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### Otterbein Aegis June 1900

Otterbein Aegis

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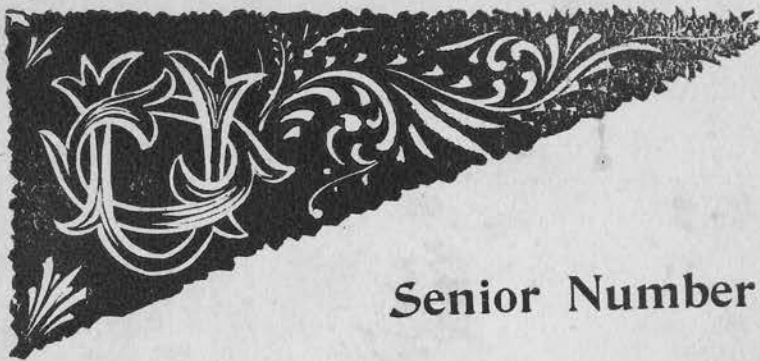
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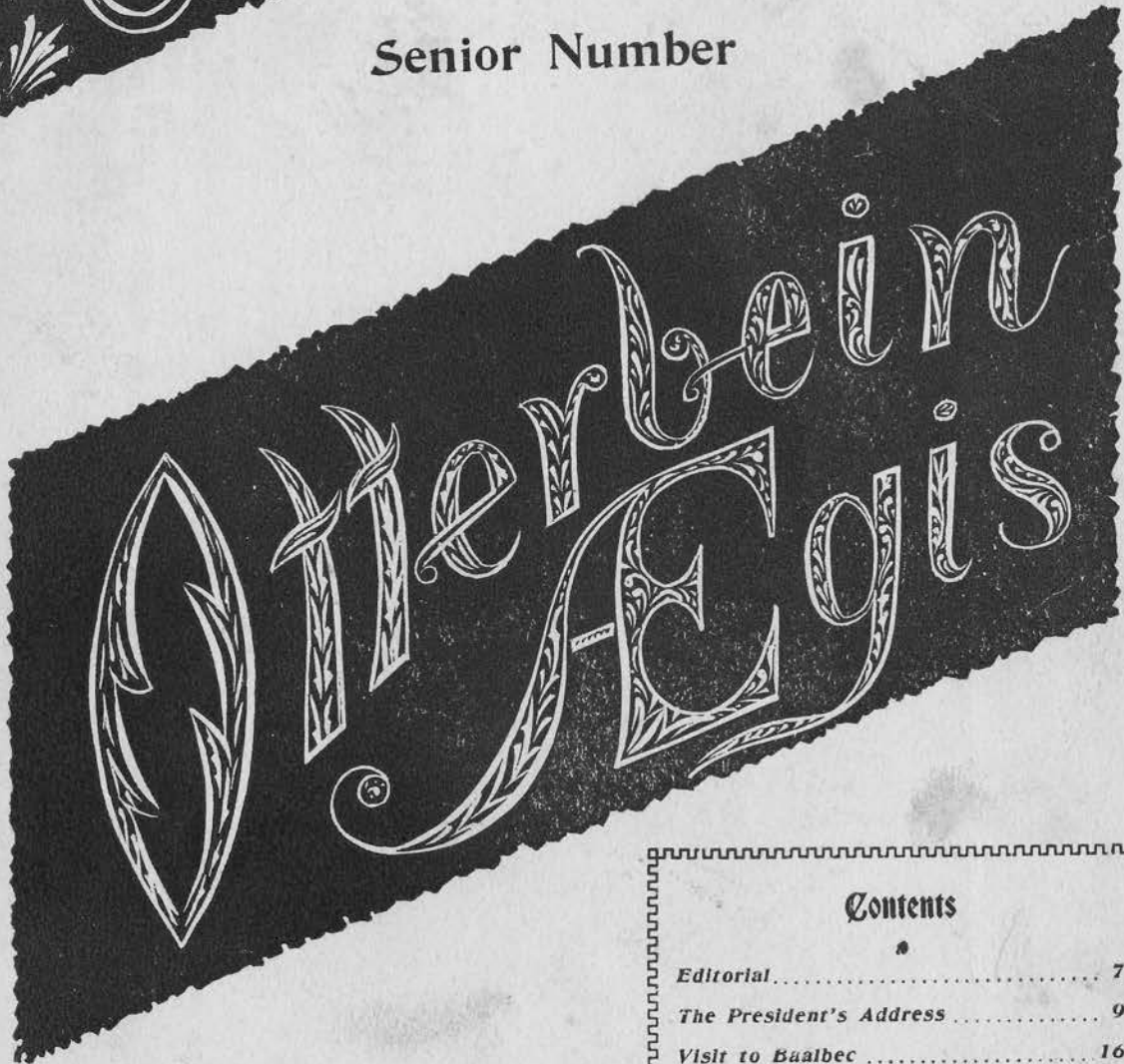
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A. L. Gantz



Senior Number



June, 1900

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ANNUAL COMMENCEMENT, JUNE 13, 1900.

For Information address the President,

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OTTERBEIN ÆGIS.

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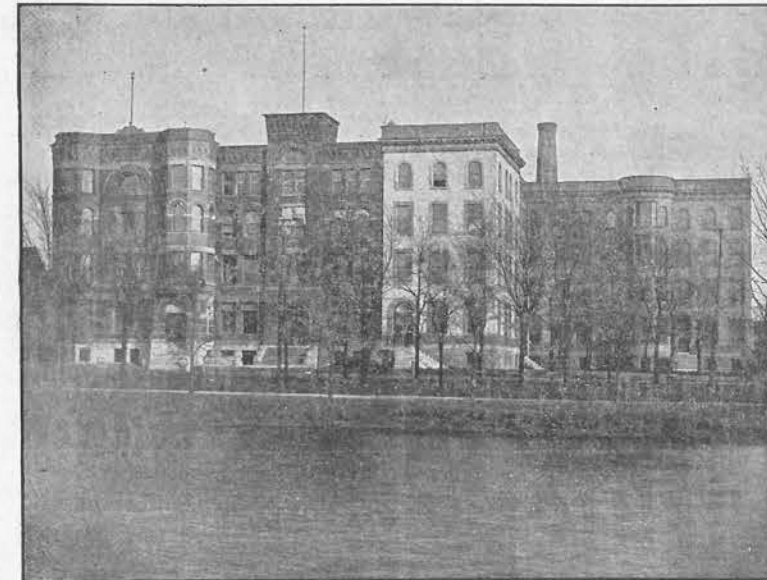
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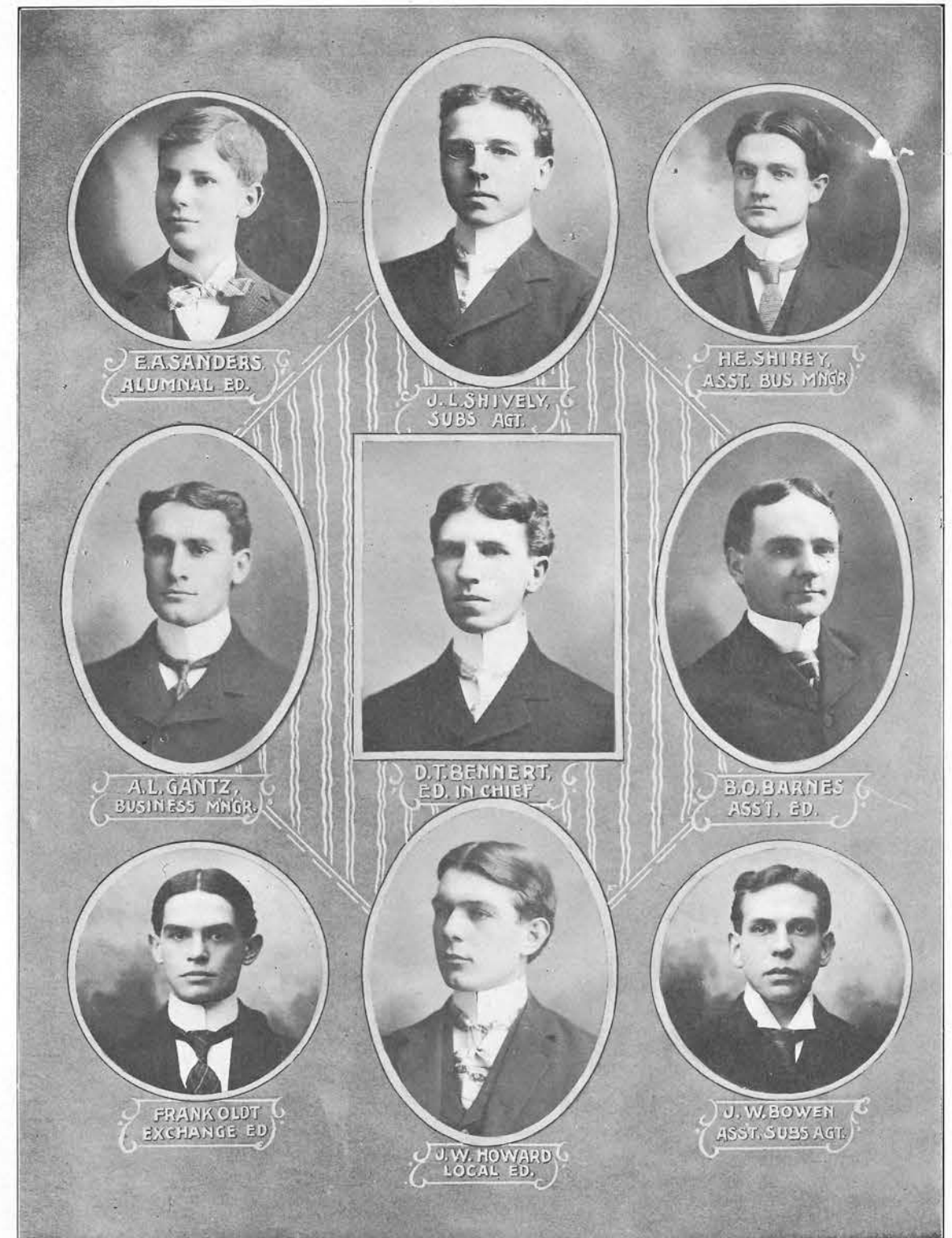
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ÆGIS STAFF



# OTTERBEIN ÆGIS

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No. 10.

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## Editorial

### Commencement Number

Another college year has closed. Its record is complete. The year has been one of thorough conscientious work tinged with real delight and pleasure. But they are only such delights and pleasures as come from duties performed, from an honest effort to make the best of grand opportunities. Every phase of college life has been characterized by an activity that results in advancement, growth and increase of vitality. The student body has been one of which any college could well be proud. There has been such a unison of effort on the part of the faculty and students that the attainments of this year have never been surpassed and seldom equaled.

The class of nineteen hundred has had no

mean part in making the year what it has been. Throughout its entire connection with Otterbein University one particular feature has characterized the class, one great principle has been paramount in its course—that of true worth coming from honest labor. The class consists of men and women that are not afraid to work, not afraid to grapple with the perplexing problems of college life. With such tireless efforts, with such tenacity of purpose, and with such integrity of heart as has been manifested by the class of nineteen hundred on the athletic field, in Christian Association work, in the class room, in every path where duty has called it, there is no reason to doubt that, in the active duties of life, it will bring praise to itself and honor to Otterbein. This number of THE ÆGIS appears in the colors of the Senior class and the events of commencement week are interesting features of this issue. As the class leaves the sacred walls of Otterbein, THE ÆGIS bids it God's speed, for its work has been good, its efforts noble, and its members have proved themselves to be true men and women.

