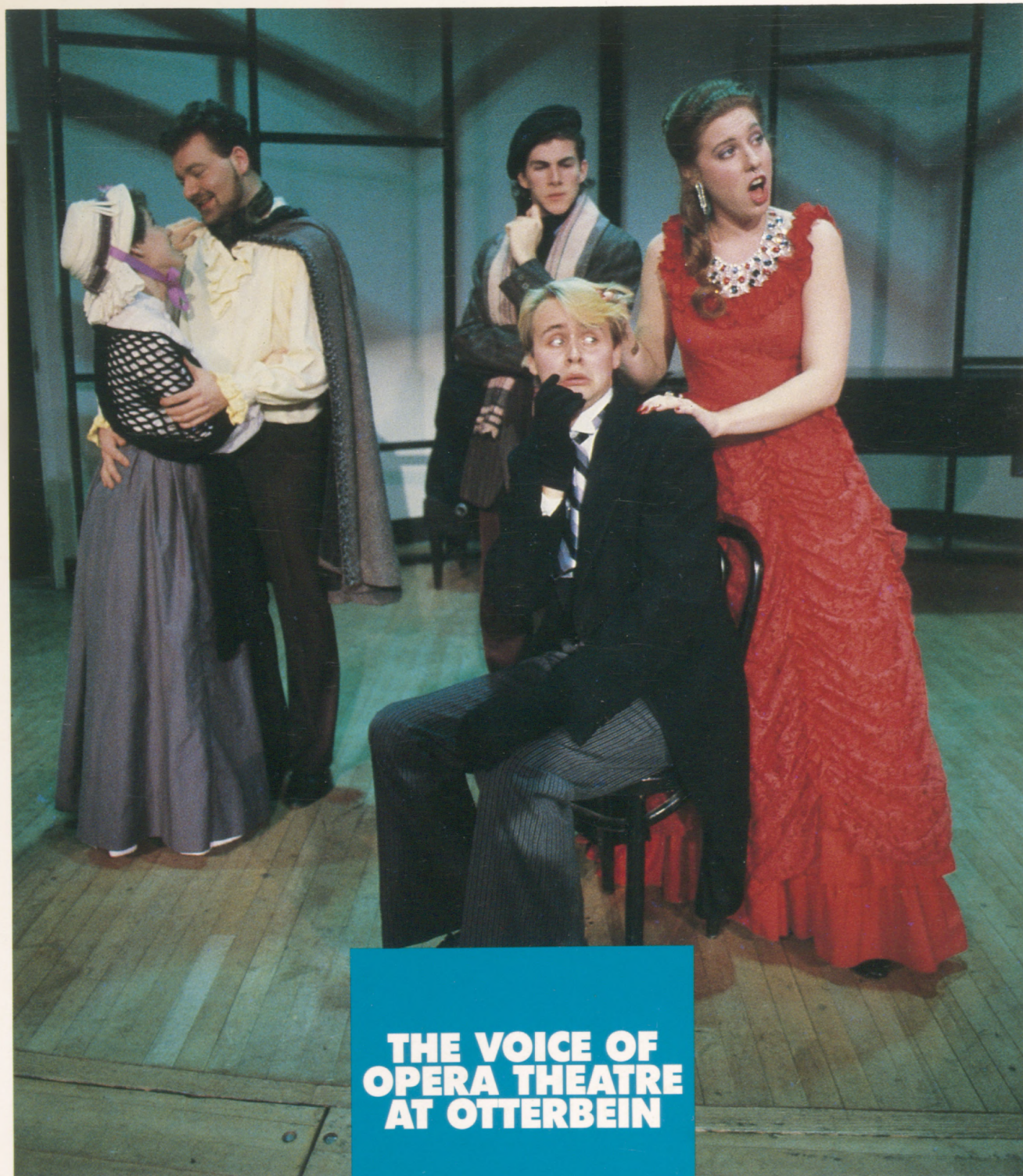


O T T E R B E I N • C O L L E G E

TOWERS



**THE VOICE OF
OPERA THEATRE
AT OTTERBEIN**

SPRING 1988

CALENDAR

April

- 1 Outdoor track (W)
- 1 Softball, Muskingum, 3:30 p.m.
- 2 Tennis (M) Marietta, 1:00 p.m.
- 2 Outdoor track (M) Home invitational
- 2 Baseball at Kenyon, 1:00 p.m.
- 2-3 Golf (M) Marietta
- 5 Tennis (W) Wittenberg, 3:00 p.m.
- 5 Tennis (M) at Capital, 3:30 p.m.
- 5 Softball, Wilmington, 3:30 p.m.
- 6 Artist Series: Bill Crofut, troubador, Battelle Fine Arts Center, 7:30 p.m.
- 6 Baseball at Denison, 3:30 p.m.
- 7 Tennis (W) at Kenyon, 3:00 p.m.
- 7 Tennis (M) Ohio Wesleyan, 3:30 p.m.
- 7 Softball at Rio Grande, 3:30 p.m.
- 9 Otterbein Chorale, Battelle Fine Arts Center, 8:00 p.m.
- 9 Tennis (W) at Mt. Union, 10:00 a.m.
- 9 Tennis (M) at Mt. Union, 1:00 p.m.
- 9 Outdoor track (W) at Muskingum
- 9 Softball at Marietta, 1:00 p.m.
- 9 Outdoor track (M) at West Virginia invitational
- 9 Baseball, Mt. Union, 1:00 p.m.
- 9-10 Outdoor track (M) at Heidelberg Hept/Deca
- 9-10 Golf (M) Wooster invitational
- 10 Concert Band, Cowan Hall, 7:00 p.m.
- 12 Tennis (W) Muskingum, 3:00 p.m.
- 12 Tennis (M) at Baldwin-Wallace, 3:30 p.m.
- 12 Softball at John Carroll, 3:30 p.m.
- 13 Softball at Heidelberg, 3:30 p.m.
- 15 Otterbein Artist Series: North Carolina Dance Theatre, Cowan Hall, 7:30 p.m.
- 15 Tennis (M) Wittenberg, 3:30 p.m.
- 15 Outdoor track (W) at Ohio Wesleyan
- 15 Outdoor track (M) at Ohio Wesleyan
- 16 Baseball, Marietta, 1:00 p.m.
- 16 Softball at Cleveland State, 1:00 p.m.
- 16-17 Golf (M) Denison/Kenyon
- 17 Concert Choir, Battelle Fine Arts Center, 7:00 p.m.
- 19 Tennis (W) at Heidelberg, 3:00 p.m.
- 19 Tennis (M) at Cedarville, 3:30 p.m.
- 19 Softball, Baldwin-Wallace, 3:30 p.m.
- 19 Outdoor track (M) at Heidelberg qualifier
- 20 Baseball at Ohio Wesleyan, 3:30 p.m.
- 21 Tennis (W) at Denison, 3:00 p.m.
- 21 Softball, Mt. Vernon, 3:30 p.m.
- 22 Opus Zero in concert, Battelle Fine Arts Center, 7:00 and 9:00 p.m.

- 23 Outdoor track (W) at Ohio Northern
- 23 Softball, Capital, 1:00 p.m.
- 23 Outdoor track (M) at Muskingum/Wittenberg/Heidelberg/Denison
- 23 Baseball at Baldwin-Wallace, 1:00 p.m.
- 23-24 Golf (M) Capital
- 25 Softball at Mt. Union, 3:30 p.m.
- 26 Tennis (W) Baldwin-Wallace, 3:00 p.m.
- 26 Tennis (M) at Heidelberg, 3:30 p.m.
- 26 Baseball, Denison, 3:30 p.m.
- 27 Softball at Wittenberg, 3:30 p.m.
- 27 Baseball, Wittenberg, 1:00 p.m.
- 28 Tennis (W) at Capital, 3:00 p.m.
- 28 Tennis (M) Muskingum, 3:30 p.m.
- 29 Outdoor track (W) at Baldwin-Wallace
- 29 Outdoor track (M) at Baldwin-Wallace
- 30 Tennis (W) at Ohio Northern, 10:00 a.m.
- 30 Softball, Wright State, 1:00 p.m.
- 30 Baseball at Muskingum, 1:00 p.m.
- 30-May 1 Golf (M) Wittenberg

May

- 1 Baseball, Ohio Wesleyan, 1:00 p.m.
- 2 Tennis (M) at Ohio Northern, 3:30 p.m.
- 3 Tennis (M) Mt. Vernon Naz., 3:30 p.m.
- 3 Softball at Ohio Dominican, 3:30 p.m.
- 3 Baseball, Heidelberg, 1:00 p.m.
- 4-8 Theatre Dept. and Music Dept. present "A Chorus Line," Cowan Hall, 7:30 p.m. opening night, 2:00 p.m. Sunday matinee, 8:00 p.m. all other performances
- 5 Softball, Sinclair, 3:30 p.m.
- 5-7 Tennis (W) OAC tournament at Schrock Road Courts
- 6-7 Tennis (M) OAC tournament at Capital
- 6-7 Outdoor track (W) OAC at Otterbein
- 6-7 Softball, OAC tournament, TBA
- 6-7 Outdoor track (M) OAC at Otterbein
- 7 Baseball at Earlham, 1:00 p.m.
- 7-8 Golf (M) OAC at Marietta
- 8 Baseball, Muskingum, 1:00 p.m.
- 9-June 12 Student and Alumni Exhibitions, Dunlap Gallery, Battelle Fine Arts Center, 8:30 a.m.-10:00 p.m. Monday through Thursday; 8:30 a.m.-8:00 p.m. Friday and Saturday; 1:00-10:00 p.m. Sunday
- 11 Baseball at Capital, 1:00 p.m.
- 14 Outdoor track (M) NCAA qualifier at Baldwin-Wallace
- 14 Baseball at Ohio Northern, 1:00

(Continued on inside back cover)

CONTENTS

VOLUME 61
NUMBER 3
SPRING 1988

PRESIDENT OF THE COLLEGE
C. Brent DeVore

VICE PRESIDENT FOR
DEVELOPMENT
Robert E. Fogal

DIRECTOR OF
COLLEGE RELATIONS
Patricia E. Kessler

DIRECTOR OF
ALUMNI RELATIONS
Jack D. Pietila '62

EDITOR
Patrice M. Etter

STAFF WRITER
Valerie Klawitter

STUDENT WRITER
Marla Kuhlman '88

PHOTOGRAPHER
Edward P. Syguda

Towers magazine is produced in cooperation with the Alumni Council in the interest of Otterbein alumni and friends. Published by the Office of College Relations, phone (614) 898-1600.



FEATURES

- | | |
|--|-----------|
| A New Kind of Chemistry Experiment | 6 |
| An integrative studies course for non-chem majors is the most popular science class on campus. | |
| Finding a Way Home | 12 |
| Novelist and poet Ariel Dorfman is not a political activist but speaks for the politically exiled. | |
| There's No Business Like Your Own Business | 15 |
| Crossing the line between part-time hobby and full-time job — two success stories | |
| Beansies, Bonfires and Tugs-of-War: The Stuff Memories Are Made Of | 21 |
| Our memories linger around the traditions of the past. | |

DEPARTMENTS

- | | |
|--|-----------|
| ForeWord | 2 |
| A look at the tradition of having traditions | |
| In Brief | 3 |
| Letters | 4 |
| Images | 25 |
| The voice of Opera Theatre at Otterbein | |
| Class Notes | 28 |
| The Class of 1987 — Where Are They Now? | 34 |
| Milestones | 37 |
| AfterWord | 40 |
| The perils and pleasures of an alumni director | |

About the cover: The 1988 Opera Theatre presentation featured scenes from five different operas. Here, students perform in a scene from "La Bohème" by Puccini.

Cover photo by Ed Syguda

Towers (USPS 413-720) is published quarterly (March, June, September and December) by the Office of College Relations of Otterbein College, 141 W. Park Street, Westerville, Ohio 43081. Second class postage paid at Westerville, Ohio 43081. POSTMASTER: Send address changes to *Towers*, Department of Development, Howard House, Otterbein College, 131 W. Park Street, Westerville, Ohio 43081.

FOREWORD

Traditions abound in colleges and universities across this country and around the world. While many are unique to individual institutions of higher learning, several are commonly found in one form or another on most campuses. Academic calendars, academic majors and minors, honors programs, orientation for entering students, homecoming, alumni day or weekend, sports events, cultural activities, commencement, alma maters are examples of the framework established which provides information about the character and mission of the institution.

Although this larger traditional structure varies in length and content from campus to campus, it contains a myriad of other traditions which remain or fade away. Changes in some are more often related to factors in our society than to the unique environment and mission so carefully stated in the college catalogue.

During the last twenty years, many American colleges and universities

have had a tendency to emphasize likeness rather than diversity. Instead of creating innovative calendars, programs and a code of social regulations best suited to the particular institution, many have copied from one another without thought as to whether or not these are sound and meet the established goals and policies, much less the needs (not wants) of students. This easy way out has often sacrificed the integrity of the college, the integrity of individuals, and sent the college in a direction incompatible with its mission.

Fortunately, Otterbein College has not succumbed to this temptation! Our creativity has brought new dimensions to our programs, and we have been able to keep a good balance between the older traditions we deem important to maintain and the newly developed ones which have emerged through careful examination and study.

Some traditions change as academic calendars change—the all-campus Christmas parties, Christmas

open houses, and other holiday festivities. Some change because laws are enacted prohibiting them—the wearing of beanies, scrap day, Greek hazing. Some change to more appropriately meet students' needs—health fairs, leadership training, inspiration week instead of hell week. Many remain—May Day, Greek serenades, homecoming, freshman talent show, the hooding ceremony at commencement, and the playing of the carillon, to mention a few.

Last year a special interest group which included alumni, faculty, some interested students and a few staff met to consider interest expressed by Otterbein students in knowing more about Otterbein's history and older traditions. From this group came the planning and execution of the 140th Founders Day celebration on April 27, 1987.

In addition, the victory bell has returned even though the rope pull has given way to a mechanical button, and a buddy system for new students has been developed closely resembling the program for incoming freshmen, formerly sponsored by the YW and YMCA.

The committee met again in late February to evaluate last year's accomplishments, talk about reviving one or more traditions and examine new possibilities. We have come to know that history repeats itself, and you may well live long enough to see many of the "older traditions" return with many present and future Otterbein students believing they started them. If we're wise, they will never know the difference. ■

*-JoAnne F. VanSant
Vice President of Student
Affairs and Dean of Students*

The tradition of May Day has held up over the years. This appears to be around 1920-1930.



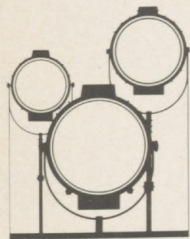
IN BRIEF

Theatre Chairmanship Changes Hands

Charles Dodrill officially announced the resignation of his chairmanship of the Department of Theatre and Dance, effective January 1, 1988. "On the advice of my physician," he said, "I have decided to step down. Ed Vaughan will replace me." Dr. Dodrill has elected to become head of the professional actor training program which will include teaching and the national

auditioning of theatre major candidates.

Having had two heart attacks in the past seven years, Dr. Dodrill underwent by-pass



surgery for the second time last fall. He had been at the helm of the department since 1958 and has guided the program to a position of national recognition.

Ed Vaughan '71, who assumed the title of chairman/artistic director, completed graduate work at the University of Connecticut. He has produced Otterbein Summer Theatre for the past five years and served as a professor of theatre. Prior to joining the Otterbein faculty in 1982, he worked in Equity professional theatre in Cincinnati, managed and functioned as producer of Country Dinner Playhouse in Columbus and did freelance professional acting and directing.

Prof. Vaughan says his current goal is to make the transition to new leadership without compromising the integrity or quality of the program. "We have a unique program in that it blends a liberal arts education with practical and professional theatre experience." He will continue to teach, direct and manage Otterbein Summer Theatre, but also says he will work toward integrating new faculty and concentrate on long-range program planning.

The Otterbein Version of "Glasnost"

The Office of Alumni Relations is pleased to announce an exciting travel opportunity. Start planning now for a tour of the Soviet Union, slated for June 27 through July 10, 1989. President and Mrs. DeVore will host the trip that will be highlighted by stops in Moscow, Leningrad, Vladimir, Yalta and Helsinki, Finland. First class accommodations and round trip air transportation are included in the \$2,988 price. Space will be limited and reservations will be taken on a first come, first-served basis. Be sure to watch for details about this trip in the Summer 1988 issue of *Towers*.

Working on Your Fiscal Fitness?

The basis of sound financial planning is a valid, up-to-date will. A will is a way to exercise your "fiscal fitness" and protect your assets.

Creating a will gives *you* the opportunity to say who will bring up your minor children, not the courts; allows *you* the chance to decide how and to whom your assets are distributed, not the state; helps *you* insure the proper stewardship of your life's resources, not the whims of fortune, outrageous or not.

When you update your will you can provide for the future of Otterbein with a charitable bequest, which does not conflict with your need for current income and which will reduce the taxes on your estate passing to others. Your bequest will become part of the permanent endowment of Otterbein College, a pressing need.

For more information on wills or other charitable gift ideas, please write or telephone collect: Jack Pietila, director of planned giving, Otterbein College, Howard House, Westerville, OH 43081; (614) 898-1400.

Otterbein Named Bicentennial Campus

According to a letter written to Otterbein professor of political science John Laubach, by the Commission of the Bicentennial of the United States Constitution, Otterbein has been named a Bicentennial Campus.

