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O T T E R B E I N • C O L L E G E

TOWERS



**STRIKING
A CHORD
WITH
OTTERBEIN**

**WINTER
1990**

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VOLUME 63
NUMBER 2
WINTER 1989

PRESIDENT OF THE COLLEGE
C. Brent DeVore

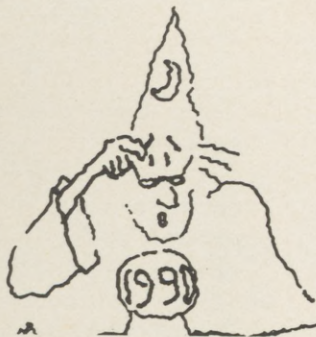
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All photos by Ed Syguda unless otherwise indicated.

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FOREWORD

"Would you tell me please, which way I might to go from here?" Alice asked.

"That depends a good deal on where you want to get to," said the cat.

—*Alice in Wonderland*
Lewis Carroll

At the start of a new year and a new decade there is need to pause and reflect on the past and to consider the future. One is prone to ask, as Alice did, "Which way do I go from here?"

The Otterbein Nursing Program has asked the question and plans suggest that they have also considered where it is they want to get to. (See related story on pages 13-17.) Historically, nursing education at Otterbein began with an Associates Degree program which prepared nurses to fulfill an important technical role in nursing. Soon thereafter there was developed an upper division completion program which provided the opportunity for registered nurses to become more liberally and professionally educated, and to earn a Bachelor of Science in Nursing Degree.

Today there are other timely changes occurring with the recently initiated generic baccalaureate nursing program and plans for a master's program. Why such change? One need only briefly encounter the health care system to realize the

complex, challenging entity which it has become. Technology has allowed for extended life and created situations in health care that were impossible less than a decade ago. Futurists tell us that we will continue to experience the development of remarkable technological advances well into the next century. But technological capabilities have been only one factor which has resulted in this web of complexity.

Nursing as a key health discipline is rapidly changing. Nursing practice requires that nurses encounter and care for the human responses to actual and potential health problems. Such human responses include grief, sorrow and death, pain and stress to name but a few. Responding to such complex human situations requires high level abilities: critical thinking, decision-making and management of complex health care situations mandate more and better educational preparation.

It has been suggested that by the year 2000 both the need for professional nurses and nursing manpower resources will greatly increase. The nation's requirements for registered nurses by the turn of the century are projected to reach about 1.8 million, a 65 percent increase over 1980. Shortages are now acute and shortages will persist, especially for nurses with baccalaureate, masters and doctoral preparation. Meeting the nation's demand for qualified nurses will be a major challenge in the decade of the '90s.

Couple these projections with the fact that in the year 2000 there will be sicker patients, a need for more health teaching and greater needs for nursing care in the community and in long term care institutions as well as in the hospital. It is important to realize that nursing

practice will become more complex, more autonomous and require more sophisticated skills.

Society has exhibited need for expanded nursing services. Many needs which nursing could help to alleviate are not now being met and they will continue to become more acute. It is imperative that more nurses be educated at the baccalaureate and master's degree levels in order to meet society's needs. The Otterbein Nursing Program has evidenced a commitment to address this need by preparing nurses with the knowledge and skill necessary to practice professional nursing in the 21st century. ■

—*Davina J. Gosnell, Ph.D., R.N.*
Professor and Acting Dean
Kent State University
School of Nursing

IN BRIEF

Mortar Board Selects Honorary Members

Otterbein College president C. Brent DeVore and dean Joanne F. VanSant, vice president for student affairs, were recently selected as honorary members of the Teleiotes Chapter of Mortar Board Inc. Honorary membership is the highest recognition a Mortar Board chapter can bestow upon persons who have made distinguished contributions toward the advancement of the goals and purposes of Mortar Board within the college and community.

Racism Symposium Features Internationally Known Theologian

"Facing Realities: The Challenge of Racism" was the theme of a

symposium held on the Otterbein campus Jan. 17-18. Professor James Cone, known internationally for his work on the social contexts of black theology and on black liberation theology, was the featured speaker. The symposium was funded by the Board of Higher Education and Campus Ministries of the Western Pennsylvania Conference of the United Methodist Church.

A panel discussion centered around Cone's *My Soul Looks Back*, an autobiographical account of his struggles with racism in the church and in society. His keynote address, "Martin and Malcolm on America: a Dream or a Nightmare?" focused on Cone's knowledge of Martin Luther King and Malcolm X.

Cone, who authored eight books

and more than 100 articles, holds bachelor's degrees from Philander Smith College in Arkansas and Garrett Theological Seminary in Illinois, a master's degree and Ph.D. from Northwestern University, numerous honorary degrees and a Doctor of Divinity degree from Hamilton College.

Convocation Honors King

An all-campus convocation was held Feb. 15 in observance of Dr. Martin Luther King Jr. Day. The Rev. William S. Wheatley, pastor of Mount Vernon Avenue AME Church in Columbus was the guest speaker for the event which highlighted activities held throughout the week to honor the slain civil rights leader. Items from

continued on page 4

Thrift Shop Tops Quarter of a Million in Donations

According to Evelyn Edwards Bale '31, one of the five co-chairs of the Otterbein College Thrift Shop, that organization recently topped the \$250,000 mark in donations to the College. The Thrift Shop, located at 177 W. Park St. on the Otterbein campus, has been the principal fundraiser of the Westerville Otterbein Women's Club and has been in operation for 37 years.

All proceeds from the sale of donated clothing and household items, among other treasures, go toward scholarships, tuition grants and other campus needs. Currently, about 40 volunteers work schedules that range from a half day a month to one or two days per week to organize, price and sell merchandise to the campus and general communities. Unsold merchandise is given to various charities.



Sara Kelser Stech '37 (standing) and Evelyn Edwards Bale '31 are two co-chairs of the Otterbein College Thrift Shop, located at 177 W. Park St. in Westerville.

Thrift Shop co-chairs include Bale, Sara Kelser Stech '37, Lila Trimble, Rita Kohlepp Hanawalt '41 and Kitty Kahn H'81.

The Thrift Shop is open Wednesdays from 10 a.m. to 5 p.m. and on Saturdays from 10 a.m. to 2 p.m.

the College's African art exhibit in addition to an African American art exhibit were displayed at the Battelle Fine Arts Center and Courtright Memorial Library, and a series of films about the civil rights movement was made available to the campus community.

Endowment Bolsters Awards

Quiz and Quill, Otterbein's student literary magazine, is to benefit from an endowment named for a former editor. The Louise Gleim Williams Fund will enable *Quiz and Quill* to offer larger awards for four of its literary contests, but it also will allow the creation of two additional contests, one for newspaper writing and one for 'best overall' of the seven first-prize winners. The endowment was established in memory of Louise Gleim Williams '41 by her husband, Donald L. Williams '41, and their daughters, Ellen Jankowski '66 and Ann Mundhenk '67. Louise Gleim and Donald Williams were editor and business manager, respectively, of *Quiz & Quill* in their student years and contributed many writings to the magazine. Mrs. Williams also had designed several covers for the publication, one of which is shown below (Spring 1940). ■



SPORTS

Reynolds Works on 400

Otterbein head men's basketball coach Dick Reynolds, in his 18th season, achieved career victory 300, an 87-68 win at John Carroll Feb. 7. He becomes the fifth coach to achieve the 300-career victory mark in the history of the Ohio Athletic Conference (OAC). He already holds the school record for most victories, and is the only coach to surpass 200 at Otterbein. Reynolds entered the season listed 25th for most victories among active coaches in NCAA Division III. At press time, with three regular-season games remaining, Otterbein (15-7, 12-3) sat in a three-way tie with Muskingum (16-6, 12-3) and Heidelberg (15-7, 12-3) for first place in the Ohio Athletic Conference.

OSU's Bradley Comes to Otterbein

Former Ohio State basketball player James Bradley, from Columbus, enrolled at Otterbein in early January and played in his first NCAA Division III basketball game at Mount Union Jan. 3. He leads the Cardinals in scoring, averaging 19.3 points an outing over 11 games. Otterbein marks Bradley's third stop. The 6-1, 188-pound guard originally enrolled at Miami University in the fall of 1986, but transferred to Ohio State the following January. Over three seasons as a Buckeye, he appeared in 47 games, averaging 2.9 points an outing as a utility player. Was a standout at Columbus Beechcroft High School, averaging 31 points a game as a senior on his way to first team all-state honors.

Bates Scores 1,000

Senior wing Amy Bates, from Marion, Ohio, hit the 1,000 career point mark in a game against Urbana Nov. 25. Bates, who leads the 11-9 Otterbein women's basketball team with a 17.6-points-per-game-average, has 1,290 career points, placing her third behind Lori Povisil (1,423) and Kathy Cole (1,395) on the school's all-time scoring list.

Stovall Earns All-America Football Honors

Art Stovall, a senior defensive cornerback from Westerville, was named honorable mention all-America by *The Football Gazette*. A four-year starter, Stovall anchored the defensive secondary, which led the OAC in pass defense, giving up just 85.5 yards a game (tied for fifth nationally among schools in NCAA Division III). A three-time all-conference pick, Stovall participated in 65 tackles, 19 solo, and broke up 12 passes during the 1989 season.

Baseball Squad Ranked 16th Nationally

Defending OAC baseball champion Otterbein, under 24th-year head coach Dick Fishbaugh, heads into the 1990 campaign ranked 16th by *Collegiate Baseball* among schools in NCAA Division III. Otterbein returns its top three pitchers—including second team all-America Monte Dearth, a senior from Circleville, Ohio—who combined for 23 of 27 wins last season.

LETTERS

We want to hear from you! Please send letters intended for publication to Letters to the Editor, Towers, Otterbein College, Office of College Relations, Westerville, Ohio 43081.

The President Was a Pundit

In the last *Towers* magazine Miriam Clippinger Henderson in a letter to the editor said, "I suppose most people looked at my grandfather (President Walter G. Clippinger) as a rather austere person."

I'd like to pass along a pun I heard him use in a speech to the old Sandusky Conference about 1936. He said, "The function of the college president and the campus are the same; they both lie about the college."

Donald L. Williams '41
Millbury, Ohio

Hanby Well Received

On behalf of the Westerville Historical Society and the volunteer staff of Hanby House, I wish to thank you for the outstanding "Hanby" issue of *Towers*. The cover is beautiful! The article is accurate and well written. The illustrations are just right. My loyalties are divided between my alma mater, Capital University, and Otterbein College, where I served for five years in my first professional position as a librarian.

Carol R. Krumm
Curator, Hanby House

Respected in Life, Remembered in Death

I just wanted to say a few words about the two former Otterbein faculty, Drs. Price and Shackson, whose deaths were announced [in the Fall 1989 issue of *Towers*.] Since I had had the privilege of serving on the faculty with both of them until they retired or resigned, I had an opportunity to get to know them reasonably well.

They were persons of character, dedication, becoming modesty, indefatigable energy and mellow wisdom. Whenever I became

discouraged, disgruntled or jaded, I would think of these two exemplars of professionalism and others like them. They lent dignity, stature and humanity to Otterbein College. Ironically enough, even I, all too humanly, did not fully appreciate their considerable gifts of teaching, creative productiveness and nobility of character until after they had left.

Therefore, I hope that the memorial scholarship funds honoring these two gentlemen-scholars will be generously supported by faculty and students who knew and valued them as I did.

Albert E. Lovejoy
Emeritus Professor of Sociology
Prescott, Ariz.

Tooting the Horn for Bert

My wife and I want to express our extreme disappointment on the manner in which Eert Horn's retirement was handled in the Fall 1989 *Towers*. A small paragraph stuck at the bottom of a page like an afterthought is hardly fitting tribute to an Otterbein graduate who has served the College faithfully for 37 years. One of the attractions in returning to the campus was seeing Bert again and being uplifted by his unique laugh and sunny personality. You always left Bert feeling better.

I don't know Dr. Fogal, he probably was a wonderful administrator. Regardless, to give him twice the space with a picture while shorting Bert is an insult to all alumni who know Bert.

Towers, being under the Office of College Relations, must know that they sure haven't enhanced our relations with the College.

Dick and Jody Sellers '50
Seaford, Del.

We certainly didn't mean to diminish Bert Horn's accomplishments by omitting his photo and regret that such an impression was given. Apologies to all alumni who feel slighted by the treatment of Bert's retirement, and especially to Bert who has the respect and admiration of the entire campus community.—Ed.

Towers Is a Keeper

A long overdue congratulations on the job well done by those involved with the *Towers* magazine. I just finished reading Fall 1989 from cover to cover and thoroughly enjoyed [it].

My favorite *Towers*—Summer 1988 ["The Evolution of Women's Sports"]—I have kept. Graduating in health and physical education may give a clue as to why. Those who added humor, love of life, and love of educating will always be "pillars" of the school: Joanne VanSant, Marilyn Day and JoAnn Tyler. Neat gals! Keep up the good articles.

Karen Brubaker Dobbins '66
Rochester, N.Y.

More Kudos

The fall issue of *Towers* was excellent. I read it all, enjoyed it and learned much. I actually had a tinge of feeling proud of Otterbein. Sometimes it is difficult for oldsters to grasp or approve of changes. I hope and expect Otterbein to send forth well prepared young ones to help solve today's problems.

Jeanne B. Caldwell '27
Apopka, Fla.

"Show Biz" Wins Applause

I especially enjoyed the article about the Otterbein Artist Series in the recent issue of *Towers*. It is comforting to know that others endure the same trials, tribulations and frustrations that I have over the last 30 years.

As a 1958 graduate of Otterbein in speech and theatre, I spent lots of time in Cowan Hall and worked on many of the presentations in the Artist Series. Cowan Hall and the Artist Series were both quite new then. I can still remember working with Carl Sandburg and the Barter Players. I believe that the Four Freshmen were in that series also. After graduating I spent two years in the Otterbein Admissions office and then went to UCLA to do graduate

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ALUMNI

A VERY GOOD TEACHER OF MUSIC

It was perceptive of her father to bestow her with the English name "Flora" to accompany her to the United States. Flora, literally meaning the goddess of flowers, is a lyrical, almost musical name befitting one who is to make her mark in the world of music as a pioneer harpsichordist and professor of music.

Noyuri Flora Ariga '52 came to Otterbein in 1949 after she already had graduated from Doshisha Women's College of Liberal Arts in Kyoto, Japan, earning a degree in English.

Education was a precious commodity in her country at that time, she explains. "We still had the old education system—six years of grade school, five years of high school and then three years out of high school (a college equivalent). That was the highest education women could get at that time."

But education was very much valued by Ariga's family. Her father, Dr. Tetsutaro Ariga, was a dis-

tinguished professor of Christianity at Doshisha University (with which Doshisha Women's College is affiliated) and later a college president and president emeritus at Kobe College in Japan. Since her mother, Hide, also

had attended Doshisha Women's College, Ariga says, "I never really thought of going to another school."

Piano lessons and her love of music began as a young child for Ariga, and in her later teen years she had the opportunity to study with a strong-minded American missionary piano teacher, Miss Frances Clapp, the

one-time teacher of Ariga's own piano teacher. Miss Clapp would play a major part in shaping Ariga's destiny. "Of course I was happy to study with her, and also to be able to practice a little bit of English," Ariga says with laughing remembrance that "Her Japanese was so bad! It was easier communicating with her in my simple English."



Flora Ariga '52 (File photo)

While the original plan was to continue her education after high school and become a professor of English, Ariga says Miss Clapp had other ideas. "I have planned everything for you," she told me. "You will make a very good piano teacher—a very good teacher of music."

