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Dr. T. J. Sanders

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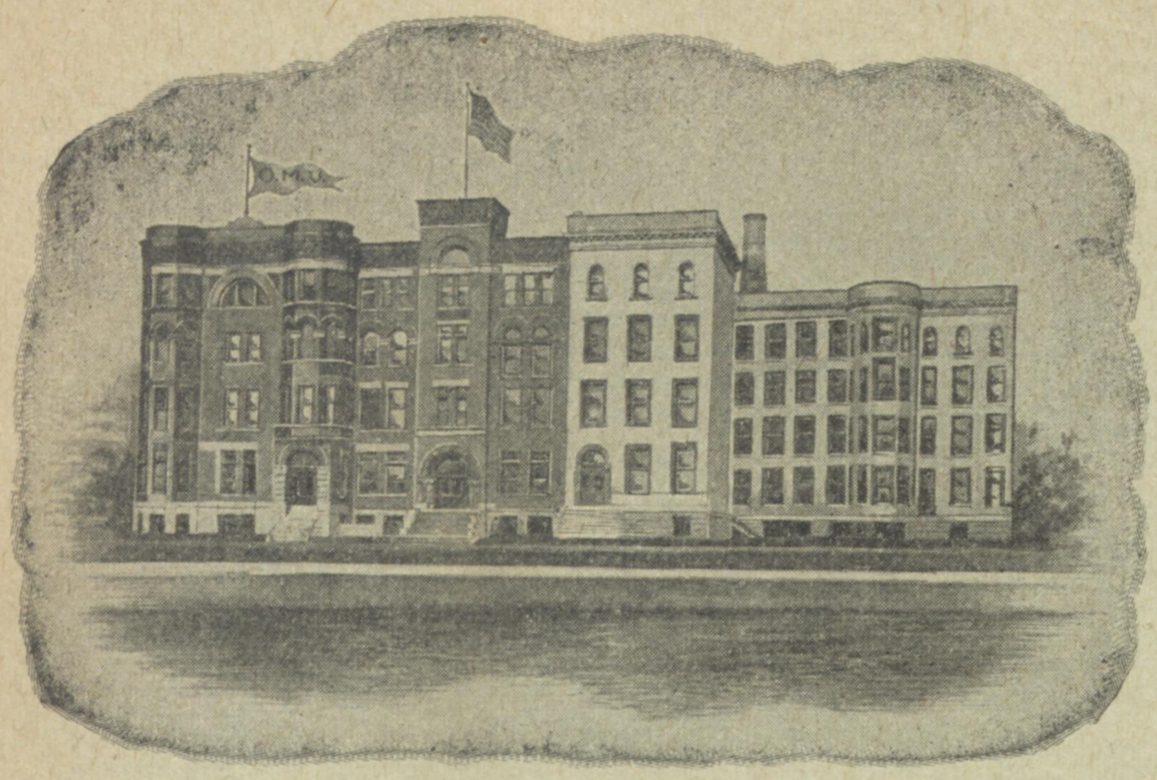
APRIL

1903

OHIO MEDICAL UNIVERSITY



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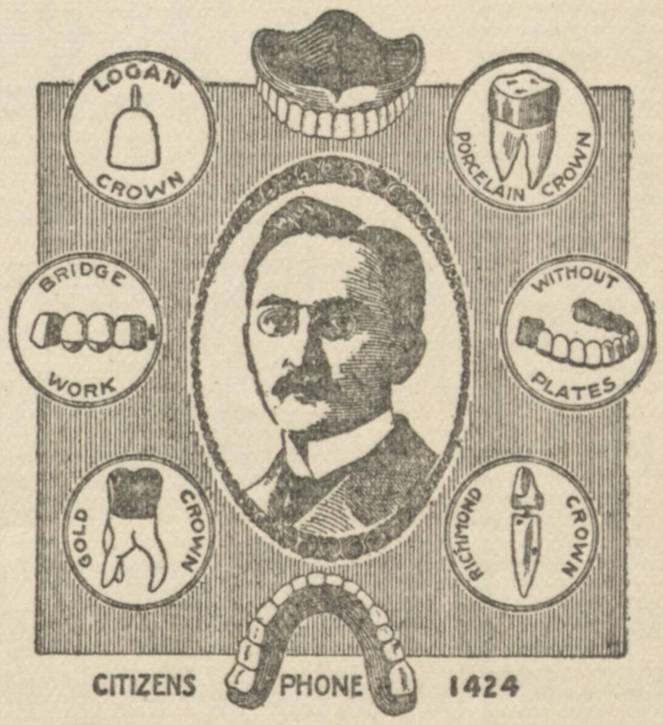

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OTTERBEIN ÆGIS

VOL. XIII. WESTERVILLE, OHIO, APRIL, 1903. No. 8.

Published the 20th of Each Month of the College Year.
In the Interest of Otterbein University.

EDITORIAL ADDRESS:
Editor OTTERBEIN ÆGIS, WESTERVILLE, OHIO.
BUSINESS COMMUNICATIONS:
Business Manager OTTERBEIN ÆGIS, WESTERVILLE, OHIO.

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Subscription, 50c a Year in Advance Single Copies 10c
Subscriptions will be continued until the paper is ordered stopped by the subscriber, and all arrearages paid.
REMIT SUBSCRIPTIONS TO SUBSCRIPTION AGENT

Entered at the postoffice, Westerville, Ohio, as second-class mail matter.]

PHILOPHRONEAN PUBLISHING CO., PUBLISHERS.
BUCKEYE PRINTING CO., PRINTERS, Westerville. Ohio.

Editorial

THE old idea, that students are a crowd that need to be watched by the ever observant eyes of the professors, has to a great extent vanished. Each year brings about a greater freedom to the student body. Old rules which may, yet, be on record are never mentioned, and as a result few of the students know of their existence. With this leniency has not come rowdyism, but the tendency has been in the opposite direction. Seldom do we ever hear of the rude act of hazing, and the college prank is becoming less popular each year. Responsibility borne by the student himself makes him feel that he is upon his own merits and demerits, and no "dare not" stands before him in the form of a defy. This year at Otterbein, has been an exceptional one, on account of the lack of indulgence in these so-called sports, yet there has never been a time when the Faculty has granted greater freedom.

AT different times the student body has been embarrassed from the fact that we have no real college song. About a year ago efforts were being made to procure a lively, loyal college song, when from the archives of one of the professor's library there was relegated a hymn called our college song. Anyone having failed to hear the first line would never know what it was about. It lacks all the essentials of a a popular college air and has again been placed away to be forgotten. We have society songs and a football song that every student knows and sings. Why does not some one, who is poetically inclined, give his effort to a new song which adapted to a lively air will become popular to the students that come and go?

THE last term of the year is now here. The ordinary changes have come with it. Students have gone from us; others have returned after a longer or shorter absence, while others have enrolled for the first time. With these changes has come diversity of thought and feeling. Plans are directed in various channels, but, perhaps, there are two classes that are most profoundly impressed—those entering for the first time, and those who look upon it as the closing term of their school life. It would be difficult to say which of these classes is wrestling with the greater problem. The one enters a field that greatly determines his capabilities of success in life,

while the other searches to find the labor to which he can best adapt himself. Success is the goal much desired by each.

