusader," he said, "and I am not carrying around a long list of future projects I feel the board must accomplish. I simply have a special affection for

Otterbein because I'm a Westerville resident from birth," the modest businessman explained, in regard to his long years of service at Otterbein. "And since the school has always been a vital element of Westerville, I just feel an obligation to put my shoulder to the Otterbein wheel, rather than any of the other institutions from whom I receive regular solicitation."

An independent thinker, Fritsche has remained independent in business. He started his own company in 1949 after eight years working with Uncle George W. Fritsche in home building and real estate brokerage, and has continually rejected offers by large conglomerates to buy him out.

Besides being a trustee of Otterbein, the man has a lengthy list of civic and cultural contributions to his credit. In addition, he has received a host of personal business and professional honors, including being named to Who's Who in America for 13 consecutive years, from 1968-80; being named to the National Housing Hall of Fame, in Washington, D.C. in 1979; and being chosen one of ten "Outstanding Men of the Year" by the Columbus Citizen-Journal in 1961. A personal highlight was being selected to receive an honorary Doctor of Laws degree by Otterbein College in 1965 in recognition of his outstanding leadership as chairman of Otterbein's Special Gifts Committee, as a member of the school's Development Board and as a local leader in many charitable,

civic and educational organizations.

Fritsche attended Otterbein College (class of '38) for two years during the Depression, earned a bachelor's degree in business administration from Franklin University.

Professionally in his distinguished career, Fritsche has been president of local and state home builder groups and is a life director of the National Association of Home Builders.

When asked about his secret for successfully carrying out so many projects, Fritsche suggested, "My sleeping habits are probably contributory to my being able to accomplish as many things as possible, because I'm one of those rare people who gets up every morning before the birds, and always have."

He and wife, Neva, married for 40 years, have three grown children. Nevalyn, a '71 graduate of Otterbein, is completing her dissertation for the doctoral degree in developmental psychology that she will receive from The Ohio State University. Second daughter Roberta is a Phi Beta Kappa graduate in music from Ohio University. After performance tours, she is now a partner in a music store/recording studio complex in Lake Charles, Louisiana. Like his father, son William received his bachelor's degree from Franklin University in business administration. Fritsche also has four grandchildren, an important part of his life today.

—Susan Greiner



## STEVE LORTON '68

*Successful Editor Credits His Success to Mom, Otterbein, and "the luck of the Irish"*

Steve Lorton, associate editor of *Sunset* magazine, a leading magazine in the West with a readership of about 5 million people, was probably the kind of kid who didn't just find three-leaf clovers in the grass, but could also pluck the four-leaf plants with ease. He admits it. He's lucky.

The product of an "old-fashioned Irish upbringing," the 1968 Otterbein graduate feels that if there is one person behind his many successes, it is his mother, who used to tell him, "Steve-o, God put you on this planet for one thing and that is to just be the best you can be." Those simple words have carried Lorton through the years, and he wants his son, five-year-old John William (Willie) "to have that same spirit."

After graduating from Otterbein and a 13-month stint in the Army, Lorton enrolled at the University of Oregon and married his Otterbein sweetheart, Anna Lou Turner '68, who worked and supported her husband while he studied to earn a master's degree in journalism.

Lorton, now 39, landed his job at *Sunset* magazine straight out of graduate school and has been there for almost 13 years. A lifestyle magazine, *Sunset* bills itself as "the magazine of Western living." Lorton is primarily responsible for gardening and architecture articles, and describes himself as "a story producer, who conceives and develops ideas, travels, shoots on location, and

works with artists and photographers.

"Imagine going from eating macaroni and cheese dinners to paddling an outrigger canoe in Fiji, dancing the samba on top of Sugar Loaf Mountain, or gambling in Macao, the oldest colony in China. I was soon accustomed to seeing Buddhist monks praying at their temples and have been able to return three different times on business-related trips to visit friends back in Korea."

The glamour and excitement of the job was put into perspective for him with an incident that occurred as Lorton was riding an elephant into a forest in northern Thailand. "Here I was," he related, "34-years-old and having always been able to do everything I had ever wanted to do in my own personal terms. But I had recently become a father for the first time and that thought was with me every moment. All of a sudden, I felt a poignant sense of family and child, and at the same time experienced an enormous sense of liberation when I realized that this kid was more important to me than I was to me."

Lorton feels his Otterbein education really gave him an edge. "All the strengths that you come to need over the years we were taught there," he said. "When people would say to me, 'Oh, but Otterbein's so small,' I'd say to them, 'that little school will offer you more than you could possibly absorb.' Otterbein College sure didn't let me down. You really had to



STEVE LORTON

study, you *really* had to go to class, or be *on time* for rehearsal. Each of us was encouraged to feel really vital, and we received tremendous faculty support. My successes and happiness today reflect what Otterbein gave me."

Lorton's warm memories are dotted with names like "Dr. Coulter, the Shakespeare expert," "Dean Van" (Dr. Joanne VanSant, vice president of student affairs and dean of students), "the history whiz Dr. Ursula Holtermann," and "Chuck Dodrill" (Dr. Charles W. Dodrill, chairman of the Department of Theatre and Dance).

"They were the best," he reminisced from his Seattle home. "In that tiny little Midwestern town with ivy-covered walls, we very quickly smelled the essence of life. In that tiny speck of culture, we were able to flourish."

And so, too, does Steve Lorton continue to flourish today. With a little bit of luck.

—Susan Greiner



# SPORTS NEWS

by Ed Syguda

## Bob Shaw—Former All-America and NFL Player— Named Head Football Coach For 1985

Bob Shaw, defensive coordinator for the Otterbein football team since 1981, has been named head football coach for the 1985 season.

The 1943 All-America tight end, while at The Ohio State University, replaces Rich Seils, who resigned July 14 to assume the duties of athletic director for the Worthington school system.

"Shaw brings over 35 years of professional playing and coaching experience to his new position," said Otterbein Athletic Director E.W. "Bud" Yoest. "We are extremely happy that he has chosen to accept."

Yoest postponed the search for a new head football coach in late July largely because of time constrictions.

"We were just too close to the start of the 1985 season to hire someone new to our program," Yoest said. "Bob knows our program, our players and will provide a smooth transition."

"I'm excited about it, I really am," Shaw said. "I'll approach this assignment as I've always approached a new coaching assignment—in a positive way."

The 62-year-old Shaw, a native of Richwood, began his football career at The Ohio State University in 1941. He played three years at tight end, earning All-Conference honors in 1942 and 1943. He was named Associated Press All-America in 1943.

After a two-year stint in the service, Shaw played for the NFL champions Cleveland Rams in 1945 and was their starting tight end in 1946. He sat out the 1947 and 1948 seasons after suffering a cervical fracture.

He played for the NFL Western Division champions Los Angeles Rams in 1949, then moved on to the Chicago Cardinals in 1950. With the Cardinals, he set an NFL record for most touchdown receptions in one game by catching five touchdown passes. The record, which he shares with Kellen Winslow, still stands today.

Shaw left the NFL in 1951 and played three years with the Calgary Stampeders (1951-52) and the Toronto Argonauts (1953) in the Canadian Football League (CFL). At Calgary, Shaw set a CFL scoring record of 110 points in 1951.

While playing in the CFL, Shaw spent one semester a year at Otterbein and earned a



BOB SHAW

bachelor of science degree in education in 1953.

Shaw spent the next three years as head football coach at high schools in Washington Court House and Cuyahoga Falls before entering the professional coaching ranks in 1957 when he joined up with Hall of Fame coach Weeb Eubank at Baltimore. After two years as receiver coach at Baltimore, Shaw went to San Francisco in 1959.

He left the NFL in 1960 and became director of athletics at the New Mexico Military Institute, a two-year junior college located in Roswell. Shaw also served as the college's head football and basketball coach and was the one who introduced the pro offense to Roger Staubach, quarterback of Shaw's 9-1 team in 1960. Shaw compiled a 22-6-1 record in football in three years at the institute.

In 1963, Shaw returned to professional football, this time seeking head coaching experience in the CFL. He spent four years at Saskatchewan (1963-64) and Toronto (1965-66) before returning to the NFL in 1967.

