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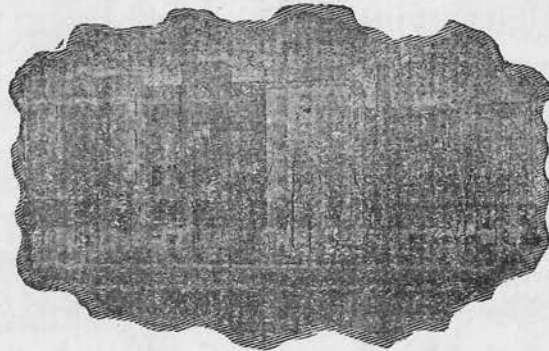


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Editorial

THE ÆGIS wishes to extend to the graduating class its sincere congratulations and best wishes for future success. You have spent four years, not only in getting ready to earn a living, but in learning how to live. If your college work has not been in vain, you have learned long ago that "A man's life consists not in the abundance of things he possesses." While your college diploma may be the sign that you are worth more to the world in dollars and cents, it should also mean that you are worth more to yourselves and your fellow men and women in well rounded character, in power for good, in influence. If your college course has meant this to you, life will not be a failure even though you die penniless. And when success comes to you,

do not forget your Alma Mater. Remember that, "Sharper than a serpent's tooth is base ingratitude." Aid the college with your means, help struggling young people to go to school, arouse the indifferent to the value of education, do good and be kind, and may success go with you.

THE college has just passed through one of the best years in its history. Perhaps the best proof of its growth and success is to be found in the crowded condition of certain departments. The Conservatory of Music has long been taxed to its fullest capacity, and this year several rooms in the Association building have been pressed into service as rooms for instruction and practice. Besides this, many music students practice at their homes or on pianos rented in the town.

The reputation of our music conservatory is a just cause for pride to every one connected in any way with the school. Through its efficient instructors it has gained an enviable fame and has aroused and maintained interest in that finest of fine arts. With increased room, its usefulness and power for good would be correspondingly great. There are other departments of the school, the Art department for example, which will require more room in a few years, but those named above are the ones where the need is most urgent.

The Science department, also, is in crying need of more and better apparatus and more room. If it could have these, it would be able to attract many new students, besides holding those who now leave to obtain elsewhere the work that is denied them here. With more room and up-to-date equipments, there is no

reason why our science department should not be famous. This is not meant as a reflection on the work done at present; it would be hard to find another college where so much is accomplished with so little. Indeed, this is largely the explanation of the overcrowding of these departments, and is the best reason why adequate provisions should be made for them at once.

With a Music Conservatory worthy of the subject taught, with more and better scientific equipments, with adequate provision for the art department, the gymnasium, and the library, one would hesitate to place a limit to the influence and growth of the school. And all this *can* be. Never before has our country been so blessed with material wealth as at present. If the church will, it can do this. Our men of wealth have it in their power, if they will, to place Otterbein out of want and to advance the cause of Christian education. By so doing they will benefit mankind, honor God and the church, and provide the best safeguard to liberty, law, and morality.

IT is has always been the custom for the retiring editor to say a few words of farewell and also to thank his associates for their efficient, faithful labor. If all of these farewells were gathered together we would find that almost all of them would be substantially the same. Well, this one is not going to be an exception. The custom is too strong to be broken, and the opportunity for throwing bouquets at ourselves is too good to be allowed to pass unimproved. No doubt we have made mistakes and looking backward can see many places where the paper might have been improved, but no excuses will be offered for we did the best we knew at the time. For one thing the editor is exceedingly thankful. Never once during the year has he had reason to complain that any member of the staff has been negligent or unfaithful. The business management ought

to be especially mentioned for leaving the ÆGIS in such a good financial condition. Also we wish to remember with gratitude all those who have helped in any way to support the paper whether by literary contributions or otherwise. For whatever of success the paper may have attained, credit should be given to the support of friends, the failures and mistakes we will keep for ourselves. To the new editor and staff we extend our best wishes, hoping that next year's ÆGIS will be better than any one of the years preceding.

The American College the Prime Factor in Educational Development

MRS. T. J. SANDERS

ELISHA B. ANDREWS says, "Interest in education is a leading phenomenon of our age." And Mr. Andrews is right, as witness this country's educational plant, which has grown to be so colossal even in this age of colossal things. Probably not less than four hundred millions of dollars are now annually expended in the United States for educational purposes. There are hundreds of college and university buildings, palatial in size and magnificent of appointments, and even the erst-while little red school house has been transformed into the stately and many-roomed building, furnished with better apparatus than most colleges possessed fifty years ago. "The intellectual ability of teachers is superior; professorships and schools of pedagogy have been founded; theories of education have been tested; the psychology of education has been studied; the history of education has been searched and few methods of training mind have found acceptance in any age or clime that are not now in vogue in some phase of educational work in the United States." The broad scope of the educational idea is seen not only in the kindergarden and the university, but in the supplementary institutions—the library, the museum, the reading circle, the

scientific association, and the variety of special and technical schools. State systems of education for the unfortunate and the criminal classes have arisen, the farmer has harnessed science to his plow, and the artisan has invoked her aid to give cunning to his hand. Verily, the schoolmaster is abroad in the land.

In such a land of schools and colleges a peculiar interest attaches to the beginnings of education, and for these beginnings we must go back to the time when "a band of Pilgrims moored their bark, on a wild New England shore," for says Quincy, "These early settlers waited not for affluence, for days of peace, or even domestic concord. Neither narrowness of territorial limits, nor fear of savage enemies nor scanty subsistence nor meager population; neither religious disputes nor lack of leisure restrained their unbounded zeal for an education that seemed to them not so much desirable as necessary, that the light of learning might not go out, nor the study of God's word perish;" and so it comes to pass that in the autumn of the sixth year of the settlement of Boston the General Court of the Colony voted the sum of four hundred pounds toward a school or college, the first instance in which the people through their law-making representatives gave their own money to found a place of education.

There were, at that time, in Massachusetts and Connecticut not fewer than forty men who had been more or less educated at Cambridge and Oxford, Eng., and of these men twelve, magistrates and ministers, of political foresight and abundant learning were appointed, by official authority to take order for a college at New Towne. This they at once attempted, but it is doubtful whether notwithstanding their own learning, and their solicitude for their children, they could have succeeded had it not been for the generous gift of John Harvard. He was a dissenting clergyman, educated at Cambridge and a finished scholar even after the severe classical standards of those times. Wealthy beyond his surroundings, his bequest of seventeen hundred pounds, (one-half

his estate) was more than all the rest of the colony could give. But the town caught his spirit. Among the magistrates themselves twelve hundred pounds were subscribed. Some gave sheep, some cloth, some silverware, treasured mementos of Old England, and so the first American college, of the people and for the people, had its birth. Of limited funds, with a curriculum planned by the austere and narrow if learned minds of that time; shaken to its foundation by religious controversies, it yet accomplished a much needed work, with many wholesome re-actions on society and government so that it has been truthfully said, that the founding of Harvard college hastened the revolution half a century.

The early school history of the southern colonies centers in the college of William and Mary. When New England existed in four towns; when the founders of Harvard college had not left their native land; when as yet Virginia was America the founding of this college was first broached. Aid was petitioned and promised from King James, but sickness and massacre so weakened and disheartened the colonists that it was not until nearly seventy five years later that the royal educational charter was granted, the first royal educational charter given in America. Aid was abundantly given and the institution came into existence, rich. Says Boone, "in its royal foundation, its generous endowment, and its liberal patronage it stands in sharp contrast with the early years of Harvard college. This was established by Puritans and stood for the severest of dissenting Protestantism; that was founded to be, and was an exponent of the most formal ceremonialism of the church of England; the one was nursed by democracy; the other befriended by Cavalier and Courtier; endowment for the one came from the thin purses of a needy and infant settlement; the other drew its funds from the royal treasury; the one was environed and shaken for a hundred years by the schemes of a controversial people; the other had its roots deep in the great English ecclesiastical system."

The curriculum of both these colleges was patterned largely after the English college, though modified by local conditions. As was the case in Europe during this period, the theological influence was strongly marked, but at the same time the peculiar circumstances of establishing a home in an unsubdued wilderness and of laying the foundations of a good republic, early gave the schools vigorous life and a practical bearing. The petition from the General Assembly and the royal charter of their majesties fairly illustrate the educational theory of the Virginians. The responsibility of government, the necessity of supervision, the justice of a school tax, characteristics all of our modern public school system, are embodied in the charter of this honored institution.

"Nor was it unfortunate," says the commissioner of education, "that public interest was first centered in the higher learning. Some forces work most effectually by downward pressure. Systems of education, beginning with the elements, have been known to exhaust themselves in narrow bounds, but the college virtually involves the necessary antecedents as the history of Virginia shows." A school with an average enrollment of less than seventy-five students, which yet numbers among its alumni such names as Jefferson and four other signers of the Declaration of Independence, three Randolphs, Monroe, and Chief Justice Marshall has surely an historic product worthy of consideration, and such was the work of this second oldest of our American colleges, and these, her sons, so influential in moulding the destinies of our country.

The limits of this paper will not permit more than a cursory glance at the other colleges founded during this first century of American life. At the close of our country's colonial period nine colleges existed. Besides the two already mentioned, Yale, Princeton, Columbia, the University of Pennsylvania, Brown University, Dartmouth college, and Rutgers college sent forth from their halls a constant succession of cultured and strong-minded men well calculated to sit in the councils of the nation

during the stormy period of the revolution.

The end of the war marked a sudden increase in the number of higher schools, and by the close of the century the country had more colleges in proportion to her population than she now has. This was a time of general expansion, and now the college, so long the teacher of the church, was seen in view of imminent state dangers, to be of equal value to the commonwealth. First encouraged because it provided an educated ministry, there came to be recognized the fact that education is something more, that it has a value in itself, and the men trained in the college were called to guide the young ship of state as she started on her new and untried path. These were times that tried men's souls, not less than did Revolutionary days. "Indeed," says Boone, "the real war of Independence was yet to be fought, and the civilized world was looking on to see the failure."

But not three decades after the inauguration of Washington the final conflict was over. The war of 1812 had been fought and won, permanent independence had been achieved, and the States, free from foreign interference entered on a wonderful renaissance of vigorous life, such as had not been enjoyed in many years. Something of the old enthusiasm for learning only deepened and broadened with wider outlook, and added culture came in with such men as Jefferson and Mann and Hopkins, with Webster and Everett and Clay.