Miss Clapp arranged for Ariga to take a teaching job at an American school in Kyoto. "The school went from kindergarten up to high school, and all students were the children of the soldiers who were occupying Japan at that time. I was so surprised—I had been studying English literature, but of course I liked music at the same time. She (Miss Clapp) was so domineering and pushed me in this direction. She told me there are three good things for you if you go to the American school as the assistant music teacher—you can learn practical English, earn money to prepare your trip to the United States without being a burden to your father and you will have the experience of teaching."

The systematic scenario left little room in a young girl's mind for argument, and the missionary teacher immediately set about filling out college applications so that Ariga might be accepted once her year of teaching at the American school was complete. The process hit a snag. "Because Japan was still under occupation at that time," she remarks, "it was impossible for the ordinary person to come to the United States to study. You needed to have a scholarship." With Miss Clapp in charge—a minor detail. She arranged for her young protegee to take a scholarship examination through the United

Photos courtesy of Lyle Barkhymer unless otherwise noted



Church of Christ. A church scholarship committee would decide where to send Ariga.

Otterbein, the committee determined, was the best choice because of pre-existing ties. Ariga belonged to a United Brethren Church in Japan where Dr. and Mrs. Frank Shively, Otterbein graduates, were missionaries.

Shively, a former professor at the Doshisha Seminary, also had been a teacher of Ariga's father.

As a full United Brethren scholarship student, Ariga was admitted to Otterbein as a junior, but since her concentration had been in English, she had to begin with the freshman level music courses.

She says her piano instructor at Otterbein, Frances Harris, was demanding, but warm and encouraging as well. Her music theory and history teacher, Dr. Paul Frank, exerted a lasting influence which she still feels today in her interest in the historical aspects of music.

After Otterbein, Ariga went on to earn a master's degree in music at Northwestern University and also did post graduate study in Freiburg, West Germany.

It was at Northwestern that she became acquainted with the harpsichord. "I majored in music and music history. For my master's thesis, I worked with keynote music by Henry Purcell. I got a record of Purcell's music and there I heard harpsichord music for the first time played by a Swiss harpsichordist. I got sort of interested and thought 'Oh, this is the type of instrument I should play for Henry Purcell.'"

But it wasn't to be for a few years—and the music of J.S. Bach, not Henry Purcell, inspired her to become a harpsichordist.

After studying church music for a year at Union Theological Seminary in New York and taking additional courses at Columbia University and the Juilliard School, Ariga returned to Japan for five years as a professor of piano at Doshisha Women's College. There, she says, the music department had an emphasis on the study of Bach. "I had to teach every student Bach, and had a little problem about how to interpret Bach music. I loved hearing Bach. He always composed for the glory of God." But *teaching* Bach on piano was another matter. The piano, invented during the end of Bach's



Ariga conducted master classes during her stay at Otterbein (top photo), posing here (above) with Dr. Louise Earhart and Mrs. Eileen Huston, both teachers of piano in the College's music department.

lifetime, was not the instrument intended for his compositions. "In his later years," Ariga relates, "he played it once. But he didn't like it."

Once again, the hand of musical fate intervened for Ariga. In 1960 she was offered a fellowship from the Humboldt Foundation, West Germany, to study at the State Conservatory of Music in Freiburg. There, for three years, she studied with renowned pianist Edith Picht-Axenfeld and harpsichordist Fritz Neumeyer. "When I was asked what I would like to study, all of a sudden I said 'Bach.' I wasn't prepared to say anything, but I said 'Bach.'" When it was understood that Ariga wished to concentrate on interpretation of Bach's music, she was advised, "Well, then you should learn to play the harpsichord."

This time, when Ariga returned to her homeland, her baggage included a Sassman concert harpsichord. She literally introduced the instrument to Japan, and assumed the status of musical pioneer—both as a harpsichord performance artist and harpsichord teacher.

Today, the owner of *two* harpsichords, she maintains a regular performance schedule in Japan, playing in concert as often as her teaching schedule will permit—five to six times a year.



Ariga teaches at the Doshisha Women's College of Liberal Arts (top photo). Dining with colleagues in the student cafeteria at Doshisha.

Among prestigious awards she has received for recitals are the 1963 Osaka Prefectural People's Theatre Prize and the 1964 Kyoto Prefectural Prize. She has performed with world famous musicians such as Hans-Martin Linde and James Galway and planned and performed a series of chamber music concerts at the Kyoto National Museum.

She takes pleasure in the balance of teaching and performing obligations, and also is active with a number of music societies such as the Musicological Society in Japan and the Kyoto Musicians Club. "Since I'm single I can do all of that. In Japan, if you are married, it is very difficult to have a career. You can't expect much assistance from your husband because men are very busy working all day. They may not come home until midnight—not like American women

whose husbands can come home at supertime." Although things are improving, house and child care still largely fall under women's area of responsibility in Japan, she says. "And, therefore, mothers are completely wrapped up in their children's lives and expect much from them."

Ariga was invited by the College through Dr. Lyle Barkhymer of the Otterbein music faculty to be a visiting professor at Otterbein during fall quarter of the 1989-90 year. Barkhymer, who has a special interest in Japanese culture and music, became acquainted with Ariga several years ago while on sabbatical in Japan by way of an





With friend and colleague Dr. Lyle Barkhymer, professor of music at Otterbein, in Flora's music studio in her home at Kyoto.

introduction by Lillian Frank. Frank is a former Otterbein art department chair who taught for a period at Kobe College and often has visited Japan.

The working visit back to her alma mater was quite enjoyable, Ariga says, although she finds Otterbein much changed since her student days, and growth is the prime factor in that change. At the time Ariga attended school, students numbered around 400. "Everybody knew everybody—teachers and students—and we always greeted each other on campus. Also the townspeople—Westerville people knew the students, too, and they always said to me, 'Hi, Flora.' It was a very nice college town, and now it is a city." But one thing that has remained nearly the same, she adds, is the "very friendly atmosphere at Otterbein."

She says she found Otterbein's current students "nice and natural," but different from Japanese students. "They (OC students) are free to talk with a teacher. When they have a question, they ask, and when I have a question—they answer right away. That's different from Japanese students. They don't talk very much with the teacher, but

they do what the teacher asks them to do. They are more obedient—and of course they are better prepared when they come to class. But sometimes I don't know whether they really understand or not, because they really take a distance from the teachers. Students in Japan take their work very seriously and work hard."

The difference in attitude is undoubtedly cultural, she notes. "In Japan during the old times we are told to respect the teacher whatever he is.



Ariga was asked to evaluate this prototype of a virginal, a type of instrument, for a manufacturer of musical instruments.

Of course you know that Japanese students have criticisms of teachers the same way that American students have, I think. But they don't express it."

Ariga continues her travels throughout the world—sometimes as a teacher and/or performing musician—but often still in the role of student. Someday, she says, she would be delighted to be invited back "home" to teach at the Westerville campus she always will hold dear. But for now, she's taking teacher's time out and slipping off to Switzerland as a student to study early music at the Conservatory of Basel.

Bravo, Miss Clapp. ■

—Valerie Klawitter



Towers Hall (Ed Syguda)



Where 19th and 20th centuries meet—a Towers classroom. (David Henn)

Aerial photo of campus by David Henn

GOING “HOME” AGAIN

An alum's visit to campus after a twenty-year absence is bittersweet

Twenty years ago I walked across Otterbein's Cowan Hall stage to receive my diploma, then to Williams' Grill with my parents and a close friend to celebrate. When a recent business trip took me to central Ohio, I wanted to walk the Otterbein campus and the streets of Westerville—my first visit in twenty years.

I kept thinking, “You can't go home again.” I braced for change. My four years at Otterbein were rewarding. Over the years and around the world I shared with others my good memories: the campus where everyone always greeted everyone else, the brilliant stage productions, the



Bronze and crystal highlight the Philomathean Room. (Ed Syguda)



The Campus Center sports new decor, upstairs and downstairs. (David Henn)



Lambert Hall housed the glee club in '69. (File photo)

close relationships with faculty, respect for others, and the absence of protest which manipulated so many other campuses in the late sixties and seventies.

A new road—no less than an interstate bypass—led me to the Route 3 exit. Columbus, once a country drive away, has all but swallowed Westerville. A village no more, Westerville had tripled in population. Just off the interstate, State Street is a four-lane smorgasbord of fast-food restaurants. The once “quiet, peaceful village” now has police cars with shotgun racks and cages. The Columbus news media told of a major drug arrest in Westerville. A surprise—downtown, except for all the traffic, looked better with extended sidewalks, trees on the main street, and restored buildings. All but a few store names had changed, though. Williams’ Grill, I noticed, was gone.

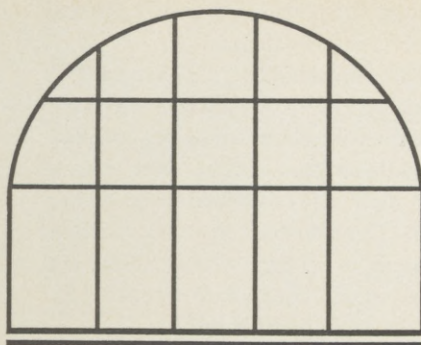
Tires hummed on old, familiar brick pavement as I headed toward the campus. As I parked and got out of the car, what surprised me most was what wasn’t there.

Lambert Hall, where I had sung in the glee club, was gone. In its place, a parking lot. The Women’s Association Building, with its arched windows and pointed dome, was gone, replaced by a small bench. Saum Hall, one of Otterbein’s earliest dormitories, was gone.

An entire block of buildings, from the church to the Campus Center, was gone. The three houses which held Student Affairs, the Health Center, and other activities had been razed. Cochran Hall had been damaged by fire, then demolished. In their places, lighted walkways.

On the outside, the Campus Center, new my freshman year, looked exactly the same. Even the trees were the same height. Inside, however, nearly a quarter century of wear had taken a gentle toll.* Sign of the times:

* Editor’s Note: The campus center has since been redecorated inside, complete with new furnishings, carpet and wall covering.



Otterbein, of course, was always more than lumber, mortar, and brick. Many of the highly dedicated faculty and staff who seemed to have been there “forever” twenty years ago still walk the campus. Despite all these years, they still loom large in a former student’s life.

“The pool room is closed the rest of the quarter due to vandalism.” “Outsiders,” I was told. A TV lounge where standing-room audiences once watched a hit show called “Batman” now housed Campus Security.

The Freshman Quadrangle had lost a dimension; it was missing a dormitory. The three remaining buildings, plus Davis Hall, showed age. I was amazed these “temporary dorms” had lasted this long. Most fraternity houses were intact, but most sororities seemed to have hopped around the campus. Cowan Hall, with no major changes in two decades, still gets packed for top-notch performances. I attended opening night for yet another Otterbein

spectacular, applauded by local newspaper critics.

The Alumni Gym, athletic no more except for a small dance floor, had been internally transformed into quite a fine arts facility. No visitor should miss Riley auditorium; the color scheme delights the eyes.

Alum Creek Park, once the site of bonfires and tugs of war, had been closed to vehicle through-traffic.

King Hall showed a new exterior. The Science Building didn’t show a bit of age. Sadly, the maintenance department was changing all the locks because of thievery and blamed it on “outsiders.” Towers Hall had undergone major renovation. New windows, splendid wooden front doors, fresh paint, and a new roof improved the campus landmark. The carillon still plays. Outside, the aura of the past lived on.

Inside, the aura changed. In order to accommodate College population growth, many classrooms had been split into faculty offices with modern-looking particle board doors. Two of the showcase classrooms, former literary society rooms on the third floor with their renowned leaded glass, are now offices. The Senate chambers, or Philomathean Room, was intact. It had been restored to turn-of-the-century glory. In fact, organizers of the restoration were recognized with an award from the Ohio Historical Society for their efforts. Back of Towers, the former Centennial library, had been divided into offices and classrooms.

Otterbein, of course, was always more than lumber, mortar, and brick. Many of the highly dedicated faculty and staff who seemed to have been there “forever” twenty years ago still walk the campus. Despite all these years, they still loom large in a former student’s life. But many have died, others retired, some are in nursing homes. I thought of them, too, as I walked through quiet classrooms.

I thought about tradition. Scrap Days, bonfires, beanies with nametags pinned on them—these and many other customs that brought everyone together have gone by the wayside.

I listened carefully as students passed each other. Some greeted others; many did not. However, I saw most faculty in one-to-one conferences with students. No change there.

But even though I walked the campus in the past tense, progress led me to the present and future. A large, three-story library—new to me but now almost two decades old—and the Rike Center, new home of athletics, are impressive.

Students wearing tan and cardinal silk jackets emblazoned "Equestrian Team" seemed to be everywhere. They enjoy a national reputation.

At night, with Towers Hall brilliantly illuminated, I saw middle-age students crowd into classrooms for Otterbein's adult education program. Master's degrees are now part of the curriculum. And Otterbein was rated in 1987 as one of the top U.S. colleges, noted for its "integrative studies."

As I drove from the campus, I again thought of the contributions the Otterbein experience had given me.

A few years ago, while a faculty member at the University of Alabama, I tried a "little Otterbein" on my students, many from small towns lost at the big state university. Like my Otterbein teachers, I worked hard to know my students well. I made myself always accessible, even if it took long hours. I

invited them to my home. I devoted myself to my students.

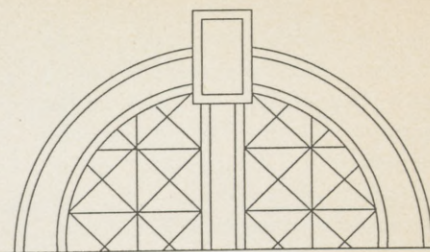
When I received a national award for teaching excellence last year from the Freedoms Foundation before 250 civic and educational leaders, I first praised and thanked my students. I paused, then said, "But I learned from my teachers what it is to really care about my students. All I did was to repeat my experience for my students."

Yes, Otterbein had changed. Few things, we know, remain the same.

But the spirit of Otterbein endures. In each of us. ■

—David L. Geary '69

David L. Geary is national community relations director for the U.S. Air Force Reserve. He supports worldwide, day-to-day operations of 500 aircraft and 85,000 employees. He has served on the faculties of West Virginia University, U.S. Air Force Academy, and the University of Alabama, and guest lectured in public relations at several major universities in the U.S. and overseas. Geary has held public affairs directorships for U.S. Air Forces Korea; Luke Air Force Base, Ariz.; Loring Air Force Base, Maine; and the Air Force's Engineering and Services Center at Tyndall Air Force Base, Fla. The recipient of numerous awards for education and government service, he lives in Bolingbroke, Ga.



Tips for Alumni Visiting Campus

1. Contact in advance faculty and staff you want to see. They are always happy to see former students. You may be pleasantly surprised how many will remember you. A catalog lists current faculty and staff; for others, contact the Alumni Office.

2. Ask to see your file in the Alumni Office; it contains all correspondence you've ever had with the College since graduation. You may find a bonus: several years ago, the Admission office found some essays entitled, "Why I want to attend Otterbein College." Yours may be one of those recovered.

3. Make arrangements to visit the Otterbein Room on the library's third floor. Archives Director Alberta MacKenzie will be delighted to help you explore the records of your Otterbein years; freshman directories, old campus newspapers, yearbooks, old photos, etc. This is the room which really binds alumni. Consider donating photographs or other mementos of your Otterbein days.

4. Visit the Philomathean Room on Towers' third floor. It's a marvelous restoration. Some things never change: the key is still kept by the secretary in the faculty offices on the second floor.

5. Many dormitories have electronic key locks. Ask the Alumni Office to make arrangements to visit these buildings.



"An entire block of buildings, from the [Church of the Master] to the Campus Center, was gone . . . In their places, lighted walkways. (David Henn)

CAMPUS

CARING IS CRITICAL

NURSING GRADUATES WALK AWAY WITH MORE THAN A DIPLOMA.
THEIR CURRICULUM IS BASED ON CARING.