He spent the next nine years as pass offensive coach for New Orleans (1967-68), Chicago (1969-71) and Buffalo (1972-75). In his 12 years as an assistant coach in the NFL, Shaw worked with such standout receivers as Dan Abramowicz, Ahmad Rashad, Raymond Berry, Harlon Hill, Billy Wilson and Dick Gordon; and quarterbacks Johnny Unitas and Y. A. Tittle.



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**"I'm excited about it, I really am. I'll approach this assignment as I've always approached a new coaching assignment—in a positive way."**

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Unable to nail down an NFL head coaching assignment, Shaw went back to the CFL as head coach and general manager of the Hamilton Tiger-Cats from 1976-77. He was named CFL Coach of the Year in 1976 when the Tiger-Cats

made it into the Eastern Conference finals.

Shaw joined the Otterbein Health and Physical Education Department in 1981.

He and his wife, Mary, live in Westerville and have two children, Webb, 34, and Amy, 26.

## Two Women's Coaches Named

Mary Beth Kennedy has been named head women's basketball coach, and Teri Lyn Walter will coach the women's volleyball and softball teams in 1985-86. The announcement of the appointment of the two coaches was made by Otterbein Women's Athletic Director Marilyn Day.

The pair replace Amy Backus, former basketball and softball coach, who recently resigned to begin a campaign to compete in sailing in the 1988 Olympics, and Terri Hazucha, former volleyball coach, who is now head trainer at Otterbein.

"There's always real enthusiasm about a new start, and they'll bring a lot of enthusiasm, new ideas to our program," Day said.

Kennedy comes to Otterbein from Lumen Cordium High School, Bedford Heights, where she served as a physical education instructor since 1982. In addition to teaching, Kennedy served as women's head volleyball and track coach as well as assistant basketball coach.

She's also had college coaching experience in the Ohio Athletic Conference, serving as assistant basketball coach at Baldwin-Wallace for the 1984-85 season.

A power lifter, Kennedy was captain of her basketball and

volleyball teams at Notre Dame College of Ohio. She finished fourth in the nation in her weight class in the Women's Collegiate National Powerlifting Championships in 1981-82.

Kennedy received her bachelor of arts degree in physical education and communications/English in 1982. She received her master's degree of education in human relations this summer from Cleveland State University.

Walter, a graduate of Miami University, received her bachelor of science degree in health and physical education in 1983. She, too, received her master's degree in physical education this summer from Miami. Walter is specializing in biodynamics of human performance.

She taught tennis and racquetball while a graduate teaching assistant at Miami.

A softball player, Walter played outfield and first base for the 1979-80 Celina Sons, which competed in a semi-pro league against teams from Michigan, Indiana, Illinois and Ohio. She's had extensive softball coaching experience, coaching girls of all age groups in the summers of 1979-82.

Both Kennedy and Walter also will teach courses in Otterbein's Health and Physical Education Department.

## O Club's Ballenger Receives Coaches' Award

Dwight "Smokey" Ballenger '37, president of Otterbein's "O" Club, has received an Award of Merit from the National Association of Basketball Coaches of America (NABC). The award was presented in March at the NABC national conference in Lexington, Ky.

The Award of Merit is presented to individuals who have demonstrated distinguished basketball coaching for 20 years or more at the college level and have been a member of the NABC for more than 15 years. Smokey served 27 years as an assistant basketball coach at Otterbein (from 1955 to 1982) under seven different head basketball coaches.

This is the first time that an Otterbein coach has received an award from NABC.

Among the 1,700 people attending the awards banquet were Smokey and his wife, Betty; head basketball coach Dick Reynolds and his wife; Otterbein alumni Dr. and Mrs. Curt Tong; and coach Steve Moeller and his wife.

Otterbein President C. Brent DeVore and Athletic Director E.W. "Bud" Yuest will present the Award of Merit to Ballenger at one of the basketball games this season.



# Alumni Weekend '85— Reunions and Reminiscing

A time to reminisce, renew past friendships and catch up on all the news. From Lloyd Mignerey of the Class of 1917 to members of the Class of 1984, approximately 500 Otterbein alumni returned to their alma mater for Alumni Weekend 1985, June 14-16.

Members of the Golden anniversary Class of 1935 were the special guests of the weekend, and more than 40 members of the class came back together for the three days. They were honored with a reception and dinner at the Campus Center June 14.

A traditional highlight of the weekend is the presentation of alumni awards at the annual Alumni Luncheon, which was held June 15 at the Rike Center. Prior to the luncheon, members of the Classes of 1939, 1940, 1941, 1945, 1960, 1964, 1965, 1966 and 1975 gathered for special reunions in the Campus Center and Rike Center.

Rillmond W. Schear, who graduated from Otterbein in 1920 and went on to become a prominent businessman in Seattle, Washington, was awarded "The Distinguished Alum-

nus Award" for his significant contributions to his profession, his community, his church and to Otterbein.

A trio of Otterbein graduates each received "The Distinguished Service Award:" Charles S. Beadle, a 1954 graduate and a dedicated teacher, counselor and coach in the Newark, Ohio, schools for over 20 years, and currently a member of the Newark school district's board of education; Nellie Menke Niswonger, a 1926 graduate and an untiring teacher in the Portsmouth, Ohio, schools for 30 years, and a tutor until the



*Below, Dr. Harold Hancock (right), history professor emeritus, shows Richard '29 (left) and Charlotte Sanders the progress in the restoration of the Philomathean Room. Bottom left, the reminiscing started early for (from left) Ramon T. George '35, Louis N. Simmermacher '35, and Edna and Howard Sporck '34 outside of the Campus Center at the start of Alumni Weekend. Left, tall tales abounded during the emeriti alumni dinner Friday evening when alumni recounted favorite stories from their days at Otterbein. J. Robert Knight '28 (standing) had a good time telling his story, the facts of which maybe, just maybe, have been stretched a bit with the passing of the years.*





age of 92; and Donna Sniff Sitton, a 1955 graduate and an award-winning elementary music consultant in the Pennellas County, (Florida) school district.

"The Special Achievement Award" was presented to 1935 graduate Kenneth Holland, a talented musician, nationally-known music consultant, clinician, composer, author, and originator of such programs in his Toledo home as "Music Under the Stars."

The Rev. Adolphus W. and his wife, Gweneth Cousins Pringle, both 1940 graduates, also received "The Special Achievement Award" in recognition of more than thirty years of accomplishment in the depressed area of Espanola, New Mexico. The United Methodist missionaries have fostered numerous important projects in the area including the McCurdy Mission School and the nearby Espanola Hospital.

"The Honorary Alumna Award" was given to Mary F. Bivins for her efforts as supervisor of alumni records at Otterbein for the past 15 years, and John H. Laubach, Otterbein professor of political science since 1958, was given "The Honorary Alumnus Award." He is the author of numerous articles and professional papers, and co-author of the Westerville City Charter.

The Alumni Luncheon also marked the close of Norman H. Dohn's term as Alumni Council president, and Edna Smith Zech '33 was installed as new president.

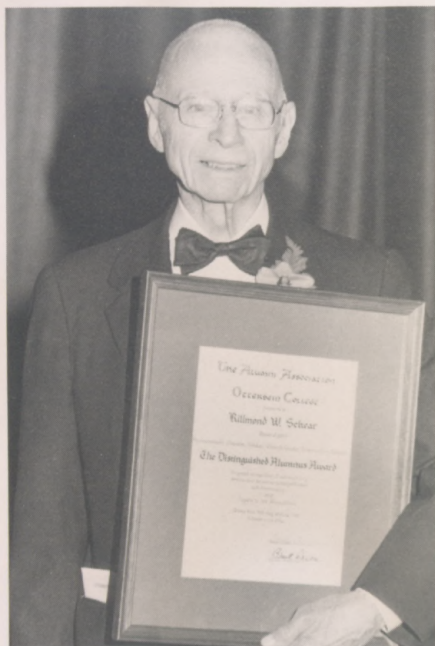
Other features of the weekend were the annual Strawberry Breakfast for current and alumni members of "Quiz and Quill," the special art exhibit in the Battelle Fine Arts Center displaying works of alumni and reunion class year artists, Philomathean Room tours given by Harold Hancock, the reunion dinners held June 15, and the annual concert of the Alumni Choir.