From this time we date the rise of the modern college. Professorships of law, science and medicine, and the modern languages were added to the curriculum. Says Boone, "In no respect has the American college changed more than in its courses of instruction. Between the studies of 1800, and those of the most conservative of our modern colleges, there is a striking disparity. Practically speaking it is the difference between the sums of knowledge then and now." The rise of new sciences, the reconstruction and enlargement of old ones; the history of customs and institutions; the study of governments and religions;



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OTTERBEIN ÆGIS STAFF

the co-operative spirit in civil, social and political life, all these and many more subjects are clamoring for and receiving recognition in the modern college curriculum.

And so it has come to pass that from the college has evolved the great University with its many schools, its costly and delicate apparatus, its immense laboratories and libraries where the college trained man may pursue original research, or fit himself for special work. All literary, all scientific progress is by means of the University, which is conditioned on the college, brought within the circle of education, and made helpful to the building up of our complex national life.

But not only is the college the foundation of the university and special school, it is and has been the inspirer of the American system of public schools. Dr. Boone has aptly termed the colonial colleges, "civilization centers for the continent," for it was by their founders, and the men trained in their walls, that the cause of popular education was championed. These cultured, thoughtful men early saw that the safety and prosperity of the colonies lay in the general education of its children and youth, and this great duty next to the pulpit claimed the most thoughtful attention and the best talent in every settlement. Says Boone, "Not a more cultured body of men ever formed a colony than settled about Boston, Salem, New Haven and Hartford. They coveted the best educational advantages for their children and frequently employed their most scholarly men as their teachers." It is on record that of the twenty-two masters of Plymouth from 1671 to the Revolution, twenty were graduates of Harvard.

The conception of the colonists as to their responsibility in this matter of general education is most forcibly expressed in two acts by the General Court of Plymouth Bay Colony in 1642 and 1647. In the former the "Selectmen of every town were required to have a vigilant eye over their brethren and neighbors that none of them shall suffer so much barbarism in any of their families as not to endeavor to teach

by themselves or others their children and apprentices so much learning as shall enable them perfectly to read the English tongue and to have a knowledge of the laws of their country and of religion, under penalty of a fine of twenty shillings for each neglect therein." It was also ordered that "All parents and masters do breed and bring up their children and apprentices in some useful, honest calling, either in husbandry or some other trade profitable to themselves and the common wealth, if they can not or will not train them up in learning to fit them for higher employment."

While universal education was thus enjoined the law of 1647 went further making the support of schools compulsory, and their blessings universal. Not only the common school, but the grammar school, a grade similar to our high schools and academies, were established by law that children and youth might, if they would, be fitted to enter the universities, whose standards for entrance were not low. "Thus," says one, "were recognized and embodied in a public statute the highest principles of political economy and of social well being—universal education, and the prevention of non-producers in the nation."

That the Dutch colonists of New Amsterdam were not behind their English brethren in their educational ideals is evidenced by the fact that the Patroons were obliged by law to provide good and fit teachers and preachers and comforters of the sick. And so well did they fulfill their obligation that at the occupation of that territory by the English the educational spirit was so general that schools were established in every township, and largely furnished with able and permanent teachers.

In the southern colonies, however, the cause of general education was much less popular. Private schools were founded and parents were expected to instruct their children at home, but the aristocratic and uncultured royal governors did not believe in the education of the masses, and it was not until the college trained men of William and Mary were at the governmental helm that schools became general.

So by college men, the germs of the common school system of the U. S. were planted alike in the New England, the Middle, and the Southern colonies, but these small beginnings were only germs needing the genial warmth of freedom's sun to develop them and the close of the war found the public school system taking on new life and growth. Then too, the various colleges which at this time began to multiply so rapidly both in numbers and influence were sending out constant streams of students to teach in the public schools. We catch a glimpse of the beneficent influence of these teachers on the rural districts during the early part of this century in Whittier's picture:

"Brisk wielder of the birch and rule
The master of the district school
Held at the fire his favored place,
Its warm glow lit a laughing face
Fresh hued and fair, where scarce appeared
The uncertain prophecy of beard.
Born the wild northern hills among
From whence his yeoman father wrung
By patient toil subsistence scant,
Not affluence and yet not want,
He early gained the power to pay
His cheerful self-reliant way:
Could doff at ease his scholar's gown
To peddle wares from town to town,
Or through the long vacations reach
In lonely lowland district teach.
Happy the snow-locked home wherein
He tuned his merry violin
Or played the athlete in the barn
Or held the good dame's winding yarn
Or mirth provoking versions told
Of classic legends rare and old.
Wherein the scenes of Greece and Rome
Had all the common place of home
And little seemed at best the odds,
'Twixt Yankee peddlers and old gods.
A careless boy that night he seemed;
But at his desk he had the look
And air of one who wisely schemed
And hostage from the future
In trained thought and lore of book."

So the college has been and is the inspirer of the common school system, creating the public sentiment which sustains the schools, and furnishing the teaching force which gives them character and direction. Says Prof. McBride, "Naturalists will remember that in some of the

lower types of animals there is no complete network of arteries, capillaries and veins, nevertheless a central heart pumps on forever, driving arterial blood through all the body, pouring nourishment over all the tissues, and by the very emptying of itself creating a vacuum toward which the blood, without the intervention of connected veins, but by various routes constantly returns. So stands the American college in its relations to all the varied systems of our educational life. Ever and forever it sends out by all routes and agencies, to all classes and conditions of society a wealth of culture and mental stimulus; ever and forever it draws to itself all the aspiring, all seekers after truth, a stream which its own pulse has quickened, and so this heart of the learning of our great commonwealth is forever emptying itself to be forever filled, maintaining for society the intellectual life current without which all must eventually end in stagnation and decay."

The American college has helped to train one-third of all our statesmen; more than one-third of our best authors; almost one-half of our more distinguished physicians; fully one-half of our lawyers; more than one-half of our best clergymen, and considerably more than one-half of our most conspicuous educators. So far as the influence of these leaders in national life has entered into the life of the people, so far has the life of the college become a vital force in American character. Above all the American college stands for and inculcates that which is, after all the great aim of our intellectual development—the building of character. For if this great republic of ours is to perpetuate its glorious past its educational institutions must stand for that type of learning which will make not only artisans, and statesmen, and scholars, but men, men of high ideals, far reaching vision and holy aspirations, men who realize that character is of vastly more importance than surroundings. And this at the last is why the American college is so large a factor in our educational life because it stands for the culture which will make of our citizens if they will let it.

"Men of strong minds, great hearts and ready hands;
Men whom the lust of office does not kill,
Men whom the spoils of office cannot buy,
Men who have honor, men who will not lie.
Tall men sun crowned, who live above the fog in public
duty and in private thinking."

Will you not say with me to the college
which is the foundation of the University, the
inspirer of common schools, the gymnasium
of true manhood, "all hail, may your shadow
never grow less."

Chinkapin's Coons--An Election Episode

MRS. FRANK LEE

CHARLES HINCKLEY PINNER,
known to his intimates as "Chinkapin,"
sat on the bank of Elm Creek and
fished. Veterans of the rod and line said
there were no fish in Elm Creek. Chinkapin
knew better, or thought he did, which
amounts to much the same thing—except as
to results.

Was it not told all up and down the creek
that once upon a time (date uncertain) some-
body (fisherman ditto) caught a catfish there
that weighed anywhere from five to twelve
pounds? If one, why not more, argued
Chinkapin, and lured on by hope and turtle-
bites, dug many a baking-powder can full of
angle-worms that were welcomed by the min-
nows and turtles of Elm Creek.

With him went his pet coons, Tobe and
Tony. Since they were first given him—tiny
coon babies—only school and sleep found
Chinkapin and his pets long apart. His
mother had often removed them from his bed
against strenuous objections from all three.

They fished with better success than their
master; clawing crawfish after crawfish out
from under the wet stones and crunching them
with their sharp little teeth. Chinkapin's eyes
were fixed eagerly upon his float, which was
bobbing quite briskly about, when Curtis
Wilson tore his way through the underbrush
behind him with a great shout.

"Now you've done it," cried the fisherman
impatiently. "Scart away the best bite I
ever had. I wish you'd stayed at home."

Curtis broke the yell short off and asked
meekly, "Ketched anythin'?"

The reply was as snappish as the subject
"A turtle."

"What you done with him?"

"Done nothin'. He done with himself—cut
back into the water as fast as he could scat."

"Then he wasn't really ketched, was he?"

"So you say."

Curtis sat down on the bank at a safe dis-
tance and scratched his right ear. Then he
changed the subject.

"What makes Tobe souse that crawfish
round in the water so?"

"What makes folks wash p'tatoes before
they boil 'em?"

"They don't like to eat dirt, I reckon," said
Curtis, laughing.

"Well, neither does Tobe."

Curtis scratched his left ear and was still for
at least two minutes. But the strain was too
great to last.

"I expect the Republicans'll want one of
your coons for their parade, Monday night."

"I expect they won't get 'em. My coons
are Demmycrats like pa and I am."

"Why your Uncle Billy Towne's a 'Publi-
can."

"Oh, well; he's got a place under gov'ment."

Then Chinkapin repented. All wisdom,
and goodness not represented by his father,
endowed his Uncle Billy in his eyes.

"But he's there 'cause he thinks that way—
he honest does. D'you know he wants Tobe
and Tony for his museum in the park, but he
can't—Oh, hooray! I've got him! I've got
him! I bet he weighs ten pounds."

He did and more. The line strained, the
pole snapped; over went Chinkapin, sprawling
on the bank; splash went Tony into the mid-
dle of the creek. When he crawled back to
the stone he had been crouching on, Curtis
made his way out to him and took away

Tony's latest prize—a good-sized minnow that had swallowed Chinkapin's hook.

"Which ketched t'other—Tony, you; or you, Tony?" he inquired, holding it up with a grin.

Chinkapin wound up his broken line in solemn silence, but he finally condescended to say "You can take Tony up home if you want to; I'll fetch Tobe."

Sure enough on their way past the post-office, the boys were hailed by Mr. Phillips, a leading Republican.

Hallo, Charley," he cried, "Don't you want to lend one of those coons to our club for the parade?"

"No, sir," said Chinkapin promptly. "My coons are Demmycrats."