They enter the profession because they care. They want to help people. One nursing student says, "It sounds trite, but that's why I wanted to be a nurse. It's the human side, the one-to-one, the *helping*." They come to Otterbein because the *people* here care. Discussing the program with nursing students here elicits comments like "The faculty makes itself available when *you're* available. . . I found support here. . . [the faculty] encourage you to succeed."

Today's Otterbein nursing student is typically one of two people. She—or he (two percent of the 130 nursing students here are males)—is fresh out of high school, determined to carve out a nursing career, hitting the books full steam ahead, full time.

The others are "diploma nurses" or have earned an associate's degree (AD). She received her training from a hospital nursing program or technical college, and is a state-certified RN (registered nurse). She is savvy, probably worked as a floor nurse in a busy hospital

Photos by Patrice M. Etter

FIFTEEN MINUTES IN THE DAY

Otterbein nursing students are required to participate in at least nine clinical experiences toward their baccalaureate degrees. During this experience, they are exposed to patient (client is the often-used term) care under the direct supervision of an instructor. During winter term, senior Barbara Kirk was assigned to the Critical Care Unit at Children's Hospital in Columbus. Michelle* was born with a congenital heart defect which required two open-heart surgeries by the time she was one week old. Attached to heart and blood pressure monitors and a

*not her real name



Turning Michelle periodically is necessary to help her breathe and to prevent skin irritation. But it causes irritation of another kind as Michelle's infant temper takes command of the situation. To console her, Kirk is instructed to prepare a small amount of the child's mother's breast milk which will be injected via a stomach tube.

for a number of years. Her goal is to earn a bachelor's degree in nursing and to advance her career. She is married, or divorced, with children, and balances classes, family and a full-time job.

"There are two nursing school philosophies," says department of nursing chair Dr. Judy Strayer. "There is the purist—students come right out of high school with no prior training—and there is the flexible, which accepts full-time or part-time students whether or not they have had prior training." The key to Otterbein's program is flexibility.

"You have to have a part-time schedule," Strayer asserts. "Half of our student population is RNs returning for their baccalaureate degrees."

In recent years, Otterbein's Continuing Studies program has mushroomed—especially its nursing curriculum where nurses are returning to the classroom after 10 or 15

years of on-the-job experience. In order to juggle work and studies, returning students take advantage of weekend and evening classes.

Why is it so important for already-experienced nurses to earn that four-year degree? The nationwide demand for nurses certainly is no secret. In some major metropolitan markets, starting salaries can reach \$30-40,000—for experienced, baccalaureate degree nurses—so salary provides some of the incentive.

But today's nurse professional also is more career-minded. She earns her stripes as a floor nurse and eventually yearns for the career advancement common to other professions. "I've been a floor nurse for ten years and my legs are getting tired," laughs Barbara Barnes, a Continuing Studies nursing student at Otterbein. Barnes is an RN who earned her two-year associate's degree from what is now Columbus State Community College. She worked for Mount Carmel Hospital full-time for a number of years and is now down to part-time to

accommodate her class schedule. "I'm living my life backwards," she quips.

Why Otterbein? Other colleges offer similar programs and enjoy fine reputations. "I attended a seminar at OSU about RN completion programs to give me an idea what's going on," Barnes recalls. "Dr. Strayer and a student [from Otterbein] served on a panel discussion and they represented themselves well." Their competence got her interested in Otterbein, but their sincerity and concern got her to sign on. "Instead of telling me how they could 'get me out' of this class or that, they told me what they could do for me," Barnes says.

In her final year of the baccalaureate program, Barnes seems pleased with her college experience. "The

OF A NURSING STUDENT



Michelle is too weak to cry, but her unhappiness is evident. Kirk and Schaffner attempt to soothe her by rubbing her head and patting her clenched fists before trying to feed her.

Kirk "feeds" the baby to help quiet her.

respirator, she was receiving around-the-clock care. In addition to a staff nurse, Michelle was attended by Kirk and her instructor/supervisor, Barbara Schaffner, from 7 a.m. to 2 p.m., one day per week. Fifteen minutes in the day of a nursing student is filled with the details required in caring for a patient. The same parcel of time in the life of a newborn translates to months, even years, in the life of an adult and can graphically illustrate the phrase "critical care."

instructors here work with you..."

She currently is fulfilling a clinical experience requirement with St. Ann's Hospital in Westerville. Participating in their home health care program has helped her find her "niche."

"I really like the one-to-one contact with the clients," she remarks. 'Client' is the term for 'patient' in home health care where the nurse provides care for a patient after he or she is discharged from the hospital. This rather independent nursing role requires good health assessment skills and an emphasis on patient/family education. With the trend toward shorter hospital stays, Barnes believes the demand for community health services will rise. *Nursing90*, a journal of the nursing profession, backs up her theory, claiming "case management systems" will give nurses more control over individual patient health care, in hospitals and in the field.

The curriculum for Otterbein's nursing students is a rigorous one. They are required to complete courses in the liberal arts during their freshman year, as is the case with other students at the College. But a dose of "Self Development Within the Professional Role" is intended to help them meet the special demands put on them—emotionally—as health care professionals. "Nursing 150 helps [the students] learn about themselves, how to handle anxiety," says Strayer. "A group experience teaches them how to deal with anger and depression."

Janice Wymer, a junior from Warren, Ohio, was skeptical when she first enrolled in the self development course. After all, how often does life follow textbook? "I thought, 'sure, when will I ever use this?' She discovered during her clinical experiences that she was drawing on what she had learned in the classroom, "the relaxation techniques, the self-affirmations..."

we had to keep a daily diary," she recalls. "When I'm having a bad day, I can look at that and it makes me feel better about myself."

Like others, Wymer mentions the "caring" factor so much a part of their training. "We learn how to use caring...beneficial ways of using it," she says, citing her clinical experience with a psychiatric patient. "She was suicidal, and at first I could see she didn't have much going for her." Wymer claims her textbook learning helped her communicate caring feelings to the patient. She is realistic about her role in the patient's progress, however. "Maybe [my caring] wasn't the only thing...but it helped."

Strayer emphasizes that the Otterbein curriculum is based on caring. "It is the primary base within the conceptual framework," she says. She is proud of a faculty she characterizes as "individualized,

FIFTEEN MINUTES IN THE DAY



Because of monitoring wires, Michelle is lightly clothed and rests in a warming bed. It is necessary for Kirk to constantly monitor the infant's heart rate, respiration and blood pressure.



Diligence... providing proper medical care means washing your hands, constantly.

more caring, supportive." Barnes agrees. "They have unbelievable clinical experience," she adds, raving over two of the instructors, in particular. "They are skilled and competent."

Sophomore year begins the fundamental nursing courses, including the first clinical practice. "They begin developing basic nursing skills in the clinical labs," says Strayer, "then they can go into the nursing homes, hospitals, etc." In addition, the department's year-old computer lab allows nursing students to develop decision-making skills through computer simulation. Named for a major benefactor, the Helene Fuld Computer Lab has seven computers that are used for simulation exercises as well as providing hands-on experience since it is anticipated that computer use in the medical field will continue to grow. *Nursing90* predicts computerization will lessen the burden of documentation as voice-activated computers record medical data, freeing up

nurses' time for patient care. (They even anticipate a computer that will be able to read doctors' handwriting, a development they term as "the most remarkable innovation of all.") At any rate, Otterbein students are expected to become "computer literate," says Strayer, and learn computer applications in nursing.

Janice Wymer believes starting clinicals early on in the program—during sophomore year, unlike other nursing programs—helps with the classroom learning as well. "You can build on your skills early," she says. "Sometimes on a test, I remember 'oh yes, I went through that with this patient' and it helps me remember."

As Wymer states, "every class has a clinical to go with it," and the clinicals are more than putting in your eight hours per week and going home. "We also have process papers where we make our diagnosis and formulate strategies and set goals. Then we evaluate our goals. There's a lot of thinking that goes into each one. So when someone says, 'you're just a nursing student,

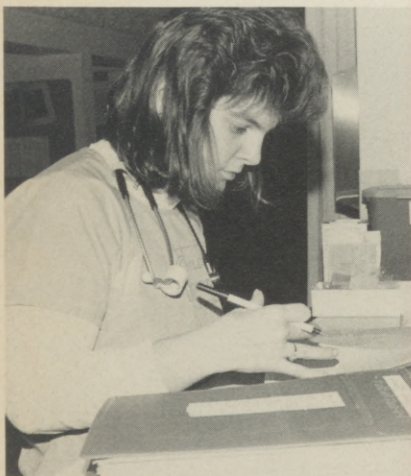
that doesn't take much time,' I say, 'oh yes it does!'"

Nursing students at Otterbein participate in clinical experiences through cooperative agreements with area health care facilities—Children's Hospital in the case of Barbara Kirk, who is completing winter term in critical care pediatrics (see photos).

Kirk is a staff nurse at Mansfield General in Mansfield, Ohio. But she is also a student at Otterbein, nearing completion of her baccalaureate degree in nursing. She has made arrangements with Mansfield General to take time to work on her education and plans to enter graduate school to begin work on a master's degree in nursing administration. She notes, "There are so many MBAs without a nursing background who are in administration...they really can't understand what it's like to be a staff nurse—the shift changes, the type of work we do."

Kirk believes her floor experience, along with her education, will

OF A NURSING STUDENT



Monitoring and recording...



...recording and monitoring.



Documentation helps chart the progress of a patient and is one of the more routine, albeit necessary, tasks required of a nurse.

qualify her to more adequately supervise her colleagues or even to enter the field of nursing law. Experts predict that the growing area of medical ethics and liability will warrant the need for more lawyers who specialize in medical law.

Susan Shafer, a junior in the nursing program, also considered a career in law. She already has one bachelor's degree under her belt, in history and social studies. Her past includes a management job for a large corporation, and work for two years with the Ohio House of Representatives. Her interests are so varied, she couldn't decide what direction she wanted her career to take. She originally considered the nursing profession as a shrewd move, especially with the shortage of nurses and the subsequent opportunities, but has since found out how much she likes what she has gotten herself into.

"When I go into a clinical, I make up my mind, 'I'm not going to like it' but then I really do," she reveals. Shafer transferred from another nursing program, which she found unsatisfactory, to Otterbein because she "found support" from the faculty

and staff. Why nursing, when she could earn a business administration degree and go into hospital management? Like Kirk, Shafer believes good management takes root in experience. "I feel, in order to get respect, I'll have to know the ropes—work the floor," she says.

Shafer's clinical this term is with Harding Hospital in Columbus, recognized as one of the top psychiatric hospitals in the country, where she is learning to use "therapeutic communication" with her assigned client. "We do therapy through play, follow them through their activities, go to physical education with them..." Students point out that the clinicals are supervised learning experiences, they are not expected to blindly enter a situation without guidance.

Assistant professor of nursing Barbara Schaffner emphasizes this point. This term she is a clinical supervisor for four nursing students in the critical care unit at Children's Hospital. She notes, "I serve in a teaching and supervising capacity. Each patient has a staff nurse and I provide support as well as supervise

the students." At the end of the seven-hour shift, teacher and students share events of the day. While Schaffner is there to supervise the students, she is also there to teach. "I give them answers, but I also ask them lots of questions," she grins. The students are graded satisfactory/unsatisfactory. In assessing the clinical program, Schaffner notes, "We've had some really good experiences."

Otterbein's nursing department is currently considering a master's program, which is a natural step in the progression of nursing education. For now, the students here know that they are receiving the ground training they need to advance in their profession. As Janice Wymer says, "I went into nursing thinking 'I can cure the world.' After a while, you know that's not going to happen. But I can make my corner of the world better. Here, we learn how to help others." Plus, people here care. ■

—Patrice M. Etter

FACULTY



AN ECONOMIC PEEK AT THE '90s

Where do we go from here?

Gazing into crystal balls is risky business—so Towers turned to Otterbein's department of business administration and economics and asked three faculty members to risk an educated economic forecast for the 1990s. While no one can predict the future with absolute certainty, and our economic experts were among the first to point that out, their collective years of expertise within the field provide fascinating speculation for readers to ponder.

Three professors willing to risk their educated opinions for the College's alumni audience include Drs. Allen Prindle, Young Koo and J. Patrick Lewis. Responses to the various questions posed to the trio will be printed in regular type for Prindle, italic for Koo and bold for Lewis.

Illustrations by Patty Ewing

Are we indeed, as some have predicted, headed toward an even more service-oriented economy? How do you see the scenario evolving?

I think one of the questions we have in mind when we talk about this issue is whether we will lose our manufacturing industries. Will manufacturing jobs move to countries with lower wages leaving behind higher unemployment in the U.S.? As businesses become more multinational, they will continue to manufacture and assemble products in a way which will allow them to seek a profit on their products sold in the final market.

One of the questions consumers should ask when they shop for products is, "what is the 'domestic content' of the product?" meaning what percentage of the product's value was produced in this country? You can no longer tell where the product was made based on who owns the company. For example, the domestic content of Honda automobiles made in Ohio may be higher than some models of autos made by Ford or GM.

What will surface as trends in employment?

Employers will require more education of their employees. Not long ago, it was felt that specialization was better, but now businesses find it is easier to train employees in their own way. In that respect, Otterbein has been adequately preparing students for the real world. Also, people in this country today find quantitative work very difficult and the United States needs people who can work with numbers.

Computer technology will grow and the job market will be more service-oriented. There will be even less of a demand for unskilled laborers. For many years, it has been cheaper to hire overseas workers for manufacturing. Now, with the dollar losing its value, it is becoming cheap to hire American workers. But American workers will have to improve their quality of

work and increase their productivity in order for American companies to be competitive in overseas markets.

There will continue to be a demand for skilled workers. Workers in the service industries require intelligence and verbal and communication skills, while manufacturing industries require more physical skills, some of which may be performed by robots. The release of workers from manufacturing to service industries is a transfer similar to the release of workers from food production to manufacturing during the last century.

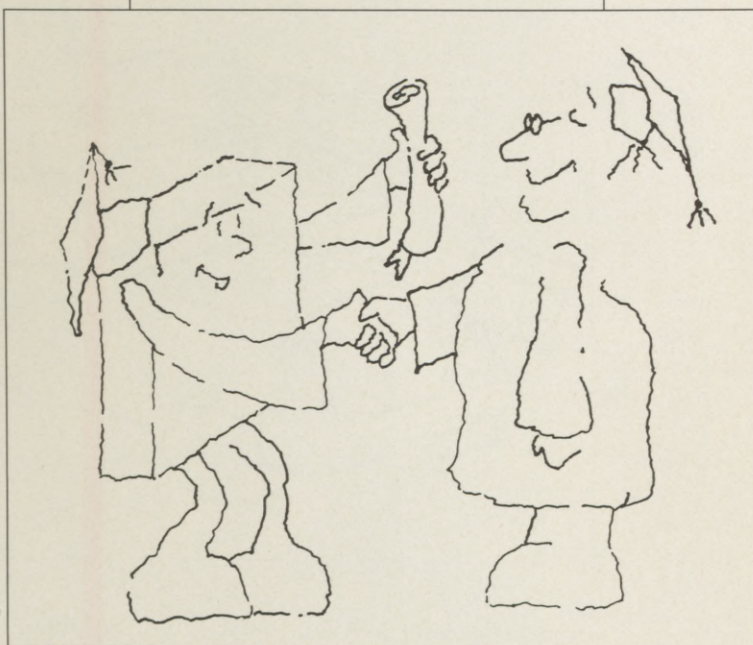
How will these career trends affect higher education?

With the demand for skilled workers, the problem is how to get the skills you need in a changing work environment when the needed skills of tomorrow are different from those of today.