*Top, the singing of the Otterbein Love Song concluded the Alumni Luncheon. Right, has it really been 10 years since we graduated? It probably didn't seem that long to Paula Goodridge (left) and Mary Jane Stewart-Griffin as they renewed friendships at the Class of '75 reunion at the Rike Center. Below, sisters Sarah Peters Church '35 (second from left) and Floretta Peters Smock '35 (second from right) are reunited with classmates (from left) Elsie Bennert Short, Irene E. Hesselgesser and Mary Alice Ryder Booher prior to the Class of '35 dinner Friday evening.*







Those honored at the Alumni Luncheon, June 15, were: (clockwise from upper left hand photo) Rillmond W. Schear '20, presented with the Distinguished Alumnus Award; Special Achievement Award winners Gweneth Cousins Pringle '40 (left), Adolphus W. Pringle '40 (middle) and Kenneth Holland '35; Distinguished Service Award recipients Donna Sniff Sitton '55 (left) and Charles S. Beadle '54; and Honorary Alumni Award recipients Mary F. Bivins and John H. Laubach. Nellie Menke Niswonger '26 also was presented a Distinguished Service Award but was unable to attend the luncheon.

# Alumni Award Recipients





# CLASS NOTES

compiled by Carol Define

## 1924

**HAROLD ANDERSON**, who died in 1967, has been enshrined in the Naismith Memorial Basketball Hall of Fame in Springfield, Massachusetts. The Akron native won 11 letters at Otterbein in three sports: basketball, football and baseball, and was captain of the 1923-24 Cardinal basketball team. Anderson excelled as a coach, first at Toledo from 1934-42, and then at Bowling Green from 1943-63.

## 1927

**MARGARET TRYON ROBY**, a resident of Hudson, Ohio, since 1946, began a teaching career at the age of 50, took up the study of art at 60, and in 1972 founded the Hudson Society of Artists. She has coordinated the summer program "Art in the Park" since 1974. Art in the Park is a week-long art workshop for children ages 8-14. More than 100 children participate each year. Mrs. Roby was recently awarded the Community Service Award presented by the Hudson Jaycees at a special awards banquet.

## 1945

**JEAN BOWMAN BURNS** of Dayton, Ohio, received the "President's Special Award" from the Franklin, Ohio, area Chamber of Commerce, for outstanding service to the community.

## 1947

**EDWIN "DUBBS" ROUSH** was the recipient of the A. Monroe Courtright Community Service Award given by the

Rotary Club of Westerville. Mr. Roush has been a longtime business, civic, and community leader in Westerville. He is the owner of six hardware, sporting goods, and automobile sales firms in Westerville, Dublin, and Steubenville. Mr. Roush presently serves as chairman of the Board of Trustees of Otterbein College.

## 1949

**HARRY ASHBURN** has retired after 36 years in education. For the last 19 years of his career he was principal of Bennett Junior High School, in Piqua, Ohio.

**ARTHUR L. SCHULTZ** has been named parish minister at Church of the Master United Methodist Church in Westerville. Dr. Schultz began his work as a minister at the Albright United Methodist Church in Pittsburgh. He then spent 11 years as director of public relations for Otterbein College before being called to 15 years of service as president of Albright College in Reading, Pennsylvania and Ashland College in Ohio. In 1980, he returned to the Columbus area, where he served four years as executive director for the Central Ohio Radio Reading Service, Inc. Active in his community, Dr. Schultz is a past president and member of the board of directors of the Rotary Club of Westerville, and is currently serving as vice president of the Westerville Historical Society.

**REGINA ARNOLD WHEELBARGER** has retired after teaching 24 years in the West Carrollton, Ohio, schools.

After serving as a substitute teacher for several years, she joined the West Carrollton faculty in 1961 as a fifth grade teacher at Nicholas School. The next year she began her 23-stint as a physical education teacher in the elementary schools. Mrs. Wheelbarger also served as the varsity girl's track coach for three years.

## 1951

**ALFRED E. GILMOUR**, assistant dean of development and public relations at the University of the Pacific School of Dentistry in San Francisco, has recently been elected president of the Development Executives Roundtable and has also been elected to honorary membership in the Omicron Kappa Upsilon Honor Society. His election to honorary status in Omicron Kappa Upsilon will mark the fourth time in the Delta Delta Chapter's 51-year history that a non-teaching faculty member has been so honored. Mr. Gilmour has been affiliated with UOP since 1967, serving first as director of development and, since 1975, as assistant dean. Mr. Gilmour resides with his wife, Mary Ann, and their two daughters, Teresa and Laura, in Tiburon.

## 1953

**MYRON K. WILLIAMS** has been assigned to the Wesley Park United Methodist Church in Wyoming, Michigan.

## 1957

**CRAIG GIFFORD** was honored as "Boss of the Year" by the Mirror Chapter of the American Business Women's Association. Mr. Gifford is ex-



ecutive vice president of the Ohio School Boards Association.

## 1962

**JOHN DUVAL**, artistic director of the Manatee Players for 13 years, is now working for the Venice Little Theatre in Florida.

**RICHARD P. LeGRAND** of Jackson, Ohio, has joined Oak Hill Bank as a vice president.

## 1963

**DAVID M. CHEEK** was promoted to marketing manager for Dow Chemical's polyethylene plastics business. He and his wife, **Carol Schweitzer Cheek** '64, and their children, Mike, 17, Jeff, 15, and Laura, 3, reside in Midland, Michigan.

## 1964

**GEORGE M. HITTLE**, recently retired from the United States Air Force, is now the owner and manager of "The Meat Shoppe," located in Hurst, Texas.

**LOIS GANNETT WALKER**, a professional storyteller and performer who does school programs, also hosts a daily TV series in Ontario, Canada. Her company, Puppcorn Productions, produces books, records, cassettes, and puppet kits and a teacher's kit for retail and educational markets. She and her husband, Herb, have three children: Joey, Danny and Jamie. The family lives in North Vancouver, B.C.

## 1965

**GEORGE E. CHRIST** has been named principal of Westlake (Ohio) High School. Mr. Christ has been with the Westlake schools since 1966.

**EDWARD CLARK**, associate professor of English at Winthrop College in North Carolina, has been awarded the Fulbright



**EMERITI 1900 - 1929, FRONT ROW (LEFT TO RIGHT):** Elizabeth White Oyler '27, Franklin M. Young '26, Craig C. Wales '28, Harold N. Freeman '23, Mary B. Thomas '28, James E. Walter '29, Alice Schear Spohr '32, Ruby Emerick Cowen '28, Frances Slade Wurm '28. **BACK ROW (LEFT TO RIGHT):** Mary Bennett Green '27, Virgil L. Raver '29, J. Robert Knight '28, Waldo M. Keck '28, Edwin E. Gearhart '28, Paul B. Upson '26, Richard A. Sanders '29, Harriet L. Hays '22, Rillmond W. Schear '20, Edith Moore Stebleton '27, Ruth Hursh Schear '27.



**EMERITI 1930 - 1934, FRONT ROW (LEFT TO RIGHT):** A. Ernestine Holtshouse Gearhart '33, Mary E. Mumma Messmer '31, Virginia Brewbaker Copeland '30, Lucy Hanna Raver '30, Ethel Shelley Steinmetz '31, Gertrude Billman Waters '30, Martha Dipert Wood '34, Sarah Truxal Wisleder '34. **BACK ROW (LEFT TO RIGHT):** Zuma Heestand Eshler '30, Robert T. Myers '31, Helen Leichty Miller '33, Franklin E. Puderbaugh '30, Harold C. Martin '33, James A. Bright '28, Theodore W. Croy '30, B. Robert Copeland '32, Burdette A. Wood '34, Evelyn Edwards Bale '30.