"Never heard of a Democratic coon in my life, did you?" said Mr. Phillips, turning to some friends who stood near. "Must be a mistake. Well, Charley, I'll hire one of you—give you a quarter."

Chinkapin shook his head. "You couldn't get one of 'em to stay up on a pole without the other anyway," he said and started on.

"Hire them both," suggested one of the bystanders. "We'll have a majority big enough for two."

"All right! Half a dollar, Charley. No? Why it won't spoil them for Democrats to sit on a Republican pole for half an hour. Will you sell one or both? No? Well, what will you do?"

Chinkapin wavered and stopped. "If you'll give me a dollar and let me keep with 'em—"

"Take him up, Phillips," laughed the second speaker. "Here's fifty cents."

Chinkapin volubly exclaimed to Curtis as they moved away that it was "Just like Mr. Phillips said it was. "Marching with the 'Publicans didn't make him one, nor Tobe nor Tony either; besides he didn't like to trust them out that way 'less'n he was along."

He went over the same line of argument at home, half expecting to have his bargain declared off by parental authority. But his

father only said quizzically

"Thirty-three-and-a-third cents apiece. Dear for the coons, but cheap for a boy, Charley; dirt cheap." And his smile made Chinkapin feel very cheap indeed.

"I don't see but one lot's just as good as t'other," he grumbled to Tobe and Tony. "There's pa and the doctor and Elder Smith, Demmycrats, but the minister and 'Squire Pease and Deacon Forest and Uncle Billy's 'Publicans. And I don't know what the difference is 'cept that one sort carries a coon and t'other a rooster when they p'rade." Yet in his heart of hearts Chinkapin knew this reasoning did not touch the root of his difficulty.

Monday evening came. Owing to the unexpected arrival of one of their leaders, the Democrats also decided to parade. So the two processions passed and re-passed each other several times on the main street, cheering for their own candidates and groaning for those of the opposition, while torch lights gleamed, bands played, dogs barked and boys yelled. At the head of the Republican procession, Tom Jasper, the tall janitor of the town hall, carried Tobe and Tony high aloft. The coons crouched, badly scared, on the cross-piece of a long pole, while Chinkapin, keeping anxious watch of them, trotted along at Mr. Jasper's side. On a similar pole, Henry Whitney, Vice-President of the Democratic club, carried a handsome game rooster, that stood up and crowed several times to the great delight of his followers.

The Democrats were to hold their after-meeting in the town hall; the Republicans had secured that belonging to the Grand Army. The former reached their destination first, and Whitney, anxious for the safety of his valuable fowl, asked Mrs. Jasper's permission to shut him in the coal house until the close of the meeting. The door, however was locked; the key in Mr. Jasper's pocket, but the dump shutter stood ajar, and the rooster was introduced through it without any diffi-

culty. Then Henry hied himself upstairs to listen to the Democratic orators and Mrs. Jasper betook herself to the G. A. R. hall.

Fifteen minutes later, the Republican procession arrived there.

"Well, Charley," said Mr. Jasper, lowering his pole with a sigh of relief, "here's your Democratic-Republican coons all safe. You can trot them home as soon as you like."

"I'd stay to the speaking—pa said I might—if I had any place to keep 'em for a while," said Chinkapin.

"Going to the hall, I s'pose," laughed Mr. Jasper. "Well, here's the key of my coal house over yonder—mind you don't lose it. And when you're through with it, hang it on a nail you'll find at the side of the back kitchen door. Skip along; they've begun already."

The town hall was only two blocks away and the Democratic glee club were singing at the top of their stentorian voices. Chinkapin took a short cut through the nearest ally, hastily disposed of his pets, and finding his father without much difficulty, sat down to listen to the music with a satisfied feeling that he was at last "where he belonged."

He enjoyed the music, but the speeches set him to yawning, and he finally whispered to his father that he'd guessed he'd get Tobe and Tony and go home.

He made his way quietly out, and hurried to the coal house, beginning to talk to his pets as he put the key in the lock. Tobe and Tony were not at the threshold to meet him, and Chinapin threw the door wide open with a sudden thrill of fear.

The rays of a lamp across the street lighted up the place. Tony was gone; the dump shutter, partly open, explained how; and down in the coal dust Tobe was "woolling" something over and over—two wings, two legs, part of a body and some feathers. Alas for the Democratic emblem!

"O, my goodness, Tobe! Hen Whitney paid ten dollars for that rooster," grasped Chinkapin. The door shut with a slam; there

was the sound of hurrying feet on the pavement outside. Silence and darkness settled down on the scene of the tragedy till Mr. Jasper, returning from the Republican meeting met Whitney at the foot of the town hall stairs.

"Where's the key to your coal house, Tom?" asked the Democratic standard-bearer.

"I slipped my rooster in there through the dump, but I can't get him out that way."

"The dickens you did!" said Mr. Jasper. Like a wise man he deferred further remarks until he had opened the coal house door, when Mr. Whitney made all that was necessary.

But the janitor took his turn in the morning. Tony's political bias had evidently remained unchanged. He raided three Republican henroosts that night, Mr. Jasper's being the first.

"Took the best of the lot every time," was a mournful Republican echo of the Democratic "A ten-dollar rooster chewed up by a ten-cent coon," and Tony, discovered in his final attack, paid for his bloodthirstiness with his life.

Early on the following day, Mr. William Towne, keeper of the state house park in the capital city ten miles from Chinkapin's home, was visited by a worried-looking lad, who carried a basket with the lid tied securely down.

"Uncle Billy," said the lad anxiously, "have you got a coon for your museum yet?"

"Why, no," said Mr. Towne, stroking his beard. "Got one there? Well, if he's a good Republican coon, as all coons ought to be, I guess I can find a place for him under government."

"I guess he is," said Chinkapin with a sigh. "He's et up the Demmycrats' rooster anyway."

When Mr. Towne heard the story, he declared amid shouts of laughter that Tobe's Republicanism was of the most stalwart kind and he should have his rations thereafter at governmental expense.

As for Chinkapin, the loss of his coons

taught him a lesson in the first principles of political honesty. For weeks afterward, when questioned concerning Tobe's whereabouts, his unvarying answer was:—

"He's got a place under gov'ment. And 'Publicans is all right when they *b'lieve* that way. But I stick to where I *b'long* after this—don't you forget it—right straight through; *dollars or no dollar*."

President's Address

To the Board of Trustees of Otterbein University:

Gentlemen—Early in this scholastic year we were called upon to mourn the loss of Professor John E. Guitner, who died Sept. 28th. By his death this institution suffered a great loss. He was a fine scholar, a thorough teacher and had high ideals of what constitutes a college and real college work. The Greek chair as known in Otterbein University and Prof. Guitner were synonyms. This is his monument, and an imperishable one it is. No one ever questioned his ability to teach Greek. With this institution he was connected as student, tutor, assistant professor, and professor more than forty years. At his funeral I read a paper of some length upon his connection with Otterbein and it may not be best to say more of him in this address. After his death one class was carried through the fall term by his daughter, Emma, who is a member of the present graduating class.

The other Greek classes through the fall term and all of them through the rest of the year were taught by Prof. Scott. Dr. Scott stripped himself for this great task and with efficiency and satisfaction did he perform his work. This cannot become permanent, and you will be called upon at this meeting to choose a successor to Prof. Guitner.

On Oct. 28th Mr. C. O. Stults, one of our students, having previously taken sick while in Westerville, and having gone to his home near Huntington, Ind., died of typhoid fever. He

was a noble, Christian young man, a fine student and scholar and gave much promise for the future. We deeply regret to record his death, the second caused by disease in the past ten years.

On Dec. 6th at eleven o'clock in the forenoon, Joseph Caulker left my class in Logic, went at once to his room, and in kindling a fire by pouring on oil the can bursted, he was enveloped in flames and was so severely burned that at five o'clock the next morning he died. We were all prostrated with grief and most sorely smitten. He was a noble specimen of manhood, loved and esteemed by all. He was a typical student, as nearly ideal as could be and in his death we suffered an irreparable loss. So much has been said of him that it does not seem wise to speak at great length in this report.

The health of students and teachers has been good, and the work has been carried forward without interruption. It is fair to say that the internal organization and facilities for work are the best this year we have ever had, and the work done has been correspondingly good. It does not seem necessary to speak separately of the various literary departments, except to say that each teacher has fully maintained the high level of other years. Although we have taught Biology for the past three years, yet not until this year has a regular professor of Biology had the work in charge. This work has been in the hands of Dr. W. C. Whitney, a graduate of this College, who while a student did much to emphasize scientific study. After graduating he took a complete course in medicine in Chicago and spent sometime in the practice of medicine. He is a young man and possesses the true scientific spirit and imparts the same to his students. The laboratories in this new department are already crowded. Quite a number of nice little improvements have been made in these laboratories during the past year. An important one is the connecting by vestibule of the two rooms on the first floor of the building.

For the first time in our history we have had

the present year, the Department of History and Economics. To this Department there was called as its Professor, Charles Snively of the Class of 1894. Prof. Snively has spent the time since his graduation in teaching school and in three years of Post Graduate study in Johns Hopkins University. While a student in that University he specialized in the subjects of the chair he now holds. Prof. Snively has completed his Post Graduate Course and after presenting a thesis will receive his Doctor's Degree. We are very glad thus to be able to bring to these new professorships those who have made special preparation to fill them.

Then, too, with the opening of this year the Department of Modern Language was strengthened by the electing of Miss Alma Guitner as assistant teacher. This enabled the Department to add one year of elective work and also for the head teacher to do a considerable work in the Literature of the French and German Languages. Miss Guitner supplemented her already good knowledge of the German by a year's residence and study in Berlin, Germany.

Wishing to be brief I refrain from speaking of the other Departments in the College of Liberal Arts. Suffice to say that the work has been carried forward in all of them with efficiency and satisfaction.

The Library has been growing in favor from year to year, and it has rendered the most efficient service this year in all its history. With a paid librarian, who comes to know thoroughly its every department and with the constant citing of students by the professors to the library for reference, and investigation the College Library has become the great general working laboratory for teachers and students of the entire Institution. It is only fair to say that we have a good working Library, and that it is constantly increasing in its size and influence. It is a satisfaction to know that it is thus growing in value rapidly from year to year. There are about ten thousand volumes at present in the Library, and it is altogether too valuable to be left as it is. There is now the imperative need of a good fire proof building,

in which to place these books. Then, too, the capacity of the room is about exhausted and we must cast about to find some good friend who will seize upon the opportunity of erecting for this Institution a fine Library building.