Close application and faithful devotion to duty has always been recognized as prerequisites to success. The spring term more than any other tests these qualities in the student. Long walks, baseball, tennis and all out-of-door attractions tend to draw the student from his accustomed routine of work. Mastery of self means more now than at any other time of the school year.

There are always those who to a limited extent, at least, yield to the drawing influences of their nature. Every avoidable duty is shirked, and forced upon the shoulders of another. When honors, or (in more harsh words) grave responsibilities, are to be handed out, the murmuring voice of this easy goer is heard to complain because they were given to another.

THE time of anxiety to see term grades has again passed by, and each student has learned the relative standing of his term's work. One prominent feature has presented itself. The student who received a low grade is the one that never failed to recite when called upon, missed very few classes and answered everything in the final. The one, perhaps, that received class grade is the one who did the negligent work. Foolish as this may sound, yet, such expressions are very ordinary whenever term grades are posted. Strange mortals, indeed, these professors must be.

Dr. Garst received a check, the other day, for a nice sum of money and from a source least expected. He stated that he has good grounds for believing that more will follow later. This shows the confidence that people have in O. U. The past of our beloved college is sufficient to :onvince everyone that she is worthy of the support of every United Brethren in the co-operating territory.

LITERARY

Stoke-Poges

J. M. MARTIN, '96

AMONG all the side trips that may be taken out of London, certainly none is more attractive than the one to Stoke-Poges, where lived one who has endeared himself to all English speaking people, thro' his "Elegy Written in a Country Church-yard." The traveler, after a brief run by rail out to Slough alights from the train and finds himself some three miles from the famous church-yard. Even yet, the day, the surroundings and the associations, are bright and fresh in my memory. From Slough a delightful walk of an hour, amid meadows of emerald and fiields of golden grain, and along a road shaded almost the entire way with abundant foliage, brought me to the gate of the cemetery made famous by the immortal elegy of Thomas Gray.

This, to me, is one of the most sacred spots I have ever visited. The church-yard, I was told, has been changed some, yet not a grave has been disturbed. The plain and rather commonplace fence which used to enclose the cemetery, has been replaced by a more substantial stone wall and a handsome gateway. But the same old yew tree that Gray loved so much, the graves and the old church have not suffered under the cruel hand of restoration.

The day of my visit to this place was an ideal one. Gentle zephyrs hovered about the old church spire seeming to produce, as it were, a music sweet and calm, like the spirit of the Elegy. Thomas Gray was laid in the same grave with his mother. He was the last of eight children, and the only one who survived the mother. There is no epitaph to him on the stone that covers the grave. A tablet set in the church wall, tells the pilgrim that Gray is buried near by, in the same grave

with his mother. The top of the grave is a sealed brick enclosure, reaching some three feet above the ground. The cover to this enclosure is a stone on which is the epitaph which Gray caused to be carved prior to his death. Its tone is peculiar but beautiful and intense in devotion and love:

IN PEACE AND CONFIDENCE, HERE SLEEP
THE REMAINS OF
DOROTHY GRAY, WIDOW,
THE CAREFUL TENDER MOTHER OF MANY CHILDREN ONE, ALONE, OF WHOM HAD THE
MISFORTUNE TO SURVIVE HER.

There is indeed no need that the poet's name should be inscribed above him. There is no need of,

"Storied urn or animated bust."

The poem is his monument, and his epitaph is written in terms of lasting praise in the hearts of millions who know and love his words.

I wish I were able to express, even in a small measure, the emotions I felt as I stood at the grave of the writer of this immortal elegy. "Is it possible," I said to myself, "that I am beholding the scenes that once greeted the appreciative eyes of Thomas Gray, the great stately elms, the fields of tall wavering grass dotted o'er with golden buttercups and snowwhite daisies?" It seemed hardly possible. I lost myself for a time in reflection. Gray has been dead more than a hundred years, yet to the minds of all who love the true and beautiful, his memory is ever bright and green, like the spring time foliage around the tomb where his remains now sleep. I am sure that any one visiting England, misses a great deal if he does not make a pilgrimage to this shrine. I shall long remember that cool evening in July when the shadows were falling eastward over fields of waving grain and meadows of emerald. Overhead a few feathery clouds were drifting wafted on by a gentle breeze from the west. I came upon the cemetery somewhat suddenly. I did not know I was so near. The cemetery and church are hidden in a clump of trees. Once within the enclosure I found it one of the most peaceful and serene spots I had ever visited. The graves are very old, but none of them are neglected or forgotten. They seem arranged with great irregularity, but in this very disorder one sees a rural beauty. Of course the disorder was not intended but remaining always as it is, it wins the hearts of all who visit the place.

In a meadow some distance away they have erected a monument to Gray, but one fails to see in it much of Gray. The builder is more in evidence. It was my pleasure to talk with the peasants, living near by, about Gray. His life must have been one, pure and noble and beautiful. Some critics, Dickens I think among them, have criticised Gray because, while so gifted, he has written so little. Another critic says this can be placed as a compliment to him; that some men seem to be great because of their much speaking; but Gray was great because he spoke only when he had something great to say. The elegy is indeed a classic, and every stanza a gem. He has been dead many years yet the surroundings are but little changed. The kind custodian gave me some twigs from the old yew tree referred to in the poem. I took the liberty too to pluck some ivy leaves from the old church wall, to keep as mementoes.

As I write these words, long after leaving this sacred spot, I find myself standing again in memory, in the cool of the evening, at the grave of the poet, while the brilliant rays of the Western sun grow crimson and golden as the day wanes. To the left I can still see the darkening shades of the yew tree, grow deeper as the sun sinks behind the horizon. How I wish I could always feel as exalted in heart as I felt when I stood in that sacred church yard! but alas it can not be so. Contact with the busy, unpoetic, thoughtless world cools the ardor of the soul's emotions. Yet never while memory lasts will the picture of that churchyard fade from my heart. Year after year, as in fancy, I shall stand again and again

at this grave, the memory of my visit will ever remain as fresh and green as the foliage of the old yew tree or the ivy on the church wall, and as fragrant and sweet as the roses that embower the poet's tomb.

These sketches would not be complete without some record of my visit to the ruins of Kenilworth Castle and the home of Shakespeare. A brief run on the London and Northwestern railway to Kenilworth station brings the tourist at once upon the historic ground. The old castle now an ivy covered ruin of unusual beauty, is the chief point of interest. The walls, dungeons, and towers still remain. The steps leading up into the towers are worn concave by the tread of footsteps for centuries. The rooms in various parts of the castle which once formed the palatial abode of nobility and were furnished with unparalleled richness, are now desolated ruins. Hundreds visit these classic ruins to feel the thrill that rolls over every lover of history who draws near this spot. Many beautiful pictures have been made of the ruins, but none I have ever seen can portray the halo of grandeur which encircles this relic of long ago.

After I have mused over the poetic ruins of Kenilworth, strolled through its quaint streets and meditated at the crumbling tombs of its cemetery, I begin to feel a sense of the pristine grandeur which haunts these classic shrines. I become aware of an indefinable something that sanctifies the entire scene. In no other clime unless it be at the grave of Thomas Gray have I felt deeper emotions. They are never to be forgotten. One can almost see as he looks upon these ruins, the festivities of the Cavaliers and the desplay of Royal armor. Scott's "Kenilworth" calls to mind the image of the haughty and cruel Leicester walking up and down the castle halls. One thinks too of the picture Scott draws of the moonlight streaming through the turret windows and falling upon the heaving, white bosom of Amy Robsart as she waits for her lover.