**CLASS OF 1935, FRONT ROW (LEFT TO RIGHT):** J. Robert Munden, Margaret Priest Miller, Sarah Peters Church, Irene E. Hesselgesser, Floretta Peters Smock, Robert E. Holmes, Robert E. Airhart, Frances E. Riegle Reitz, Mary Alice Ryder Booher, Elsie Bennert Short, Mary S. Weekley Cheek, Charles Ross. **BACK ROW (LEFT TO RIGHT):** Kenneth Holland, Lois W. Simmermacher, C. Gordon Shaw, Woodrow W. Purdy, Paul W. Frees, Ruth E. Stengel Munden, Margaret Burtner Hibbard, C. Elaine Ashcraft Holmes, Gertrude Vansickle Clapper, Mary Elizabeth Barnes Smith, L. Ruth Jackson Goldsworthy, Helen Penick Johnson, Helen Harsha Fichner, George E. Parkinson, Robert W. VanSickle, Stewart A. Cox, Ramon T. George.

Scholar Award, an international teaching fellowship for the 1985-86 academic year. Dr. Clark will teach 19th-century American literature at Aleppo University in Aleppo, Syria, from October 1985 to June 1986.

**PORTER MILLER**, former head track coach at Otterbein College, has assumed the role of athletic director and head track coach at Earlham College in Richmond, Indiana. Mr. Miller was on the Otterbein staff for 14 years, and had been head





**CLASS OF 1939, FRONT ROW (LEFT TO RIGHT):** Thomas E. Cook, Donna Love Lord, Ruth L. Ehrich Ostrom, Carolyn M. Krehbiel, John E. Hoffman, Anna D. Voorhees Herrmann, Mary Beth Cade Everhart, Margaret M. Johnson Slocum, S. Clark Lord. **BACK ROW (LEFT TO RIGHT):** Frederick E. Brady, C. Raymond Ditzler, Berenice Molesworth Wilson, Roland P. Steinmetz, Bonne Gillespie McDannald, John F. Winkle, Paul F. Ziegler, Barbara E. Shaffer Ruhl, Harley Learish, Lois Finley Armstrong, Dwight C. Ballenger.



**CLASS OF 1940, FRONT ROW (LEFT TO RIGHT):** Joseph C. Ayer, Anne Elizabeth Bercaw Flanagan, Alberta Engle MacKenzie, Virginia Brown Learish, Gwen Cousins Pringle, Adolphus W. Pringle. **BACK ROW (LEFT TO RIGHT):** Kathleen O'Brien Messmer, Charles C. Messmer, Granville S. Hammond, Jean Cook Hammond, Ronald D. Beck, Robert N. Daugherty, Richard C. Grimm, C. Wayne Finton.



**CLASS OF 1941, FRONT ROW (LEFT TO RIGHT):** Dorothy Arkill, Betty Forster Hursh, Betty Haverstock Schiering, Harold F. Augspurger, Rita Kohlepp Hanawalk, Virginia Jeremiah Garcia, Mary V. Garver Clippinger. **BACK ROW (LEFT TO RIGHT):** D. W. Stover, John D. Stone, Ralph C. Beiner, William O. Cover, Richard H. Wagner, John A. Clippinger.

track coach for the past nine years.

## 1966

**BECKY RIDENOUR BEATTY** teaches fifth grade at Highland West Elementary School in Morrow County.

**REBECCA S. CLARK** has been serving Hale UCC, Dayton, as student associate pastor and attending the United Theological Seminary. She has one more year of seminary work and looks forward to ordination and serving a church. Since her graduation from Otterbein, Ms. Clark has taught school as a substitute in recent years, and has received her master's degree from Kent State University.

**JIM MISKIMEN**, station manager for the public radio station WMRA-FM, in Harrisonburg, Virginia, was recently elected to two broadcasting positions. Mr. Miskimen was elected president of the Virginia Public Radio Association, and during the annual convention of Alpha Epsilon Rho, the National Broadcasting Society, he was elected national vice president for public information.

## EMILY HEFT RUCKER

received her doctor of chiropractic degree in 1983 from the National College of Chiropractic located in Lombard, Illinois. Dr. Rucker has started her own practice in Boulder, Colorado, called Baseline Chiropractic Clinic.

## 1968

**MICHAEL RICHARDSON** has returned to Jackson, Ohio, as the city school district's recently-named superintendent.

## 1969

**HARRY JENSEN** assumed command of the 1st Recruit Training Battalion at Parris Island, South Carolina. Lieutenant Colonel Jensen was com-



missioned on January 1, 1969, after earning a Bachelor of Science in Mathematics degree. He served three tours of duty in Vietnam. His decorations include the Defense Meritorious Service Medal, Navy Commendation Medal, Navy Achievement Medal, Purple Heart, and Combat Action Ribbon. He is married to the former **JUDITH MAY JOHNSON '70**.

**JON T. ELLIOTT**, who teaches at Avon Middle School in Connecticut, was chosen an NEH Fellow in a seminar entitled "Reading Joyce's Ulysses." The six-week session was held at Cornell University in Ithaca, New York.

**TERRY MORRIS** is currently the superintendent at the Orient (Ohio) Correctional Institute.

## 1971

**ROBIN RIKE MORGAN** has been selected as an Outstanding Young Woman of America for 1984 in recognition of outstanding ability, accomplishments, and service to the community. In addition, Robin was selected as the Lay Person of the Year, 1985, by the East Central Florida Chapter of Phi Delta Kappa (Educational Honorary) in appreciation for many hours of dedicated service to the students of Volusia County, in Florida.

**DEBBIE CRAMER** recently completed the 200 illustrations that are included in "Australia Spirit of A Nation, A Bicentenary Album," which was written by Michael Cannon, one of Australia's best known writer/historians. She is currently working as a researcher for the Australian Broadcasting Corporation on a series of documentaries that are being prepared for the Bicentennial in 1988. Although her job with the broadcasting corporation keeps her busy, Debbie still manages the time to also do



**CLASS OF 1945, FRONT ROW (LEFT TO RIGHT):** Betty Bridges Schneider, Helen Mae Rosensteele Clerc, Fern A. Spaulding Williams, Mary Lou Harold Roush, James B. Moellendick, Anna Jean Walters Flood, Phyllis C. Koons, Mary Jane Kern McBlane, Wilma Bennett Potter. **BACK ROW (LEFT TO RIGHT):** Eleanor Taylor Brown, Walter Williams, Jr., Martha Miltenberger Thomas, Mary C. Lord, Joy Johnston Holford, Marjorie Day Frederick, Phyllis Brown Walker, Gerald Rone, Ann Hovermale Farnlacher, Gloria Server Swaine, Shirley Server Hubbard, Margaret E. Brock.



**CLASS OF 1960, FRONT ROW (LEFT TO RIGHT):** Barbara Puderbaugh Gribler, Phyllis M. Bench Litton, Patti Ann Wood Shahan, Mervyn L. Matteson, Hope M. Hulleman Orr, Edith I. Walters Cole, Constance Myers Mentzer. **BACK ROW (LEFT TO RIGHT):** Mary Lou Hill Schlenker, Jerry L. Gribler, Ruth Anne Gaugh Vogel '61, M. Monroe Wright, Carolyn Grace Swartz Royer, Donald E. Storer, Earl W. Newberg, Vernon W. Vogel, Lois Ann Stebleton King, Wayne E. Huston, Miriam A. Hoover Pullins, Nancy E. Veith Nygren, Barbara Marvin Claypool.

↑↓ Transpose



**CLASS OF 1964, FRONT ROW (LEFT TO RIGHT):** Georgia L. Pattison Barkhymer, Kathy A. Kanto Carpenter, Barbara Ann Maurer Lindeman, Linda S. Conrad Shimer, Sandra J. Williams Bennett, Martha L. Deever Matteson, Karla M. Hambel Lortz, Sarah Kathryn Shuck Demchak, Pamela A. McIlroy Daily. **BACK ROW (LEFT TO RIGHT):** Claudia M. Smith Rose, Sanford K. Lauderback, Richard A. Russo, Robert A. Shimer, Linda S. Bussard Hartranft, Sandra K. Salisbury Jenkins, Dini E. Fisher Parsons, Elizabeth Glor Allen, Carolyn L. Schweitzer Cheek, Sally J. Landwer Moore, C. Curtis Moore.

the restaurant reviews for a Sydney restaurant guide.