The honor reflects the College's observance of the 200th anniversary of the signing of the U.S. Constitution. Among the activities held on campus was an academic convocation featuring Dr. John R. Howe Jr. '57 on "The Constitution, the Founders and the Doctrine of Original Intent." Dr. Howe is a noted author and professor of history in American Studies with the University of Minnesota.

The College's Integrative Studies Festival held in April 1987 also centered around the Constitution. The event was highlighted by Visiting Woodrow Wilson Fellow Floyd Haskell, a former Colorado senator who discussed the implications of the U.S. Constitution abroad.

College Faculty Part of Education Survey

According to a recent news release from the National Center for Research to Improve Postsecondary Teaching and Learning (NCRIPAL), some members of the Otterbein faculty have participated and will be heard collectively in a report to be issued by NCRIPAL this summer.

Faculty at 181 colleges and universities—including full-time professors in biology, chemistry, English, history, political science, psychology, sociology and mathematics—were among those surveyed.

By summer of 1988, the information will be aggregated, analyzed and made available to policy makers and educational leaders seeking ways to improve undergraduate college education. Findings also will be reported

(continued on page 4)

In Brief (continued from page 3)

to each surveyed campus to allow them to compare their situation with that at similar campuses.

Gift Presented to Otterbein for Use in Press Club Festival

The College recently received a \$2,000 gift from the Ingram-White Castle Foundation, a supporting organization of the Columbus Foundation, to be used for the benefit of the High School Press Club (HSPC) Festival over a two-year period.

HSPC of central Ohio, a 33-year-old organization affiliated with the English department since 1982, supports excellence in writing among the high schools of Franklin and surrounding counties. The group annually meets on the Otterbein College campus for a festival which includes workshops, guest speakers and an awards ceremony recognizing student achievement in areas such as newspaper, yearbook and creative writing. The 1988 festival is slated for April 16.

On the Road Again

Celebrate Christmastime in Colonial Williamsburg with fellow alums when the Office of Alumni Relations sponsors a luxury motor coach tour to scenic Virginia. December 27 through 31 are the dates set aside for this popular Williamsburg trip. A journey to antebellum America also is in the works for March of 1989. Information on both trips is forthcoming. ■

LETTERS

We want to hear from you!

Please send letters intended for publication to *Letters to the Editor*, Towers, Office of College Relations, Westerville, Ohio 43081.

An Expression of Gratitude

Although the computer science article in the Winter 1988 *Towers* ("Computers at Otterbein") was quite comprehensive, it would have been nice to have included mention of the Patton Endowed Chair for Computer Science. This generous gesture by Dr. John Patton '34 (Otterbein's only endowed chair) has enabled the College to dramatically increase its involvement in the area of computer science.

I believe an expression of gratitude is in order for Dr. Patton's foresight in identifying this area of need.

Sincerely,
Roy Reeves
John A. Patton Professor of
Computer Science
Otterbein College

Glad You Like It

Congratulations to all on your staff who contributed to making the Winter 1988 issue of *Towers* outstanding. It is well written, attractive and interesting. Subject matter was well chosen, in my opinion.

The type face and use of bold letters for all section and topic headings contribute to ease of reading. I especially like the use of bold letters for names in the "Class Notes" section. This makes each listed person a bit more "special" and more easily identified.

Well done!
Sincerely,
J. Robert Knight '28

Just a brief note of appreciation for the latest issue of *Towers*.

It was highly attractive, read well, and made Otterbein look very good. I was, of course, particularly pleased by the article on the new electronic music studio. And a nice touch was the reproduction in color of the *U.S. News and World Report* cover, something that we all can be proud about.

Sincerely,
Morton Achter, Chairman
Department of Music
Otterbein College

A Laugh and a Tear

I was most surprised to open the winter copy of the *Otterbein Towers* and find my long-ago self and Owl "sisters" smiling happily at the top of an alumni feature.

What a fine piece of reporting and organizing you did! You recalled the simple pleasures of those depression years—the sorority party, a cold fudge sundae, a "romantic" four-mile hike—neatly profiled our diverse lives with facts I didn't always know, and caught the warmth and love we have mailed each other every time the robin has gone round and round.

Times and styles change—note the before-and-after pictures of our group. But for nine of us Otterbein graduates that "old school tie" has lasted a lifetime. Thank you for your article which I read with both a laugh and a tear.

Sincerely,
Marjorie Robinson '37

King Housed Women Too

The current issue of *Towers* has an interesting account of Dr. and Mrs. King and their association with Otterbein College. Through the Springboro Church and our close proximity to the Home, I became familiar with the situation and this article was a review of the facts I had already known. However, I think the writer neglected to state one fact. Reading the article, an uninformed reader would infer that King Hall has always been a boy's dormitory. That is not true. In 1947, when [my daughter] Janet entered Otterbein, she resided there.

Can anyone tell Janet and me when it became a girls' residence, and if it has continued as such since? This issue has roused our curiosity.

Sincerely,
Harold E. Mills

Sorry if we were unclear. Dunlap-King Hall, as it is now named, became a residence hall for women during World War II. During a brief four-year span, 1973 to 1977, men returned as residents. Today the dormitory once again houses women, mostly freshmen.—Ed.

(continued on page 29)

SPORTS

Men's Basketball

Otterbein, who entered 1987-88 as three-time defending Ohio Athletic Conference (OAC) champion along with three straight appearances in the NCAA Division III Tournament, finished the year at 1-26, setting an NCAA Division III record for most losses in a season.

The Cardinals lost but 21 games over the previous four years.

The difference?

A 12-man roster consisting of only two seniors, two sophomores and eight freshmen.

Otterbein, who graduated 11 seniors over the last two seasons, eight starters among them, was forced to go with three freshmen in the starting lineup.

"Our young people found out this year that when you come to the OAC, you better be ready to play, both physically and mentally," said Otterbein head coach Dick Reynolds. "The coaches in this conference know what they're doing, and the players know what they're doing."

"But with mostly freshmen, we were close in about six games," he continued. "We've got to get better, bigger and stronger."

Matt Batross, a freshman from Columbus, led the Cardinals in scoring, averaging 12.9 points a game (16th in the OAC), while Jim Worley, a freshman from Westerville, led in rebounding, 7.8 a game (3rd in the OAC). The pair started every game.

Ohio Northern won the OAC regular-season title, but was beaten by Muskingum in the final of the conference tournament.

Women's Basketball

Three starters from the 15-10 Lady Cardinals' basketball squad were named to all-OAC teams by the league's coaches.

Amy Bates, a sophomore from Marion, and Angie Spencer, a junior from Tupper Plains, were selected to the second team. Donna Peters, a senior from Lancaster, was an honorable mention selection.

Otterbein, under third-year head coach Mary Beth Kennedy, finished in a third-place tie with Capital in the OAC, each with 10-6 marks. The Lady Cardinals advanced to the semifinals of the OAC tournament before losing to Muskingum, 74-72, in New Concord. Peters scored a career high 30 points, hitting 12-of-17 from the field (6-of-8 from three-point range) in that loss.

Bates led the team in scoring, 14.2 points a game (6th in the OAC), and free-throw percentage, 79.8 (2nd in the OAC). Spencer led the Cardinals in rebounding, 7.8 a game (7th in the OAC), and field-goal percentage, 48.5 (3rd in the OAC); and finished second in scoring, 11.8 points a game (11th in the OAC). Peters, the team's lone senior, led the conference in assists, 6.6 a game, and was the squad's third-leading scorer, averaging 9.9 points a game.

Bates, along with starter Kim Nauman, a sophomore from Richwood, received honorable mention academic all-OAC honors. Bates holds down a 3.483 in life science, and Nauman, a 3.688 in communications. Bates was selected academic all-district in balloting by the College Sports Information Directors of America.

Ohio Northern captured both the OAC regular-season title and conference tournament.

Men's Track

Three-time all-America runner Tom Schnurr successfully defended his titles in the 1500 and 5000, leading his team to a fourth-place finish at the Ohio Athletic Conference (OAC) indoor championships.

Schnurr, a senior from Sandusky, won his third straight indoor conference title in the 5000-meter run (15:17.29), and second straight in the 1500 meters (4:05.25). Schnurr was selected most outstanding runner, an honor he shared with Mount Union's Eric Lukens in 1987, at the meet hosted by Mount Union.

Todd Callicoat, a sophomore from Pataskala, captured the shot put with a throw of 49-1½.

Both Schnurr and Callicoat were expected to compete at the national

championships March 11-12 at Smith College in Northampton, Mass., said head coach Wiley Piazza.

Mount Union won its seventh straight title, with 157 points, followed by Baldwin-Wallace (105), Heidelberg (54), Otterbein (51), Muskingum (49), Ohio Northern (36), Marietta (28) and Wittenberg (13).

Women's Track

Tori Schafer, a sophomore from Butler, Pa., and Deborah Merriman, a freshman from Westerville, scored all of Otterbein's points, 15, as the women's squad finished eighth at the OAC indoor championships, which was won by Baldwin-Wallace, with 172 points.

Schafer took a third (33-1½) in the triple jump, fourth (16-0) in the long jump and a sixth (8.06) in the 55-meter dash. Merriman took fifths in the 500 (1:27.80) and 800 (2:38.79).

Football

John Hussey, a 1978 graduate of Otterbein College, has been appointed football defensive coordinator.

He fills the position vacated by Mark Asher, who took over head coaching duties Dec. 17.

Hussey, 31, from Reynoldsburg, comes to Otterbein from the Ohio State University where he spent the 1987 season as a graduate assistant under former coach Earle Bruce, coaching special teams and linebackers.

A science teacher, Hussey taught ninth grade in the Reynoldsburg City School System (1978-1983) and eighth grade in the Mt. Vernon City School System (1984-87).

He was an assistant varsity football coach for four years at Reynoldsburg, and three years as varsity defensive coordinator at Mt. Vernon. Hussey spent two seasons as linebacker coach at Otterbein (1982-83).

CAMPUS

A NEW KIND OF CHEMISTRY EXPERIMENT

.....

The chemistry seems right. Students—obviously enjoying the full-volume pop music—maneuver to their seats in the assembly room. A pleasurable hum is audible as greetings and the latest happenings are exchanged within the throng, and one student takes advantage of the sheer numbers assembled to distribute the latest copies of the *Tan and Cardinal*.

Everyone's running early in anticipation of the daily appointment, and most are in place before the man in charge makes his way down the steps of LeMay Auditorium to assume control.

He rushes in the oversize classroom and down the stairs bearing a multitude of books, papers and a large, complex-looking document that commands attention and respect as he thrusts it into prominence before the crowd on a display board—the periodic chart. As the overhead projector is clicked on and transparencies chock full of information are plopped into view, he switches off the music and indicates that the learning is about to commence...the subject at hand today, chemical bonding—and so begins a typical session in one of Otterbein College's most popular Integrative Studies courses, "Chemistry Affects Our Lives."

.....



The unique course, developed and taught by professor Dr. Robert Place, was devised in 1982 to offer something new, different and valuable in the area of chemistry for non-majors. For Otterbein students, it has made chemistry an approachable and appealing subject matter in terms of our everyday existence. Its guiding professor has employed a combination of ingenuity, interesting content, personalization and trust to make it fly. "We had some need of a wider variety of science options for students, and the obvious one missing was chemistry. In the Integrative Studies offerings we had astronomy and physical, earth and life sciences. It was ironic that chemistry wasn't among them because chemistry is in everything. Everything we come in contact with is a set of chemicals combined in some way. I proposed to our committee within the science division that I develop a course to join the others in the I.S. set—'Chemistry Affects Our Lives.'"

The concept for the course grew out of Dr. Place's teaching of the freshman seminar class (which uses the professor's specific discipline in combination with an emphasis on writing skills). "In that class," Dr. Place notes, "I dealt a lot with values in science." During the sabbatical he took to assimilate the course, he indicates, it was his intention to continue the emphasis on the value aspect.

"The first week of the sabbatical," he says, "a book called *Chemistry for Changing Times* came across my desk. After about a half day reviewing it, I

decided that this book had the type of content I was going to develop on my sabbatical—so I instead spent the sabbatical developing ways of dealing with the content."

Results have been good from the start and continue to get better each year. "It's our most popular I.S. science course," says registrar Dan Thompson. "The popularity spread by word of mouth. I think Dr. Place was excited about being able to teach chemistry to non-majors in this format. The excitement was picked up on by the students, and we had to keep raising the class limit." The course, which was taught during winter quarter this year, was closed out in the summer with 130 students. Four additional students were admitted later under special circumstances. "I suspect I'll raise the limit again," Dr. Place says with a

.....

"Something invariably happens during the course that we'll talk about from a scientific point of view." Two years ago, the Challenger. . . one year, the chemical tragedy of Bhopal, India. . . another year, Three Mile Island. Recently the class followed the oil slick on the Ohio River. "Something happens to show that science is relevant to their lives."

.....

smile, "but not over 144 because the seating arrangements just won't permit it."

The course is offered once during the academic year, but during the winter term, Dr. Place taught the class to adult students enrolled in Weekend College as well as to traditional students.

That science be perceived as current and relevant in life is Dr. Place's aim. In addition to the text, which includes topical interests such as cosmetics, sports chemistry, medications, poisons, household



"Here we have an experiment that will shoot high voltage through a human conductor to light this fluorescent tube. Any volunteers?" While students perceive the experiment to be dangerous, it actually requires only a very low current in order to succeed. A Tesla coil (top photo) is used to generate the high voltage electrical charge which travels through the body (center, Cindy Abrams is the student volunteer) to light the tube (bottom). The cracks and sparks are the fireworks that give the experiment a dramatic touch.



chemicals, food, farm chemistry, pollution, energy and polymers—the class deals with current matters in science by following news accounts of recent events as well as meeting for small group sessions to interact over a myriad of science-related information.

“Something invariably happens during the course that we’ll talk about from a scientific point of view,” Dr. Place explains. “Two years ago, the Challenger blew up just before class, and we used that experience. First, we speculated what might have

happened. Then we listened to news, collected data and learned about the seal. We talked in class about how plastics have a glass temperature—above it they’re flexible, below it, rigid. The glass temperature for the seal was between normal and a freezing point, and so when it got cold, it could not expand quickly enough to fill in the gaps, and you know the rest of the story.”

One year the chemical tragedy of Bhopal, India, occurred, another year, Three Mile Island. Recently, the class followed the oil slick on the Ohio River. Whatever the issue, the I.S. chemistry class examines and *learns* from it—not only of the scientific specifics involved, but something of life as well. “Something always happens,” he stresses, “to show that science is relevant to their lives.”

Demonstrating how science evolves is another of Dr. Place’s goals. “I want them to see that one development in science causes other things to happen—to be aware that we are dependent on chemicals in our environment for



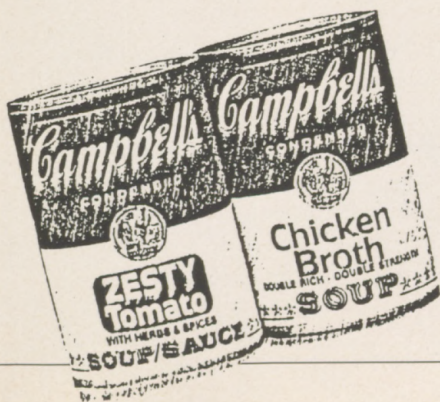
The house is packed for Dr. Place’s I.S. 340 course, “Chemistry Affects Our Lives.” It was necessary to keep raising the class limit to accommodate the demand for the course, which is held in LeMay Auditorium.



survival, soil and seeds for food, resources to make the goods that we have *and* that we are slowly running out of those things. I try to develop an awareness of the need to recycle, conserve and be good stewards of our world."

He also relates to his students how such well-founded goals are interrupted and affected by political and economic systems as the different disciplines impact upon each other. "Two-thirds of the legislation in any year at the United States government level is related to technology."

To foster an awareness of chemistry itself is, of course, one of Dr. Place's main designs in the class. "I want them to know where elements and atoms come from, and I want them to know how they are linked together in some of the basic ways—to understand the chemical atom and the chemical bond. They don't need to balance equations, memorize formulas or do complicated calculations. All that isn't necessary if you're not going to be a chemist. But it *is* important to understand a little chemistry." Within the 10-week course, he estimates, students deal with three weeks of technical "chemistry chemistry," the rest being devoted to "fun chemistry."



One difficulty Dr. Place faced with the large class size was the loss of personalization inherent in small class numbers. He overcame the problem by creating a system of student work groups and a large collection of study folders.