It is wonderful how history can be written so indelibly upon these old ivy covered walls. Day after day, year after year, century after century, the wind and rain and sun beat upon these classic ruins but their historic lustre fades not. How I would have loved to linger amid scenes like this; but time forbade me.

In passing by coach from Kenilworth to Stratford-on-Avon we visited Warwick Castle. Of this castle Ruskin said "It is probably much pleasanter to live in a small house and have Warwick Castle to be astonished at, than to live in Warwick Castle and have nothing to be astonished at." Thousands come every year to see the grandeur and magnificence of this palace. Here are seen many paintings by VanDyck, Rubens, Rembrandt and other artists besides many antiquities of priceless value. One may obtain some idea of the furnishing by the fact that all the paintings, some thirty in number on the walls of one of the drawing rooms, are the work of VanDyck.

A coach ride of perhaps an hour, brings us to the banks of the silver Avon. It is the never ending glory of Stratford that it was the birth place of William Shakespeare. Stratford is located on the Avon which flows southward to the Severn. The banks are not less picturesque than the river itself. The drive from Warwick takes us past old manor houses almost hidden among vines and trees, quaint old thatched cottages, and emerald fields over which gentle breezes are constantly blowing.

The birthplace and home of Shakespeare is on Henley street. In this building can be seen the same floor, walls and chairs which were familiar to the poet. All seem well preserved. On one of the window panes I saw where Walter Scott and Thomas Carlyle had scratched their names some fifty years ago. Thackery's name in his own handwriting can be seen on the ceiling.

One evening while at Stratford I strolled across the beautiful green fields and down into a hollow to Shottery. Here in a quaint cottage almost covered with vines and roses lived Anne Hathaway whom Shakespeare loved and married. Perhaps the poet may have taken the same walk and followed the same

path, that is now used, during the days of his courtship. In all my wanderings in the Scottish highlands, in the Swiss Alps, along the banks of the Rhine, or in Italy I have not found a calmer, sweeter and more delightfully secluded spot than the cottage of Anne Hathaway. Year after year the woodbine and ivy twine over its quaint, thatched roof. A descendant of the Hathaway family, still lives in the house, showing every possible courtesy to visitors. There is much that a wanderer can never forget, in pilgrimage to this home. As I passed from the cottage, a little girl offered me a flower from the dooryard. I gladly accepted it and tossed her a coin as I hurried away to catch my train. Long shall I remember that little cottage nestling under the elms and embowered with vines and roses where Anna Hathaway was wooed and won.

FAREWELL TO BRITAIN.

It has occurred to me that I could not write the closing chapter of this book in any better way than to quote directly from my notes as I wrote them in my room at Glasgow just before sailing for Baltimore, Maryland.

"Scotland again! In the dim distance I can see the foothills of the northern highlands. After many thousand miles of sight-seeing in various parts of Europe, it is a real pleasure to return and rest again under the shadows of the Scottish hills. The harvest time has come and the sheaves of golden grain have been garnered in. The sickle of the mower has changed to stubble the emerald meadows. My second pilgrimage in foreign lands is soon to close and to-morrow I am to sail for Baltimore. I am glad that my last glimpses of foreign lands are from England and Scotland. The latter is even more beautiful than the former. The prominent characteristic of the beauty of the highlands is their infinite variety. The mountains of England seem calm and graceful and beautiful, but in Scotland they are that and more.

"There is so much in England and Scotland which has some historical connection that if one is inclined at all to muse he will find an irresistible impulse to record his musings. This I offer by way of explanation or apology for the character of the sketches which appear in this book. My wanderings among the shrines of those who have made the history and literature of Europe are now closed. It has been a wonderful experience to me, the value of which can be felt but not expressed. Henceforth, Britain with her ancient shrines, her sparkling rivers, her lovely glens and her green fields will have for me an especial charm. The kind people, too, whom I met in England and Scotland will live long in my memory. A year ago when I first saw from the deck of the 'Kastalia' the blue hills of Scotland, I felt that I was indeed a stranger in a strange land, but to day as I am about to sail for home I take my leave with reluctance. When I sail away I shall gaze after me until the last headland of Scotland has gone down behind the horizon, and forever after, Britian will be to me a land which to see is to love."

Simon Says, "Thumbs Up"

BLANCHE BAILEY, '06

IT needs but a glance at any society or people to show us how strong is the motive of imitation. In speech, in dress, in architecture, and in every branch of human endeavor we see certain motives steadiastly imitated when Simon says, "Thumbs Up." As far back as history goes it has been the same, one generation imitates the one before it.

From the many examples of human advancement in which imitation operates as an important agent, let us select one, that one being most common—different fashions in dress. Surely Simon has said, "Thumbs up," a great many times, judging from the different fashions that have been in vogue. No fashion is more interesting than that of a woman's dress.

A Roman matron dressed in a linen under-

tunic, a vest, and the stola, a long, short-sleeved garment, girdled at the waist and flounced or hemmed at the bottom. Over this, when she went out, she threw a palla, cut and draped like her husband's toga. Do you not suppose that Simon wore bracelets, necklaces and various ornaments set with diamonds, emeralds and other jewels? For all the Roman ladies of fashion wore these adornments, whose purchase frequently cost her husband his fortune.

But in France in the Middle Ages, men imitated Simon to a greater extent than women. Once peaked shoes were worn, the points two feet long. Then the toes became six inches broad. These long-pointed shoes were fastened to his knees by gold and silver chains; also he had hose of one color on one leg and one of another color on the other; a a coat one-half white, the other blue or black; a silk hood buttoned under his chin, embroidered with quaint figures of animals.

In the sixteenth century men wore a padded, long-waisted doublet, "trunk hose" distended with wool, hair, bran or feathers—a fashion dating from Simon in the person of Henry VIII, whose flattering courtiers stuffed their clothes as the king grew fat. Both ladies and gentlemen dyed, curled, frizzed and crimped their hair in a variety of forms and colors. Elizabeth had eighty wigs of various hues. Of course many other women wore wigs after Simon said "Thumbs up."

In 1580 starch was introduced and was immediately put to use in stiffening the neck ruffs, which beginning with a diameter of one foot, soon attained a breadth equal to that of the shoulders and was worn by both sexes for forty years. In 1820 the women wore their gowns so close and straight that even young girls were unable to step across a moderately wide gutter in the street. But what a change in a few years! for the circumference of a woman's gown at the hem was eight yards. The hoop skirts, which flattened before and behind and stood out for two feet on each side, were worn for several years. This we see is another example of imitation.

In our own colonial times the men wore strange costumes. But the dress of the farmer and laborers was different from that of the colonial gentleman. Distinction of dress was preserved in the colonies, as in old England, to mark higher and lower ranks of society. Working men were generally clothed in red or green baize jackets, leather trousers and a leather apron. On Sundays a white shirt took the place of the checked one, and the stiff, hard leather trousers were greased and blacked, the home-made cowhide shoes were set off by huge brass buckles.

But let us glance at the colonial gentleman. He was very gay in his morning costume of silk or velvet cap and dressing gown, and his evening attire of blue, green or purple flowered silk enriched with gold or silver lace, buttons and knee buckles. Wide lace ruffles fell over his hands.