THE ÆGIS will close with this number one of the best years of its history. However far short of the standard it has come, the readers can feel assured that there has been an honest and faithful effort to keep the paper up to its former attainments, to bring Otterbein before the public in its true light, to give every phase of the University its proper recognition and not to slight any of its interests. Every man of the staff has been pains-taking to make his department interesting, attractive, and beneficial. Much honor and praise are due the

Business Manager for his good work, for his earnest endeavor and for his tact and skill in bringing about a year of financial success.

With its past record and present condition, THE ÆGIS bids fair to be a potent factor in Otterbein and a cherished idol to the alumni. There has been nothing but good cheer and a willing hand shown by the members of the staff and board. THE ÆGIS wishes to thank most heartily the many contributors of the year, its friends for their timely and helpful suggestions, and the Buckeye Printing Co. for its kindness and good work.

#### Literary Study in College

The main divisions of literary study should be not personal or periodic, but topical, because the largest and simplest interest runs in this form. For the college course, literature may be divided into fiction, drama, essays and poetry. The best introduction to literary study is undoubtedly by way of fiction, and the Freshman, beginning with current novels, should trace backward to the earliest prose romances. In the same way let the Sophomore take up the drama; the Junior, essays; the Senior poetry. The student in four years might thus come to some large understanding of and real intimacy with the distinct qualities of the distinct forms of literary expression.

Great stress should be laid on what is often neglected—the study of current literature. But too often the graduate is led by his collegiate training to look slightly on the art of his own times, in favor of the supposed classics, and even to sneer at the present under cover of the past. This is fatal to all productivity and usefulness in the present. Literature is at once the expression of life and the introduction thereto; and hence the art of every age has its main function for its own time. The main interest of the scholar naturally and rightly lies in the present; to get into true touch with his times, and to find his true place therein, is his most earnest en-

deavor; and so for him the study of the life of other ages should be wholly secondary and subsidiary.

#### The Age of Sympathy

The development of the human race is disclosing the most picturesque feature in all history.

It is not unlikely that the historian of the distant future will speak of the closing of the nineteenth century as the dawn of the Age of Sympathy. It is a curious anomaly that although the activities of the spirit of humanitarianism are assuming uncountable forms and stalking in ways bewildering and various, the genus finds expression in the strengthening of armies and navies, in the creation of formidable engines for the destruction of life. Time alone can determine whether the evolution of the dominant races has advanced sufficiently to permit the aggressive spirit of sympathy to triumph over the savage instincts that the very necessities of our evolution have fastened upon us.

More interesting than these speculations are the concrete evidences that make them possible, and more interesting than the causes which have made the great educated classes open their eyes to the agonies of poverty and pauperism is the fact that the awakening has occurred. That the poor and ignorant have hopes, desires and aspirations; that the highest members of society must share the moral responsibility of the lowest criminal's act; that the elimination of ignorance is as essential as the punishment of crime; that the whole human family is akin and to some extent must share the burdens and blessings of life; that selfishness being fundamental and necessary, its most intelligent exercise must be made; that some natures being stronger and others weaker, the one must guard the other against temptation—these are the wonderful children of light to which the genius of the century has given birth, and they are crying aloud with the hundred thousand lusty throats of new-born giants. International

policies are feeling the impulse. The value of commercial and industrial reciprocity is forcing itself upon the attention of governments. International congresses, assembled both as arbitrators of disputes and adjusters of friendly relations, have been found wiser than estrangements and wars.

### Graduates and Their Future

IT is the new graduate's month. Last week and this week he is completing his work in college, dancing with his adored, speaking his piece when he has one to speak, rejoicing in his degree when he gets one. It used to be the fashion to think of the new graduate as a deluded person, who thought he knew much and felt that he had an important mission to instruct and lead his fellows. The contemporary idea is that he knows more about some things than he used to; that he is more sophisticated, more worldly wise, more distrustful of his own acquirements, more skeptical of his superiority and has less to unlearn than his predecessors of a quarter of a century ago. It used to be thought a worthy task to admonish the new graduate and charge him to be modest and not think himself too good for the world's work. Nowadays the disposition is to encourage him and tell him he knows more than he suspects, and is better equipped for the struggle for existence than the one who has not had his advantages and has no sheepskin certificate to show for them.

It is pleasant to offer him this sort of assurance, and it can be done frankly and without any sacrifice of sincerity. It is perfectly true that if he has improved his time he has gained substantial benefits out of which he will be sure to get substantial advantages as he goes on in the world.

One encouraging thought that it is proper to offer to the new graduate's consideration is that of the power of time to bring the right chance to the right man. All things come to him

who can wait and who can qualify himself while waiting, to grasp the good thing when it comes to his hand. The great necessity is to be qualified. For men who can, for men who know how, and knowing how have character that makes their work valuable, the work that they are fit to do can hardly fail to be forthcoming. In ten years from now the graduate of this month will have a tolerably clear notion for what he is fitted. In twenty years he will begin to know what his services in the world are worth and the more they are worth the less trouble he will have in collecting the guerdon. Good luck to the new graduate.

### The President's Address

*To the Board of Trustees of Otterbein University:*

Within the college year 1899—1900, death has not entered the ranks of the student body, the faculty, or the Board of Trustees. But some of the supporters, friends, to whom we have looked in the past for help, and did not look in vain, have fallen. The first was Rev. Wilson Martin of Columbus Grove, O. He was a good man, a grand man and his life was filled with good deeds. He gave generously to the support of this institution, and the last money he had, (\$1000,) came into the possession of the college a few weeks after his death.

The University also sustains a loss in the death of Mr. Joseph Shank, a retired banker, of Germantown, O.,—a man full of years and rich in good deeds. Another, a loyal friend and supporter of the University, and to whom we looked for generous aid in the future, Mr. George Yost, of Middletown, O. While hauling logs on his farm in the early spring, without a moment's warning, he was killed. He was deeply interested in the prosperity of this institution, and in his death we suffer a real loss.

Only very recently Mrs. Lydia Huffman passed into the unseen. Some twelve or fourteen thousand dollars have come to Otterbein University through the great liberality of Mr.



and Mrs. Runkle. The workers fall, but the work goes on. This money, as a working power, will bless humanity through all time.

#### HEALTH

The health of the faculty has been good, each member of the same being able to prosecute his work with vigor, and without serious interruption. The same is true, for the most part, of the students, there being but one case of prolonged and serious illness, that of Mr. Herbert Hall, of Pioneer, O. Though he lingered long on the verge between life and death, yet it pleased our Father to restore him to health, and we expect him to return to college the coming year. Though we will have some sickness, yet Westerville is justly entitled to be regarded as a healthy town.

#### ORGANIZATIONS

The work of the University has been well organized the past year, and each department has been carried forward vigorously and successfully. Harmony and cooperation have prevailed. There have been no jars, no discords. The high standards of excellence attained in other years, have been fully sustained in the present year. I will not speak of them in detail, only as there have been changes or additions.

#### DEPARTMENT OF ENGLISH

The English department library, started last year, has been enriched quite a good deal the present year. About \$100 have been expended, and now there are more than two hundred and fifty volumes. This is a kind of a laboratory for this department; gives increased facilities for carrying on the work, and increased interest is manifest. Some fine pictures of eminent authors have been placed upon the walls. At the beginning of the year Prof. Zuck organized "The Emersonian club" consisting of seniors, and they have done a high grade of work in American Literature throughout the year. A good account of their year's work is given in the May number of the Otterbein Ægis by Miss Mabel Shank, their secretary.

#### DEPARTMENT OF HISTORY

The work in history begun last year by Prof.

Scott, has been increased, and carried forward by myself this year. By action of the faculty, the president was called professor of history and pedagogics. A large class in General History, meeting four times a week, was continued through the fall and winter terms.

The work that is entirely new is the class in American History. This has been a large and interesting class, meeting four times a week throughout the year. In addition to the studying and reciting of the three volumes of text books, there has been much collateral reading investigation, and the preparation and reading before the class of papers on special topics or reviews of books, such as the American Statesman Series and the American Common Wealth Series. The work has been interesting and profitable, but taxing to the teacher, for the field is so rich and so broad that one could easily give ten hours a day to it, were this possible.

#### SCIENCE

This year has shown an increase of interest in the study of the sciences. The laboratories physical, chemical and biological have been busy work shops, and the grade of work done has been of a high order. Last summer just after commencement one of our graduates Supt. Bonser of Carey, entered Chicago University to study the philosophy and biology of Botany. In a letter from him shortly after he had entered upon his work there, he said that for the work we offered we were better equipped with microscopes and other biological appliances than they were. In this connection it might not be out of place to say that when visiting the University of Chicago in February, one of his two professors said to me: "I never had so good a student as Mr. Bonser. The other: "I have had a good many fine students, but never more than two or three his equal."

Last year we were able to report a year's work in Chemistry, instead of about a half year as heretofore. But this year students have availed themselves of the advantages of an additional year of elective work, devoting

their time chiefly to gravimetric and volumetric analysis.

During the spring term a class has been at work on water analysis, the wells of Westerville being subjected to very thorough tests. The chemical lecture room was converted, for the time being into a special laboratory, each member of the class having his own outfit of appliances. On the walls you will see the results of this work carefully tabulated, and with diagrams and charts, the location and character of the various wells can be seen at a glance. It would be of interest and profit to you all to visit this room. Though I commend him for the step he is about to take, yet I regret to tell you that Prof. T. G. McFadden, who has wrought so efficiently in this department the past two years will leave us, to complete his post-graduate study.

#### MENTAL AND MORAL SCIENCE

There was a change made in the department of Mental and Moral Science. Instead of giving the fall and winter terms to Psychology,—fall term to Intellectual Science, winter term to Motive Powers,—a single work, as Dewey's Psychology was completed in the fall term, and International Law was added in the winter term. This subject, with its broad outlook on the collisions of nations, their rights and duties in their mutual intercourse and dealings, is a valuable addition to the work of Political and Social Science already given. Although we cannot claim a full professorship in this line of study, yet the student who carefully studies American History, in which special emphasis is placed upon our political and constitutional history, tracing the threads of our composite life from their genesis to the present, Civil Government or the structural framework of our civil and political institutions, Political Economy, Social Science and International Law as found in our course of study, will indeed, be well grounded for intelligent citizenship, and wise political leadership.

#### THE DEPARTMENT OF MODERN LANGUAGES

Though the character of the work has been of very high order yet for several years there

has come a pressure for additional work in the Department of Modern Languages. It is felt that this matter ought not to be deferred longer,—that we can no longer maintain our high standing among the best colleges of Ohio.

We have one teacher for the Greek Language and Literature, and we cover four years' work. For the Latin Language and Literature we have one teacher, aided by another, and with an elective year there are six years of work offered. Since we ought to be able to offer more elective work in the French and German Languages and their Literatures, and since these are *living* languages, growing, changing, and good teaching requires work in conversation, the need of added teaching will be apparent.