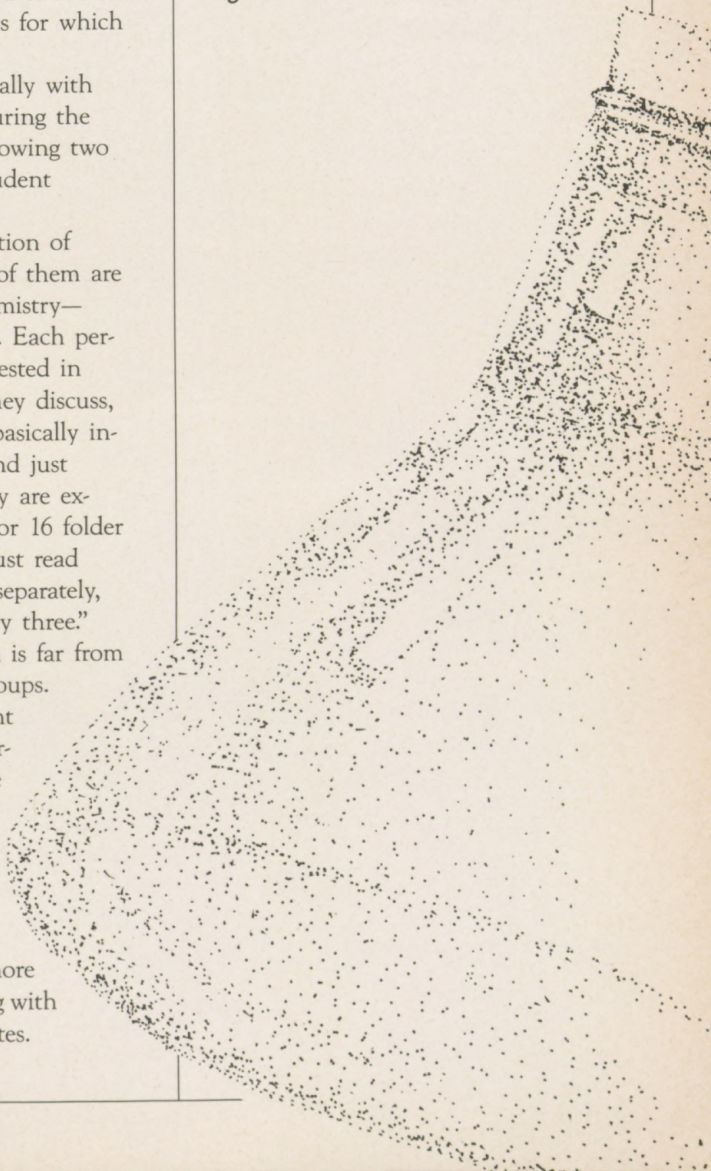
During the term, individual students may select three from 37 different folders containing articles on subjects such as Evaluating Risks, Food and Nutrition, Economics, Cancer, Nuclear Warfare, Life in Space, Entropy, World Resources, Computers and People in Science. Each folder contains approximately 40 pages of reading material collected by Dr. Place (and sometimes students) from various magazines, journals and papers. Groups meet for three two-hour sessions within the 10 weeks to share with each other what they have learned from the readings. The informal sessions are graded and students must be prepared to discuss the content of the folders for which they are responsible.

Dr. Place meets personally with each of the 28 groups during the first session, and the following two meetings are led by a student assistant.

"They get a wide selection of folders," he says. "Some of them are tightly connected to chemistry—others loosely connected. Each person is bound to be interested in several of the folders. They discuss, occasionally argue, and basically interact over the folders and just by meeting together, they are exposed to as many as 15 or 16 folder topics—whereas if they just read three and met with me separately, they'd be exposed to only three."


Exposure to more data is far from the sole purpose of the groups. They formed an important reference base within reference base within the large class. "Groups are assigned to sit together in class. That provides regular contact with classmates, a nuclear spot where they get to learn more from the class by working with each other," Dr. Place states.

"I want [the students] to see that one development in science causes other things to happen—to be aware that we are dependent on chemicals in our environment for survival, soil and seeds for food, resources to make the goods that we have—and that we are slowly running out of those things. I try to develop an awareness of the need to recycle, conserve and be good stewards of our world."



Groups aren't assigned arbitrarily. Dr. Place uses a semi-scientific method to achieve optimum interaction. Students take the Myers-Briggs Preference Inventory which gives indicators such as Extrovert/Introvert, Sensing/Intuitive, Thinking/Feeling and Judging/Perceiving. The test results, used to strike a balance in the groups, allow students to benefit from each other's differences. Other deciding factors include considerations like students' schedules, if they want to sit with a friend and whether they want to sit toward the front or back of the room. Total information is taken into account when the professor arranges the seating chart. He photographs the entire class by groups and displays them together in his office, an aid that allows him to learn each student by name.

Because he puts in a tremendous amount of personal energy and planning into the class, he knows students need to be present to benefit from it. "I think what I do in class is important. It helps to clarify the course, and it's entertaining from time to time. I show them movies and plan other activities to tie things together—they have to be there."



This type of consistency, he believes, is vital to the student/teacher relationship. "They know that I know them and that I will actually miss them in class. I don't take attendance, my secretary does, but I've got a visual print of the class in my mind, and I'm aware when someone's missing. If somebody misses two or three times and they're not calling me, I'll call them. I believe that the teaching process is a three-way thing—teacher, students and content. I have to nurture the teacher-student relationship so that they will know that I care for them and they become caring for me. If they understand and relate to me better, they'll become more involved in the content."

The caring is further cemented by the trust he places with his students. Time spent with the folders is at a premium, and students must meet deadlines and return them on time for the entire class to benefit—they do. Having music prior to the start of class is for student enjoyment. He relies on them to sign up to provide tapes, trusting they won't broadcast anything unsuitable—they don't.

Homework is assigned with each new text chapter, and Dr. Place gives them his printed lectures, or summary sheets, to accompany individual chapters—a technique which insures content and allows more time for class discussion. "I suggest that

they read my notes first, then do the homework, and then read the book to see how it all fits together—in that order." Lectures, with certain exceptions, are usually spun off student questions and concerns over the material. For class enhancement, he also conducts one to two chemical experiments a week.

An alumnus of Albion College, Dr. Place received his Ph.D. from the University of California, Berkeley, in 1967, the same year he came to Otterbein. In 1973, he was named an Outstanding Educator for exceptional service, achievement, leadership in education and professional recognition. He is a member of the American Chemical Society, and at Otterbein is division chairman of the science and math division, a faculty trustee, member of the personnel committee and past member of the administrative council. He has been involved in research at The Ohio State University on acid rain and zeolite chemistry. He makes his home near campus with his wife, Mary, and two daughters, Michelle and Melissa.

.....

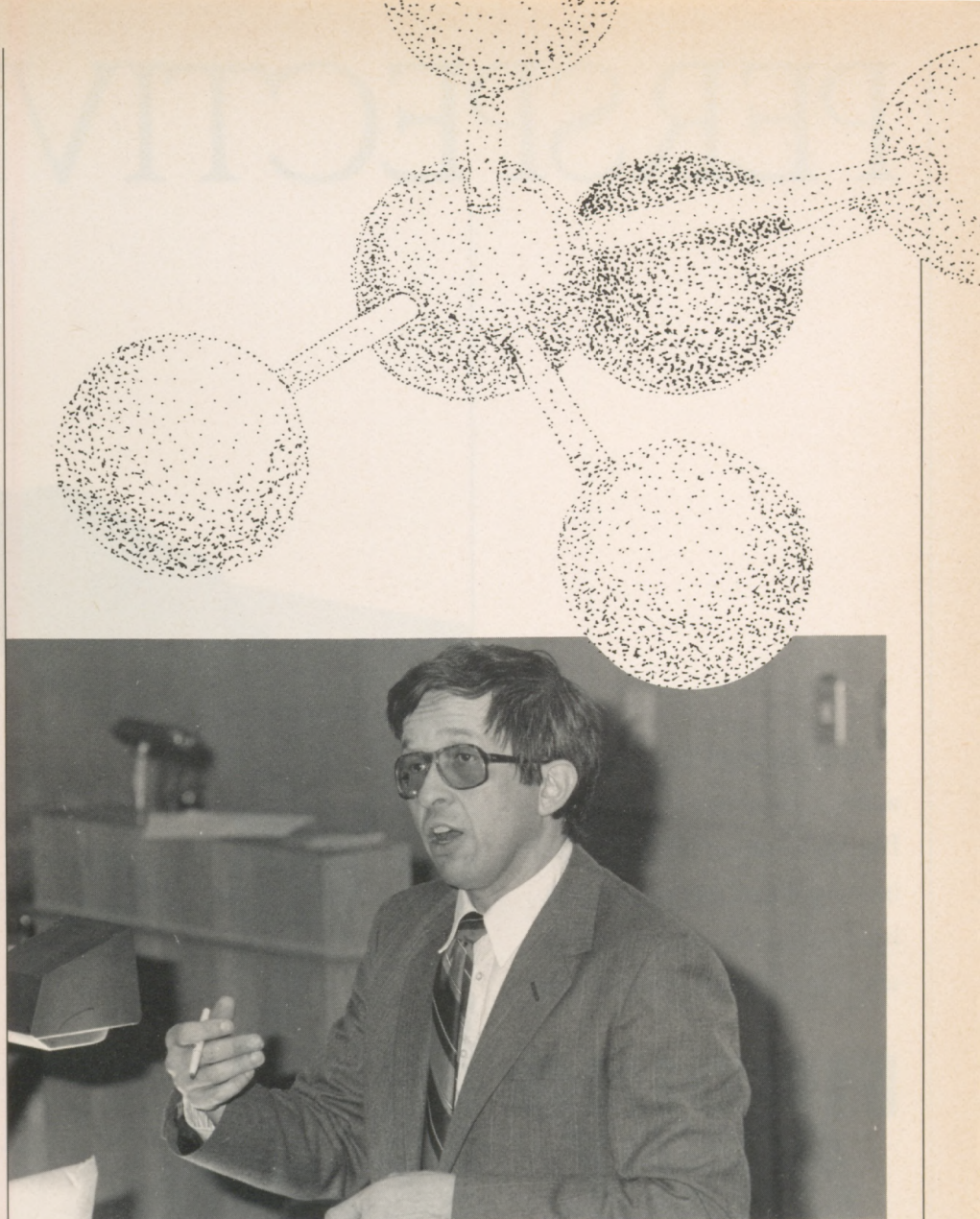
"Balancing equations, memorizing formulas and doing complicated calculations aren't necessary if you're not going to be a chemist. But it is important to understand a little chemistry."

.....

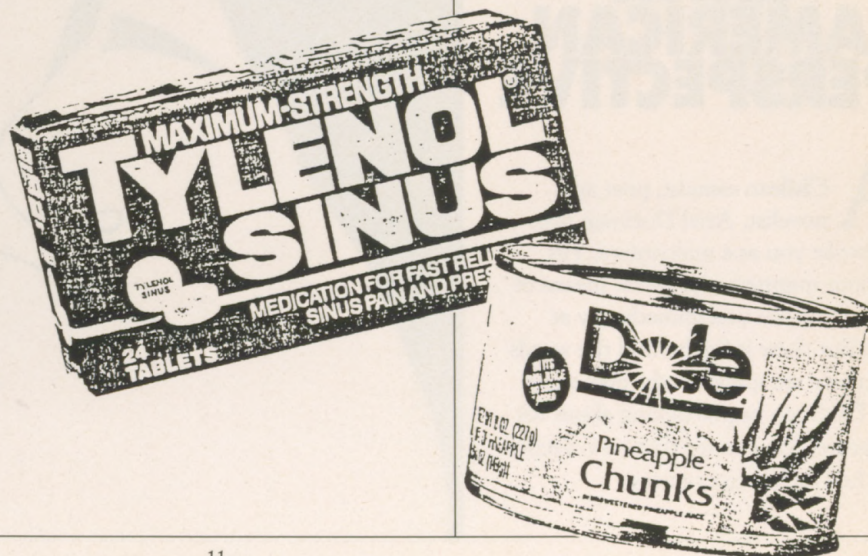
The many components Dr. Place has used to fashion this class he says have either evolved from a need or have been borrowed and adapted from a technique used by a colleague. Perhaps there is nothing new but the combination...or the energy...or the approach.

As he prepares for the experiment which will end the class on an exciting note, he communicates. "I will give you a promise—there will be a test. I'll give you a formula and you'll have to write a structure for it." He mixes the portions of zinc and sulphur in the glass dish. "If you're asthmatic, you may want to leave the room soon after the experiment." He switches on the overhead fan and dims the lights. "Okay now what you're going to see is a bunch of electrons jumping from the zinc to the sulphur." An acetylene torch is touched to the mixture — sparks ignite and take unguided flight among the bright, ballooning yellow clouds. Combustion breaks the dish, and the fire nuggets continue to spew. "And that," the professor explains, "was my good suit." So ends a typical class in I.S. 340. ■

- Valerie Klawitter



Dr. Place was named an Outstanding Educator for exceptional service, achievement, leadership in education and professional recognition.



PERSPECTIVES

Ariel Dorfman is not an activist. He is not a terrorist. But his situation has thrust him into a political arena where he has become the voice of many who are suffering political exile.

FINDING A WAY HOME: EXILE SEEN FROM A LATIN AMERICAN PERSPECTIVE

A Chilean essayist, poet and novelist, Ariel Dorfman does not strike you as a malcontent. His gracious manners and gentle means of conversing put you immediately at ease. But there is fire behind the words and there are sparks in the eyes when Mr. Dorfman begins talking about his literature. You can see that he is deeply touched by his experiences.



Mr. Dorfman visited the Otterbein College campus on February 18 as part of the 1988 Otterbein Writers Series. The author of *Widows* and *The Last Song of Manuel Sendero*, Mr. Dorfman is affiliated with the Center for International Studies at Duke University. He has earned notoriety by having been exiled from his homeland, Chile, twice, presumably due to his political leanings.

The word "presumably" is important here, because Mr. Dorfman has never received an explanation why he has been banned from his country. One can assume that Gen. Augusto Pinochet, current dictator of Chile, believes Mr. Dorfman to be politically undesirable because of his writings that reflect the pain and terror of living in a dictatorship. Mr. Dorfman muses about his dubious honor, "I had to invent a new word for what I had been through—'re-exile'."

Mr. Dorfman muses about his dubious honor, "I had to invent a new word for what I had been through—'re-exile'."

The grandson of Jews who fled Nazi Europe, the author was born in Argentina in 1942. He spent his early years in the United States and moved with his family to Chile when he was 12. He supported the socialist government of Salvador Allende Gossens until it was overthrown by the Pinochet regime in 1973. Mr. Dorfman fled to Europe where he tried to continue a writing career that had had its infancy in Chile. He comments, "After my 1973 exile, I lost my sense of voice but wrote for journals. I didn't want to contribute anything not of a literary nature and was worried about turning into a propagandist against the [Pinochet] regime."

Because his experience demanded to be put into words, Mr. Dorfman found himself examining the causes of his country's problems through poetry and later, in his stories.

He comments, "I was worried that my voice couldn't circulate inside Chile, that there was a barrier." He joked with colleagues about creating an author for political reasons and this idea later blossomed into literary strategy. In order to write a novel about realistic people, the people of Chile, Mr. Dorfman pretended he was a Danish author, writing about a fictitious town in Greece. His most widely read novel to date, *Widows*, was originally written in Danish and later translated into French. From there it was translated into Spanish, the language in which he would have originally written the novel had his voice not been silenced by exile. "It was a way of getting back into the country," he states matter-of-factly.

The theme of *Widows* is not exile, but exile threads its way throughout the framework of the novel and through all his writings. His literature deals with the difficulties of resistance, resisting the forces of power, memory, history—even death.

In a discussion with a gathering of Otterbein students, Mr. Dorfman was confronted with the open-endedness of *Widows*, where no solution is offered to the problems that take place throughout the story. The author purposely doesn't let the reader off the hook and commented that the ending was typical of Latin American literature. "The book does not have a 'Hollywood' ending," he says and confides that Jane Fonda was interested in producing a movie about *Widows*, but wanted an American journalist to be written into the script, serving as the country's savior. Mr. Dorfman was happy to say he did not consent to this treatment of his work.

When *Widows* was published, it was banned in Chile. Apparently the plot and circumstances within the novel were thinly veiled enough for even Gen. Pinochet to recognize. During his exile, Mr. Dorfman had many of his political essays published abroad and was becoming more well known for his plight. In 1983, he began lobbying for his return back to Chile and, within several months of his effort, the secret exile decree was lifted along with the ban on his literature. In addition, Mr. Dorfman's publisher printed 5,000 copies of *Widows* for distribution in

Chile. Within two weeks, these were sold out, skyrocketing the novel to the top of Chile's best-seller list.

"After my 1973 exile, I lost my sense of voice but wrote for journals. I didn't want to contribute anything not of a literary nature and was worried about turning into a propagandist against the [Pinochet] regime."

Ironically, Mr. Dorfman credits Gen. Pinochet for part of the book's success. "The whole incident has shown that the Chilean government, in fact, has promoted my book well," he ventures.

Mr. Dorfman contrasts the Pinochet regime with other dictatorships throughout history. "Chile is a dependent dictatorship. . . there are limits to what Pinochet can do," he explains. He believes that pressure from the U.S. can do much to halt Gen. Pinochet because of the financial assistance provided to this small South American country.

"Chile is a society of generalized repression. . . It's schizophrenic; there are no laws saying what you can and cannot do. There is no recourse."

In August 1987, the novelist learned rather abruptly that he had been "re-exiled" from his homeland. It was at the Santiago Airport that he was

turned away, deported without explanation. Receiving much publicity over this incident, he was informed days later that, once again, the government of Gen. Pinochet had lifted the order excluding him from the country.

Recent newspaper accounts have told of the Chilean government's banning of other intellectuals, including 77 of the country's leading actors. In November 1987, Mr. Dorfman appeal-

designation stamped on the passports of "undesirables" who are "permitted in any part of the world except Chile." After Mr. Dorfman revealed the meaning of the designation, the government stopped using it!

"Chile is a society of generalized repression," says Mr. Dorfman. "It's schizophrenic; there are no laws saying what you can and cannot do. There is no recourse."