The Business Department, formerly conducted by Mr. Wm. Slemmer, was transferred to Mr. B. E. Parker, and he has conducted a very successful school the past year. Many excellent improvements have been made and this Department has been very successful. If our young people are seeking a business education they cannot do better than to take it in Otterbein University. Young men or young women desiring to take this course, not only will have splendid opportunities to do this work but they can do it in connection with the inspiring and helpful influences of the college. This gives a school of this kind a decided advantage over a Business School, pure and simple, in some city.

The Department of Music has again surpassed all preceeding years. The work here is of high order and students are attracted to it from various states. We do not dread comparison with the best schools in the land. It is very gratifying to note that on the financial side several hundred dollars more have been received than was necessary to pay expenses.

We have completely outgrown our building and a new music building with concert hall and modern improvements is an imperative necessity. The old building is utterly inadequate for our present needs and is utterly unfit if it were adequate. Already have we been casting about to find some one who would honor himself and bless this college by erecting such a building as would meet our demands, and we hope in the very near future such a man will be found.

It is gratifying to note the continued prosperity and interest in the School of Art. This school, too, has been steadily growing in favor and we can say of it that this is its best year. We are very fortunate in being able to offer high class advantages in Business, Music, and Art to our own people and to others who are

disposed to come to us.

Mrs. Scott is faithful and painstaking and is progressive, a student herself and is determined to keep her department in the forefront. She expects to spend the present summer in advance study in a Boston school of art.

Our attendance the past year has been very good when all things are considered. It is the largest in the history of the institution save one, and I think it is safe to say that never did there assemble in these halls a better body of students than those who have gathered here this year.

It is very gratifying to us to note the spirit of loyalty and earnestness and faithfulness that is characterized by the entire student body. I think it is safe to say that in enthusiasm and loyalty and earnest Christian spirit and life they are second to none. The Christian Associations have been a fine work this year and they have had a very helpful influence upon the entire institution.

We have announced and will conduct a Summer School of Otterbein University. This to us is a new venture, but we believe it will prove to be very successful. There has been a felt need of something of this kind in this community for some time, and it has been thought by many that this splendid property should not lie idle through the long term of the summer vacation and we believe that there is no place in all the world where the summer school can be carried forward so successfully as in connection with a good college, for here are suitable buildings and recitation rooms, libraries, laboratories and apparatus and all the means and facilities for carrying forward a high grade of work. Six distinct lines of work will be carried forward, College, College Preparatory, Normal, Music, Art, Business. A fine Faculty of fifteen teachers has been selected and in addition to this many valuable lectures will be given by members of the Faculty and others. We believe that by this summer school the usefulness of the University will be greatly increased.

At your last session Dr. Henry Garst, who

for many years had been Professor of Mental and Moral Science and who had brought to this Department ripe scholarship, rich experience, and efficient and faithful service, tendered his resignation. Immediately thereafter he was chosen to fill the difficult and responsible position of Secretary and Treasurer of the University. He at once addressed himself with his accustomed energy and thoroughness to this work and would not rest until he was master of the situation and had a knowledge of every paper in the safe. No man knows the history of this college so well as Dr. Garst, and no one has been so closely identified with its inside work as he. He has done excellent work, as his report will show and the credit of the Institution is as good as it ever has been. After his resignation, the chair, which he so ably filled, was assigned to me, and I count that the chief honor of my life. This work, although delightful and inspiring, has been taxing, for I have been obliged to do it with a sense of inadequate present preparation.

The summer canvass for students demanded all my time and energy, and through the year so many have been the interruptions, so numerous and exacting and sometimes vexatious the duties incident to the presidency that it has been impossible to do as one would like. However, I have done the best I could. Twenty-six hundred letters have been written within the year and twenty-five hundred catalogues and as many souvenir circulars sent out. The travel amounts to eighty-eight hundred miles and there have been many educational addresses in connection with this. In attempting to do some aggressive work for the college I found that our debt was not only a great weight but a bar to all progress. In the face of sixteen hours of work each week in the class room, the conducting of chapel services and the administration of the University, work already too heavy, on Saturday morning about twelve weeks ago the thought came to me of trying to find a dozen men, who would take this weight and clog from the University. The thought took hold of me and after due



Pershing Bowers Sanders Guy Yothers, Mgr. Hughes
 Roby Barnes Keller, Capt. Lloyd Koons McBride

BASEBALL TEAM, 1901

deliberation I undertook the work. After getting some substantial encouragement in an attempt to further this matter, Mrs. Philip Cochran made to Rev. Lawrence Keister, our field Secretary, an offer of \$25000 with which to build a memorial ladies' hall on the condition that the debt be paid. This is by far the best offer ever made to the University and is the beginning of a new era in giving. This will give to Otterbein University one of the finest ladies' hall in the state of Ohio.

We have been climbing up slowly to this position through a half century and ought not to let this great opportunity slip. Then, too, there have been at least \$25,000 pledged on the simple condition of the payment of the debt and \$1000 with the condition of the payment of the debt and the continuance of the College in Westerville. Thus we have the powerful argument for carrying this to a successful completion of \$51,000. The paying of the debt secures thus to the College immediately the sum of \$90,000 and then the way is open to the getting of added new buildings and added endowment. This, then, is our day of opportunity.

As this closes my administration I beg to present a brief survey of the past ten years.

Ten years ago men's hearts were failing them for fear. There was a feeling akin to that of despair. Friends asked of one and another, with bated hearts, "What will become of Otterbein University? The debt had risen to gigantic proportions and was fast gnawing out the very vitals of the institution. The annual interest on the debt was a sum greater than that paid to the entire Faculty. Teachers dreaded to ask for the meager sums promised them, for they knew that the management was in a dead strain to feed the vampire, and often for months at a time were obliged to take such sums as would meet their necessities and so were required to make enforced loans to the College. The credit of the institution was at the zero point for the money that must be borrowed could be gotten only on personal security; and in those dark days there were

men who indorsed for the University to such an amount that, had the College failed, as some predicted it would, it would have swept their roofs from over their heads.

By and by confidence began to be restored. Hope sprang up in many hearts. The clouds that threatened so ominously had at least a silver lining. The Woman's Co-operative Circle was in the field, distributing tracts, circulars, catalogues; were talking and praying for the College at the private firesides and on the public platform; were soliciting students and money from the whole field.

Then followed that remarkable and heroic effort, originated and carried forward by the students, to build for themselves a house that should be the center of their physical, social, and religious culture and life. It was the first of its kind in the state, and probably the first so projected and carried forward in the world. It stands, beautiful, unique, its plans copied from no preceding plans, a monument to the courage, fidelity and hearty loyalty of the student body.

These things prepared the way for that effort which resulted in June, 1894, in securing to the University, in first class assets, the sum of \$85000. This was the pivotal point in the history of Otterbein University, and from that day to the present the debt has been steadily decreased and the credit of the Institution increased, so that within the past year thousands of dollars have been borrowed at five per cent. and with no other security than that of the University itself. It is entirely safe to say that the financial condition and standing is the best to-day it has ever been, and yet the resources are entirely inadequate to meet the demands of the times. The question of great concern at present is not so much for the life of the institution, but that it may have richer life, broader life.

Within the decade just past the University has passed through three trying periods, each of which has tended greatly to impede its progress, to paralyze effort, and to cause the friends to stand aside and withhold their support and co-operation.

The first of these has already been mentioned:—the period of colossal burden of debt, and consequent mental depression, discouragement, and almost despair.

The second grew out of the comparatively sudden and rapid expansion of State Universities. With massive buildings, furnished with all needed appliances, springing up as if by magic, and hundreds of students flocking to their walls, thoughtful men began to inquire whether, after all, there would be any place in the future for the denominational college; whether these great educational trusts would not finally bring all smaller educational institutions within their organizations, or, by sapping their life blood, cause them to perish from the earth. This sentiment was proclaimed in your Board Meetings a few years ago, by some whom we hold in high esteem and whose judgment we all respect, and the effect was very depressing and paralyzing to aggressive measures. The President of the University in his Annual Addresses before you has argued this matter at some length, showing you that this might possibly be true for the west; that the Ohio College, neither east nor west, is unique in its history and character; that there is a healthy reactionary sentiment already set in, and that the ablest men have proven by tongue and pen a hundred times that there is a permanent place for the small college, the denominational college, in the future; that the highest type of work will be done by them and that the noblest specimens of manhood, "tall men, snow-crowned, who live above the fog in public duty and private thinking," will come from their walls. It is a matter of no small moment to allay this fear, for what advance movements can be inaugurated and carried to successful completion, when men fear that there is no permanent place in the future for the college.

The third period is that of agitation for the removal of the University. This has been strong, especially during the past three years. Whatever we may say as to the advantage or disadvantage of the proposed change, one

thing is sure, and no one knows it and feels it as does the one placed at its head, that while it is only talked of, aggressive measures are well-nigh impossible, under these conditions people will stand and wait; wait to see what will be done. They will not buy property and move to town; they will not be as ready even to send their children; they will not build buildings or give generously of their money. Recently one of the friends of the college, probably the best friend living to-day, said "I have been waiting to see what would be done." Under such trying conditions and adverse circumstances, just to hold the fort, costs a much greater effort than people are wont to imagine.

It seems to be pretty well established in the minds of all thoughtful people that the Christian College has a place, a future, that no other institution can fill; that it will do a grade of work, in giving to the world a body of men and women of sound scholarship and well-rounded character, superior to that of any other institution of like character. So it is a happy thought, and a momentous one, too, to think of this institution as going down through the ages. Yes, the Board of Trustees of the year 3901, at their annual meeting, may have occasion to look back through the vista of two thousand years, and review the work we do to-day.

But it is not for me in this connection to present a discussion of this subject, but only a few thoughts for your consideration. It is interesting to note that this institution, for the past fifty-four years, has simply unfolded its original idea. Already we see its trend and we may forecast its destiny. As the mists clear away and the fundamentalness and far-reaching influence of Christian education becomes more manifest, and as our people acquire more means and some of them surplus wealth, and as the number of benefactors will steadily increase, so it will be that this college will furnish the occasion for the bestowment of the best gifts in the ages to come, and by and by its assets will be counted by millions. This will become very truth as our constituency

increases in numbers, intelligence, and wealth; and come to see what President Thwing declares English and American history confirms, "that the agency through which wealth, be it ten thousand dollars or ten millions, is most certain of doing the most good, to the most people, for the longest time, and in the widest realms, is the college and the university."