The reality is that many of our graduates will be well-trained when they graduate, but unless they continue to educate and re-educate themselves, they will not be able to stay ahead of the new entrants in the workplace. Institutions of higher education, like Otterbein, must play a part in the workers' need for re-training and continuing education, too.

We must continue to be close to and responsive to our customer, the businesses and organizations who hire our graduates. And we must be responsive to how we develop our product, the students who graduate and take their skills and talents to that job. We must seek ways to improve the quality of our products and to be responsive to our markets.

"We must be responsive to how we develop our product, the students who graduate and take their skills and talents to our customer, the businesses and organizations who hire our graduates."



With the shortage of young skilled workers in the U.S., new workers will be sought from women and older worker populations. New jobs will also be filled from immigration.

How will the coming technological advancements affect American lifestyles in the next decade?

That's the type of question that makes me nervous to think about. Historically, we have had technological advancements and then dealt with the consequences, the ethics and the social adjustments later. I'm thinking about the industrial revolution, the internal combustion engine, hybrid seeds, the computer, nuclear power, etc. Now we are faced with marvelous new medical

and biological innovations which will affect how we live, who will live, how long we live and what we eat.

In many ways, the technology is preceding the legal system and the social ethics of the issues. Who should decide if the technology should be applied for everyone or for only some of the population? I support continued research, but also believe the public should be a part of the decision about the introduction of innovations and be aware of the risks involved.

Is the country in for periods of recession and/or inflation during the '90s?

Recession is usually defined as two consecutive quarters of the GNP down. But I don't think that will happen. We have a very slow growth rate—about 2.5 percent—but we're not going to have a recession. That

Business will create more direct ties with the educational system, especially at the elementary and secondary levels. Companies will encourage workers to volunteer in the schools and to support basic educational programs in the community. Industry needs well-trained minds—not just bodies.

How will the aging workforce affect employment?

The percentage of American workers over 35 years old will rise from 39 percent today to 49 percent by the year 2000. The age of retirement for men has declined from 65 years old in 1963 to 62 years old today. It's not clear these trends will continue, due to the need for skilled workers. However, today more businesses offer incentives for early retirement than offer incentives to delay retirement.

"One of the questions consumers should ask when they shop for products is, 'what is the "domestic content" of the product' meaning what percentage of the product's value was produced in this country?"

means the interest rate will come down by the end of summer, but it won't come down drastically. The problem is, if our interest rate goes down too far—and we decide our interest rate on the basis of the domestic economy, not international—the dollar will be weakened a great deal.

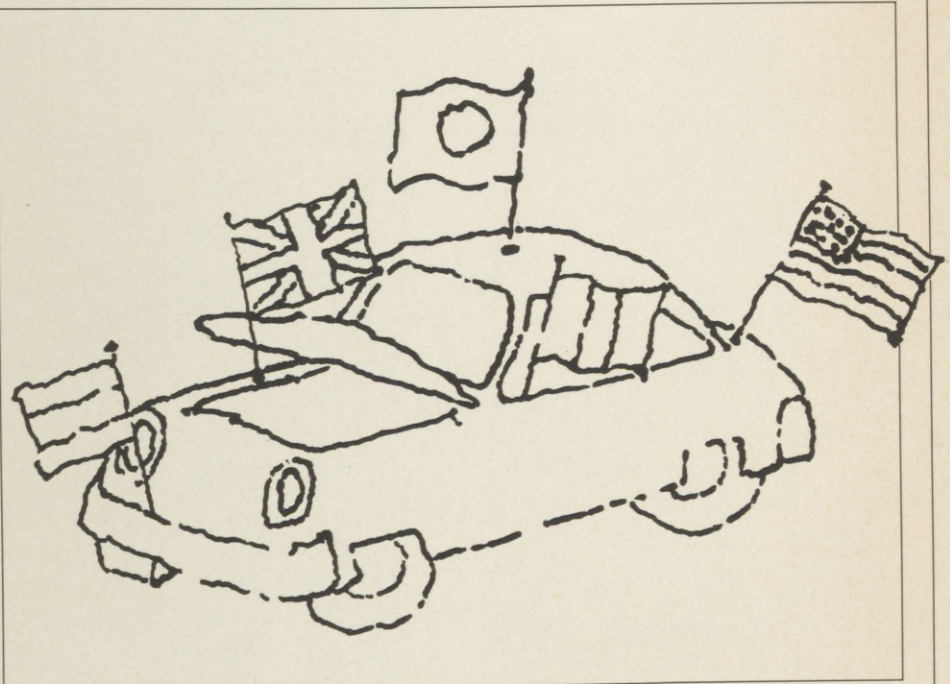
The economy is not in very good shape because of business debt. We haven't quite adjusted to the international competition yet. Somehow we need to change the system so people can start saving. We've always been on a spending spree. We have the type of economy and tax structure that doesn't give any breaks on savings. We should change the tax structure so that there will be more savings.

Many well-paid economists and analysts have been asked the same question—and with a shorter time-line. They are often wrong, and they get paid to be right! I can't go on record predicting when the next recession will occur, or how severe it will be.

Some scholars have suggested that we will have less severe recessions in the future since we will have "rolling recessions" affecting only a portion of the economy at a time.

Policies to encourage individuals to save instead of spend will have some impact and will lower the interest rates which businesses must pay to finance expansions and help make them competitive globally.

The short answer is both. The U.S. economy grew at .5 percent in the fourth quarter of 1989, not a recession yet—but don't tell that to folks in Detroit, the inner cities and elsewhere. We've had a long albeit anemic expansion—for eight years now—but as much as some like to celebrate the 1980s, the legacy is one of enormous problems—in addition to the evil twins, the budget and trade deficits. Reaganomics was a ball for the top 40 percent of the income earners. The bottom 60



percent weren't invited, but they are being asked to pay for it.

What about capital gains taxes—social security tax?

A reduction in the capital gains tax will pass. It may get as low as 20 percent in some cases. Until the present time, capital gains has been taxed the same as ordinary income. I think that [reducing capital gains taxes] will stimulate the economy. I believe that maybe the [Bush] administration is correct in saying that it will also increase government revenue somewhat in the short run. In the long run, nobody knows.

Social security tax is very political, but I don't think it will be reduced—nor will it be raised. The problem is they are using it [the pool] to offset the budget deficit.

Cutting the capital gains tax is of a piece with the rest of recent U.S. social policy. There are simply better ways to encourage investment—an investment tax credit, for instance, such as the one

repealed in 1986—that would not worsen the gap between rich and poor. The payroll tax has always been regressive, working greater hardships on the poor and middle class. But cutting revenue sources without cutting spending is more of the same. Sometime soon, we're going to have to accept higher taxes if we want to help Poland, Panama, find cures for cancer and AIDS, meet a thousand other goals and insure a safe haven for our children.

How will the escalating federal deficit affect the average consumer in the next 10 years?

One of the positive prospects for the 1990s related to the budget is what has been referred to as the "peace dividend." With the prospects of reduced tensions between the U.S. and the Soviet Union, there is a possibility that our budget outlays for defense spending will be drastically reduced. The con-

"We can expect greater contentiousness between the U.S. and Japan... we're going to have to resuscitate Yankee ingenuity... in order to hold our own."

trovery is what to do with this "peace dividend." One possibility is to reduce the deficit and bring the budget closer to a balanced budget. During a peacetime expansionary period, many economists would argue that it is the best choice. However, almost every special interest group has already lined up to get a piece of this "peace dividend."

If, or when, the budget deficit is reduced or eliminated the interest rates should decline, including mortgage interest rates, and maybe on consumer debt, etc. With lower interest rates, families will be able to afford a more expensive home—or at least a larger mortgage. The banking and S & L industries are constantly offering new types of loans and financial services. It is probably safe to say that they will continue to offer new products in the future, too.

There is concern if today's student will be able to enjoy an equal or better standard of living than their parents. Many families will require two incomes to gain the same standard of living as their parents had with one income.

How will world issues affect U.S. economy?

I think we can expect greater contentiousness between the U.S. and Japan. Japan wants, quite naturally, to ensure its place in the balance of power. And we're going to have to resuscitate Yankee ingenuity and productivity in ways we have yet to do in order to hold our own.

The likely reunification of Germany poses great challenges and opportunities, not the least of which is the fate of the European Community, now looking toward 1992. The successful integration of those 12 countries, which by the way, is far from assured given differences in cultures, currencies

and taxes, is an event the U.S. should favor. Political unity ought to enhance global trade.

What about foreign investment in the U.S.?

Many Americans raise red flags (and red herrings) about foreign investment in the U.S. The Japanese have been investing heavily here, especially since the decline of the dollar in 1985. Rockefeller Center, Hawaiian hotels, Columbia Records, very splashy, visible kinds of investment. But who hollers when the U.S. returns the favor in Japan? We seem to think the world ought to follow America's lead, but that time is gone.

Not only Japanese, but the British, Canadians, Germans and others have invested here because of America's political stability and high rates of return—not because they want to sink us or the world economy. Each of those countries has a stake in America's strength. We are, after all, some of their best customers.

Obviously, the trend is toward higher foreign investment. Britain is the largest foreign investor with about 30 percent of foreign-owned assets in this country. Japan is second with about 16 percent. Foreigners invested about \$60 billion in 1988 and additional \$5 billion starting new business here. Japan is spending about \$15 billion per year in the U.S. buying companies and real estate. There are positive and negative aspects to these foreign investments. Polls say that about 80 percent of Americans want tighter controls against foreigners wanting to buy public companies in the U.S. Some states have passed laws which restrict or control purchases by foreign individuals or businesses. There is some job creation because of investments in this country. Certainly, Union County,

Ohio, has a low unemployment rate because of the jobs created by a Japanese auto company there. Foreign investments in government-issued bonds and securities serve to reduce the interest rates that affect us all. Our budget deficit serves to keep interest rates high compared with those in other nations.

Very recently, foreign investors have been hesitant to invest in the United States. We have two competing goals—an interesting situation for policymakers—we would like to have our interest rates go down. But from an international point of view, we aren't able to [reduce interest rates] in order to finance our national budget deficit [by encouraging foreign investment].

What do you believe will be the major economics issue of the '90s?

We will become extremely cosmopolitan; there will be a more global economy. The European Common Market will become a major force. I don't know if East and West Germany will become reunified, but that is more of a political issue. With East and West resolving their differences, it will open the doors for more trade between their economies. The economic situation of Eastern Bloc nations will improve.

The U.S. economic position in the world will improve a great deal. There are two reasons. First, the national debt to GNP ratio will decrease fast. Our annual national debt is only one percent of the GNP. Seven years ago, it was six percent. Second, the foreign wage rate is going up fast, so the U.S. wage rate, combined with our technology, is not at a disadvantage as it was. We will be more competitive.

Right now, it seems pessimistic. The decade of the 1990s will be better for everyone in the U.S. We are passing the worst time in our economic history.

The U.S. has lost a large portion of the global market in autos, in machine tools and in floppy disks. We are losing market share in some very important industries. If even a small portion of our

“Environmental issues will be important in the '90s—such as water supply and quality, and ozone depletion...”

economic growth is lost because we are not on the metric system, how can we justify waiting to convert?

We are falling behind in terms of productivity growth. Many analysts have indicated that the future international leadership will depend on economic performance instead of military power.

I also think environmental issues will be important in the '90s—such as water supply and quality, and ozone depletion. We hear about the crisis caused by clearing the rainforests or pushing back the deserts. One of dangers is that we are losing some of our inventory of animal and plant genetic material which might have value in curing diseases, or making a breakthrough in food production. Once again, we realize that major economic issues in this nation are not limited by our own boundaries.

Let me answer that question by saying what I hope the issue will be. From 1978 to 1987, the poorest 20 percent of Americans became eight percent poorer. The richest 20 percent of Americans became 13 percent richer. Economists call that the “Great U-Turn” in social policy, a clear and lamentable trend toward greater inequality. Sooner or later, the issue must be the distribution of income, and that covers the homeless and black/white, male/female, corporate executive/worker income differentials.

And the distribution issue is international as well. Spin a globe and you're looking at the North-South problem—the wealthiest nations in the North, the poorest in the South. Populations in the South are increasing at a much faster rate than in the North. If the number of earth dwellers levels out about 2100, by that time the percentage in the South will be far larger—in fact, it already is—than in the North.



When you consider that the average American consumes something like 55 times more energy in a lifetime than someone in India, it doesn't

take much imagination to speculate that this tremendous disparity will come to a head—if not in the 1990s, then the decade after. ■

The newest member of the economics faculty, assistant professor **Allen Prindle** joined the department full-time in 1989. He is an alumnus of the University of Wisconsin, River Falls, and earned a master's degree from Purdue University and Ph.D. from Penn State University. He and his wife, Nancy, currently make their home near Radnor, Ohio. They have two children.

Professor **J. Patrick Lewis** graduated from St. Joseph's College and earned his master's degree at Indiana University before receiving his Ph.D. at The Ohio State University. He has been with Otterbein since 1974. A native of Gary, Ind., he now makes his home in Westerville. He is the father of three children. Lewis' writing has been published extensively — everything from short stories, poetry and economic reviews to the successful children's book, *The Tsar and the Amazing Cow*, which received critical acclaim in the *New York Times*.

Young Koo, professor and former business and economics department chair for 15 years, has been with the College since 1963. A native of Seoul, Korea, he graduated from the University of Georgia, earned a master's degree at the University of Alabama and Ph.D. from The Ohio State University. Koo has done much consulting work in the United States, acting as an area specialist of Far Eastern Trade. He and his wife, Chung, reside in Westerville. They have two children.



From left: Prindle, Koo, and Lewis
(Photo by David Henn)

RETROSPECTIVE

THE OTTERBEIN CONNECTION

What started as a dream became a reality in the Fall of '89. In October the Otterbein College African Art collection was selected as the premiere exhibit to inaugurate the new Elijah Pierce Gallery of the Martin Luther King Jr. Center in Columbus. In addition to this grand opening that displayed a third of the collection, a comprehensive catalog was produced to identify and document each item in what has been called a major collection of African Art in central Ohio.

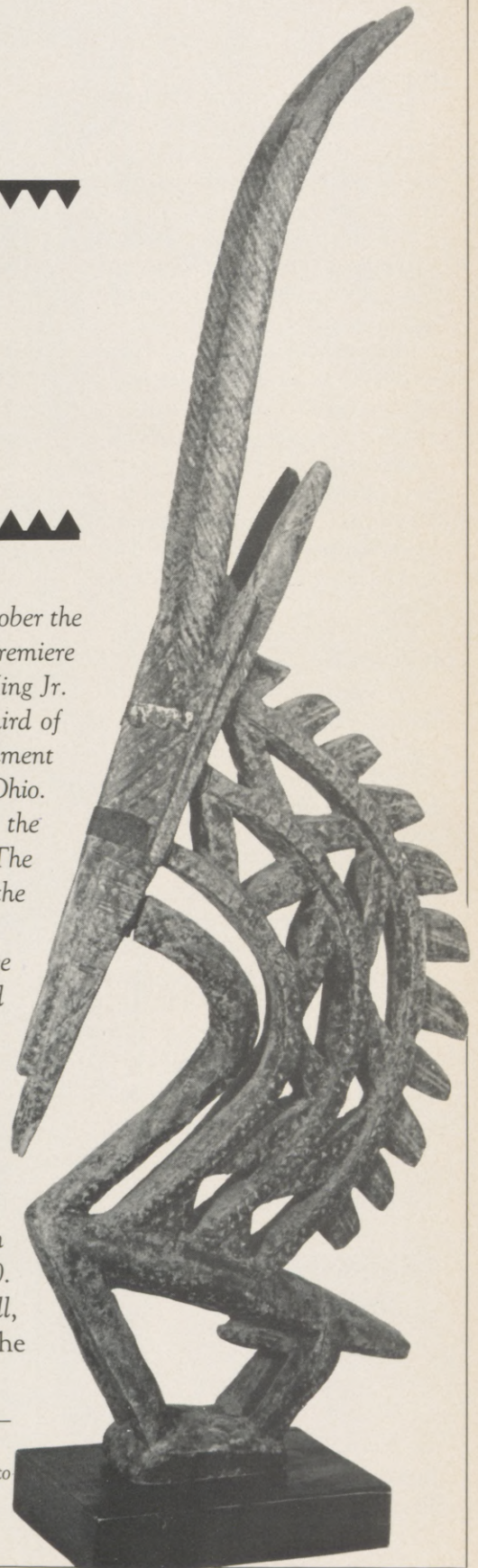
Earl Hassenpflug, chairman of the Visual Arts Department, has been the guardian and caretaker of Otterbein's African Art collection for 20 years. The collection consists of 223 accessioned items with the earliest dating from the 19th century.