## 1972

**JOHN S. PYSARCHUK**, previously director of sales for

Physician Insurance Company's life and health subsidiary, American Physicians Life, has been appointed an assistant vice president.





**CLASS OF 1965, FRONT ROW (LEFT TO RIGHT):** Suzan Kaye Lang Wiesen, Cynthia Lois Vokes Brand, Heidi Jane Haberman Marks, Barbara Jane Wylie Rossino, Rosemary Snyder Harper, Rose Marie Leibolt Huff, Jane Elaine Barnes Page, Vera Jane Garrabrant Hall, Jane D. Schoepke Stolzenburg, Lynne Puterbaugh Apple. **BACK ROW (LEFT TO RIGHT):** Roger S. Blair, Bonnie H. Wurgler Hill, Jean Thorndike Gould, Rebecca F. Dally Viers, Emily Ann Smith, Beverly Ann Miller Wince, Lallie J. Yarman Coy, Roberta Jones Meeks, Marie Ann Clymer Peat, Harry G. Peat, Marvin W. Nevans, Jr., Frederick H. Bohse, Victor Alfred Hood, Joaline Sue Crow Mathias, Catherine Ann Barnes Packer, Paula J. Bushong Rennich, Katherine (Kitty) Newman Dalrymple, Harold S. Toy, Porter G. Miller.



**CLASS OF 1966, FRONT ROW (LEFT TO RIGHT):** Linda Kay Zimmers Keller, Sherry Frances Alford Robinson, E. Joann Bell Kaiser, Bonnie Jean Reams Paul, Charlene Ruth Zundel Nevans, Sharon Washburn Kruckeberg. **BACK ROW (LEFT TO RIGHT):** A. Linda Rote Arth, Sheryl Kay Perlick Day, Wayne C. King, Martha E. Warthen Wolfe, Lenore A. Brobst Lutz.



**CLASS OF 1975, FRONT ROW (LEFT TO RIGHT):** Mary Jane Stewart-Griffin, Annemarie Soiu Rasor, Deborah E. Collins, Paula A. Goodridge, Barbara L. Kosciuk, Sandra K. Carihfield Lynn. **BACK ROW (LEFT TO RIGHT):** Alan R. Goff, S. Kim Wells, Daniel M. King, Jerry A. Confer, Pamela L. Hill, Russell Scott Lynn.

## 1975

**KATHY REEVES** is currently employed by Knoll International in Denver, Colorado, as showroom manager. Knoll manufactures contract and fine furniture and is an international corporation.

## 1977

**FRANK L. DANTONIO** has been named manager for taxes for Ross Laboratories located in Columbus. Mr. Dantonio has been with Ross Laboratories for two years.

**BETH KEPPEL LANGER** of Smyrna, Georgia, formerly a disc jockey at WLWQ-FM in Columbus, is a part-time announcer at WKLS-FM in Atlanta, Georgia.

**ELSIE TEICHERT** earned her Master of Science in Education degree from Bank Street College of Higher Education in New York City.

## 1978

**STEVEN LEONARD** received his medical degree from The Ohio State University on June 14, 1985. He is doing his residency in family practice at Riverside Hospital in Columbus.

**CHARLES W. NOBLE, Jr.** received his medical degree from The Medical College of Ohio on June 7, 1985.

## 1979

**KATHY ULLMAN EBBITT** received a master's degree in reading from Wright State University, and is currently president of a company called Technology Systems, Inc., in Dayton, Ohio.

**RONALD D. WINE** is the new executive director of the National Aviation Hall of Fame located in the Dayton area. Ronald comes to the Hall of Fame after serving five years as the southwest district manager



for the Ohio Department of Natural Resources. He and his wife, Deborah, live in Englewood, Ohio.

## 1980

**LeANN UNVERZAGT CON-ARD**, financial aid director at Otterbein, was recently elected the southeast representative for the Ohio Association of Student Financial Aid Administrators. LeAnn is serving on the executive committee.

**ERIC N. COSTINE** of Saint Clairsville, Ohio, received his Juris Doctorate degree from the College of Law at Ohio Northern University, Ada, Ohio.

**KAREN FISHBAUGH** has been named head women's basketball and softball coach at Ashland (Ohio) College.

**RANDY MOBLEY** is currently the group sales director of the Columbus Clippers. He received his master's degree in 1981 from The Ohio State University in physical education with a concentration in sports administration. Randy has worked with the Clippers in several capacities since July, 1980, including the positions of administrative assistant, assistant director of operations, and director of public relations, before taking his current position.

## 1981

**SCOTT P. CARROLL** received his Juris Doctorate degree from Southwestern University School of Law in Los Angeles, California, in May. Scott is presently employed with the law firm of Smith, Hall, McKenney and Granger, in-house counsel for the Western Territorial Offices of Sears, Roebuck & Co., as a litigation assistant in the areas of real property and construction litigation. He is presently living in the coastal city of Santa Monica.

**ROBERT F. ENGELBACH** is a

reporter for *Foster's Daily Democrat*, a daily in southern New Hampshire.

**SANDRA KAY MARTIN** of Virginia Beach received a Master of Arts degree in communications from CBN University.

## 1982

**STEVEN HAKES** was chosen marketing representative by TRIAD Systems Corporation for their hardgoods division in Ohio and West Virginia. Steven has spent the past three years in Milwaukee, where he was a sales representative for Reynolds & Reynolds Dealer-ship Computer Systems Division.

**DOUGLAS L. HOCKMAN** received a Master of Divinity degree during the 23rd annual commencement exercises at the Methodist Theological School in Ohio. He is now serving the Port Williams (Ohio) United Methodist Church.

### LORETTA HARDMAN

**ISAIAH** has graduated with a Master of Divinity degree from the Methodist Theological School in Ohio. She and her husband, Ravi, are now living in Republic, Ohio.

**MARK JOHNSON** was a member of the graduating class at the hooding ceremony of The Ohio State University College of Law. While at the College of Law, Mark was articles editor for the *Ohio State Law Journal* and received an award based on performance in federal law-related courses from the Columbus Chapter of the Federal Bar Association. Mark will practice law in the Columbus office of Baker and Hostetler. He and his wife, Deborah, reside in Westerville.

## 1983

**ROBERTA DELAVO** is a forensic chemist with the Cleveland Police Department's



## Cochran Elected Alumni Trustee

**MICHAEL H. COCHRAN '66** has been elected the new alumni trustee on the College's Board of Trustees. Mike is currently the executive director of the Ohio Township Association and finance director of Reynoldsburg, Ohio. He also is engaged in the general practice of law.

At Otterbein, where he majored in political science and history, Mike was a member of Phi Alpha Theta, national history honorary, and served as president. He was also a member of Lambda Gamma Epsilon.

He and his wife, **GRETCHEN VANSICKLE COCHRAN '66**, have two daughters, Amy Lynn, 14, and Laura Ann, 5.

crime laboratory.

## 1984

**MICHAEL J. PRICE** has been named administrative assistant in the Columbus Division of Columbus and Southern Ohio Electric Company.

## 1985

**JEFFREY WILSON** has been chosen the assistant manager of all three Taft broadcasting stations in Cincinnati, Ohio. His office is located in WKRC.

## FACULTY MEMBER

**MARLENE STEINER-SUTER**, director of the Career Development Center at Otterbein, has been selected for inclusion in the 1984 edition of Outstanding Young Women of America. Ms. Suter was selected because of her dedica-



tion, service and leadership. She graduated magna cum laude from Albion College in Michigan and received a Master of Arts degree from Bowling Green State University before joining Otterbein. Ms. Suter is a member of the American College Personnel Association, Ohio College Personnel Association, National Association for Women Deans, Administrators and Counselors Midwest College Placement Association, Phi Beta Kappa, and the National Organization for Women. Ms. Suter resides in Westerville with her husband, Frank, and daughter, Leah.

## BIRTHS

### 1971

Mr. and Mrs. **ROBERT MOWREY**, a daughter, Allison Rose, born February 15, 1985. She joins sister Andrea Marie, 3.