But Simon soon tired of this gorgeous array, and again we see a change of fashion when Simon says, "Thumbs Up." Now we see no men dressed as were the colonial men. The colonial ladies were not less extravagant in their dress than the gentlemen. Those were days of gorgeous brocades and taffetas, of tower built hats adorned with tall feathers, of high wooden heels, fancifully cut, of fine satin petticoats, and of implanted teeth.

Simon is yet at work, for what a change in the costume of the summer girl. You see her walking abroad, hatless and often with her sleeves rolled up, to get a fine brown color to her arms.

In the Cuban war the Rough Riders wore felt hats, with the crown pinched at the side. These men being quite prominent, other men wanted to do something or at least dress like them, so they wore hats alike. The imitation of the hats of the Rough Riders soon appeared, straw hats being made as near as possible like the felt hat.

There are many, many examples of imitation when Simon says "thumbs up," but enough have been given. How long this pro-

cess of imitation will go on, we do not know. The strength of custom and especially of its expression in the following of ancestral traditions lies in the nature of the mind itself. Temporary causes may weaken its control, but it will require a change of an organic kind to overthrow its power.

ASSOCIATION NOTES

Y. M. C. A.

The fourth meeting of the Life-work series will be held Thursday evening, April 15. Hon. Oscar C. Martin will deliver an address on "Law as a Life-work."

By wise and liberal plans and untiring efforts the Bible Study committee did a grand work in this field. The increase in Bible study over previous year was eighteen per cent. The Bible Institute under their supervision was more than could have been wished or hoped for.

The department of Mission Study is very strong and much effective work has been done. The interest in missions has been greatly quickened and six men and women volunteered during the year, making a volunteer band of nine. Prof. N. E. Cornetet was secured as teacher of the mission study class and has conducted it ably and with telling effect.

The President's inaugural was intensely practical and was replete with broad plans and lofty sentiments. Everyone seems sincere and determined and all things point to a deep spiritual life and a rich harvest this year.

A communication from Mr. A. B. Williams, of New York City, gives us some very interesting facts concerning Lake Erie conference for students, to be held June 19—28 at Lakeside. This is a new conference and has been arranged for because the Western conference at Geneva has so increased that it seemed necessary to establish it. Similiar conferences will be held at Ashville, N. C. and Pacific Grove, Cal. The list of speakers that have been engaged makes it certain that in every way it will be a success, and helpful to an extent which cannot be measured. The following speakers will be there: Rev. William F. McDowell, D. D., Rev. Howard Agnew Johnson, D. D. and Mr. Robert E. Speer, of New York City; Dr. Elmore Harris, of Toronto; President Emory W. Hunt, of Denison university; Mr. C. K. Shurtleff, of Cleveland; Mr. Hurlam P. Beach and Mr. Tom Jays, secretaries of the Student Volunteer Movement for Foreign Missions; and Mr. John R. Mott, secretary of the World's Student Christian Federation. The meetings are planned so that they will treat in a practical and stirring way these questions which are so vital to the Christian student, There will be held Life-work meetings and fine normal Bible classes each day and also a Missionary Institute each day. The afternoons will be devoted to athletics and recreation for both of which Lakeside is admirably well adapted.

The installation of the officers for the year beginning April 1, 1903, occurred Thursday evening, April 9. The state secretary, Mr. McLachlin, was present and in a searching manner impressed the officers of their duty and high calling, making clear to them the conditions necessary for a successful year's work. The following officers have been elected: President, W. N. Deller; vice president, U. B. Brubaker; secretary, L. R. Burdge; corresponding secretary, E. E. Burtner; treasurer, B. F. Shively; chairmen of committees, membership, E. C. Worman; devotional, W. E. Ward; finance, B. F. Shively; employment, C. M. Good; music, E. M. Hursh; social, R. A. Callender; missions, A. E. Landis; Bible study, A. P. Rosselot; intercollegiate relations, E. E. Burtner. The retiring president's report showed that the past year has been one abundant in labors and

that much gratifying and abiding work was accomplished as a result.

The expenses of the association the past year were about $110.00. The amount raised by all methods was $160.00, leaving on hand $50.00.

The devotional committee varied the character of the religious meetings which resulted in an increase of attendance over the previous year of over twelve. The attendance at the Life work meetings was good. But best of all a goodly number of men were led to important decisions through the influence of the association.

Y. W. C. A.

The girls held a sunrise prayer meeting Easter morning. It was quite well attended. The leader, Miss Emma Barnett, brought us to realize more than ever before the meaning of Easter-tide.

The new code of officers of the Y. W. C. A. have started in the new year with zest and earnestness to try to make this a success. The president, Miss Mabel Moore, is thoroughly alive to the needs and workings of the society.

Nora Wills is in attendance at the National Y. W. C. A. convention, which is being held at Wilkes Barre, Pa. The convention convenes on the 15th and continues until the 19th. This is a rare opportunity and our association may be glad to have a delegate in attendance.

The girls of the Y. W. C. A. Bible classes entertained the boys of the Y. M. C. A. Bible classes at a reception Saturday evening, April 11. The most unique feature of the evening was an Easter opening which represented the Easter opening of a millinery store. The refreshments consisted of ice cream and cake. All report a very pleasant time.

ALUMNALS

Miss Bessie Monroe '01 has been visiting in Pataskala.

W. A. Garst '94, married to Miss Myrtle Lester, of Cambridge City, Ind.

Nola Knox '02 was recently tendered a surprise party during the spring vacation.

Miss Geneva Cornell '97 has been in Piqua visiting her sister, Mrs. T. H. Bradrick.

Dr. W. A. Jones '95, wife and little daughter Mary are the guests of his parents here.

Miss Bess Detwiler '02, of Uniontown, spent several days here on her way to Dayton.

Rev. S. W. Keister '77, presiding elder of Allegheny conference, visited his daughter Alice on the 13th.

Miss Nellie Snavely '97, of Massilon, was the guest of her brother, Dr. Charles Snavely '94, part of last week.

L. D. Bonebrake '82 and Chas. E. Bonebrake '82 recently visited their mother here, who has been very ill.

Rev. J. H. Harris '98, who graduates from the Union Biblical Seminary this year, recently visited his friends here.

Rev. O. W. Burtner '98, pastor of the U. B. church, Washington D. C., is now the proud father of a lively youngster.

Prof. L. A. Bennert and wife '97 and '00, are temporarily quartered in the Sheets' residence, while the McMillan property is being repaired.

L. S. Hendrickson, '01, who is engaged in Y. M. C. A. work at Covington, Ky., and A. R. Hendrickson, '01, who is in attendance at

the Seminary at Dayton, each spent several days in Westerville the past month.

H. M. Matt ews, '97, one of the professors in the Steel High school at Dayton, spent several days in Westerville visiting friends. Milt still enjoys himself in the same old way.

It is with regrets that we announce the sudden death of William Augustus Garst, '94, which occurred Sunday evening, April 19th. He was one of the most promising young lawyers in Columbus. His parents and newly married wife have the sympathy of every O. U. friend.