At least 500 people attended the opening which was complete with live entertainment of African songs and dances. Earlier in the day a large crowd of city officials, business people and the general public attended a dedication ceremony with Columbus Mayor Dana Rinehart presiding. Making the community aware of this valuable gem housed at the College added to our sense of pride.

Otterbein is pleased to have made this contribution to the arts community and to have enhanced appreciation of the West African culture. Copies of the catalog, which contains 104 illustrations, can be purchased for \$8 from the Otterbein Office of College Relations by writing or calling (614) 898-1600.

Following is a story on the collection written by art critic Jacqueline Hall, which appeared in the Sunday, November 19, Arts Ohio section of The Columbus Dispatch.

Antelope head piece or "chi-wara" made of wood, from the Bambara tribe of Mali. Antelope head pieces were worn by a pair of fully costumed participants in agricultural ceremonies designed to strengthen the resolve of farmers to work long, hard days in the fields. (David Stichweh)



The first exhibit at the Elijah Pierce Gallery at the Garfield School offers Columbus a look at a major, yet little-known, collection of African art in central Ohio.

"African Art from the Otterbein Collection," presenting about one-third of the collection, is a small but meaningful show. The 75 pieces, carefully selected for cultural as well as visual importance and accompanied by painstakingly researched explanatory panels, give a fascinating glimpse into a tradition little known and understood by Westerners. The show arouses a desire to see the entire collection and to learn more about West Africa.

Earl C. Hassenpflug, chairman of the visual arts department at Otterbein, has been in charge of the collection for 20 years. He said only close contact with an African people for an extended time can bring a full understanding of African art. But study and comparison can help develop a sensitivity to African aesthetics and enrich spectators' lives in the process. It is of particular interest that the majority of the people who contributed to the Otterbein collection lived as missionaries in West Africa or were natives, coming to the Westerville campus as students.

Temne basket from Sierra Leone from the Wallin E. Riebel collection. Gift of Dr. and Mrs. Louis Reif. (David Stichweh)



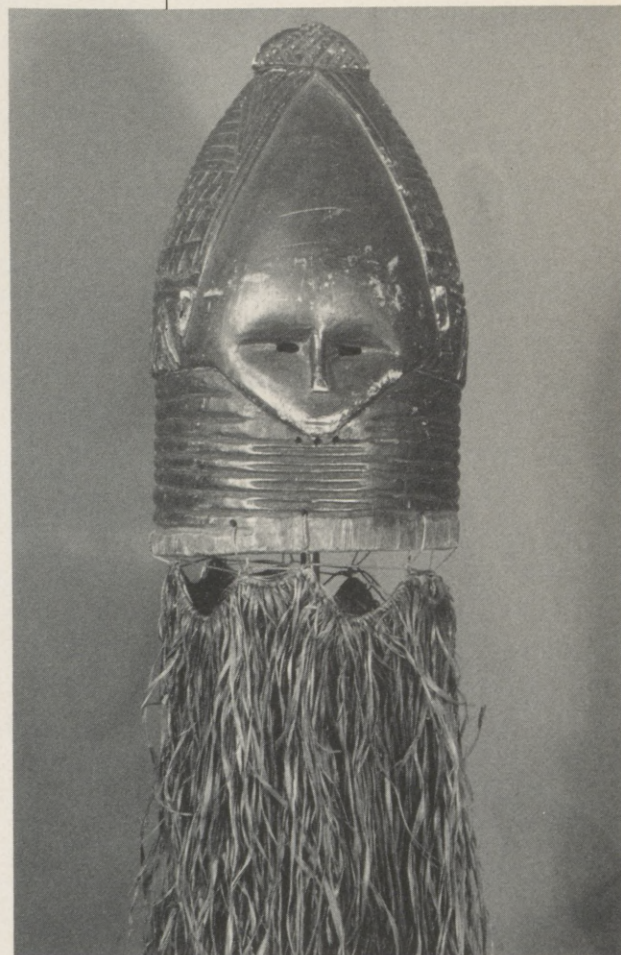
The connection between West Africa and Otterbein goes back to 1855 when the first missionary was sent to Sierra Leone by the local missionary society of the United Brethren Church.

Several people who served in Sierra Leone in the early 1900s became interested in African artifacts and made significant collections that eventually came to Otterbein—John R. and Zella Bates King (he also served as American vice consul in Freetown); the Wallin E. Riebels; the Clayton Judys; and the Rev. Charles R. Snyder.

Snyder's collection was the first donated to Otterbein, in 1969, when the college made a concerted effort to develop an African art collection of meaningful pieces.

Other missionaries followed in their tracks, Parker and Helen Cole Young as late as the 1930s and '40s, many of them adding to the growing collection of African art at Otterbein. Students from various West African

countries attended the College, some of them bringing artifacts that occasionally were acquired for the collection. Such is the case with the Mende Folk Figure, purchased from John Akar, a student from Sierra Leone, in 1946 and given to the college by Professor Lillian Frank. Akar went on to graduate from the University of California at Berkeley in 1949. By 1970, he was ambassador to the United States from Sierra Leone and gave the

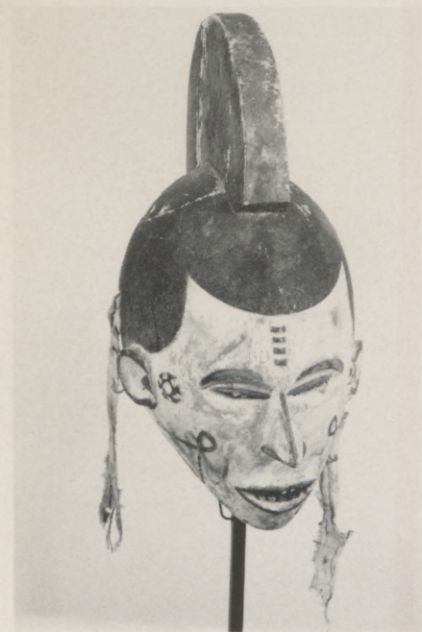


Bundu helmet mask from the Mende tribe of Sierra Leone. Used by the Sande Society, a women's organization involved in educating young women into full participation in adult society. A gift of Dr. Fred Judy. (David Stichweh)

*Reprinted, in part, from
The Columbus Dispatch.*



Horse and rider bronze weight, Ashanti, Ghana. Such weights were used for weighing gold dust in 19th century Ghana. One of the larger figurative weights. (David Stichweh)



Mmwo Society maiden spirit mask from the Igbo tribe, Nigeria. The white face represents the spirit world. The coiffure is that of a young woman at the time of her betrothal (pre-World War II). Formerly in the collection of Louise Nevelson. (David Stichweh)

commencement address at Otterbein that year.

Also in 1970, Thomas K. Seligman, acting as Peace Corps director of the Cuttington College Museum in Monrovia, Liberia, collected a few pieces for Otterbein's collection at the request of Earl Hassenpflug. Seligman is now on the staff of The Fine Arts Museums of San Francisco.

A number of photographs in the exhibition at the Elijah Pierce Gallery document life and activities in West Africa. Some were taken by Seligman; most are by Hassenpflug. In 1969 and 1970, Hassenpflug went to North and West Africa on trips of documentation and research

funded by the Kress Foundation. Such brief visits could give him only a superficial acquaintance with African culture, but they provided personal contacts that helped him better understand and appreciate the objects in his care, he said. Those trips also made him realize that the context in which many of the pieces in the collection were created was fast disappearing.

"Society is changing (in West Africa)," he said, "and the traditional arts are changing with it. People are moving from the country to the city, and ceremonies originally fundamental to an agricultural society are now carried out without their ritual significance."

A photograph of Dogon Kanaga dancers was taken at a ceremony staged for Hassenpflug—in the past it was an annual rite for the dead. Each mask worn by the dancers represents an animal that a

The People Behind Otterbein's African Art Collection

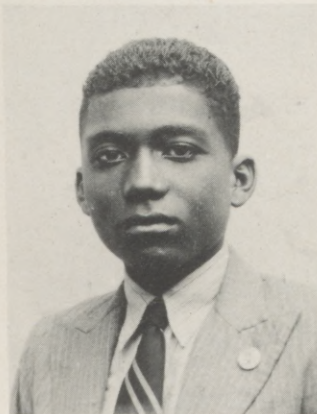
The African Art Collection resulted from the interest and generous commitment of many Otterbein College people. Vigilant in caring for and building the Collection, their support has been essential in creating a valuable educational resource. They are Prof. Lillian S. Frank, Prof. Albert K. Germanson, Dr. James A. Grissinger, Mrs. Elizabeth (J. Ruskin) Howe, Prof. John Muster, Dr. Robert Price and Dr. Mildred L. Stauffer.

In addition, many persons were instrumental in developing the Collection through their own contributions or by acting as agents on the College's behalf in acquiring suitable items. These persons and the dates of their collection activity are:

Amanda Hanby Billheimer
(late nineteenth century)
John R. and Zella Bates King
(1894-1912)
Wallin E. Riebel
(1903-07)
Clayton Judy
(1903-07)
Rev. and Mrs. Charles
Wesley Snyder
(1904-07)
Edward and Mary Hursh
(1910s)
Evelyn Adams
(1911)
Parker and Helen Cole Young
(1930s and 40s)
John Akar
(1946)
G.A. Ofori
(1970)
Thomas K. Seligman
(1970)

—Earl Hassenpflug
Chairperson,
Visual Arts Department

(From the introduction to the African Art Collection Catalogue)



Photos, starting at top: Zella Bates and John R. King (1894, Otterbein Archives photo); John Akar '51 (Otterbein Archives photo); Earl Hassenpflug holding a Yoruba figure. A recent gift of William E. Ward in memory of his wife, Evelyn Svec Ward. (David Henn)

departed hunter may have killed. The ceremonial dance was intended to prevent the spirits of the dead hunters in their passage to the next world.

The exhibition offers a variety of masks and figures, some very crude, others very refined, all of which were selected for their meaning or aesthetic appeal. Each object in the show becomes very intriguing when the viewer takes the time to read the accompanying text. Even baskets take on new meanings.

The 75 pieces in the show suggest the exceptional quality and the diversity of the entire collection of 223 objects, which represents each major sculpture-producing people of West Africa and Congo. Otterbein will continue to add to its collection, which isn't stored away out of sight. Part of the collection is constantly on view to Otterbein students and is used in classes on art criticism.

This taste of African art from the Otterbein collection should be followed sometime by a larger exhibition that would let the public appreciate the collection's depth and extent. ■

—Jacqueline Hall

CLASS NOTES

Compiled by Carol Define

1925

John Furbay, pioneer in aerospace education, author, lecturer and broadcaster, was one of the keynote speakers for the recent Sixth World Conference on Aerospace Education held in Amman, Jordan. From Amman, Dr. Furbay flew to Cairo, Egypt, to address a Rotary Club convention where his name was changed to John Fur Bey ("Bey" being a revered title in the Arab world). Dr. Furbay directed T.W.A.'s Air World Education program for 25 years and resides in Phoenix, Ariz. He is completing a new book for publication called *Black Mayflower*.

Reports of His Death Were Greatly Exaggerated

We are happy to report that **Cloyce A. Christopher '25** is alive and well and living in Venice, Fla. We incorrectly reported his death in the Fall 1989 issue of *Towers*, based on a notice we received from the U.S. Postal Service. Apologies to friends and fellow alumni of Mr. Christopher who so kindly called attention to our error, and special thanks to Mr. Christopher for his sense of humor.

1934

Sally Truxal Wisleder and her husband, Dean, celebrated their fiftieth wedding anniversary on September 16.



"Who" are these two? Both Cardinals and both Owls (Sigma Alpha Tau), cheerleader **Phyllis Schultz '91**, a junior at Otterbein, and **Janet Scanlon Ramsey '42** met during a warm-up reception prior to the Otterbein-Eckerd College men's basketball game in Florida in November.



Also attending the reception were **Frederick "Fritz" Brady '39** (left) and **Dick Ramsey '59**, here with Otterbein president **Brent DeVore**. Other receptions during the team's swing through central Florida were held prior to games with Rollins and St. Leo Colleges.

1944

Ray W. Gifford Jr., vice chairman of the world-renowned Cleveland Clinic, received the The Ohio State Alumni Association's highest honor, the Alumni Medalist Award, for extraordinary distinction and honor in a field of specialization and exceptional social service.

1951

Thomas R. Bromeley was named chairman of the Chautauqua Institution board of trustees. Mr. Bromeley is chairman of Top Line Corporation and Allegheny Bradford Corporation. He also serves as vice chairman of Otterbein's board of trustees.

1953

Robert McMullen Jr. was appointed a Highland County Common Pleas Judge by Ohio Governor Richard Celeste.

1954

Bob Hastings is the director of parks and recreation for the City of Bowling Green. His wife, **Micky McClure Hastings**, teaches second grade at North Baltimore, Ohio.

1955

Nita Leland, author of *The Creative Artist*, teaches watercolor and multimedia classes at Riverbend Art Center in Dayton. She is the author of the bestseller, *Exploring Color*, published by North Light Books in 1985. She teaches color workshops throughout the U.S., judges art exhibitions and lectures on color and creativity. Ms. Leland's two books are based on extensive research and activities from her classes.

1956

Curtis and Wavalene Kumler Tong '59 are on sabbatical and are traveling to New Zealand and Australia. They will then go to Japan where Curt will teach at the International Christian University during spring term.

1957

Lee Snyder received a special award in recognition of his 30 years as a volunteer fire fighter for the City of Kettering, Ohio.

1958

Joyce Miller Kepke was re-elected to a fourth at-large term on Bowling Green City Council.

1959

Dave Burger, head track coach at Cleveland State University, ventured to Haiti to conduct track and field clinics in the city of Port-au-Prince.

Donald Sternisha was named president of Columbus-based Gates McDonald, a subsidiary of Nationwide Corporation.

1960

Bradley Cox was installed recently as the 21st president of the 1,320-member Buckeye Association of School Administrators (BASA). BASA, which has its headquarters in Westerville, is the professional association for Ohio's public school superintendents.

1962

JoAnn Hoffman Thomas hosted a victory celebration at her restaurant for the victorious Otterbein women's basketball team after the Susquehanna Tournament in Salinas Grove, Pa. Also supporting the Lady Cards during their Pennsylvania sojourn was **Beth Flanagan Wright '81** of Columbus.

Robert Smith was hired as the superintendent of Hicksville Exempted Village Schools.

Pietila Certified in His Field

Jack D. Pietila '62, director of alumni relations and planned giving at Otterbein, recently was designated a Certified Fund Raising Executive (CFRE) by the National Society of Fund Raising Executives (NSFRE). CFRE status indicates an individual has achieved an advanced standard of tenure, performance, education, knowledge and service to the profession. Pietila, who earned his master's degree from the University of North Dakota, returned to Otterbein in 1983. He and his wife, **Mary Jean Barnhard Pietila '61**, reside in Westerville and have two grown daughters, **Jacqueline '89** and **Wendy '92**.