Ariel Dorfman becomes animated when he discusses his literature, here, with a group of Otterbein students in the Philomathean Room. Later that day, he shared his views on exile with a capacity crowd in Cowan Hall.

ed to actor Christopher Reeve to intervene on behalf of his Latin American colleagues. It was hoped that, by casting light on the rebel tactics of the regime, the terrorists would begin to lose credibility.

During a rally in Santiago, Reeve spoke to throngs of people, reading a letter of support on behalf of the Actors Equity. Apparently the publicity paid off as it was later revealed that Gen. Pinochet lifted the ban on the actors.

So the reluctant activist has had some impact on his country's problems. "Pinochet is aware of my existence," Mr. Dorfman speculates. "I don't think I influence events, but I can express my opinions publicly." He laughs about the impact of an article he wrote for the New York Times, "I Am Not an 'L.'" The "L" refers to the

Is Mr. Dorfman fearful of the seemingly erratic decisions of the government? "One would have to be stupid not to have fears," he says, "but one can't live in constant fear. Fear is something a person switches on and off—like a light switch. Only in my case, someone else is pulling the switch." ■

- Patrice M. Etter

ALUMNI

THERE'S NO BUSINESS LIKE YOUR OWN BUSINESS

Crossing the line between part-time hobby and full-time job — two success stories

When Deborah Ewell Currin '67 minored in art at Otterbein, she believed she was pursuing a natural interest that complemented her elementary education major. Little did she suspect she also was nurturing an internal artistic drive that would later launch a successful business.

Woodcrafting is Deborah's area of expertise, and creating one-of-a-kind keepsakes is her specialty. She has evolved a healthy business that in the past two years has grown from a home-based operation to a small factory facility that employs six people. Married to fellow alum Bill Currin '67, the Hudson, Ohio, couple has two daughters, 15-year-old Kristin and 9-year-old Bethany.

"The business started all in fun about nine years ago," she explains.

"Five friends and I used to have a craft bazaar every year. We would work all year long out of our homes and then have the bazaar in November for Christmas. About the second year of the bazaar I bought a small wood saw and started designing and making wooden ornaments. They sold well, and I began doing more each year. I also continued to buy more equipment—sort of like the fisherman who starts with a bamboo pole and decides he really loves it and so he buys more equipment—that's the way I was with my shop."

That shop now produces a wide variety of items, from new-born baby gifts to retirement mementos. But at that time, Deborah distributed a hand-drawn catalog to family and friends which initiated a word-of-mouth advertising campaign that she

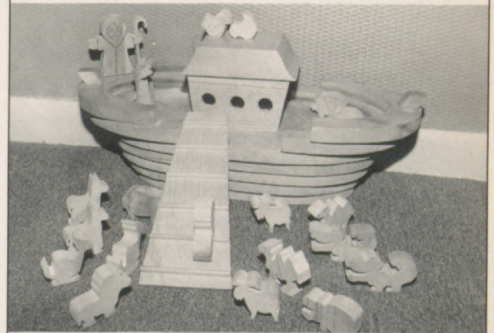
believes remains her best form of publicity today. "I think actually seeing the quality of the work has a lot to do with it. People hear craft show or gift shop and get a stereotyped idea, but once they see something we've done, they know that they can't buy it anywhere else."

Among the many handcrafted wooden items that her shop produces, Deborah remarks that the custom music boxes are the most unusual. "On the typical music box we will have the family, the pets, the hobby, miniature paintings of their house—everything that is special to them. The customer gives me a list of things to incorporate and also chooses the music that is most appropriate."

A popular music box request is the retirement gift. "For example, we've done things like a teacher sitting in the classroom with special things all around her that have been indicative of her years of teaching."

The idea to customize originated with her customers. "People would ask questions like, 'Can you do this in a different color?' 'Can you make this little girl with red hair instead of brown hair?' I just came to realize that people really are interested in something that is made just for them."

A major portion of her business, touch-tone music boxes, she put into production just two years ago. The cut-out wooden figures, ranging from bunnies to toy soldiers, are affordable musical items a child can easily hold,



One of the many wooden creations from Future Antiques, Inc., this is a novel approach to Noah's Ark.

carry and operate—just by touching the round, silver button.

Everything, including an endless selection of Christmas ornaments

just waiting to receive a personal touch (like the addition of children's names), is designed and manufactured at her facility. Many of the items are on display in the building's show room.

Living in a picturesque, New England-type town such as Hudson, it would be difficult not to be partial to a country theme, and her business makes the charm of the past accessible to the present. Deborah is the shop's only designer apart from the occasional designs done by her older daughter. Both daughters, she says, are artistically inclined. "We sold a package of designs (touch-tone music boxes) to SeaWorld a couple of years ago, and Kristin did all the designs for it—a whale, seal, penguin and a series of dinosaurs."

Although entrepreneurship may not have been Deborah's original intention, she has taken to it like a country-carved duck to water. "Probably my big moment was when my husband came home and said 'We're going to look at a building today.' That was the dividing line. Either I would continue on in the housewife/cottage industry type of situation or I would start a business. My husband is the one who encouraged me. He's very supportive, and he believes in me. He has great trust in my abilities, many times more than I have had in myself."

Another event, which occurred at about the same time the Currins began to be interested in purchasing a facility, gave Deborah encouragement to forge ahead. "I was approached by American Greetings to do a packet of designs that they would call the Debbie Currin Gift Collection. So there was a professional company saying 'We like what you do!' That was a real boost to my faith in myself. Obviously, I thought, this company would not be interested in my designs if they weren't marketable. I guess it really was other people's faith in me that probably got me where I am now."

The name she selected for her business—Future Antiques Inc.—is no small indication of her determination to produce quality products that will be around for many years to come.

Deborah says she would encourage anyone entertaining ideas of entrepreneurship to take the plunge. "It's important to just go ahead and do it. Believe in what you want to do and do it. Give yourself three years. Don't give up too quickly if it's not going well the first six months. Hang in there, because no business goes that well the first year. It has been the most wonderful personal growth for me in the past two years, having this business. I now know that there's nothing in this life that I can't tackle."

She points out that firm beginnings of her personal growth began at her alma mater. "I can't think of four happier years of my life

Deborah personalizes her music boxes and gift items, such as the country farm scene shown here. Future Antiques features "custom designed wooden gift items" as displayed on the sign in front of the Hudson, Ohio, shop.



than the ones spent at Otterbein. I made lasting friendships and gained a good feeling about myself as a person. It was at Otterbein that I started having some real self pride, because of professors that believed in me and that sort of thing. That never leaves you."

Deborah, who claims she already needs more employees, isn't visualizing limitations for her business' growth at the present time. Since last year, the business has doubled its size. "What I'm doing instead is making sure that our growth is solid and that we're able to produce today the quality gift that we did several years ago, because that's what earned us the place that we have now. As long as we can continue to produce that quality, we'll keep growing."

Other than the sales she conducts from her own shop, she does some

wholesale selling to other shops in the Akron-Cleveland area and conducts a small amount of business via catalog. "I do have an ornament catalog and a touch-tone catalog, but I have trouble putting out a catalog, because as soon as I put one out, it's outdated. So catalogs are not something I like to emphasize." The business also fills special requests by mail for former Hudson residents or those who have become acquainted with her woodcrafts through various connections. Other gift shops at sporadic locations carry her woodcrafts, but she favors growing more as a retail franchise as opposed to increasing wholesale selling.

Deborah has necessarily become a savvy business woman during the process of the business' growth, "but I also hired a

very good business manager," she explains, "because sometimes being artistic and being a business mind don't mix."

Although being marketed through SeaWorld and American Greetings stand out as prestigious accomplishments, Deborah believes her best business moments are yet to come. But achievement, she points out, would have to go a long way to beat the pure satisfaction she reaps on a regular basis. "Everytime someone comes in to pick up a custom music box, the look on their face when they see it is a *tremendous* reward. It's inevitable that we have tears right here in the showroom because they're so thrilled. One that comes to mind is a mother who gave her daughter a music box this year for Christmas. I recreated the church where the daughter had been married last spring for the music box. It was wonderful to know that this is a treasure that this young bride is going to have her whole married life and be able to show her children."

While she enjoyed her five years as an elementary school teacher, she finds that owning her own business has brought her a sense of fulfillment she didn't know before. "The difference is that this is all me. Each day is what I want it to be, and I can take my designs and utilize them. It's really wonderful for me, still having a fairly young child, to have my work hours flexible. I can still be involved in their school system, (she a past PTO president and her husband, vice president of the school board) which is important to me. This way I can have the best of all of it."

Part of the fulfillment reverts to a truth she learned during her days as an Otterbein student. "I remember that Al Germanson (Otterbein visual arts professor) once said that it's not the finished product that's important, it's the creating—the process that gets you there. And it's true that probably the most rewarding thing for me is the process to the final product." ■

"It has been the most wonderful personal growth for me in the past two years, having this business. I now know that there's nothing in this life that I can't tackle."

- Deborah Currin

For more than 10 years now Charles (Chip) Beall '75 has been a VIP in the world of questions and answers. Questions Unlimited, the business he owns and operates with his wife, Beverly, is one of only three in the country that prepares and supplies questions for academic competitions coast to coast.

"I can't prove this," the Worthington entrepreneur says, "but I'd venture to say that academic competition has to be just about the fastest growing extra-curricular activity among American high school students. There's an emphasis on returning to excellence in education in our country, and basically, it's just a lot of fun. Quiz competitions are education and entertainment linked together in a program of mass audience appeal. As the word spreads, new programs pop up."

Questions Unlimited not only supplies questions for the academic competitions, but for practice sessions as well. And Chip, in addition to

creating questions for many competitions, serves as a professional moderator. In fact, he originated and serves as moderator for "The National Academic Championship" seen this year on more than 100 public television stations. The program's contestants are student teams throughout the U.S. who have won quiz competitions. "We invite 250-300 of the largest competitions to send their winning team."

Chip got the idea for "The National Academic Championship" when he was hosting "Whiz Quiz," a similar program in the Dallas/Fort Worth area that at one time featured 75 area high schools. Employed with the university's public relations department, his full-time position revolved around the show—writing questions, lining up the participating schools and hosting the program. From that experience, he says, he developed the exciting concept of getting together all of the winning teams from all over the country at



Chip Beall prepares questions for academic competition from a home-based business.

one place and time for a championship playoff. He organized the first tournament in 1983.

"We've always looked for a university to host the program and by that I mean provide accommodations and television production facilities in return for having the excitement of 300-400 of the brightest kids in the nation on campus." Last year's competition was held at The Ohio State University.

Although Chip and his family moved back to the Columbus area a couple of years ago, ties to his native Texas, where he lived through junior high school, remain. He returns several times a year to host programs—like the Texaco Star Academic Challenge—in Houston, Beaumont and possibly beginning this spring, Midland.

Chip's beginnings in his unusual field hark back to his days as a senior at Upper Arlington High School when he was selected as a contestant for "In The Know," the Columbus-area quiz show. "Actually, I wrote my first questions when I was a high school junior and was an 'In The Know' alternate. I brought 40 questions to every practice, and that was my first experience writing questions."

Otterbein also played a role in introducing Chip to his current career. While on campus, he initiated a campus competition called "Whiz Quiz." "It was an idea that I presented to the Davis Annex head resident who was in charge of the resident's programming service. He was delighted with the idea, and we got together 16 teams. We put the word out in the *Tan and Cardinal* and had fraternities, sororities and dorms submit groups of four. A pal of mine who lived in the annex was an electronics wizard and created a buzzer system for us. We held the games in the Student Center at the base of the split stairway, and *that* was my first experience hosting a quiz show. I also wrote all the questions for the games, and it seems like I spent all my time in the library *not* doing homework!"

The most detailed and time consuming portion of his entrepreneurial



endeavors today still involves question writing, but creating questions is a labor of continuing interest for Chip. "It's research work using standard reference sources, dictionaries, encyclopedias, almanacs, magazines and television. After writing questions for half my life, my mind just kind of works that way—picking out bits of information. I might be in an airplane or driving in the car and come across a bit of information that would make a good quiz question."

As a longtime fact collector, he is ipso facto a most dreaded opponent in a game of Trivial Pursuit—although he claims to having been beaten at the game before. "In our business we shy away from the word 'trivia,' and so do our customers. We like to think of most of the material that we ask as significant fact—so 'significa' is a word we like to use." Chip points out that most of the questions he writes for competitions are more academically oriented than those of the popular board game. "But we do throw in a smattering of popular culture or questions about sports or show business that probably could be classified as trivia."

Being his own boss and working out of his home does provide an enjoyable flexibility, but a typical business day still begins at 8 a.m. after sons Scott, 9, and Andy, 7, are off to school. "I just finished putting together two sets of questions for the national championship," he says. "That's 104 questions a game, and

While he attended Otterbein, Chip created and moderated a competition on Campus called "Whiz Quiz." This 1975 photo shows Judith Silver Boyer, Bruce Flinchbaugh, Alan Goff and Karl Niederer, all Class of 1975, at a "Whiz Quiz" event.

when you multiply that by 60 games, you're talking about 6,000 questions a year needing to be written just for the national tournament alone. So much of the time, I'm sitting at the computer, writing questions and putting sets of questions together in usable form."

Chip and Beverly, who employ one additional assistant, work as equals in the business. "We both have our areas of responsibility and are equally important to the effort. Basically, I write the questions, and she runs the business." But he is quick to add that in a small office situation, each becomes involved in the variety of work that needs to be done.

A recent newspaper article noted that about half of the 20,000 high schools in the U.S. participate in some sort of quiz competition similar to the former "College Bowl" program. "Typically," Chip explains, "you might have eight schools in a geographical area that will band together in an academic competition. Often it's in the same conference as their basketball or football conference." Of the more than 500 high

school competitions, he estimates probably 100-125 are broadcast on radio or TV.

"Ohio," he notes, "has more quiz programs than any other state. There's not even really a close second, but Illinois ranks number two and Kentucky, three. And we have always had more business from Ohio in the sense of people ordering questions from us."

The ways in which schools select contestants vary. Chip says the best way is to acquire or devise a set of questions and stage a mock contest, inviting as many students who would like to audition in a test of knowledge and quick thinking. "It's not necessarily the 'A' students or four-point valedictorian type who make the best contestants. The best contestants have to have courage and aggressiveness to hit that buzzer and not be embarrassed if the answer is wrong. They must realize that they will get some right, some wrong."

Preparations for a quiz bowl, he indicates, can be intense. The successful ones meet several times a

"If you can find something that you enjoy doing so much that you'd do it for free if you were independently wealthy — that's the key."

week for constant drilling and practice games.

Most of the quiz questions are generated for high school students. "We number our high school customers in the thousands, junior high in the hundreds, and our college customers in the dozens. There's a possibility that we may move into the elementary level soon."

Branching out on his own, Chip states, was not a difficult move. "If you can find something that you



Chip and his wife, Beverly, are equals in the business. "I write the questions and she runs the business," Chip says. They employ one assistant.

enjoy doing so much that you'd do it for free if you were independently wealthy—that's the key. It's something that I enjoy doing, and it gradually grew to the point where the line had to be drawn between part-time hobby and full-time job. By the time I left Dallas Baptist University in 1985, the business had grown to the point where it was providing more income than my university job anyway. So for me, it was not a situation like graduating from college and immediately deciding to go into business for myself."

Ten years from now, Chip says he wants to be doing exactly what he is doing now—and then some. "It would be nice to see some expansion. I'm just like any other entrepreneur. I'd like to see our national program on more stations every year, and have more cities where I get to hop on a plane and go out and do a show."

His most recent guest appearance was at his son Scott's third grade classroom where a number of parents were invited to come and share what they do for a living with the youngsters. Instead of standing up and speaking to the class, he—you guessed it—brought along his buzzer system and some questions geared down for third grade level. (The winning team was awarded Toys R Us gift certificates courtesy of Questions Unlimited). ■

- Valerie Klawitter

RETROSPECTIVE

BEANIES, BONFIRES

Our memories round thee linger, in a sweet and mystic way. . .”

Ask any Otterbein alum about his or her favorite college memory and you probably will be treated to tales of mischief and adventure, mystery and romance. Memories are the byproduct of our college experience and careful scrutiny usually reveals a treasured custom or tradition at their core. Some of these traditions are heirlooms which are lovingly preserved, honored for their timelessness. Others are specimens of their particular era, requiring interpretation as social conventions change. All are the stuff that memories are made of.

“Jump week” is one such tradition that survives only in the memories of an earlier breed of alumni. In particular, Jack Pietila '62, director of alumni relations, fondly recalls the events of Jump Week, during which men and women switched roles a la Sadie Hawkins.

“Mary Jean (Barnhard '61) and I had previously gone together and broken it off. Jump Week gave her the opportunity to ask me out. That rekindled my interest and one thing led to another; we just celebrated our 25th wedding anniversary in December.”

Other traditions likewise have made special memories for past students, though they may not have led to marriage.

Dr. Mary Cay (Carlson) Wells '47, assistant professor of education at Otterbein, said if there's one tradition she regrets being gone the most, it's the tradition of singing Otterbein songs after dinner. “On Sundays and

Wednesdays we dressed for dinner and then someone would play the grand piano in Cochran Hall. We would sing songs and end up with the ‘Otterbein Love Song.’ That’s my favorite tradition,” she says.

Although Dr. Wells believes music is still an important part of Greek life at Otterbein, she said the traditional serenading was about as elaborate as a wedding. “After a couple would announce their engagement, serenading would take place, often from a fire escape.”