This matter was brought to the attention of the Faculty, was referred to a special committee on course of study and their report adopted by the Faculty, I bring to you. "We recommend, (1st) that more ample provision be made for students entering upon the work of the Preparatory Department. Elementary work should be offered each term in Arithmetic, English Grammar, and classes should be frequently organized in Geography, U. S. History and perhaps other branches. (2d) That German be added to the electives of the Sophomore year, Philosophical Course. (3d) That the History of Art be added to the electives of the Junior or Senior year.

You will see that this report calls for an enriching of the courses at the bottom, a thing which ought to be done, and that German be added to the electives of the Sophomore year, Philosophical Course. This would greatly strengthen our work in Modern Languages, and enable us to meet the demands made upon us in this regard.

#### THE DEPARTMENT OF MUSIC

The Department of Music has fully sustained the high character of work of other years. During the spring term Mr. John D. Miller, a member of the Senior class, has been instructor in violin, instead of Prof. John S. Bayer. Mr.



Miller is an accomplished violinist and gives good satisfaction as a teacher. Just after our commencement last June, Prof. Gustav Meyer, our Director of the Conservatory, for having completed one of the Post Graduate Courses of the University of Wooster, and for having presented a thesis of unusual length and merit, received the Degree of Doctor of Philosophy, Ph. D., *cum laude*. We congratulate Dr. Meyer and ourselves upon his attaining to this additional mark of honor and distinction.

#### THE ART DEPARTMENT

The School of Art is in a prosperous condition. Mrs. Scott, the Director, is tireless in her efforts to excel, and the past year is the best she has had with us.

Miss Bertha Monroe, a graduate from this department last year, was regularly chosen assistant for the year just closed.

#### BUSINESS

More than a year ago, Mr. William Slemmer began to teach, in a purely independent way, the subjects of Stenography, Book-keeping and Type-writing. We saw that he was a modest and unassuming man, a faithful, energetic and efficient teacher, and, knowing that quite a goodly number of our people would take this work somewhere, his work was efficiently recognized by the Faculty as a part of the University. The work done here is thorough and of high order, and worthy of your hearty commendation.

Two young ladies, Miss Nettie Griggs and Miss Bertha Charles, have completed the work in Stenography and Type-writing and are now ready for positions. They have done much good work for me the past four weeks, and I heartily commend them to all who may need such service as they can render.

#### PHYSICAL CULTURE AND ATHLETICS

In Physical Culture and general Athletics there is a growing interest. Interesting and profitable classes have been conducted in the gymnasium through the fall and winter terms by Miss Luella Fouts, teacher for the ladies, and Mr. D. J. Good, teacher for the gentlemen.

This subject is worthy of the careful consideration and hearty encouragement of all.

Inasmuch as the body is the home of the soul, and is the condition for a happy and successful career in life, it should be transformed into a willing and obedient instrument of the soul. Various nations have all made single contribution to our educational ideas. From the Hebrews, we have the highly endorsed spiritual sense; from the Spartans we have ideal physical perfection; from the Athenians, highly developed intellectuality; from the Romans, the all-conquering power of the will, among the Chinese, memory and a rigid holding to the past. These are but fragments of a complex and complete whole. Not until we *practically* believe in physical culture, i. e., believe so as to actually accomplish it, will we have an adequate conception and actualization of education. If we educate at all, it should be for service, and a severe strain will be put upon the favored few who have the advantages of a collegiate training.

As to Athletics, I am coming more and more to see that it is the game, the match game, if you please, that gives zest and inspiration to all the rest. Take this away, and you cut the nerves, and deprive the whole subject largely of its stimulus. If this is the correct conception, and I believe it is, then it is manifestly our duty to encourage the young men and women, and to see that the work is clean, and pure, and strong, and under suitable regulation. When this is well done, the result is enthusiasm, loyalty, and an abundance of college spirit,—things essential to the best personal development and the life of an institution.

#### THE LIBRARY

The Library has become simply indispensable to the successful carrying on of the modern college. The use of our own library has been steadily increasing from year to year. For the first time, we have had the past year practically an all day service, the room being open from nine to twelve in the forenoon, and from one to four and five in the afternoon, five days in

the week, and an hour or two on Saturday. The truth is, the Library has become a kind of *general laboratory* for the entire institution, and here all day long, students and teachers may be seen reading leading papers and magazines, consulting works of reference, or hunting down some special subjects. We have a good working library. All told, there are about ten thousand (by actual count nine thousand four hundred) well selected bound volumes, and more than three thousand pamphlets. This year has shown a handsome increase in the number of volumes, over seven hundred in all, some being received from the state and national governments; others, the direct gifts of friends, and the larger number, by purchase.

It will be but a very few years till a fire-proof library building will be one of the necessities. Much credit is due Prof. Scott, the Librarian, and Miss Barnes, the assistant, who has spent all her time in the library, for their interest and very efficient services.

#### TUTORS

This is the first time in the several years that tutors have been employed to assist in the work of teaching. Owing to a pressure of work and a desire to take up some higher electives, Mr. M. R. Woodland, a Junior, with ten years experience as teacher, took classes in English Grammar and Rhetoric, classes heretofore taken by Prof. T. G. McFadden, and Mr. W. T. Trump, also an experienced teacher, took a class in Civil Government, said class being formerly taken by Prof. Wagoner. These teachers have done good, thorough work, and at only a nominal cost.

#### ATHLETIC ASSOCIATION

It is with pleasure that I report to you a number of comparatively small things, yet they are significant and evidences of life and growth.

In common with other like organizations, the athletic association had its period of prosperity, of extravagance and debt making, and then a period of greater care and debt paying. This year marks its freedom from debt, and its reorganization.

#### PHILOPHRONEAN SOCIETY

Some years ago the Philophronean Literary Society remodeled their hall at a cost of about \$1300, incurring some debt, but this year, the burden is removed. They had a little bonfire the other night and burned the old note.

#### CLEIORHETEAN SOCIETY

This year the Cleiorheteian Literary Society bought and paid for a beautiful new piano, sweet and rich in tone, and they are now enjoying it in their hall.

#### PHILALETHEAN SOCIETY

The Philaethean Society is to be congratulated upon its very beautiful and most recently remodeled hall. It is a monument to the faith, loyalty, and devotion of the members, and should provoke in us all a like spirit for the college, whose interests are entrusted to us.

#### PIANOS

Instead of renting pianos, as heretofore, Dr. Meyer went to Chicago and purchased two new ones, placing them in the conservatory, for practice. It was in connection with these that he bought the piano for the Cleiorheteian Literary Society.

#### LINOLEUM

Another improvement without expense to the college, is the laying of the floors of the art department with linoleum. This not only enhances the beauty of these rooms, but makes it possible to keep them free from dust, a thing very desirable in an art studio.

#### SHOWER BATH AND ASSEMBLY ROOM

In last summer vacation, some of our resident young men, interested in the Y. M. C. A. and in athletics, wrought faithfully with pick and shovel, wheel barrow and other appliances, and put in the basement of the association building a good shower bath. And now, the latest work to be done, and that under the auspices of the Christian associations, is the beautifying of this room, and the putting in of a table in the upper octagonal room, the first step in fitting it up as a cabinet and committee room.

#### THE GYMNASIUM

One of the best improvements made within



the year is the fine addition to the equipment of the Gymnasium. Appreciating highly the advantages of physical culture and fully realizing the inadequacy of our equipment to the same, Mr. John Gerlaugh, a worthy member of this Board, entered into correspondence with me, then paid the college a visit, returned to Dayton, and, placing a diagram of the Gymnasium in the hands of Prof. Day, the Director there, told him to order from Chicago, St. Louis and Dayton, such appliances as would constitute for us a good equipment. Heretofore we have always said that we had a Gymnasium partially equipped. Now, by this generous deed, we are enabled to say that we have an *Equipped Gymnasium*.

After the appliances were received, the Gymnasium was regularly opened each day from 10 to 12 a. m. and from 2 to 5 p. m., and one of our young men, Mr. D. F. Adams, was given general supervision of the building.

I now believe we are ready for an advanced step in physical culture, and would therefore recommend that you authorize the Treasurer to collect from each student in the University fifty cents each term, said fees to be used to employ teachers and defray current expenses of the Gymnasium.

#### HIGH GRADE BALANCE

One of our desires a year ago, has been realized within the past year. In the Chemical Department there was need of a high-grade balance to enable us to add the elective work that was demanded. Through the generosity of the President of this Board, and a friend in Dayton who pays for the weights, a strictly first class instrument was imported from Berlin, Germany,—a thing of beauty, and of much usefulness to the college.

#### PRESIDENT'S RECITATION ROOM

It is only proper that I should speak of the refitting and furnishing of the President's Recitation Room. Through the help of friends, and especially of one, about two hundred dollars have been expended in making it as you now may see it. All the improvements of

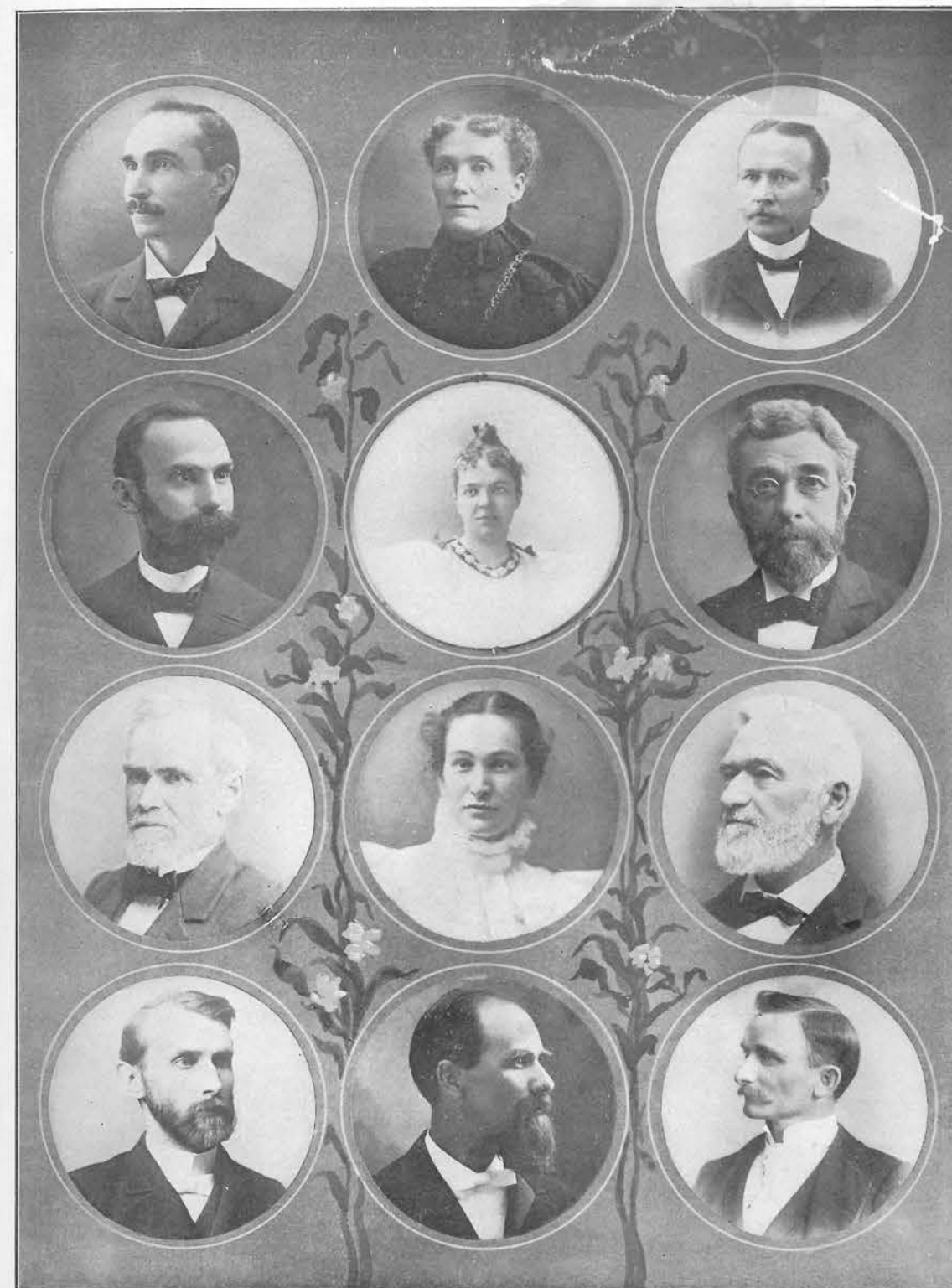
which I have spoken have been made without expense to the college. While none of these gifts are large, yet they all indicate the true spirit, and evidence a genuine interest in the college. When our friends cast about to see our needs and make an effort to supply them, or if upon suggestion they will do the same, we have entered upon a new era in the life of the institution. Let it be understood that the college is an "organized appetite," and furnishes a most excellent channel for the bestowing of our benevolences.