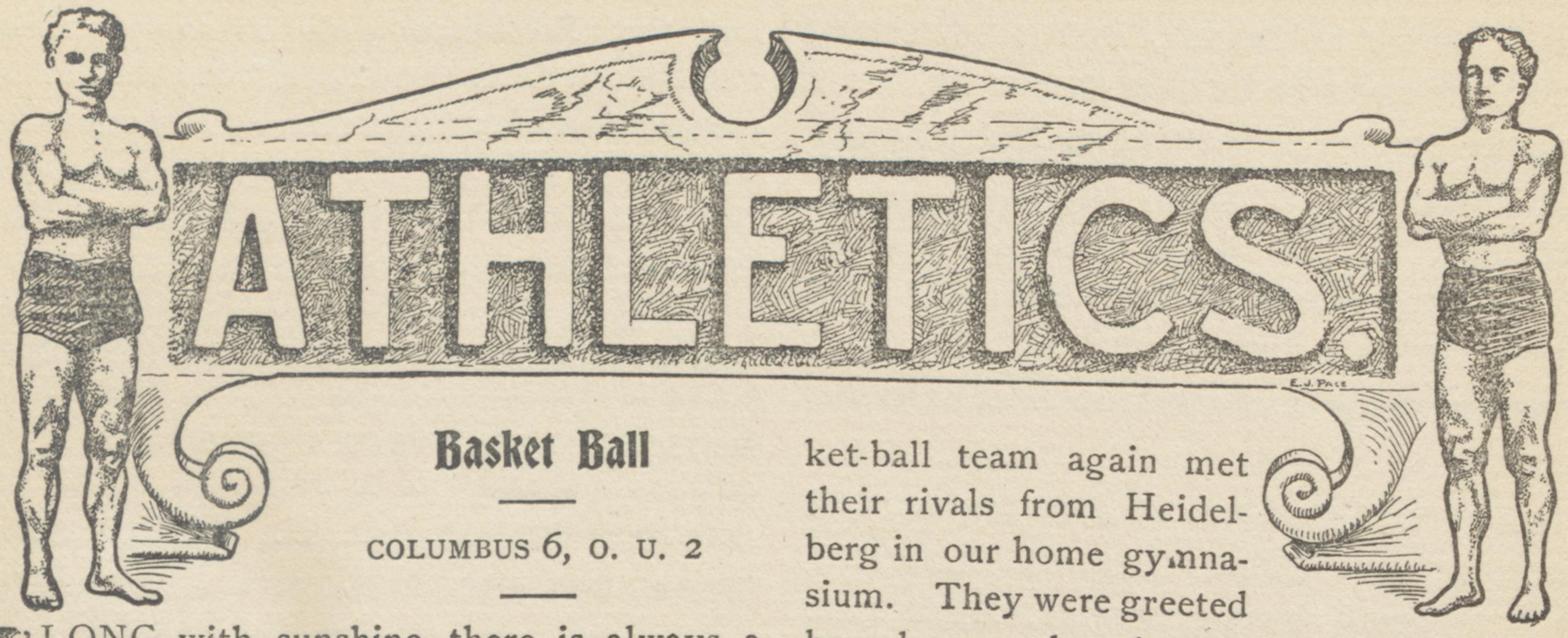
Social Events.

One of the most elaborate affairs of the year was the banquet given to the Junior class by the Freshman class at the Holmes hotel. This was but a climax to the friendly feeling between these two classes. To say that it was an elaborate affair is putting it lightly. The room was decorated with O. U. banners, 1904 and 1906 pennants and in the colors of the classes. Over fifty covers were laid and a five course dinner was served, consisting of the delicacies of the season. The tables were decorated with flowers ferns and smilax and each cover had a beautiful red carnation. S. W. Bates, '06, was the toastmaster of the evening, and he filled the position admirably. The following toasts were given: Address of welcome, C. F. Helmstetter '06; response, Georgianna Scott, '04; "College Associations," C. M. Bookman, '04; "The Faculty," Blanche Bailey, '06; "Prophecy of '04 and '06, L. A. Weinland, '04; "Otterbein With Us," Ora Maxwell, '06; Miss Grace Ressler '06 and R. L. Hewitt, '06 rendered a duet and the Freshman girls a song entitled, "Freshman Girls and Boys." It was an occasion long to be remembered and served to strengthen the bond of friendship between these classes. Much credit is due the Holmes hotel for the service rendered.

On Wednesday evening, April 8th there was a convocation of the Preps in the association parlors, and judging from reports, it was an occasion long to be remembered by this noted aggregation of O. U. With trembling hearts they assembled, locked and barred every door and window for fear the upper classmen would raid the building. But to their surprise and joy none appeared on the scene. The program was an elaborate one and the philosophic discussion of the subjects caused the shade of many a philosopher to tremble lest his theory would be overthrown. The heading was, "Come let us Reason Together," and this was followed by such subjects as "Why you are glad you are a Prep," "Woman Sufferage," When you sat for your Picture," "Ghosts," and last but not least "How the Faculty might be improved." Because of this last topic and the learned discussion on it, radical changes will be made in our faculty. The discussions on this subject will be submitted to the committee on faculty at the meeting of the board of trustees. We feel sure some will loose their positions and the vacancy be filled by some one from the "prep" department.

COLLEGE MEN WANTED.

College men are greatly interested in the work of HAPGOODS, of 256-257 Broadway, New York, a concern which makes a business of finding right men for right places and right places for right men. It has many calls for young college men and is anxious to get in touch with all members of the class of 1903, who wish to enter commercial or technical work. A postal card request will bring plan and booklet promptly.



Basket Ball

COLUMBUS 6, O. U. 2

ALONG with sunshine there is always a shadow, and this truth was taught the Otterbein basket-ball girls by their game of Saturday, April 4, which was played with the East High school girls, of Columbus.

The game was called at 2:45 in the City Hall gymnasium. No enthusiastic crowd greeted the players, but the game was played almost alone. During the first half, which was ten minutes long, swift playing was done by both sides. However the only goal that was made by either side was one thrown by East High, from the field, making the score 2 to 0 in favor of O. U.'s opponents.

At the proper time the second half was called and the players on both sides started in with new energy. It was soon seen that the home girls were being outplayed. After two goals were made from fouls it seems that the ball providentially slipped into the right basket, guided by the hand of Miss Grace Ressler. At nearly the end of the last half two points were obtained for the other side by throwing a field goal making the score 6—2, with a defeat to Otterbein. Possibly there is an explanation for the defeat as the team had not been practicing, one of the members being at home. Also on account of the illness of Miss Maxwell the team was not so strong. In the future they hope to gain for themselves a reputation that Otterbein may well be proud of.

O. U. 11, HEIDELBERG 3

On Friday evening, the 13th, the girls' basket-ball team again met their rivals from Heidelberg in our home gymnasium. They were greeted by a large and enthusiastic crowd of rooters. The ball had not been in play but a very short time until Miss Ressler succeeded in making a goal from field. Otterbein girls proved themselves superior to their opponents from the very beginning of the game. Team work was a very prominent feature of the evening, and is, practically, what won for Otterbein. Near the close of the first half Miss Lesher tossed the ball making another score for our girls. One goul was made from a foul by Miss Ressler during this half. The opposing team failed to make a goal from field during the game. At first the tosses given for fouls were wild, but later Miss Christman got her distance located and was successful in throwing three goals for Heidelberg. The half ended with a score of 5 to 3 in favor of O. U.