Vice President for Student Affairs and Dean of Students Joanne Van-Sant, who has been a part of campus life since 1948, recalls, “After a sweetheart serenade, the head resident would let the guy inside the building for 30 minutes and then he would return to his fraternity house.” This was considered a real treat for the couple.

Open house or teas at faculty homes is another favorite tradition of Mr. Pietila's. During his college days, freshmen were assigned to a faculty member's home for a “welcome to Otterbein” orientation visit in September.

.....
The first “scrap day” competition between freshmen and sophomores was in 1915 and involved men only. In later years, women students joined in the fun, as shown in this mid-'60s photo. Can anyone identify these modern-day gladiators?



AND **T**UGS-OF-WAR THE STUFF THAT MEMORIES ARE MADE OF

"I remember I went to English Professor 'Mama' Margaret Nelson's home. I can still see her standing with a silver teapot in her hand. She was absolutely genuine," Mr. Pietila says, adding, "I had Prof. Nelson as a freshman. Everyone went out of her class with a moral. . . she made the biggest impact on my life. She even sent Mary Jean and me a wedding card that said 'so fine.' That's the type of professor that is Otterbein. Everyone has his own 'Mama' Nelson."

Of course, not *all* Otterbein traditions were this "sweet" or "mystic."

There's the bonfire. Our Mr. Pietila, who seems to have had quite an active school life, served as class president when he was a sophomore in 1960 and so was granted the privilege of lighting the traditional bonfire. "The bonfire was always before the first home football game. The freshman class would

The wearing of beanies branded freshmen upon their arrival at Otterbein. This 1956 photo shows Priscilla Huprich Manson '60 and Gary Steck '60 being fitted for their obligatory caps with the assistance of Glenn Wyville '57, who looks relieved to have his "beanie days" behind him. Does anyone know the gentleman on the far right?



be responsible for building it, and the sophomore president would light it. An outhouse would go on top," Mr. Pietila recalls.

Meet a 1955 freshman whose duty was to find a privy to top the wood pile, Dr. Roger Bell '59. "I remember being personally responsible for finding a two-holer for the bonfire," he says. And did he find one? "You're darn right I did. I forget where. It was from some poor old farmer. If I knew who he was, I'd go back and apologize to him today," Dr. Bell says.

In the late '40s, the bonfire was taken so seriously by the entire college community that the freshmen were even excused from classes all day Friday in order to gather the materials.

After the fire was set ablaze, the freshman women would snake-dance in the glow of the flames, attired in their pajamas. By 1948, these rallies were being attended by over 1000 people with prizes being given for the most original P.J.s and the funniest P.J.s.

One freshman who took part in the snake dance is Dr. Wells who comments, "I don't know how the tradition of wearing pajamas got started. We just did it without question."

She also recalls, "When I was a freshman and sophomore, the guys were going to war. The rest of us were literally stuck here on campus. Students even put on two musical performances; the productions just evolved. Anyone who wanted to participate was welcome. We had a ball learning to make our own entertainment."

"Scrap Day," an annual event that started in 1919, was a battle between the freshmen and sophomores. An old handbook of Otterbein University stated that the rules for the class competitions involved three main events: the football relay, the tie-up, where the freshmen and sophomores literally tried to rope and tie up their opponents, and the ever popular tug-of-war when "all defeated men must pass through the water" of Alum Creek.

By 1924, the sack race or "rush" had replaced the tie-up when the latter event was deemed too dangerous. The sack rush consisted of a relay-type race

where the men had to carry 25-pound bags of sawdust over their appointed goal lines. Tackling the opponent was permitted so a certain amount of rough-housing always occurred.

.....
The annual bonfire/pep rally on the eve of the first home football game was not without its own touch of royalty. Freshmen, who were required to wear pajamas to the event, elected a "Beanie King and Queen" (right)—here George Biggs '67 and a woman identified on the back of the photo as Karen Steiner. It was the duty of the freshman class to collect materials for the bonfire (below) and top it off with a privy as shown in this early-to-mid '70s photo. The freshmen were said to have jealously guarded their proudly built pyre until the proper moment, when the sophomores were then granted the honor of igniting it.



Dean VanSant says, "Some of Scrap Day was dangerous. It was usually rigged so the freshmen would lose." If the freshmen lost scrap day, the men were required to wear their beanies (caps) and the women, hair ribbons, until Christmas instead of Thanksgiving, as was customary. "Some students had their names on their beanies," Dean VanSant says. "If a guy didn't have his beanie on, he ran the risk of being thrown in Alum Creek by an upperclassman."

Mr. Pietila chuckles, "It was fun wearing a beanie. It was a symbol of unity among the freshmen. However it also was a way the upperclassmen could make a target of ridicule out of the naive frosh."

.....
Freshmen and upperclassmen alike enjoyed getting into mischief in Towers Hall.

Dr. Sylvia (Phillips) Vance '47, professor of foreign language, vividly recalls, "There was a tradition to get a live animal in Towers; I have absolutely no idea why. But I remember my friend walking toward Towers only to meet the family cow meandering her way home." That cow belonged to Dr. Vance's father-in-law, then Otterbein administrator Floyd Vance.

Dr. Marilyn Day '53, chairman of the women's health and physical education department, verifies the story. "The students always tried to get a cow on the third floor. I heard it was a devil to get it up and even harder to get down." Dr. Day also recalls a story related to her by Dr. Jesse Engle, a faculty member from 1924 to 1956. She narrates, "Dr. Engle told me there was a tradition to get a chicken in the chapel at least once a year. This occurred when chapel was in Towers Hall at the current location of the data center."

Ah yes, goin' to the chapel. Dr. Wells distinctly remembers, "Mandatory chapel was from 11:30 until five till 12. We all had assigned seats and were allowed a certain number of cuts. Some services would be inspirational

and there would be guest speakers sometimes. I don't remember it as being repressive. . . I always read my mail during the service."

Dr. Day says, "I moved from my assigned seat in chapel so a couple could sit together, and they later got married." Dr. Bell's memory of chapel is that "I tried to get out of it as much as I possibly could." Mike Christian '61, director of church relations, however, reflects, "Chapel provided a well-rounded edge from classes. It brought the whole campus together. . . I miss the whole campus being together to feel that one-ness."

According to Dean VanSant, the location of chapel started in Towers Hall, then moved to Church of the Master and finally to Cowan Hall in 1952. "It became known as a 'pep rally' at Church of the Master and later became known as convocation. . . Mandatory chapel started with attendance four times a week, then went to two times a week before it finally dissolved," she said. "We had a lot of [speakers] who were outstanding such as Maria VonTrapp, on whose life the musical, "The Sound of Music," is based; Bill Russell, a Boston Celtics basketball player, and syndicated columnist Jack Anderson.

.....
How many alums have heard of a "spirit" of another kind emanating from Cowan Hall? Otterbein's most famous ghost, Twyla, is said

to haunt the building that houses the College's major theatre productions.

"Every theatre has its ghost," says Fred "Pop" Thayer, associate professor of theatre, matter-of-factly. "They do not exist without them." Legend has it that Twyla was turned down for a part in a play and, in the throes of depression, committed suicide. Prof. Thayer convincingly adds, "Sometimes late at night, we hear noises, almost voicelike, and we put the lights on in the grid and see nothing. So we turn the lights off and something falls, but there's no one there."

Dean VanSant adds to the tale, relating, "It seems that the ghost communicates only with women."

Other spooks also have been known to haunt the campus. Four years ago last October it was reported in a local newspaper that at a small liberal arts college in central Ohio, whose name started with the letter "O," a mass murder would take place and 13 people would die.

A freshman in 1984, Tammy Roberts '88, a public relations major, says, "I remember that the person was suppos-

.....
Scrap day was intended to "supplant the petty contentions and unpleasant hostilities that have sometimes marked class rivalry throughout the entire year. . ." said an article in a 1930 issue of Tan and Cardinal. As many as 1000 spectators would gather for the popular event, here, to cheer on competitors in the tug-of-war through Alum Creek. Photo circa 1920s.





Scrap day in the '40s allowed sophomore women to dictate wearing apparel for the freshman women. This resulted in pig tails, clothes worn inside-out and, apparently, hair ribbons and face paint, according to this 1942 snapshot.

ed to be dressed as Little Bo Peep. Dean VanSant went around to the halls and said that the rumor circulates every four years. Worse than the rumor itself was that people let it rule their lives and went home that Halloween weekend, even though they weren't planning to."

Dean VanSant unhappily predicts another round of such rumors next year.

On a lighter note, Mr. Christian remembers the clanging of the traditional victory bell after every football and basketball home win. "Students would rush to see who could get to Towers first to pull the rope. I recall one year the team's record was 2-19, but I swear there were 200 people there for the wins, and I distinctly remember [then Otterbein president] Dr. Lynn

Turner being there. I miss that."

With his fondness for the chimes, Mr. Christian naturally enjoys one of the newer traditions at Otterbein. Several times each day, the bell tower from Towers Hall resounds with such hymns as "More Love to Thee," "The Old Rugged Cross," "I Need Thee Every Hour" and "In the Garden." "I love to hear the chimes playing and it does make an impression on people I show around campus."

"The lighting of Towers Hall at night is a new 'tradition' that's also tremendous," Mr. Christian says. The building is spotlighted, making it look like a museum or something a person should stand and salute.

Mr. Christian also noted Campus Sharing Day, a charitable custom that started in the '50s. The event involves

campus personalities auctioneering items such as a spaghetti dinner or photo spots in the campus yearbook. All monies from campus bidders are donated to worthy causes. "It's a great concept as the campus gives of itself," he said.

A tradition that started in the early '60s and continues today is the "hooding" of students at commencement. Before a student is granted his degree, he proceeds to a team of two faculty members. While one faculty member places the hood around the student's neck, another faculty member makes adjustments to the back of the hood. Dr. James Bailey, chairman of the English department, laughs, "The challenge is not to knock off the hats [mortar boards] as I always do." According to Dean VanSant, the hooding of students was President Turner's idea. "Undergraduates usually don't have a hood," she says.

Permeating the campus is a spirit of friendliness that Mike Christian says is his favorite 'tradition.' "What swayed me to come to Otterbein College was the fact that everyone said 'hi' to me as I passed them on my first campus visit. I had a full tuition scholarship in California, but I could not get over the 'hi-ness' and friendliness of Otterbein.

Today the College still maintains that friendly atmosphere and while alumni cherish their old traditions, current students are making their own precious memories as "She ever gives a welcome to her friends both old and new." ■

-Marla Kuhlman '88



Such scrubbed-clean, well disciplined young adults in this late 1940s shot of chapel in the Church of the Master. Assigned seating made it obvious which students were absent to the daily service which many recall with fondness.

IMAGES

While opera enjoys rising popularity on the American stage, Otterbein's opera theatre program has been steadily gaining ground from its inception in 1972.

"Few liberal arts colleges of our size attempt opera productions to the scale of Otterbein's," comments music department chairman Dr. Morton Achter. Indeed, Otterbein has conducted full works or one-act presentations in each of the 16 years the opera theatre program has been in existence.

"Our aim is to provide as much operatic variety for the students as well as the audience," Dr. Achter says, adding, "We have included all genres of opera from the popular Gilbert & Sullivan to the perhaps weightier Puccini."

It was the presentation of Puccini's "Gianni Schicchi" in 1980 which initiated the guest artist program at Otterbein. Richard Chamberlain, then with the Otterbein music faculty, was to have played the vocally challenging title role for the February performance. His untimely death in December of 1979 made it necessary for the opera directors to seek elsewhere for talent.

Roger Havranek, chairman of the department of voice at Indiana University's School of Music, stepped in to fill the vacancy and the guest artist program was born.

According to Dr. Achter, utilizing the talents of guest artists allows the company to present some of the more difficult works. Not only have seasoned voices lent themselves to the challenging roles, but guest directors and scenic designers have offered their technical expertise as well.

Professional accompanist and vocal coach John Wustman visited Otterbein for the third time in four years to assist the company with their 1988 production featuring scenes from Beethoven's "Fidelio"; Menotti's "The Medium"; Vaughan Williams' "Riders to the Sea"; Gilbert and Sullivan's "The Gondoliers"; and Puccini's "La Bohème."

Prof. Wustman had performed in the 1985 opera theatre production featuring a sampling of late 18th and early 19th century opera repertoires. He also accompanied soprano Susan Dunn during her appearance at Otterbein in spring 1987.

The future of opera theatre at Otterbein looks bright. A number of students have gone on to internships with the respected Connecticut Opera Theatre and the interest in the program is strong.

With its primary purpose of exposing students and audiences to operatic diversity, opera theatre hopes to give as many as possible the chance to perform opera, as well as be entertained by it. It seems to be doing just that. ■

- Patrice M. Etter

THE VOICE OF OPERA THEATRE AT OTTERBEIN



Shane Frampton performs the role of grieving Maurya in a scene from "Riders to the Sea."

A GALA EVENING OF



Emily Askins prepares for her role as the coquettish Musetta in "La Bohème."



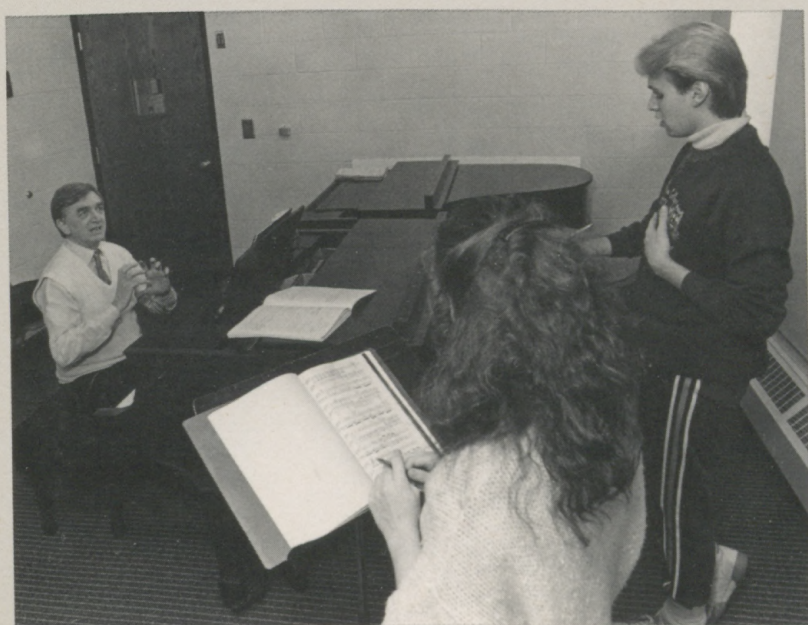
"Zo-zo-zo-za-za-za." Vocal coach and director of "A Gala Evening of Opera" Craig Johnson warms up the company with vocal exercises before a performance (above). Deron Hickman in make-up (right).



OPERA



Donna Dunlap and Chuck Rosen in a gripping scene from "The Medium" (left). The company takes a bow with accompanist John Wustman following "La Bohème" (below).



Guest artist John Wustman has appeared in recitals with numerous opera greats, including Luciano Pavarotti. He performed with Pavarotti at Carnegie Hall last November in the vocalist's first live recording with piano. At the invitation of the Soviet Embassy, Mr. Wustman accompanied Soviet mezzo-soprano Elena Obraztsova at the closing dinner of the December Summit Meeting given by the Gorbachevs for the Reagans at the Soviet Embassy in Washington. During his week at Otterbein, Mr. Wustman coached with students and faculty and presented master classes for the College and the community. During the Opera Theatre presentation, he accompanied the five scenes and shared useful information about the individual operas with the audience.

CLASS NOTES

Compiled by Carol Define

Please send your news to the Alumni Relations Office, Howard House, Otterbein College, Westerville, Ohio 43081.

1924

Kenneth Detamore of Union City, Ohio, is 86 years young, and says he was "glad to have had the privilege of attending Otterbein."

Leonard J. Newell lives in a retirement community in Dayton. Dr. Newell traveled coast to coast last year visiting family and friends.

1926

Clarabelle Steele Fast lives in Fredericka Manor, a retirement home in Chula Vista, Calif.

1930

John H. Baker retired last June and now lives in Bonita Springs, Fla.

Ted Croy and his wife, Katherine, have moved to the Otterbein Home in Lebanon, Ohio.

1933

Tennie Wilson Pieper's Arabian horses keep her very busy. She also enjoys her bowling and golf leagues as well as her luncheon bridge clubs. Mrs. Pieper loves living in Scottsdale, Ariz.

Harry W. Topolosky recently celebrated his 50th year anniversary graduation from medical school.

1934

Helen Ruth Henry of Connessville, Pa., is enjoying retirement.

1935

Gordon Shaw taught a class in the Fundamentals of Public Speaking at Parkersburg Community College's Jackson County Center in Ripley, W.Va. Mr. Shaw enjoyed being back in a classroom after a 40-year break from a career in TV and radio news.

1937

Ruth Lloyd Wolcott of Richland, Wa., had open heart surgery and a quadruple by-pass in November. She is doing well, and would like to return for the Emeriti dinner in June.

1938

Sarah Beidleman Shuck and her husband, Emerson, are in the process of building a new home, high on a windy hill in Cheney, Wash.

1941

Milford E. Ater shot a hole-in-one last March, a 147-yard, Par 3 at Gator Trace Country Club, Fla.