1964

Charles Zech was promoted to vice president of the YMCA of Greater Cincinnati.

1966

Ronald Botts has been named executive director of the Columbus Chapter of the Alzheimer's Association.

Wayne C. King, former business manager of the Columbus Museum of Art, was hired as Franklin County Child Support Agency's assistant director.

1967

Howard Berg lives in Manassas, Va. He is a software manager at the Naval Research Lab supporting a strategic defense initiative data center.

Robert Dominici was promoted to president of the hospital laboratory products division of Boehringer Mannheim American. He joined Boehringer Mannheim in 1985 as a director of immunology marketing and sales.

Alice Kay Jenkins Hilderbrand was appointed to the State Victims Assistance Advisory Board by Attorney General Anthony J. Celebreeze Jr. She is the executive director of Turning Point—Concerned Citizens Against Violence Against Women, Inc., Marion, Ohio.

1968

Patricia Merryman has been named director of corporate communications at Westerville-based Directel, Inc.

Pat Fox Peters lives in Sugarcreek, Ohio, and teaches third grade in New Philadelphia.

C.D. (Cliff) Stearns was named manager of corporate quality for Phillips Petroleum Company.

Cheryl Rowland Zeller was promoted to administrative officer for Bank One. She will continue as the bank's training specialist as well as assuming human resources duties including recruiting, policy development and interpretation, and employee relations counseling.

1969

Jon W. Banning has accepted a new position with the Proctor & Gamble Company. Dr. Banning will be a regulatory affairs specialist at the Miami Valley Laboratories facility in Cincinnati. His wife, **Karla Court-right Banning '70** and two daughters, Aminda, 13, and Kami, 11, are looking forward to getting back to their home state of Ohio.

Michael G. Leadbetter was initiated as a Fellow of the American College of Surgeons during a convocation ceremony held during its annual clinical congress. Dr. Leadbetter resides in Cincinnati with his wife, Deborah, and daughters, Julie and Sanna. He presently is the director of the department of plastic and reconstructive surgery at The Christ Hospital in Cincinnati.

Loretta Evans Heigle recently joined the governing board of the First Community Church in Columbus where she has been a member since 1978. She is a teacher at Jones Middle School and has been active in the "Teach the Teachers" program. At her church, she has chaired the Children's Committee and planned numerous activities. She and her husband, Dave, have two children, David, 14, and Sarah, 12.

1970

Sue Feisley Rowland has been hired as the new promotion and development coordinator for Lancaster's Heritage District Business Association.

Sharon Ellenberger Wilson was chosen the 1989 Woman of the Year by the Clyde Business and Professional Women. Mrs. Wilson currently owns and operates S & J Travel. She also is serving as current president of the Clyde, Ohio, community council.

1971

Chuck Bosse was inducted into the Gahanna Lincoln High School Hall of Fame where he currently teaches and coaches.

D. John McIntyre was selected for induction in the 1989-90 edition of *Who's Who in American Education*. He is a professor of curriculum and instruction at Southern Illinois University. His wife, **Claudia Yeakel McIntyre**, received her master's degree in computer science from SIU. She is a computer programmer/consultant at the university.

1972

Deborah Patton Cline of Dublin was hired as an account executive at The Telcomp Group, Inc.

Theatre Alums Reunite in L.A.

David Graf '72, everybody's favorite "Tackleberry" in the "Police Academy" movies, hosted an alumni gathering in his Studio City, Calif., home. Otterbein's director of actor training, Charles Dodrill, and dean of students Joanne VanSant attended along with 18 alums and actor Pat Hingle, a former Otterbein theatre guest artist, honorary degree recipient and commencement speaker.

Alumni who joined Graf at his home included **Deedra Bebout '66**, **Marty Bookwalter '75**, **Christine Cox '87**, **Susan Diol '84**, **Mike Echols '80**, **Judi Garratt '68**, **Frank Hott '71**, **Thomas Lehman '58**, **David Mack '72**, **Evan (Toby) Uchtman) MacKenzie '81**, **Richard Miller '74**, **Chris Northrup '68**, **Karen Radcliffe '80**, **Marcus Smythe '72**, **Susie Walsh '89**, **David Witt '79**, and current student **Diana Blazer '90**.

1974

Barbara Hoffman has been awarded a Golden Apple Achievement Award through the Ashland Oil Company. Barbara has taught home economics at Cadiz High School for 15 years. The Ashland Oil teacher recognition program aims to reward five individual teachers in a five-state region for providing excellence in education.

1975

C. Christopher Bright recently was promoted to the rank of major in the United States Air Force Reserve. He is assigned to the Air Force Intelligence Agency.

David Daubenmire was named head football coach at London High School.

Cynthia Manuel Lemmerman, a 14-year employee of the Lakewood City Schools, was named principal of Franklin Elementary School.

Hoty '74 is "Superb" in Broadway Hit

UPI critic Frederick Winship says **1974** alumna **Dee Hoty** is "superb" in her duo-role performance in this Broadway season's musical hit, "City of Angels." Created by Larry Gelbart ("M*A*S*H" and "Tootsie") and Cy Coleman ("Sweet Charity" and "Barnum"), "City of Angels" is set in 1940s Hollywood. It tells the story of a novelist struggling to write the movie version of his private-eye novel.



A musical comedy spoof that alternates liberally between fantasy and reality, black-and-white and color, "Angels" often calls for several actors to take on dual identities. Hoty portrays both the wife of egomaniacal producer-director Buddy Fidler (Rene Auberjonois) and the femme-fatale client of fictional private detective Stone (James Naughton).

Critics nationwide have praised the show for its humor, originality and ingenious staging. Video footage of Hoty and co-star Naughton was aired in a feature segment on television's "Entertainment

Tonight" and a production photo of the two graced the cover of *Theatre Week* magazine.

Hoty recently finished a run on Broadway in "Me and My Girl." Other credits include appearances in "Big River" and the national tour of "Barnum." Those who wish to see her in "Angels" may call the Virginia Theatre box office, (212) 977-9370.

1976

Perry Richards is enrolled in the master of sacred theology program at Christian Theological Seminary in Indianapolis.

Kevin Roach was appointed pastor for First Community Church in Buckeye Lake, Ohio. He and his wife, Ruth Ann, have two daughters, Angela, 13, and Jocelyn, 10.

1977

Laurie Rice Ben has joined Fisher Control of Austin, Texas. Her new job will be as an industry specialist in their pulp and paper manufacturing division.

Dan Wilmoth has been appointed district manager with Northern Pro-Care. He and his wife, Anne, and daughter, Heather, will be moving to Cleveland.

1979

Richard Beers, chief resident at The Ohio State University Hospitals, completed his residency in physical medicine and rehabilitation. Dr. Beers, a resident of Centerville, has joined St. Elizabeth's Medical Center.

Gregory Slegler has been promoted to human resources supervisor for Ohio Power Company's Newark Division.

1980

Gary Baker, owner and president of Baker Video Productions of Newark, Ohio, received a contract with M&M/Mars to produce and distribute a video news release for Amateur Athletic Union/Milky Way Bar annual High School All-American Awards Ceremony.

Ronald Clark, a Grove City resident, was promoted to assistant vice president by State Savings Bank.

1981

Fontaine Follansbee has performed with the Pittsburgh Opera Theater in "Regina." In February she played the part of Susanna in "Marriage of Figaro."

Daniel Pohl has been appointed alumni director at Wilmington College.

1982

Jeffrey Kessler was promoted to assistant vice president of State Savings Bank. **Kim Grossl**

Kessler '81 has rejoined the staff of Battelle Columbus Laboratories as a public information specialist. They reside in Gahanna with their two children, Lindsay, 4, and Matthew, 2.

Desiree Shannon graduated from Capital University Law School in 1988 and was admitted to the Ohio Bar last May. She currently practices in the Legal Division of the State of Ohio, department of industrial relations.

1983

Doug Stanley is a writer with the *Tampa Tribune*. He and his wife, Carolyn, and daughter, Taylor, live in Brooksville, Fla.

1984

Terri Haines has opened a new child care center in Northeast Columbus called "Watch Me Grow."

Michael Price was appointed Chillicothe's division manager of Columbus Southern Power Co.

C. Thomas Starr II was elected vice president of agency sales for life and financial services at Nationwide Insurance. He and his wife, Ilona, have three children and live in Westerville.

1987

Scott Berkes is currently working on his master's degree in industrial/organizational psychology at the University of Tennessee, Knoxville.

Ellen Heeney Clapp is the administrative assistant to the marketing and public relations directors of Players Theatre Columbus. Previously, she was the assistant box office manager for the Columbus Symphony Orchestra.

Phillip Eric Duffy has been working since July as a client advocate in the Ohio Governor's Office of Advocacy for Persons with Disabilities.

Greg Grant received his master's degree in English from the University of Cincinnati and is currently an adjunct professor of English at Columbus State Community College.

David Mainella is an assistant manager for American General Finance in Columbus. His wife, **Julie Neal Mainella**, teaches first grade in Grove City for South-Western City Schools.

Diana Griffith Nixon is a convention/trade show manager for the Ohio Petroleum Marketers Association in Dublin.

1988

Robert Gatch has completed the basic communication officer's course at the Marine Corps Development and Education Command in Quantico, Va.

Jolene Thompson Harman is a research director for *Business First*, a Columbus-based business newspaper. Her husband, Andrew, works for the Department of Youth Services as a health instructor.

Mary Beth Snapp is a master of arts degree candidate in the sociology department at Memphis State University, and a research assistant at the Center for Women's Studies. She recently presented a paper at the Mid-South Sociological Society Meetings in Baton Rouge, La. The paper grew out of her work for a course and is entitled, "Toward Race, Class, and Gender Inclusive Research on Stress, Social Support, and Psychological Distress: A Critical Review of the Literature."

CLASS OF 1989—WHERE ARE THEY NOW?



Jean A. Archer, 3402 Ridgewood Dr., Hilliard, Ohio 43026. Jean works for Community Mutual Insurance Company, supervising claims operations and training.

Patrick D. Baker, 2346 Pine Tree Ln., Rocky Mount, N.C. 27804. Pat is the sports information director at North Carolina Wesleyan College where he also coaches the women's soccer team.

Kevin D. Manion, 1636 Worthington Club Dr., Westerville 43081. Kevin is an accountant at Children's Hospital.

Tuesday Ann Beerman, 563 Franklin Dr. #106, Mt. Prospect, Ill. 60056. Tuesday is an editorial assistant for MMI Companies, Inc., a health care risk management firm.

Elain L. Bish, 127 W. North St., Apt. A, Medina, Ohio 44256. Elain works for David Kay Catalogue as an assistant purchasing manager.

Jeanne D. Bonner, 254-2 Masters Dr., Cross Junction, Va. 22625.

Ruth Ann Branoff, 114-D E. Ticonderoga Dr., Westerville, 43081. Ruth works for Concord Associates, Inc. as a computer consultant.

Alayne C. Brenneman, 2212 Partlow Dr., Columbus 43220.

David L. Broadnax, 4218 Rickenbacker Ave. #17, Whitehall, Ohio 43213. Dave is an account clerk for Borden Inc.

Kathleen Brown, 210 Helmbright Dr., Gahanna, Ohio 43230. Kathleen attends the Methodist Theological School and works for the Burgess Ave. United Methodist Church.

William W. Busche, 847 E. College Ave., Westerville 43081. Bill is a manager for GE Superabrasives.

Laura M. Cain, 1712 Peardale Rd. N., Columbus 43229. Laura teaches preschool at the Watch Me Grow Child Development Center.

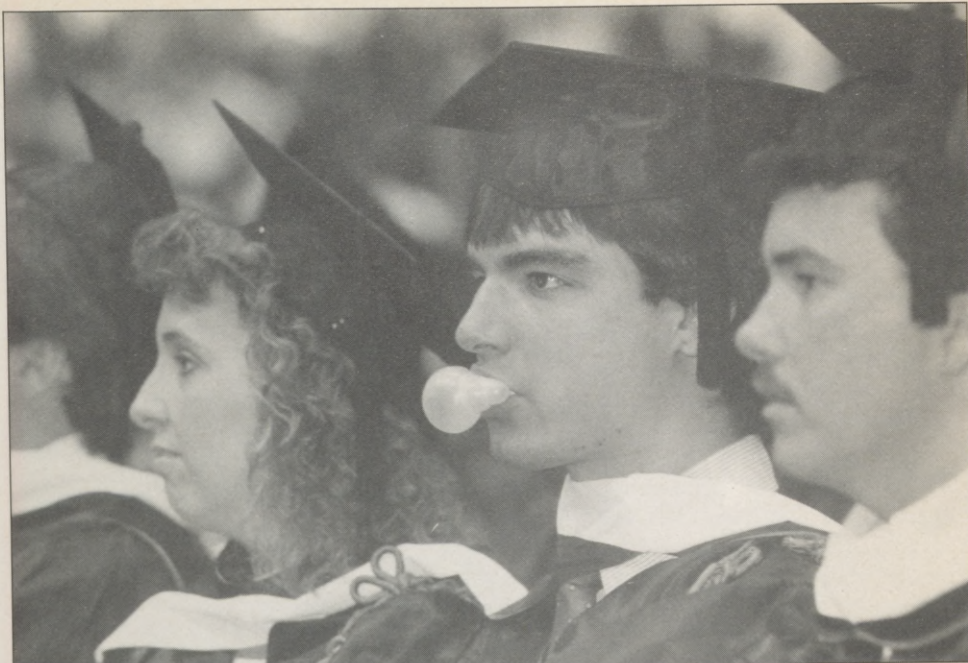
LeeAnn Hughson Campbell, 2151 Case Rd., Columbus 43224. LeeAnn is an analytical chemist for Orsynex Corporation.

Timothy A. Carlson, 2901 Greenacre Dr., Apt. 4G, Findlay, Ohio 45840. Tim is employed by the Elmwood Board of Education as the head band director.

Christopher Clapp, 5755 Ave. Chateau du Nord, Columbus 43229. Chris is the technical director and resident scenic designer for Gallery Players in Columbus. He is responsible for designing, creating and implementing all technical aspects of Gallery Players' productions.

Faye B. Cooper, 7110 Bevelheimer Rd., New Albany, Ohio 43054. Faye is a self-employed realtor.

Thomas F. Denbow, 2182 Parkville Ct. B 2, Columbus 43229. Tom is an accountant with Cigna Healthplan of Ohio, Inc.



1989 grads Kathy Clinger Brown, Heath Brown and David Buck during a more solemn moment at commencement.

Brian J. Dollenmayer, 637 Sycamore Mill Dr., Gahanna, Ohio 43230. Brian works for WTTE-TV 28 as a promotions producer/director.

Kimberly K. Eitel, 3643 Esquire Dr., Canal Winchester, Ohio 43110. Kim teaches mathematics for the Circleville City Schools.

Linda Parrish Fischer, 277 B Canterbury Ln., Medina, Ohio 44256. Linda works for Kid's Only Day Care Center as a teacher's aide.

Mary J. Fitzpatrick, 6513 Sagebrush Ct., Westerville 43081. Mary works as nursing educator at Riverside Methodist Hospitals.

Shana L. Flavin, 3549 Rollings Hill Ln., Grove City, Ohio 43123. Shana works for Spitzer-Columbus, Inc. as a salesperson.

Shane M. Frampton, 435 Westview Dr., Zanesville, Ohio 43701. Shane is employed by The Nebraska Theatre Caravan and has appeared in "A Christmas Carol."

Elizabeth (Beth) Frederick, 1185 Westphal Ave., Columbus 43227. Beth works for Murph's Productions Advertising as an account executive and advertising production assistant.