The second half was not so evenly played. The visitors had done their work during the first half and the home team had things about their own way. This half of the game was altogether in our end of the gymnasium. Miss Shauck had taken the place of Miss Lesher and figured prominently in the game. Six more points were scored by our home team making the final score 11 to 3 in favor of Otterbein. The game was a fierce one from beginning to end, and both sides showcd a determination to win. Miss Maxwell and Miss Key deserve special mention for their team work throughout the game. Afterwards a reception was given the visitors in the Asso-

ciation building. The most friendly relations exist between the girls of the two respective colleges, and we hope that it may continue.

Baseball

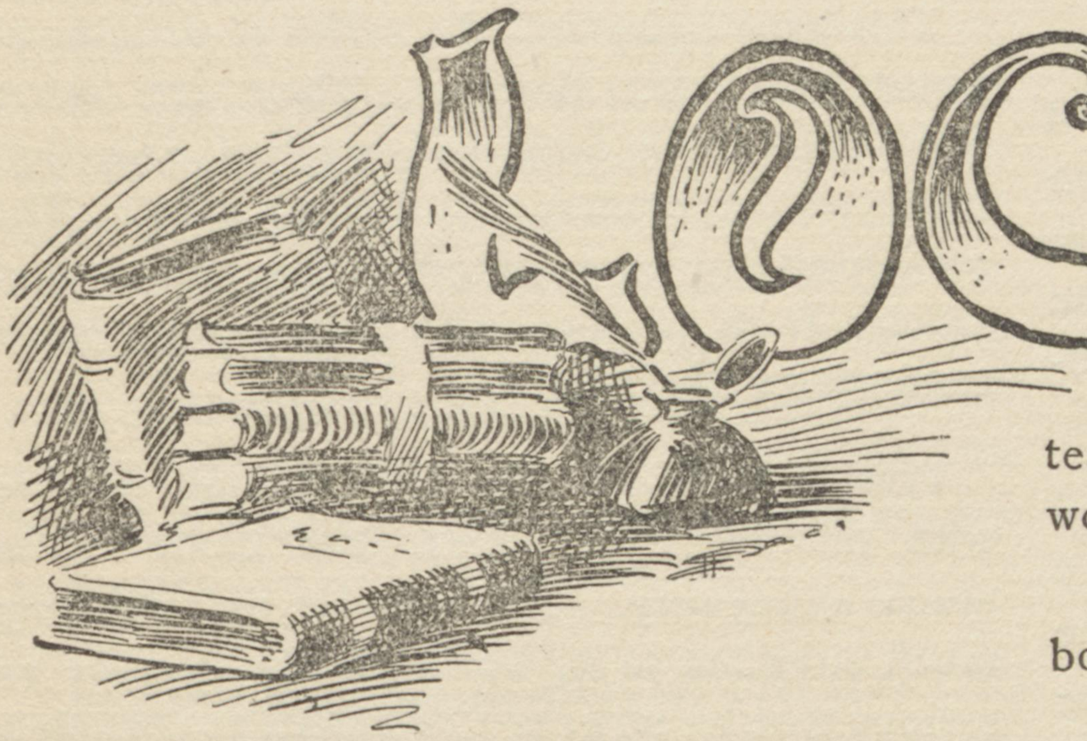
OTTERBEIN KENYON GAME

The baseball season was opened in a very auspicious manner on the local diamond last Saturday afternoon, when our team crossed bats with the boys from Kenyon. The day was a pleasant one and the diamond was in perfect condition. Our boys were defeated but on the whole put up a very good game. The pitching of Lloyd was a feature of the game as was also the work of the outfielders. Cromley, who was in the box for Kenyon, pitched his usual good game. The game was lost to Otterbein in the second inning, when, after two men were down, Kenyon succeeded in scoring five runs.

Captain Bates was well pleased with the work of our boys and expects before long to have a strong team developed. It is the duty of every student to aid him in every way that he can, and it is to be hoped all the students will manifest their interest in the team and help to support it by being present at every game during the remainder of the season. The score:

Otterbein . . . . . 1 0 1 0 0 0 0 0 1—3
Kenyon.. . . . . 1 5 0 1 0 0 0 0 *—7

Batteries—Kenyon, Cromley and Jackson; Otterbein, Lloyd and Flick. Umpire, Chapman. Attendance, 125.



Confectionery, good from any point of view. MARKLEY'S.

C. Judy has been compelled to remain at his home for several weeks owing to sickness.

W. W. Rymer, the field secretary, was confined to his home for a week on account of the grip.

Prof. Newman, instructor in piano and voice, has returned and taken up his work. He has had a very serious time with his vaccinated arm which reduced the professor about twenty pounds. During his absence a teacher from Columbus had charge of his work.

Groceries pleasing to the palate and pocket book at MARKLEY'S.

T. E. Hughes '05, was called home on account of his mother's sickness. We learn that she is dangerously ill and are sure that Tom has the sympathy of all the students.

Miss Leo Davis left school at the end of the winter term and went with her parents to Colorado Springs, Col., where her father accepted the pulpit of the U. B. church.

"We had to come to it at last," was a remark dropped by one of our seniors. Upon investigation it was learned that Bushong had already written his thesis, and now they were compelled to give orations instead of having

a representative. The change has been made to comply with requests which have come from friends outside.

The new school boards are now organized and ready to receive applications. Register with the Central Teachers' Agency, Columbus, Ohio, and keep in touch with desirable openings.

Some improvements have been made during the past winter to several of the class rooms. Mrs. Scott had the art room nicely papered and the wood-works repainted so that the place presents a beautiful appearance.

It is a fact to be lamented that so many of the students have dropped out for the spring term, some of whom may never return. We miss some familiar faces this spring and hope that next fall will find them again in our midst.

C. E. held its semi-annual installation of officers on Sunday evening, April 4, in the college chapel. Several short talks were given and special music was rendered. The pastor, Rev. Stiverson, installed the officers-elect.

Seventy per cent. of the positions secured for teachers by the Central Teachers' Agency in 1902 were by direct recommendation of the Agency. The outlook for 1903 is exceptionally good. Office in Ruggery Building, Columbus.

Mr. J. Worstell, father of Miss Clara and H. M., has bought the Slemmer property and will move his family here next fall to educate his children. This is a step in the right direction, and should engage the thoughts of other parents.

The circulars of the summer school are out and they show an improvement of the advantages offered by the summer school, over last summer. Competent instructors have been secured who will give their personal attention to the work. The tuition for the six weeks is eight dollars. This includes the use of the large library for investigation. The summer school is worthy of your patronage and we hope to see an increased attendance.

A number of students took advantage of the special rates offered by the railroad companies and spent the few days' vacation at home. Some went to make arrangements for teaching next year, while others took teachers' examinations.

We are glad to weclome back again some former students. Among them are Miss Mary Best, who studied music in Chicago for about a year, Miss Gertrude Barnett and Messrs. Bean, Weitkamp and Richmond. Several are here for the first time, and getting impressions from O. U.

This issue completes the series of articles of travel by Prof. Martin. They are being printed in book form and we feel sure that many of our readers will desire a copy. The remaining two issues of our paper will contain articles from persons who have been closely connected with Otterbein.

President Scott has had serious trouble with his left eye, which has caused him much annoyance. At first he did not pay much attention to it, but it finally became so serious that he went to Cincinnati to consult a specialist. Under the treatment the eye is getting better, but it was thought for several days that the sight of that member might be lost.