1942

Betty Rosenstell Ballenger appeared on local TV, WCMH Channel 4, for St. Ann's Hospital in Westerville.

1943

Anna Brooks Benjamin retired from teaching Social Studies last June.

Gymnasium Renamed in Honor of Alum

Joseph Yohn '26 has scored more than 47,000 points for the Shelby High School Whippets boys basketball team. For the previous 47 years, he has been the scorekeeper, outlasting seven head coaches and two gymnasiums. To honor his years of service to the school, the Shelby School Board unanimously voted to rename the senior high school gym the Joe Yohn Gymnasium.

Before an overflow crowd on the night of Saturday, January 10, 1987, Mr. Yohn was recognized for his many accomplishments in several athletic fields during his tenure with the Shelby School System.

A 1920 graduate of the school, Mr. Yohn taught at Shelby after graduating from Otterbein. He was the

high school's first golf coach, seeing them through six league championships and taking them to three state tournaments.

Mr. Yohn also started the school's junior varsity football program in order to "get more boys involved" in the sport.

Though he retired from teaching in the '60s, Mr. Yohn continued to keep track of plays for the football team and was timekeeper for junior high and reserve football.

The ceremony honoring Mr. Yohn took place before the Whippets boys varsity basketball game. The team tri-captains presented him with an autographed basketball; the team went on to beat their Ontario opponents 61-50.

Mr. Yohn writes that he is "very proud" of having the gym named in his honor. In a congratulatory note, the school superintendent comments, "Few people have given so much for so long to the young people of Shelby."



Message from Your Alumni Council President

Melissa Barr Snider '77

We have all had it happen or we probably will. Unexpectedly, while in the course of a conversation with someone, you discover, "Oh, you attended Otterbein too!" It happens to most alumni at one time or another, in one way, shape or form, sometimes in the most unusual places. Maybe it's the new person hired at the office. Maybe it's the family who recently moved into the neighborhood. Maybe it's the retired person volunteering with another organization in which you're involved.

Once the discovery is made, there's no escaping its implications. A sudden commonality is born. Yes, you too climbed the steep steps of Towers Hall, walked beside the brick streets, knew the special concern of a caring faculty and administration.

Whether you graduated in 1920 or 1987, some common threads remain the same. Hallmarks of the Otterbein experience.

And when you discover an Otterbein alum, I'll wager you like that person. Because Otterbein people are good people. Some alumni have gone on to very high profile arenas. Others are tucked away, quietly pursuing their missions. Regardless, all are making contributions to our society, enhanced because of the time that was spent growing and learning at Otterbein.

Otterbein *our* college. As alumni we must sing her virtues to others, rejoice in the experiences we've shared, and work hard to insure that the Otterbein experience will be available for generations to come. As we unexpectedly discover one another, let us also discover our special responsibilities as alumni of Otterbein College.

Letters (continued from page 4)

More Memories of King

Dear Towers:

This letter simply results from a desire to set down some memories that rushed in as I read the article on the Kings and King Hall in the Winter 1988 issue of *Towers*.

I was one of the men housed in King Hall during its first year of operation in 1926-27.

King Hall was so new that September that, as I remember it, there was still some work going on in it. I believe that the dining hall was not quite ready for operation and that for several weeks we had to eat elsewhere. Speaking of the dining room, I will remember the day in the spring of 1927 when I came to the table and found at my place a mustache cup full of milk, a jibe at my newly-grown mustache which sent waves of laughter through the room! I shaved off the mustache soon thereafter, but later regrew it and added a beard some forty-five years later.

Dr. King was a lovable and kindly man and not without backbone and initiative, but I have to say that when it came down to the punch, I think Mrs. King usually carried the day. She was not perhaps all the mother figure your article portrayed. She was a strict disciplinarian, with a sharp and somewhat unrestrained temper. She

made little allowance for the ebullience of young spirits. I well remember the evening when some noises of an unusually loud nature were coming from the room of [Bob] Bromely '29 and [Dusty] Rhodes '29, near my own. Mrs. King came storming up to the second floor and barged into their room without a knock or a by-your-leave, and brought instant silence in a drill sergeant's manner. Dusty Rhodes was in his shorts, as I recall — this in an age when such undress in the presence of a female was virtually unimaginable — and Dusty was crimson with a mixture of embarrassment and anger. Mrs. King's aplomb was undisturbed, however, and so was the peace and quiet of King Hall for the rest of that evening!

I am so delighted that the money is being found to renovate and refurnish King Hall. I rather imagine no one will take the time to say, "I live in Dunlap-King," however. It seems to me entirely possible that the building will become familiarly known as "Dun-Kin Hall," or what do you think?

Thanks again for an article which evoked so many old and pleasant memories.

Sincerely yours,
Perry Laukhuff '27

1944

Raymond Gifford has been re-elected for a third term to the Board of Trustees of the American Medical Association. Dr. Gifford also was appointed to the fourth Joint National Committee on detection, evaluation and treatment of high blood pressure.

1947

Margaret Brock has traveled to Hawaii, Alaska and the United Kingdom. She plans to take a cruise through the Panama Canal this year. Ms. Brock belongs to many civic, social and church organizations, and sings in the Presbyterian church choir in Hillsboro, Ohio.

Clifford E. Gebhart, M.D., in Miamisburg, Ohio, retired from family practice last August. He and his wife, **Wanda Boyles Gebhart**, are enjoying traveling, reading, family and friends.

1948

Esther Wilson Buehler is a consultant dietitian in an Albuquerque, N.M., nursing home.

Rachel Walter Fetzer currently is in her 15th year of teaching business education at Smithville High School, Wayne County, Ohio. She also served 26 years as the treasurer of Wooster-Wayne County chapter of Delta Kappa Gamma International, a professional group of women teachers.

1949

Guy Bishop, Jr. performs 350 shows a year as an olde time piano entertainer, and still finds time to run 2,500 miles a year. He retired in 1979 from the Vandalia-Butler School system.

Albert and **Alice Walter Stoddard** have returned from Thailand, where they spent two years as missionary volunteers. Mr. Stoddard worked at McKean Rehabilitation Center in public relations and Alice taught math and science in Chiang Mai International School.

1950

Robert C. Barr has been named associate director of development and information for the Otterbein Home in Lebanon, Ohio. For the past 20 years he was the director of public relations, alumni co-ordinating secretary, and foundation co-ordinator at Sinclair Community College. Mr. Barr and his wife, **Barbara Schutz Barr '51** will continue to live in Kettering, Ohio.

Larry and Betty Smith Gillum of Cape Coral, Fla., serve as the music team for Christ Lutheran Church and are responsible for the entire program which includes two adult choirs, two bell choirs, and the children's choirs.

1951

W. Owen Delp has been appointed district superintendent of the Portsmouth district of the West Ohio Conference of the United Methodist Church.

W. James and Martha Weller Shand have both retired from teaching school. They now live on Fairhill Lane in Dayton.

1952

Nancy Longmire Seibert is in her 21st year of teaching health and physical education at Mansfield, Ohio, Senior High School. Her husband, **Robert Seibert '53**, now retired, taught English for 34 years.

1953

Daniel A. Mariniello, M.D., has been appointed head of the OB-GYN department at Buffalo General Hospital, State University of New York at Buffalo School of Medicine.

1954

Larry Tirnauer currently serves as president of the American Academy of Psychotherapists. Dr. Tirnauer lives in Washington, D.C.

1955

Ruthann Williams Bennett has retired after 30 years of teaching in the Columbus Public Schools.

A Tale of Two Coastlines



The following tale of adventure was submitted by by Holly B. Puterbaugh '68, who glowingly writes of her "lifelong dream" of bicycling cross-country.

"It was the best of times, it was the worst of times." Although not original, this accurately describes what it was like to bicycle across country in the inaugural TransAmerica Bicycle Trek to benefit the American Lung Association. On June 1, 1987, 196 cyclists headed east from Seattle, Wash. On July 16, 193 arrived in Atlantic City, N.J., and ended a 46-day, 3,428-mile journey. Between these two points was a myriad of experiences, geography and emotions.

The route took us through the northern part of the country. The actual terrain varied from the flatness of Indiana to the steep mountains of Pennsylvania. Between these extremes were rolling farm land, forested lake country and more gentle mountains.

Washington was the most varied. The road passed quickly from the ocean to wet forests on the western slopes of the Cascades. Just east of the Cascades were irrigated valleys of fruit orchards followed by desert and

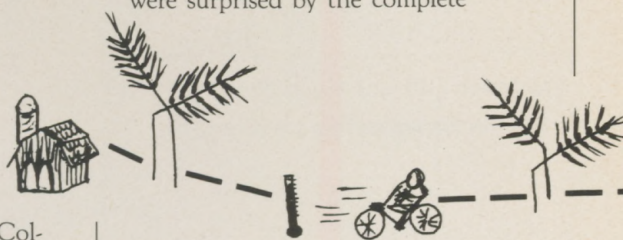


the prehistoric river bed of the Columbia River. Finally we climbed to the central plateau region of wheat fields before rolling into the foothills of the Rocky Mountains.

The Rockies were beautiful. The first hint came in northern Idaho along Pend Oreille Lake and many of us talked of retiring to this area. Next came western Montana. The hillsides were heavily forested, but only with softwoods. We had our first rest day in West Glacier and I spent it with an Otterbein classmate, Mark Stevens '68. A laundromat provided the unlikely setting for us to catch up on the news.

Finally came one of the most awe-inspiring days of the journey—Glacier National Park. The weather must have made the Chamber of Commerce proud and the scenery exceeded expectations. Although the climb was long and continuous, it did not seem to matter. At each turn, a new sight and source of pleasure appeared. Logan Pass provided the peak and most agreed that this was a "high point" of the trip.

The ride to the bottom was quick but treacherous in crosswinds. We were surprised by the complete



change of climate in such a short time; wet forests on the west and dry scrub on the east.

Eastern Montana and North Dakota were arduous. Once the road crossed the Rockies, it traveled through mile after mile of wheat fields for ten exhausting days. Often we could not see any trees. Distance perception was confusing; when a grain elevator came into view, it would appear to be only a few miles away, but an hour later, it would look no closer. We discovered that all who had told us that this region would be flat and that we would have tailwinds were mistaken. We arrived in Williston, N.D., the day that it was the hottest spot in the country.

Finally came the "civilization" of Minnesota and Wisconsin. We were now traveling past homes and through villages. The scenery became more varied to include lakes, truck farms and forests. The villages of Minnesota rolled out their welcome mats and we ate our way across this

Kenneth Echard has been named special sections editor of the *Southern California Real Estate Journal* in Los Angeles. Mr. Echard was formerly managing editor of *Real Estate News*, a Los Angeles-based newspaper. Prior to that, Mr. Echard served 10 years as the vice president of communication of the California Assn. of Realtors, the largest state real estate trade association in the United States. He and his wife, Pawla, reside in Santa Monica.

Sonja Stauffer Evans was invited to the Rose Garden to meet President Reagan as a representative of Worthington School which received national recognition for its excellence in education.

Donald E. Switzer retired after 25 years as a casework supervisor at the Cuyahoga County Juvenile Court. In January he began interim preaching.

1956

Larry McGovern retired after 30 years in the United States Air Force, and lives in Las Vegas, Nev.

1957

Eileen Fagen Huston teaches piano at the Battelle Fine Arts Center at Otterbein. Mrs. Huston is beginning her 3rd quarter here.

1958

Rosemary Leader Loy teaches first grade in the Wake County North Carolina school system.

1959

Helen Buza Pilkington retired from teaching in the Columbus Public Schools.

1960

Jerry L. Gribler, a Trotwood, Ohio, resident was elected vice president and controller of Wright-Patterson AFB Credit Union. Mr. Gribler has served the credit union, Ohio's largest, for over 10 years.

state at their rest stops. The little girls in the communities asked for our autographs and the little boys would bicycle to the edge of town with us. One asked as we climbed a hill, "Don't you ever get tired?" We

a tent. Eastern Ohio brought us back to hills. The weather was still very hot and the humidity was oppressive. The others started to ooh and aah over the beautiful scenery, and I became homesick for Vermont.

tic City, we all joined together for the final ride.

Finally we arrived and rode, en masse, down the Boardwalk with crowds cheering and clapping and tears in our eyes. I spotted the Ver-



did not disillusion him with the truth.

This region also brought us into large cities for the first time in three weeks. We had our second day off in Minneapolis and used it to advantage with sight-seeing and napping. Milwaukee provided the best food with an outstanding Germanfest. In one day we rode from Milwaukee to Chicago—entering Chicago during rush hour took nerves of steel. We had a day off in Chicago but did not enjoy this as much; we were too accustomed to small towns and few people to adjust readily to the "Windy City."

From here we rolled into Indiana and Ohio and finally found some flat country. This area had had a great deal of rain and we passed flooded fields and crossed flooded rivers. The corn-growing weather had been good; much of the corn was eight feet tall in early July. I spent a day with my mother in Dayton and was thrilled to have a bed instead of

Finally, we rolled through West Virginia and Pennsylvania on the last leg of the trip. Pennsylvania lived up to its advance publicity with the steepest hills. The heat and humidity continued to bear down.

We dropped into Maryland for one night to add a thirteenth state to our itinerary. Gettysburg and the Amish country are meant to be seen at the pace of a bicycle. A severe storm blew through the night we stayed in Lancaster and finally cooled the weather off for our last two days. I found the ride into Philadelphia to be uneventful but five of our fellow riders were hit by cars that day; we were dismayed by the lack of concern that drivers showed toward us.

The last night on the road was spent in Philadelphia. In the morning, we all put on our official "Trans-American Bicycle Trek" T-shirts and headed for the Atlantic Ocean. When we were 12 miles from Atlan-

mont state flag held by friends from home and knew that I had made it to the end of the journey. We celebrated with champagne and then took our bikes down for a dip in the Atlantic Ocean to revel in the realization that, as a T-shirt we received from the Scott Paper Company said, "Great SCOTT, I made it." ■



Three of the four from Vermont who completed the cross-country trek were (from left) author Holly Puterbaugh '68, Larry Miller (holding Vermont flag) and Lois Famham. The cyclists celebrated the end of their trip with a splash in the Atlantic Ocean.

Bruce Keck has a new position as assistant librarian for collection management and access at the U.S. Geological Survey, in Reston, Va.

1963

James Gallagher is the associate choral director for The Ohio State University Men's Glee Club.

Fred N. Kletrovets, president of Shoemaker Electric, has been installed as the president of Civitan International, a volunteer service club with 60,000 members around the world. Mr. Kletrovets has been a member of the West Columbus Civitan Club for 18 years.

1964

Wayne T. Gill is the managing partner with Walton, Lantaff, Schroeder & Carson law firm in West Palm Beach, Fla. He and his wife, Lurania, have two children, Matthew, 8, and Tressa, 6.

Sanford K. Lauderback of Amherst, Mass., has been promoted to research director of James River Graphics Group.

Ronald Martin of Tipp City, Ohio, is a proud papa. A son, **Douglas Martin '87**, was nominated as an "Outstanding Young Man of America"; another son, **Jeffrey Martin '85**, was selected by the U.S. Navy's U.S.S. *Semmes* as "Sailor of the Year"; and daughter **Tracey Martin '89** made the Dean's List.

1965

Ray White is the director of Reliability and Compatability at the Rome Air Development Center at Griffiss Air Force Base in Rome, N.Y.

1966

Jan Lenahan Dwyer has joined Northland High school in Columbus as an administrator in charge of athletics and activities.

George W. Miles became executive vice president of University Savings and Loan in Hyde Park, a suburb of Chicago. Last year, Mr. Miles served on the board of Hyde Park's Chamber of Commerce.

James R. Sells has been assigned to the National Security Agency, National Computer Security Center. Lt. Col. Sells recently completed a two-year tour in the office of the joint chiefs of staff-command control and communications systems directorate.

1967

Doris Carter Hellermann owns Pelican Realty, in Cedar Key, Fla.

Janet Radebaugh Purdy is a secondary marketing coordinator at CSL Savings Bank in Findlay, Ohio.

1968

Kay Hedding Mitchell has been a remedial resource teacher for seven years at Sacred Heart School. Her husband, Steve, is an IV/I TV coordinator and media director for the Coshocton City Schools. They have two sons, Mike, 16, and David, 13. The family lives in Coshocton, Ohio.

1969

Carolyn Fell Fisk retired after working 17 years for Congressman Chalmers P. Wylie, to raise her two children. The family lives in Court Falls, Va.

John J. McDonald received his master's of education degree from North Texas State University last Spring. Lt. Col. McDonald is presently in a one-year advanced clinical dentistry residency at U.S.A.F. Regional Hospital at Eglin AFB, Fla.

Nancy Young Shue's husband, Phil, completes his psychiatry residency this June and will travel with the United States Air Force for four years. Their son, Jeff, will graduate from high school. The family resides in Brookville, Ohio.

1970

Becky Frederick Hall substitute teaches for the Northwest Rankin School system. She and her husband live in a suburb of Jackson, Miss. The Hall's have three children Michael, 11, Elizabeth, 10 and Andrew, 4.

Berenice Buxton Richard-Lehner was recently hired by the Coshocton County Board of Education as an elementary supervisor for the Coshocton County Schools. Mrs. Richard-Lehner has taught elementary school for 17 years.

Remember to Mark Your Calendars

HOME COMING

1988

OCTOBER 15...

Come on down!