#### THE ATTENDANCE

The attendance the past year has been very gratifying—the largest in the past six years. It is not only the quantity, the number, but the quality that is especially pleasing. There has not been an idle, worthless, or vicious student here this year, and I wish to take this opportunity of saying that we do not want that kind to come. My past experience has brought me firmly to the conviction and to the adoption as a working policy that the worthless student must be speedily reformed or at once removed. I think it is entirely safe to say that never did the college or university have a better body of students than we have had the past year.

We have one non resident graduate student, Rev. A. T. Howard, the resident Secretary for our Missionary Board in Japan. He has done faithful, efficient study, has nearly completed his text-book work, and will devote the coming year chiefly to the preparation of his thesis. There is one resident graduate student, Miss Martha Lewis, who has done her work with unusual thoroughness and fullness, and, did the college grant it, she would be entitled to the degree of Master of Arts *cum laude*.

Ninety students were in the Collegiate Department; one hundred and eight in the Preparatory; one hundred and twenty-three in Music; one hundred and four in Art; seventeen in Business. There were one hundred and forty-one ladies, and one hundred and fifty gentlemen; two hundred and ninety-one in all. This is two more than by the catalogue, one in



Scott  
Miller  
Garst  
Zuck

Miss Johnson  
Mrs. Scott  
Miss Andrews  
Sanders, Pres.

Meyer  
Guitner  
Haywood  
Wagoner

### FACULTY

Owing to inability to secure photos, the likenesses of Profs. L. H. and T. G. McFadden could not appear.



the post-graduate, and one in the business not counted there.

STUDENT CANVASS

This is an age of solicitation. There is not a prosperous institution or business corporation that does not, to use a phrase in business, go after patronage. Among the colleges and universities, so far as I can see, the larger the institution, the more vigorous the effort to secure students. We have come to the time when it means a great effort on the part of someone just to hold our own. But we ought to be growing, not only in the scope and character of our work and in increased facilities for carrying it on, but in numbers as well. If the usefulness and efficiency of a young life is increased many hundred fold, by a college training as we verily believe it is, then what grander work can any one do than to turn it toward the college? He who sits down beside a young life and sets before it a vision that disturbs contentment and fires the soul with a holy aspiration till it finds its way to classic halls, learned professors, scholastic traditions, and gets there such a permanent bent as to be "ever upward striving" does nothing short of the truly divine. The only way to really save a soul is to get it to come into possession of its inheritance. Of all the work done by a church, this is the most fundamental and vital. It is evident that we ought to have a larger attendance, and I believe we can have it, if we put forth the right effort. In the homes of our people in this large co-operating territory there are hundreds of young men and women who ought to be sought out and urged to come to Otterbein University. If not personally solicited by us they will either never get to college, or go somewhere else and be lost to us. Many of our people are poor and cannot give money, but here is a work in which all may join,—members of this board, the faculty, the students, pastors and friends.

I have a plan for a summer canvass which I most earnestly hope will meet with your approval. It is to employ five of our students at fair compensation, to enter upon a vigorous

and systematic personal canvass during the summer vacation.

In order that I may do two or three times as much work in the office, and much more work in the field also, than I have been able to do heretofore, I ask that you allow me a stenographer and type-writer for the summer.

FINANCIAL POLICY

As to our financial policy, it should be positive and aggressive. While I regret that we did not accomplish all we had hoped, yet I believe we have a wise policy, and the best thing we can do is to reaffirm it, and take the best steps we can to actualize it. In my judgment the first thing that should be carried to completion is the securing of fifty persons who will give \$100 a year each for the next three years. When this is done, then should be organized the advance movement to secure at least \$150,000.

Two good men ought to be put into the field if it is possible to find them. Of all successful workers, these seem most rare and difficult to secure. One year ago you left the matter of securing agents with the prudential committee. I wish to say in behalf of the committee that they were constantly on the watch, and made considerable effort by correspondence and personal visitation by myself to secure the services of good men. Late in the year my brother, Rev. F. P. Sanders, was secured as field secretary, but owing to sickness and some business complication he has not given the institution more than two or three months' service. While at work he met with reasonably good success.

There are two great lines along which the University ought to be active and aggressive—lines fundamental to all our progress—the securing of students and money. If good workers cannot be found, then much as it costs me to say it, the President should be relieved of teaching and detail of administration, and given opportunity to devote his energies to the larger and more general work of the University. It is impossible for a

college president with lectures and addresses to deliver, conventions and conferences to meet, constant daily interruptions throughout the year, many hundreds of letters to write, general and detail administration of the institution, and teaching twelve hours a week, much of the work being new and difficult, to do a great deal along the two lines indicated. And yet, but for a constant effort throughout the year, we could not report a gain in attendance, and must have reported an increase of indebtedness.

We open college again Sept. 5, and already encouraging indications point to a most successful year.

T. J. SANDERS,  
President.

### Visit to Baalbec

ON the morning of Feb. 22d, 1900, I took the railway train in Beirut, Syria, for Baalbec. The morning was lovely, and the mountain peaks were covered with snow. The valleys and hillsides were covered with verdure and the orange groves laden with golden fruit. The railroad winds about the Lebanon Mountain, through the ravines, gradually ascending the mountain, until it reaches a height of not less than 4000 feet above the sea, and there passes through a tunnel where it descends into the great valley which lies between the Lebanon and the Anti-Lebanon. In ascending the Lebanon, the road runs in a zigzag way, and the train climbs the mountain by means of cogs.

The great valley in which Baalbec is situated is wonderfully fertile and under a high state of cultivation. The method of cultivating the soil seems to be identical with that used two and three thousand years ago in that district of country. The same kind of plow, with one plow-handle, sometimes one, and sometimes three oxen to a plow, and from one to forty yoke of oxen in one field, just as of yore, is the style of farming to day, as I saw it in this beautiful valley.

The railroad does not run to Baalbec, but at a distance of eighteen or twenty miles from the ruined city, the road turns to the right across the valley and, in sense, over the Anti Libanus and on to Damascus. The station at which we left the railroad is just at the foot of the Lebanon mountain. From this point I made the eighteen remaining miles in a private conveyance which afforded a fine opportunity to see the country and the methods of cultivating the soil. The farmers were engaged in plowing, sowing wheat and other kinds of grain; also in trimming their mulberry trees and pruning their grapevines. This beautiful valley, the El Bakaa, is watered by the small stream which flows from the fountain Raas-el Ayn, which is in the immediate neighborhood of the city.

We arrived in Baalbec about 5 o'clock p. m., after having crossed the Orontes which flows through one portion of this valley. The great ruins stand on a declivity at the base of the Anti-Libanus, northwest of Damascus about thirty five or forty miles. Its elevation is about 4600 feet above the level of the sea, and has an ideal climate. It is on the direct route of commerce between Tyre and Palmyra and the great East, which early in history drew to it great wealth and splendor. But its origin is lost; and indeed antiquity seems to have overlooked its beginning. The classical writers seem to have passed it by or to have called it by some other name, which is not at all probable. Josephus mentions it under the name of Heliopolis, and says: "When Pompey had passed over the cities of Heliopolis and Chalcis, and got over the mountain, which is on the limit of Celecyrta, he came from Pella to Damascus." Like Palmyra, by some, it is classed as one of the cities built by King Solomon in the days of his profligacy, others again have attributed it to some other source. There is nothing Jewish in its structure unless it be in some portions of its most ancient walls and arches—here are some things quite Hebrew in appearance.

No doubt in the course of ages additions were made to what is now a ruin. This is very

apparent to the eye of the observer and indeed the many inscriptions upon its walls is an historic proof of this fact. The Roman period is very marked, but that it was a great city before the Roman age is without question. The ancient walls of the city were from four to six miles in circumference. In the outer walls which serves as a substructure on which the three temples stand, are three great stones, which by actual measurement, are 64 feet, 63 feet 8 inches and 63 feet in length and 13 feet square. These huge stones are 20 feet above the ground and the wall is at least 50 feet high.

The temples are three in number, and known as the Great Temple, the Temple of the Sun, and the Circular Temple. The Great Temple which stands on a magnificently elevated platform, is in dimensions about 1100 feet from east to west, and its entire enclosure is not less than from three to four acres. Fifty-four columns proper, composed the peristyle of this temple. Only six of these are now standing. The height of the shafts are about 62 feet and the diameter is 7 feet at the base and 5 feet at the top. These were crowned with magnificent Corinthian capitals and supported an entablature of 14 feet in height. The great substructure on which these three temples stand, is supported by two stupendous tunnel arches 17 feet wide and 30 feet high running at right angles.

The Temple of the Sun stands a little to the north of the Great Temple and in dimensions is larger than the Parthenon at Athens. A little to the east stands the Circular Temple, which is small compared with the other two, yet magnificently beautiful. But my article is already too long. Some day these magnificent ruins will be completely exhumed and their true history will be made known. I visited the quarry from which the material for this once great city was taken. One great stone completely dressed, remains in the quarry just as the workman left it when he struck his last blow and turned wearily away from his finished task. This is 82 feet in length and 16 feet square. What a monster!

Who will lift it into position when Baalbec is rebuilt?  
E. B. KEPHART.

### Cuck

E. G. LLOYD

THE revolving earth has gone around its annual path a million times or more. Man lived upon its rugged face five thousand years ago, but the primitive races are dead and are remembered in name and deed alone.