As I look back over the little bunch of catalogues covering the decade just past I find there have been twenty-seven hundred enrolled. Two hundred and twenty-nine have received their degrees and diplomas from the college of Liberal Arts. Twenty-five have graduated from other departments. Seventeen have taken the masters degree. Three the Degree of Doctor of Philosophy. One the degree of Doctor of Divinity and two the degree of Doctor of Laws. This tells in a word the number of those who have been enrolled and who have graduated and received degrees. It means about one-third of the entire enrollment in the history of the institution, and somewhat less than fifty percent. of all the graduates.

These years have been years of toil, but they have been also full of joy and satisfaction. While they may not have been as fruitful years as we could have wished them to be, nevertheless they have been fruitful to a very satisfactory degree. I find that in the past ten years that over and above the ordinary and regular income to the institution about \$150,000 have been secured and now with the conditional pledges of \$51,000 it makes the sum amount in round numbers to \$200,000. It has been my privilege to be more or less directly and indirectly connected with the securing of these funds to the university. I sincerely wish it could have more, but my heart rejoices that it is as much as it is.

RECOMMENDATIONS.

Not wishing to hamper a new administration with recommendations, the fewest possible will be offered.

I recommend, First. That the most vigorous effort be made to secure the \$65,000 for

the payment of the debt and in time to secure the \$25,000 for the Philip G. Cochran Memorial Hall.

Second. That you take the necessary steps to secure as quickly as possible an addition to the endowment of \$100,000.

Third. That an effort be made to secure a new Conservatory of Music Building and Concert Hall with Pipe Organ.

Fourth. That the Department of Modern Languages and Literature be called the Department of German and French Languages and Literature.

Now, Gentlemen of the Board, I come to the close of my administration, and I lay down the great trust which I took up ten years ago. I have had but one single purpose and that is to carry forward the interests of this college. Rising above every other consideration and following me by day and by night and even up to the throne has been the welfare and up-building of this college. You have borne patiently with my weaknesses and imperfections and in my heart I thank you all. I do not look back with regrets, for I feel that I have done the best I could. The conditions have been peculiar and trying. But in it all it has been a great joy to me to bear this burden and to do this work. I bear to all the most kindly feeling and above all things do I long to see this institution flourish and prosper and do the work it designed to do.

Very respectfully submitted,

T. J. SANDERS.

Baseball

O. W. U. 9, O. U. 0

Our baseball team suffered another defeat on May 18, at Delaware. The line up of the team was changed considerably and they put up a much better game than any time this season. They still showed considerable weakness at the bat, ran bases very stupidly, fielded very erratically, and lacked any system of team work whatever. Our boys were outplayed at every stage

of the game, but not so much so as the score would seem to indicate. Several chances were offered to score but were lost by the very stupidest kind of base running. The Methodists have a good team and play very good ball even if there are several "babies" on the team. But they can't play a bit better than they think that they can. It is to be hoped that the many reverses they have received recently have had a soothing effect upon their inflated craniums. We were very much disappointed by not being able to play our return game with O. W. U. on the 25th of May. Our boys were in good shape and felt confident of securing revenge for the defeat of the week before. The Delaware boys did not arrive until 4 p. m., and as the rain was coming down in torrents, it was simply impossible to play the game.

DENNISON 8, OTTERBEIN 6

On last Saturday afternoon, by allowing Mr. Perkins to continue as umpire, the manager and players simply presented the game to Denison. Although exciting and interesting at times, a poorer exhibition of ball playing and umpiring has seldom been seen. One Perkins who comes from Granville and who poses as an umpire is certainly a frost. He says that he does the best he can and he can beat any opposing team. He has been trying to umpire for three years but has almost concluded that he has missed his calling. His yellow-tinged decisions were tolerated for eight innings and then came the climax. He called a man out at first, when it was apparent to the players of both teams that he was safe. Our captain then asked for another umpire but the Denisonians refused to play without him as they considered him their best "player." As the score was a tie at this time and our management thinking that we could win out even with the odds against us, "Mr." Perkins was allowed to continue as umpire. He was very consistent in his work and continued to see things "as through a glass darkly." The loss of the game cannot be entirely blamed upon the umpire.

Our errors were responsible for all their runs but one. No team can hope to win with eleven errors chalked up against it.

The season has closed and it has been far from a successful one. But one single game has been won during the season and that from the despised Athenians who have not succeeded in winning a single game. Time and space will not permit us to make mention of all the players as is usually our custom. Some of the new men did pretty well, others did not turn out so well as expected. Most of the old players did not play so well as they have in former years. We will also depart from our usual custom, by not predicting a strong team for next year. We hope that such a thing might be and it is surely possible, But such can never be without perfect harmony among all the players.

At a meeting of the players, T. E. Hughes was elected captain of the baseball team for next year.

BASEBALL MANAGER'S REPORT

TOTAL RECEIPTS		TOTAL EXPENDITURES	
Students' sub...	\$ 82.00	Cols. Sport. Goods	
Games.....	137.40	Co.....	\$ 98.24
Entertainment.	41.00	J. W. Markley.....	14.90
Merchants.....	7.00	Expense of Games.....	127.00
Advertisements	4.25	Boyer—Signs.....	1.50
Rebate on Exp.	1.25	Express	2.25
		Grim.....	80
		Expense.....	11.80
		Buckeye Printing Co	16.25
	<hr/>		<hr/>
	\$272.90		\$272.74
Assets—Subs...\$	8.00	Liabilities.....	None
	Surplus.....		\$8.16.

Financially the season has been a success as the above report will show. Thanks are due to the students and others for the liberal manner in which they supported the team, and also to Capt. Keller, W. K. Coons and C. O. Altman for assistance rendered.

Respectfully submitted,

CLYDE S. YOTHERS, Manager.



Head	Roby	L.M.Barnes	A.R.Hendrickson	Trump	Howard	Woodland	Walton	W.C.May	L.S.Hendrickson
	Kline	Rogers	Sanders	Kohr	Oldt	Lambert	Remaley	Linard	
	Aston	Bennert	K. Barnes	Shively	C. May		Keller	Guitner	

CLASS OF 1901

Miss Irwin and Mr. Bowers not present in group.

Football

THE outlook for a winning team next fall is very flattering. Mr. E. C. Wainwright, who will receive his diploma from Dartmouth College this spring, has been engaged to coach the team. Mr. Wainwright comes to us highly recommended by Coach Eckstorm, of O. S. U. The very fact that he comes from Dartmouth and that he received his first football lessons from Eckstorm is sufficient to give us confidence in his ability to turn out a winning team. Nearly all of last year's men will be back in school as well as several members of the '99 team and with the new material that always appears we feel assured of a strong team. Some light work has been done this spring and hard work will begin on the opening day of school. All football men should try to get here on the very first day of the term and be prepared to begin hard work at once. The schedule has not been fully completed yet, but will be one of the strongest that any Otterbein team has ever had to play. At present it stands:

- O. S. U. at Columbus, September 28.
- October 5, open.
- O. M. U. at Columbus, October 12.
- O. W. U. at Delaware, October 19.
- October 26, open.
- Wittenberg at Westerville, November 2.
- Buchtel at Akron, November 9.
- Ohio University at Westerville, November 16.
- November 23, open.
- Denison at Dayton, November 28.

The Graduates and Their Subjects

CLASSICAL.

Lillian Irene Aston, "A Social Problem;" Dawes Taylor Bennert, "American Supremacy;" Emma Guitner, "Socrates and the Socratic Method;" Archibald Roderick Hendrickson, "A Conception of Life;" Robert Joseph Head, "Man, A King;" Luke Statton

Hendrickson, "Eureka;" Charles Arthur Keller, "Life;" Hubert Merle Kline, "Being—A Mysterious Something;" Walter Clinton May, "Enduring Monuments;" Frank Oldt, Society and the Wrong Doer;" Frank Hull Remaley, "Psychic Reciprocity;" Ulysses McPherson Roby, "The Heroic Life;" John Lehman Shively, "Life's Essence;" John Ray Walton, "Character Revealed Through Words;" Manford Rhines Woodland, "Social Unrest."

PHILOSOPHICAL.

Emma Catharine Barnes, "Perfection in Nature;" Elzie Vachel Bowers, "Importance and Influence of Science;" Lewis Marion Barnes, "Value Depends Upon Self;" Irwin Wilson Howard, "A New Personnel;" Jessie Louise Kohr, "Art as an Index to Civilization;" Carolyn Deborah Lambert, "The Unknown Quantity;" Nina Faith Linard, "The Mission of the Beautiful;" Ola Delovia Rogers, "The Power of an Ideal;" James Glosbrenner Sanders, "The Method of Nature;" William Tecumseh Trump, "Goethe's Realism;" Katherine Irwin, "Foreign Incentive to Civilization."

LITERARY.

Cynthia Christopher May, "Ohio's Jewels."

MUSIC.

Maybelle Comella Coleman, Rosadee Long, Vida Shauck, Ethel Iva Yates.

ART.

Effie Sunderland Bennert, Titian; Ola Helen Schrock, Turner; Martha Ella Roby, Raphael; Grace Adella Wallace, American Art; Luna May Woodland, Reynolds.

LILIAN IRENE ASTON, A. B., was born in Clark county, Ohio. She graduated from the Township High School and then entered college at O. U. and remained three years. After teaching near Dayton three years she re-entered college and completed the classical course. She will teach school near Vandalia next year.

D. T. BENNERT, A. B., has spent five years

in Otterbein. He has specialized in language and mathematics, particularly the latter. During his college life Mr. Bennert has been closely connected with the management of the Otterbein Ægis, being Editor-in-Chief last year. He contemplates a law course at Ann Arbor, Mich.

EMMA GUITNER, A. B., has spent one-third of her years as a student in Otterbein. Her early education was received in the public schools of this town. She is the only lady of the class who took her whole course at this institution. Her line of work after graduation is undecided, but she may spend the coming year in Westerville with her mother.

R. J. HEAD, A. B., hails from Canada. He entered O. U. in the winter term of '95. He preached one year at Berlin, Ontario. He has been very active in the religious life of Otterbein, especially in the Bible Study of the Y. M. C. A. He has had several years experience in the ministry and expects to make it his life work.