JUNE 10-12 IS
REUNION WEEKEND 1988
FOR THE FOLLOWING
CLASSES:

1978 - 10th Reunion

1969

1968 - Cluster 15th Reunion

1967

1963 - 25th Reunion

1948 - 40th Reunion

1944

1943 - Cluster 45th Reunion

1942

1938 - 50th Reunion

Emeriti - 51st and beyond

1971

Tom Barnhart was designated MAI by the American Institute of Real Estate Appraisers last May and SRPA by the Society of Real Estate Appraisers last April. He has two daughters, Amanda, 5, and Tiffany, 3. The family resides in North Palm Beach, Fla.

Cynthia Savage Dybik will be celebrating seven years as the director of music at Brookwood Presbyterian Church in Bexley. She and her husband, Skip, have been in business with her parents for nine years breeding and raising Arabian horses at their horse facility, Crystal Rose Farm, in New Albany, Ohio. The Dybiks have two children, Laurie Nicole, 11, and Jon Anthony, 9.

Mark A. Savage, a former Grand Rapids, Mich., television newsman, has been named public affairs director for Consumers Power Company's Palisades nuclear plant located in South Haven, Mich. Mark and his wife, Cathy, have two children, Matthew, 5 and Megan, 10 months.

James Waugh, pastor of Faith United Methodist Church, has been appointed to Washington County, Ohio, Community Mental Health Board. Rev. Waugh will serve a four-year term.

Diana Hambley Weaner teaches English and French at Otterville, Ohio, High School. Her husband, **Jeffrey '72**, is still at Defiance College.

1972

Ronald L. Jones has been teaching Science and coaching football for sixteen years at Dublin High School. His wife, **Carol Strout Jones**, continues to teach elementary physical education for the Westerville School district. Their son, Tom, is a junior at Westerville South High School and is a member of the wrestling team.

Tom Pfost has completed training and is currently a member of the world-wide instructional faculty of the Dale Carnegie Leadership Training Associates, Inc. Tom and his wife, **Donna Mathias Pfost '73**, have three children, Becky, 10, Rachel, 5, and Daniel, 3. The family resides in Kutztown, Pa.

John Simmons is a sales representative for Hornung Pro Golf Sales & Golf Design. His wife, **Linda Judd Simmons '74**, is currently teaching 4th grade at Indian Run Elementary-Dublin Schools. They have two sons, Kevin, 10, and TJ, 8½.

1973

John L. Codella, Jr., is stationed at Clark Air Force Base in the Philippines. Major Cordella is working and flying for the 21st tactical airlift squadron as a navigator on the C-130 Hercules. He holds the position of executive officer for the commander.

Pamela Erb an associate producer, is committed to developing original musical works at The Clayton Opera House, a theatre in northern New York state. She makes frequent trips to New York City in search of all types of original new works.

Ruth Schreckengost Novak directs four choirs and plays the organ at Our Lady of Good Counsel in Cleveland. She also teaches private music lessons in her home. In addition, being a wife and mother to 11-year-old Karen, keeps her busy.

Alan A. Shaffer, an A.F.I.D. Scholarship student, is completing his doctorate degree in organic chemistry at M.S.U. Major Shaffer's wife, Patsy, is an interior designer for Holiday Inn.

1974

Helen Krieg Came is presently at home full time caring for daughter, Elizabeth Clare. Her husband, David, works as a managing editor of Servant Books in Ann Arbor, Mich.

Cheryl Beam Charles has worked for Toledo Scale Company for 8½ years, and was recently promoted to cost accountant at their National Parts Distribution Center in Hilliard, Ohio.

Stan Hughes serves as the women's track coach at Denison University. He also teaches 8th grade Earth Science for the Licking Valley Schools, Ohio.

1975

Gerald Belknap Jr., received a master's degree from U.A.B. and is currently a major in the U.S. Army.

Rebecca Grimes Kennaley is a news reporter for TV station WHIO in Dayton.

1976

Margaret Koch of Duluth, Ga., has been promoted to cost accountant/computer specialist; she has worked for Westvaco for 11 years.

1977

Cheryl Reynolds is the personnel director at Savin Corporation's Dallas branch.

1978

Douglas MacCallum has been appointed general manager of Electro-Voice Canada, Ltd. During Mr. MacCallum's five years with Electro-Voice, he has held various sales/marketing titles, most recently as national sales manager.

1979

Nancy Bocskor is currently working on Senator Bob Dole's presidential campaign, using Lincoln, Neb., as her home base.

1980

James K. Denison received a master of Science degree in Psychology from Idaho State University. He currently is working as a clinical psychotherapist for the Teton Community Mental Health Center in Jackson, Wyo. James was married last August, and Otterbein was well represented with alums, **Salvatore T. Butera '81**, **Bill "Snapper" Fairchild '79**, and **Eric N. Costine**, **Marc A. Freese** and **John Horn** (all from the class of 1980) attending.

D. Scott Dillon recently portrayed the title role of "Dracula" as a guest artist for the Upper Arlington High School's theatre production.

John A. Fox has opened a family medical practice at the Penrose Clinic in Penrose, Colo.

Lisa Price has joined KAKETV in Wichita, Kan., as a general assignment reporter. KAKE is one of the largest television stations in the Plains States.

Karen Radcliffe was recently cast in the lead role of "And a Nightingale Sang," presented by Players Theatre Columbus. Among Karen's television and film credits are the series, "Dallas," and the 1987 film, "Robocop."

1981

Michael D. Coldwell has been promoted to the position of examiner for the Federal Reserve Bank of Cleveland.

Fontaine A. Follansbee is touring with the Texas Opera Theater; the tour will continue until April. June through August she will be performing the role of Mabel in "Pirates of Penzance" and Destiny in "La Calisto" with Lyric Opera Cleveland.

Douglas W. Hart is working for Miami University in the paper science and engraving department as a research assistant.

1982

Paula Hoskins Brewer is presently employed by Scripps Clinic and Research Foundation of Scripps Clinic Medical Group Inc. in LaJolla, Calif.

Donald L. Good Jr., a United States Air Force instructor/flight examiner pilot, is stationed at Wurtsmith AFB in Michigan. Captain Good is married to Lt. Justine Nogay Good of Washington, D.C., who also is a U.S.A.F. pilot.

1986

Angela M. Kirk, a Worthington resident, has been named to the position of residential caseworker at the Rosemont Center for troubled youth.

CLASS OF 1987 - WHERE ARE THEY NOW?



Judith E. Amy, 128½ Ninth Ave., Pittsburgh 15229.

Elizabeth Wheller Archer, 1349 Elm St., Zanesville, Ohio 43701. Elizabeth works for the Zanesville City Schools as full-time L.D. tutor.

Rebecca L. Barnes, 612 Cemetery Rd., Lucas, Ohio 44843. Rebecca teaches Home Economics at Lucas High School.

Christine N. Bennett, 1231 Oxley Rd., Columbus 43212. Christine is the first assistant manager for Brooks Fashions located in the Westland Mall.

Jerry L. Berry Jr., 716 Fletcher St., Berlin, Pa. 15530. Jerry is the junior and senior high school band director for the Berlin Brothers Valley School District.

William P. Brooks, 4 N. Virginia Ln., Westerville 43081. William is a retail management associate for Bank One Columbus, NA.

Patricia A. Burch, 1608 Penworth Dr., Columbus 43229. Patricia is a management information consultant for Arthur Andersen & Company.

Amy J. Capper, 3318 Durkin Circle, Dublin 43017. Amy, a broadcasting production assistant, works for Discovery Systems in Dublin.

William M. Carter, 1550 Hebbardsville Rd., Albany, Ohio 45710. William is teaching and coaching at Alexander High School in Albany.

Ed D. Chacey, 85 N. State St., Westerville 43081. Ed is a computer programmer for Ultryx Corporation in Worthington.

Christine L. Cox, 4051 York Hill Pl., Los Angeles, Calif. 90041. Christine is a receptionist/assistant to the administrative director at The Ahmanson Theatre in Los Angeles.

Mary Hoy Davis, 1552 Worthington Park Blvd., Westerville 43081. Mary works for OEM Peripherals, Inc., as a trainer on software and office implementation programming.

Marjorie Posthauer Davis, 347 Lambourne Ave., Worthington 43085.

Beth A. Deiley, 4600 Duke St., #1231, Alexandria, Va. 22304. Beth works for Arena Stage in Washington D.C.

M. Bernadine Fife Edwards, 24 Front, Galena, Ohio 43021. Bernadine is currently enrolled in The Ohio State University graduate program.

Lisa K. Fischer, 348 E. Kossuth, Columbus 43206. Lisa is an assignment editor for WCMH-TV in charge of five to seven photographers.

Patricia A. Fott, 805 Silver Meadows Suite 301, Kent, Ohio 44240. Patricia is a graduate student/assistant at Kent State University.

Stacie A. Gilg, 1287 Pegwood Ct., Columbus 43229. Stacie works for the State of Ohio House of Representative's Republican Caucus as a public relations assistant to the communications director.

Carole Johnson Griswold, 77 Pocono Rd., Worthington 43085. Carole, a registered nurse, works in the critical care division for The Ohio State University Hospitals in Columbus.

Candace Viers Hartzler, 1179 S. Galena Rd., Galena, Ohio 43021. Candace is a graduate student attending the Methodist Theological School.

Catherine L. Heckmann, 1712 Provincetown Rd., Centerville, Ohio 45459. Catherine teaches kindergarten at Mound Elementary School in Miamisburg, Ohio.

Ellen J. Heeney, 77 West Main St., Westerville 43081. Ellen is an assistant ticket office manager for the Columbus Symphony Orchestra.

Kimberly K. Heller, 355 Pebble Creek Dr., Dublin 43017.

Cheryl Freeman Hill, 973 Cross Country Dr. W., Westerville 43081.

Vickie Highley Houts, 1807 Kings Ct., Apt. D, Columbus 43212. Vickie, a registered nurse, works at Children's Hospital, Columbus.

Carol Simmons Hribar, 387 Mainsail Dr., Westerville 43081. Carol is the corporate controller for Doctors Family Weight Loss Center Inc., Columbus.

Margaret Clevenger Hughes, 435 W. William St., Delaware 43015. Margaret, an assistant nurse manager, works for Riverside Methodist Hospital, Columbus.

Liberty Shade Kehoe, 5717 Aspendale Dr., Columbus 43220. Liberty is a personnel representative for Kal Kan in Columbus.

Robert A. Kennedy, 420 Perfect Dr., Sunbury, Ohio 43074. Robert works for WTVN-610 AM Radio as a weekend sports anchor, hosting "20-Minute Ticker" on Saturdays and Sundays.

Jane E. Kinsey, 4657 Tamarack Blvd., Columbus 43229. Jane is a advertising salesperson for CBA Investors.

Michael J. Knight, 2650 Jordan Rd., Columbus 43229. Michael is the evening supervisor at Directel in Westerville.

Lori L. Kuhn, 124 Sheffield Ln., McMurray, Pa. 15317. Lori works for J.G. Hook in Philadelphia as a customer service representative.

Janet Arnold Lambert, 1916 Minnesota Ave., Columbus 43211. Janet is a staff nurse at Grant Hospital in Columbus.

Jeffrey A. Leohner, 1710 Rainbow Dr., Lancaster, Ohio 43130. Jeffrey is a foreman with John K. Leohner Company, Inc.

Carrie M. Logsdon, 219 W. 9th Ave., Columbus 43201. Carrie currently is pursuing her D.D.S. at The Ohio State University College of Dentistry.

Julie A. Lynch, 319 Hialeah Dr., Apt. 20, Knoxville, Tenn. 37920. Julie works for Whittle Communication as an editorial assistant for *The Big Picture* magazine.

Denise Watkins Martin, 1685 Frebis Ave., Columbus 43206.

Douglas A. Martin, 1335 U.S. 19 South, #A-5, Clearwater, Fla. 34624. Douglas is a computer programmer with Micro Business Solutions in Pinellas Park, Fla.

Michael J. Maxwell, 8160 Big Walnut Rd., Westerville 43081. Michael is an admissions counselor for Wilmington College, Ohio.

Susan M. Maxwell, 4526 Lynnwood Lane S., #1, Columbus 43228. Susan teaches second grade for the Columbus Public Schools.

Jennifer L. Merkle, 13200 Hickory Ridge Rd., Plain City, Ohio 43064. Jennifer, a nurse, works for Memorial Hospital in Union County.

Robert D. Monds, 103-B W. Park, Westerville 43081. Robert is a construction news reporter for F. W. Dodge division of McGraw-Hill.

Mary Jo Monte, 414 Union Ave., Dover, Ohio 44622. Mary Jo is a self-employed real estate investor and developer.



1987 Graduates Steve McConagy (foreground) and Robert McClaren.

CLASS OF 1987 . . .

Kimberly Nicol Murphy, 11092 Santa Barbara Dr., Plain City, Ohio 43064. Kimberly, a registered nurse, works for Union County Memorial Hospital in Marysville, Ohio.

Sally J. Murrish, 1918 Slaton Ct., Worthington 43085. Sally, a registered nurse, works in surgical intensive care at St. Anthony Medical Center in Columbus.

Elizabeth A. Neace, 63 Stilson St., Delaware, Ohio 43015. Elizabeth teaches and coaches for the Olen-tangy Local Schools.

Noreen E. Neary, 216 S. Pellham Dr., Kettering, Ohio 45429. Noreen is studying for her master's degree in reproductive physiology at The Ohio State University.

Neal E. O'Brien, 557-A Telford Ave., Kettering, Ohio 45419. Neal is a marketing representative for Realtron Corporation, Michigan.

Molly L. O'Reilly, 7370 Palmleaf Ln., Worthington 43085. Molly is a reporter for and the editor of the *Westerville Beacon* newspaper.

Linda K. Paynter, 8048 Oldfield Rd., Crestline, Ohio 44827. Linda is working for the Kleshinski & Associates CPA firm in Mansfield, Ohio.

William F. Pearce, 154 Daleview Dr., Westerville 43081. William is working for Bank One Columbus, N.A.

Debra L. Poffenbaugh, 532 Summerview Dr., Worthington 43085. Debra teaches first grade at Whittier Elementary School in Westerville.

Catherine F. Randazzo, 2919 Hickory Pl., Fullerton, Calif. 92635. Catherine attends California State University where she is working toward a master's of fine arts degree in theatre performance.

Claire J. Rawlings, 175 W. Tenth Ave., Apt. F, Columbus 43201.

Karen L. Reiff, 5985 Slippery Rock Dr., Columbus 43229. Karen is a staff accountant with Coopers & Lybrand in Columbus.

Bruce A. Reynolds, 12629 Chambers Rd., Sunbury, Ohio 43074. Bruce is a job control supervisor with the Ohio Air National Guard, 160th Cam. Sq. Maintenance Control located at Rickenbacker ANGB, Ohio.

Jerod M. Rone, 460 E. Dayton-Yellow Springs Rd., Apt. 83, Fairborn, Ohio 45324. Jerod attends Wright State School of Medicine in Dayton.

Lynda Runyon, 1902 N. Tamarack Cir., Apt B, Columbus 43229. Lynda is attending The Ohio State University where she is working toward a master's degree in social work.

Lisa Hurst Schuller, 1155 Landsdale Ln., Saginaw, Texas 76179.

Jeannine M. Seitz, 1863 Wythe St., Worthington 43085. Jeannine is a communications director for Builders Exchange of Central Ohio.

Gretchen L. Shaffer, 1601 Hyannis Dr., Springfield, Ohio 45503. Gretchen works for 10 Net Communications in Centerville, assisting with the marketing campaigns and trade shows.

Susan L. Shelly, 5895 Spring Rock Cir., Columbus 43229. Susan is an assistant sales manager at Lazarus in Columbus.

Sherrilu Shoemaker, 1022½ N. West St., Lima, Ohio 45801. Sherri teaches biology and coaches basketball and softball at Shawnee High School in Lima.

Jennifer J. Slager, 1946 Fountainview, Apt. E, Columbus 43232. Jennifer is an account executive with Wilson/Gravelle Communications Inc., a Columbus-based public relations firm specializing in crisis management.



Kimberly A. Schumaker, 7049 Roundelay Rd. N., Reynoldsburg 43068. Kimberly teaches 4th grade for the Granville Schools and is presently enrolled at The Ohio State University where she is pursuing a master's degree in children's literature.

Deborah K. Snowden, 2377 Kingscross Ct., Columbus 43229. Deborah is a staff nurse, working for Riverside Methodist Hospitals in Columbus.

MILESTONES

BIRTHS

Birth in the Family?

If there is a birth in your family, please let us know. Not only will the announcement be included in Class Notes, but the Otterbein Alumni Relations Office will send your son or daughter a complimentary bib making him or her an official "Little Cardinal from Otterbein."

1965

Dr. and Mrs. **Stephen P. Ellis**, a son, James Paul, born November 27, 1987. He joins brother, Christopher, 6.

1968

Mr. and Mrs. David Thomas, (**Patricia Middleton**), a daughter, Leah Marie, born August 6, 1987.

1970

Mr. and Mrs. Alan Jesse (**Diane Benson**), a daughter, Kara Nicole, born September 6, 1987. She joins brother, Douglas, 6.

1971

Mr. and Mrs. **Robert N. Mowrey**, a son, Mathew Robert, born January 16, 1987. He joins sisters, Andrea, 5, and Allison, 2½.