Mr. and Mrs. **RONALD TYLER (JAN McCULLOUGH '74)**, a son, Zachary, born June 27, 1985.

### 1974

Mr. and Mrs. **DOUGLAS YEAKEL (CECE ARMEN-TROUT '76)**, a daughter, Elizabeth Rose, born March 21, 1985. She joins brother Justin, 4.

### 1975

Mr. and Mrs. Alan Boyer (**JUDITH SILVER**), a daughter, Jan Katherine, born April 4, 1985.

Mr. and Mrs. **MARK BRADSHAW (CINDY HORIE '77)**, a son, Jonathon Andrew, born January 1, 1985. He joins brother Justin Mark, 4, and sister Julie Elizabeth, 3.

Mr. and Mrs. James R. Coronio (**SUZANNE LORD**), a daughter, Lisa Marie, born May 7, 1985. She joins sister Laurie

Elizabeth, 3.

Mr. and Mrs. Lawrence Russo Jr., (**DEBORAH YOUNG**), a daughter, Kelly Elissa, born January 1, 1985.

### 1976

Mr. and Mrs. Carl Causby (**DEBBIE INSCHO**), a daughter, Sarah, born May, 1984.

Mr. and Mrs. **KIM ROGER McCUALSKY**, a son, Cameron Stewart, born July 11, 1985.

Mr. and Mrs. Robert Hempleman (**MIKI PAYNE**), a son, Tyler Stewart, born March 17, 1985. He joins sister Ellie, 2.

### 1977

Mr. and Mrs. **FRANK L. DANTONIO**, a son, Ross Carter, born January 15, 1985.

### 1978

Rev. and Mrs. **DAVID BRIDGMAN (MIM GOEHRING '77)**, a daughter, Charis Miriam, born May 11, 1985. She joins brother Jeremy, 3.

### 1979

Mr. and Mrs. Larry Tamasovich (**KAREN MILLER**), a daughter, Abby Leigh, born March 22, 1985.

### 1980

Mr. and Mrs. David C. DeRoberts (**AMY BRUNE**), a daughter, Alainna Michelle, born April 16, 1985.

Mr. and Mrs. Mark Lykins (**CHERYL McROBERTS**), a son, Andrew Christopher, born June 14, 1985.

Mr. and Mrs. Steven Marshall (**MARTHA SCHULZ**), a daughter, Catherine Mary, born March 2, 1984.

### 1981

Mr. and Mrs. **JOHN S.**

**SHARPE (DIANE TOWNLEY)**, a daughter, Julie Ann, born March 27, 1985.

## MARRIAGES

### 1936

**JOHN A. EVERSOLE** to Edna May McDowell on May 4, 1985.

### 1950

**MARY OWEN** to R. Thomas Warner on June 24, 1984.

### 1977

**TERRE BLAIR** to Robert Denison on May 25, 1985.

**PAUL DOUGLAS STUCKEY** to Lori L. Cowden on May, 18, 1985.

### 1978

**WENDY WETHERBEE** to Robert Brian Armstrong on June 29, 1985.

### 1979

**KATHY ULLMAN** to J. R. Ebbitt on May 29, 1984.

**KATHY ASHBAUGH** to Gary Kercher on June 1, 1985.

**NANCY ANN ASINOF** to Joseph Daniel Schmitzer on June 29, 1985.

### 1980

**LISA ANN PORTER** to Michael Joseph Frabott on June 15, 1985.

### 1981

**ROBERT FRIEDRICH ENGELBACH** to Glenda Gale Whitaker on August 10, 1985.

### 1982

**DONA LU CLEM** to J. Douglas Faber on June 2, 1985.

**LORETTA HARDMAN** to Ravi Isaiah on March 30, 1985.





DR. and MRS. GEORGE DUNLAP

## Dunlaps Celebrate 50th Anniversary

Dr. and Mrs. George H. Dunlap quietly marked their 50th wedding anniversary August 20.

Currently serving his 22nd year as trustee on the College's Board of Trustees, Dr. Dunlap retired in 1972 as general chairman and chief executive officer of the Nationwide Insurance Companies.

The couple reside at 3151 Carisbrook Rd., Columbus.

### 1983

**ANNA MARIE CONTI** to Mark Allen Gessner on March 23, 1985.

### 1984

**TRUDIE LYNNE SCHWARTZ** to Terry Steven Harris on May 18, 1985.

**BRENDA LEHMAN** to **JACK JOBE JR.** '85 on April 20, 1985.

**DONNA LYNN ROEDEMA** to Andrew Thomas Sumereau on April 13, 1985.

**KRISTI LYNN ADCOCK** to Daniel Jay Vanderkamp on June 22, 1985.

### 1985

**CATHERINE MARIE THOMAS** to Robert George Lewis on July 13, 1985.

**SHERYL LYNN BRADY** to Lewis Edwin Linzell IV on July 13, 1985.

**SUSAN DAWN WOODYARD** to Ronald Anthony Savoia on June 22, 1985.

**CAROL ANN HUSTON** to **BRIAN JAMES DRIVER** on August 3, 1985.

## DEATHS

### 1918

**MARIE SIDDAL BARNHART**, November 8, 1984.

### 1928

**HOWARD C. MINNICH**, July 29, 1984. Mr. Minnich was a loyal friend of the "O" Club and Otterbein. He is survived by his wife, **ANNA LOU BICKEL MINNICH** '30.

### 1929

**ROBERT E. FLEGAL**, February 9, 1985. He is survived by his wife, S. Ruth Flegal; and son, **ROBERT DALE FLEGAL** '57.

### 1932

**DOROTHEA M. FLICKINGER CHARLES**, May 28, 1985. Mrs. Charles was a lifelong supporter of communi-

ty and church affairs, including the Episcopal Church of the Good Sheperd of which she was a member. She was a hospital auxiliary volunteer, a charter member of the Villages of Port LaBelle (Florida) Garden Club, and a life member of the Guam Women's Club. Mrs. Charles is survived by her husband, **PHILIPP CHARLES** '29; two sons, Dr. **RICHARD H. CHARLES**, '59 and David M. Charles; a daughter, **MARY ANN CHARLES ESCHBACH** '56; and fifteen grandchildren.

### 1955

**HELEN MOORE**, wife of **ROGER T. MOORE** '31, and former longtime staff member of Otterbein, died July 30, 1985 at Riverside Hospital in Columbus. She entered Otterbein in 1926 and received her B.A. degree after returning to work at Otterbein in 1950. She worked for 20 years in such capacities as Admissions Administrator, Assistant to Dean of Men, and Assistant to Dean of Students.

### 1968

**KAREN FRIDLEY HUTCHISON**, July 19, 1985. Mrs. Hutchison taught at Groveport Madison Elementary School in Groveport, Ohio. She is survived by her husband, Robert; son, Andrew; and daughter, Elizabeth.

## REUNION CLASSES 1986

June 13, 14 & 15

'36  
'46  
'50, '51, 52  
'61  
'70, '71, '72  
'76

50th Year Reunion  
40th Year Reunion  
35th Year Reunion  
25th Year Reunion  
15th Year Reunion  
10th Year Reunion



# Otterbein Calendar of Events for 1985-86

(Note: Calendar dates were compiled in August. Dates may be subject to changes in time or cancellations.)

## OCTOBER

- 1 Volleyball (W): Ohio Dominican/Kenyon, 7:00 p.m.
- 4 Michael Haberkorn, piano recital 8:15 p.m., BFAC
- 11 Volleyball (W): Heidelberg/ONU 6:30 p.m.
- 12 Homecoming Parade 10:30 a.m.  
New Students' Parents' Day  
Football: Heidelberg 1:30 p.m.  
Soccer: Xavier 4:00 p.m.  
Homecoming Concert 8:15 p.m., Cowan Hall
- 13-19 International Week
- 15-17 Otterbein Phonothon
- 16 Soccer: Oberlin 3:30 p.m.
- 18 David DeVenney, tenor recital 8:15 p.m., BFAC
- 19 High School Day  
Cross Country  
Soccer: Mt. Union 2:00 p.m.
- 20 CROP Walk
- 20-24 Otterbein Phonothon
- 21-25 National Alcohol Awareness Week
- 23 Lori Borden, soprano recital 8:15 p.m., BFAC
- 24-26 Theatre: "Diary of Anne Frank" 8:15 p.m., Cowan Hall
- 27 Theatre: "Diary of Anne Frank" 2:00 p.m., Cowan Hall  
Lyle Barkhymer, clarinet recital 7:00 p.m., BFAC
- 27- Art Exhibit: Joanne and David
- Nov. 27 Stichweh, Faculty Exhibition, BFAC
- 27-31 Otterbein Phonothon
- 29 Volleyball (W): Baldwin-Wallace/Wittenberg 6:30 p.m.