John E. Gadd, 4308 Knowles Ave., Kensington, Md. 20895. John works for Rep. Thomas C. Sawyer as a congressional aide.

Janet Olson Gay, 110 Park Hall, 110 W. 11th Ave., Columbus 43210. Janet is a graduate student attending The Ohio State University.

Steven E. Geyer, 2814 Houston St., Pittsburgh, Pa. 15212. Steven works for the Pittsburgh Civic Light Opera and has just filmed a national commercial for HBO's comedy channel.

Kelli A. Glaser, 387 Jefferson Rd., Newark, Ohio 43055. Kelli works for Rugby's Bistro in Heath, Ohio.

Arden Geers, 7566 Satterfield Rd., Worthington, Ohio 43235.

Joe L. Helmer, 5406 Ravine Bluff Ct., Columbus 43229. Joe is a district manager for Emro Marketing Company.

Cynthia R. Heston, 5641-C Little Ben Circle, Columbus 43231. Cynthia works for Huntington National Bank.

Angela S. Hoover, 4343 Patrick Rd., Sunbury, Ohio 43074.

John P. Huston, 5713 Wena Way, Westerville 43081. John works for CompuServe as a computer programmer.

Leigh A. Inskeep, 712 S. Poplar St., Apt. 3, Oxford, Ohio 45056. Leigh attends Miami University where she also teaches entry level art classes.

Merle Kidwell, 216 Celeron Sq., Box 15, Portsmouth, Ohio 45662. Merle was appointed men's assistant basketball coach and sports information director at Shawnee State University.

Amy L. Lecklitner, 5513-H Mesa Ridge Ln., Columbus 43231. Amy works for Licking County Department of Human Services as a children's services ongoing social worker.

Kathy Malthouse, 4730 Scenic Dr., Columbus 43214. Kathy works for Riverside Methodist Hospitals as an education coordinator.

Teresa Moore Martin, 1803 Maroon Dr., Powell, Ohio 43065. Teresa works for the Ohio EPA as an environmental scientist.

Mara L. Matteson, 11 Maple Ave., Somerville, Mass. 02145. Mara works for Massachusetts Public Interest Research Group (MASSPIRG) as an administrative assistant to the regional director.

Kimberly "Jill" McKeever, 5039 Apt. B-11 Dierker Rd., Columbus 43220. Jill works for Kalmar AC Handling Systems Inc. as an advertising/public relations coordinator.

John W. McMenemy, 161 Locust Dr., Fairborn, Ohio 45324. John is a medical student at Wright State University Medical School.

Marcia L. Mesewicz, 611 Wiltshire Dr., Columbus 43204. Marcia works for State Farm Insurance Company in Dublin.

Timothy M. Miller, 51 West Lincoln, Westerville 43081. Tim is employed by United Methodist Childrens Home/Harding Hospital as a case manager, supervising treatment of adolescents in residential settings.

Jennifer L. Nichols, 5513 Mesa Ridge Ln., Apt. H, Columbus 43231. Jennifer is employed by the Center of Science and Industry (COSI) as a traveling demonstrator and exhibit manager.

Ruth Van Horn Nicholson, 102 Dericote Lane, Ladson, S.C. 29456. Ruth currently works for Kelly Services.

Barbara Graff Nunemaker, 750 Black Gold Ave., Gahanna, Ohio 43230. Barb works for Equifax as a nurse auditor.

Karen M. O'Neill works for State Farm Insurance.

Fall '89 Grads Are Honored

A reception was held in January for members of the Class of 1989 who completed their coursework during fall term. They included **James J. Archibald, Julie S. Bailey, Joanne Biondi, Joseph R. Butts, Linda DiSanza, Alice M. Emerick, Terry D. Holland, Jeffrey A. Kittel, Julie Leonard, Lori L. Liggett, John M. Maze, Joseph A. Mentzer, Stacey D. Moellendick, Angela Moore, Rebecca A. Pasden, Donald J. Rohl, Narumi Sugiyama, Cynthia A. Sund, Lisa C. Wadman, Michelle J. Wagner, Jennifer L. Winter, and Charlotte Wood.**

Alan D. Pate, 5646 Great Woods Blvd., Columbus 43231. Alan works for Battelle Memorial Institute as a computer programmer.

Lori Patterson, 4374 Eastwood Dr. #1205, Batavia, Ohio 45103. Lori teaches high school English for the Williamsburg Schools.



Jen Nichols and Drew Ward are all smiles after the ceremony.

Nancy S. Paul, 2625 Darling Rd., Blacklick, Ohio 43004. Nancy works for Creative Talent Casting as a videographer/assistant casting director.

Jackie J. Pietila, 61 Whipple Pl., Westerville 43081. Jackie works for Bank One Columbus as a management associate.

Tracey Martin Quinter, 221 W. Greene St., Apt. 3E, Piqua, Ohio 45356. Tracey is a marketing representative for Water Resources International of Dayton.

Kyle B. Ramey, 820 Elm St., Springfield, Ohio 45503. Kyle teaches physical science and coaches golf, basketball and baseball for the Graham Local Schools.

Timothy Reichard, 1285 Forsythe Ave., Columbus 43201. Tim is a dental student at The Ohio State University.

Karyn E. Rial, 3615 S. Sixth St., Arlington, Va. 22204. Karyn works for Employers Council on Flexible Compensation as a conference coordinator.

Matthew F. Rose, 1855 Greenglen Ct., Columbus 43229. Matt is a relief pitcher for the St. Louis Cardinals minor league system.

Angela L. Rutan, 14060 Osage Dr., Marysville, Ohio 43040. Angela is a staff nurse on the open heart surgical unit at Riverside Methodist Hospitals.

Susan M. Sandstrom, 8210 Hickory Ave., Galena, Ohio 43021. Susan works for Information Dimensions, Inc., as an applications analyst.

Kimberly Jo Schomburg, 8012 G Crosshaven, Dublin, Ohio 43017. Kim works for Professional Publications as an editorial assistant.

Phyllis Shipley, 219 Cumberland, Apt C., Caldwell, Ohio 43724. Phyllis teaches English, reading and communications at Caldwell High School. She is also the newspaper and year-book advisor.

Bruce R. Sink, 8122 Del Platino, Scottsdale, Ariz. 85258. Bruce is a vice president for Chase Manhattan working in data processing.

Matthew L. Slemmons, 3084 Centerville Newmans Rd., Prospect, Ohio 43342. Matt works for Stilson Laboratories as an industrial hygienist.

Jan Waibel Spence, 257 W. Waterloo St., Apt. A, Canal Winchester, Ohio 43110. Jan teaches seventh and eighth grade science at the Bloom Carroll Jr. High School.

Kevin D. Strous, 7855 Club Ridge Rd., Westerville 43081. Kevin is employed by Nationwide Insurance Company.

Arlene Stuart, 2799 Alder Vista Dr., Columbus 43231.

John R. Tripper, 563 Franklin Dr. #106, Mt. Prospect, Ill. 60056. John is a sales tax agent for the State of Ohio Department of Taxation.

Andrew R. Trux, 5965 Springburn Dr., Dublin, Ohio 43017. Andrew is a sales manager for the Conros Corporation.

Barbara J. Warren, 883 Troon Trail, Worthington, Ohio 43085. Barb is a research associate at The Ohio State University.

Barbara A. Wears, 5425 Maple Canyon Ave., Columbus 43229. Barb is responsible for management of a nursing unit at Riverside Methodist Hospitals.



The recessional march—it's all over!—Laura Hook and Marcie Hochwalt.

MILESTONES

BIRTHS

Birth in the Family?

If there is a birth in your family, please let us know. Not only will the announcement be included in Class Notes, But the Otterbein Alumni Relations Office will send your son or daughter a complimentary bib making him or her an official "Little Cardinal from Otterbein."

1971

Mr. and Mrs. Roger Bowling (**Patricia Jones**), a daughter, Chelsea, born May 1988. She joins brother, Brian, 13.

1973

Mr. and Mrs. Rodger Montgomery (**Peggy Fagerberg**), a son, Preston Henry, born July 18, 1989. He joins brother, Brian, 2.

1974

Mr. and Mrs. **Gary Roberts**, a son, William Paul, born December 30, 1988. He joins sister, Michelle Leigh, 4½.

1975

Dr. and Mrs. **Bruce E. Flinchbaugh**, a daughter, Anne Fontana, born September 14, 1989. She joins brother, John.

Mr. and Mrs. **Bruce Schneider (Sheryl Woodring)**, a son, Stephen, born February 20, 1988. He joins sister, Kelli, 4.

1976

Mr. and Mrs. John Benson (**Barb Lehman**), a son, Gregory Charles, born August 15, 1989.

Mr. and Mrs. **Joseph Subich (Kay Crist)**, a son, Kyle Thomas, born September 5, 1989. He joins brother, Christopher, 5.

1977

Mr. and Mrs. Stephen Buening (**Karen Maurer**), a daughter, Elizabeth, born October 23, 1989. She joins sister, Stephanie, 6.

1978

Mr. and Mrs. **Todd Edwards (Becky Fox)**, a daughter, Megan Rebecca, born July 26, 1989. She joins sister, Jenny, 7, and brother, Tyler, 4.

Mr. and Mrs. Gerry Harris (**Jill Pfancuff**), a son, Kurt Matthew, born October 7, 1989.

Mr. and Mrs. Jeffrey Marks (**Nikki Hodgdon**), a daughter, Kara Jane, born March 16, 1989. She joins brother, Kurt, 4½.

Mr. and Mrs. James H. Ramsey (**Wendy Graff**), twin sons, Jordan Howard and Justin David, born July 31, 1987.

1979

Mr. and Mrs. James Kurzawa (**Annette Thompson**), a son, Joseph Thompson, born July 24, 1989. He joins brother, Jared Thompson, 3.

1980

Dr. and Mrs. **John E. Fox (Kathy Spence '83)**, a daughter, Kali Lynn, born June 5, 1989.

Mr. and Mrs. Elvys Jimenez (**Kathy Sidwell**), a daughter, Patricia Alexandra, born March 24, 1989.

Mr. and Mrs. Steve Marshall (**Martha Schulz**), a son, Andrew Steven, born November 13, 1989. He joins sisters, Katie, 6, and Karen, 3.

1981

Mr. and Mrs. Michael Morris (**Crystal Noble**), twin daughters, Kathleen Marie and Abbey Lynn, born October 21, 1989. They join sister, Amanda Michelle, 2½.

Mr. and Mrs. **Brian S. Warning**, a son, Brian Michael, born June 14, 1989.

1982

Mr. and Mrs. Paul Elifritz (**Karen Caldwell**), a son, Ryan Asher, born November 5, 1989.

Mr. and Mrs. **Joseph Krumpak**, a son, Matthew David, born December 29, 1989. He joins sister, Michelle, 2½.

Mr. and Mrs. **James Puckett**, a son, Bradley Steven, born June 21, 1989. He joins sister, Allison.

Mr. and Mrs. James B. Reichert (**Valerie Frasure**), a son, Oliver James, born August 25, 1989. He joins sister, Abigail Anne, 3.

Mr. and Mrs. **Bradley Tucker (Christine Dethy '83)**, a son, Matthew James, born August 7, 1989.

Mr. and Mrs. **Mitchell Ulery**, a son, Tyler Philip, born September 29, 1988.

1983

Mr. and Mrs. **Craig A. Bullis (Paula Raymond)**, a daughter, Courtney Ann, born May 15, 1989.

Mr. and Mrs. **James Garvey (Diana Croxton)**, a son, James Elgin, born May 30, 1989.

Mr. and Mrs. **Doug Stanley**, a daughter, Taylor Christine, born May 21, 1989.

1984

Mr. and Mrs. **Brad Mullin (Cathy Bell '84)**, a daughter, Linda Leigh, born December 20, 1989.

Dr. and Mrs. **William Shade (Laurie Andrix '83)**, a son, Bradley Allen, born October 29, 1989.

Mr. and Mrs. Andrew Sumereau (**Donna Roedema**), a son, Joseph Eugene, born August 30, 1989.

MARRIAGES

1954

Mardell Boyce Zagray to James Willit on November 12, 1989.

1964

Sandra Williams Bennett to Paul G. Maiwald on December 23, 1989.

1978

Linda K. Jones to Robert Sampson on September 9, 1989.

Nadine Rohal to James E. Spencer on September 2, 1989.

1979

Kathryn Schuller to Richard Bromwell.

Renee Taylor to Frank van Graas on September 20, 1989.

1982

Patricia K. Robertson to **Hal D. Hopkins** on October 7, 1989.

1984

Judy M. Campbell to **Timothy R. Gardiner '86** on August 12, 1989.

1985

Mr. and Mrs. **Matthew Clegg (Angela Lacy '84)** a son, Joseph Rexford, born October 10, 1989.

Mr. and Mrs. **Jeffrey Gale**, a son, Timothy Robert, born July 21, 1988.

Mr. and Mrs. **Mark Seymour**, a son, Mark Anthony, born January 21, 1990.

1985

Lori Ashcraft to Alan Spinnenweber on October 21, 1989.

1986

Susan Brown to **William Crum '88** on June 24, 1989.

Ginamarie A. Cockerell to Amedeo Pagani on July 9, 1989.

1987

Ellen Heeney to **Christopher G. Clapp '89** on August 5, 1989.

Susan Howell to **Christopher S. Grant '88** on July 15, 1989.

1988

Julia M. Maxwell to **Timothy J. Cain** on June 24, 1988.

Debbie Merriman '90 to **Kyle King** on July 1, 1989.

1989

Tracy A. Martin to Ralph B. Quinter, II on July 1, 1989.

Tracey Miller to **Steven Thayer** on August 19, 1989.

Jennifer Olin to **Michael Hitt** on July 8, 1989.

1986

Mr. and Mrs. **Jerald Fairchild II (Denise Early '87)**, a son, Jerald Francis III (Trey), born July 28, 1989.

1987

Mr. and Mrs. **Edward Chacey (Lisa Fairchild '85)**, a son, Matthew Edward, born December 14, 1989.

Honor Roll Corrections

Inside Front Cover/Board of Trustees

Michael S. Herschler
Professor, Life Science (not Mathematics)

Class of 1950
24 Robert H. Nelson

Class of 1952
37 Betty Lee Beyer Walker Mayes

Class of 1977
7 Cheryl Garges Reynolds

Class of 1980
2 John M. Horn

OTTERBEIN FAMILY SUPPORT
Parents
41 Violet Bielstein

In Memoriam
Harold B. Hancock

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685)			
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Signature and Title of Editor, Publisher, Business Manager, or Owner Patrice M. Etter			

DEATHS

Former employee **Marion R. Morris H'65**, October 16, 1989, Westerville. Mr. Morris was an active member of Church of the Messiah United Methodist. He also was an honorary member of Otterbein "O" Club, Ye Ole Buzzards Club and Delaware County Ohio Pioneers Society. He is survived by his son, Robert, of Sunbury.

1915

Mary Harley Learish Womer, November 3, 1989, Englewood, Ohio.

1918

Elizabeth Bailey Richards Haas, October 11, 1989, Ann Arbor, Mich.

1919

Miriam George Van Mason, December 31, 1989, Cleveland. Mrs. Van Mason was a retired teacher. She was preceded in death by her husband, **C. E. Van Mason '22**. She is survived by her son, George.

1923

Genevieve Mullin Wood, November 1989. Mrs. Wood was a former home economics teacher in the Pittsburgh School District. She was a member of the Sixth Presbyterian Church, where she was a former deacon, and the Edgewood Cot Club. She also did volunteer work for many years at Presbyterian-University Hospital.

1926

David E. Biddle, October 29, 1989, Fremont, Ohio. He was a member of the United Methodist Church in Old Fort, a charter member of Old Fort Lions Club where he served as president and past district governor. He is survived by his sister, Esther Berlekamp.