The barbarian peoples who once flourished have perished and the stories of their barbarities have come down with the years. Civilized nations have come and gone and their civilizations have been hauled down through the centuries, a priceless heritage. The thrifty Egyptian no longer tills the fertile valley of the Nile, the idle Greek has left his culture far behind, the pious Jew no more attends the solemn feasts nor kneels in the holy sanctuary of the God he once so dearly loved, the wandering Arab tells no more his weird and fabled tale, the Roman legions were conquered long ago. All these are gone, their voices are silent now, yet each has left an eternal shaft of fame. The pyramids of the Egyptian, the learning of the Greek, the religion of the Jew are living monuments to their grand achievements.

Greece first taught the nations how to doubt, then taught them how to think and act, while Rome first taught the nations how to fight then laid aside the sword and forever taught them how to rule. A little while ago man was barbarous and like the primitive savage battled with all the rude implements of savagery amid the ruins of an ancient civilization, but after a long procession of pregnant years has reached the highest point in human achievement. The cultured and lettered mind of to day has driven back the rude and idle superstitions of primitive years. The Greek consulted the oracle, the Romans wooed the fates, the Hindoo watched the stellar seas. These are all silent and for-



gotten now but in their modern representative, *luck*, we find a silly bug-bear for all the race.

There never was a time when man failed to attribute his failure or success to something beside his own efforts. In all his doings he believed that an unknown something shaped the end. Something that he at times could govern, and it in turn could govern him. Oftentimes when he believed that he controlled his circumstances he was but the spot of the circumstances themselves. Luck is the unseen turn, and the occasional operation of forces and causes, over which we have no control, that bring joy or sorrow, success or failure, peace or trouble. Luck is the same uncertain thing that it was four centuries ago when the great Christopher Columbus was idly delighting himself with the wild savage along the mouths of the Orinoco, little dreaming that on the morrow he would be thrown in chains, bound for his ungrateful home where he must totter to a tombless grave, a poor, despised and friendless man.

The same now as when Napoleon, that powerful genius to whose tread all Europe trembled, the splendor of whose achievements can never fade, who held in his hand the destiny of nations, stood on the shore of his lonely sea-girt isle and gazed toward his native land which he loved so well and made so great. He longed to set his foot upon its sacred soil once more, but he was a prisoner, a poor and luckless slave. In what is all his greatness now? What of the soldiery that he led into the arctic winds and frigid snows of Russia, promising them rich fields and captured spoils? To them he gave instead, a cold and luckless grave upon the barren plains around the burning Moscow.

We live in a world of sunshine and shadow, joy mingled with sorrow, misery with happiness. On the one hand we see the happy, the cultured, the lucky, on the other, the sad, the unfortunate, the unlucky. Some continually walk in a primrose path of peace and joy, where every step is on a bed of moss, the way is strewn with the sweetest flowers of rarest

hue and beauty in fullest bloom and fragrance and every moment is full of sweet content. While others just as good as they toil a hard and thorny path of care and woe, and with every step a foot is dashed against a stone, and every moment is an age of sorrow. Some set sail on the voyage of life trained and cultured, everything favorable, a cloudless sky, a waveless sea, every sail is nicely flippant in the breeze, a flag of assurance "flappant" on the bow; but how soon the craft strikes the rocks and reefs, the bars and barriers and the wreck is "floppant" on the shoals. Others less fortunate set sail in a bark, a sailless craft drifting wherever it will, breaker tossed, weather beaten and storm assailed, but through it all come safely into a port of success and renown. Some are lucky and have honors heaped upon them.

What is it that credits men with deeds and sayings who never did nor said them. History at its best is but the historians account of things that likely never happened, of sayings credited to men who never said them. I do not believe that three hundred Spartans ever whipped so many Persians at Marathon, that Horatius ever defended a bridge so well, that Cæsar ever crossed the Rubicon to battle with Pompey. Nero didn't fiddle on the housetop while Rome was burning. The maid of Orleans was never burned at the stake, neither did Washington say, "Father, I did it with my little hatchet." Pinkney never said "Millions for defense and not a cent for tribute," but it is lucky for them that somebody else said that they did so or said so.

Luck does not depend upon chance nor opportunity; neither is it accidental, for there are no accidents. Everything has its cause, everything happens as it must, the effects follow the causes in the necessary nature of things. Just as the following generation is the product of what the preceding one has thought and done; just as to-morrow is the product and necessary outcome of to-day, so the ill-success of to-day is the useless fruit of the wasted yesterday. An event may turn one

way and we are lucky, it may turn another and we are not, so it is through all the uncertain turns of human events. As far as we know the whole world rolls as one mighty wheel of fortune; upon its face are all the moods, conditions and circumstances known to man, while a blind and careless ironical needle tells the tale for each and all. You may be lucky and win, I may not. On this fortune wheel of life all must play, some must lose, some win again, others lose who won before, it never stops.

There comes a time in each man's life when he delights in his good fortune, and there is just as sure to come a time when he believes he sees a cruel and haunting fate mock his aspirations and stifle his earnest efforts. All are lucky, all are unlucky at different times. Although we cannot know the cause of things nor presage events yet there is a divinity that shapes the end in all the relations of man to man and of man to nature. In all that there is in what we do and hear and see there is a divinity as mysterious as mystery itself. While luck itself is such a weird and mystic thing that we cannot understand, yet we know well enough who are lucky and who are not, but don't know why. We know that the happy are lucky and the unhappy and sad are not. Man is really unlucky because of his natural surroundings and circumstances that he cannot understand. The laws and lessons of nature are not always clear and plain, but her penalties are sure and eminently just. The weather has no respect for him and but little for his crops. The rain may come in time and stay the pestilence and it is just as true that it may not. An earthquake will swallow up one city, a cyclone wipe up another. Nature cares nothing for the human race, man is her lowest slave. He can only comply with her conditions and demands and trust to her kindness and generosity. Water will drown him, the cold will freeze him just as quickly as the deadliest snake, the vivid lightning strike him, the strong wind will blow his house away as quickly as a rotten

fence, the relentless flames will burn his humble cottage just the same as a pile of brush. For the most part too, nothing human is certain, anything may be expected to happen, and the way in which it happens to happen we call luck.

So it goes with us, but the world goes forever on in its accustomed way unmolested, unaffected, just as the sea rolls on uncalmed when a noble craft has sunk within its depths. When an event turns fortunately we praise good luck, when it turns unfortunately, and the causes might seem just as well to have turned it the other way, we curse hard luck, it is ever so. Things don't always happen as we think they should. Surprises meet us on every hand, unexpectancies greet us at every turn. Terrible fires will devastate the inhabited forests of the north while the raging waters of the Mississippi wash everything away in the south. Some happy and healthy lie down to sleep awhile and never awake again; others sleep all the time and never think of dying. One will swallow a pearl button and die, another swallow a pen-knife and never get scared. One will contemplate suicide and drop dead while thinking about it, another couldn't kill himself if he would. One person scratches his finger and it kills him, another is mangled beyond recognition and gets well. One will accidentally shoot himself and die, another intentionally will shoot himself a dozen times and live on and be mad because he can neither shoot, drown, nor hang himself. There are many things that cannot be explained.

We generally notice scandals but for a time they pass them into sweet oblivion. Yet once in awhile we get unusually good and some kind-hearted, generous, luckless person not half as guilty as any of the rest pays the penalty of public disgrace for them all. And why should this particular one happen to bear the penalty instead of any other certain one of more or equal guilt? Why are the guilty too seldom found while the betrayed and guiltless are punished? Arnold too often goes free



while Andre pays the penalty. Some Croesus will pile up mountains of gold while a Lazarus still lingers at the gate. Why is it this certain one becomes a Croesus instead of any other one who may become a Lazarus? Why don't a Lazarus be a Croesus and a Croesus a Lazarus once in awhile? Why couldn't they all be Croesus' or Lazarus'? Why does it have to happen as it does? Why is it as it is? The causes often seem to be similar, the results at variance. What is the relation of event to event in this line of happenings? Where you expect one thing most you find it least.

Gray says that many a Milton or Cromwell has joined the greater majority in the dark and dismal domicil of the dead, but I think not correctly, they surely never were Miltons or Cromwells and it is equally as sure that they never might have been. Could such a thing ever be? It wasn't, why wasn't it? Might they have lived longer and been such? They never did and can not now. Each and every one of those many alleged Cromwells was what he was intended to be, and all he could have been. It is not to be presumed that the Almighty makes a mistake, shirks a task, or shuns a duty in bounding the possibilities or determining the purposes of his creation. There was and is only one Cromwell, one Milton. It is not the luck and lot of all to become great and famous. We know some are wealthy and wise and great, but in the varied and various conditions and circumstances of human life it is the sad lot of some to be poor, wretched, forsaken, miserable and ignorant.

Far back in the years before the Grecian flame of learning was burning low, one of its philosophers said: "There is no darkness but ignorance." Without ignorance there is no luck. Luck is the handmaid of ignorance, hand in hand they stalk along together. Some people respect the "left hind rabbit foot," "the luck coin," the "wish-bone," the "four leafed clover," and should a cat come to their home they would live in the peace and joy of sweet content. They consider

these lucky charms the most propitious omens, while if they should upset the salt it would grieve them all day. If you should bring a hoe in the house it would mean a case of hysterics. If a rabbit should cross their pathway they would return home. At the thought of the number thirteen they tremble and faint and on Friday are afraid to live. If they should dream of a marriage they refuse to get up; if they should drop the dish, someone is standing at the door, if they should kill a toad they stop milking their cows and begin searching medical lexicons for warts. These are the loadstones of ill luck, inauspicious omens, the sure signs of crimes and tragedies and awful things about to happen that probably never would otherwise happen.

The same people have some other consecrated fallacies in the way of certain criterions; they give an import to phrases which they do not bear, such as oil and water mixtures, smoke without fire, cracked dishes, birds of a feather flock together and all that sort of thing, the meaning intended being as far from correct as superstition is from truth.

Ignorance, Superstition, Luck. Ignorance is the greatest curse in the world to-day, it is the basis of the other two. Ignorance burdens the brain, hinders the heart and hampers the hands, it is the greatest foe to peace and happiness. In the uncertainty of things man has not much confidence in what he thinks he knows; but he must know, nature gives him sufficient reasoning, then if he fails he meets the necessary consequences soon enough. The long lesson of life must be learned some time, somewhere, somehow by each and all, or mankind must turn back to the feudalism and tyranny of the dark and primitive ages. In this day, in spite of the school and church, in spite of the stories of the lives and deeds of those who have lived and labored to make the world wiser and better, in spite of libraries and lectures, in spite of press and pulpit, in spite of all that man has done to elevate and enlighten himself, many vain people live

lifetime in sweet idleness and ignorance and never think a serious thought, if they did life would be wrecked.

Ignorance comes high, it costs something. Men are paid for what they know and pay for what they don't know. Some people know, if they would only think, others don't care to know. They are the idolators that worship luck. Luck must conform to an honest, patient purpose and a resolute and determined will. Go to the ant for a few lessons in patience, purpose and industry, —apply its principles and you will change your fortune and fashion your luck to your will. You have heard of Bean Brummel and his lucky six-pence, Whittington and his pet cat, Napoleon's lucky star. Alexander boasted of his luck, Sulla was named the fortunate, Caesar told his pilot, "Caesarem portas et fortunam ejus." These dared to do and, conquered in spite of ill fortune, they forced their way in spite of ill luck, they labored and won, could not brood misfortune, they could not brook defeat. If they could only attend strictly to their own business they would be fortunate. Those that are good and noble are too seldom known beyond their quaint and quiet homes. Many a Jekyll dies unknown while a Hyde leaves a name. The gambler worries and sweats while the farmer rejoicingly toils. The latter is lucky the former is not. He is unlucky even if he wins.