On Sunday March 29, the U. B. Sunday School held its annual election, at which time J. A. Weinland was elected superintendent for the twenty-first time. Mr. Weinland is a strong Sunday school worker and is an efficient superintendent. The past year has been a prosperous one. Especially was this true in financial matters. During the year the Sunday school raised by voluntary contribu-

tion $3102.07, of this amount $100 went into the general mission fund. In the effort, last May, of raising the $40,000, the Sunday school gave $2040.00; and in the effort made to raise the other $20,000 the amount contributed by the Sunday school was $834.75 or a total of $2874.75. This shows the loyalty of our Sunday school to the college.

The weekly practices of the Otterbein Choral society were begun Wednesday evening.

Clayton Judy, '03, and Marguerite Lambert '03, have returned after spending several weeks at their homes.

Mrs. Cooper entertained the following girls at breakfast Saturday, April 11th: Bessie Detwiler, Ada Kumler, Mayme Yost and May Collins.

By the time this copy of the Ægis is issued all the forms of the third volume of the Otterbein Sibyl will be closed and the book ready for publication. We feel sure that every studentwants a copy and hence it is important that your subscription be in the hands of D, R. Wilson by May 1st. The price will be $1.00 on delivery or $1.15 when sent through the mail.

Judging from the number of new men who have joined the tennis association, there will be an unusual interest in this game this spring. The number of men in the association made it necessary to construct another court west of the athletic field. Lawn tennis is a game that is interesting, but not dangerous. At the recent election W. Starkey was elected president and Nellis Funk secretary and treasurer.

Mrs. Carr, teacher in elocution, gave a very excellent entertainment at the close of last term, consisting of readings, orations, and pantomimes, all of which reflected much credit on Mrs. Carr and those who took part. The pantomime "America," by Miss Truxal, and the "Gypsy Girl," by Miss Leo Davis, deserve special mention. Mrs. Carr is a competent teacher, and capable to be at the head of this department.

The Elocutionary Department of Otterbein will hold a contest at the college chapel about April 28. Several of the students are making careful preparation for the contest and as each contestant must give two selections, one serious and one humorous, the program will be varied and interesting. All their friends should "bless them with their presence" and inspire them to their best efforts.

You never hear the bee complain,
Nor hear it weep or wail;
But if it will it can unfold
A very painful tail.—Ex.

Persons who have work that students can do, will do well to report the fact to C. M. Good, either by seeing him or dropping him a postal card. He or some one of the other members of the Y. M. C. A. employment committee, will then find some one to do the work. We believe that this will be a help both to those who desire the work done, and also to the students who are working their own way through school.

Ex-State School Commissioner C. C. Miller, of Lima, will deliver a lecture in college chapel on Saturday evening, April 25. He is a very popular lecturer and one of the most noted educators in the state of Ohio. His subject will be announced in due time. It is not often that we have such a noted educator to come to our town so it is to be hoped that the people of our town will appreciate the same and arrange to hear Prof. Miller.

The Philomathean Literary society held its regular installation on Friday evening, April 10th. An interesting program was rendered before a large and appreciative audience. The music by the orchestra, the guitar solo by

C. R. Scott and the address of E. C. Worman deserve special mention.

Miscellaneous Business.

Music—Is That All You've Got to Say?.....*W. C. O'Hare*
PHILOMATHEAN ORCHESTRA.

Chaplain's Address.....Social Settlements
E. C. WORMAN.

Music—Marionette Waltz.....*Harry Von Tilzer*
PHILOMATHEAN ORCHESTRA.

President's Valedictory.....The Vindication of Science
L. A. WEINLAND.

Inauguration of Officers.

Music—A Moonlight Sail.....*Geibel*
PHILOMATHEAN GLEE CLUB.

President's Inaugural.....Ohio's Record
H. V. BEAR.

Music—Guitar Solo.....Original Selection
C. R. SCOTT.

Historical Sketch.....The National Road
A. E. ULREY.

Extemporaneous Speaking.

Music { (*a*) When You Love, Love, Love.
(*b*) March from Tietzen's Musical Comedy —*Tietzen*
PHILOMATHEAN ORCHESTRA.

Adjournment.

The Philophronean Literary society held their installation for the spring term on Friday evening, April 3, and a very interesting program was rendered. The hall was crowded with visitors and all pronounced it a fine session. The society has maintained a high standard all year, and the boys are to be congratulated for the work they have done.

Music.....Our United Emblem
Orchestra.

Critic's Retiring Oration.....Safeguards of Our Republic
Clyde S. Yothers.

Music.....Selected
Quartet.

President's Valedictory Oration.....The Trinity of Man
B. F. Cunningham.

Vocal Solo—The Two Grenadiers.....Schuman
Emerson S. Zuck.

President's Inaugural Address.....The Duality of Man
C. W. Snyder.

Cornet Solo.....Concert Polka
H. K. Schaff.

Address.....Law as a Profession
S. W. Bates.

Music.....Selected
Quartet.

The Cup Defender.....Selected
Orchestra.

The $30,000 bonds for street improvement have been all sold and work will begin in a

Columbus Dry Goods Co.

Largest Dry Goods Store in Central Ohio. High & Spring Sts., Columbus, O.

Everything Pertaining to Woman's Wear. Nobbiest Furnishings for Men.

DON'T GET ANXIOUS!

GET

WALK-OVERS

The easiest, best made, and best wearing shoes for the price in the World.

WALK-OVER SHOE CO., 147 North High St., COLUMBUS, O.

short time. Judging by the appearance of the streets this winter the improvements are very welcome. Council has decided to macadamize all the principal streets of the town. These improvements should have an influence on real estate. Lots are already advancing in price. There never was such a demand for houses not only ordinary ones but good substantial ones, and people are willing to pay for them. Mr. F. P. Sanders has erected three at the corner of Walnut and Knox streets and two of these are already sold. Now is the time for anyone to invest in property in Westerville, because we predict that in a year from now real estate will have advanced twenty-five per cent.

NEW SPRING STYLE HATS

Now In.

The Union Special

In Stiff and Soft Shapes.....$1.90

THE UNION

Corner High and Long St.

Upset

BY THOMAS MCCLARY

When de mule's hitched to de wagon,
And de chillun's on de load,
If yo' don't dribe mighty ca'ful
Down de slidin' mountain road.

An' hab de gear all fittin' right,
An' de neck-yoke strong an' good,
You'll be tumblin' down de canyon
On de logs dere in de wood.

PENDLETON,

Shirt Season

Negligees, In Pleated, Plain White, attached and detached Cuffs.

Students' Headquarters.

PENDLETON,

562 North High Street, Columbus, Ohio. Opp. Park Hotel.

Moore & Brock Sell High Grade Pianos at Cheap Price, 80 N. High.

An' if ye're all gone tumblin',
An' de wagon upside down,
Mules on dere backs a grinnin',
An' de driber can't be foun'.

Den dare's no use a-swearin'
An' a-lookin' some chagrin,
For you'll feel the need o' prayin'
Wid some music chimin' in.

Lord, help to get de chillun,
Yes, be sure to sabe dere life.
An' dat rheumitism woman—
For dat woman is my wife.

Loose de mules what's dar a-grinnin'
At what tings hab come dis way,
An' dey'll change de situation
Wid a jump an' den a bray.

Den yo' tank the Lord ob Heaben,
Dat you're on de road again,
An' you'll dribe mos' mighty ca'ful
Till yo' get down on de plain.