A. R. HENDRICKSON, A. B., was born in Maryland, but spent his early life among the West Virginia hills. After completing the work of the common schools he taught two years in the district schools of West Va. He entered O. U. in the fall of '96. He was granted license to preach by the Virginia Conference in 1898. He intends to study Theology.

L. S. HENDRICKSON, A. B., was born in Maryland, but spent his early life on the hills of West Virginia. He attended the common schools after which he taught eight years in his home county. He attended the West Virginia University two years. Entered Otterbein the fall of '97. He expects to enter the Young Men's Christian Association work.

CHARLES A. KELLER is a Dayton boy having received his early training in that city. He is a member of class '97, of Steele high school. While in Otterbein he has always been inter-

ested in athletics, especially baseball. He will probably enter business after graduation from O. U.

HUBERT M. KLINE, A. B., was born at Salem, Montgomery county, Ohio. After completing the course in the common schools, he entered Steele high school of Dayton, from which place he graduated in '98. He intends to make law his profession and will prepare himself for his work either at Columbia or Harvard.

W. C. MAY, A. B., was reared on a farm in Allen County, O. After completing the work of the common schools he taught school seven years, during which time he was in school at Ada two terms. He has been at Otterbein about four years. The year 1899-1900 was spent at Ada. He was for some time actively engaged in Sunday school work, being superintendent of Normal work in Allen County. He attended the World's Conference and Moody Training School at Northfield, Mass., in 1897. He has had some experience in the ministry and expects to make it his future work.

FRANK OLDT, A. B., was born at Dean, Montgomery county, Ohio. He received his early education near home and graduated from high school in '95. The following fall he entered college here and remained two and one-half years. He taught school one year and then re-entered college and completed the course in two years. He will be a missionary.

FRANK H. REMALEY, A. B., was reared in Clearfield county, Pennsylvania. He was educated in the public schools of Altoona, graduating as valedictorian of the class of '94. During his absence from Otterbein in '98-'99 he was assistant principal of Madison schools, Altoona, Pa. He expects to teach in his native state.

ULYSSES MCPHERSON ROBY, A. B., was born and grew upon a farm in Tuscarawas county, Ohio. After finishing a course in the common

schools he came to Otterbein in the fall of '94, and excepting the year '96-'97 has been in school here ever since. He won the State Oratorical contest for Otterbein this year. Next year he will attend Union Biblical Seminary. The ministry is his chosen profession.

JOHN L. SHIVELY, A. B., spent three years in Otterbein University having previously graduated from the Academy at Chambersburg, Pa. Mr. Shively has made a special study of the languages and philosophy and contemplates doing post graduate work in Yale. He will probably enter the ministry.

JOHN RAY WALTON, A. B., was born at Nevada, O., 1880. His father being a superintendent caused his early education to be obtained in different towns. Was graduated from High school in '96 at Grafton, O. Entered O. U. in fall of '96. After finishing two years he entered O. N. U. at Ada, O., from which he was graduated in '99. The following year he taught at Ada taking some post graduate work. He resigned his position at end of Fall term 1900 and entered the class of '01 at O. U.. He expects to teach language or enter Young Men's Christian Association work.

M. R. WOODLAND, A. B., comes from Salesville, O., where he received his early education in the common high schools, after which he spent two years in a normal school at Quaker City. Ten years of his life have been spent in teaching. He entered Otterbein in '94 and spent four years and two terms here. He has accepted the Principalship of Sugar Grove Academy for next year.

KATHERINE BARNES, Ph. B., was born in Perry county of this state. After attending high school and teaching for two years, she entered Otterbein where she has been a student for six consecutive years. Next fall she will take charge of the grammar department of the Westerville public school.

LEWIS MARION BARNES, Ph. B., was born in Perry county, Ohio. He attended country

school for some years and then high school at Somerset. He taught school six years and sold books one year. He entered O. U. in the winter term of '95 and has been here ever since. His future work is not decided for certain, but will be something in the line of music.

ELZIE V. BOWERS, Ph. B., was reared in Delaware county, Ohio. After attending the common schools he spent one year in the Westerville High school. He entered O. U. in 1894. Besides some business experience he has taught one year in the common schools. He expects to teach.

I. W. HOWARD, Ph. B., claims Schoolcraft, Mich., as his home. In the spring of '97 he graduated from the Schoolcraft high school and came to Otterbein in the following fall. While in school football was one of his specialties. He will study medicine in some good school next fall.

JESSIE L. KOHR, Ph. B., claims Westerville as her native town. She pursued her studies in the public schools of this town until she completed the junior year of the high school course when she entered this institution where she has spent six years. Her future is uncertain. She will either spend the coming year in some eastern school or live quietly with her minister brother.

CAROLYN DEBORAH LAMBERT, Ph. B., is a native of Athens county, O. After attending country school for some years she came to Westerville and graduated from the high school in '95. The following fall she entered college and pursued her work here for six consecutive years. She expects to make teaching her profession.

NINA FAITH LINARD, Ph. B., spent the early part of her life in Dayton, O. Her parents moved to Dean and she graduated from the high school there in '95. Then she entered college at O. U. where she remained three years. After teaching two years in the public

schools at Arcanum, O., she re-entered college and has been here ever since. Besides her literary work she is accomplished in music, both vocal and instrumental.

Ola Delovia Rogers, Ph. B., was born at Baltimore, O. She received her early education in the public school at Arcanum, and in the fall of '95, she entered college at O. U., where she completed the course without interruption. Next year she will teach school in the primary grade at Ithaca.

JAMES G. SANDERS, Ph. B., was reared in Wayne county, Ohio. He attended school at Lorain, and moving to Mansfield graduated from the high school in 1896. Attended Buchtel College in 1897 and entered Otterbein in fall of '97 making a specialty of Natural Sciences. Will possibly teach after graduation.

W. T. TRUMP, Ph. B., was born and reared on a farm in Ohio. He spent seven years teaching in the common schools and three years in High school work. He has been in Otterbein four years and one term. He was employed as tutor part of one year. He has been elected superintendent of the schools of New Bremen, O. He expects to follow teaching as a profession.

KATHERINE IRWIN, B. Lit., was born in Westerville. She graduated from the high school of her native town, receiving first honors. She has spent five years in Otterbein. If her health permits she will enter the musical department of this institution next fall.

CYNTHIA CHRISTOPHER MAY, B. Lit., is the only married lady of the collegiate department. She attended college first at Ada and then at Otterbein. She has had six years of experience as a teacher, and with her husband will probably take up teaching next year. If they do not follow this plan they will become students of Union Biblical Seminary.

POST GRADUATE.

Charles Emory Byrer, A. M.
William Stahl Balser, A. M.
Rudolph H. Wagoner, A. M.

Music Department

IT is doubtful whether a college can be found where music is more highly appreciated and where music lovers are more in their element than in Otterbein University. Instrumental music has been taught in the College for about fifty years and under the direction of Professor W. L. Todd. The importance of this branch of study became so evident that the University established it as a distinct department and bestowed upon the director the title of "Professor of Music." A separate building was set aside and has been in use ever since. The growth of the Conservatory has been steady. During the year 1900-01 six teachers were employed and thirteen pianos were constantly in use, and at times this number proved to be insufficient. Besides the work done by the regular 126 private pupils of the Conservatory there have been an "Otterbein Male Quartet," four glee clubs, each containing about twenty-five members, also two orchestras and a college band. The Conservatory has outgrown its present quarters and a more commodious building, containing twenty-five practice rooms and a large auditorium is greatly needed. It is sincerely hoped that some generous person may provide the means necessary to erect one.

VIDA SHAUCK, of Newark, graduated from Newark high school in the class of '91. She came to Otterbein in '99. She received her early musical training in her home city and completed her studies in piano and voice in O. U. She will teach music.

ROSADEE LONG, of Rising Sun, graduated from Rising Sun high school in '96, and entered Otterbein in '98. She received her early training of music in Toledo, both in piano and voice, and will continue her study in the New England Conservatory of Boston.

MAYBELLE CORNELLA COLEMAN, of Warsaw, Ind., attended high school and also studied music in Warsaw prior to entering O. U. in



Ethel Yates

Vida Shauck Maybelle Coleman

Rosadee Long

MUSIC SENIORS



Ella Roby Effa Bennert

*Grace Allen

Ola Schrock Grace Wallace, Lura Woodland

ART SENIORS

*Sickness Prevents Graduation.

January 1900. She will study in the Chicago school of music next year.

ETHEL INA YATES, of Westerville, was a native of Washington county, Ohio. She was a student in Philo high school and pursued her studies in Westerville high school. She is at present a Sophomore in college and expects to make Westerville her home.

Art Department

THIS department has been very successful during the year. The floors of the Art rooms have been covered with linoleum, some new casts have been purchased. This has increased the interest in cast drawing. The attendance has been good. The Cincinnati Art School granted a scholarship for one year to the member of the department who made the most progress during the year. It is pleasing to note the steady improvement in the character of the annual exhibitions of this department. This year the drawings from still life and the antique are decidedly superior to those of former years. Miss Moore and others have a fine showing of water colors. The work in burnt wood and leather and tinted burnt wood is extremely interesting.

In oil, Mrs. Bennert's game piece, Miss Wallace's roses, Miss Schrock's quails, Mrs. Roby's pansies, Mrs. Woodland's picture of an old mill, and Miss Allen's peach orchard, deserve special mention.

In china, Miss Wallace's display is remarkable both for the number of pieces and excellence of execution. Her portrait of the choir boy is much admired. Miss Detwiler's Madonna of Bodenhansen is equally creditable. Miss Monroe's vase is an artistic piece of bric a brac. Misses McFadden, Garst, Rogers, Kohr, and Mr. Hewitt, all have displays of great merit.

A very attractive feature of the exhibition is the work in wood carving. Several stands and tables, mirror frames, photograph boxes, and a foot stool are very artistically executed.

There is a very pretty base of a clock, partly finished. The most elaborate piece is Miss Monroe's bookcase in cherry with design in acanthus leaf. The workmanship is fine and the general appearance beautiful.

These annual exhibitions are among the most pleasing features of commencement. The graduating class is the largest in the history of the department. The graduates are Ola H. Schrock, Ella M. Roby, Grace A. Wallace, Effa S. Bennert, Luna M. Woodland.