That man is fortunate who is healthy, wealthy, honest and true and has shared his bounteous store with all the toiling poor. The Irishman who can leave his misruled country and come to America and enjoy the rights of citizenship and a good meal once a year is lucky too. That man is lucky who is thoroughly tinctured with the principles of the pure and sinless Man of Galilee. The aged are glad in the sad and sorrowful evening of their existence, when the ebb of life is low and the frost of years has settled heavily upon them, if they can see their children enjoying the privileges of a free government and they themselves at

the end, can look into the unclouded heaven's face with pure and simple trust. Millions tonight are standing with backs toward the wasted past and are gazing at the ever constant star of hope. Hope that springs eternal in the human breast and from the well learned lesson of the past, can in the dark and luckless night of despair read the birth of brighter, better days.

But that one is lucky who when the sun is slowly sinking behind the western hills, knows that his day's labor is well done and can silently wend his way homeward, glad, contented and happy. And when the evening chores are done and the children are all home from school, can gather around the fireside and tell each other the incidents of the day in the home and school and shop. Then when the fire is burning low and the children's voices all are still, can bury his face in his pillow and fall to sleep and dream and rest. And when the time comes and soon enough it will, when the sun's fires will have ceased to burn and all the lights of night are out that hang blazing in the infinite sky of space; when the universal clock has struck the final hour and the death of time marks the birth of eternity, then some will be lucky, others will be unlucky still. But that one is forever lucky indeed in this sad fate of death that comes at last to mark his sure and certain end, if he can stand before the pure white throne of eternal peace and look into his Maker's face and say, "I have lived long enough, I am glad I commended myself to thee through all the long eternity to come."

At the last meeting of the Emersonian club an item was called which was not on the regular program for the evening. The chairman, Mrs. Anderson, called for Prof. and Mrs. W. J. Zuck and on behalf of the club presented them with a beautiful silver chafing dish. It was a complete surprise and both responded in an appreciative manner. The dish is inscribed, "The Emersonian Club, 1900."



## CLASS OF 1900

### THE GRADUATES—ADDRESSES AND DEGREES

#### A. B.

Winfred Forest Coover, "Evolution;" George Lavengood Graham, "A View of Life;" John Daniel Miller, "In a Persian Garden;" Anise Richer, "Vergil;" Samuel Riley Seese, "Finding His Own Place."

#### PH. B.

Frank Arthur Anderson, "Thought, the Interpreter of Vision;" Jennie Mont Anderson, "Beauty, God's Handwriting;" Barzil ai Owen Barnes, "Trusts;" Grace Brierly, "Scripture Confirmation Through the Revelation of the Pick and Spade;" Mila Otis Flook, "The Ethics of Victor Hugo;" Arthur Leroy Gantz, "The Development of Civic Law;" Mary Aden Kemp, "Some Characteristics of Browning's Poetry;" William Otterbein Lambert, "The Meaning of Adversity;" Mabel Shank, "Plant Ecology, a Teacher of Human Nature."

#### B. LIT.

Effie Rose Richer, "What Pompeii Reveals."

#### ART

Clelia Wyoming Knox, thesis, "Angels in Art."

#### MUSIC

Public rendition of two numbers as follows: Glenn Grant Grabill: No. 1 included three selections by Chopin—Etude, Valse and Polonaise. No. 2—Loreley by Seeling, Rhapsodie Hongroise by Litz, and Valse by Moskowski.

#### A. M.

Martha Lewis, thesis, "The Correlation of the Subjective and Objective."

### SKETCHES OF SENIORS

W. F. COOVER, A. B., of Dayton, entered upon his work in Otterbein in '93 and, with the exception of a year and a half, has continued his studies ever since. He has made a specialty of chemistry in which he will take

post graduate work in O. S. U. next year. Mr. Coover has been a leader in athletics and will be greatly missed in this line.

B. O. BARNES, Ph. B., of Rushville, joined Otterbein circles in the spring of '94, and has continued to "saw wood" ever since. He has chosen law as his profession and will begin the study of it next year at the University of Michigan.

A. L. GANTZ, Ph. B., of Westerville, graduated from the Westerville high school in '95. He entered college the same year, making a specialty of Mathematics. He will teach next year, after which he contemplates taking post graduate work at one of the large universities.

W. O. LAMBERT, Ph. B., of Westerville, had several years' experience in teaching before entering the university in '96. Next year he will either teach or take post graduate work at Harvard.

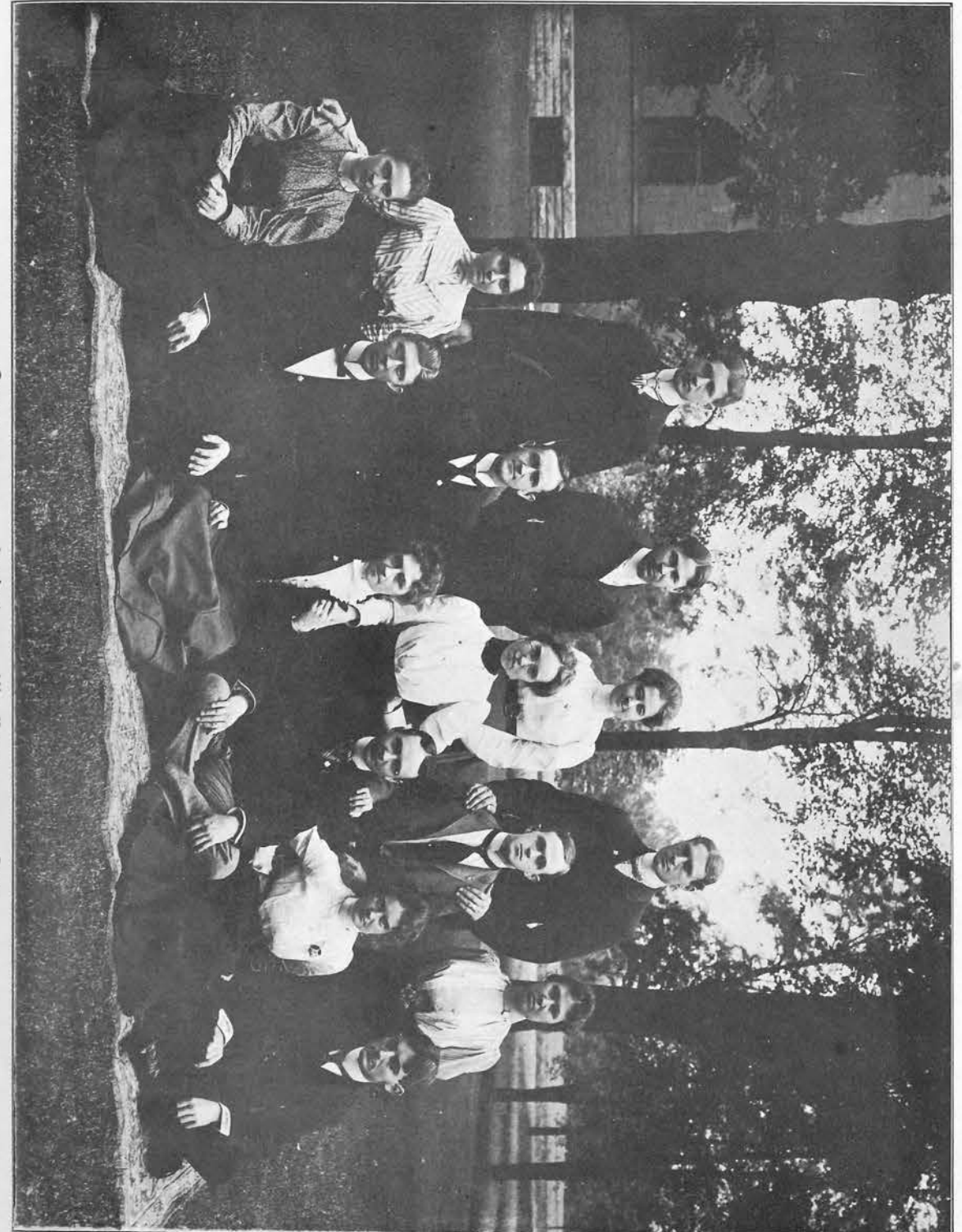
G. L. GRAHAM, A. B., moved to Westerville and began his college work in '95. He has been fitting himself for the ministry and will enter upon his chosen work immediately.

S. R. SEESE, A. B., of Normalville, Pa., first entered Otterbein in '89, but in the meantime he was out three years, which time he devoted to preaching and matrimony. He will continue his work as a minister and will aid others in their matrimonial intentions.

J. D. MILLER, A. B., of Dayton, began his work in O. U. in '94. Next year he will commence the study of medicine in Philadelphia. For some time Mr. Miller has been violin instructor and he will be greatly missed in musical circles.

MISS MARY KEMP, Ph. B., of Dayton, began her studies in O. U. in '95. Besides her regular college work she has taken considerable work in the Art Department. She contem

Miss Flook  
Miss A. Richer  
Coover  
Graham  
Seese  
Mrs. Anderson  
Lambert  
Miss Brierly  
Miss Kemp  
Barnes  
Gantz  
Miller  
Miss E. Richer  
Miss Shank  
Anderson



plates taking higher work at the University of Chicago.

MISS MABLE SHANK, Ph. B., of Germantown, graduated from the Germantown high school in —. After attending one year at the Western, a Ladies' Seminary at Oxford, she entered Otterbein in '97. She will immediately enter upon her work as teacher and private tutor.

F. A. ANDERSON, Ph. B., of Dayton, entered Otterbein in '91, and continued until '94. After which he spent four years as a traveling man, returning to O. U. in '98. He expects to teach.

MISS EFFIE RICHER, B. Lit., has been a student in Otterbein since '95. Her education previous to coming to O. U. was received at Peru high school of Peru, Ind., and at Manchester college. Miss Richer has given special attention to the languages and will probably teach after graduation.

MISS ANISE RICHER A. B. graduated from Peru high school in the spring of '95, and came to Otterbein the following fall. She has taken the Classical course, giving much attention to the languages and art. Miss Richer's chosen profession is that of teaching.

MILA OTIS FLOOK, Ph. B., is a resident of Westerville. She received her early education in the public schools of this place and graduated from high school in class of '93. In the fall of the same year she entered Otterbein and continued her studies for three years, then re-entering in fall of '98. She will make teaching her profession and has been chosen to a position in the public schools of Arcanum.

MISS GRACE BRIERLY, Ph. B., was born in Dayton. She received her early education in Dayton and graduated from the Steele high school of that city in the class of '96. In the fall of that year she entered the Freshman class here. She has made Latin her specialty, having elected it for a number of terms.