Den yo' laugh at what hab happen'
An' yo' tink it lots ob fun,—
But dis nigger won't be dar again,
'Less yo' get hlm on de run.

Friday, Aug. 22d, 1902.

John M. Caren & Co.

169 and 171 N. High St.

Columbus, - - Ohio.

The Enormous Crowds

That throng our store every day demonstrate the fact that the people of Central Ohio recognize and appreciate the

Wonderful Prices

We are constantly offering.
We are headquarters for

Ladies' and Gents' Furnishings.

You know our Reputation—PRICES ALWAYS the LOWEST at the POPULAR STORE.

G. H. MAYHUGH, M. D.,

OFFICE AND RESIDENCE
15 EAST COLLEGE AVE. **Westerville, O.**

U-PI-DEE.

A new Co-ed has alighted in town,
U-pi-dee, U-pi-da!
In an up-to-datest tailor-made gown, U-pi-de-i-da!
The boys are wild, and prex is, too,
You never saw such a hulla-ba-loo.
CHORUS.—U-pi-dee-i-dee-i-da! etc.

Her voice is clear as a soaring lark's,
And her wit is like those trolley-car sparks!
When 'cross a muddy street she flits,
The boys all have conniption fits!

The turn of her head turns all ours, too,
There's always a strife to sit in her pew;
'Tis enough to make a parson drunk,
To hear her sing old co-ca-che-lunk!

The above, and three other NEW verses to U-PI-DEE, and NEW WORDS, catchy, up-to-date, to many others of the popular OLD FAMILIAR TUNES; besides OLD FAVORITES; and also many NEW SONGS.

SONGS OF ALL THE COLLEGES.

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Schoolbooks of all publishers at one store.

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Remember that

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199-201 S. High St., bet. Town & Rich Sts

Received highest award over all Photographers in Central Ohio for highest grade work, seasons 1901-1902.

Special Rates to Students of Otterbein.

See Our Representatives

C. M. BOOKMAN,
C. O. ALTMAN.

Moore & Brock's for High Grade Pianos, 80 N. High.

Exchanges

Dean Kelley has been elected to the presidency of Earlham college.

A green little Freshman, in a reckless way
Mixed some chemicals up one day,
Now green little grasses gently wave
O'er the green little Freshman's green little grave.– Ex.

President Woodrow Wilson is planning a tutorial system for Princeton University, by which plan tutors will be available for each

WE ARE VERY BUSY

BUT NOT TOO BUSY TO
ATTEND TO YOUR WANTS

R. C. McCOMMON,

JEWELER

WESTERVILLE, OHIO.

DUNN, TAFT & CO.,

IMPORTING RETAILERS.

A brief mention for quick selling. There's money saving chances in every line of this talk—here's a line of

Men's Dress Shirts.
For evening wear, splendid quality, and they fit..... **$1.00**
You couldn't buy them anywhere else for less than $1.50.

Boys' Sweaters.
A very complete line, one price..... **$1.00**

Ladies' Kid Gloves.
That snug fitting Glove you've been admiring so much on certain ladies' hands is THE DUNNLEIGH, they purchased them from Glove Headquarters—THAT'S HERE.

F. C. RICHTER, Prop.

COLUMBUS TAILORING CO.

153 N. HIGH ST.

SUITS $16 TO $25

Reputation Is Not Made by Accident

RATES TO STUDENTS.

IT IS QUALITY

Be convinced by having your Photos made at . . .

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111 South High St.
Cit. Phone 3015
Columbus, - Ohio

Sheet Music and Folios at Moore & Brocks, 80 N. High St.

student in his preparation for classes. This plan is now used in Oxford.

An athletic tack once stood on his head,
Just where a student stepped out of bed.
And e'en the Dutch profs it would really balk
To follow the idiom he was heard to talk.

Bessie—"He put his arm around me twice."
Jessie—"My! what a long arm he must have had.

Some students spend their moments so,
It gives us intimation
That when they're through they'll have the co—
Without the education.

The April number of The Chisel contains an excellent story entitled "Love vs. Ambition—Which?" The story is well written and portrays the true worth of culture.

A lover in the city of Bordeaux,
On his knees to his love did geoux.
But the maiden said neaux,
For the lad hadn't deaux,
Seaux his brains from his head did bleaux.

W. M. GANTZ, D. D. S.,

Operative and Prosthetic Dentist.

Porcelain and Gold Crowns, Bridge Work and Plate work. Crooked teeth made straight, broken down and decayed teeth built up and made as good as new. Especial attention given to children's teeth.

Office over Markley's Store.

The Columbus Railway Co. Westerville Time Card

DAILY.

Leave Columbus, Spring and High.			Leave Westerville.		
A. M.	P. M.	4.30	A. M.	P.M.	5.30
5.30	12.30	5.30	5.30	12.30	6.30
6.30	1.30	6.30	6.30	1.30	7.30
7.30	2.30	7.30	7.30	2.30	8.30
8.30	3.30	8.30	8.30	3.30	9.40
9.30		9.40	9.30	3.30	10 50
10.30		10.50	10 30	4.30	
11 30			11.30		

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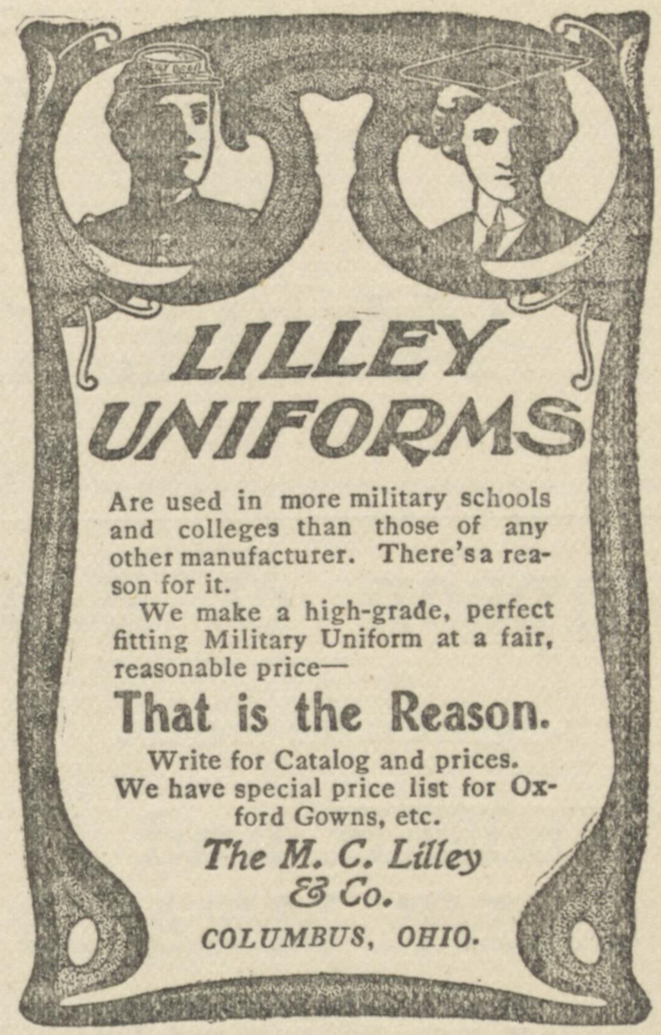

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