OLA HELEN SCHROCK, was born on a farm one mile south of Westerville, O., Aug. 26, 1881, and received her early education at the country school, later attended the public school at Westerville, and in 1896 entered Otterbein University. In 1898 she entered the Art School at Westerville, from which she graduates in June, 1901; having completed the regular course of art. She expects to pursue her art work.

ELLA McCUE ROBY was born near Gilmore, Tuscarawas county, O. Her early life was spent on the farm with her parents. In 1894 with her husband she came to Otterbein University and in 1897 entered the Art department of this institution. She goes with her husband to Union Biblical Seminary in 1901.

GRACE A. WALLACE was born in Springfield, Ohio. She lived near this city the most of her early life except three years and a half passed in Florida. She graduated from Olive Branch high school in April of '95 and entered Otterbein in the fall of the same year. She studied two years in the college department. She spent two years in California and returned to O. U. in the fall of '99 to complete the course in Art. She expects to study at the Cincinnati Art School this summer and teach next year, making a speciality of china painting.

EFFA SUNDERLAND BENNERT was born near Vandalia, Ohio, where the earlier part of her life was spent in the public school and Butler township High School. She came to Otterbein in '96 and remained until '98 when she

accepted a position as teacher in the Boys' Industrial School, Lancaster, Ohio. She returned to Otterbein in '00 completing her course in the Art school. She expects to continue her study of art.

LURA WOODLAND was born near Salesville, Guernsey county, Ohio. After completing the course in Salesville public schools she gave her attention to music teaching two years previous to coming to O. U. Since coming to Westerville, she has spent three years in the Art Department of Otterbein University. She has already been engaged to take charge of the Art Department of Sugar Grove Seminary, Sugar Grove, Pa., where she will enter upon her work at the beginning of the school year.

Commencement Events

LITERARY SOCIETIES.

Cleiorhetea and Philalethea gave their last open sessions on the evening of June 6. The presence of a number of alumnae was a feature this year. The programs showed careful preparation from their rendition, which was duly enjoyed by those present. At the close of Cleiorhetea the president, Caroline Allen, presented diplomas to Misses Katharine Barnes, Ola Rogers, Carolyn Lambert, Faith Linard, Maybelle Coleman, and Rosadee Long, as an emblem of their faithful work.

Miss Nola Knox, president of Philalethea, presented diplomas to Misses Irene Aston, Jessie Kohr, Emma Guitner, Katherine Irwin, Vida Shauck, Ethel Yates, Grace Wallace, and Mrs. Cynthia May, as a token of their efficient work.

CLEIORHETEAN

- Vocal Duet—Hear Me Norma (from Opera).....*Bellini*
Rosadee B. Long, Mary Iva Best
- Piano Duet—Overture—Tancred.....*G. Rossini*
Marguerite M. Lambert, Mary Louise Crockett
- Paper.....Nature and Her Poets
Lora E. Bennert
- Invitation to the Dance.....*Max Oesten*
Glee Club

- Oration.....The Maid of Orleans
Elsie M. Lambert
- Violin Solo—Ernani.....*J. B. Singelee*
Jessie E. Banks
- Soliloquy.....Mabel B. Moore
- Contralto Solo—Spring Song.....*Dudley Buck*
Mary Iva Best
- Address.....The Puritan Pilgrims
Grace M. Lloyd
- Piano Solo—Rigoletta.....*Liszt*
N. Faith Linard
- Presentation of Diplomas
- Approach of Spring.....*W. W. Gade*
Glee Club

PHILALETHEAN

- Snowdrops.....*Dorn*
Glee Club.
- Sketch.....The Surrender of Cornwallis
Iva Riebel.
- For All Eternity.....*Mascheroni*
Vida Shauck.
- Story.....Mary Weinland
- Op. 43.....*Schubert*
Vida Shauck, Ethel Yates.
- Address.....Illusive Promises
Georgiana Scott.
- Voices of the Woods.....*Rubenstein*
Vida Shauck, Norah Shauck,
Una Marshall, Grace Miller.
- Paper.....Leaves from a Diary
Ethel Shaner.
- Presentation of Diplomas.
- The Frog's Singing School, Op. 41.....*Bartlett*
Glee Club.

The Philophronean and Philomathean Literary Societies gave very creditable commencement open sessions. Each graduated nine members. The following are the programs:

PHILOMATHEAN

- Roll Call
- Devotional Exercises
- Music.....Selected
Philomathean Orchestra

Vocal Solo—Out of the Deep.....	<i>Sohn</i>
H. W. Arnold	
Chaplain's Address..The Spiritual View of the Universe	
R. J. Head	
President's Valedictory.....	<i>Our Country's Curse</i>
W. C. May	
Installation of Officers	
Music—Cambria's Song of Freedom.....	<i>Davies</i>
Philomathean Glee Club	
President's Inaugural..The Supremacy of the College-man	
H. E. Hall	
Music { Venetian Love Song.....	<i>Navin</i>
{ Jap Lantern Dance.....	<i>Bratton</i>
Storyette.....	<i>Home Ties Broken</i>
E. F. Bohn	
Paper.....	<i>C. M. Bookman</i>
Piano Solo—Valse Chromatique.....	<i>Godard</i>
R. L. Hewitt	
Extemporaneous Speaking	
Presentation of Diplomas	
Music—The Serenade.....	<i>Victor Herbert</i>
Philomathean Orchestra	
Roll Call	
Music.....	<i>Philomathean</i>
Society	
Adjournment.	

PHILOPHRONEAN

Chorus—Come o'er the Sea.....	<i>F. F. Bullard</i>
Glee Club	
Retiring Critic's Address.....	<i>Goethe, A World Poet</i>
A. W. Whetstone	
President's Valedictory.....	<i>Invective, Edgar Allen Poe</i>
L. M. Barnes	
Quartet—When Day Fades.....	<i>Parks</i>
L. M. Barnes	<i>I. W. Howard</i>
F. H. Remaley	<i>H. U. Engle</i>
President's Inaugural.....	<i>The American College</i>
E. A. Sanders	
Installation of President and Officers Elect	
Solo—Beloved, It Is Morn.....	<i>Florence Aulward</i>
I. W. Howard	
Satire.....	<i>Our Modern Democracy</i>
G. W. Walters	
Music—March Onward.....	<i>Geibel</i>
Quartet	
Original Poem.....	<i>A Short History of the World</i>
I. N. Bower	
Presentation of Diplomas	
Music—To the Field; to the Hunt.....	<i>Buck</i>
Glee Club	

BOARD OF TRUSTEES

The trustees of Otterbein University met on Tuesday afternoon with a good attendance. The reports of Secretary and Treasurer were

made after which the committee appointed a year ago to consider offers for the removal of the University made its report. There were two offers made, one from Toledo and one from Dayton. Briefly stated the proposition of each of the cities is this: Dayton offers land to the value of \$75,000, \$71,000 cash and ten city lots valued at \$10,000, making a total of \$156,000. Toledo offers 160 acres of land valued at \$3,000 per acre, and \$50,000 cash. This makes a total value of \$530,000. There are, however, some conditions with the offer of Dayton. The debt on the school must first be eliminated; work must be begun not later than December 1st, and steps shall be taken at once to increase the endowment fund from \$85,000 to \$150,000. The offer of Toledo is unconditional. A resolution was then offered to the effect that a meeting of the trustees be called to consider the offers in thirty days. An amendment was offered which in effect refused to consider any offer of less than \$500,000. This amendment was lost. A vote was then taken on the original resolution which resulted in its being carried by a vote of 25 to 12. There was energy shown on the part of some of the speakers and a very spirited debate grew out of the resolution. Following this, the reports of committees were given. The committee on Faculty reported the Greek chair vacant. N. E. Cornet was chosen to fill the vacancy. President Sanders whose resignation was handed in a year ago was retained as President until the July meeting of the Trustees. The degree LL. D. was then conferred on Hon. L. D. Bonebrake and E. S. Chapman while the degree of D. D. on Bishop Breyfogle.

PRESIDENT'S RECEPTION

President and Mrs. Sanders held their annual reception to the Faculty, Alumni and members of the graduating class Saturday evening from 7:30 to 11. Their home on South State street was tastefully decorated with flowers and the yard illuminated with Chinese

lanterns. About one hundred and seventy-five guests were present, including many prominent alumni. Light refreshments were served and only a slightly warmer evening was needed to make the occasion most enjoyable.

BACCALAUREATE SUNDAY

Sunday morning, June 9th, the first day of Commencement week, dawned bright and clear. The deep, blue sky stretched overhead without a single cloud, the sun shining in all his splendor and glory, the birds in the tree-tops sending forth their melodious strains, the air fresh and invigorating made it an ideal day for Baccalaureate Sunday.

By 10:15 the chapel was crowded with students, friends and visitors. Promptly at 10:30 the Senior class marched into the chapel keeping time to a beautiful march played by Miss Martha Roloson. The large audience joined in singing the doxology, after which Rev. D. E. Ambrose, of Roxbury, Kansas, offered the invocation. Bishop E. B. Kephart, D. D., of Annville, Pa., read Prov. 23:1-12 as a Scripture lesson. The quartet sang a selection entitled, "Come ye disconsolate," by Schneckler. Rev. Lawrence Keister, of Scottdale, Pa., led in prayer. The choir then sang the beautiful anthem, "Sing unto the Lord,—He maketh peace," by Eugene Thays.

President T. J. Sanders, Ph. D., preached

The Columbus Railway Co. Westerville Time Card DAILY.

Leave Columbus, Town and High.		Leave Westerville.	
A. M.	1.30	A. M.	1.30
5.30	2.30	5.30	2.30
6.30	3.30	6.30	3.30
7.30	4.30	7.30	4.30
8.30	5.30	8.30	5.30
9.30	6.30	9.30	6.30
10.30	7.30	10.30	7.30
11.30	8.30	11.30	8.30
P. M.	9.40	P. M.	9.40
12.30	10.50	12.30	10.50

FARE—Round trip, between Columbus and Westerville, 25c.
NOTE—Upon request made to Superintendent of Transportation, telephone 488, last car will be held at Town and High streets for not less than ten (10) passengers, until the theaters are out.
Baggage Car leaves Town and High streets, 9.25 a. m. and 4.05 p. m. daily, except Sunday.

the Baccalaureate sermon, and to say that it was a masterpiece is putting it lightly. He chose for his text Prov. 23:7, "For as he thinketh in his heart so is he." The discourse was replete with many vivid illustrations which impressed the truths presented upon the minds of those present. The discourse was eloquent, profound, impressive. Rev. Dr. Miller, of Dayton, pronounced the benediction.