1972

Dr. and Mrs. **Keith E. Girton**, a son, Jordan Todd, born on January 3, 1987. He joins brother, Matthew, 8, and sister, Melissa, 6.

Mr. and Mrs. **Craig Parsons**, a daughter, Candice Ashley, born July 13, 1987. She joins brother, Clifford, 4½.

1976

Mr. and Mrs. J. Richard Drushal (**Joanna (Josie) Yeakel**) a daughter, J. Alexandra (Ali), born October 29, 1986. She joins brother, J. Richard (Rick), 4½.

CLASS OF 1987 . . .

Kevin E. Sund, 3700 N. 1st Ave., Apt 1093, Tucson, Ariz. 85719. Kevin is a student and teaches in the chemistry department at the University of Arizona.

John F. Tetzloff, 125 W. Fairmont Ave., State College, Pa. 16801. John is attending Penn State University where he also has a teaching assistantship in the philosophy department.

Bradley G. Thomas, 1723 Viking Ave., Orrville, Ohio 44667. Brad is a sales representative for Denny's Dyna-Clean in Wooster.

Ruth E. Waddell, 1830 Adams Lane, Apt. #16, Zanesville, Ohio 43701. Ruth is working for Muskingum County Children Services in Zanesville.

Merrilee E. Wagner, 104 Linabary Ave., Westerville 43081. Merrilee is a receptionist and admissions representative for Otterbein College.

William P. Wickham, 6795 Sharon Ct., Columbus 43229. William is an accountant with the firm of Deloitte, Haskins and Sells.

John D. Wilcox, 13001 Silver Oak Dr., Jacksonville, Fla. 32223. John is a sales representative for PPG Industries, Inc.

Christopher N. Wilds, PO. Box 93, Westerville 43081. Christopher works as a habilitation specialist at VOCA Corporation in Columbus.

Teri L. Williamson, 204½ East Summit St., Kenton, Ohio 43326. Teri teaches sixth, seventh and eighth grade home economics for the Kenton City School. She also coaches the seventh grade girl's basketball team.

Laurie A. Zintel, 4303 Chesford Rd., Apt. 3E, Columbus 43224. Laurie, an accountant, works for Household Bank in Columbus.



Lisa Hurst Schuller shares a congratulatory hug with a fellow Department of Nursing graduate.

BIRTHS (continued from page 38)

1977

Mr. and Mrs. R. V. Casciani
(Brenda Simmons), a daughter,
Justine Frances, born February 3,
1987. She joins brother, Jason, 3.

1978

Mr. and Mrs. Gregory R. Smith
(Tamra A. Miller), a daughter,
Kelly Marie, born November 4, 1987.
Grandmother is **Mary McConnell
Miller '47**.

Mr. and Mrs. Timothy Huffman
(Mary Eckhart), a son, Daniel
Timothy, born March 24, 1987.

1981

Mr. and Mrs. **Thomas J.
Buchanan**, a son, Michael

Grandey, born June 15, 1987. He
joins brother, Jay Parker, 2½. Grand-
mother is **Marilyn Wallingford
Grandey '52**.

Mr. and Mrs. **David Yaussy
(LaDonna Brevard '82)**, a son,
Thomas Brevard, born December 9,
1987. He joins brother, Brandon
Drew, 2½.

1985

Mr. and Mrs. Brian Johnson
(Karen Raab), a son, Benjamin
Isaiah, born April 12, 1987.

1987

Mr. and Mrs. John J. Schuller **(Lisa
Hurst)**, a daughter, Marlena, born
August 29, 1987.

DEATHS

1906

Ethel Miller Schleppe, August,
1987, Plain Township, Ohio. Mrs.
Schleppe lived all her life in the
home in which she was born.
Schleppe Road received its name in
1922 when her husband was the first
to sign a petition to have the road
paved. She graduated from Otterbein
with a degree in art and music. She
taught piano lessons for many years.
Mrs. Schleppe found time to be the
leader of the Jolly Stitchers 4-H
Club for 34 years. In 1927 she
became a member of the Franklin
County Extension Services. She also
was an accomplished artist and crafts-
man. At age 100, Mrs. Schleppe was
the grand marshal of the New
Albany Founders Day Celebration.
She rode in every parade from 1976
through 1987. Mrs. Schleppe is sur-
vived by her daughters, Helen
Smith, Hazel Brenning, Mildred and
Martha Schleppe and Erma Steen.

1911

William E. Durrant, March 6,
1987.

1919

We have received word on the death
of **Helen Bovee Schear**.

We have received word on the death
of **Minerva Russell Thrush**,
November 27, 1987.

1923

Raymond F. Axline, October 13,
1987, Worthington. Mr. Axline was
the former president and board
chairman of Brunson Bank and
Trust Company of Columbus (now
Society Bank) and retired treasurer
and director of Grange Mutual
Casualty Company. He graduated
from the Columbus College of Law
and was a member of the Bar since
1928. Mr. Axline was a member of
the North Broadway United
Methodist Church, Lancaster Lodge
No. 57 F. & A.M. and the Scottish
Rite, Valley of Columbus. He is sur-
vived by his wife, Merle Axline.

MARRIAGES

1935

Mary S. Weekley Cheek to
Robert Foster on October 17, 1987.

1971

Mary JoAnne Gregg to **Ralph C.
Erickson** on June 29, 1986.

1980

Robin L. Henery to **James K.
Denison** on August 1, 1987.

1982

Paula J. Hoskins to Scott Brewer
on June 21, 1986.

1983

Karen L. Graf to **John S. Duf-
fy '84** on August 1, 1987.

1985

Devonie Michelle Verne to
Patrick Joseph Bennett '86
on August 29, 1987.

1986

Jan Carol Thompson to
Christopher C. Rowe on
September 26, 1987.

In Remembrance of a Founding Father

In the Winter 1988 issue of Towers, we printed notice of the death of Herman Lehman '22, former Otterbein trustee and chairman of the Development Board. Among Dr. Lehman's many accomplishments was the co-founding of the Sigma Delta Phi fraternity, as noted below.

Dear Towers:

"In 1919, Herman Lehman, Paul Sprout, Lowell Gibson, William Bartlebaugh and Wes Deyno, close friends at Otterbein, banded together and formed the fraternity of Delta Sigma Phi."

This is the opening statement of our fraternity's history.

The late Herman Lehman '22 helped found Delta Sigma Phi which merged with Alps fraternity to form what is now Sigma Delta Phi (Sphinx) fraternity.

We learned of Mr. Lehman's death over the summer and felt a deep sadness. We shall never forget our father and brother but we write this as a fraternity hoping that the Otterbein community never forgets this honorable man.

It is obvious that Herman Lehman was a successful worker and family man, but he is also father to hundreds of Sphinxmen, a family of never-ending brothers. Mrs. Lehman, we shall never forget Mr. Lehman's unending generosity.

Sincerely,
Shannon C. Miller '88
President, Sigma Delta Phi

1924

Owen S. Keim, November 28, 1987, Green Springs, Ohio. A Green Springs resident since 1946, Mr. Keim was a member of the Calvary United Methodist Church, where he taught Sunday school for 30 years and served as the Sunday school superintendent. Mr. Keim, a retired research chemist from Basic Refractories, was a life member of the Basic Management Club. He also taught high school and coached at Old Fort, Fremont Ross and Clyde high schools. He was a member of the Tiffin Camera Club and of the Varsity "O" Club at Otterbein. Mr. Keim is survived by his wife, Gladys Cole Keim; three daughters, **Avonna Brooks '50** of Worthington; **Sandra Brown '65** of Green Springs; and **Linda Huseman '68** of Tiffin.

1925

Norma Richardson Bartelsmeyer, May 28, 1987, Mattoon, Ill. Mrs. Bartelsmeyer is survived by her son, Michael R. Kelly.

Charles W. Hayman, January 16, 1988, Westerville. Mr. Hayman, although retired, had been the executive head of Racine Southern Local School for 40 years. He was a member of Central College Presbyterian Church, a member and Master of Racine Lodge F. & A.M., and a member of Scottish Rite, Valley of Columbus. Mr. Hayman is survived by his wife, Irene Hayman.

1926

Arthur L. Renner, September 9, 1987, Englewood, Ohio. Mr. Renner, a retired school teacher, served the Northridge School System for 22 years, and the Randolph Twp. School System as superintendent from 1926 to 1944. He was a member of Otterbein's "O" Club. Mr. Renner is survived by his sons and daughters-in-law.

1927

Walter F. Martin, December 15, 1987, Glendale, Calif. Mr. Martin was a 60-year resident of California. A retired Los Angeles school teacher and past president of HSTA, he was active in civic affairs. He was a member of the Scottish Rite and Al Malaika Temple, L.A., Breakfast Club, and Wilshire Christian Church. He was once voted by Standard Oil as most Influential Senior Citizen of California. Mr. Martin is survived by his daughter, Marilyn Martin Caruselle.

1932

Audrey McCoy Vaughn, May 11, 1987, Caledonia, Mich. Mrs. Vaughn was a retired elementary teacher. While attending Otterbein, she was a member of the Philaethean Society and Tau Epsilon Mu Sorority.

1935

Hilda Magill Gerdinac, December 24, 1987, Westerville. Mrs. Gerdinac is survived by her husband, Frank Gerdinac.

1939

Harold E. Holzworth, November 18, 1987, Sarasota, Fla. Mr. Holzworth was employed by the Board of Elections in Columbus for 18 years. He was a member of Calvary Bible Church in Columbus. Mr. Holzworth is survived by his wife, Margaret Holzworth.

1940

Paul E. Cheek, January 11, 1988, Oakview, Calif. Dr. Cheek had been an Ojai, Calif., physician for the past 3½ years, coming from Akron where he had been in General Practice for 40 years. Dr. Cheek was a Veteran of WW II, having served in the U.S. Navy. He was a member of the American Medical Assn. and the California State Medical Society. He was also a member of the Tadmor Shrine Temple in Akron. Dr. Cheek is survived by his wife, Marvil J. Cheek.

1941

Harry D. Stone, August 15, 1987, Tiffin, Ohio. Mr. Stone had been employed in sales and management with the General Fabric Fusing Company. A resident of Tiffin since 1961, he was a member of Trinity United Church of Christ. He also belonged to Lodge 633 F. & A.M., Heights Chapter 206 RAM, Commandery 76 Knights Templar, all in Cleveland Heights. Mr. Stone served as a statistical control officer for the U.S. Air Force. In 1945, he was sent to the China-Burma-India theater as an aide to General Stratemeysers. He was discharged in 1946, having earned the rank of major. Following World War II, he was a member of the U.S. Senate's ration board. Mr. Stone is survived by his wife, Thelma B. Stone, and daughter, Mary Lou Stone.

1945

Helen Haddox Chamberlain, November 2, 1987. Mrs. Chamberlain moved to Shelburne from Midland, Mich. in 1982. Her community interests were devoted to helping people. She conducted exercise classes in Hinesburg and served briefly on the Board of the Agency on Aging. Her most rewarding work was as a volunteer with the Visiting Nurses Association. Mrs. Chamberlain is survived by her husband, Malcolm Chamberlain.

1949

We have received word on the death of **Homer Supinger**.

1950

Patricia Miller Helsing, December 1986. Mrs. Helsing was a retired Warren County, Ohio, teacher. She became very active in civic affairs in Boynton Beach, Fla. Mrs. Helsing is survived by her husband, **Clyde Helsing '49**.

1960

Gene E. Baugh, September 19, 1987, Gahanna. Mr. Baugh is survived by his wife, Aloha L. Baugh.

AFTER WORD

FROM A JACK TO A QUEEN

There I was... five hundred miles from home in the back of the bus surrounded by five hard case women. First the club. I writhed and they laughed, inflicting pain after pain. I was trapped.

"Give it to him again," cackled the one called Beulah.

"Is he out yet?" queried her crony, with a sinister smile.

"No, no, but once more should do it," screeched the one they called "Bivins."

My heart was weak, yet through eyes of glazed diamonds, I saw it coming. Bivins raised the spade high over her head and brought it down with a joyful vengeance. I was finished. My head was spinning and their howls of laughter sounded far off as I slumped over the table.

Bivins had won.

The queen of spades.

"From a Jack to a queen," I later mused. Funny how a card game can yield such high emotion. Such sport. Yes, there I was... rambling down the highway on the "O" Club bus between Montecello and Williamsburg and that was the third time they had given me "the queen" — thirteen more points which put me over 100 and out of the game.

We were to clash a number of times on this autumn journey to Williamsburg. "I'm getting too old to mix with this gang. They're out of

my league," I remember thinking to myself.

Alas, I knew I would be uncontrollably drawn to them again and again. There would be more such adventures... the National Parks this summer, a Reds game in July, Russia in summer 1989, the list goes on. I could no more separate myself from the likes of them than stop the sun from rising on that "quiet, peaceful village" which was our common bond.

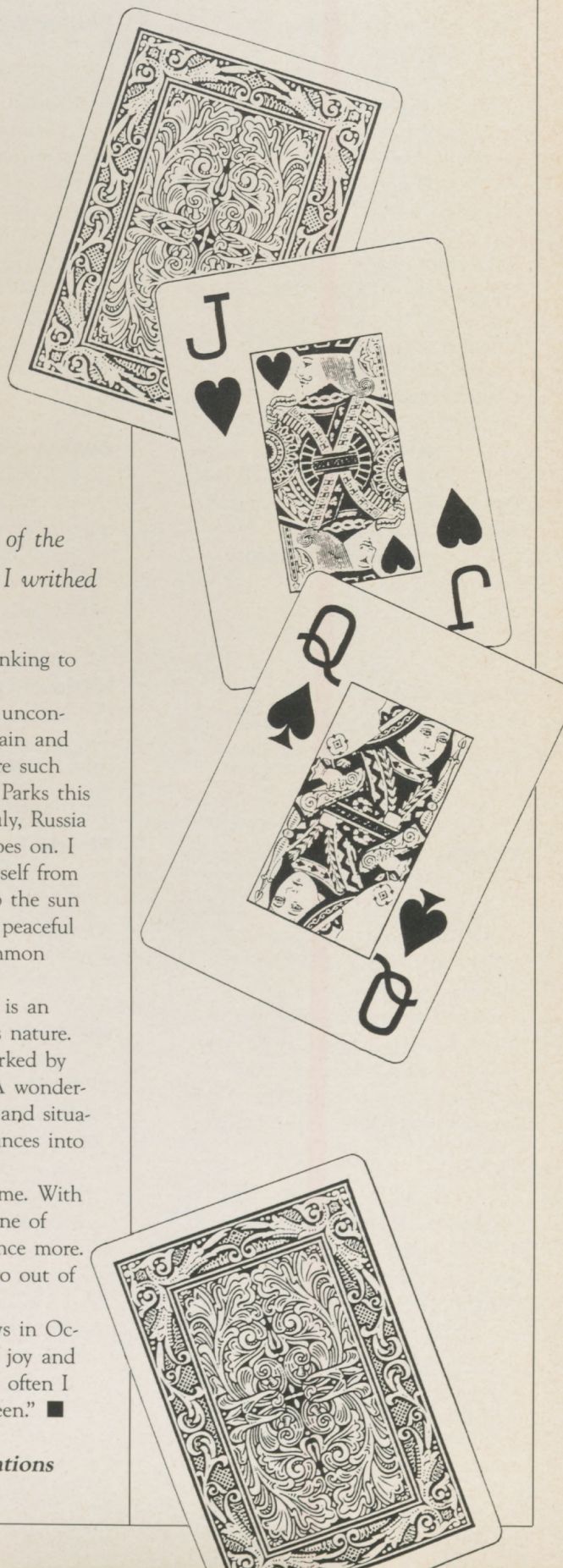
An alumni director's job is an undertaking of a hazardous nature. An unusual experience marked by excitement and suspense. A wonderful collection of characters and situations which turn acquaintances into comrades, fast friends.

I sighed, glancing about me. With the realization that I was one of them, I challenged them once more. "Deal me in again. Best two out of three!" I cried.

I'll never forget those days in October 1987... those days of joy and pain... those days when so often I went "from a Jack to a queen." ■

- Jack Pietila '62

Director, Alumni Relations



Cardinal Sportsline - 614/890-8601

Call the Cardinal Sportsline for up-to-minute scores and other news about Otterbein Athletics.

Calendar *(continued from inside front cover)*

- 15 Choirs with Columbus Symphony Youth Orchestra, Weigel Hall, Ohio State University, 3:30 p.m.
- 18 Jazz-Lab Band, Battelle Fine Arts Center, 8:00 p.m.
- 18-21 Outdoor track (M) NCAA, TBA
- 21 Westerville Civic Symphony, Cowan Hall, 8:00 p.m.
- 22 Early Music Ensemble, Battelle Fine Arts Center, 7:00 p.m.
- 25 Percussion Ensemble, Battelle Fine Arts Center, 8:00 p.m.

26-June 4 Theatre Dept. presents "To Gillian on Her 37th Birthday," Campus Center Theatre, 7:30 p.m. opening night; 2:00 p.m. Sunday matinee; 8:00 p.m. all other performances

June

- 1 Morton Achter and Michael Haberkorn, duopianists, Battelle Fine Arts Center, 8:00 p.m.
- 4 Concert Band at Columbus Arts Festival
- 11 Alumni Choir, Battelle Fine Arts Center, 8:30 p.m.
- 12 Alumni Band, Rike Center, 11:30 p.m.
- 12 141st Commencement, Rike Center, 12:00 noon