## NOVEMBER

- 1 Opus Zero: 7:00 and 9:00 p.m., BFAC
- 2 Football: Ohio Northern 1:30 p.m.
- 3 Marching Band in Concert 7:00 p.m., Cowan Hall
- 5 Volleyball (W): Cedarville 6:30 p.m.
- 6 Men's Glee Club and Women's Chamber Singers 7:30 p.m., BFAC
- 7 Artist Series: Alvin Ailey Repertory Ensemble 8:15 p.m., Cowan Hall
- 11 Veteran's Day - No Classes - Offices Closed
- 12 Volleyball (W): Heidelberg/Muskingum 6:30 p.m.
- 14 Academic Interest Day #1
- 17 Westerville Civic Symphony 7:00 p.m., Westerville So. H.S.

- 20 Percussion Ensemble 8:15 p.m., BFAC  
Men's Sports Banquet 7:30 p.m.
- 22 Children's Theatre: "Peter Pan" 7:30 p.m., Cowan Hall
- 23 Children's Theatre: "Peter Pan" 10:30 a.m. and 1:30 p.m., Cowan Hall  
Concert Choir 8:15 p.m., BFAC
- 24 Children's Theatre: "Peter Pan" 1:30 p.m., Cowan Hall
- 25-27 Exams
- 25 Basketball (M): Urbana 7:30 p.m.
- 27 Last day of Fall Quarter
- 28-29 Thanksgiving Holiday - Offices Closed
- 30 Basketball (W): Mt. St. Joseph 2:00 p.m.

## DECEMBER

- 1-8 Concert Choir Tour
- 5 Basketball (W): John Carroll 7:00 p.m.
- 7 Basketball (M): Capital 7:30 p.m.
- 10 Basketball (W): Wittenberg 7:00 p.m.
- 14 Basketball (M): Heidelberg 7:30 p.m.
- 16 Basketball (M): Wilmington 7:30 p.m.
- 17 Basketball (W): Ohio Northern 7:00 p.m.
- 19 Basketball (W): Tiffin Univ. 7:00 p.m.
- 24-26 Christmas Holidays - Offices Closed
- 27, 28 Basketball (M): "O" Club Classic

## JANUARY

- 1 New Year's Day Holiday - Offices Closed
- 2 ADP New Student Orientation 7:15 p.m.
- 4 Basketball (M): Muskingum 7:30 p.m.
- 6-Feb. 7 Art Exhibit: Al Germanson, Jr. - A sabbatical leave report, BFAC
- 7 Basketball (W): Marietta 7:00 p.m.
- 10 International Student Orientation  
Noon-4:00 p.m.  
Early Music Ensemble 8:15 p.m., Philomathean Room
- 11 Basketball (W): Baldwin-Wallace 2:00 p.m.
- 15 Basketball (M): Mt. Union 7:30 p.m.
- 17 Michael Haberkorn, piano recital 8:15 p.m., BFAC
- 18 Basketball (W): Heidelberg 2:00 p.m.
- 22 Basketball (M): Wittenberg 7:30 p.m.
- 24 Jazz-Lab Band: 8:15 p.m., BFAC  
Indoor Track (W)
- 26-31 Career Discovery Week



- 29 Basketball (M): Ohio Northern 7:30 p.m.

## FEBRUARY

- 1 Academic Interest Day #2  
Basketball (W): Muskingum 2:00 p.m.  
Otterbein Choirs & Columbus Symphony Youth Orchestra, 8:00 p.m.,  
Gray Chapel, Delaware, OH
- 2 Carol Notestine, soprano recital 8:15 p.m., BFAC
- 5 Basketball (M): Marietta 7:30 p.m.
- 6-8 Theatre: "Ladyhouse Blues" 8:15 p.m., Cowan Hall
- 7 Indoor Track (W)
- 8 Basketball (M): Baldwin-Wallace 3:00 p.m.
- 8-9 Winter Weekend
- 9 Theatre: "Ladyhouse Blues" 2:00 p.m., Cowan Hall
- 11 Basketball (W): Mt. Union 7:00 p.m.
- Feb. 12-  
March 22 Art Exhibit: Child Art and Folk Art, BFAC
- 15 Basketball (W): Capital 2:00 p.m.
- 17-20 Basketball (W): OAC Semi-Finals
- 18 Artist Series: Asolo State Theater "Moon for the Misbegotten", 8:15 p.m., Cowan Hall
- 22 Parents' Day  
Academic Interest Day #3  
Basketball (W): OAC Finals
- 23 Westerville Civic Symphony 7:00 p.m., Cowan Hall
- 27, 28 Opera Theatre 8:15 p.m., BFAC

## MARCH

- 1 Opera Theatre 8:15 p.m., BFAC
- 5 Basketball Banquet (M)
- 12 Louise Earhart piano recital 8:15 p.m., BFAC
- 13-15 Theatre: "The Taming of the Shrew" 8:15 p.m., Cowan Hall
- 16 Theatre: "The Taming of the Shrew" 2:00 p.m., Cowan Hall
- 17-19 Exams
- 19 Last Day of Winter Quarter
- 19-24 Winter Band Tour
- 27 ADP New Student Orientation 7:15 p.m.
- 28 Good Friday - Offices Closed
- 29 Baseball: OWU 1:00 p.m.
- 31-May 8 Art Exhibit: Mary Ellen Dwyer, Ceramics, BFAC

## APRIL

- 1 Baseball: Capital 3:30 p.m.
- 4 International Student Orientation, Noon-4:00 p.m.
- 5 Baseball: Mt. Union 1:00 p.m. Track (W)
- 6 Concert Band 7:00 p.m., Cowan Hall

- 9 Artist Series: Connecticut Opera, "Merry Widow" 8:15 p.m., Cowan Hall
- 11 Diane Cross, piano recital 8:15 p.m., BFAC
- 12 Baseball: Marietta 1:00 p.m.
- 14-18 I.S. Festival Week
- 16 Track (W)
- 18-20 Opus Zero 7:00 and 9:00 p.m., BFAC
- 20 Baseball: Ohio State 1:00 p.m.
- 23 Baseball: Wittenberg 1:00 p.m. Track (W)
- 26 Scholarship Luncheon  
Baseball: Muskingum 1:00 p.m.