MRS. JENNIE ANDERSON, Ph. B., of Akron,

was married to Prof. W. H. Anderson at Dayton, in May, 1892. In September of that year she entered O. U., and continued her studies here until the graduation of Mr. Anderson in the class of '96. The next three years of her life were spent in teaching and then she returned to Otterbein in the fall of '99. She has made Latin her specialty. She will teach next year in the public schools of Akron, beginning in September.

MUSIC—NO DEGREE

G. S. GRABILL, of Willmot, graduated from the Willmot high school in —. He received his first musical training under several different instructors. Since coming to Otterbein he has finished his course in four terms. He will teach music.

ART—NO DEGREE

MISS CLELIA KNOX, of Uniontown, Pa., received her early education in Uniontown public school, she also spent one year in the St. Xavier convent. She came to Otterbein in '97 and entering the Art Department she has pursued her work there in a very commendable manner.

Martha Lewis, A. B., '99, has completed the required work for the Master's degree. This work was done in course. Miss Lewis' advanced work has been done in the English and Philosophical departments and she has especially distinguished herself in the latter. Her deep philosophic insight is shown by her masterly thesis, based on Fiske's Cosmic Philosophy. Miss Lewis will now devote her life to teaching in the foreign field.

At the trustees' meeting held June 11, T. J. Sanders, Ph. D., tendered his resignation as President of Otterbein University. The resignation to take effect one year from date.

The voice of the students is the voice of truth, and the best way to judge a store is by the way it keeps its promises to the students.

MARKLEY.



## \* COMMENCEMENT WEEK \*

THE commencement week of 1900 marked the close of a very successful year in every department. It was one of rare interest to all. A number of students left for home as soon as recitations closed but the alumni who came in at the beginning and during the week, more than made up the deficiency. The important events of the week follow.

### LADIES' OPEN SESSIONS AND BANQUETS

On Thursday evening, June 7, Cleiorheta gave her last open session of this college year. The large and appreciative audience listened to a unique and well rendered program. The music was fine while the literary part showed careful and thoughtful preparation. At the close of the session the president, Katharine Barnes, presented a diploma to Miss Otis Flook as an emblem of the faithfulness and fidelity to Society during her entire course. Only a few minutes after the society had adjourned the Philophronean hall was in full readiness for the banquet. The hall was artfully and tastefully decorated. After an elaborate menu was served the following toasts were given: "Welcome," N. Faith Linard, '01; "Response," E. G. Lloyd, '98; "Now and Then," Mrs. Frances Flickinger, '74; "Girls," B. O. Barnes, '00. Mrs. J. A. Shoemaker, '96, was toastmistress. The following program was rendered:

Piano Duet—Imontecchie Capuleti (Romeo and Julie)	
Overture.....	V. Bellini
Marguerite Lambert	Mabelle Coleman
Sketch.....	George Sand
	Caroline Allen
Quartet—Schubert's Serenade.....	J. P. Weston
Hattie Nafzger	Laura E. Flickinger
N. Faith Linard	Mary Iva Best
Story.....	How Bethmaul Was Saved
	N. Faith Linard

Address.....	Heroism, An Element in Greatness
	Florence E. Barnett
Piano Solo—Kammenoi Ostrow, Op. 10.....	Rubinstein
	Martha Roloson
Reading .....	Aux Italiens
	Caroline Lambert
Vocal Solo—Forbidden Music.....	Gastaldon
	N. Faith Linard
Oration.....	The Choice of Hercules
	Ola D. Rogers
Quartet—Waves of the Danube.....	Louis Kron
Hattie Nafzger	Laura E. Flickinger
N. Faith Linard	Mary Iva Best
	Presentation of Diplomas
	Roll Call

Glee Club {a. The Rose.....	Nevin
b. The Chimes.....	Macy

On the evening of June 7 the Philaethean Literary Society gave its commencement open session. An excellent musical and literary program was rendered. At the close of the session Miss Aston, the President of Philaethea, presented diplomas to Misses Shank, Kemp, Effie Richer, Knox, Anise Richer, Grace Brierly and Mrs. Anderson as a token of their faithful and excellent society work.

Immediately after adjournment the ladies and their friends repaired to the beautifully and artistically decorated gymnasium, where the usual banquet was served.

Mrs. Bessie Kumler Bosler, of the class of '92, acted as toastmistress and the following toasts were given: "Welcome," Anise Richer, '00; "Response," Anna Baker, '98, "Out in the World," Alma Guitner, '97; "Philaethea of the Past," Leonie Scott, '92; "Reveries of a Bachelor," Gertrude Scott, '99. The program as rendered was as follows:

Music—There, Little Girl, Don't Cry.....	Arr. by Parks
	Quartet
Address—	
	Some Characteristics of the Art of the Renaissance
	Besse Rosamond Detwiler

Soliloquy.....	Alice Louise Shauck
Vocal Solo {a. A Maiden's Song.....	Erik Meyer-Helmund
b. The Robin.....	W. H. Neidlinger
	Mary S. Weinland
Critique.....	Fiction
	Nola R. Knox
Song—Fairyland Waltz.....	G. A. Veazie, Jr
	Glee Club
An Indian Legend.....	Georgiana Scott
Piano Duet—Neck and Neck.....	Louis H. Meyer
Vida Shauck	Mamie Yost
Paper.....	A Girl's College Life
	Clelia W. Knox
	Presentation of Diplomas
Music.....	Philaethea
	Roll Call
Vocal Solo.....	Selected
	Martha Newcomb Thomas

### GENTLEMEN'S SOCIETIES

The gentlemen's literary societies held open sessions on Friday evening and excellent musical and literary programs were given as follows:

PHILOMATHEAN	
Music—Language of the Roses—Valse . . .	Kretschmer
	Philomathean Orchestra
Chaplain's Address . . . . .	Practical Patriotism
	W. E. Riebel
Piano Solo . . . . .	Polonaise—D Flat Major
	Ivan Rudisill
President's Valedictory . . . . .	The Critical Moment
	J. D. Miller
	Inauguration of Officers
Music . . . . .	Italian Chorus (from Lucrezia)
	Glee Club
President's Inaugural . . . . .	Popular Criticism
	H. V. Bear
Violin Solo {Serenade . . . . .	Pierne
Cavatina . . . . .	Bohm
	J. D. Miller
Oration . . . . .	The Influence of American Freedom
	H. A. Worman
Piano Duo—March Triumphant . . . . .	Goria
	Messrs. Grabill and Rudisill
	Extemporaneous Speaking
	Presentation of Diplomas
	Roll Call
Music . . . . .	Ching Chang—Chinese Galop
	Philomathean Orchestra

### PHILOPHRONEAN

Music—Concert Waltz . . . . .	Dudley Buck
	Glee Club
Critic's Retiring Address . Progress Through Revolution	F. Oldt
President's Valedictory . . . . .	W. F. Coover
Music—The City Choir . . . . .	J. H. Parks
L. M. Barnes	I. W. Howard
F. H. Remaley	H. U. Engle
President's Inaugural . . . . .	Individuality
	I. W. Howard
Music—Soldiers' Chorus . . . . .	Faust
	Glee Club
Paper . . . . .	H. E. Shirey
	Presentation of Diplomas
Music—Philophronea . . . , words by A. T. Howard	Society

### PRESIDENT AND MRS. SANDERS' RECEPTION

The reception given last Saturday evening by Dr. and Mrs. Sanders in honor of the class of 1900 was as usual a most elegant and delightful expression of their hospitality.. There were present about 150 guests including the Seniors and their friends, the faculty and visiting Alumni. The house and lawn were both beautifully decorated. Dainty refreshments were served in a most pleasing fashion. The reception was in every particular a most enjoyable affair and too much cannot be said in praise of the graciousness and generosity of the honored host and hostess.

### BACCALAUREATE

This service was held as usual in the college chapel on Sunday morning. The Junior class had spared no pains in beautifying the room. Beautiful potted plants, palms, cut flowers and streamers of the Senior class colors were carefully and tastefully arranged.

At the hour for service the class led by President Sanders came in and were seated before the pulpit. Miss Lula Baker rendered a prelude, "Berecuse" and this was followed with a violin solo, "Andante Religioso" by Mr. J. D. Miller. Miss Faith Linard, Mr. L. M. Barnes and Mr. I. W. Howard sang, "God Be Mer-

ciful" after which came the Scripture lesson, prayer, and an anthem by the choir.

President Sanders then arose and delivered the sermon. His theme was the "Heavenly Vision" founded upon Acts 29:19: "I was not disobedient to the Heavenly vision." It was a forceful and eloquent presentation and the entire audience seemed lifted into a life of higher and brighter spiritual vision. A solo, "Calvary," by Miss Mary Best concluded the program.

#### ANNIVERSARY OF CHRISTIAN ASSOCIATIONS

Miss Helen Barnes, of Toledo, State Secretary of the Y. W. C. A., delivered the annual address to the Christian Associations in the evening. She spoke on the advanced position of young men and young women and of the purposes of Association work. The Association's aim to save the young people of the world physically, mentally, socially, but most of all spiritually. Miss Barnes closed her talk with an exhortation to pure, holy life.

#### ANNIVERSARY OF LITERARY SOCIETIES

This annual, joyous occasion took place in the college chapel Monday evening, June 11. It differed from other years because of the uniform excellence of all its parts. Each Society was proud of its representative. Cleiorhetea was represented by Miss Olive Morrison, '88. Their quartet rendered beautifully "Schubert's Serenade." Philatheia by Mrs. L. O. Miller, '77. Miss Jessie Landis sang a solo and delighted her many hearers. Philomatheia by J. G. Huber, '88. Their orchestra excited into sympathetic vibrations every musical chord. Philophroneia by F. V. Bear, '95. Their quartet needs no word of commendation to those who have heard them, and on this occasion they more than filled the expectations of the people.

#### ART RECEPTION

The Art Department has had a very successful year and the large exhibit of work testifies to the interest of the students.

Mrs. Scott and her class received their friends Tuesday afternoon and evening in the art rooms that were decorated in the studio colors, white and apple green. The exhibit was pronounced the best ever given. The wood carving display was especially fine. Mrs. Scott is to be commended for the good instruction she gives.

#### DAVIS CONSERVATORY

The work of the conservatory this year under the direction of Prof. Meyer and Miss Andrews, has far excelled any in the history of Otterbein. On Tuesday evening, June 12, was the closing concert, given by Mr. Glenn Grabill, assisted by Miss Hattie Nafzger, soprano, Mr. J. D. Miller, violinist, and Mr. Newman, candidate for vocal department for the coming year, also a quartet of conservatory pupils. Mr. Grabill delighted his hearers by the skillful rendition of music of the highest order. He deserves the highest commendation for his artistic performance. Miss Nafzger, who needs no introduction to the friends of Otterbein, owing to her excellent work of the past, placed herself still higher in the rank of sopranos of central Ohio. J. D. Miller, class '00, pleased his many friends in his masterly and finished style of using the bow. Yet another and not less worthy of praise is that of Mr. Newman. The gentleman is a pleasing singer and has a magnificent voice. The attendance was good and everyone enjoyed the variety and character of the music.

#### SOCIETY BANQUETS

The annual banquets of the gentlemen's literary societies occurred on Tuesday evening, June 12. First the appetite was abundantly satisfied and then the toasts were given. In the Philomathean hall, Richard Kumler, '94, was toastmaster, and the following gentlemen responded: Joe Brashares, '92; J. A. Barnes, '94; E. L. Weinland, '91; Geo. R. Hippard, '88, and E. L. Shuey, '77.