Judge Earl Hoover dies at 84

Jurist, historian and lecturer **Earl R. Hoover '26** died November 14 in Shaker Heights, Ohio. A native of Dayton, he attended Harvard Law School after completing his education at Otterbein, receiving his law degree in 1929. Hoover became an Ohio assistant attorney general and, after three years, joined a Cleveland law firm. For several years, he operated his own law office and later instructed law and was law director until he became a judge in 1950. A Cuyahoga County Common Pleas judge until 1969, Hoover became a senior vice president of Shaker Savings Association, now Ohio Savings Association.

He was a member of the board of the Cleveland Roundtable of the National Council of Christians and Jews and belonged to the Downtown Cleveland chapter of the Rotary Club. He also was a Mason and Shriner. Hoover served as a trustee of Otterbein and, in 1970, received the Distinguished Alumni Award.

Throughout his life, Hoover was an avid historian, delivering 5,000 speeches throughout the U.S. over a 40-year period. He authored *Cradle of Greatness*; *National and World Achievements of Ohio's Western Reserve* and conducted much research on the Civil War. He also served on the board of the Western Reserve and Shaker Historical societies.

He is survived by his wife, **Alice (Propst) Hoover '28**; a son, Richard W.; and three grandchildren. Friends may send memorial contributions to the Alumni Memorial Scholarship Fund in care of the Otterbein College Development Office.

Donald J. Biddle, December 27, 1989, Fremont, Ohio.

1927

Laura Whetstone Jones, September 27, 1989, Weston, Ohio. She is survived by her sons, **Lloyd '64** and **Lewis '69**.

1928

Waldo E. Byers, August 9, 1989, Westerville. In 1935, he was ordained a minister in the Lutheran Church and was called to the Home Mission Field in Princess, Ky. He also served congregations at Spencer-Homerville, Kingsway-Fremont, Zion-Chattanooga and Jackson Center, Ohio. He served in the parish ministry for 35 years. Following his retirement he served as a volunteer chaplain at the Shelby County (Ohio) Home. Mr. Byers is survived by his wife, **Elsie Bennett Byers '30**.

Joanna Fox Weitkamp, December 24, 1989, Cincinnati. Mrs. Weitkamp is survived by her husband, **Robert Weitkamp**.

1932

Richard Harris, January 8, 1989. Mr. Harris is survived by his brother, **Dan Harris '23** of Florida.

We have received word on the death of **J. Barkley Rosser** who received an honorary doctorate from Otterbein in 1971. Dr. Rosser was a mathematician at the University of Wisconsin and was a ballistics consultant to the government during World War II, later advising the U.S. space program. For his contributions to his field, he had been awarded the presidential certificate of merit. Rosser is survived by his wife, Annetta Hamilton Rosser, and other family members.

1933

Frank E. Samuel, July 3, 1989, Burton, Ohio. Mr. Samuel moved to Burton in 1941 where he began his Geauga County teaching and administrative career at Burton School as a teacher, principal and acting superintendent. He continued his career as principal of Troy School in Welshfield and Russell School. He became the first principal of West Geauga High School after the consolidation of Russell and Chester Townships. Mr. Samuel retired in 1969 after 18 years with the high school. Following his retirement he served for seven years as director of the Geauga County Historical Society. He then moved on to work for the Geauga County Park District for five years. Mr. Samuel was a leader of two Great Book Discussion Groups, one of which ran for 16 years, and he was a member and president of the Burton Library Board for 20 years. Mr. Samuel is survived by his wife, **Olive Shisler Samuel '31**.

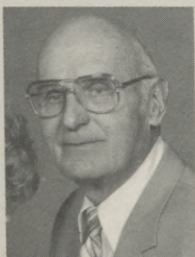
1934

Marion Bremer Hartley-Hays, August 27, 1989, formerly of Portsmouth, Ohio, and most recently from Los Angeles. She spent five years at Portsmouth Scudder Elementary School as librarian and director of student activities, primarily directing student theatrical productions. She studied theater with New York University and the Cleveland Play House. She organized the Soc and Buskin Children's Theatre Company under the sponsorship of the YMCA in 1937. She was a librarian at Portsmouth High School and was active as a director, actor and set designer for Portsmouth Little Theatre. She worked in Columbus at various theatres and libraries and went to Los Angeles in 1976. Her most recent work was as producer of "Ten Weeks with the Circus" and "A Connecticut Yankee in King Arthur's Court" for the Unicorn Players Inc. She is survived by her husband, James T. Hays.

Catherine Hamilton Mitchell, March 26, 1989, Youngwood, Pa.

Virgil O. Hinton,
1912-1990

Former College trustee **Virgil Otterbein Hinton '34** died January 9 in Canton. The recipient of the Norris-Elliott cup as out-



standing senior male graduate in 1934, Hinton attended William McKinley School of Law and later, Western Reserve Law School for

post graduate study.

Hinton taught high school and coached several sports before joining a law practice in 1940. He served with the U.S. Army Air Force for three years in England during World War II and spent eight years as Chief Deputy in the Stark County Probate Court. He later returned to the practice of law and eventually became senior member of a law firm in Canton bearing his name.

Hinton participated in numerous civic and church organizations, including the Canton Board of Education; he was a 32nd degree Mason and member of the Scottish Rite.

A member of the Otterbein board of trustees for numerous years, Hinton received the Distinguished Service Award and, in 1973, the Distinguished Alumni Award. Ten years later he was recognized with an honorary Doctor of Law degree. An honorary lifetime member of the board of trustees, he also was a member of the "O" Club and chaired several committees for the College.

He is survived by his wife, the former **Charlotte H. Keller**. Friends may remember Mr. Hinton with contributions to the Virgil O. and Charlotte H. Hinton Scholarship fund.

1937

Harold W. Bell, July 27, 1989, Evansville, Ind. Mr. Bell had been chief chemist for Mid States Rubber Products Inc. for 27 years. He was a member of Centenary United Methodist Church, a past president of Scott Civic Club and a 52-year member of the American Chemical Society. Mr. Bell is survived by his wife, **Martha Howe Bell**.

1944

Doris Boyer Fields, January 8, 1989, Westerville. Mrs. Fields was a member of the Church of the Master United Methodist, Past Matron of Mizpah Chapter No. 38 O.E.S., a member of Past Masters Ladies of Aladdin Shrine and member of Thea Court No. 5. Mrs. Fields is survived by her husband, **Richard '49**, daughter, Deloras Fields, son and daughter-in-law, Jeffrey and Deborah; sisters and brothers-in-law, **Wilma Jean '43** and Robert Shoup, **Helen '43** and **Dr. Raymond Jennings '43**. Friends, if they wish, may contribute to the J. Neely and Estella Boyer Scholarship Fund in care of the Development Office, Otterbein College.

1949

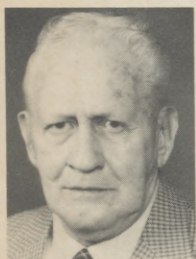
Patricia Wright McCarter, January 3, 1989.

1951

Jo Ann Flattery Goss, June 25, 1989.

William Jay Hawk, February 28, 1988, Savannah, Ga. Mr. Hawk had retired from Kaiser Aluminum and Chemical Corporation in 1985. He was a member of Sigma Delta Phi. Mr. Hawk is survived by his wife, **Patricia Finney Hawk**.

Dwight C. "Smokey" Ballenger, 1916—1990



"O" Club co-founder and president **Dwight C. "Smokey" Ballenger '39** died January 20. President of Sigma Delta Phi fraternity and other campus organizations, and a letterman in four sports, Ballenger spent four years of military service in World War II after earning his degree at Otterbein. He joined with the Defense Construction Supply Center, rising in the ranks during his 30-year tenure there.

A longtime supporter of men's athletics at Otterbein, Ballenger was one of the founders of the "O" Club, the varsity letterman's association over which he presided since its inception in 1958. He served under seven coaches over a period of 21 years as Otterbein assistant men's basketball coach. He also had served on the Otterbein College Development Board, the Alumni Council and as a trustee for the Clements Foundation. His many contributions to Otterbein were recognized last fall when the board of trustees voted to name the athletic field adjacent to Memorial Stadium "Ballenger Field."

Ballenger is survived by his wife, **Betty Rosensteel Ballenger '42**, a son, David; two daughters, Barbara and Lee; and six grandchildren.

Allen C. Jennings, July 19, 1989, Findlay, Ohio. Mr. Jennings received a master of theology degree in 1955 from the United Theological Seminary in Dayton. He served churches in Sandusky and East Ohio Conference of the Evangelical United Brethren Church. He also served in the East Ohio Conference of the United Methodist Church. He pastored at churches in Attica, Cleveland, Justice, Butler, New Philadelphia and Amherst. He retired from the ministry in 1972 and moved to Findlay. He was a member of St. Mark's United Methodist Church. He had been a supervisor of the adult workshop at Blanchard Valley Center and most recently was manager of Inverness Gardens Apartments. Mr. Jennings is survived by his wife, **Martha Gilliland Jennings '57**, two daughters, and sister, **Marilyn Jennings Conway '55**.

1958

Bernard J. Garrett, October 6, 1989.

1964

Pauline Barre Richey, August 25, 1989, Muskegon, Mich. Mrs. Richey was a retired school teacher.

1973

Mark Bixler, December 17, 1989, Jeffersonville, Ind. Mr. Bixler received his master's degree from IUPUI-Indianapolis after graduation from Otterbein. He taught math and coached boys basketball at Jeffersonville High School. He is survived by his wife, **Kathy Nye Bixler '72**; sons Brad, 13, Kyle, 11, and Ryan, 9; parents Elva and Walter Bixler; sister **Gayle Hughes '75**; brothers **Kent '79**, and **Todd '80** and his wife, **Lee Ann Henry Bixler '80**.

In Search Of a Match

In the Fall *Towers* the story, "Striving for a Genderless Curriculum," the CAPHE (Consortium for the Advancement of Private Higher Education) matching grant of \$18,000 was mentioned as the funding source that is making the study of adult education and the adult learner possible. Nearly \$9,500 of the matching money has been raised thus far, with \$9,000 of that coming from The Columbus Foundation. But \$8,500 remains to be raised to complete the match. Persons interested in contributing funds to this study may send donations to the Development Office, Otterbein College, Westerville, Ohio 43081. Please specify that the contribution is for the CAPHE match.

Letters, continued from page 5

work. This eventually led to a job as manager of the UCLA ticket office. After three years at UCLA I moved to Caltech and have been there for nearly 26 years. Often the work is frustrating but it has been an interesting career. I have worked in ticket sales, promotion and in recent years have been handling production.

Keep up the good work. There is nothing more rewarding than seeing a happy, fulfilled audience leaving an auditorium after a very successful event.

Tom Lehman '58
Pasadena, Calif.

I recently happened on the fall issue of *Towers* magazine and found it so well done that I felt compelled to let you know.

I was especially taken with "That's Show Biz," not only for its entertainment value but also for the wealth of information it contained. I couldn't wait to pass it to Ms. Kessler's counterpart at our college who shared my enthusiasm. The magazine has since been circulated to our Public Information office and all were duly impressed. Good work!

Judy Wendt, Special Assistant to
the Director of Admissions
Rockhurst College
Kansas City, Mo.

AFTERWORD

PERHAPS THREE CLOCKS

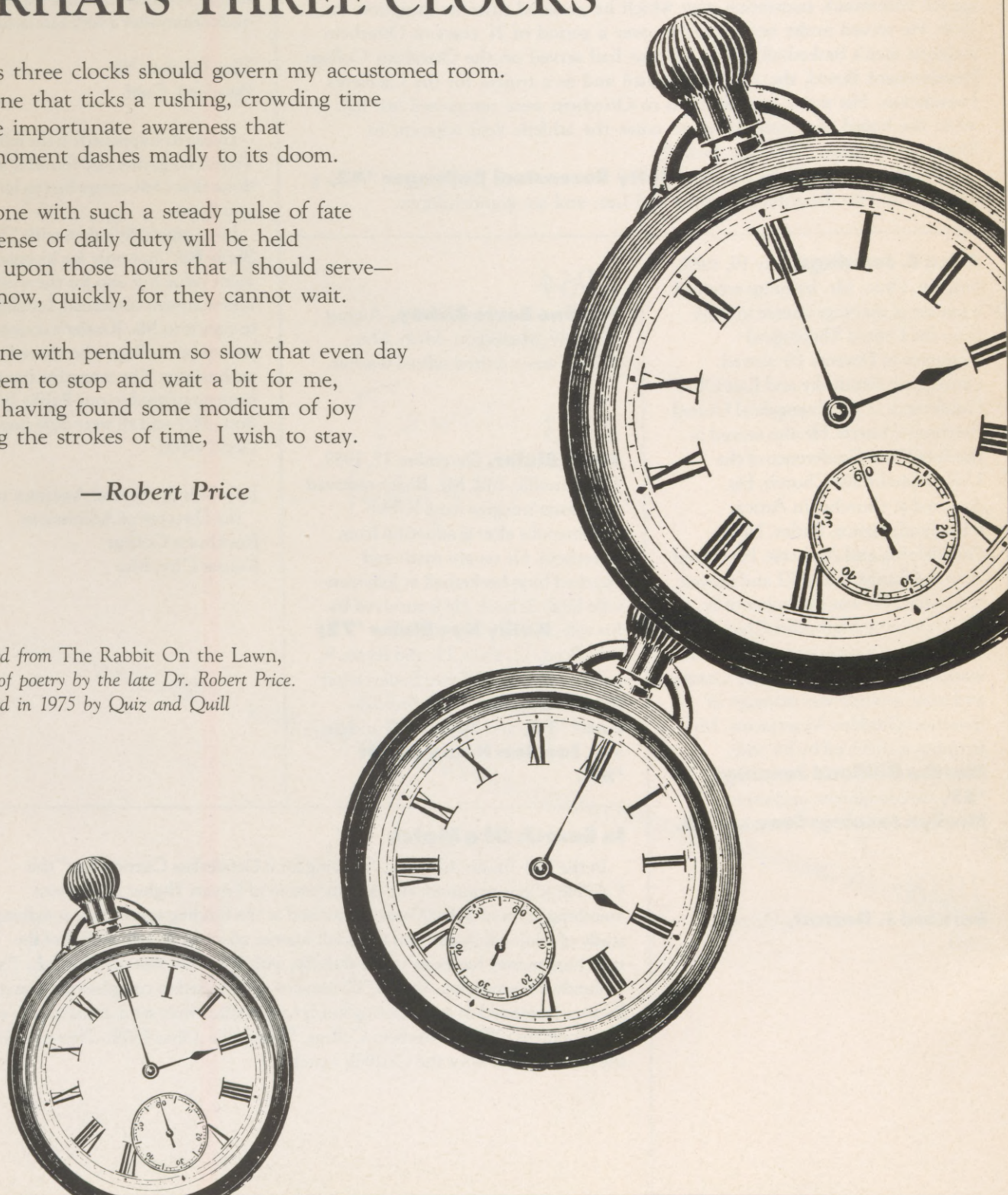
Perhaps three clocks should govern my accustomed room.
First, one that ticks a rushing, crowding time
To give importunate awareness that
Each moment dashes madly to its doom.

Then one with such a steady pulse of fate
That sense of daily duty will be held
Firmly upon those hours that I should serve—
Serve now, quickly, for they cannot wait.

And one with pendulum so slow that even day
Will seem to stop and wait a bit for me,
Since, having found some modicum of joy
Among the strokes of time, I wish to stay.

—Robert Price

*Reprinted from The Rabbit On the Lawn,
a book of poetry by the late Dr. Robert Price.
Published in 1975 by Quiz and Quill*



Towers

Otterbein College

Westerville, OH 43081

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