## MAY

- 3 Baseball: Wilmington 1:00 p.m.
- 4 Baseball: Muskingum 1:00 p.m.
- 8-10 Theatre: "My Fair Lady" 8:15 p.m., Cowan Hall
- 10 May Day
- 11 Theatre: "My Fair Lady" 2:00 p.m., Cowan Hall
- 15-17 OAC Baseball Playoffs
- 15-June  
15 Art Exhibit: Annual Senior & Alumni Exhibition Show, BFAC
- 16 Early Music Ensemble 8:15 p.m., Church of the Master
- 18 Westerville Civic Symphony 7:00 p.m., Cowan Hall
- 21 Women's Sports Banquet  
Percussion Ensemble 8:15 p.m., BFAC
- 22 Spring Dance Concert 8:15 p.m., Cowan Hall  
Percussion Ensemble 8:15 p.m., BFAC
- 26 Memorial Day - No Classes - Offices Closed
- 28 Jazz Lab Band 8:15 p.m., BFAC
- 29-31 Theatre: "Extremities" 8:15 p.m., Campus Center Arena Theatre
- 31 Combined Choirs 8:15 p.m., BFAC

## JUNE

- 1 Theatre: "Extremities" 2:00 p.m., Campus Center Arena Theatre
- 4-7 Theatre: "Extremities" 8:15 p.m., Campus Center Arena Theatre
- 4 Morton Achter & Michael Haberkorn, duo piano recital 8:15 p.m., BFAC
- 9-11 Exams
- 11 Last Day of Spring Quarter
- 13-14 Alumni Weekend
- 14 Alumni Choir Concert 8:15 p.m., BFAC
- 15 Alumni Band Concert 11:00 a.m., Rike Center  
Commencement 11:00 a.m.
- 18-  
Aug. 14 Summer School



## Off-Campus Calendar of Events 1985-86

### OCTOBER

- 5 Volleyball (W): Marietta/Mt. Union  
1:00 p.m.  
Soccer: Ohio Northern 11:00 a.m.  
Football: Capital 1:30 p.m.
- 8 Volleyball (W): Muskingum/Baldwin-  
Wallace 6:30 p.m.
- 15 Volleyball (W): Wittenberg/Capital  
6:30 p.m.
- 19 Volleyball (W): Mt. Union/Ohio  
Dominican 11:00 a.m.  
Football: Mt. Union 1:30 p.m.
- 22 Volleyball (W): Marietta/Mt. Union  
6:30 p.m.
- 23 Soccer: Denison 3:30 p.m.
- 26 Volleyball (W): ONU/Capital 11:00  
a.m.  
Football: Baldwin-Wallace 1:30 p.m.  
Soccer: Muskingum
- 30 Soccer: Ohio Wesleyan 7:30 p.m.

### NOVEMBER

- 2 Soccer: Mt. Vernon Nazarene 2:00  
p.m.  
Volleyball (W): Lake Erie/Lakeland  
2:00 p.m.
- 9 Football: Ohio Wesleyan 1:30 p.m.
- 16 Football: Marietta 1:30 p.m.  
Volleyball (W): OAC Tournament

### DECEMBER

- 3 Basketball (W): Ohio Wesleyan 7:30  
p.m.  
Basketball (M): Ohio Dominican 7:30  
p.m.
- 7 Basketball (W): Capital 2:00 p.m.
- 11 Basketball (M): Wittenberg 7:30 p.m.
- 12 Basketball (W): Denison 7:00 p.m.
- 14 Basketball (W): Heidelberg 2:00 p.m.
- 18 Basketball (M): Ohio Northern 7:30  
p.m.
- 21 Basketball (M): Wright State 7:30  
p.m.

### JANUARY

- 4 Basketball (W): Muskingum 2:00 p.m.
- 8 Basketball (M): Marietta 7:30 p.m.

- 9 Basketball (W): Ohio Dominican 7:30  
p.m.
- 11 Basketball (M): Baldwin-Wallace 7:30  
p.m.
- 14 Basketball (W): Mt. Union 7:00 p.m.
- 18 Basketball (M): Heidelberg 7:30 p.m.
- 20 Basketball (M): Kenyon 7:30 p.m.
- 21 Basketball (W): Wittenberg 7:00 p.m.
- 23 Basketball (W): Walsh College 7:00  
p.m.
- 28 Basketball (W): Ohio Northern
- 29 Basketball (M): Ohio Northern 7:30  
p.m.

### FEBRUARY

- 1 Basketball (M): Muskingum 7:30 p.m.
- 4 Basketball (W): Marietta 7:00 p.m.
- 8 Basketball (W): Baldwin-Wallace 7:00  
p.m.
- 12 Basketball (M): Mt. Union 7:30 p.m.
- 13 Basketball (W): Mt. Vernon Nazarene  
7:30 p.m.
- 15 Basketball (M): Capital 3:00 p.m.
- 17-22 Basketball (M): OAC
- 28 Basketball (M): NCAA Regional  
Indoor Track (W): OAC

### MARCH

- 1 Indoor Track (W): OAC
- 14, 15 Basketball (M): NCAA Finals
- 29 Track (W): Ashland Invitational

### APRIL

- 8 Baseball: Kenyon 3:30 p.m.
- 10 Baseball: Mt. Vernon Nazarene 3:00  
p.m.
- 12 Track (W): Muskingum Invitational
- 15 Baseball: OWU 3:30 p.m.
- 19 Baseball: Baldwin-Wallace
- 26 Baseball: Muskingum

### MAY

- 7 Baseball: Capital 1:00 p.m.
- 10 Track (W): OAC at Baldwin-Wallace  
Baseball: Ohio Northern 1:00 p.m.
- 13 Baseball: Wittenberg 7:00 p.m.
- 15-17 Baseball: OAC Playoffs
- 21-24 Baseball: NCAA Mideast Regional  
Tournament



# CAMPUS NEWS

## 'Prime Time' Homecoming Featured

"Prime Time at the 'Bein" is the theme of Homecoming '85, slated for October 12 and 13. Otterbein extends a special invitation to all alumni and friends to return to campus and experience all the activities associated with the event.

Prior to the annual Homecoming parade, alumni, family and friends are all invited to gather at the Campus Center at 9 a.m. for coffee, hot chocolate, and donuts. At the same time, alumni women's physical education majors and athletes and residence hall staff alumni will hold reunions throughout the Campus Center. All alumni registration will take place at that site. All science department alumni and faculty will be invited to a special reunion held outdoors under a festive tent.

The parade will begin promptly at 10 a.m. and wind through campus streets as usual to Uptown Westerville. The "Prime Time at the 'Bein" theme will be reflected in the design of homecoming floats, which will satirize popular television programs of today. The parade will also feature the Otterbein marching band, alumni band, and area high school bands. Past homecoming queens will also ride in the parade.

Afterwards, a special Cardinal brunch will be held from 11 a.m. to 1 p.m. at the Campus

Center for anyone interested in attending. At 1 p.m., the Otterbein marching band pre-game show will begin at Memorial Stadium, and the 1985 homecoming queen will be crowned.

This year's homecoming football game, pitting the Cardinals against the Heidelberg Student Princes, will begin at 1:30 p.m. The marching band and alumni band will perform at halftime, and the traditional "O" Club annual service awards will be presented.

That evening, a "cabaret dinner" is scheduled in the Campus Center, where guests will be served a special sit-down dinner. In the faculty dining room, the Science Department reunion dinner is set for 5:30 p.m. The dinners will be followed by a homecoming concert, prepared especially for the event. According to Dr. Lyle Barkhymer, of the school's music faculty and coordinator of the event, "a gala evening of light musical entertainment, featuring music ensembles of students, faculty and special guests is planned." The concert will also showcase a number of Otterbein musical groups.

Across town, at Little Turtle, the "O" Club will celebrate its 30th anniversary with a dinner to honor past and present living head coaches of all Otterbein sports. The dinner begins at 5:30 p.m.

## Fall Phonothon Set For Oct. 15-31

"Hello. I'm a student at Otterbein College, and I'm working the Fall Phonothon tonight with many other students here in the Howard House. I'm calling to urge you to support the Otterbein Fund...Will you consider a gift of . . .?"

You've heard this before. You may have been a student caller during your days at Otterbein. As an alumnus, parent or friend of the College, you probably have been on the receiving end of a Phonothon call—perhaps more than once. You've been asked for a pledge or a gift, and you've responded *generously*.

Otterbein will soon be calling again, and we hope you will help us. This year, you will receive only one call while the Phonothon runs from October 15 to 31.

Otterbein has geared the 1985 annual fund drive to run from September through December. However, instead of scheduling two Phonothons (in the spring and fall) as in past years, the spring Phonothon and its associated administrative costs has been eliminated, and the fall Phonothon has been extended to 2½ weeks, or 13 actual calling nights.

"Our first goal is to reach all Otterbein alumni, parents and friends during the October 15-31 timeframe," reported Jack Pietila, the College's annual fund and alumni relations director. "Secondly, we'd like to increase alumni giving to 40 percent for 1985."

"Only you can help. Otterbein needs your support."

So when an Otterbein student calls soon and asks, "Will you consider a gift. . ." please respond with a resounding "Yes."







Otterbein Towers  
Westerville, Ohio 43081  
USPS 413-720