F. O. Clements, '96, was master of ceremonies in the Philophronean hall. Fine music echoed

from wall to wall. The following gentlemen gave toasts: W. J. Zuck, '78; C. R. Frankham, '96; G. B. Kirk, A. L. Gantz, '00; and E. E. Hostetler, '96.

#### TRUSTEES' MEETING

At the meeting of the Trustees of the University, which was held on Monday and Tuesday, several important actions worthy of mention were taken.

With reference to the Art Department an appropriation of \$200 was voted for the better equipment of the studio. Although this department has been for some time past in a very flourishing condition, the appropriation will be very acceptable, and under the suggestions of Mrs. Prof. Scott will be judiciously expended.

The condition of the campus walks was discussed, and it was decided to raise them several inches and then tile them. This is a much needed improvement and is especially manifest during the rainy season.

Some important recommendations were adopted with reference to the college library. This is to be catalogued by the newly elected librarian, Miss Barnes, and some changes made. Owing to the thorough knowledge of this department and desire to accommodate possessed by Miss Barnes, the action will be highly endorsed by the student body.

It was decided by the board to secure at least five persons as solicitors for students during the summer. The services of the members of the faculty who are available are to be secured first. Others will be selected from the student body to make up the required number.

As regards the faculty, all the instructors were retained with the exception of Dr. H. Garst, T. G. McFadden and Miss Andrews, who tendered their resignations in order to take up other work. Dr. Garst was elected Secretary and Treasurer to succeed W. J. Zuck. The work in this department will be increased and will require all the time of the Secretary. T. G. McFadden will be succeeded by W. C. Whitney, '95. Miss Andrews by Mr. New-

man. The resignation of President Sanders to take place in one year has been mentioned.

#### COMMENCEMENT EXERCISES

The class of 1900 ignored the precedent established by the class of '96 and went back to the old custom of each member delivering an address. The speeches were limited to six minutes and were undoubtedly of more interest than a continuous address for nearly the same time by a representative. We commend the graduates for their efforts and predict a similar action by the class of 1901. The music for the occasion consisted of a piano solo by Miss Martha Roloson, a vocal solo by Mr. I. W. Howard, and the rendition of several numbers by the Philomathean orchestra.

#### THE ALUMNAL BANQUET

The Alumnae banquet was held on the college campus at high noon on Wednesday, immediately following the commencement exercises. Hon. L. D. Bonebrake, '82, G. R. Hippard, '88, Rev. G. M. Mathews, '70, Mrs. Lida Haywood Miller, '77, and Rev. M. DeWitt Long, '76, were the speakers.

#### SENIOR RECEPTION

The reception given by the Senior class of '00 Wednesday night was quite an elaborate affair and a complete success. The routine of previous classes was deviated from and instead of a "class day" program and "stale jokes" their friends were summoned together by the sweet strains of music and a pleasant social evening was enjoyed by all present. The Junior class performed their part in a very excellent manner and their services and loyalty are highly appreciated by the entire Senior class.

#### MEETING OF STOCKHOLDERS

The annual meeting of the stockholders of the Philophronean Publishing Company was held at 10 a. m. on Tuesday. Owing to the fact that three members of the board of direct-



ors, who are Seniors and will not be here next year, resigned, six directors were elected. They are E. D. Needham, I. W. Howard, J. F. Nave, L. S. Hendrickson, L. M. Barnes and D. T. Bennert. The other three members are G. B. Kirk, B. O. Barnes and B. F. Cunningham.

Immediately upon adjournment of this meeting the board of directors met and elected the following staff for next year: Frank Oldt, Editor-in-Chief; J. H. Caulker, Assistant; D. T. Bennert, Exchange; L. S. Hendrickson, Alumna; L. M. Barnes, Local; F. H. Ramaley, Business Manager; E. D. Needham, Assistant; J. L. Shively, Subscription Agent; J. W. Bowen, Assistant.

#### BASEBALL GAME

The annual game of baseball between the college nine and the Otterbein alumni occurred on the morning of June 12th at 9:30. Demonstrations of enthusiasm characterized the game throughout and the Alumni boys clearly proved the fact that they had not lost much of the science of the game, for when the scores were counted they found themselves one ahead.

However they refused to finish the game and left the field in a very tired and delapidated form. These games are always intensely interesting and should be completed. For the last few years a tired feeling seems to stop the game before it is nearly finished and hence has a tendency to detract from the interest.

For pure ice cream go to J. R. Williams'.

#### Ye Olden Time

DAVID L. HURST

Let us make a rhyme for the olden time,  
When secret innocence was in its prime;  
When grand old Nature had her way,  
And they didn't see dwarfs as we do to-day;  
When the cheek of youth was as round as the moon,  
And radiant with life like a rose in bloom;  
When the hands and the feet were not tortured in hide,  
To check the outflow of the warm blood tide;  
When maidens who were in their "teens,"  
Were dressed in woolens, men in "jeans,"  
Their feet in calf not tightly bound,  
And the toes were permitted to move around;

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When woman's hair was taught to "lay"  
In sunlight folds as fair as day;  
Not banded and befrizzled or crimped all awry,  
Outpointing like porcupine quills to the sky;  
When the center of life, the most vital part,  
The outswelling lungs, the throbbing heart  
Were not cramped and compressed by the bones of a  
whale

Till the eye grew dim and the cheek grew pale.  
Oh, the all-wise Creator has made no mistake  
As regards the complexion, the size and the shape  
Of the queen of beauty and moral worth,  
The fairest thing that treads on earth.  
And you, ye men, ye lords of the land,  
You have these fair creatures at your command  
When you worship the fashions of the street,  
And are caught by the light trip of tortured feet.  
When you see frail forms, and count them fair,  
With bunions and bile and bought-back hair,  
When you lose your wits and become insane  
O'er the lovely sweep of a dragging train,  
When you join the ranks of the fashion class,  
And desert God's law for the law of man;  
Are you wiser than he who gave you birth,  
And pictured the tints of the sun-kissed earth?  
Will you choose for you models of beauty to-day  
Cold, colorless statues of powdered clay?  
Why, there's nothing in nature more sublime  
Than the bright rosy lass of ye olden time.

#### The Treasurer's Report

THE report of the Secretary and Treasurer of the college, Prof. W. J. Zuck, is complete in its details, and shows in the main a successful year in the finances. Some substantial gains have been made in the regular income, notably in the receipts from students and interest on the funded endowment. There is still too great a difference between the total regular income and the cost of running the institution, the deficit being, however, not so large as for a number of years.

The debt has been reduced just one thousand dollars—another encouraging feature of the report. The movement in this direction is slow, too slow, and at the rate of progress made the last two or three years, the end seems a long way off. It is sincerely hoped that this year the Board will see the facts as they are clearly presented in the report of the Treasurer, and devise some plan that will be at once prac-

ticable and effective. It is not theory that is needed so much as a plain, straight-forward plan to reach a definite result, and then hearty cooperation on the part of all concerned. It seems almost certain that until this old debt is swept from the books, there can be but little hope for much growth in the better equipment of the departments already organized, and much less for even a beginning in new directions.

Some recommendations and suggestions are

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made which the Board will do well to adopt. THE ÆGIS most heartily endorses the request for better walks. Lack of space forbids more than this brief reference to the finances of our college, but it is true that this report not only spreads before the friends of the institution the actual experience of the past year, but also furnishes in these figures the text for the year to come.

### Baseball

MANY of our friends in athletics among the alumni have deserted us. We know that in the past several years our athletic teams have not ranked just as high as some of us would have liked. There are reasons, and many, too. Our captains and

managers are from the very nature of the case compelled to select untrained men. Even now our teams, both football and baseball, have been above the average for a college enrolling no more students than we do. We ought not be expected to compete successfully with a team from a larger university where they have from five to ten young men to our one.

Lo, if the record of the opening games of the season does not sound as it should, do not draw conclusions too hastily. Mr. H. E. Shirey, as manager, and Mr. Ira Flick, as captain, have performed their respective duties faithfully. Mr. Shirey was handicapped by being elected very late in the season owing to the resignation of Mr. H. E. Hail, who was compelled to quit school on account of sickness.

At the opening of the season the weather

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did not permit of much outdoor practice. About the second week and without a practice game the team left for Delaware. It was a cold day, and though the teams were almost equal in all departments of the game, at the last moment our team made an ascension and we lost. The next week the boys practiced regularly and on Saturday went to Kenyon. It was in this game that nearly every one in the team tried to play like a first year high school boy. Errors were numerous and there were wild throws to spare. The Denison game was well played after the fourth inning. In this game the boys showed what they could do when they tried to play together.

From this time on we can sing you a different song. The three games with the X-Ray team resulted in two victories for O. U. The "rub" game was the finest seen on the grounds in

four years. Everyone on the team did his work well. Sanders pitched a fine game, easily excelling his record in former games. Keller at short, Ulrey at third, and Flick as catcher, did the best work. Our last game was with Capital University. In this game Sanders struck out sixteen men. We won easily.

Thus far we have lost one more game than we have won. The team was composed almost entirely of new players. An account of the games shows that they have improved wonderfully. There is but one disagreeable thing to mention. We find it in football as well as in baseball. Some men still try to play without practice. It is useless. Better save your reputation and remain in your rooms. The following men composed the team: Clyde Long, first base; Joe Brashares, second base; Howard Ulrey, third base; James Sanders,

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pitcher; Ira Flick, catcher; Glen Grabill, D. J. Good, B. F. Cunningham, Clarence Bookman and E. V. Bowers were in the field and on the utility list. Mr. Grabill has been doing good work in the box. Mr. Sanders is undoubtedly a better pitcher than any man we have faced this year.

### Football

AS this is the last issue of the paper for the year we want to call your attention to the coming football season. Mr. C. A. Keller, as manager, has been hard at work. He has arranged the heaviest schedule in the history of football in O. U. The Athletic Board, through Mr. Keller, has secured the services of Mr. J. H. Flowers, of Washington and Jefferson. Mr. Flowers captained W. and J. one year, and afterwards coached at the same place for two years with the best of success. We feel safe in saying that Otterbein will have one of the very best coaches in the state. Captain Howard will be back early next fall and with the coach will begin work with the first and second teams as soon

as possible. Now, boys, if you want to work under a genial manager, a fine coach and an enthusiastic captain, next fall is your time. Don't allow someone who does not know a "down" from a football to influence you. A majority of the opponents of this sport are men who have never seen a game, and furthermore never expect to. Here are a few words from our coach: "Let every student of O. U. who is physically capable, rig up a suit and appear on the field at the opening of school. You must have a good second team. It is utterly impossible to have a poor first team with a good second team, but it is almost as impossible to have a good first team without a second team. Get all the football material you can to attend college and kindly do not forget that the student body has almost as much to do in winning games as the players themselves. I shall close hoping that we may have such a year that will set you dancing around your camp fire on Thanksgiving evening."

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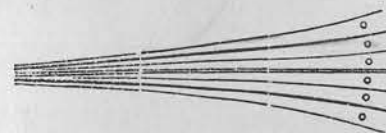
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