Y. M. C. A. AND Y. W. C. A. ANNIVERSARY

At eight o'clock in the evening the Christian Associations held their anniversary in the college chapel. Miss Grace Miller, chairman of the Joint Committee, was chairman. W. E. Riebel, president of the Y. M. C. A., read the Scripture lesson and led in prayer. I. W. Howard sang a beautiful solo, after which Rev. J. Huber, pastor of Oak Street church, Dayton, delivered the sermon. His text was very appropriate, being taken from I Samuel 14,

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part of verse 45, "For he hath wrought with God this day."

Rev. Mr. Huber is an excellent speaker and his sermon was much appreciated. At the close of the sermon the choir sang "Daughter of Zion."

CLASS DAY

Monday evening was devoted to the class day exercises of the Senior class. Because of unavoidable delays the rendering of the program did not begin until after eight o'clock, thus causing it to run very late in the evening. With this exception the evening was a very enjoyable one. The chief features of the program were the Class President's Address in Latin by I. W. Howard, a Pantomime—Tit for Tat by Maybelle Coleman and C. A. Keller, a Burlesque—Elysium written by H. M. Kline, Class Poem by W. T. Trump, and the Class Prophecy illustrated from life by means of stereopticon views.

Westerville Hand Laundry.

Remember that Westerville has an up-to-date Laundry and does up-to-date work. Special pains taken with ladies' white dresses and Shirt waists. Gentlemen's soft shirts etc. Let your wants be known. Work ready for you three times a week.

ART RECEPTION

The Art reception occurred Tuesday evening, June 11. The rooms presented a very beautiful appearance. The Art judges pronounced the display to be the best ever seen on the walls. Miss Ola Shrock was the student to receive the scholarship given by the Cincinnati Art school for the greatest improvement during the past year. Each of the Art Seniors had very excellent work, which received honors. Misses Wallace, Monroe and Detweiler had some beautiful china, which passed a very creditable examination. Mrs. Scott and the members of her class received their friends and all seemed to enjoy the occasion.

STRAW HATS

The season for wearing them is here. You must see our line before buying or miss a great opportunity to get the best at the lowest prices.

We have the largest, swellest and most select "line" in the city ... **\$1⁰⁰ to \$3⁵⁰**

Just the kind you want.

HEMMING & GALLOWAY,

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WEEKS & MILLER, Props. BEST \$3.00 HAT ON EARTH.

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BAKER ART GALLERY

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Gold Medal and Highest Award at Paris.

Gold Medal and Highest Award, Photographers' Association of Germany,
Grand Prize and Portrait Prize, Photographers Association of Ohio and Michigan.
Silver Medal, Photographers' Association of America.

GRADUATING AND ANNUAL CONCERT OF MUSIC
SENIORS

Again the class of 1901 breaks another record. Instead of the regular annual concert the Seniors of the music department highly entertained their many hearers to a most delightful program as given below. The piano selections were the regular numbers required for graduation. The novelty of the entertainment comes by the class being vocalists as well as instrumentalists, and another new feature that was much appreciated was that of a free entertainment.

- Piano Duo—A Toute Vapeur.....Kawolski
SENIOR CLASS.
- Song—If Thou Didst Love MeDenza
MISS VIDA SHAUCK.
- Piano Solo—Rhapsodie Hongroise No. 11.....Liszt
MISS ROSADEE LONG.
- Song—SerenadeSchubert
MISS MAYBELLE C. COLEMAN.
- Piano Solo—Valse Caprice.....Rubenstein
MISS VIDA SHAUCK.
- Piano Duo—Lorely Paraphrase.....Nesvadba
SENIOR CLASS
- Piano Solo—Rhapsodie Hongroise No. 7.....Liszt
MISS ETHEL INA YATES.
- Piano Duo—Rondo in C major, Op. 73.....Chopin
MISS VIDA SHAUCK AND MISS MAYBELLE COLEMAN.
- Song—Gaily Chant the Summer Birds.....De Pinna
MISS ROSADEE LONG.
- Piano Solo—Silver Spring.....Mason
MISS MAYBELLE C. COLEMAN.
- Piano Duo—Rakoczy March.....Liszt-Mason
SENIOR CLASS.

SOCIETY BANQUETS

For the first time in the history of Otterbein

the girls overcame the stern mandates of the of the faculty, in gaining permission to use the Association parlors for their annual banquets.

Cleiorhetea repaired thence immediately after adjournment of their open session where they found the large parlor a thing of beauty. Mrs. Frankham was toastmistress and the following toasts were given: "Welcome," Carolyn Lambert; "Response," Harry Arnold; "A Spartan Society," Mrs. Frank Lee; music; "Cleiorhetea in the Twentieth Century," Mrs.

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Maud Waters Frazier; "The Girls We Love," John Shively; music.

Philalethea occupied the same parlors on on Friday evening. The presence of a number of Alumni was an interesting feature. Mrs. Luella Fouts Clements was toastmistress. Emma Guitner gave an address of welcome to which Mabel Shank responded. Mrs. L. O. Miller spoke on "Philaletheans in the Field," and Lela Guitner gave a toast on "Philalethea Step in." The music was furnished by the glee club and quartet, also Helen Camille Shauck rendered a solo.

After the Conservatory recital on Tuesday evening, the members and friends of the Philomathean and Philophronean Literary Societies went to their respective halls where the annual banquets were given. It was a time for joy and happy reunion and none went away disappointed.

For Philomatheia, Rev. J. G. Huber, '88, acted as toastmaster. The following toasts were given: "Welcome," W. E. Riebel, '03;

"Response," A. C. Streich, '93;" toast, Dr. M. H. Stewart, '97; "College Reminiscences," J. M. Bever, '76. The music was furnished by the Philomathean orchestra.

Dr. C. B. Dickson, '81, acted in the capacity of toastmaster for the Philophroneans. He first called upon J. L. Shively to give the address of welcome, to which J. L. Shauck gave the response. Then W. R. Funk gave a toast on the "Twentieth Century Man," Rev. L. Keister, '82, on "The College Man in the World," and S. Morrison, '87, gave some "Reminiscences." The Philophronean Glee Club and Quartet furnished the music.

COMMENCEMENT EXERCISES

The class of 1901 followed the original custom on graduation day of giving their own addresses. This was thought the best policy and the proper way to keep up a good, loyal college spirit. The class being quite large the speeches were necessarily short, and the roll was divided in two sections for forenoon and afternoon program. It is our desire that this

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custom be continued, as we sincerely think it the better plan. The music for the occasion was furnished by the college Euterpean band. The noon recess of two hours was the scene of the Alumna Banquet on the college campus. The attendance was the largest in the history of the college. Excellent toasts were given and a most delightful time was spent under the direction of E. L. Weinland.

SOCIETY ANNIVERSARY

In order to make room for class day exercises the Society Anniversary was postponed until Wednesday. Each society has an able representative and good music, and anyone going will surely not be disappointed. Mrs. Justina Lorenz Stevens is Philalethea's representative. Her subject is "Iggradasil." The Philalthean Glee Club will furnish their music. Mrs. W. R. Funk will speak for Cleiorhetea on the subject "Love's Obedience." Miss Jessie Banks will give a piano solo. Philomatheia has recured D. E. Ambrose to speak on the subject "The Basic Need of the World." Their orchestra will furnish a selection. N. R. Best, the representative of Philophroneia, will speak on "The Glory of Kings." The Philophronean Quartet will sing. The anniversary this year promises to be a good one.

NEW ÆGIS STAFF AND BOARD OF DIRECTORS

The Board of Directors of the Otterbein Ægis met June 11th and elected the following staff: Editor-in-Chief, A. W. Whetstone; Assistant Editor, E. A. Sanders; Business Manager, B. J. Hughes; Assistant, C. S. Yothers;

Local Editor, I. N. Bower; Alumna Editor, H. E. Shirey; Subscription Agent, C. O. Callendar; Assistant, A. L. Boring.

The stockholders elected the following members for the Board of Directors: H. E. Shirey, L. A. Bennert and C. O. Callendar for three years, W. E. Lloyd and C. S. Yothers for two years, and A. W. Whetstone for one year. These gentlemen in connection with E. D. Needham, G. B. Kirk and J. F. Nave will constitute next year's Board of Directors.

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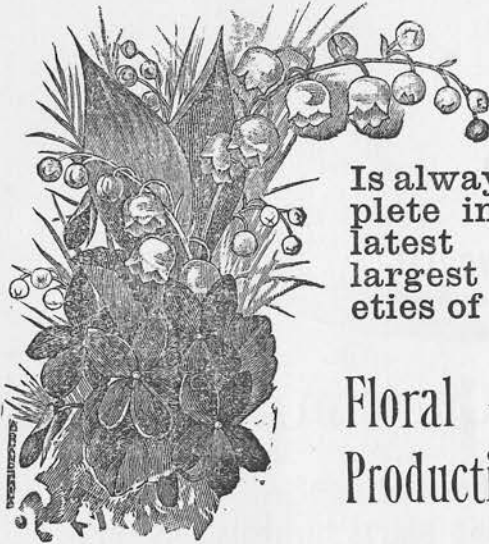
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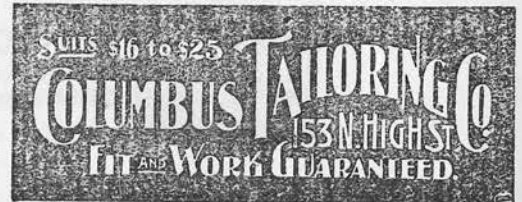
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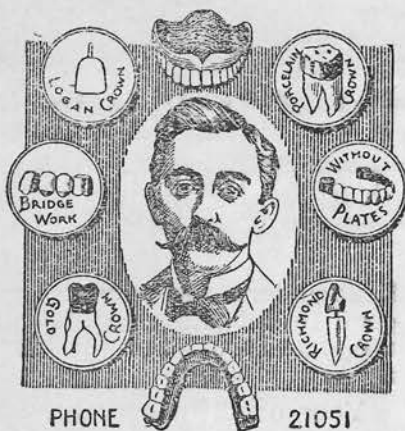
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